



Terri Hendrix "**Live In San Marcos**" Wilory Farm Records

This is Terri's second helping of *"one for the fans."* Two years back, she was "**Live At The Cibolo Creek Country Club.**" Of course the San Antonio venue is now very much a memory. The revenue created by the sale of "**Live In San Marcos**" will assist the funding of Ms Hendrix's next studio effort, but I didn't tell you that since this disc is not intended for review purposes. So what can I tell you about one of the finest kick ass bands – Lloyd Maines/Paul Percy/Glenn Fukunaga - currently working the Texas clubs, and the little lady who chose to grab the wheel and steer her own career. Well, from the get go, if you want to shake the dust off your shoes you can dance to the opening "Goodtime Van." "Don't Pet The Dog" will service your smile muscles and "Love Like This," from the Nashville based trio of Bunch/Kennedy/Rose, amply proves that Terri knows to cover a good song when she stumbles across one. For good measure, there's even some previously unrecorded Hendrix tunes. "Get Up" is a Terri and the band collaboration about adopting a positive attitude – it's also a live set *crowd pleaser*, while "Crossroads" is a thoughtful *stick to the road you have taken* ballad. As for the hidden cut, Terri relates the reason for cutting/writing each song and the band closes with Steppenwolf's anthemic work out, "Born To Be Wild." So there you have it. Go buy it while it's still available.

Folkwax Rating - 6 out of 10

Arthur Wood.

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