

Sara Hickman – Bio

Sara Hickman was born in Jacksonville, North Carolina on March 1st 1963. Her parents relocated to Houston, Texas where she grew up. She picked up her first guitar at the age of seven and wrote her first song the following year. During her mid to late teens Sara attended the High School for Performing & Visual Arts in Houston where she was a vocal major. Hickman began performing in public during this period as a solo act and was also a member of a number of bands. Between the years 1981-86 Hickman attended the University of North Texas in Denton, and graduated with a B.A. in Fine Arts, hardly surprising as both her parents work as artists. Having decided to pursue a career as a performing musician, following university Sara settled in Dallas. She self-recorded and released her debut album **“Equal Scary People”** [1989] and having been signed by Elektra Records they reissued the recording. Apart from three Hickman produced cuts, **“Shortstop”** [1990] was produced by David Kershenbaum [Tracey Chapman, Joe Jackson], but Elektra [part of Time Warner] shelved her third project. After her die-hard fans helped fund further sessions it was released under the title **“Necessary Angels,”** by Discovery Records another Time Warner subsidiary label.

The same year, Hickman began working with founding Dixie Chick lead singer Robin Macy and Patty Mitchell Lege as the band Domestic Science Club. They released two recordings on the Discovery label, **“Domestic Science Club”** [1994] and **“3 Women”** [1996]. Concurrent with the appearance of the latter recordings, Sara became actively involved with a number of charities. She raised almost \$50K for Dallas Dance for Life, visited orphanages in Romania to deliver clothing and supplies to orphans and released the one song tape **“Romania.”** Hickman produced, directed, and filmed the video “Joy” which won first place in the USA Film Festival. She has gone on to work on behalf of Safe Place, Habitat For Humanity, House The Homeless, the SPCA, Race For The Cure and more. For her charity work Hickman was given the Humana Women Helping Women award, and was made an honorary member of the National Association of Music Therapy for her work in music therapy. During 1994 Sara moved from Dallas to Austin, which remains her base. Her first daughter, Lily, was born soon afterwards. Released by Shanachie **“Misfits”** was a collection of “odds and ends,” and was followed on the same label by the Adrian Belew produced **“Two Kinds Of Laughter”** and then **“Spiritual Appliances”** [2000]. Her second daughter lolana was born soon afterwards.

During the latter part of the nineteen-nineties, while continuing to pursue her musical career, Hickman became a certified parenting instructor. Inspired by that work, in 1999 Hickman self-released, on the Sleeveless label, the children’s song collection **“Newborn,”** and it was followed by further award winning titles **“Toddler”** [2001] and **“Big Kid”** [2004]. By 2005 **“Newborn”** had raised \$50K for Hill Country Youth Ranch in Ingram, Texas that cares for abused and neglected children. **“One Flower To The Left”** [2000] was a 500 copy limited edition recording, and was followed by **“This Christmas Wish”** [2001], the live album **“Ready To Pop”** [2002] and the love song collection **“Faithful Heart”** [2002]. Contributors to the 2CD, twenty-song collection **“Motherlode”** include Shawn Colvin, Kelly Willis, Ruthie Foster, Adrian Belew and Jimmy LaFave. The recording was released by Sleeveless Records in the summer of 2006.

Discography :

with Domestic Science Club – **“Domestic Science Club”** [1994] ; **“3 Women”** [1996] :

Solo - **“Equal Scary People”** [1989] ; **“Shortstop”** [1990] ; **“Necessary Angels”** [1994] ; **“Misfits”** [1997] ; **“Two Kinds Of Laughter”** [1998] ; **“Newborn”** [1999] ; **“One Flower To The Left”** [2000] ; **“Spiritual Appliances”** [2000] ; **“Toddler”** [2001] ; **“This Christmas Wish”** [2001] ; **“Ready To Pop”** [2002] ; **“Faithful Heart”** [2002] ; **“Big Kid”** [2004] ; **“Motherlode”** [2006] :

DVD – **“I Am Going On A Journey”** [2003] :

Arthur Wood

Kerrville Kronikles 03/06 & 04/06

[565 words]