

David Munyon – Bio

David Munyon was born in Newport, Rhode Island on August 19th 1952. At the time his father, Chet, was a Lieutenant Commander in the U.S. Navy, while his mother, Lola Mae, was a preacher's daughter from Kansas. After Chet retired from the Navy, the Munyon family moved to the Deep South and David's father became a NASA engineer. Munyon began playing guitar at the age of twelve, and later joined the band Grapes of Wrath. As a teenager David listened to the late Johnny Cash and David Blue, as well as James Taylor, Joni Mitchell, Judy Collins and Bob Dylan. Traumatized after his mother was killed in an accident in 1971, David began drinking. At the time he was living Los Angeles, did some recording [unreleased] at Hollywood's Producers Workshop, wrote songs and played open mics.

In late 1971 Munyon volunteered for the U.S. Army, and spent 1972-1974 serving in Germany. After discharge [from the Army], Munyon tried studying at University of Florida, but began drinking again. Returning to Los Angeles he found himself playing open mics. once more. In 1976 a workmate gave him a copy of "**Autobiography of a Yogi**" by Paramahansa Yogananda. Munyon became a committed Christian soon afterwards, and later, an active participant in the Self-Realization Fellowship. Munyon has been quoted in interview as saying "*Planet Earth is Boot Camp for Heaven!*" Later, he began attending Alcoholics Anonymous meetings [still does], and has been dry for over two decades.

During 1981 David married Sharon Peacock Standley aka "Dixie Blue." The pair began collaborating as songwriters and by the late eighties were living in Nashville. David played *pass the hat* gigs, while Dixie worked as a waitress. Nashville based producer Greg Humphrey introduced them to the Hicks brothers, Jerry D. and Bruce, from Sacramento, California and they helped finance the recording of "**Code Name : Jumper.**" Released in 1990 on the Hicks brothers, Los Hermanos Records the disc sold poorly.

A copy of "**Code Name : Jumper**" found its way to Germany, and the desk of Reinhard Holstein, owner of the Glitterhouse label. Holstein leased the recording, and had Gunter Pauler remix and re-master the tracks. Gunter owns Pauler Acoustics, a state-of-the-art recording studio in Northeim and is proprietor of the Stockfisch label. The Glitterhouse version of "**Code Name : Jumper**" was released in 1993, and David Munyon toured Europe for the first time in 1994.

Munyon toured Europe regularly between 1994-1998, and in the process Glitterhouse released the 1000 copy limited edition, voice and acoustic guitar set "**Stories From The Curve : Christian Hill Community, Alabama**" [1996], the Nashville cut band album "**Acrylic Teepees**" [1996] and another acoustic collection "**Down To The Wire**" [1998], while Stockfisch issued the Northeim studio/band recordings "**Slim Possibilities**" [1996] and "**Poet Wind**" [1998].

These days David and "Dixie Blue" reside on a farm near Midland City, Alabama where they occupy an old trailer that was owned by Hank Williams Sr. In addition to being a songwriter and performer, David Munyon is also an artist. In 2001 David began recording new songs at Steve Clayton's studio, Rayven Audio, in Dothan, Alabama. To date, Munyon has self-released "**Songs From The Mobile Home**" [2001], "**From The Shade Of The Big Mamosa**" [2001] and "**Two Billion Banjos, Blues Songs For EB**" [2004]. In late 2004 Stockfisch released discs of previously unreleased material, respectively titled "**More Songs For Planet Earth**" and "**Seven Leaves In A Blue Bowl of Water.**" They featured band-enhanced tracks that had begun life in 1996/97 as "voice and acoustic guitar only" recordings. Munyon recorded the solo acoustic collection "**Song for Danko**" in one day – 11th July - at Abbey Road Studios in London, during a month long visit to the UK in the summer of 2006. The album was released by Mobile Home Records during August 2006.

Discography : "**Code Name : Jumper**" [1990/1993] ; "**Stories From The Curve : Christian Hill Community, Alabama**" 1000 copy limited edition [1996] ; "**Acrylic Teepees**" [1996] ; "**Slim Possibilities**" [1996] ; "**Poet Wind**" [1998] ; "**Down To The Wire**" [1998] ; "**Songs From The Mobile Home, Pretty Much Feng Shui**" self release [2001] ; "**From The Shade Of The Big Mamosa**" self release [2001] ; "**More Songs From Planet Earth**" [2004] ; "**Seven Leaves In A Blue Bowl of Water**" [2004] ; "**2 Billion Banjos, Blues Songs For EB**" [2004] ; "**Song for Danko**" [2006] :

Arthur Wood

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