

Maggie Reilly – Bio

Maggie Reilly was born on September 15th 1956 in Glasgow, Scotland. Her father Danny was a dance-band singer, so there was little surprise when the youngster indicated that she wanted to become a musician. Her father's musical heroes became Maggie's - Frank Sinatra, Bing Crosby and Ella Fitzgerald. At the age of fourteen, Maggie travelled to London and recorded the song "Imagine Me" for Pye Records, but she was disappointed by the finished track and didn't promote it. A few years later, in Glasgow, Maggie met Stuart MacKillop who invited her to join his band Joe Cool. In October 1974 Joe Cool merged with Up, another Glasgow band, and called themselves Cado Belle. The sextet - Stuart MacKillop [keyboards], Alan Darby [guitar], Gavin Hodgson [bass], Davy Roy [drums, percussion], Collin Tully [saxophone, flute] and Maggie Reilly [vocals] – recorded a self-titled, ten song album in late 1976 for the Anchor label and then toured the U.K. as opening act for Poco. A four-song self-titled EP appeared in 1977, but the band broke up the following year. Reilly turned to session work then joined the trio Riotous Assembly – which featured jazz musicians Jimmy Mullen [guitar] and the late Dick Morrissey [saxophone].

At the dawn of the 1980's Reilly worked with Mike Oldfield as a backing vocalist - her boyfriend, Chrys Lindop, was Oldfield's sound engineer - and she went on to contribute to Oldfield's albums "**QE2**" [1980], "**Five Miles Out**" [1982], "**Crises**" [1983], "**Discovery**" [1984] and later, "**Earth Moving**" [1989]. Reilly's voice was heard, prominently, on Oldfield's 1983 # 4 UK Pop hit single "Moonlight Shadow." Oldfield, with Reilly in tow, scored another hit the following year with "To France." Having toured full time with Oldfield through the opening half of the 1980's, Maggie took a break and recorded her debut solo single - a cover of Marianne Faithfull's "As Tears Go By," married Lindop and in 1985 gave birth to a son, Fionnbharr. She went on to work on recording projects with the late George Harrison, Jack Bruce, Nick Mason, Dave Gilmour and the bands Sisters Of Mercy and Smokie.

In 1988 Maggie met Stefan Zauner, and a few years later his band Münchener Freiheit helped her record "**Echoes**" which was produced by Armand Volker. "**Midnight Sun**" appeared the following year. In the Fall of 1994 Maggie toured Europe in a trio with German singer Juliane Werding and France's Viktor Laszlo. The musicians who contributed to Reilly's next solo project, "**Elena**," included members of Cado Belle, and backing vocals were provided by Finnish band Värttinä. The album was a success in Europe, and three singles from it, "To France," "Walk On By" and "Listen To Your Heart," plus "Syonia," were later remixed and re-released as "**M.R.: All The Mixes**." An enhanced, limited edition version of "**Elena**" was issued in 1997. "**There And Back Again**" was a compilation, and during 1999 while touring that album Maggie composed much of the material that appeared on "**Starcrossed**." All of Reilly's solo albums up to "**Starcrossed**" were released by EMI Records. Only released in Scandinavia the acoustic "**Save It For A Rainy Day**" was a collection of cover songs [by James Taylor, Neil Young, Chip Taylor, Carole King etc.], and the year it was released she contributed three songs to "**Times**" by German goth band Lesiem. Maggie's next solo outing, "**Rowan**" was released in early 2007.

Discography :

with Cado Belle - "**Cado Belle**" [1976] ; "**The Cado Belle EP**" [1977] :

Solo - "**Echoes**" [1992] ; "**Midnight Sun**" [1993] ; "**Elena**" [1996] ; "**Elena: All The Mixes**" [1996] ; "**There And Back Again**" [1998] ; "**Starcrossed**" [2000] ; "**Save It For A Rainy Day**" [2002] ; "**Rowan**" [2007] :

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