

Jaime Brockett – Bio

Jaime Brockett was born and raised in Vermont. In his mid-teens he ran away from home and headed for Greenwich Village. Later, he moved west and harvested tobacco alongside migrant workers. He was also, variously, a rodeo rider, truck driver, dishwasher, casual worker in a carnival, bodyguard and more. He settled in Denver, Colorado for a time. Having, for a number of years, taken a semi-active interest in playing music, he moved east to Boston with the intention of becoming a full time folk/country performer. Stylistically the blues also featured in his delivery, while his between song links verged on the satirical/absurd. Brockett has been known to describe his music as "*country-baroque-folk-rock-and-roll*." In 1968 Brockett Magazine named Brockett the # 1 male performer, the # 1 best new performer, the # 2 instrumentalist and the # 3 songwriter.

"Remember The Wind And The Rain," a nine-song recording, was originally released on the Oracle label in 1968 and was reactivated the following year by Capitol Records. The album is best remembered for "Legend of the U.S.S. Titanic," an adaptation of a Leadbelly composition, featuring a lyric Brockett co-wrote with the then young Chris Smither. Apart from the Brockett penned instrumental "St. Botolph St. Grey Morning Dulcimer Thing" the other songs on **"Remember The Wind And The Rain"** were covers. Capitol went on to release **"Jaime Brockett 2"** but the collection failed to capitalise on the success of his debut. Slow to complete the sessions, Capitol staff supposedly broke into the studio, stole Brockett's masters, and released his incomplete sophomore recording. Jaime's third and final disc **"North Mountain Velvet"** was released by the Silver Spring, Maryland based Adelphi Records.

In 1997 Brockett produced Karl Conrad's album **"Late Bloomer."** These days Brockett lives on a farm in the White Mountains of New Hampshire, plays the occasional gig, but mostly trades in vintage guitars. Brockett has appeared on recordings by Ricky Skaggs, The Seldom Scene and Ramblin' Jack Elliott, and has appeared on the concert stage with Joan Baez, Richie Havens, Joni Mitchell, Judy Collins, Tom Paxton, Jimmy Buffet, Ramblin' Jack Elliott and James Taylor. It's said that Brockett's onstage style of delivery influenced the next generation of New England folksingers including Bill Morrissey and John Gorka.

Discography : **"Remember The Wind And The Rain"** [1968/69] ; **"Jaime Brockett 2"** [1970] ; **"North Mountain Velvet"** [1977] :

Arthur Wood

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