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**AUSTIN
LOUNGE
LIZARDS**

48 AUGUST 1993

REVIEWS

**Austin Lounge
Lizards**

William James IV

Therapy Sisters

Kelly Willis

•

HONEST JOHN

•

PREVIEWS

•

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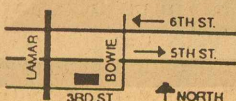
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AT THE HOP

In last month's Dance feature, interviews with hard-core clubgoers revealed an acute sensitivity to cover charges and drink prices. In a town where you can hear music, good music at that, every night of the year and never pay a cover, the concept, anachronistic as madrigals most anywhere else, of the "\$3 band," is clearly pertinent. It's tough on musicians, but music in Austin is a buyers' market. Artists and venues have to think very carefully, in \$1, even 50¢, increments, about what that market will bear. The ones that flourish seem to do so on intuition, a feel for the optimum price.

- The question of drink prices has some wrinkles, like happy hours and specials. Nonetheless, it's easier to reduce to essentials so I asked 100 randomly selected drinkers for reactions to a range of 'normal' prices for domestic beer (about 34¢ wholesale) from the cheapest I know of, \$1.50 at Jovita's, to the most expensive, \$3 at the Backyard. Adventures along the way included an Austin veteran who still uses Spellman's 25¢ as a benchmark and a recent transplant from New York who thought anything under \$5 was a bargain.

- You'll be amazed to hear that \$1.50 was rated Cheap by 98% and \$3 Outrageous by

94%, merely Expensive by the rest. \$2.75 (eg Headliners East, Broken Spoke) went 44% Outrageous, 38% Expensive, 18% Medium; \$2.50 (eg Hole In The Wall, Chicago House) 17% Outrageous, 31% Expensive, 52% Medium; \$2.25 (eg La Zona Rosa) ran the gamut from Cheap to Outrageous (1% each!), but 88% graded it Medium. The moral, if any, seems to be that while \$2.50 is pushing the limits, there's a definite subjective break point at \$2.75—that extra quarter really pisses people off.

- What, you may ask, has all this to do with music? Easy; there isn't a venue in town that makes money putting on music—they have to make it over the bar. If we all quit drinking tomorrow, they'd literally have no choice but to shut the music down the day after. Attracting a no/slow drinking crowd is the kiss of death for Austin artists and bands, venues just can't afford to book them. Every time you buy a drink in a club, you support live music while everyone who asks for a glass of water puts a nail in its coffin.

- Personally, I say screw the cheap bastards, charge the same for water as for beer, common practice in many places. At the same time, \$1.50-\$2.25 seems like a nice price range for a glass of water, if you catch my drift. **JC**

AUSTIN LOUNGE LIZARDS • THERAPY SISTERS

August has long been known in journalism as the silly season, however it's pure coincidence that, while a flood of more conventional albums will, more conventionally, come out in September, these dog days are dominated by new releases from the two Austin groups best known for combining music and humor (see Reviews). For those with no sense of humor, both will indeed seem merely silly, if not downright offensive. For the rest of us, it's precisely the acerbic lyrical edge and stylish musical wit of both groups that gives them such appeal.

- Though their styles of humor are rather different, the Lizards leaning mainly to surrealism, the Sisters to satire, the two groups, a longstanding mutual admiration society with frequent guest appearances on each other's albums, have in common that their comedy is built on a foundation of musicianship as professional and polished as anybody's, in fact a good deal more so than most. The Lizards, who celebrated their 13th anniversary in April came together out of backgrounds in C&W, Western Swing, bluegrass and blues. Coming up for seven years old in January ("many complexes ago, only Woody Allen has been in therapy longer than us"), the Sisters are, as they'd be the first to point out, rather less venerable, but can also boast considerable previous experience in bluegrass, swing, traditional Irish and jazz.

- Though the Lizards are, nominally, a bluegrass group, it wasn't till 1983 that they added a mandolin ad hoc to qualify for a contest; they won and the mandolin stayed. At their first out of town gig, the 1987 Strawberry Festival in California, Lizard T-shirt wearing fans came out of nowhere to demand *Pflugerville*. Since then, with the help of sympathetic public radio stations playing their three previous albums (*Creatures From The Black Saloon*, *Highway Cafe Of The Damned* and *Lizard Vision*),

they've built up pockets of rabid support across America, notably in California, St Louis, Boston and Chicago, "where we've been playing full houses at Fitzgerald's for years, though you wouldn't know it from that *Statesman* article," dryly observes banjoist Tom Pittman, to whom I spoke on a one day break between the group's getting in from Virginia and leaving for Idaho.

- Like Trout Fishing In America, with whom they now share management, direct album and T-shirt sales at gig and festivals and through thriving mail order make the crucial financial difference, though two members still fit flexitime jobs into the schedule. Pittman remarks, "Much as I don't like the term, we are a cult group, though I like to think that if more people heard us, the cult would be bigger. The hard part is getting them out to hear us. Journalists are always kind to us, I can't think of a bad review of any of our shows, but we just don't fit into any radio format."

- Like the Lizards, The Therapy Sisters are hard-core 'None Of The Above,' "the only time we ever get mentioned locally," and rely on public radio play of **Multiple Personalities** and **Relapse** for exposure. "The Lizards and Trout Fishing are our models, we use their calendars as tipsheets for places where people listen to NPR. We play a real mix, straight clubs, lesbian centers, women's festivals. Right now we're looking for a percussionist, or rather an independently wealthy, multi-instrumentalist, female singer-songwriter. Actually, we want to be adopted."

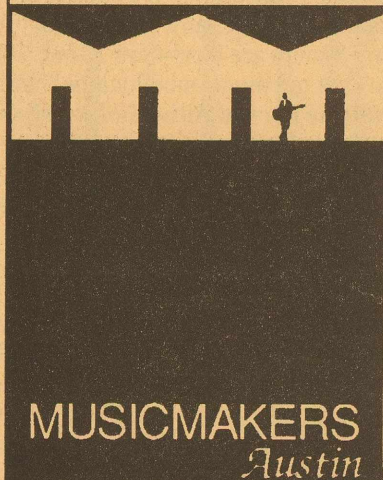
- The Austin Lounge Lizards and the Therapy Sisters bear comparison with such '50s major label stars as Stan Freberg and Tom Lehrer, but these are dark days for humor in music—when was even the last novelty hit single? Has America lost its sense of humor, or just the record companies? Depressing thoughts, so let's just kick back and have a good laugh. **JC**



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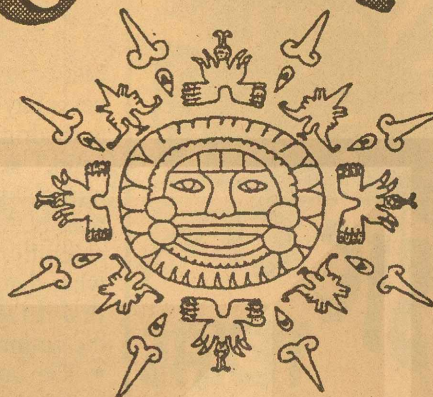


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HONEST JOHN'S STAND-UP ROUTINE

Booboo of the month for July was previewing a **Shoulders** gig for July 4th instead of July 2nd. Well, it was billed as an 'Independence Daze' show and I confuse easily.

- The big news out of last month's issue was that both **John Dorn's Swinging Dance Party** and **Teddy & The Talltops** were offered seriously interesting money to move the whole sheebang over to Santa Fe. Unmentioned in the Dance feature because up to now it's been country cover hell, this new club belongs to the same empire as **Headliners East**, and the move seems part of **Larry Killie** and **Michael Martin's** visionary crusade to bring regular people back to Sixth Street—during the week anyway (let's keep this realistic).

- Last month's comments about the **311 Club** in the Dance feature have got me, and **MCT**, barred for life—and they weren't even mine. One of the club's headliners remarked "Well, I don't know about you, but I've been thrown out of a lot better places than that," and I've been regaled with a seemingly endless stream of 311 horror stories of which every musician in Austin seems to have at least one.

- From a club in denial, we move to one that not only discussed and analyzed criticisms in the Dance feature but actually did something about them. One reason, among many, I love **La Zona Rosa** is the pure pleasure of dealing with adults. For the **MCT Dance Party & Contest III**, the club presented—concept by Gordon Fowler, executive production by Pete Smyke, swabbing dirty water by John Conquest—what Smyke proudly calls "Austin's only hand-rubbed dance floor."

- Judging the contests turned into a bit of a shambles, at one point we had to appeal to the audience for an applause level decision and two of the judges are no longer on speaking terms—this is serious stuff, folks. A good time was had by all, especially your reporter, who managed to lose his notes and the contest entry forms. Reconstructing as best I can, **Matt Jones & Kimberley Jacox** took the Swing title (again); **Chris Humphrey & Dan Errrrm** the Two-Step; the traditional upset victory was won by **Kathy Gonzalez & Tom Orlando**, who hadn't danced together before but Jitterbugged like nobody's business; **Louisa Brinsmade & Christian Chapman** shared first place in the Waltz, but nobody can remember who with; **Darby O'Shieles & Rory McLure** polished off the Polka.

- A subtle but pointed response to the Dance feature was made by **The Hole In The Wall**, "perhaps the smallest dance floor in town," who, without comment, cleared the front half

of the room for **Two Hoots & A Holler's** July 4th gig, creating enough room *even* for John Dorn and Angie Catanzaro, no mean feat.

- Apart from the 311, the Dance feature was well received, galvanizing the *Statesman's* John T Davis, for one, into action ("I've been watching people two-step all my life, but I didn't want to go to one of those Arthur Murray places"), but a few addenda came up. Contributors were horrified to find that, collectively, they'd forgotten to mention **Chris Wall** and **Cornell Hurd** among the top dance bands, while a lively discussion about **The Broken Spoke** brought up a perhaps over-subtle distinction between "atmosphere" (lots) and "ambience" (none).

- Because of a personal crisis in the life of a staffer, the bi-weekly *Arriba* had a serious last minute shortage of copy, so, anything to oblige, my July musings on a crop of conjunto albums did double duty. I still haven't decided whether this request, a Mexican-American paper wanting to use an Anglo's reviews of Tejano music, is a tremendous compliment or simply a measure of their desperation.

- For quite a while now, **Entertainment America's** been sending a steady stream of Austin bands over to Finland to play six nights a week for a solid month at a time at Helsinki's Cantina West, an experience that 47 Indians failed to survive, breaking up as soon as they got home. The restaurant feeds the bands as part of the deal, but for some reason put in a two steaks a week limit after **The Rhythm Rats** passed through. While there, Nervous Purvis & The Jitters (who figure the Rats owe them all at least one steak dinner) were offered a two week deal in Estonia, but in translation between English, Finno-Ugric and whatever the hell they talk in Estonia, they became **Nervous Perverse & The Shitters**, and ended up being booked and billed under the pseudonym NPS.

- There's a distressing tendency in Austin, particularly at Open Mikes, for people I thought belonged alongside me in the audience to suddenly bound across the footlights and reveal themselves as performers. The most recent such revelation was at Teisco Del Rey's birthday bash at The Hole In The Wall, when The Sandblasters did a guest set and there, wailing away on a vintage Farfisa in true Nutrocker style was **Greta Poulson**. Though, as mail order queen of Waterloo Records, her name is familiar to **MCT** subscribers across America and round the world, she now stands poised to leap into into local awareness as an Austin surf instrumentalist as famous as, er, well, maybe this sentence needs a little work.

- Does **Richard Dobson** know something we don't? Following his recent tour of his native state, the Nashville based artist sent out an issue of his fan club newsletter in which, Southern gentleman that he is, he thanked people who spread the word, including Claudia Perry of the *Houston Post*, **MCT** and "**John T Davis** of the *Austin American Chronicle*."

- A couple months back, I mentioned a lawyer trying to get dibs on the hallowed name of **Armadillo World Headquarters**. Pretty scuzzy, but at least she lives in Austin. Rather more ghastly is news of the announced opening of an Armadillo World HQ in Duluth, a suburb of Atlanta, Georgia. If you think I'm making this up, you're welcome to call 404/623-1540 (give them a big "howdy, shitheads" from me). I've noticed, without really understanding why, that Atlanta seems to be universally despised, now I'm beginning to get the picture.

- The *American-Statesman* (home office, Atlanta, Georgia) recently ran a piece about TV programs aimed at "yuppie country fans," which said that "an infusion of... new yuppie listeners repelled by rock radio's rap and heavy metal, have given country music new Mercedes-driving fans" (God, what rotten syntax). My first reaction, of course, was that Mercedes and country don't belong in the same sentence, but I have actually seen with my own eyes a Merc bearing one of Don Walser's **THE BAND** bumper stickers. Clearly, therefore, however improbable and contradictory it may seem, it's possible to drive an import *and* love country. Of course, this isn't a problem for yuppies because what they like isn't country at all. It really is extraordinary how everything they touch turns to dogshit. Not that it'll help bring back real country, but my one comfort is that sooner or later this superficial, fashion-driven, treacherous scum will move on to something else and bankrupt Nashville.

- This issue concludes **MCT's** fourth year of bringing you the good, the bad and the indifferent in Texas music. No hoopla right now, though, not just because August is always kinda slow, hence the slimline issue you have in your hands, but because, though it didn't occur to me in March when mine rolled around, October will mark the second 50th birthday in these parts in the same year. Plans are afoot for a five locations, cast of thousands mega-bash in the first weekend of October, featuring a West Texas special, a Monster Dance Party, a singer-songwriter summit, a blues/rock night and a Henry's 'Don't Play None Of That Hippy Shit' Reunion.

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RECORD REVIEWS

KELLY WILLIS

(MCA, CD/cassette)

As anyone who's seen her perform will testify, Kelly Willis is manifestly capable of making a great country album. If only her label would give her a break. The problem on her third attempt is absolutely not Willis, nor her songwriters (including Bruce & Charlie Robison, Libbi Dwyer and Mas Palermo from her Austin circle), but producers Tony Brown and Don Was. The initial reaction to *Heaven's Just A Sin Away* might be, to steal a joke from *Saturday Night Live*, that the reason The Kendalls recorded it was so that Willis wouldn't have to, but, if you remember the 1977 hit or, better yet, have a copy to hand, it usefully serves as an all too vivid illustration of Brown and Was' abysmal shortcomings as producers of country. I don't blame Harry Stinson, just doing what he's told, but the heavy-handed drum mix, always Brown's most egregious failing, is so appallingly inappropriate that it utterly subverts Willis' elegant rendition of Jerry Gillespie's classic. The Kendalls had the good fortune to be produced by Brien Fisher, an unassuming journeyman who merely knew what country ought to sound like, and, even though Willis is a far better and more subtle singer than Jeannie Kendall, their version still stomps this one into the dirt. While she doesn't have the sublime power of Patsy Cline, who had a similar problem with the same label (then Decca), but transcended Paul Cohen's vile strings and choirs, Willis still manages to gain considerable ground, most notably the duet with Kevin Welch on his *That'll Be Me*, but her talent has to swim upstream all the way. There seems a clear pattern at MCA of signing fine artists, letting Brown make useless albums that nobody wants to buy, then dropping the artists because they're not selling, a cycle that Lyle Lovett at least foresaw and broke free from. Willis is young enough for a second coming on another label, one that will give her the chance she deserves. Meanwhile, an album that, if not a total disappointment, is rather less than memorable. **JC**

WILLIAM JAMES IV

YOUNG WHORES & OLD HIPPIES

SOUTH TEXAS GIRL

(independent CDs)

James, of whom I know nothing other than that he lives in Corpus Christi, seems to have little affection for Austin—"Stared out at the Colorado, they're so stupid here they think it's a lake" (*Young Whores & Old Hippies*)—probably just as well as the Taste Police would run him out of town for political incorrectness. Off on some weird, hardboiled, neon-lit South Texas trip of tequila, dives, dope, whores and hotel rooms, his main theme, anyway on *young whores & old hippies*, is sex. Not romance, not relationships, just sex, with the cash nexus surfacing fairly frequently. Even his love songs are funky; "We make love with our eyes open and closed, but I never get inside of you" (*Good Catholic Girl*). He has one of those voices that keeps reminding you of someone though you can't think exactly who, but lyrically he's way out there on his own, even—and here's an acid test—when he talks about being a songwriter: "I sit here and listen to your bullshit, baby, now you can listen to my song" (*Baby Won't You Dance On My Table*); "I brought tears to that little whore's eyes. She made me promise to mail her a cassette. When I said I would, I lied" (*Young Whores & Old Hippies*). Though East Side Flash dobro, Randy Glines harp and Jeff Haley upright bass (The Borderline Personality Disorder Band) enrich *South Texas Girl*, and three songs appear on both albums, the material and thematic strength of the acoustic *yw&oh*, solo apart from East Side Flash on two cuts, make it considerably more interesting. Holding nothing back, and singing with authority and strength, James is a real find, an authentic Texas singer-songwriter, Guy Clark's redneck hippie cousin, reporting back from the Gulf Coast underbelly. **JC**

AUSTIN LOUNGE LIZARDS

PAINT ME ON VELVET

(Flying Fish, CD/cassette)

Before you crack the wrapping on their latest droppings, you may figure from the titles that this'll be classic Lizards, nor will you be disappointed. From *Boudreaux Was A Nutcase*, Melville revised with a Cajun as Ahab and a large-mouthed bass as Moby Dick, to *That Godforsaken Hellhole I Call Home*, a typically idiosyncratic twist on a hoary theme, the veteran acoustic quintet once again combine surrealist humor (the only cover is Sheb Wooley's *Purple People Eater*) with exemplary musicianship. Bluegrass, Western Swing, country, blues and gospel are melded with incongruous lyrics, mostly by Hank Card, ranging from the bathos of *Three Sinners*, which transforms a nursery rhyme into a gospel parable, to *1984 Blues* which, with references to the Ministry of Love, Anti-Sex League, Newspeak and Room 101, almost requires familiarity with Orwell's polemic. *Luster's Motel*, a hard country duet with Katy Moffatt, takes on cheating songs ("from now on I'll be true. Whenever I'm cheating, I'll be cheating with you"), *Grandpa's Hologram* brings digital technology to the ancestor theme that Nashville songwriters are beating to death, a Baptist gives in to lust in *Going To Hell In Your Heavenly Arms*, the music police are called on to round up "musi-criminals on the loose" in *Put The Oak Ridge Boys In The Slammer*, a kinder, gentler ORB style version of *Don Henley Must Die*. Materially strengthened by the addition of Richard Bowden (Maines Bros, Panhandle Mystery Band) on fiddle and mandolin, this is the Lizards' best album yet. **JC**

THERAPY SISTERS

MOOD SWINGS

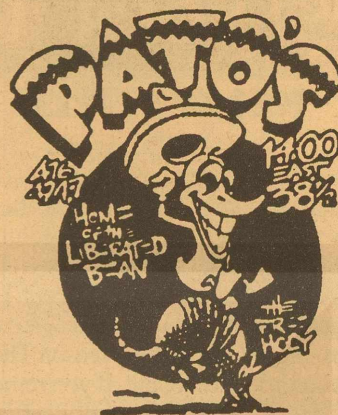
(Clinical Records, CD/cassette)

Though no longer all members of the healing professions—on the contrary, new(ish) Sister Marilyn Rucker is a lawyer—psychotherapy is still near and dear to the hearts of a trio that doesn't just play gigs but gives consultations. Their explorations of human foibles and frailties, angst and anxiety, come in different voices; Lisa Rogers (Spiritual Nutritionist) employs broad, gentle humor and word play, Maurine McLean (Lyrical Analyst) absurdism, Rucker (Sax Therapist) excels at often very hard edged irony. Musically, the trio reminds me of Bonzo Dog, whose sheer wit often obscured how good they had to be to make it work. Rogers is an exceptional guitarist, Rucker plays mean sax and piano, the harmonies are terrific and some of the arrangements, Rucker's calypso/steel band *Shallow Men* and girl group rock & roll *No No*, McLain's swing (what else?) title track and her inspirational show tune working of Emily Kaitz's *When All Your Dreams Come True*, are nothing short of brilliant, helped out by Terri Lord drums, Stan Smith clarinet, Ed Pace trumpet, Sherri Baby "Jello mold and brushes," percussion, Herb Steiner lap steel, Richard Bowden fiddle (the Lounge Lizards harmonize en masse, *Brick In The Wall* style, on Kaitz's *Terminally Trendy*), East Side Flash "Fingers of Steel" and Kellie Rush-Frie cello. If my favorite flavors in this smorgasbord of humor and music are Rucker's, especially *Shallow Men* and *Waiting For You To Call*, well, that's the kind of person I am. The whole thing is delicious. **JC**



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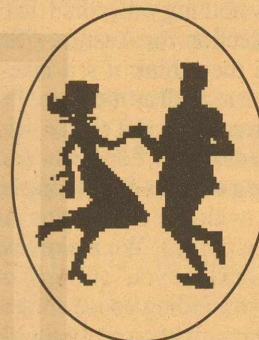
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COMING YOUR WAY Music City Texas Previews

Sun 1st/8th/15th/22nd/29th • ROUTE 93 (HOT 93, FM 93.3, 1pm). "I'm glad when tell me 'this is country you enjoy,' it eliminates my fears. I thought my radio was busted, or something had happened to my ears," sings Hank Thompson and for all but one hour a week he could be talking about KKHT, a new station dedicated to "Texas Hot Country," as much an offense against truth in advertising as KASE's "Sounds Like Texas." However, for that one hour, it redeems itself by allowing the enchanting Rolee Rios to play local country (+) artists, most recently opening with Don Walser followed by Wayne Hancock, Champ Hood & The Threadgill's Troubadors, Christine Albert & Jimmy LaFave, Mandy Mercier, Teddy & The Talltops, Michael Fracasso, well, you get the idea. While it's sad to think that this is the first new radio program since MCT's inception to justify being listed in the calendar, Rios is doing a terrific job and deserves support.

Sun 1st/Thu 12th • THERAPY SISTERS (Chicago House/Waterloo Records). Release party, with mystery radio play, and in-store for **Mood Swings** (see Reviews).

Wed 4th/11th/18/25th • TEDDY & THE TALLTOPS + JOHN DORN'S SWINGIN' DANCE PARTY (Santa Fe). Moving for the second time, Dorn's informal, club-orientated swing and two step school, subject of last month's cover feature, takes up residence in a new 6th St club with a fenced wooden dance floor. Lessons start at 8.30pm, with Teddy (see below) providing live practice from 10.30pm.

Thu 5th • TEDDY & THE TALLTOPS (Continental). Ted Roddy celebrates ten years of rockabilly, country, blues and swamp rock under this banner, with many former Talltops rallying round, including Rev Horton Heat, Joe Dickens, Speedy Sparks, John X Reed, Mike Buck, Marty Muse, John Ludwick, Mark Korpi and Steve Fulton.

Thu 5th • DON WALSER'S PURE TEXAS BAND + HIGH NOON + CORNELL HURD'S HILLBILLY ART ENSEMBLE (Headliners East). Catch them at Aqua Fest, then later that same night at Headliners seems to be the motto there this month. Starting with Walser's double feature, the club will have Toni Price on the 6th, Junior Brown on the 12th and High Noon with Ray Campi on the 14th, all coming on from, and hopefully energized by, playing down by the river.

Fri 6th • AUSTIN LOUNGE LIZARDS (Waterloo Records). In-store celebration for **Paint Me On Velvet** (see Reviews and cover feature).

Fri 6th • LONE STAR LADIES (Aqua Fest). While the New Improved Texas style Aqua Fest is a radical improvement across the

board from the sluggish dinosaur of the last few years, this is outstandingly the single best night, posing some terrible dilemmas between three strong programs. On the Capitol Stage, there's Libbi Dwyer, Little Sister and Sara Hickman, on the River City Stage, Tish Hinojosa, Toni Price and Shelly Lares, but then the Town Lake Stage features Kelly Willis preceded by Texas Folklife Resources' 'Blues, Boleros & Breakdowns; Texas Women In Traditional Music' with old timey fiddle champ Valerie Ryals Morris, Dallas blues queen Lady Pearl Johnson & The BTA Band and, for my money, the most essential component of the whole evening, the wonderful Eva Ybarra y Su Conjunto. Stay in one place or keep moving? There is no easy answer.

Fri 6th • RONNIE DAWSON & HIGH NOON + LONE STAR TRIO (Continental). As if demonstrate that there's at least one thing Dallas does better than Austin, two rockabillys from Big D come to town to kick some serious ass. Dawson, a veteran of the Golden Age, was a Texas star back in the 50s, while the Lone Star Trio's Matt The Cat is only 17, but either one of them could waste Brain Selzer's ass without breaking sweat. Be there or be rigidly rectangular.

Sat 7th • DAVID RODRIGUEZ + MANDY MERCIER + RAUL SALINAS + OTHERS (Chicago House). A benefit for Quintanilla House, a barrioproject, and Salinas' Red Salmon Press.

Thu 12th • BUCK OWENS BIRTHDAY TRIBUTE (Continental). The unexpected success of last year's show inadvertently created some ill-feeling about the distribution of monies, so this one, marking the birth, 64 years ago in Sherman, Texas, of Alvis Edgar Owens, is a benefit for the Children's Advocacy Center. A house band of guitarists Brent Wilson and Caspar Rawls, Kevin Owens steel, Brantley Kearnes fiddle, Craig Pettigrew bass and organizer Tom Lewis drums, will play behind Jim Lauderdale, Kelly Willis, James Intveld, Dale Watson, Charlie & Bruce Robison, Stephen Bruton, Craig Marshall, Nervous Purvis, Ted Roddy, Lunchmeat, Roy Heinrich and others, with more expected. Don't hold Lewis (or MCT) to this, but there's a possibility that Owens himself may turn up.

Fri 13th • TOWNES VAN ZANDT (Cactus Cafe). Having just written liner notes to a new live album, **Rear View Mirror**, due out next month, I'm more than usually alive both to the great singer-songwriter's potential, admittedly not always realized, as a live performer and to the almost surreal frequency, compared to almost anywhere else, of his Austin appearances. Which doesn't mean that any of them should be missed.

Fri 13th/Sat 14th • LITTLE KINGS (Waterloo Ice House, 6th/Lamar). Steve Clark is being very mysterious about this one, apparently a pseudonym for "one of Austin's all-time favorite bands," adding that the second night will probably be very different from the first. Pick the bones out of that.

Sat 14th • RENT PARTY (Chicago House). I was chided somewhat for not emphasizing, last month, the very real urgency of the problems facing one of Austin's major artistic resources, and it's true that, while always skating on the edge, the acoustic venue is in crunch time. This month's benefit show lineup of Tish Hinojosa, Betty Elders, Troy Campbell, Correo Aero and Marienne Kreitlow demonstrates the support it gets from artists and deserves from music lovers.

Sun 15th • TERRY ALLEN & THE PANHANDLE MYSTERY BAND (La Zona Rosa). Last time Allen came in from Santa Fe, there was an eclipse of the moon during his performance. Who knows what he'll pull off for the 16th anniversary of **Lubbock (On Everything)**, one of the truly seminal Texas albums. Allen appears rarely enough to make 'essential' an understatement—miss this and you're being a fool to yourself.

Fri 20th • MARTI BROM (Jovita's). Austin's own rockabilly queen, who enchanted the crowd at last month's Dance Contest.

Sat 21st • SISTERS MORALES (Jovita's). Latin-flavored pop-country, but these Houstonites have such wonderful voices that they transcend it and disarm criticism.

Thu 26th • HIGH NOON (Headliners East). The official 5th birthday party at the end of a pretty cool month for the rockabilly trio, during which they played with rockabilly legends Ronnie Dawson and Ray Campi (see above). Their Luau party, which they're asking people to wear Hawaiian shirts for (don't ask me) will feature special guests from among their many friends.

Fri 27th • DICK DALE (Liberty Lunch). The world's Number 1 surf guitarist is famed for not touring—should be a great Spot The Guitarists In The Audience show.

Sat 28th • BAD LIVERS (Waterloo Ice House, 38th). The trashgrass trio's only gig of the summer is, in itself, a statement. Bass player Mark Rubin spells it out: "We're just tired and disgusted with the rat race of the Austin club industry. There are many good-hearted people in it, but the real bottom line is paying attention to the technical aspects. There have been too many shows where we felt we let everybody down because of the sound." This time, they're hiring a top-line PA, charging fairly high and aiming to put on the best show they can in their favorite room.

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20th Dirk Hamilton

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12th Faboo • (Up) Doghouse

13th Susan Colton Band + Eric Blakely

14th RENT PARTY: Tish Hinojosa + Betty Elders
 + Troy Campbell + Correo Aereo + Marienne Kreitlow

15th Betty Elders Trio

18th DosMillard 19th Aztec Dreamer

20th Karen Tyler + Walt Lewis • (Up) Walt Wilkins

21st Coffee Sergeants + Trinity Box • (Up) Buddy Forsyth Show:
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DAY BY DAY LIVE MUSIC

SUNDAY 1ST

TEXAS

Johnny Hernandez y Third Coast Jovita's, 5pm, \$0
 Junior Brown Continental, 10pm, \$2
 Ponty Bone & Squeezetones Gruene Hall, 5pm, \$0
 Texana Dames La Zona Rosa, 5pm, \$3
 Tibetan Resettlement Benefit: Butch Hancock + Jimmy LaFave + Steve Young + Mandy Mercier + Malford Milligan & The Antonos + David Halley + Lisa Mednick + Tibetan song & dance La Zona Rosa, 8pm, \$6

ACOUSTIC

*Therapy Sisters Chicago House, 7pm, \$4
 Correo Aereo Manuel's, noon, \$0
 Don McCalister's Xanadu Strugglers Elephant, 9pm, \$0

BLUES/R&B

Blue Mist Pearl's, 10pm, \$0
 Grey Ghost La Zona Rosa, noon, \$0
 John McVey & Stumble Headliners East, 10pm, \$0

ROCK

Bedlam Rovers + Sleestacks Hole In The Wall, 10pm, \$2
 Disturb The Universe + Lonni Martinez Austin Outhouse, 10pm, \$0
 Slippery Fish Babe's, 9pm, \$0

RADIO

*Route 93 HOT 93.3, 1pm
 Texas Radio KUT, 9pm

MONDAY 2ND

ACOUSTIC

Correo Aereo Manuel's, 6pm, \$0
 Mega-Songwriters Showcase: Will Sexton + Jimmy LaFave + TBA La Zona Rosa, 9:30pm, \$2
 Tony Airolidi & The Southern Stars Trudy's, 7pm, \$0

COUNTRY

Don Walser's Pure Texas Band Babe's, 8:30pm, \$0
 Charlie & Bruce Robison + Leeann Atherton Headliners East, 6:30pm, \$0

ROCK

Widgeon & Younger Daze Hole In The Wall, 10pm, \$2

OPEN MIKE

Blues Open Mike Valentine's, 9pm, \$0
 Bob Meyer's Jazz Jam Session Elephant, 9pm, \$0
 Open Mikes with Susan Lindfors & Russ Somers Chicago House, 8pm, \$0

RADIO

Blue Monday KUT, 8pm

TUESDAY 3RD

TEXAS

Don Walser Trio Jovita's, 8pm, \$0
 Junior Brown + Walt Lewis Band Headliners East, 6:30pm, \$0
 Toni Price Continental, 6pm, \$0

ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$2
 Lustig After Mary Cactus Cafe, 9pm, \$0
 Lynn Morris Band Waterloo Ice House (38th), 9:30pm, \$2

BLUES/R&B

Joe Valentine Valentine's, 9pm, \$0
 Naughty Ones Continental, 10pm, \$2
 Plan B Hole In The Wall, 10pm, \$2
 Stretch Williams w/Keith Ferguson Babe's, 9pm, \$0

OPEN MIKE

Open Stage with Bill Bailey Austin Outhouse, 9:30pm, \$0

WEDNESDAY 4TH

TEXAS

Texana Dames y Tomas Ramirez Jovita's, 8pm, \$0
 Toni Price Top Of The Mark, 5:30pm, \$0

ACOUSTIC

Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6:30pm, \$0
 Judy Lazo Cactus Cafe, 9pm, \$0

COUNTRY/ROCKABILLY

*Teddy & The Talltops + John Dorn's Swinging

Dance Party Santa Fe, 8pm, \$0

Alvin Crow + Wayne Hancock Headliners East, 6:30pm, \$0

Michael Fracasso Gruene Hall, 7:30pm, \$0

BLUES/R&B

Iggy Rae Vicious & Borrowed Time Valentine's, 9pm, \$0
 Crawl Pearl's, 10pm, \$2
 Grey Ghost Continental, 6pm, \$0
 Jim Talbot Babe's, 9pm, \$0
 Lost Weekend + Guy Forsyth Continental, 10pm, \$2
 WC Clark Blues Revue Jazz On 6th, 8pm, \$0

JAZZ

Endangered Music Society Big Band Continental, 8:30pm, \$3

Tomas Ramirez Elephant, 9pm, \$0

ROCK

Chord Lords Austin Outhouse, 10pm, \$0
 Lather + Superfluff Hole In The Wall, 10pm, \$2
 Michele Solberg La Zona Rosa, 9:30pm, \$2

OPEN MIKE

Open Mike with Tony Villaneuva & Brian Hofeldt Pato's, 7pm, \$0
 Open Mikes with Susan Colton & Kevin Gant Chicago House, 8pm, \$0

THURSDAY 5TH

AQUA FEST

HOMETOWN HEROES

Bad Mutha Goose + Yayo Castillo & Rumours + Don Walser's Pure Texas Band River City Stage, 7pm
 Joe Rockhead + Beto y Los Fairlanes Town Lake Stage, 7pm
 WC Clark Blues Revue + Atlantics Soul Revue Capitol Stage, 7pm

TEXAS

*Don Walser's Pure Texas Band + High Noon + Cornell Hurd's Hillbilly Art Ensemble Headliners East, 6:30pm, \$0
 Eva Ybarra y Su Conjunto + Texas Piano Professors + Austin Klezmorim + Folk Like Us + Don Edwards La Zona Rosa, 8pm, \$6

ACOUSTIC

Billies Cactus Cafe, 9pm, \$5
 Hamell On Trial + Earthpig Chicago House, 9pm, \$3

COUNTRY/ROCKABILLY

*Teddy & The Talltops Continental, 10pm, \$2
 Doak Short & Friends Cyd's (Trophy's), 9pm, \$0
 Don McCalister Trio Ski Shores, 6:30pm, \$0
 Tony V & The Derailers Pato's, 7pm, \$0

BLUES/R&B

Keith Luis & Blues Gothic Valentine's, 9pm, \$0
 Blues Specialists Arboretum, 7pm, \$0
 Crawl Pearl's, 10pm, \$2
 Guy Forsyth Headliners East Upstairs, 10pm, \$2
 Logan & The Lix Babe's, 9pm, \$0
 Rhythm Rats Gruene Hall, 7:30pm, \$0

JAZZ

Cula De Cafe Waterloo Ice House (6th), 5pm, \$0
 Jazz Pharaohs Jazz On 6th, 8pm, \$0
 Maryann Price Quintet Elephant, 9pm, \$0

ROCK

Javelin Boot + Cotton Mather Hole In The Wall, 10pm, \$2
 Solid Goldsteins Austin Outhouse, 10pm, \$0

FRIDAY 6TH

AQUA FEST LONE STAR LADIES

*Kelly Willis + Eva Ybarra y Su Conjunto + Lady Pearl Johnson & The BTA Band + Valerie Ryals Morris & Friends Town Lake Stage, 7pm
 *Sara Hickman + Little Sister + Libbi Dwyer Capitol Stage, 7pm
 *Shelly Lares Band + Toni Price + Tish Hinojosa River City Stage, 7pm

TEXAS

Conjunto Aztlan Jovita's, 8pm, \$0
 Flaco Jimenez + Los Pinkys La Zona Rosa, 10pm, \$2
 Toni Price + Joanna Howerton Headliners East, 6:30pm, \$0
 Tex Thomas Pato's, 7pm, \$0

ACOUSTIC

Laughing Dogs + Intentions Chicago House, 9pm, \$4
 Michael Elwood & Beth Galiger Waterloo Ice House (6th), 9:30pm, \$2
 No Strangers Waterloo Ice House (38th), 9:30pm, \$2
 Peter Rowan + Mike Landschoot Cactus Cafe, 9pm, \$7.50
 Therapy Sisters Five Star Smokehouse, 7:30pm, \$0

COUNTRY/ROCKABILLY

*Ronnie Dawson & High Noon + Lone Star Trio Continental, 10pm, \$2
 Gary P Nunn Broken Spoke, 9:30pm, \$5
 Wayne Hancock & The Honky-Tonk Brakemen Gruene Hall, 8pm, \$0

BLUES/R&B

Blues Specialists Continental, 6pm, \$0
 LA Jones & Blues Messengers Babe's, 10pm, \$0
 Joe Valentine + Lynn & Blues Masters Valentine's, 9pm, \$0
 Solid Senders Pearl's, 10pm, \$1

JAZZ

Brew Jazz On 6th, 9:30pm, \$0
 Kyle Turner Elephant, 9pm, \$0
 Will Taylor Quartet Waterloo Ice House (6th), 5pm, \$0

ROCK

Johnny Law Hole In The Wall, 10pm, \$2
 Pandora's Box Austin Outhouse, 10pm, \$2

SATURDAY 7TH

AQUA FEST

LONE STAR STARS

Delbert McLinton + Pop Poppins + Ricky Trevino Capitol Stage, 7pm
 Hi-Five + Monte Warden + Global Village River City Stage, 7pm
 Ruben Ramos & The Texas Revolution + Soul Hat + Brave Combo Town Lake Stage, 7pm

TEXAS

*David Rodriguez + Mandy Mercier + Raul Salinas + others Chicago House, 9pm, \$6
 Eric Taylor + Susan Lindfors Cactus Cafe, 9pm, \$5
 Don Walser's Pure Texas Band Gruene Hall, 9:30pm, \$2

ACOUSTIC

Big Ed Austin Outhouse, 10pm, \$2
 Correo Aereo Waterloo Ice House (6th), 9:30pm, \$2
 Correo Aereo Manuel's, noon, \$0
 Hamilton Pool Symphony Square, 8:30pm, \$2
 Joe Scruggs 6th Floor Studio, UT Communications Building, 26th/Guadalupe, 1pm & 5:30pm, \$5
 Michael Elwood & Beth Galiger Gruene Hall, 1pm, \$0
 Therapy Sisters + Kirt Kempter Westgate rooftop patio, 1122 Colorado, 8pm, \$7 (info/reservations 472-7137)

COUNTRY/ROCKABILLY

Don McCalister & Champ Hood Green Mesquite, 7pm, \$2
 High Noon Jovita's, 8pm, \$0
 Stephen Fromholz Broken Spoke, 9:30pm, \$5
 Teisco Del Rey & The Nutrockers Hole In The Wall, 10pm, \$2

BLUES/R&B

Bill Carter & The Blame + Miss Molly & The Whips + Radio Thieves La Zona Rosa, 7:30pm, \$2
 Bobby Mack & Night Train Pearl's, 10pm, \$1
 Joe Valentine + Lynn & Blues Masters Valentine's, 9pm, \$0
 Murray Woods & Tangled Blue Babe's, 10pm, \$0
 Ronnie Taylor Jazz On 6th, 9:30pm, \$0
 Solid Senders + Murray Woods & Tangled Blue Headliners East, 6:30pm, \$0

ROCK

Sexton Brothers Continental, 10pm, \$2

RADIO

Folkways KUT, 8am

SUNDAY 8TH

AQUA FEST

GOSPEL ACCORDING TO TEXAS

Beau Williams + Gaye Arbuckle + Messengers Of Jesus Christ + Bells Of Joy + Fabulous Echoes

River City Stage, 4pm

Charles Tyrone & The Faith Community Singers + DFW Mass Choir + Kathy Taylor & The Choraleers + Daniel Davis Capitol Stage, 4pm
 World Of Pentecost Choir + Claudia Williams & The voices Of Christ + San Jose Choir + Malachi Town Lake Stage, 4pm

TEXAS

Johnny Hernandez y Third Coast Jovita's, 5pm, \$0
 Junior Brown Continental, 10pm, \$2
 Texana Dames La Zona Rosa, 5pm, \$0

ACOUSTIC

Songwriters Circle: Hamell On Trial + Wendy Hale Davis + Meredith Miller + Mike Jasper + Russ Somers Chicago House, 8pm, \$3
 Don McCalister Trio Gruene Hall, 5pm, \$0

BLUES/R&B

Elvis' Birthday Bash Pearl's, 10pm, \$2
 Grey Ghost La Zona Rosa, noon, \$0
 John McVey & Stumble Headliners East, 10pm, \$0

JAZZ

Doug Hall Trio Elephant, 9pm, \$0
 Mitch Watkins Manuel's, noon, \$0

ROCK

Do It Now Foundation Austin Outhouse, 10pm, \$0
 One Foot In The Grave La Zona Rosa, 10pm, \$2
 Radio Thieves Hole In The Wall, 10pm, \$2
 Stephen Bruton La Zona Rosa, 9pm, \$2

RADIO

*Route 93 HOT 93.3, 1pm
 Texas Radio KUT, 9pm

MONDAY 9TH

ACOUSTIC

Correo Aereo Manuel's, 6pm, \$0
 Tony Airolidi & The Southern Stars Trudy's, 7pm, \$0

COUNTRY

Don Walser's Pure Texas Band Babe's, 8:30pm, \$0
 Charlie & Bruce Robison + Leeann Atherton Headliners East, 6:30pm, \$0

BLUES/R&B

Grey Ghost Orchestra La Zona Rosa, 9:30pm, \$2
 Lucky Strikes Hole In The Wall, 10pm, \$2

ROCK

Chicago House Benefit: Artists TBA Continental, 10pm, \$2

OPEN MIKE

Blues Open Mike Valentine's, 9pm, \$0
 John Mills' Jazz Jam Session Elephant, 9pm, \$0
 Open Mikes with Susan Lindfors & Russ Somers Chicago House, 8pm, \$0

RADIO

Blue Monday KUT, 8pm

TUESDAY 10TH

TEXAS

Don Walser Trio Jovita's, 8pm, \$0
 Junior Brown + Walt Lewis Band Headliners East, 6:30pm, \$0
 Toni Price Continental, 6pm, \$0

ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$2
 Marc Benno Gruene Hall, 7:30pm, \$0
 Yeast Cactus Cafe, 9pm, \$0

BLUES/R&B

Joe Valentine Valentine's, 9pm, \$0
 Chris Duarte Pearl's, 10pm, \$2
 Naughty Ones Continental, 10pm, \$2
 Stretch Williams w/Keith Ferguson Babe's, 9pm, \$0

OPEN MIKE

Open Stage with Bill Bailey Austin Outhouse, 9:30pm, \$0

WEDNESDAY 11TH

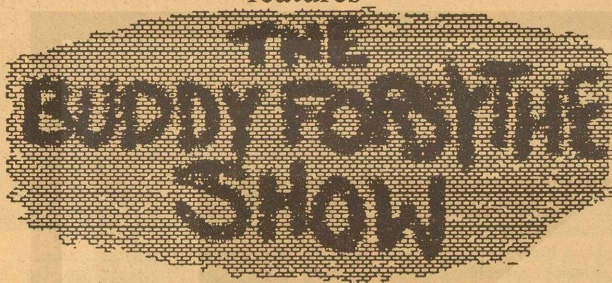
AQUA FEST

TEXAS UNPLUGGED

Alejandro Escovedo + Two Hoots & A Holler + Jackpierce River City Stage, 7pm
 Jaime y Los Chamacos + Dan Colehour + Susan Colton Town Lake Stage, 7pm

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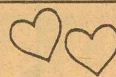
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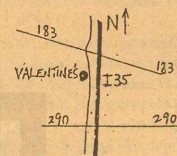


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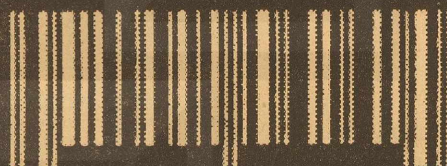
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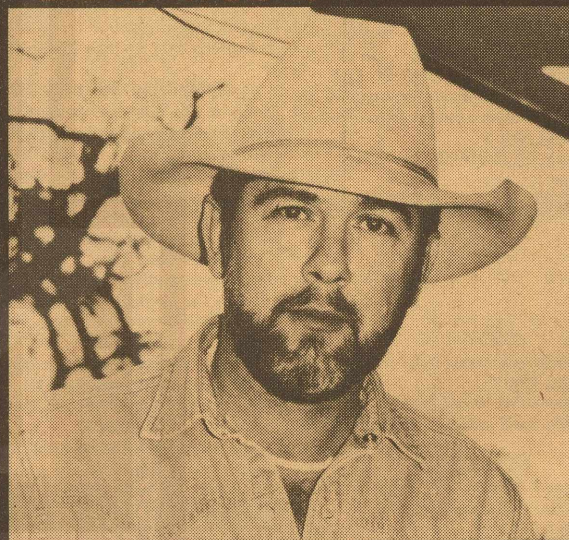
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TEXAS

Texana Dames y Tomas Ramirez Jovita's, 8pm, \$0
Toni Price Top Of The Mark, 5.30pm, \$0

ACOUSTIC

Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0
Tony Airolti Artz, 6pm, \$0

COUNTRY

Alvin Crow + Wayne Hancock Headliners East, 6.30pm, \$0
Michael Fracasso La Zona Rosa, 9.30pm, \$?
*Teddy & The Talltops + John Dorn's Swingin' Dance Party Santa Fe, 8pm, \$0

BLUES/R&B

Grey Ghost Continental, 6pm, \$0
Iggy Rae Vicious + Borrowed Time Valentine's, 9pm, \$0
Jim Talbot Babe's, 9pm, \$0
Lost Weekend + Guy Forsyth Continental, 10pm, \$?

Mike Cancellare Pearl's, 10pm, \$0
WC Clark Blues Revue Jazz On 6th, 8pm, \$0

JAZZ

Brew Elephant, 9pm, \$0
James Lakey Group Continental, 8.30pm, \$3

ROCK

Javelin Boot Cactus Cafe, 9pm, \$4
Space Frogs Austin Outhouse, 10pm, \$?
WORM Hole In The Wall, 10pm, \$?

OPEN MIKE

Open Mike with Tony Villaneuva & Brian Hofeldt Pato's, 7pm, \$0

Open Mikes with Steve Newton & Kevin Gant Chicago House, 8pm, \$0

THURSDAY 12TH

AQUA FEST AXES & SAXES

CJ Chenier & The Red Hot Louisiana Band + Sue Foley Capitol Stage, 7pm
Grady Gaines & The Texas Upsetters + Chris Duarte Group Town Lake Stage, 7pm
Ian Moore Band + Junior Brown + Joe Posado & El Quinto Sol River City Stage, 7pm

TEXAS

*Buck Owens Birthday Tribute Continental, 10pm, \$?

Junior Brown + Cornell Hurd's Hillbilly Art Ensemble Headliners East, 6.30pm, \$0

ACOUSTIC

Correo Aereo Cactus Cafe, 9pm, \$0
Dirk Hamilton Gruene Hall, 7.30pm, \$0
Doghouse Chicago House Upstage, 10pm, \$4
Faboo Chicago House, 10pm, \$4
*Therapy Sisters Waterloo Records, 5pm, \$0

COUNTRY

Craig Marshall Broken Spoke, 8.30pm, \$5
Doak Short & Friends Cyd's (Trophy's), 9pm, \$0
Don McCalister Trio Ski Shores, 6.30pm, \$0
Tony V & The Derailers Pato's, 7pm, \$0

BLUES/R&B

Keith Luis & Blues Gothic Valentine's, 9pm, \$0
El Jefe Pearl's, 10pm, \$0
Guy Forsyth Headliners East Upstairs, 10pm, \$?
Logan & The Lix Babe's, 9pm, \$0
Lost Weekend La Zona Rosa, 10pm, \$?
Stretch Williams Band w/Keith Ferguson Jovita's, 8pm, \$0

JAZZ

Bob Meyer Quintet Elephant, 9pm, \$0
Cula De Cafe Waterloo Ice House (6th), 5pm, \$0
Jazz Pharaohs Jazz On 6th, 8pm, \$0

ROCK

Death Valley + Electrolux Hole In The Wall, 10pm, \$?

One Million Days + Hide The China Austin Outhouse, 10pm, \$?

FRIDAY 13TH

AQUA FEST TEXAS HOMECOMING

Johnny Clyde Copeland + Gary Morris + Carla Olson River City Stage, 7pm
La Sombra + Joe Houston + Rosie Flores Town Lake Stage, 7pm
Rodney Crowell + Lucinda Williams + Uncle Walt's Band Capitol Stage, 7pm

TEXAS

*Townes Van Zandt Cactus Cafe, 9pm, \$8.50
Tex Thomas Pato's, 7pm, \$0

Zydeco Loco Jovita's, 8pm, \$0

ACOUSTIC

*Little Kings Waterloo Ice House (6th), 9.30pm, \$?
Susan Colton Band + Eric Blakely Chicago House, 10pm, \$5

COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5
Don McCalister Filling Station, 9pm, \$0
LeRoi Brothers Hole In The Wall, 10pm, \$?
Rosie Flores + John Inveld Continental, 10pm, \$?
Roy Heinrich & The Pick-Ups Gruene Hall, 8pm, \$0

BLUES/R&B

Blues Specialists Continental, 6pm, \$0
El Jefe Babe's, 10pm, \$0
Joe Valentine + Lynn & Blues Masters Valentine's, 9pm, \$0
Solid Senders + Sleestacks Headliners East, 6.30pm, \$0
Toby Anderson Pearl's, 10pm, \$?

JAZZ

Cula Du Cafe Jazz On 6th, 9.30pm, \$0
Sergio Lara & Joe Reyes Elephant, 9pm, \$0
Susanna Sharpe & Samba Police + Correo Aereo La Zona Rosa, 9.30pm, \$?
Will Taylor Quartet Waterloo Ice House (6th), 5pm, \$0

ROCK

Texas Instruments Austin Outhouse, 10pm, \$?

SATURDAY 14TH

AQUA FEST LONE STAR LEGENDS

Bobby Blue Bland + Johnny Gimble & The Playboy Reunion + Ray Campi with High Noon River City Stage, 7pm
Joe Ely + Jerry Jeff Walker + Tejano Legends Revue with Rene & Rene, Carlos Guzman, Sunny Ozuna & Roy Montelongo Capitol Stage, 7pm
Texas Tornados + David Fathead Newman + Roy Head & The Traits Town Lake Stage, 7pm

TEXAS

*Rent Party: Tish Hinojosa + Betty Elders + Troy Campbell + Correo Aereo + Marianne Kreitlow Chicago House, 10pm, \$6
Don Walser's Pure Texas Band Broken Spoke, 9.30pm, \$5
Melinda Joyce Hernandez y Los Pedros Jovita's, 8pm, \$0

ACOUSTIC

Ash Brothers Gruene Hall, 1pm, \$0
*Little Kings Waterloo Ice House (6th), 9.30pm, \$?
Michele Solberg Cactus Cafe, 9pm, \$0

COUNTRY/ROCKABILLY

Dale Watson Continental, 10pm, \$?
Don McCalister Filling Station, 9pm, \$0
High Noon with Ray Campi + Murray Woods & Tangled Blue Headliners East, 6.30pm, \$0
Jean Caffeine's All-Nite Truckstop Austin Outhouse, 10pm, \$?
Rusty Wier Gruene Hall, 9.30pm, \$?

BLUES/R&B

Big Bad Wuff Big Dave's Dam Saloon, 911 RR 620, 9.30pm, \$?
Ed Michaels Babe's, 10pm, \$0
Elliott Fikes Jazz On 6th, 9.30pm, \$0
Joe Valentine + Lynn & Blues Masters Valentine's, 9pm, \$0
Marcia Ball La Zona Rosa, 10pm, \$?
Soul Reason Pearl's, 10pm, \$1

JAZZ

Chuck Pinnell Manuel's, noon, \$0
Woodenhead Elephant, 9pm, \$0

ROCK

David Garza & The Love Beads Hole In The Wall, 10pm, \$?
Ro-Tel & The Hot Tomatoes Symphony Square, 8.30pm, \$?

RADIO

Folkways KUT, 8am

SUNDAY 15TH

TEXAS

*Terry Allen & The Panhandle Mystery Band La Zona Rosa, 9.30pm, \$?
Johnny Degollado y Su Conjunto Jovita's, 5pm, \$0
Texana Dames La Zona Rosa, 5pm, \$3
Junior Brown Continental, 10pm, \$?

ACOUSTIC

Betty Elders Trio Chicago House, 8pm, \$6

COUNTRY

Brandon Wayne & The Widowmakers Hole In The Wall, 10pm, \$0
Don McCalister Filling Station, 9pm, \$0
Walter Hyatt & Champ Hood Gruene Hall, 5pm, \$0

BLUES/R&B

Grey Ghost La Zona Rosa, noon, \$0
John Giegger Pearl's, 10pm, \$0
John McVey & Stumble Headliners East, 10pm, \$0
Susanna Sharpe's Brazilian Trio Manuel's, noon, \$0

RADIO

*Route 93 HOT 93.3, 1pm
Texas Radio KUT, 9pm

MONDAY 16TH

ACOUSTIC

Correo Aereo Manuel's, 6pm, \$0
Graham Warwick Austin Outhouse, 10pm, \$?
Tony Airolti & The Southern Stars Trudy's, 7pm, \$0
Willie & Lobo + Michael Elwood & Beth Galiger La Zona Rosa, 9.30pm, \$?

COUNTRY

Don Walser's Pure Texas Band Babe's, 8.30pm, \$0
Charlie & Bruce Robison + Leann Atherton Headliners East, 6.30pm, \$0

ROCK

Sleestacks Hole In The Wall, 10pm, \$?

OPEN MIKE

Blues Open Mike Valentine's, 9pm, \$0
Michael Mordecai's Jazz Jam Session Elephant, 9pm, \$0
Open Mikes with Susan Lindfors & Russ Somers Chicago House, 8pm, \$0

RADIO

Blue Monday KUT, 8pm

TUESDAY 17TH

TEXAS

Don Walser Trio Jovita's, 8pm, \$0
Junior Brown + Walt Lewis Band Headliners East, 6.30pm, \$0
Toni Price Continental, 6pm, \$0

ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$2

BLUES/R&B

Joe Valentine Valentine's, 9pm, \$0
Gary Primich & The Midnight Creepers Pearl's, 9pm, \$?
Stretch Williams w/Keith Ferguson Babe's, 9pm, \$0

ROCK

Second Generation + Masons Hole In The Wall, 10pm, \$?

OPEN MIKE

Open Stage with Bill Bailey Austin Outhouse, 9.30pm, \$0

WEDNESDAY 18TH

TEXAS

Texana Dames y Tomas Ramirez Jovita's, 8pm, \$0
Toni Price Top Of The Mark, 9pm, \$0

ACOUSTIC

Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0
Dosmillard & Friends Chicago House, 8pm, \$3

COUNTRY

Alvin Crow + Wayne Hancock Headliners East, 6.30pm, \$0
Don McCalister's Cowboy Jazz Revue Broken Spoke, 8pm, \$?
*Teddy & The Talltops + John Dorn's Swinging Dance Party Santa Fe, 8pm, \$0

BLUES/R&B

Creatures Of Habit La Zona Rosa, 9.30pm, \$?
Fingerprints Pearl's, 10pm, \$0
Grey Ghost Continental, 6pm, \$0
Jim Talbot Babe's, 9pm, \$0
Iggy Rae Vicious + Borrowed Time Valentine's, 9pm, \$0
Lost Weekend + Guy Forsyth Continental, 10pm, \$?
WC Clark Blues Revue Jazz On 6th, 8pm, \$0

JAZZ

Russ Scanlon Trio Continental, 8.30pm, \$3
Tomas Ramirez Elephant, 9pm, \$0

OPEN MIKE

Open Mike with Susan Colton Chicago House Upstage, 8pm, \$0
Open Mike with Tony Villaneuva & Brian Hofeldt Pato's, 7pm, \$0

THURSDAY 19TH

ACOUSTIC

Aztec Dreamer Chicago House, 10pm, \$3
Mandy Mercier Jovita's, 8pm, \$0
Mike Landschoot & Eric Blakely Gruene Hall, 7.30pm, \$0
Pierce Pettis + Susan Lindfors La Zona Rosa, 9.30pm, \$?

COUNTRY/ROCKABILLY

Bruce Robison Band Hole In The Wall, 10pm, \$?
Doak Short & Friends Cyd's (Trophy's), 9pm, \$0
Don McCalister Trio Ski Shores, 6.30pm, \$0
High Noon + Jean Caffeine's All-Nite Truckstop Headliners East, 6.30pm, \$0
Roy Heinrich & The Pickups Broken Spoke, 8.30pm, \$5
Tony V & The Derailers Pato's, 7pm, \$0

BLUES/R&B

Elliott Fikes Pearl's, 10pm, \$0
Gary Primich & The Midnight Creepers Arboretum, 7pm, \$0
Guy Forsyth Headliners East Upstairs, 10pm, \$?
Keith Luis & Blues Gothic Valentine's, 9pm, \$0
Logan & The Lix Babe's, 9pm, \$0
Miss Lavelle Continental, 10pm, \$?

JAZZ

Cula De Cafe Waterloo Ice House (6th), 5pm, \$0
Jazz Pharaohs Jazz On 6th, 8pm, \$0
Mitch Watkins Group Elephant, 9pm, \$0

ROCK

David Hammond & The Dust Devils Austin Outhouse, 10pm, \$?

FRIDAY 20TH

TEXAS

Tex Thomas Pato's, 7pm, \$0

ACOUSTIC

Christine Albert Waterloo Ice House (6th), 9.30pm, \$?
Dirk Hamilton Waterloo Ice House (38th), 9.30pm, \$?
Karen Tyler + Walt Lewis Chicago House, 10pm, \$4
Walt Wilkins Chicago House Upstage, 10pm, \$4

COUNTRY/ROCKABILLY

*Marti Brom Jovita's, 8pm, \$0
Chris Wall & The Rhythm Wranglers Broken Spoke, 9.30pm, \$5
Little Giants Austin Outhouse, 10pm, \$?
Tailgators + Nervous Purvis & The Jitters Continental, 10pm, \$?
Cornell Hurd's Hillbilly Art Ensemble Headliners East, 6.30pm, \$0

BLUES/R&B

Blues Specialists Continental, 6pm, \$0
Bugs Henderson Pearl's, 10pm, \$1
Dave Seebree Babe's, 10pm, \$0
Hoodoo Cats Gruene Hall, 8pm, \$0
Jimmy LaFave's Night Tribe + Will Sexton Band La Zona Rosa, 9.30pm, \$?
Joe Valentine + Lynn & Blues Masters Valentine's, 9pm, \$0
Lost Weekend Hole In The Wall, 10pm, \$?
Blue Mist Elephant, 9pm, \$0

JAZZ

Brew Jazz On 6th, 9.30pm, \$0
Will Taylor Quartet Waterloo Ice House (6th), 5pm, \$0

SATURDAY 21ST

TEXAS

Loose Diamonds Backyard at Bee Cave, 9pm, \$6
Sisters Morales Jovita's, 8pm, \$0

ACOUSTIC

Austin Lounge Lizards Symphony Square, 8.30pm, \$?
Betty Elders Waterloo Ice House (6th), 9.30pm, \$?
Buddy Forsyth Show with Hummingbirds + Christine & the Magic Touch + Ellen Smith + Brad Klein + Caribou Keep Movin' Chicago House Upstage, 10pm, \$4
Rick Stockton + Lesley Lishman Waterloo Ice House (38th), 9.30pm, \$?

COUNTRY

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5

Jay Eric Gruene Hall, 9.30pm, \$?

Tracy Lynn Gruene Hall, 1pm, \$0

BLUES/R&B

Alan Haynes + Stumble Babe's, 10pm, \$0

Doyle Bramhall Sr Pearl's, 10pm, \$?

Joe Valentine + Lynn & Blues Masters Valentine's, 9pm, \$0

Ronnie Taylor Jazz On 6th, 9.30pm, \$0

Solid Senders + Part Time Lovers Headliners East, 6.30pm, \$0

JAZZ

Kyle Turner Elephant, 9pm, \$0

Mitch Watkins Manuel's, noon, \$0

ROCK

Coffee Sergeants Chicago House, 10pm, \$4

Doghouse + Laughing Dogs + Potter's Field Austin Outhouse, 10pm, \$0

Mojo Nixon & The Toad Liquors + Hillbilly

Frankenstein Continental, 10pm, \$?

Shoulders Hole In The Wall, 10pm, \$?

RADIO

Folkways KUT, 8am

SUNDAY 22ND

TEXAS

Junior Brown Continental, 10pm, \$?

Melinda Joyce Hernandez y Los Pedros Jovita's, 5pm, \$0

Texana Dames La Zona Rosa, 5pm, \$3

ACOUSTIC

Best Of Campfire Open Mikes with Ken Gaines

Chicago House Upstage, 8pm, \$4

Pierce Pettis Trio Gruene Hall, 5pm, \$0

Terri Hendrix Austin Outhouse, 10pm, \$0

BLUES/R&B

Grey Ghost La Zona Rosa, noon, \$0

John McVey & Stumble Headliners East, 10pm, \$0

Mike Cancellare Pearl's, 10pm, \$0

JAZZ

Chuck Pinnell Trio Manuel's, noon, \$0

Sandy Allen Trio Elephant, 9pm, \$0

ROCK

King Friday Hole In The Wall, 10pm, \$?

RADIO

Live Set: Christine Albert KUT, 8pm

*Route 93 HOT 93.3, 1pm

Texas Radio KUT, 9pm

MONDAY 23RD

ACOUSTIC

Correo Aereo Manuel's, 6pm, \$0

Tony Airolidi & The Southern Stars Trudy's, 7pm, \$0

COUNTRY

Don Walser's Pure Texas Band Babe's, 8.30pm, \$0

Charlie & Bruce Robison + Leeann Atherton Headliners East, 6.30pm, \$0

BLUES/R&B

Grey Ghost Orchestra La Zona Rosa, 9.30pm, \$?

ROCK

Del Dragons Hole In The Wall, 10pm, \$?

OPEN MIKE

Blues Open Mike Valentine's, 9pm, \$0

Michael Mordecai's Jazz Jam Session Elephant, 9pm, \$0

Open Mike with Susan Lindfors & Russ Somers Chicago House, 8pm, \$0

RADIO

Blue Monday KUT, 8pm

TUESDAY 24TH

TEXAS

Don Walser Trio Jovita's, 8pm, \$0

Junior Brown + Walt Lewis Band Headliners East, 6.30pm, \$0

Toni Price Continental, 6pm, \$0

ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$2

Joan Baez Backyard at Bee Cave, 9pm, \$15

BLUES/R&B

Joe Valentine Valentine's, 9pm, \$0

Stretch Williams w/Keith Ferguson Babe's, 9pm, \$0

ROCK

Dum Dum Boys + Hurt Box + Richardhead Hole In The Wall, 10pm, \$?

OPEN MIKE

Open Stage with Bill Bailey Austin Outhouse, 9.30pm, \$0

WEDNESDAY 25TH

TEXAS

Texana Dames y Tomas Ramirez Jovita's, 8pm, \$0

Toni Price Top Of The Mark, 5.30pm, \$0

ACOUSTIC

Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0

Chicago Showcase Chicago House, 8pm, \$3

Dougie Maclean Cactus Cafe, 9pm, \$11

Tony Airolidi Artz, 6pm, \$0

COUNTRY

Alvin Crow + Wayne Hancock Headliners East, 6.30pm, \$0

Mandy Mercier La Zona Rosa, 9.30pm, \$?

*Teddy & The Talltops + John Dorn's Swinging Dance Party Santa Fe, 8pm, \$0

BLUES/R&B

Blues Abuse Austin Outhouse, 10pm, \$?

Grey Ghost Continental, 6pm, \$0

Jim Talbot Babe's, 9pm, \$0

Iggy Rae Vicious & Borrowed Time Valentine's, 9pm, \$0

Lost Weekend + Guy Forsyth Continental, 10pm, \$?

Mike Kindred's Shakedown Pearl's, 10pm, \$0

WC Clark Blues Revue Jazz On 6th, 8pm, \$0

JAZZ

Brew Elephant, 9pm, \$0

Jazz Nomads Continental, 8.30pm, \$3

ROCK

Black Irish Hole In The Wall, 10pm, \$?

OPEN MIKE

Open Mike with Ken Gaines Chicago House Upstage, 8pm, \$0

Open Mike with Tony Villaneuva & Brian Hofeldt Pato's, 7pm, \$0

THURSDAY 26TH

ACOUSTIC

Melinda Joyce Hernandez y Los Pedros Jovita's, 8pm, \$0

Rick Stockton Gruene Hall, 7.30pm, \$0

Walter Salas-Humara Cactus Cafe, 9pm, \$5

COUNTRY/ROCKABILLY

*High Noon + Jean Caffeine's All-Nite Truckstop Headliners East, 6.30pm, \$0

Doak Short & Friends Cyd's (Trophy's), 9pm, \$0

Don McCalister Trio Ski Shores, 6.30pm, \$0

Little Whiskey Broken Spoke, 8.30pm, \$?

Tony V & The Derailers Pato's, 7pm, \$0

Two Hoots & A Holler + True Blondes Hole In The Wall, 10pm, \$?

BLUES/R&B

Even Johns Benefit: Artists TBA Continental, 10pm, \$?

Guy Forsyth Headliners East Upstairs, 10pm, \$?

Joe Valentine Valentine's, 9pm, \$0

John Mooney & Bluesiana La Zona Rosa, 9.30pm, \$?

Keith Luis & Blues Gothic Austin Outhouse, 10pm, \$0

Logan & The Lix Babe's, 9pm, \$0

JAZZ

Cula De Cafe Waterloo Ice House (6th), 5pm, \$0

Jazz Pharaohs Jazz On 6th, 8pm, \$0

Joseph Vincelli Elephant, 9pm, \$0

ROCK

Extreme Heat Pearl's, 10pm, \$0

King Friday Chicago House, 10pm, \$3

FRIDAY 27TH

TEXAS

David Halley Cactus Cafe, 9pm, \$5

David Rodriguez Jovita's, 8pm, \$0

Don Walser's Pure Texas Band + Cornell Hurd's Hillbilly Art Ensemble Headliners East, 6.30pm, \$0

Tex Thomas Pato's, 7pm, \$0

ACOUSTIC

Correo Aereo Chicago House, 10pm, \$5

No Strangers Green Mesquite, 7pm, \$?

Tony Trishka Waterloo Ice House (6th), 9.30pm, \$?

COUNTRY

Clay Blaker & The Texas Honky Tonk Band Broken Spoke, 9.30pm, \$5

BLUES/R&B

Joe Valentine + Lynn & Blues Masters Valentine's, 9pm, \$0

Big Bad Wuff Big Dave's Dam Saloon, 911 RR 620, 9.30pm, \$?

Bill Carter & The Blame + Cornell Hurd Band

Continental, 10pm, \$?

Blues Specialists Continental, 6pm, \$0

Jimmy LaFave's Night Tribe Hole In The Wall, 10pm, \$?

JAZZ

Brew Jazz On 6th, 9.30pm, \$0

Jospeh Vincelli Elephant, 9pm, \$0

Will Taylor Quartet Waterloo Ice House (6th), 5pm, \$0

ROCK

Danny & The Hurricanes + Apaches Of Paris

Babe's, 10pm, \$0

Lucid Dream Austin Outhouse, 10pm, \$?

Van Wilks Pearl's, 10pm, \$1

SATURDAY 28TH

ACOUSTIC

*Bad Livers Waterloo Ice House (38th), 9.30pm, \$?

Alejandro Escovedo Cactus Cafe, 9pm, \$5

Braden O'Conner Gruene Hall, 1pm, \$0

Ed Miller Chicago House, 10pm, \$5

COUNTRY

Clay Blaker Gruene Hall, 9.30pm, \$?

Geezinslaw Brothers Broken Spoke, 9.30pm, \$5

Michael Fracaso Hole In The Wall, 10pm, \$?

Walt Lewis Green Mesquite, 7pm, \$?

BLUES/R&B

Debra Peters & The Love Saints Jovita's, 8pm, \$0

Joe Valentine + Lynn & Blues Masters Valentine's, 9pm, \$0

Lost Weekend + Floyd Moore Continental, 10pm, \$?

Ronnie Taylor Jazz On 6th, 9.30pm, \$0

Smokey Logg Pearl's, 10pm, \$1

Part Time Lovers Headliners East, 6.30pm, \$0

JAZZ

Brew Elephant, 9pm, \$0

Chuck Pinnell Manuel's, noon, \$0

Paul Glaspe Quartet Waterloo Ice House (6th), 9.30pm, \$?

ROCK

Horsies + Electrolux Austin Outhouse, 10pm, \$?

Mojo Nixon & the Toad Liquors La Zona Rosa, 9.30pm, \$?

Timbuk 3 Symphony Square, 8.30pm, \$?

RADIO

Folkways KUT, 8am

SUNDAY 29TH

TEXAS

Gruene Gonzo Band Gruene Hall, 5pm, \$0

Johnny Degollado y Su Conjunto Jovita's, 5pm, \$0

Texana Dames La Zona Rosa, 5pm, \$3

Junior Brown Continental, 10pm, \$?

BLUES/R&B

Grey Ghost La Zona Rosa, noon, \$0

John McVey & Stumble Headliners East, 10pm, \$0

JAZZ

James Polk Trio Manuel's, noon, \$0

Rich Harney Trio Elephant, 9pm, \$0

ROCK

Allman Brothers Backyard, 9pm, \$?

Coyote Dreams Hole In The Wall, 10pm, \$?

Mr Rocket Baby + Earthpig Chicago House, 10pm, \$5

Rockin Neumonias Pearl's, 10pm, \$0

RADIO

*Route 93 HOT 93.3, 1pm

Texas Radio KUT, 9pm

MONDAY 30TH

ACOUSTIC

Correo Aereo La Zona Rosa, 9.30pm, \$?

Tony Airolidi & The Southern Stars Trudy's, 7pm, \$0

COUNTRY

Don Walser's Pure Texas Band Babe's, 8.30pm, \$0

Charlie & Bruce Robison + Leeann Atherton Headliners East, 6.30pm, \$0

SWING

Lucky Strikes Hole In The Wall, 10pm, \$?

OPEN MIKE

Blues Open Mike Valentine's, 9pm, \$0

Michael Mordecai's Jazz Jam Session Elephant, 9pm, \$0

Open Mike with Susan Lindfors & Russ Somers Chicago House, 8pm, \$0

Open Stage with Yon Darbro Cactus Cafe, 8.30pm, \$0

RADIO

Blue Monday KUT, 8pm

TUESDAY 31ST

TEXAS

Don Walser Trio Jovita's, 8pm, \$0

Junior Brown + Walt Lewis Band Headliners East, 6.30pm, \$0

Toni Price Continental, 6pm, \$0

ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$2

Yonder Bro's Pick Of The Litter Cactus Cafe, 9pm, \$0

BLUES/R&B

Joe Valentine Valentine's, 9pm, \$0

Stretch Williams w/Keith Ferguson Babe's, 9pm, \$0

Toby Anderson Pearl's, 10pm, \$0

ROCK

Flying Saucers + Hollowbody + Do It Now Foundation Hole In The Wall, 10pm, \$?

OPEN MIKE

Open Stage with Bill Bailey Austin Outhouse, 9.30pm, \$0

THE VENUES

BW = beer/wine, FB = full bar. E/W from Congress, N/S from Colorado R. C = central, 6 = E 6th St area

Antone's 2915 Guadalupe

474-5314. FB (NC)

Artz Rib House 2330 S Lamar

442-8283. BW (S)

Austin Outhouse 3510 Guadalupe

451-2266 BW (NC)

Babe's 208 E 6th 473-2262 FB (6)

Backyard 13101 Hwy 71 West,

Bee Caves. 263-4146. FB (30 mins W)

Black Cat Lounge 309 E 6th. BW (6)

Broken Spoke 3201 S Lamar

442-6189. FB (S)

Cactus Cafe Texas Union, Guadalupe &

24th 471-8228. FB, no smoking (NC)

Chicago House 607 Trinity

473-2542. BW (6)

Continental Club 1315 S Congress

441-2444. FB (SC)

Cyd's (Trophy's), 2008 S Congress

440-1819. BW (SC)

Electric Lounge 302 Bowie

476-FUSE, BW (WC)

Gruene Hall Gruene

625-0142. BW (45 mins S)

Headliners East 406 E 6th 476-3488. FB

(6)

Hole In The Wall 2538 Guadalupe

472-5599. FB (NC)

Joe's Generic Bar 315 E 6th

480-0171. BW (6)

Jovita's 1619 S 1st. 447-7825. BW (SC)

LA ZONA ROSA

1st Tibetan Resettlement benefit: Butch Hancock + Jimmy LaFave + David Halley + Malford Milligan & The Antones + Steve Young + Mandy Mercier + Lisa Mednick (8pm)

2nd Mega-Songwriter Showcase: Will Sexton + Jimmy LaFave + TBA

4th Michele Solberg

5th Eva Ybarra y Su Conjunto + Texas Piano Professors + Austin Klezmerim + Folk Like Us + Don Edwards

6th Flaco Jimenez + Los Pinkys

7th Bill Carter & The Blame + Miss Molly & The Whips + Radio Thieves

8th Stephen Bruton

• One Foot In The Grave (Marcia Ball Room)

9th Grey Ghost Orchestra

11th Michael Fracasso

12th Lost Weekend

13th Susanna Sharpe & Samba Police + Correo Aereo

14th Marcia Ball

15th Terry Allen & The Panhandle Mystery Band

16th Willie & Lobo + Michael Elwood & Beth Galiger

18th Creatures Of Habit

19th Pierce Pettis + Susan Lindfors

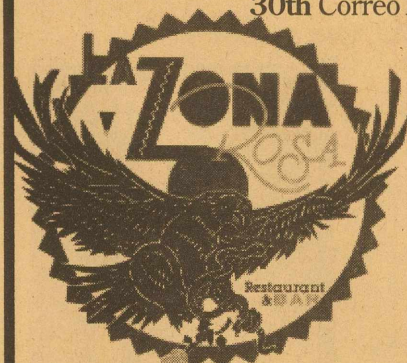
20th Jimmy LaFave's Night Tribe + Will Sexton Band

23rd Grey Ghost Orchestra **25th** Mandy Mercier

26th John Mooney & Bluesiana

28th Mojo Nixon & The Toad Liquors

30th Correo Aereo



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TUESDAYS
Bummer Night with
Sarah Elizabeth Campbell
SUNDAYS
Noon-3pm
The Grey Ghost
5pm
Texana Dames

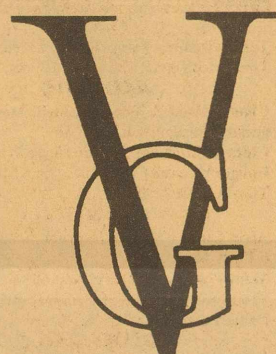
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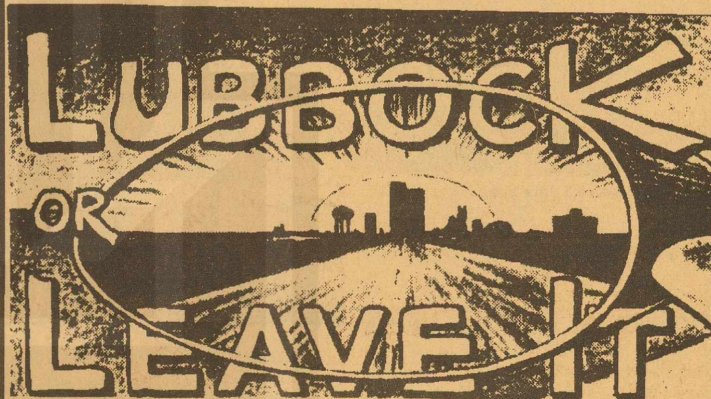
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2nd Charlie & Bruce Robison + Leeann Atherton

3rd Junior Brown + Walt Lewis

4th Alvin Crow + Wayne Hancock

5th Don Walser's Pure Texas Band + High Noon + Cornell Hurd's Hillbilly Art Ensemble

6th Toni Price + Joanna Howerton

7th Solid Senders + Murray Woods & Tangled Blue

8th John McVey & The Stumble

9th Charlie & Bruce Robison + Leeann Atherton

10th Junior Brown + Walt Lewis

11th Alvin Crow + Wayne Hancock

12th Junior Brown + Cornell Hurd's Hillbilly Art Ensemble

13th Solid Senders + Sleestacks

14th High Noon w/Ray Campi + Murray Woods & Tangled Blue

15th John McVey & The Stumble with GUESTS

16th Charlie & Bruce Robison + Leeann Atherton

17th Junior Brown + Walt Lewis

18th Alvin Crow + Wayne Hancock

19th High Noon + Jean Caffeine's All-Nite Truckstop

20th TBA + Cornell Hurd's Hillbilly Art Ensemble

21st Solid Senders + Part Time Lovers

22nd John McVey & The Stumble with GUESTS

23rd Charlie & Bruce Robison + Leeann Atherton

24th Junior Brown + Walt Lewis

25th Alvin Crow + Wayne Hancock

26th High Noon + Jean Caffeine's All-Nite Truckstop

27th Don Walser's Pure Texas Band + Cornell Hurd's Hillbilly Art Ensemble

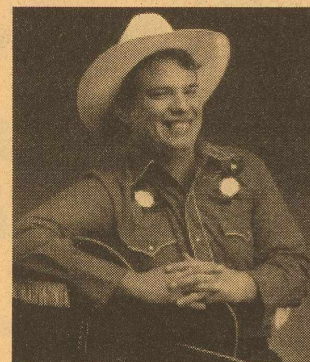
28th TBA + Part Time Lovers

30th Charlie & Bruce Robison + Leeann Atherton

31st Junior Brown + Walt Lewis



HIGH NOON



WAYNE HANCOCK

NOW AT SANTA FE, 505 EAST 6TH

learn to swing and two step at

JOHN DORN'S SWINGIN' DANCE PARTY with TEDDY & THE TALLTOPS

8:30PM EVERY WEDNESDAY, NO COVER