



Alice Peacock “**Real Day**” Peacock Music Inc.

A Chicago resident these days, Peacock co-produced her debut set of eleven self-composed songs with Rick Barnes. Six tunes are all her work, while the five others were penned in collaboration with some established Nashville songwriters. Tom Littlefield’s name appears on three songs, one was composed with Angelo and another with John Greenebaum. Thematically the lyrics all draw inspiration from that well-trodden area [of life], relationships. For instance, the narrator of “Get Your Own” tells [presumably] her *best friend*, that she has overstayed her welcome. As someone once pointed out “*It’s the little things.*” In this instance, the *best friend* has smoked way too many cigarettes that she did not purchase. Yes folks, her *best friend* is a *mooch!* Isn’t it funny how a crisis can sort out your true and lifelong friends, from the fair-weather ones. Possessed of an appealing voice, the material here is solidly pop/folk in style. Hell, it’s even melodic and in this day and age that can be a rarity. If there’s conclusion to draw, it is that Peacock is still at the beginning of her flight path. Given some diversity in the lyrical arena, her sophomore album may just be a killer.

Folkwax rating – 5 out of 10

Arthur Wood.

Kerrville Kronikles 07/01