

David Goodrich – Bio

David “Goody” Goodrich was born on 27th June 1965, and raised in the Washington D.C. suburb of Bowie, Maryland. Aged two a neighbour gave Goodrich a drum kit. In Junior High School he switched to guitar and by his mid-teens was gigging [under age] in rock bands in D.C. and Annapolis clubs.

Following graduation from high school, Goodrich gained a scholarship and went on to study composition at Berklee School of Music in Boston – with Joe Henderson and Pat Metheny. It was there that he met like minded musicians and formed Groovasaurus. During the period 1991 – 1998, in addition to David this Somerville based rock band featured Anita Suhanin [vocals], Ian Kennedy [guitar], Ryan Claunch [keyboards], Mike Piehl [drums] and Lou Ulrich [bass]. During their time together the band released three albums and won a pair of Boston Area Music Awards for Best Rock Band [1997 and 1998]. Goodrich went on to work with Suhanin in her next musical project, Shwang, a trio that also featured Ulrich. The Shwang line-up was completed by, Andy Plaisted [drums] ex-The Mother Brothers, and Tyler Wood [piano] who had previously worked with The Jeff Coffin Mu’tet and Noam Weinstein.

In addition to working with Groovasaurus and Shwang, and mostly recorded at Goodrich’s Pioneer Valley, Massachusetts recording studio, he has produced recordings for Anita Suhanin [**“Redland”** [2002] - a six song EP], Peter Mulvey [**“Rapture”** [1995], the recorded in Ireland live album **“Glencree”** [1998], **“The Trouble With Poets”** [2000], **“Kitchen Radio”** [2004], **“The Knuckleball Suite”** [2006]] plus Goodrich also played stringed instruments on Peter’s **“Deep Blue”** [1997] and **“Ten Thousand Mornings”** [2002], Chris Smither [**“Train Home”** [2003], **“Leave The Light On”** [2006]], Lori McKenna [**“Pieces Of Me”** [2001]], Rose Polenzani [**“Rose Polenzani”** [2001]], and Redbird [**“Redbird”** [2003]].

Goodrich’s debut solo recording, **“Failure Of The Doping Summit”** [2000], released by Thought So Records, featured an electric, ambient sound, while the foundation of his sophomore effort **“Accidentals Of The West”** [2002] lay in a melodic approach to roots music, employing acoustic instruments. The latter disc featured covers of Lou Reed’s “Jesus” and Jimmy Webb’s “Wichita Lineman.” The same year Snack Records released the jazz album **“Dialogues”** which featured Mark Merella [percussion], Ned Judy [digital piano, synthesizer], Larry Melton [acoustic & electric bass] and David Goodrich [guitar, ebow, mandocaster]. Goodrich was also a guest player on two tracks of the **“Garage Concrete”** [2002] album, which also featured Merella, Judy and Melton.

Goodrich appeared in the Howland Brother’s movie **“On The Way”** [2004] which traced the making of Mulvey’s album **“Ten Thousand Mornings”** - recorded in the Boston subway. The sixty-five minute film also captured Mulvey and friends in the months post the album release, and included appearances at the eight-hundred seat Somerville Theatre and the small Club Passim in Harvard Square. The film featured appearances by Kris Delmhorst, Jeffrey Foucault, Jennifer Kimball, Erin McKeown, Chris Smither, Sean Staples and Anita Suhanin. In addition to producing albums for a string of singer/songwriters, touring with Peter Mulvey, cutting and releasing his own solo albums, since the late 1990’s Goodrich has composed music for film and video. Projects he has worked in include, the Chip Duncan produced/directed PBS documentary **“Racism In Milwaukee”** and Linda Olstein’s **“The Last Jew From Lublin”** – a thirty minute, Yiddish language film about a Holocaust survivor.

Goodrich’s latest solo offering **“Dust Of Many Horses,”** sonically a marriage of the ambient and the acoustic, was released during late 2005. As well as Goodrich originals, the eleven-track album included the Nirvana/Kurt Cobain tune “Come As You Are,” John Coltrane’s “After the Rain” featured a Peter Mulvey vocal, while “Lumen” was co-written with Kris Delmhorst who also supplied the vocal and played cello on the track. Goodrich currently leads [and is recording with] a trio that features Ulrich and Piehl. According to David *“We play my tunes, standards as well as, tunes by Ornette Coleman, Charlie Haden, Keith Jarrett, Nirvana and The Velvet Underground, with a loose spontaneous approach. We play very quiet and very loud. Lyrical and abstract, inside and out.”*

Discography :

with Groovasaurus – **“Cheekus”** [1994] ; **“High Fidelity Adventure”** [1996] ; **“Hot Horny Amateurs”** [1998] :

Solo - **“Failure Of The Doping Summit”** [2000] ; **“Accidentals Of The West”** [2002] ; **“Dust Of Many Horses”** [2005] :

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