

1961 BAD JOHN CONTEST CONSOLATION PRIZE LIST

1.1 Mr. Roney Hawkins
2716 San Marcos
Dallas, Texas

2.1 Miss Olive Goldman
2511 Fenwick Drive
Dallas, Texas

3.1 Miss Mary Parker
8294 Forest Hills
Dallas, Texas

4.1 Mr. Gary T. Gray
8169 Forest Hills
Dallas, Texas
Mr. John Heynard Logsden
1923 Viewcrest Drive
Dallas 28, Texas Texas

5.1 Miss
10348 Seville Trail
Carrollton, Texas
Dear John: Mr. Logsden:

6.1 Well, it's all over at last. I'll bet you're tired of being "Big Bad John" by this time. Buddy Wells, is the winner of D.L.F.'s "Big Bad John" Contest.
Dallas, Texas

7.1 I am enclosing four tickets to the game in case you want to invite your parents or friends to go with you. I am also enclosing our check for \$10.00 as previously agreed upon. York Giants Football Game this Sunday in Dallas, Texas the Cotton Bowl.
Dallas, Texas

8.1 Thanks for working with us and for being a good sport about the whole thing. Hope you have a good time at the game.
2708 Canberra Court
Fort Worth, Texas

Hope you have a good time at the game.
Dallas, Texas

9.1 Miss Lynda Roté
3107 Maryland
Dallas, Texas

10.1 Mr. Don Cannaday
4219 Alta Vista
Dallas, Texas DCK/ys

11.1 DCK/ys Enclosures - 2
10348 Pinocchio
Dallas, Texas Enclosures - 5

12.1 Miss Eda Harris
Box 574
Crane, Texas

13.1 Miss Sheryl Duggan
3015 Larry Drive
Dallas, Texas

14.1 Miss Diane Gregory
9115 Westglen Drive
Dallas, Texas

15.1 Mr. Butch Brocher
942 Highland
Dallas, Texas

October 12, 1961 - 1961

16.1 Miss Beverly Barry
4032 Purdue
Dallas, Texas

17.1 Mr. Fred Raulston
917 Pippin Drive
Dallas, Texas

18.1 Miss Liz Emery
9417 Waterview
Dallas, Texas

Sincerely, Sheila Smith
8904 Lopers
Dallas, Texas

Donald C. Keyes
Vice President, Programming
The McLendon Stations
Dallas, Texas

24.1 Miss Maria G. Pruett
Route 21
Yantis, Texas

25.1 Miss Grace Johnson
217 Box Aire Drive
Dallas, Texas

26.1 Miss Wanda Stallings
10515 Luby Lane
Dallas, Texas

"BIG BAD JOHN" CONTEST CONSOLATION PRIZE LIST

1.) Mr. Ronny Hawkins
2716 San Marcus
Dallas, Texas

2.) Miss Elva Goldman
2514 Fenwick Drive
Dallas, Texas

3.) Miss Mary Parkes
8254 Forest Hills
Dallas, Texas

4.) Mr. Gary T. Gray
8369 Forest Hills
Dallas, Texas
Mr. Willard Logsden
11920 Androck
Mesquite, Texas

5.) Miss Gloria Jean Bailey
10340 Scelloa Trail
Carrollton, Texas

6.) Miss Cheryl Verbruggen
1719 A Pratt Street
Dallas, Texas

Dear Mr. Logsden:
Congratulations! Perhaps you've heard by now that one of your home room students, Buddy Wells, is the winner of KLIF's "Big Bad John" Contest.

7.) Miss Jean Winnifred
3018 Springview
Dallas, Texas

As Buddy's home room teacher, you have won the enclosed tickets to the Dallas Cowboys - New York Giants Football Game this Sunday in the Cotton Bowl.

8.) Miss Peggy Crosby
2708 Canberra Court
Fort Worth, Texas

Hope you have a good time at the game.

9.) Miss Lynda Roten
3107 Maryland
Dallas, Texas

10.) Mr. Don Cannaday
4214 Alta Vista
Dallas, Texas

11.) Mr. Bill Fiddes
10940 Pinocchio
Dallas, Texas

12.) Miss Liz Harris
Box 674
Cross Plains, Texas

13.) Miss Sherri Duggan
3764 Larry Drive
Dallas, Texas

14.) Miss Diane Gregory
9115 Westglen Drive
Dallas, Texas

15.) Mr. Butch Brocker
942 Highland
Grand Prairie, Texas

October 12, 1961

16.) Miss Beverly Barry
4052 Purdue
Dallas, Texas

17.) Mr. Fred Raulston
917 Pipperry Drive
Dallas, Texas

18.) Miss Liz Emery
9417 Waterview
Dallas, Texas

19.) Miss Mary Lou Morris
3005 Klondike
Dallas, Texas

20.) Miss Carol Griffith
3005 Klondike
Dallas, Texas

21.) Mr. Sam Wagliardo
8258 San Fernando Way
Dallas, Texas

Sincerely,

22.) Miss Shelda Smith
8904 Lindaro
Dallas, Texas

Donald C. Keyes
Vice President, Programming
The McLendon Stations

23.) Miss Shelia Frazier
2121 Denial
Dallas 28, Texas

24.) Miss Marla G. Pruett
Route # 1
Yantis, Texas

25.) Miss Grace Johnson
217 Bon Aire Drive
Dallas, Texas

26.) Miss Wanda Stallings
10315 Libby Lane
Dallas, Texas

Enclosures - 2

"BIG BAD JOHN" CONTEST CONSOLATION PRIZE LIST

1.) Mr. Ronny Hawkins
2716 San Marcus
Dallas, Texas

2.) Miss Elva Goldman
2514 Fenwick Drive
Dallas, Texas

3.) Miss Mary Parkes
8254 Forest Hills
Dallas, Texas

4.) Mr. Gary T. Gray
8369 Forest Hills
Dallas, Texas

5.) Miss Gloria Jean Bailey
10340 Scelloa Trail
Carrollton, Texas

6.) Miss Cherri Yarbrough
1719 A Pratt Street
Dallas, Texas

7.) Miss Jean Winniford
3018 Springview
Dallas, Texas

8.) Miss Peggy Crosby
2708 Canberra Court
Fort Worth, Texas

9.) Miss Lynda Rote
3107 Maryland
Dallas, Texas

10.) Mr. Don Cannaday
4214 Alta Vista
Dallas, Texas

11.) Mr. Bill Rider
10940 Pinocchio
Dallas, Texas

12.) Miss Liz Harris
Box 674
Cross Plains, Texas

13.) Miss Sherri Duggan
3064 Larry Drive
Dallas, Texas

14.) Miss Diane Gregory
9115 Westglen Drive
Dallas, Texas

15.) Mr. Butch Brocker
942 Highland
Grand Prairie, Texas

16.) Miss Beverly Barry
4052 Purdue
Dallas, Texas

17.) Mr. Fred Raulston
917 Pipperary Drive
Dallas, Texas

18.) Miss Liz Emery
9417 Waterview
Dallas, Texas

19.) Miss Mary Lou Morris
3005 Klondike Drive
Dallas, Texas

20.) Miss Carol Griffeth
3105 Hillglenn
Dallas, Texas

21.) Mr. Sam Wagliardo
8258 San Fernando Way
Dallas, Texas

22.) Miss Shelda Smith
8904 Lindaro
Dallas, Texas

23.) Miss Chellia Frazier
2121 Denlal
Dallas 28, Texas

24.) Miss Marla G. Pruett
Route # 1
Yantis, Texas

25.) Miss Grace Johnson
217 Bon Aire Drive
Dallas, Texas

26.) Miss Wanda Stallings
10315 Libby Lane
Dallas, Texas

KLIF



A McLENDON STATION

50,000 WATTS * 1190 KILOCYCLES * 2104 JACKSON * DALLAS 1, TEXAS

October 12, 1961

Hi there!

Please forgive our informality and our form of correspondence, but we were in a hurry to get this record and letter to you.

This record of "Big Bad John" is KLIF's surprise consolation prize in our "Big Bad John" Contest. We hadn't mentioned this on-the-air.

Sorry you didn't win, but we hope you'll be pleased with this surprise package.

Sincerely,

Donald C. Keyes
National Program Director

DCK/ys

Enclosure - 1

Telefax

WESTERN UNION

Telefax

238P CST OCT 13 61 DE273
VD KNA065 OH KN DALLAS TEX 13
DON KEYS KLIF

ANS 1054A CST D LLA203 FAX DAL

YOUR TELEGRAM TO SANDRA MAXWELL SOPHOMORE STUDENT BRYAN ADAMS
HIGH SCHOOL IS UNDELIVERED FOR THE FOLLOWING REASON. UNKNOWN
AT THIS SCHOOL NO STUDENT BY THAT NAME ALSO CHECKED WITH ATTENDANCE
OFFICE BY PHONE TO VERIFY UNABLE LOCATE
WESTERN UNION STA 27.

257

I Scale
Lorna - WH28366
Sally Singleton WH6-3056
Judy Sample WH6-1448

Sandra Manuel

FEB 9 1962

1270 (1-51)

...good time at the game yesterday.

Unfortunately, I was unable to contact Sandra Manuel, try as I did.
Her name, by the way, is Manuel not Maxwell.

Telefax

WESTERN UNION

SENDING BLANK

Telefax

CALL LETTERS	TEE	10/13/61	CHARGE TO	The McLendon Corporation
<p>Sandra Maxwell Sophomore Student Bryan Adams High School, Dallas, Texas</p> <p>You are a winner in our Big Bad John Contest but we cannot locate your address to send your football ticket. Please call me at RI 7 - 93 11 After school.</p> <p>Don Keyes KLIF</p> <p>RI 7 - 9311</p>				

Send the above message, subject to the terms on back hereof, which are hereby agreed to

PLEASE TYPE OR WRITE PLAINLY WITHIN BORDER—DO NOT FOLD

1269—(R 4-55)

Telefax

WESTERN UNION

Telefax

238P CST OCT 13 61 DE273
VO KNA065 OH KN DALLAS TEX 13
DON KEYS KL IF

ANS 1054A CST D LLA203 FAX DAL

YOUR TELEGRAM TO SANDRA MAXWELL SOPHOMORE STUDENT BRYAN ADAMS
HIGH SCHOOL IS UNDELIVERED FOR THE FOLLOWING REASON. UNKNOWN
AT THIS SCHOOL NO STUDENT BY THAT NAME ALSO CHECKED WITH ATTENDANCE
OFFICE BY PHONE TO VERIFY UNABLE LOCATE
WESTERN UNION STA 27.

Delmore Henry
WH2-3347
DA7-968
(M80974)

I Seale
Lorna - WH28366
Sally Singleton
W46-3056
Judy Sample
W46-1448

Sandra Manuel

FE97729

1270 (1-51)

... good time at the game yesterday.

Unfortunately, I was unable to contact Sandra Manuel, try as I did.
By the way, is Manuel not Maxwell.

ALL MESSAGES TAKEN BY THIS COMPANY ARE SUBJECT TO THE FOLLOWING TERMS:

- To guard against mistakes or delays, the sender of a message should order it repeated, that is, telegraphed back to the originating office for retransmission. For this, one-half the message rate is charged in addition. Unless otherwise indicated on its face, this is an unrepeatable message and paid for as such, in consideration whereof it is subject to the standard rate of the message and the Telegraph Company's policy.
1. The Telegraph Company shall not be liable for mistakes or delays in the transmission of delivery, or for non-delivery, of any message received for transmission in the unrepeatable message rate beyond the sum of five hundred dollars, nor for mistakes or delays in the transmission of delivery, or for non-delivery, of any message received for transmission in the repeatable message rate beyond the sum of five hundred dollars, unless specially valued, nor in any case for delays arising from unavoidable interruption in the working of any line.
 2. In any event the Telegraph Company shall not be liable for damages for mistakes or delays in the transmission of delivery, or for the non-delivery, of any message, whether caused by the negligence of its servants or otherwise, beyond the actual loss, not exceeding in any event the sum of five hundred dollars, at which amount the sender of such message represents that the message is valued, unless a greater value is stated in writing by the sender thereof at the time the message is tendered for transmission, and unless the repeatable message rate is paid or agreed to be paid and an additional charge equal to one-tenth of one per cent of the amount by which such valuation shall exceed five hundred dollars.
 3. The Telegraph Company is hereby made the agent of the sender, without liability, to forward this message over the lines of any other telegraph when necessary to reach its destination.
 4. The applicable tariff charges on a message destined to any point in the continental United States listed in the Telegraph Company's Directory of Stations (the "Directory") shall be collected by the Telegraph Company at the time of delivery, but the sender shall be liable for any additional charges for delivery by any expedient means at the request of the sender, with the understanding that the sender authorizes the collection of any additional charge from the addressee and agrees to pay such additional charge if it is not collected from the addressee.
 5. No responsibility attaches to the Telegraph Company in accepting messages until the same are accepted at one of its transmitting offices; and if a message is sent to such office by one of the Telegraph Company's messengers, he acts for that purpose as the agent of the sender, except that when the Telegraph Company sends a messenger to such office to deliver the message to that instance acts as the agent of the Telegraph Company in accepting the message, the Telegraph Company assuming responsibility from the time of such acceptance.
 6. The Telegraph Company will not be liable for damages or statutory penalties when the same are not presented in writing to the Telegraph Company, its wholly owned subsidiary, after the message is filed with the Telegraph Company for transmission in the case of a message between points within the United States, or in the case of an international message, in the case of a ship at sea or in the air, (a) within 60 days after the date of action, if any, shall have occurred in the case of an international message in Texas, and (b) within 180 days after the message is filed with the Telegraph Company for transmission in the case of a message between a point in the United States and a point in a foreign country other than the points specified above in this paragraph, provided, however, that this condition shall not apply to claims for damages or overcharges within the purview of Section 415 of the Communications Act of 1934, as amended.
 7. It is agreed that in any action by the Telegraph Company to recover the telegraph fee for any message or messages the prompt and correct transmission and delivery thereof shall be presumed, subject to rebuttal by competent evidence.
 8. Special terms governing the transmission of messages according to their classes, as enumerated below, shall apply to messages in each of such respective classes in addition to all the foregoing terms.
 9. No employee of the Telegraph Company is authorized to vary the foregoing.

8-54

CLASSES OF SERVICE

DOMESTIC SERVICES

TELEGRAM

The fastest domestic service.

DAY LETTER (DL)

A deferred same-day service, at low rates.

NIGHT LETTER (NL)

Frequent overnight service. Accepted up to 2 A. M. for delivery the following morning, at rates lower than the Telegram or Day Letter rates.

INTERNATIONAL SERVICES

FULL RATE (FR)

The fastest overseas service. May be written in code, cipher, or in any language recognized in Roman letters.

LETTER TELEGRAM (LT)

For overnight plain language messages, at half-rate. Stationary charge for 25 words applies.

SHIP RADIOGRAM

For messages to and from ships at sea.

October 16, 1961

October 12, 1961

Mr. Buddy Wells
Mr. Buddy Wells
2107 Clarksdale
Dallas, Texas

Dear Buddy:

Dear Buddy:

Again, I'd like to offer my congratulations for winning KLIF's "Big
Hope you all had a good time at the game yesterday.

Unfortunately, I was unable to contact Sandra Manuel, try as I did.
Her name, by the way, is Manuel not Maxwell.

Would you please deliver the enclosed letter to her when you see her
in Homeroom? Thanks very much.

Sincerely,

Donald C. Keyes
Vice President, Programming
The McLendon Stations

IDCK/ys

Enclosure - 1

Mr. Mitchell H. Lewis
Dallas Cowboys
Dallas, Texas

October 12, 1961

Mr. Buddy Wells
2107 Clarksdale
Dallas, Texas

Dear Buddy:

Again, I'd like to offer my congratulations for winning KLIF's "Big Bad John" Contest.

I am enclosing four tickets to the football game since I thought your Mother and Dad, as well as your sister, might like to go.

Hope you have a good time at the game, and that you'll continue listening to "Big KLIF in Big D".

Sincerely,

Donald C. Keyes
Vice President, Programming
The McLendon Stations

DCK/ys

Enclosures - 4

BIG BAD JOHN CONTEST

STATION KLIF

KLIF
mag

Answer 1: (echo)

"Do you know who BIG BAD JOHN is?" (off echo)

Control:

(excerpt -- "He stands 6 foot 6 and weighs 245"

fade out for...) Stay tuned for more

Answer 1:

"Maybe so, but KLIF's BIG BAD JOHN isn't
October 16, 1961 JOHN isn't

necessarily big or bad. His first name is

John and he's a student in a Dallas High School."

Answer 2:

"If you think you know who he is, send his name

on a postcard to BIG BAD JOHN Contest, KLIF,

Dallas. If you are the winner, Cliff has a prize

that'll knock your hat off!!"

Miss Sandra Manuel

Answer:
Dallas,
Texas

"If you are the first one to correctly identify

BIG BAD JOHN, you and your entire home team

Dear Sandra:

By this time, you probably realize that you were the only member of
your Homeroom class at Bryan Adams High who didn't receive a ticket
to the Dallas Cowboys - New York Giants game yesterday.

I must have made about 20 phone calls trying to find your address, but
I had no luck at all.

Therefore, please accept my apologies on behalf of KLIF. We feel
very badly about the situation.

Answer 2:

If you will call me after school someday and give me your address, I'll
be happy to send you not one but two tickets to the next Cowboy home
game.

Sincerely,

Answer 1:

"If you think you know who he is, get those postcards

in the mail and treat you to the next Cowboy home
game. Be on the lookout for KLIF's....."

Donald C. Keyes

Vice President, Programming

The McLendon Stations

Control:

DCK/ys

(excerpt -- "Big John" -- out)

Answer 2:

cc: Mr. Mitchell I. Lewis

Dallas Cowboys

Dallas, Texas

enrolled in a public school."

BIG BAD JOHN CONTEST

STATION BREAKS

KLIF

KLIF
mag.

Annrcr 1: (echo)

"Do you know who BIG BAD JOHN is?" (off echo)

Control:

(excerpt -- "He stands 6 foot 6 and weighs 245"

"This is the classic KLIF in Dallas where
fade out for...) Stay tuned for more

Contest is the talk of all Dallas High Schools.

Annrcr 1:

information."

"Maybe so, but KLIF's BIG BAD JOHN isn't

necessarily big or bad . His first name IS

John and he's a student in a Dallas High School."

Annrcr 2:

"If you think you know who he is, send his name

on a postcard to BIG BAD JOHN Contest, KLIF,

"At 1190 on the Dallas dial, this is the station
Dallas. If you are the winner, Cliff has a prize

BIG BAD JOHN Contest. Keep tuned in for more information."
that'll knock your hat off!!"

Annrcr 1:

"If you are the first one to correctly identify

BIG BAD JOHN, you and your entire home room

class along with your teacher will win tickets to the

"This is Big Cliff in Big D where the BIG BAD JOHN Contest has everyone
guessing. Keep that dial on KLIF for more information."

Dallas Cowboys game against the New York Giants

in the Cotton Bowl, Sunday, October 15th. You'll

have a whole section of seats just for you and

Annrcr 2:

"KLIF will soon give clues as to BIG BAD JOHN's

identity. His name IS JOHN and he IS a student

in a Dallas High School . "

Annrcr 1:

"If you think you know who he is, get those postcards

in the mail and treat your whole class to the football

game. Be on the lookout for KLIF's....."

Control:

(excerpt -- "Big John" -- out)

Annrcr 2: (echo)

"This contest is for youngsters only. Adults are

not eligible to participate unless they are still

enrolled in a public school."

BIG BAD JOHN CONTEST (shortie) STATION BREAKS

"This is the neoteric KLIF in Dallas where Cliff's BIG BAD JOHN

Contest is the talk of all Dallas High Schools. Stay tuned for more

information."

(excerpt -- "he stands 6 foot 6 and weighs 245")

Annncr 1:

"Not necessarily. KLIF's BIG BAD JOHN isn't

necessarily big or bad but his name IS John and

he is a student in a Dallas High School. Can you

"At 1190 on the Dallas dial, this is the neoteric KLIF presenting Cliff's

BIG BAD JOHN Contest. Keep tuned for more information."

Record Department
Control: on Drive
Dallas 35, Texas

(excerpt -- "Big John" -- out)

Dear Hank

"This is Big Cliff in Big D where the BIG BAD JOHN Contest has everyone

guessing. Keep that dial on Cliff for more information."

I thought that a "Mystery Big Bad John" planted in a local high school would be appropriate.

I contacted one John Heya, a senior at Bryan Adams High School, and he agreed to be our "Big Bad John".

The attached copy of our promotional spots explain how the contest worked. As you might imagine, results were slow in coming until the class exposed the name of the school in which "Big Bad John" was a student.

We played the record itself about once every two hours for a week, and the promos, which incorporated portions of the record, once per hour for the same length of time.

Buddy Wells, a sophomore at Bryan Adams, was the winner and his entire home-room class won tickets to the Dallas Cowboys - New York Giants pro football game. Attach Levin has pictures of the group taken at the game and you should be in touch with him for copies.

All entrants in the contest received copies of Jimmy Dean's record, thanks to your kindness.

BIG BAD JOHN CONTEST (shortie) KLIF

October 19, 1961

Big Bad John.

Annrcr 1: (echo) "Do you know who KLIF's BIG BAD JOHN
is?"

Control: (excerpt -- "he stands 6 foot 6 and weighs 245")

Annrcr 1: "Not necessarily. KLIF's BIG BAD JOHN isn't
necessarily big or bad but his name IS John and
he is a student in a Dallas High School. Can you
identify him? Stay tuned to Cliff for more
details about KLIF's....."

Mr. Hal Bakke
Straus-Frank Company
Record Department
6000 Preston Drive
Dallas 35, Texas

(excerpt -- "Big John" -- out)

Dear Hal:

#

Thought you'd be interested in a summary of our "Big Bad John" promotion in case you want it for your files.

Due to the popularity of your Columbia record "Big Bad John" by Jimmy Dean, I thought that a "Mystery Big Bad John" planted in a local high school would be appropriate.

I contacted one John Heyn, a senior at Bryan Adams High School, and he agreed to be our "Big Bad John".

The attached copy of our promotional spots explain how the contest worked. As you might imagine, results were slow in coming until the clues exposed the name of the school in which "Big Bad John" was a student.

We played the record itself about once every two hours for a week, and the promos, which incorporated portions of the record, once per hour for the same length of time.

Buddy Wells, a sophomore at Bryan Adams, was the winner and his entire home-room class won tickets to the Dallas Cowboys - New York Giants pro football game. Mitch Lewis has pictures of the group taken at the game and you should be in touch with him for copies.

All entrants in the contest received copies of Jimmy Dean's record, thanks to your kindness.

Mr. Hal Bakke

October 19, 1961

Big Bad John.

We enjoyed working with you, Hal, and I hope we'll be able to do it again soon.

Regards,

Sincerely,

Don Keyes

October 19, 1961

Paraphrase this brief & copy it to Don Keyes, Vice President, Programming
after we've announced the winner.
The McLendon Stations

DCK/yf

Mr. Hal Bakke
Straus-Frank Company
Record Department
6210 Denton Drive
Dallas 35, Texas

Dear Hal:

Thought you'd be interested in a summary of our "Big Bad John" promotion in case you want it for your files.

Due to the popularity of your Columbia record "Big Bad John" by Jimmy Dean, I thought that a "Mystery Big Bad John" planted in a local high school would be appropriate.

I contacted one John Heyn, a senior at Bryan Adams High School, and he agreed to be our "Big Bad John".

The attached copy of our promotional spots explain how the contest worked. As you might imagine, results were slow in coming until the clues exposed the name of the school in which "Big Bad John" was a student.

We played the record itself about once every two hours for a week, and the promos, which incorporated portions of the record, once per hour for the same length of time.

Buddy Wells, a sophomore at Bryan Adams, was the winner and his entire home-room class won tickets to the Dallas Cowboys - New York Giants pro football game. Mitch Lewis has pictures of the group taken at the game and you should be in touch with him for copies.

All entrants in the contest received copies of Jimmy Dean's record, thanks to your kindness.

Mr. Hal Bakke

- 2 -

October 19, 1961

We enjoyed working with you, Hal, and I hope we'll be able to do it again soon.

Jack Sharp
Regards.

October 11, 1961

Sincerely,

Don Keyes

October 12, 1961

Paraphrase this break a couple of times Donald C. Keyes the morning
after we've announced the winner. Vice President, Programming
The McLendon Stations

DCK/ys

Enclosures

"This is the neoteric KLIF in Dallas where Buddy
ella of Bryan Adams High School is the winner in Cliff's "Big
Bad John" Contest. He was the first one to identify John Heyn,
one of Bryan Adams, as "Big Bad John."

Please forgive our informality and our form of correspondence, but
we were in a hurry to get this record and letter to you.

This record of "Big Bad John" is KLIF's surprise consolation prize
in our "Big Bad John" Contest. We hadn't mentioned this earlier - air.
Don Keyes

Sorry you didn't win, but we hope you'll be pleased with this surprise
package.

ys

Sincerely,

Donald C. Keyes
National Program Director

DCK/ys

Enclosure - 1

KLIF



A McLENDON STATION

KLIF
mog

Jack Sharp

50,000 WATTS *

1190 KILOCYCLES *

210 JACKSON

DALLAS 1, TEXAS

October 11, 1961

October 12, 1961

Don Keyes

Paraphrase this break a couple of times and run it in the morning after we've announced the winner. More on that later....

"This is the neoteric KLIF in Dallas where Buddy Wells of Bryan Adams High School is the winner in Cliff's "Big Bad John" Contest. He was the first one to identify John Heyn, also of Bryan Adams, as "Big Bad John."

Please forgive our informality and our form of correspondence, but we were in a hurry to get this record and letter to you.

This record of "Big Bad John" is KLIF's surprise consolation prize in our "Big Bad John" Contest. We hadn't mentioned this on-the-air.

Sorry you didn't win, but we hope you'll be pleased with this surprise package.

Don Keyes

Sincerely,

Donald C. Keyes

National Program Director

ys

DCK/ys

Enclosure - 1

KLIF



A McLENDON STATION

50,000 WATTS * 1190 KILOCYCLES * 2104 JACKSON * DALLAS 1, TEXAS

October 12, 1961

Hi there!

Please forgive our informality and our form of correspondence, but we were in a hurry to get this record and letter to you.

This record of "Big Bad John" is KLIF's surprise consolation prize in our "Big Bad John" Contest. We hadn't mentioned this on-the-air.

Sorry you didn't win, but we hope you'll be pleased with this surprise package.

Sincerely,

Donald C. Keyes
National Program Director

DCK/ys

Enclosure - 1

NEW IDEAS

KLIF has been "researching" the record buying public and listeners as to their needs, tastes, and desires. Results hope to prevent usual midday housewife drop in the winter.

ON THE AIR PROMOTION

THE BIG BREAK

KLIF running Christmas in September promotions attracting non-teens. WYUS working on Pancake North promotion tied in with International House of Pancakes.

EFFECTIVE LOCAL COMMERCIAL

KLIF ran spot for new classic album without cuts from album and moved 2 in a day. Next day cut featured pull-outs from album and moved 115 albums in a half day. WYSL take note.

OBJECTIONABLE COMMERCIALS

KLIF objects to Therablen commercial which features singing people. KABL notes spot for the flick, "The Stranger."

PRODUCTION ALBUM

KOST reports "Planet of the Apes" sound track on Project PP 5072.

COMPETITION CONTENTS

KVIL featuring "The Big break" where a listener gets opportunity to be a jock from 8-midnight on a Sunday on AM (how's that for sacrifice?).

KYA running new contest "If I Low." listener chooses jackpot and mechanical voice responds, "too high," or "too low."

THE BIG BREAK

Big Money

NEW IDEAS

KLIF has been "researching" the record buying public and listeners as to their needs, tastes, and desires. Results hope to prevent usual midday housewife drop in the winter.

ON THE AIR PROMOTION

KLIF running Christmas in September promotions attracting non-teens.

WNUS working on Pancake Month promotion tied in with International House of Pancakes.

EFFECTIVE LOCAL COMMERCIAL

KLIF ran spot for new classic album without cuts from album and moved 2 in a day. Next day cut featured pull-outs from album and moved 115 albums in a half day. WYSL take note.

OBJECTIONABLE COMMERCIALS

KLIF objects to Therablen commercial which features singing pimples.

KABL notes spot for the flick, "The Stranger."

PRODUCTION ALBUM

KOST reports "Planet of the Apes" sound track on Project PR 5023 SD.

COMPETITION CONTESTS

KVIL featuring "The Big Break" where a listener gets opportunity to be a jock from 8-midnight on a Sunday on FM (how's that for sacrifice!!!)

KYA running new contest "High-Low." Listener guesses jackpot total. Mechanical voice responds, "too high", or "too low."

NEW IDEAS

KLIF has been "researching" the record buying public and listeners as to their needs, tastes, and desires. Results hope to prevent usual midday housewife drop in the winter.

ON THE AIR PROMOTION

KLIF running Christmas in September promotions attracting non-teens.
WNUS working on Pancake Month promotion tied in with International House of Pancakes.

EFFECTIVE LOCAL COMMERCIAL

KLIF ran spot for new classic album without cuts from album and moved 2 in a day. Next day cut featured pull-outs from album and moved 115 albums in a half day. WYSL take note.

OBJECTIONABLE COMMERCIALS

KLIF objects to Therablen commercial which features singing pimples.
KABL notes spot for the flick, "The Stranger."

PRODUCTION ALBUM

KOST reports "Planet of the Apes" sound track on Project PR 5023 SD.

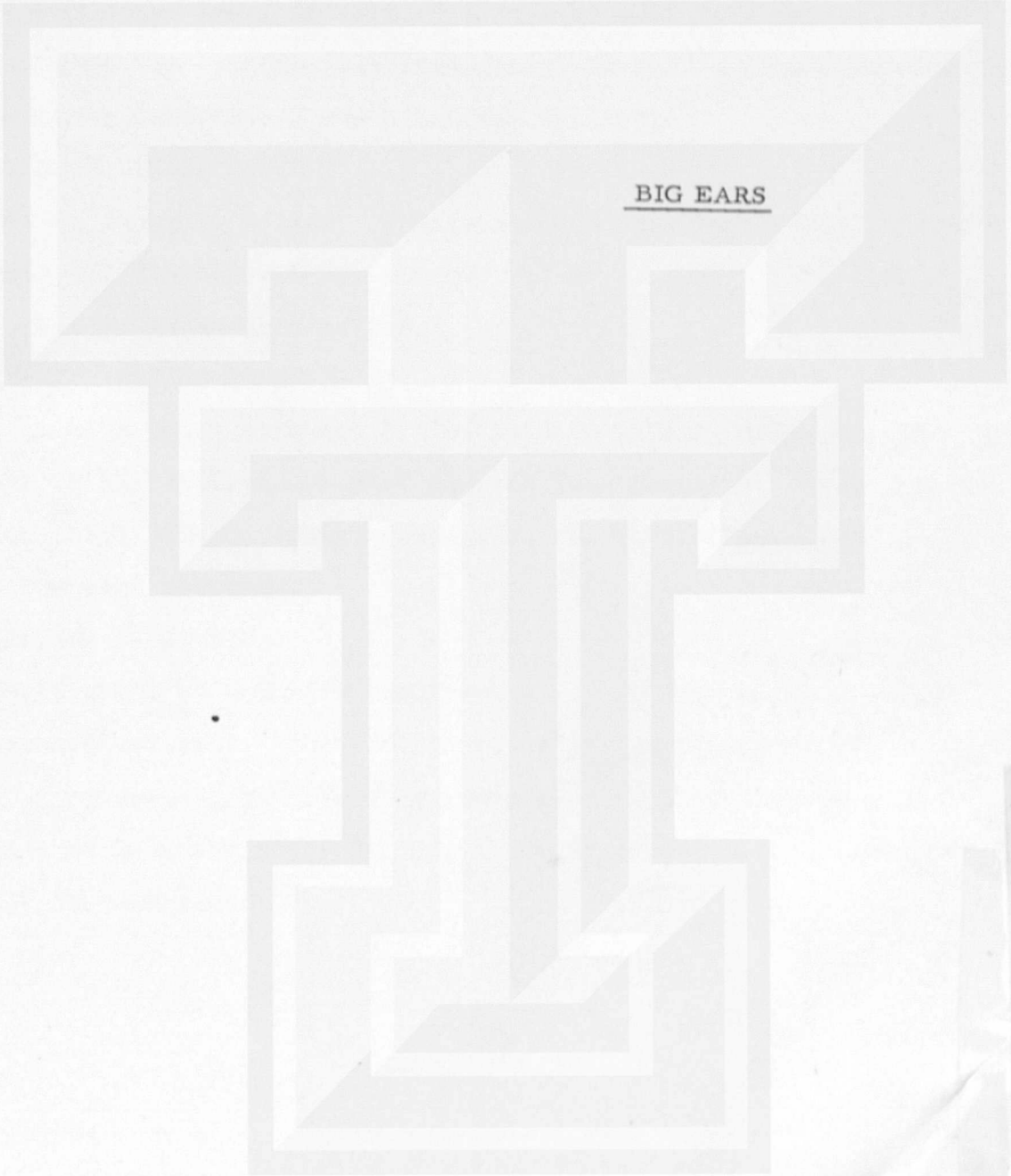
COMPETITION CONTESTS

✓ KVIL featuring "The Big Break" where a listener gets opportunity to be a jock from 8-midnight on a Sunday on FM (how's that for sacrifice!!!)

✓ KYA running new contest "High-Low." Listener guesses jackpot total. Mechanical voice responds, "too high", or "too low."

BIG MONEY WINNERS

BIG EARS



Big Money Winners
Big Ears

BIG MONEY WINNERS

Big Money Winner

SM

BIG MONEY WINNERS

#1

1. This is Reger LeRey Griffith. I live at 4716 Northway in Dallas. I cracked the Mystery Telephone number in KLIF's last Mystery Telephone Contest. I won a hundred dollars!

SUSPENSE BRIDGE MUSIC

2. This is James C. Miller. I live at 1808 Argentinia Drive. KLIF'S Win a Million Contest was the best piece of luck I ever had. I won over 25 hundred dollars!

SUSPENSE BRIDGE MUSIC

3. My name is Ben E. Spawn. I live at 3426 LaVerne Drive. While taking part in KLIF'S Treasure Hunt Contest last December, I was able to figure out all the clues leading to the buried treasure. I won 50 thousand dollars!

SUSPENSE BRIDGE MUSIC

ANN: That's right .. a hundred dollars ... 25 hundred dollars .. 50 thousand dollars! Just THREE prizes of the scores of big money prizes constantly being given away to KLIF listeners. Don't be left out of KLIF'S Big Money Contests .. stay tuned to KLIF for details.

SM

BIG MONEY WINNERS

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SM

BIG MONEY WINNERS

#2

1. I am Mrs. W. M. Mize. I live at 4419 Buena Vista. When KLIF chose my license number as a possible Rear Window Contest Winner, I was ready .. with a Rear Window Sticker on my car. I won 184 dollars.

SUSPENSE BRIDGE MUSIC

2. My name is Mrs. A. R. Elder. I live at 3115 San Lucas in Dallas. Last March while listening to KLIF I was able to identify correctly the recorded sounds in KLIF'S Mystery Sound Contest. I won \$400.

SUSPENSE BRIDGE MUSIC

3. This is Augusta Kaufman. I was a Rear Window Contest Winner last October. I won two-thousand three-hundred 94 dollars.

SUSPENSE BRIDGE MUSIC

ANNR: That's right .. a hundred 84 dollars .. 400 dollars .. 23 hundred 94 dollars? These are just THREE prizes of the SCORES of Big Money Prizes constantly being given away to KLIF listeners. Don't be left out of KLIF'S Big Money Contests. Stay tuned to KLIF for details.

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SM

BIG MONEY WINNERS

#3

1. My name is Jackie Tinney. I live at 7617 Marydan Drive in Dallas. Last May while listening to KLIF, I correctly recognized the Mystery Voice in KLI F's Mystery Voice Contest. I won \$100!

SUSPENSE BRIDGE MUSIC

2. And this is Seth E. Risinger of 3503 Cortez. When KLIF picked my license number as a possible winner in the Rear Window Contest last December, I was ready .. with a Rear Window Sticker on my car. I won \$233.

SUSPENSE BRIDGE MUSIC

3. I'm Robert Henderson.. I live at 3519 Terrell Avenue. Last June I won more than 2 thousand dollars in KLIF'S Rear Window Contest.

SUSPENSE BRIDGE MUSIC

ANNCR: That's right .. a hundred dollars .. 233 dollars .. 2 thousand dollars .. just THREE prizes of the scotes of big money prizes constantly going given away to KLIF listeners. Don't be left out of KLIF'S Big Money Contests. Stay tuned to KLIF for details.

SM

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EMPLOYEE IDEAS

WRUS -- EXAMPLE OF STAFF SPIRIT & INTEREST: Announcer Harry King wrote special needs for use during Demo Convention. Beautifully written, produced.

KLIF -- Big Switch promotion from program staff. Swapping staffs with KFJZ in Fort Worth. "Switch" alludes to swapping staffs. KLIF considering going CAN *for one day only*.

BIG SWITCH

WYSL -- Oldies file going back as far as 1955. Program staff suggests promotion called "Sound Charades", take-off on old TV series.

WRUS -- Maintenance man, Lonnie Trotter, says he can do repairs on water coolers, other simple machinery in building, to save the cost of high-priced outside labor.

GENERAL MANAGER SALES CALLS

WRUS -- 19 agencies, 6 luncheons

WYSL -- 25 agencies, 6 luncheons

KLIF -- 17 agencies, 5 luncheons

KCRD -- 6 agencies, 3 luncheons (one week)

WMMW -- 13 agencies, 5 luncheons (one week)

KABL -- (vacation)

CONTINUING PUBLIC SURVEY

WYSL -- Interviewed Mosier, YMCA; McFarland, United Fund; Dr. King, Supt. DuSoy's Public Schools, and the Field Service Director of Girl Scouts.

WRUS -- John O'Hanley, Chicago Public Schools; Albert Lewis, Chicago Insurance re Jaycees; Pat Rudolph, Chicago Peers Association; Shirley, Chicago Convention Bureau, and Bill McCarty, National Safety Council.

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KLIF -- 11 agencies, 5 luncheons

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NEW IDEAS (Cont)

KOST is coordinating film and restaurant local features with schedules running on the station. Extra emphasis is keeping clients happy.

KLIF is going to experiment with modified form of WTIK music selection process. Involved research by KLIF staff can determine what songs appeal to which age groups and the frequency and time that a record should be played can be determined. Experiment aimed primarily at housewife time as winter approaches.

KABL announcers have to record the FM news while they are running their AM board. Dave Verdery has put two songs back-to-back on a cart to use during emergency in recording the FM news. Ten carts being used.

BEST ON-AIR PROMOTION

KLIF literally has the whole town talking about the "big switch" taking place August 26th. Speculation from most quarters is that KLIF will go C&W. After one day of C&W KLIF goes back to normal programming with no mention of what happened the day before except for the start of the Big Switch Contest.

KLIF is going to "stretch the summer" by playing all the hits of summer '68 for one weekend after school starts.

WYSL planning September promotion called "Sound Charades". A radio game, using the same theme from the famous TV series.

OBJECTIONABLE SONGS

KLIF banned "Lovin' Is Livin" by the Five Americans - line was "making love is such a groove". A John Abner record.

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apl
"pamos"

CUT # 1

KLIF - K-L-I-F

(establish "Tenny Wenny Polka Dot Bikini")

BIKINI GIRL CONTEST

(fade for...)

Anchor 1: "Have you seen KLIF's Bikini girl?"

Anchor 2: "She's perched on the back of a red convertible wearing a polka dot bikini!"

Anchor 3: "Maybe she's in your neighborhood now."

Anchor 2: "When you see her, count the number of polka dots on her bikini and send your answer on a postcard to Bikini, KLIF, Dallas."

Anchor 1: "The prize for the correct answer with the earliest postmark is \$25.00."

Anchor 2: "Be on the look-out for KLIF's bikini girl but remember one rule in our contest. No one is allowed to count the polka dots within ten feet of her."

Anchor 1: "That's all there is to it."

Control: (certain from record... "and there isn't any more"...)

ROND

Birthday

Billboard

Bikini-Girl

KLIF "BIKINI PROMOTION"

apb
"pennos"
CUT # 1

Control: (establish "Teeney Weeny Polka Dot Bikini"
fade for...)

Anncr 1: "Have you seen KLIF's Bikini girl?"

Anncr 2: "She's perched on the back of a red convertible
wearing a polka dot bikini!"

Anncr 1: "Maybe she's in your neighborhood now."

Anncr 2: "When you see her, count the number of polka dots
on her Bikini and send your answer on a postcard to
Bikini, KLIF, Dallas."

Anncr 1: The price for the correct answer with the earliest
Postmark is \$25.00."

Anncr 2: "Be on the look-out for KLIF's bikini girl but remember
one rule in our contest. No one is allowed to count
the polka dots within ten feet of her."

Anncr 1: "That's all there is to it!"

Control: (curtain from record... "and there isn't any more"...)

Birthday

Billboard

KLIF "BIKINI PROMOTION"

CUT # 2

Control: (establish "teeny weeny polka dot bikini"...
fade for....)

Ann cr 1: "She's lovely, she's sun tanned and she's wearing
a polka dot bikini...who is she??"

Ann cr 2: "She's KLIF's Bikini girl and she's sitting on the back
of a red convertible that could be in your neighborhood
now. If you see her, count the polka dots on her
bikini."

Ann cr 1: "The prize for the correct answer with the earliest
postmark is \$25.00."

Ann cr 2: "Watch for the red convertible with Cliff's bikini
girl but remember the rule...no one is allowed to
count the polka dots within ten feet of her."

Ann cr 1: "Like a bikini, that's all there is to it..."

Control: (curtain from record "and there isn't any more...")

KLIF "BIKINI PROMOTION" # 1

"Bikini Girl" Prom
(Label)

Control: Establish "Teeny Weeny Polka Dot Bikini" ...fade for...

Anncr 1: "Have you seen KLIF's Bikini girl?"

Anncr 2: "She's perched on the back of a red convertible wearing a polka dot bikini!"

Anncr 1: "Maybe she's in your neighborhood now"

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Anncr 1: "The prize for the correct answer with the earliest postmark is \$25.00.

Anncr 2: "Be on the lookout for KLIF's Bikini girl but remember one in rule/our contest. No one is allowed to count the polka dots within ten feet of her"

Anncr 1: "That's all there is to it....."

Control: (Curtain from record.....".....and there isn't anymore!")

Birthday

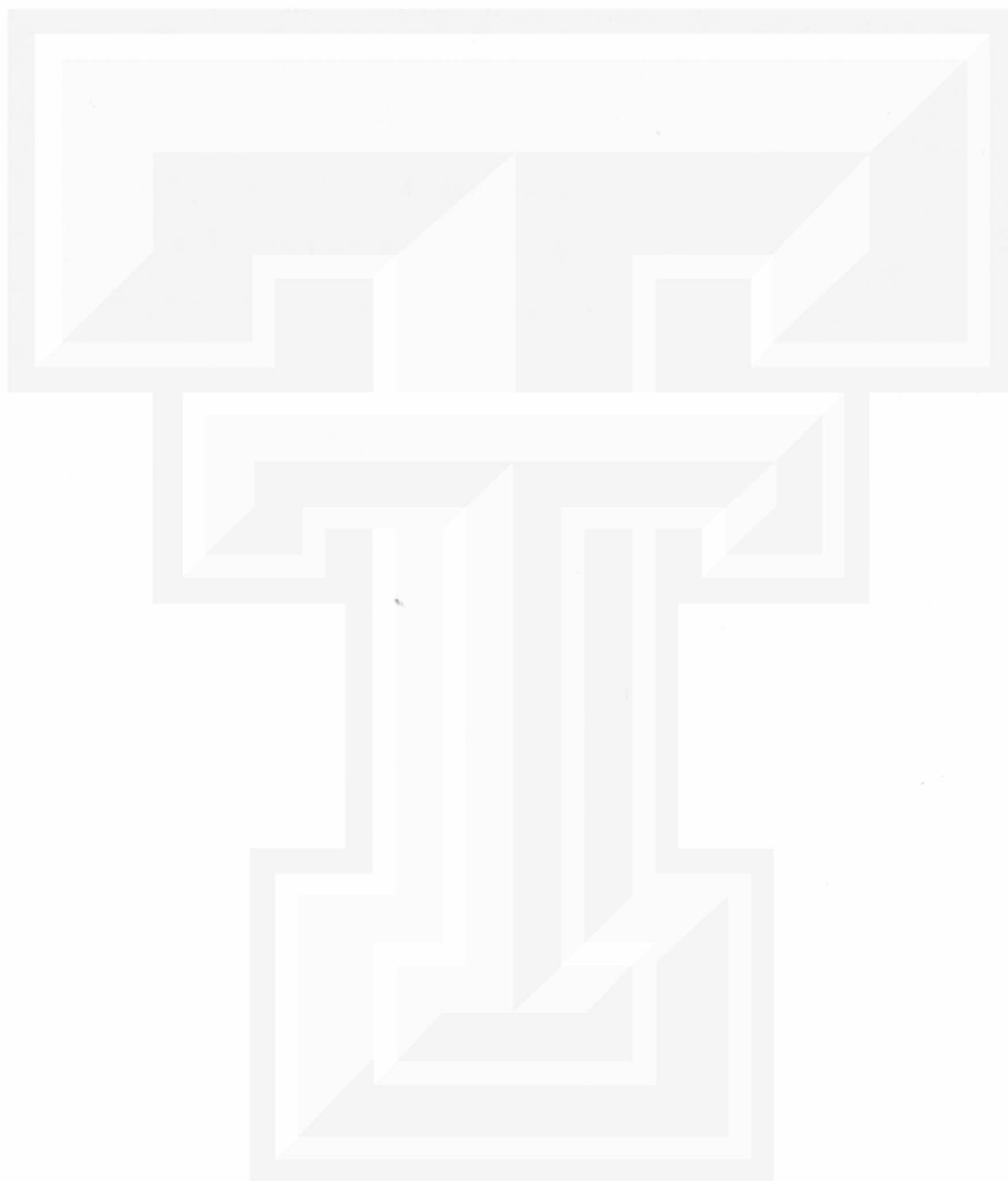
Billboard

JAMES BOND

eners

Birthday
Bonus

Billboard
Promo



JAMES BOND

eners

Birthday
Bonus

nph

PROMOTION (Johnny Borders, Program Director, KLIF)

"KLIF's Birthday Bonus" -- It's KLIF's Birthday Bonus! Yes, Mothers, KLIF wants to give your youngster and his friends the biggest, most fabulous birthday party ever held. If your child has a birthday coming up in (next month), send his name, address, and telephone number to KLIF Birthday Bonus. Then when you hear his name broadcast you have five minutes in which to call KLIF and win a giant party for your youngster. Complete with cake, ice cream, favors...and a clown and cartoons to entertain the kids at the fabulous Park Forest Theatre! Birthday Bonus! A KLIF treat for your little one!

#

PROMOTION (Bill Young, Program Director, KILT)

"All American Radio" Contest -- With the "camp trend", Bob White suggested that we test listeners' memory with six of the top radio shows of the 1940's (Mr. District Attorney, Backstage Wife, Amos & Andy, Duffy's Tavern, etc.) Five seconds of each theme is played (a la KLIF Mystery Voice of 1959) in succession with a declining prize until all radio shows are named.

We have tested this on a number of our staff members and found that the themes are easily recognized, but association with the program title is extremely difficult. I feel like this will capture the imagination of the audience and especially those of us who can re-live those moments spent in front of the "wireless".

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STATION BREAKS (Bill Young, Program Director, KILT)

"This is constant music KILT...heavily favored to win the music league again this year!"

"This is Constant Music KILT...where the musical odds are always in your favor!"

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npb

SUNDAY REVENUE (Tad Van Brunt, Sales Manager, KABL)

- 1.) Any store that has an upcoming sale breaking on the following Monday.

This would be a natural time for a saturation schedule.

- 2.) Contact Country Clubs to run spots on Sunday to get husband and wife to attend open house and see the club.

###

PROMOTION (Bruce Hathaway, Program Director, KTSA)

There is a new product on the market that is a self spray shine, and will shine a pair of shoes quite well by just spraying. KTSA has two men, both weighing over 300 pounds. We can dress these men up in KTSA shirts with white overalls, and sneakers, and let them make the rounds of the many shopping centers with a sign on their back stating, "Everybody shines to KTSA", and free-of-charge these guys will shine your shoes.

###

REJECTED COMMERCIALS (Doug McCall, Sales Manager, KTSA)

Special attention was paid to the Pan American Speedway and San Antonio Drag production to avoid "harsh and strident" effect.

###

PROMOTION (Bob White, Program Director, KILT)

This would center around James Bond; however, the entire station would participate. Over the weekend, I noticed many cars in drive-ins, public parks, and such, with their radio on KILT. When a staff member spots a person listening to KILT, he should call the station and give the location of the listener and perhaps car license or some piece of clothing they are wearing. Then a recorded intro saying "James Bond has just been spying on another KILT listener..." Then the jock would give the info on the air. One thing for sure, that person would really wonder where James is and how they missed him.

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###

PROMOTION (Bob White, Program Director, KILT)

"KILT Perfect Couple" Promotion -- This promotion will run exclusively on the James Bond Program. We have arranged a deal with Maritronics, Inc. to help us find the perfect couple in Houston. We will invite listeners, single and over 18, to write in for their questionnaire. The questionnaire contains several questions about their likes and dislikes. They fill out the form and return to us. These forms are then run through a computer. The computer will select the most perfectly matched couple. This couple wins a night on the town courtesy of the James Bond Show. It includes dinner at the leading restaurant in Houston, Champagne show at one of the top clubs, and various other things. Should prove to be a fun thing.

###

PROMOTION (Bill Jenkins, Program Director, WYSL)

James Bond Promotion :

- 1.) James is taken from studio by immigration authorities because his visa is not in order. Someone else does his show that night.
- 2.) James broadcasts his show from his secret headquarters during his contest (it will really be the studio...but).
- 3.) He will give clues as to when and where he will come back into the country.
- 4.) At the right time and place, the Rolls picks him up.
- 5.) Whoever is there, wins.

###

PROMOTION (Johnny Borders, Program Director, KLIF)

KLIF's "All-Star Team of the Week", selected by Jay Randolph, judged on basis of preceding Friday night's play. Each awarded an insignia, plaque, etc., and saluted on the air the following Monday afternoon.

###

ryb

PROMOTION (Bob White, Program Director, KILT)

"James Bond Kit" -- This would of course be used by James Bond. There are many items which James Bond uses such as a certain kind of soap and such. We could make up a James Bond kit consisting of one bottle of the shave lotion, one cake of soap, instructions on how to play his card game, and a dinner for two. This should be given to male adults. Perhaps they could write in and each day or so one awarded and they would have until noon that day to come by the station and claim their gift certificates. A female voice production could set this off real well.

###

PROMOTION (Bob White, Program Director, KILT)

Since the Beatles will be here on the 19th, we are promoting them very heavily with a "Beatle Countdown".

###

NEWSCAST IDEA (Bill Weaver, General Manager, KILT)

Here's an idea I stole from Channel 11 in Fort Worth. We are now giving the sunrise and sunset on our newscasts, like such:

For all newscasts following sunrise: "Sunset tonight at ____ PM."

For all newscasts following sunset: "Sunrise tomorrow morning
(or this morning) at ____ AM"

This will be the last item in the weather report following the newscasts.

###

SPEC SPOT SOLD (Dickie Rosenfeld, Sales Manager, KILT)

Using the B. F. Goodrich "hard drivin' man" tire jingle, we localized copy to fit the needs of the five B. F. Goodrich stores in Houston, Pasadena, Baytown. Client signed up for the complete Houston Oilers Football season on a spot package of adjacencies.

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THE *McLendon* STATIONS MEMORANDUM

To James Bond

Date May 31, 1965

From Don Keyes

Subject

I will send you notes from time to time with suggestions on how to project the character of James Bond (or any stereotyped English character). This shall be the first of same.

- 1.) In a commercial, don't say, "phone RIverside 7-8321...", Say, "telephone" or even "ring up" if that is a common British expression.
- 2.) After giving the weather, refer to the weather "back home". "In London, it's naturally foggy and 67 degrees.", etc. Use this sparingly.
- 3.) Don't use American slang...use British slang. "Ruddy", "governer", "old boy", "old chap", "top hole", "good show", "cheerio", "old girl", "dashing", "smashing", "motorcar", "Motorbike", "bobbies", "mods", "rockers", "I say!".
- 4.) Use more Oxford English in your delivery. You tend to say "afternoon". Try for "awfternoon". Enunciate clearly "not sevenny-nine degrees" but "seventy nine degrees."
- 5.) Use "the James Bond Program", not the "James Bond Show."
- 6.) Read about all the English groups and be conversant about all of them. The kids will be asking you how well you know them. I believe you told me you knew them all.
- 7.) Comment occasionally about how different Dallas is from London. Specifically: Are the cab drivers more polite, is the skyline different? What similarities are there? Are you glad to be here? Why?
- 8.) Develop a feature (probably with a produced intro) in which you point out and play the number one song in London this week. (Trade papers will have listings. Can your relatives mail you a few records for this purpose?)
- 9.) To all concerned -- Let's develop a weekly "tea time with James Bond". Possibly each Friday, at 4:00 PM, invite listeners to Statler Coffee Shop to have tea with J. B. We ought to be able to do this very inexpensively.
- 10.) To all concerned -- Have receptionist write down questions from listeners and forward them to J. B. to be answered while he is on the air. We've had several during the first few hours. "Are you really from England?", etc.
- 11.) To all concerned -- For possible future use, feed this question to J. B. and have him give the following answer. Tape record both by means of a

J.B. Openers
Promos

brief air check. Retain tape in Manager's file.

Question: "Are you the same James Bond that appears in the movies?"

Answer: "No, I am not the same James Bond that appears in the movies. He is an actor named Sean Connery. My real name is known only to my superior "M" and, of course, Her Majesty the Queen. James Bond is my undercover name and my number is double-oh eight".

PRODUCTION (Johnny Borders, Program Director, KLIN)

Johnny suggests that later in the summer, when James Bond is immediately

identified with the station, that he be "kidnapped" on the air. The station will offer \$1,000 reward for his return. Each day, J.B. would phone in clues as to his whereabouts. Each day that he is not found, the reward money drops \$100.00.

cc: Charlie Payne
Johnny Borders
Bill Weaver
Bob White
Gordon McLendon
Mitch Lewis
Irving Harrigan

Don Keyes

REJECTED (Don Keyes, Home Office, Dallas)

"Ten, Mr. Peters" by Roy Drusky & Priscilla Mitchell on

Mercury.

Since this record not only deals with marital infidelity but puts it in an almost acceptable light, and since our stations wield so much influence over youngsters, I see no earthly reason why we should expose it.

NOT RECORDED

KLIN

1.1 "A Little Bit of Heaven"

2.1 "Cast Your Fate To the Wind"

3.1 "A World of Our Own"

Ronnie Dove

Wendy Adams

Sandra

Franklin

ABC

Capital

note

PROMOTION (Bruce Hathaway, Program Director, KTSA)

"Senior Salute" -- Once or twice per hour, KTSA salutes a graduating senior. If the senior calls KTSA within one minute, he or she wins a nice graduation gift from KTSA.

###

PROMOTION (Johnny Borders, Program Director, KLIF)

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###

HOT KLIMBERS

KLIF

- 1.) "A Little Bit of Heaven"
- 2.) "Cast Your Fate To the Wind"
- 3.) "A World of Our Own"

Ronnie Dove
Steve Alaimo
Seekers

Diamond
ABC
Capitol

J.B. Openers
Promos

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"Senior Salute" -- Once or twice per hour, KTSA salutes a graduating senior. If the senior calls KTSA within one minute, he or she wins a nice graduation gift from KTSA.

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- 2.) "Cast Your Fate To the Wind"
- 3.) "A World of Our Own"

Ronnie Dove
Steve Alaimo
Seekers

Diamond
ABC
Capitol

J.B. Openers
Promos

Confidential
THE McLendon STATIONS MEMORANDUM

To Gordon McLendon

Date June 1, 1965

From Don Keyes

Subject

This memo shall constitute of a written record of items discussed at Cielo Saturday, May 29th.

KILT will carry out two major promotional ideas this summer. They are (1) the news cruiser and (2) James Bond. The following ideas were discussed on these two subjects.

1.) THE NEWS CRUISER

- a.) After every fifth news item, the message, "KILT News" should be inserted.
- b.) The news cruiser will be unveiled at the forthcoming space shot.
- c.) A press conference will be held and the fact will be pointed out that the news cruiser, like the Astrodome and NASA, is another first for Houston.
- d.) GBM has allocated \$10,000 for promotional use of both the news cruiser and James Bond this summer. The bulk of this will be spent on James Bond.

2.) JAMES BOND

- a.) We will hire four absolutely beautiful girls to accompany James Bond on his various promotional trips. They are to wear some type of gold outfit and will carry or wear signs proclaiming their deep-seated emotional feelings toward James Bond.
- b.) GBM proposed that we bring in Shirley Eaton for a press conference. No one agreed. It was discarded.
- c.) MIL will contact Dick Potter to see if we can obtain his gold Rolls Royce. GBM may assist.
- d.) Weaver will consider obtaining a toy briefcase made by Mattel that is akin to that carried by J. B., what with secret compartments, et al. These will be given to ad people to

J. B. Openers
Promos

promote James Bond.

e.) James Bond's show ingredients should be of such a nature to suggest the fictional character James Bond. Some of this has already been mentioned in my recent memo directed to KLIF's James Bond.

f.) J. B. should pursue a "case" each week. ("I am here at KILT to investigate the matter of Neal Masterson with which I am sure you're all familiar") Each day, new things develop and at the end of the week, J. B. makes his arrest.

g.) J. B. should receive calls on the air from a female admirer, or several of them for that matter. Obviously, these must be planned ahead of time for maximum entertainment value.

h.) J. B. should use the gimmick akin to the old secret word promotion. Each day, J. B. should be "shadowing" a particular person by name. This should be carried out throughout the day. For instance, the deejays would say, "Today, KILT'S James Bond is keeping Neal Masterson under constant surveillance. "

i.) James Bond should receive phone calls from foreign capitals. Presumably these would be from agents passing on information to them.

j.) A contest could be held in conjunction with James Bond. The prize would be a trip to the Bahamas to visit the set and filming of "Thunderball".

k.) Esquire Magazine -- See the current issue for a generous spread of James Bond and "Thunderball".

l.) The English flag should be displayed somewhere at the station when James Bond is on the air.

m.) James Bond should eat, particularly in Houston, at English restaurants such as The Red Lion or Sonny Look's Sir-Loin House.

n.) Scheduling -- When the girls and car have been obtained for James Bond, a schedule will have to be mapped out for maximum exposure. I would suggest that in the case of KLIF, 3 appearances a day would be the maximum. In Houston, possibly a few more due to the air shift. The car should fly small English flags from the front fenders and signs should be mounted on the air.

o.) Use our old suntan contest gimmick and award a prize for the person who comes to the studio with the best suntan forming 008.

p.) Contest to win a date with James Bond.

q.) Why not spend a few dollars on sweatshirts which would contain the message "KILT 008". These should be in children's sizes for give-aways to the children of agency people.

Don Keyes

ys

cc: Bill Weaver
Bob White
Charlie Payne
Johnny Borders
Mitch Lewis
Irving Harrigan

J.B. Openers
Promos

THE *McLendon* STATIONS ~~MEMORANDUM~~

To James Bond Date June 2, 1965
(Dictated June 1, 1965)

From Don Keyes Subject

Further notes on your show...

- 1.) Every 5 minutes or so you should refer to yourself by name and with the call letters. Between spots for example, "You're listening to KLIF's James Bond Program. I am he, J. B., CLIFF's Secret Agent Double-oh-eight and these are the hits for a summertime Tuesday."
- 2.) Let's start loosening up and projecting personality. Remember, the rule of thumb is "informative" or "humorous".
- 3.) Be more aware of the Oxford English mentioned in yesterday's note. I am listening to you at present and you sound much the same as yesterday.
- 4.) Don't say so many minutes "past the hour of...". It's a cliché that's been beaten to death. Simply say, "CLIFF time on the James Bond Program, seven minutes past two."
- 5.) You're overdoing the expression "with music and song." You said it five times in 18 minutes today.
- 6.) You and Borders and Harrigan need to work out a guest appearance shot on the Charlie & Harrigan Show. Harrigan will have several ideas on this.

Don Keyes

ys

cc: Charlie Payne
Johnny Borders
Bill Weaver
Bob White
Gordon McLendon
Mitch Lewis
Irving Harrigan

J.B. Openers
Promos

J.B.
THE McLendon STATIONS MEMORANDUM

RADIO STATION KILT

500-04 LOVETT BLVD.
HOUSTON, TEXAS 77006

To: Charlie Payne / Bill Weaver Date: June 13, 1965

cc: Johnny Borders, Bob White, Mitch Lewis

June 14, 1965

From: Don Keyes Subject:

When Houston's James Bond left Sacramento, he was given a little going-away party and was presented with a present in the form of a box of book matches which were a metallic gold color and had the digits 007 printed thereon.

Mr. Monty Foster

Monty Foster and Associates

1634 Dallas Trade Mart

Dallas, Texas

Dear Mr. Foster:

This will confirm our telephone conversation this date regarding this station's agreement to purchase eight (8) dozen 007 Attache Cases, #3600.

It is my understanding that the cost is \$ 6.75 each, and that the cases will be shipped to the above address on or about July 10th.

If possible, I would like to request that the numerals 0 0 7 be deleted from the cases for this order. We intend to affix our call letters to the case prior to giving them away as prizes, and would prefer that no other letters or numerals be printed on the outside. Can this be arranged?

Thank you for your cooperation.

Sincerely yours,

Bill Weaver
General Manager

BW/bw

BCC: Mitch Lewis

Don Keyes ✓

J.B. Openers
Promos

THE *McLendon* STATIONS ~~MEMORANDUM~~

To Charlie Payne / Bill Weaver Date June 18, 1965

cc: Johnny Borders, Bob White, Mitch Lewis

From Don Keyes Subject

When Houston's James Bond left Sacramento, he was given a little going-away party and was presented with a present in the form of a box of book matches which were a metallic gold color and had the digits 007 printed thereon.

I think it would be a helluva n idea to do something similar for our James Bond. Perhaps the cover could be gold and simply state, KLIF 008. He can always have a pocketful of them and leave them wherever he goes.

It's certainly inexpensive and will also have adult as well as teenage appeal.

Don Keyes

ys

J.B. Openers
Promos

Yo:
For file.
DK

J. B. Openers
Promos

June 23, 1965

Mr. Marcus Cohn
COHN & MARKS
Cafritz Building
Washington, D.C.

Dear Marcus:

It is not my intention to flood you with various items concerning James Bond, however, it seems that recently I've just happened to run across a few. It occurs to me that some of this information might be useful some day should we encounter legal difficulties.

The attached clipping, for example, is taken from the Wednesday, June 16th issue of Variety and raises the question of ownership of the copy-rights involving Ian Fleming's character.

Anyway, I will continue to forward these to you when I feel they might be useful. If you'd rather I did not, just let me know.

Regards sincerely,

Don Keyes
Vice President

DK;js

Attachment

James Bond -- KLIF

June 29, 1965

cc: Charlie Payne, Johnny Borders

Don Keyes

Executive Offices
2008 Jackson Street
Dallas, Texas 75201

When referring to your show, call it CLIFF'S (or K-L-I-F's) James Bond program" not just "the James Bond program."

This not only gives you a chance to use the call letters but also points out that you are KLIF's James Bond, not The James Bond.

ys

Mr. Marcus Cohn
Cohn & Marks
Cafritz Building
Washington, D. C.

Dear Marcus:

I thought you might wish to have the attached clipping should we ever have need to look into this matter of James Bond.

Regards,

Sincerely,

Donald C. Keyes
Vice President

DCK/ys

cc: Gordon McLendon

Enclosures - 1

J.B. Openers
Promos

Ch3

Executive Offices
2008 Jackson Street
Dallas, Texas 75201

June 17, 1965

Mr. Marcus Cohn **Steal 007 Symbols**
Cohn & Marks **Wigs, Bras, Girdles, Et Al**
Cafritz Building
Washington, D. C.

Dear Marcus:

I thought you might wish to have the attached clipping
should we ever have need to look into this matter of
James Bond.

Regards.

Sincerely,

Donald C. Keyes
Vice President

DCK/ys

cc: Gordon McLendon

Enclosures - 1

Bondknappers Steal 007 Symbols For Sweat Shirts, Bras, Girdles, Et Al

Re last week's story in VARIETY about the recent increase in "bondknapping"—the unauthorized use of the name and symbols identified with the James Bond novels, Jay Emmet, head of Licensing Corp. of America reports that the most frequent "bondknappers" have been manufacturers of T-shirts and sweatshirts.

In at least 15 situations, Licensing Corp., which holds the U. S. franchise for Bond merchandise, has blown the whistle on the manufacture and distribution of bootlegged T and sweatshirts imprinted with Bond's 007 insignia. Licensing Corp., says Emmet, also has succeeded in getting the Bond

Bread people to withdraw their radio and tv commercials featuring "James Bread from Bond."

Other unauthorized uses of the Bond name, which have been subsequently stopped, include products turned out by manufacturers of toys (a gun), underwear (a bra and girdle combo labelled "007—an eye-opener"), liquor (a gin-based 007 drink) and cosmetics (007 Products). According to Emmet, all but the cosmetic manufacturer agreed to stop their use of the Bond symbols after a letter of warning. Licensing Corp. Last week won a court order prohibiting the further manufacture and sale of the 007 cosmetics.

Variety, Wed, 9 June '65

James Bond -- KILT

July 2, 1965

July 2, 1965

Don Keyes

Last weekend I played your Melody Galore tape to my little boy and he sat entranced listening to the ridiculous adventures.

When it was over I told him that Melody was going to get mixed up with the Astrodome caper the following week and I'll be damned if he didn't come up with a pretty good idea for one of your episodes. He suggested that during one of the phone calls Melody can be playing center field for the Astros when suddenly she has to hang up because of pop flies coming her way.

I too got to thinking of this and thought that another funny angle would be for you to question her as to how she is avoiding suspicions by wearing a baseball uniform since obviously they can tell she's a girl. Her reply is that she thought about that in advance and is wearing a football uniform. And in the letter accused him of not really being English, saying she could really tell the difference, etc. Wild?!

Other than that, comment has been quite favorable, even glowing.

Don Keyes

ys

Donald C. Keyes
Vice President

DCK/ys

J.B. Openers
Promos

MARCUS COHN
LEONARD A. MARKS
PAUL DORIN
STANLEY E. REEDER
DONALD C. KEYES
JOHN L. HARRIS
JAMES M. LEVY

July 2, 1965

Mr. Marcus Cohn
Cohn & Marks
Cafritz Building
Washington, D. C.

Dear Marcus:

No, there have been no complaints of any kind regarding James Bond either in writing or orally.

The James Bond in Houston did get one letter from a little girl who is English and in the letter accused him of not really being English, saying she could really tell the difference, etc.

Other than that, comment has been quite favorable, even glowing.

Regards,

Donald C. Keyes
Vice President

DCK/ys

J.B. Openers
Promos

MARCUS COHN
LEONARD H. MARKS
PAUL DOBIN
STANLEY S. NEUSTADT
STANLEY B. COHEN
ROY F. PERKINS, JR.
MARTIN J. GAYNES
JOEL H. LEVY

LAW OFFICES
COHN AND MARKS
CAFritz BUILDING
WASHINGTON, D. C. 20006

TELEPHONE
STERLING 3-5880

CABLE ADDRESS
COMAR-WASHINGTON, D. C.

June 28, 1965

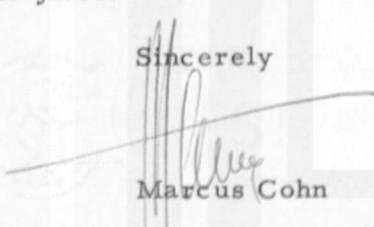
Mr. Donald Keyes
The McLendon Corp.
2008 Jackson St.
Dallas, Texas

Dear Don

I have your letter of June 23 concerning the James Bond matter. By all means, continue to keep me advised. Even though I saw the particular Variety story which you attached to your letter, I am certain that there will be other stories which I miss and with which I should be familiar.

Have there been any local complaints of any kind? I am not necessarily referring to formal complaints but informal kidding or newspaper jibes.

Sincerely


Marcus Cohn

cc: Gordon B. McLendon

J.B. Openers
Promos

THE *McLendon* STATIONS MEMORANDUM

James Bond

To Dick Dobbyn

Date September 16, 1965

cc: Bill Weaver, Bob White

From Don Keyes

Subject JAMES BOND PROGRAM PLATING.

J.B. Openers
Promos

The "Chicken Cacciatore" bit sounds good although it shouldn't run 2 minutes. Suggest interrupting "Chicken's" call and resuming it 30 minutes later.

Two minutes of talk along with a heavy commercial and promotional load can hurt.

IN CHICKEN, Y U CALL ME MR. CACCIATORE? ") SPEAKS WITH SORT OF A BACK ROOM TYPE BOOKIE DRAWL.....HE DISLIKES BOND, CALL M Don Keyes ".....THE TAPE IS ABOUT TWO MINUTES LONG, BOND BILLBOARDS IT ALL MORNING SAYING HE'S WAITING A CALL FROM SOME CHARACTER IN THE BACK ROOM OF A SPORTS LOCATION. OF COURSE HE NEVER MENTIONS ANYTHING ABOUT RAGGING, OR THE "LINE"....HE JUST PICKS THE WINNERS, TALKS ON THE SIDE ABOUT HIS SIDE KICK "EGGS BERNEDICT", AND HIS BOUNCER, "BEEP STROGANOFF". MONDAY MORNING, AT ABOUT 7:45, CHICKY PHONES BACK AGAIN AND BRAGGS ABOUT ALL HIS WINNERS, THEN AGAIN TEARING INTO "WANKS SUM".....LOTS OF OPENINGS HERE FOR CROSS ACTION BETWEEN THE TWO. THE CHARACTER TWO YEARS "CHIKY" IS A PERSONAL FRIEND OF MINE, I WRITE THE BIT, BOND ADLIES HIS PART. "WE ARE JUST NOW GETTING INTO THE TWING...IT'S A LOT OF POSSIBILITIES. BY THE WAY, THE GUY A PLAYING CHICKEN CACCIATORE? HEARTY IS, A PLAYER, AND LAST WEEK PICKED 10 OUT OF 11.

Dobbyn

THE *McLendon* STATIONS ~~MEMORANDUM~~

To DON KEYES

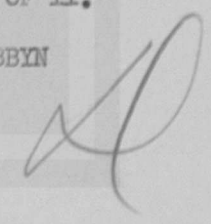
Date SEPT. 15TH, 65

From RICHARD DOBBYN/KILT NEWS

Subject JAMES BOND PROGRAM FEATURE.

WE STARTED A FEATURE ON THE JAMES BOND PROGRAM LAST WEEK THAT IS ALREADY APPEARING QUITE SUCCESSFUL. ON SATURDAY MORNINGS, AT 9:45 A.M. BOND GETS A TELEPHONE CALL FROM AN ARCH ENEMY, "CHICKEN CACCIATORE" (SPELLING?) HE HAS ALL THE WINNERS PICKED IN THE WEEKEND FOOTBALL GAMES. THE CHARACTER ~~XXXXXXXXXX~~ ("MY FRIENDS CALL ME CHICKEN, YOU CALL ME MR. CACCIATORE") SPEAKS WITH SORT OF A BACK ROOM TYPE BOOKIE DRAWL.....HE DISLIKES BOND, CALL HIM "JAMES BUM".....THE TAPE IS ABOUT TWO MINUTES LONG, BOND BILLBOARDS IT ALL MORNING SAYING HE'S GETTING A CALL FROM SOME CHARACTER IN THE BACK ROOM OF A SECRET LOCATION. OF COARSE WE NEVER MENTION ANYTHING ABOUT WAGERING, OR THE "LINE"...HE JUST PICKS THE WINNERS, TALKS ON THE SIDE ABOUT HIS SIDE KICK "EGGS BENNETT", AND HIS BOUNCER, "BEEF STROGANOFF". MONDAY MORNING, AT ABOUT 7:45, CHICKY PHONES BACK AGAIN AND BRAGGS ABOUT ALL HIS WINNERS, ONCE AGAIN TEARING INTO "JAMES BUM".....LOTS OF OPENINGS HERE FOR CROSS ACTION BETWEEN THE TWO. THE ~~XXXXXXXXXX~~ CHARACTER WHO PLAYS "CHIKY" IS A PERSONAL FRIEND OF MINE, I WRITE THE BIT, BOND ADLIBS HIS PART.....WE ARE JUST NOW GETTING INTO THE THING..IT WAS LOTS OF POSSIBILITIES. BY THE WAY, THE FELLA PLAYING CHICKEN CACCIATORE' REALLY IS, ~~XXXXXXXXXXXXXX~~ A PLAYER, AND LAST WEEK PICKED 10 OUT OF 11.

DOBBYN



J.B. Openers
Promos

JAMES BOND -- Hour Openers

1.) From Soho Square, Miami and recently Fort Knox, a tall, masculine man comes now to KLIF and says...

2.) A gray Bentley convertible stops near the KLIF entrance. Doors open by means of a secret switch. A man gets out, walks over to the KLIF microphones and says...

3.) A walther PPK pistol, an unruly comma of dark hair, penetrating blue eyes and a voice that requests your attention when it says...

4.) After taming the Purple Gang, the Shadow Syndicate, The Spangled Mob and the Cement Mixers as well as Operation Grand Slam, he has joined the staff of KLIF desjays and says to you...

5.) After taming the 40,000 men and women of SMERSH, he longs for a more relaxing existence. He has come to show you a side of his personality you've never seen when he says...

6.) Morning whistlers, a single egg boiled for 3 and one half minutes, The London Times, and then to KLIF in time to say...

J.B. Openers
Promos

JAMES BOND -- Hour Openers

JAMES BOND OPENERS

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- 4.) After taming the Purple Gang, the Shadow Syndicate, The Spangled Mob and the Cement Mixers as well as Operation Grand Slam, he has joined the staff of KLIF deejays and says to you...
- 5.) After pursuing the 40,000 men and women of SMERSH, he longs for a more relaxing existence. He has come to show you a side of his personality you've never seen when he says...
- 6.) Morning exercises, a single egg boiled for 3 and one half minutes, The London Times, and then to KLIF in time to say...

JAMES BOND OPENERS

- 1.) He's 6 foot 6 and weighs 16 stone 2. From England, he comes to KLIF and says...
- 2.) He goes to the cinema, takes tea at 4 and comes to Dallas and says... Control:
- 3.) Straight from exciting adventures in Paris, London, Aberdeen, he comes to KLIF and says... James Bond Theme: From the four corners of the earth,
- 4.) From thousands of miles across the cold Atlantic, he comes to KLIF in Dallas and says... has gathered some of the world's
- 5.) Unscarred from his many adventures and seeking a rest from the foreign service, he has come to KLIF and each day at this time he says... James Bond: 007 Super Secret
- 6.) With sophistication absorbed at Westminster College, Vincent Square, London, as well as on the Continent, he comes to KLIF in Dallas and says... James Bond: 007 Super Secret
- 7.) Leaving a trail of broken hearts all over Europe, this tall Englishman comes to KLIF and says... Control: (curtain)

###

B/Cast Control: Play one of several pre-recorded sounds.

Establish for as long as necessary. Then
come in live with

JAMES BOND PROMO # 1

JAMES BOND -- "Super Sound" Intro

Control: (office sounds, typewriter, fade for...)

Annrc: "In Moscow, at the headquarters of SMIKOV,

The secret Soviet murder machine, the file described

Control: James Bond Theme, Fade for... height 76 kilograms;

Annrc: "From the four corners of the earth, scar down right chest and on the

CLIFF's Special Agent James Bond athlete; expert pistol man; thrower.

has gathered some of the world's most in. Name:

interesting and provocative sounds. Now,

Bond: "There must be some mistake."

James Bond, 008 Super Sound."

Control: (stab, fade for...)

Control: (curtain)

Annrc: "James Bond, tiring of the rough and tumble life

of a Secret Agent, has come to KLIF in Dallas."

Bond: "Quite, yes... very true..."

B'Cast Control: Play one of several pre-recorded sounds, Service

Annrc: "James Bond of the... Service

Establish for as long as necessary. Then

come in live with given up the life of fast cars and fast women..."

Bond: "I say, I don't believe that last part is in my

contract."

Annrc: "James Bond, KLIF's Special Agent 008 from

noon to 3 each afternoon. It's a

Bond: "Good Show..."

Control: (curtain)

Control: (curtain)

JAMES BOND PROMO # 1

Control: (office sounds, typewriter, fade for...)

Anncr: "In Moscow, at the headquarters of SMERSH,
The secret Soviet murder machine, the file described
him as Height: 183 centimetres; weight: 76 kilograms;
scar down right cheek and on left shoulder; all -round
athlete; expert pistol shot; boxer; knife thrower.
Vices: Women. Has high tolerance of pain. Name:

JAMES BOND!!"

Bond: "There must be some mistake. Actually, I can't
stand pain. I cry a lot. "

Control: (stab, fade for...)

Anncr: "James Bond, tiring of the rough and tumble life
of a Secret Agent, has come to KLIF in Dallas. "

Bond: "Quite, yes... very true... "

Anncr: "James Bond of ~~the~~ Her Majesty's Swinging Service
is now a deejay on KLIF from noon to 3. He's
given up the life of fast cars and fast women... "

Bond: "I say, I don't believe that last part is in my
contract. "

Anncr: "James Bond, KLIF's Special Agent 008 from
noon to 3 each afternoon. It's a "

Bond: "Good Show... "

Control: (curtain)

Control: (curtain)

JAMES BOND # 2

Anncr: "Are you really James Bond?"

Control: (Jet landing s. e., fade for...)

Anncr: "As the landing gear of the big Boeing 707 jet

drops and locks into position, you look out the window

and notice how the silver minarets of Istanbul

look like polished steel daggers warning you to stay

away. But to British Agent James Bond, the mission

was more important than any danger. For somewhere

down there among the smells and bazaars, was the

Russian girl who had come to deliver the decoding

machine and herself. She had come all the way

TO DALLAS WITH LOVE!"

Bond: "Well, let her go back, old chap. The whole thing
sounds too sticky for me."

Control: (stab, fade for...)

Anncr: "James Bond, now on KLIF from noon to 3. Direct
from the romantic cities of the world--London,
Paris, Zagreb, Seagoville--comes Special Agent
008, James Bond."

Bond: "I was very big in Seagoville... and Forney."

Anncr: "Broadcast in wide-screen radio and in gripping color,
the James Bond program on Big Cliff is designed to keep
you on the edge of your seat!!"

Bond: "I say! It sounds exciting!"

Anncr: "Starring KLIF's Special Agent 008 in the role of
James Bond, don't fail to miss it."

Bond: "Good Show"

Control: (curtain)

JAMES BOND # 3

Anncr: "Are you really James Bond?"

Bond: "Certainly... how could there be any doubt?"

Anncr: "That bulge under your coat... I assume that's your

Walther PPK pistol?"

Bond: "No... actually, that's the result of a horribly sloppy tailoring job. I specifically asked for a form fit there..."

Anncr: "Yes, well, ah... that Zagron Musurev roadster parked out there... the one with the hydrogen bomb mounted on the hood... that is your car?"

Bond: "Heavens no, it's far too fast. However that's my AS skateboard parked over there."

Anncr: "Are you sure you're 007, James Bond?"

Bond: "Certainly not, I'm KLIF's Special Agent 008, not James Bond. I'm on the air from noon to 3 each day."

Anncr: "Amazing coincidence."

Bond: "Quite"

Control: (humorous curtain)

JAMES BOND # 4

Control: (railroad s.e., fade for...)

Anncr: "There are 1400 hundred miles of cold, steel railroad

track between Istanbul and Paris. And three times

a week the Orient Express screams over the plains of

Yugoslavia and Greece, ~~the~~ ^{its} German locomotive roaring

like a tortured dragon. Roaring so loudly that it drowns out

the sound of James Bond fighting for his life in compartment

three. Fighting a giant hulk of a man. Fighting with fists,

elbows, feet, nails, karate and finally the hidden knife.

British Secret Agent James Bond coming TO DALLAS

WITH LOVE."

Bond: "Take it from me friends... don't ever ride the Orient

Express. Take the bus, a taxi, walk in... but don't

ride the Orient Express."

Control: (music)

Anncr: "The intrepid British agent James Bond, 008, is now on

KLIF everyday from noon to 3. James Bond, holder

of one of the coveted double "oh" numbers that gives

him a license to thrill."

Bond: "Oh, good grief!"

Anncr: "Incredible suspense thriller. KLIF's James Bond

program from noon to 3. Want to know when James

Bond is on the air? Look for the British flag hung

in KLIF's window."

Bond: "Or better yet, turn on your radio..."

Anncr: "Yes, I suppose there is that..."

Control: (curtain)

JAMES BOND # 5

Anncr: "If British Agent James Bond lives to be an old man,
he'll never forget that unusual briefcase that M
gave him just before departing for Istanbul..."

Control: (M's voice describing contents of case)

Bond: "Bullets? Throwing knife? Good heavens how
frightening. I don't want any part of the nasty thing."

Control: (Humorous stab, fade for...)

Annc r: "It's the new, reformed James Bond, KLIF's Special
Agent 008. How they wept when he left England--
Tanya Romanova, The Desirable Miss Money Penny,
The Countess Terese di Vincenzo, Rosetta Doolie..."

Bond: "Rosetta Doolie...?"

Anncr: "But now he's available for everyone, everyday on
KLIF from noon to three."

Bond: "Well, I wouldn't say avail..."

Anncr: "Everyday from noon to 3. Special Agent 008, James
Bond. It's a good show."

Bond: "Bully."

Control: (curtain)

JAMES BOND # 6

JAMES BOND PROMOS

SHORTIES

Annrc: "So you're Special Agent James Bond."

Bond: "Yes, true... I am him.. he."

Annrc: "I notice you're gripping a knife in your hand there.
I assume you're in some kind of trouble."

Bond: "Yes, I have a bit of a hangnail here and I've been
trying to trim it up somewhat. The pain is blinding."

Annrc: "I can imagine. Tell me, Mr. Bond, what are you
doing here in Texas."

Bond: "I thought you'd never ask. I'm a ~~deej~~ disc jockey
from noon to 3 on KLIF in Dallas."

Annrc: "A rather unusual occupation for a Secret Agent."

Bond: "Well, it's a living."

Annrc: "Tell me, Mr. Bond, what do you find most interesting
about the American people?"

Bond: "Well... actually, it's the funny way they talk."

Control: (curtain)

JAMES BOND PROMOS

SHORTIES

#1

Control: (Goldfinger theme, fade for...)

Anncr: "James Bond, Special Agent 008 is now on KLIF
from noon to 3 everyday.

Bond: "Smashing, absolutely smashing!"

Control: (curtain)

#

Cuts 2 through 6 same as Cut # 1 except Bond's line changes each time.

2 : Bond: "Bully, positively bully!!!"

3: Bond: "Quite true, by George!"

4: Bond: "Good show!"

5: Bond: "Very true, old chap, but must you speak so
forcefully?"

6: Bond: "I say, that's a clever idea!"

NOTE: Bond's lines are to be delivered in a casual,
throw-away manner. Feel free to add more
lines should you wish.

JAMES BOND PROMOS

1

Anncr 1: "The best-kept secret in Houston radio is
about to be unveiled! "

Control: (Music - J. B. theme)

Anncr 2: "He is coming to KILT!"

Anncr 1: "KILT is proud to announce the exclusive services
of British disc jockey James Bond!"

Control: (Music)

Anncr 2: "James Bond, a real live English deejay will be
on KILT Monday at 5:30 AM."

Anncr 1: "And everybody from ~~monday~~ ^{day} 5:30 to 9:00!"

Control: (sports car)

Anncr 2: "He's on his way to KILT... be listening for... "

Anncr 1: "James Bond!!"

Control: (Music - curtain)

#

JAMES BOND PROMOS

2

Anncr 1: "After months of careful searching from
the Orient to Leningrad to Sevastopol and
Liverpool, KILT' has finally found him and
has hired him!"

Anncr 2: "Hired who!"

Anncr 1: "James Bond!"

Control: (Music -- J. B. theme)

Anncr 2: "All the way from England, British deejay James
Bond is coming to KILT."

Anncr 1: "Starting this Monday, and everyday from 5:30 to
9:00 AM..."

Anncr 2: "KILT presents exclusively..."

Anncr 1: "James Bond..."

Control: (sports car)

JAMES BOND PROMOS

(MUSIC)

SCOTLAND YARD SAID---

"It's uncanny the way this Bond character gets around"

HER MAJESTYS SECRET SERVICE SAID----

"That Bond will do anything between assignments"

(Music) And now, direct from London to KLIF...comes...James Bond!

Hear him now!

Every afternoon on KLIF! KLIF

The James Bond Program!

Don't miss James Bond

Noon to three on big klif!

5:30 to 9 in the evening on KLIF

(Music)

James Bond, a disc jockey?

IT DOES SEEM RATHER ODD, DOESN'T IT?

In the flesh, and on KLIF, NOON to three everyday? 5:30 to 9:00

M WOULDN'T APPROVE, BUT WHAT HE DOESN'T KNOW WON'T HURT HIM!

I DO TRUST YOU, LL BE LISTENING, OLD CHAP...

NOON TO THREE EVERY DAY ON KLIF!

(stinger) 5:30 to 9

-0-

ONLY KLIF WOULD DARE BRING JAMES BOND BACK!

ONLY KLIF WOULD BROADCAST THE JAMES BOND PROGRAM!

(MUSIC) is big enough to carry you

KLIF...ORIGINATOR OF MODERN RADIO, INVITES YOU TO BE LISTENING FOR ANOTHER FIRST IN RADIO! THE PRESENTATION OF ENGLISH DISC JOCKEY, JAMES BOND! HEAR THE LATEST BRITISH AND AMERICAN HITS...ON THE ALL NEW JAMES BOND PROGRAM ON KLIF! ANOTHER LISTENER THRILLER!

-0-

DIRECT FROM THE BRITISH ISLES!

KLIF IMPORTS ITS OWN AUTHORITY ON:

MUSIC, SPIES, WOMEN, THE BEATLES, WOMEN, AMERICAN HITS...

AND...WOMEN?

(music)

THE EXCITING NEW JAMES BOND PROGRAM COMES TO KLIF!

NOON TO THREE DAILY!

BE LISTENING FOR KLIF'S JAMES BOND!

(GOOD SHOW)

(STINGER)

JAMES BOND -- Hour Openers

1.) From Soho Square, Miami and recently Fort Knox, ^{this quiet}
a tall, masculine man comes now to KLIF and says...

2.) A gray Bentley convertible stops near the ^{KLIF} entrance.
Doors open by means of a secret switch. A man gets out,
walks over to the ^{KLIF} microphones and says...

3.) A walther PPK pistol, an unruly comma of dark hair,
penetrating blue eyes and a voice that requests your attention
when it says...

4.) After taming the Purple Gang, the Shadow Syndicate, The
Spangled Mob and the Cement Mixers as well as Operation
Grand Slam, he has joined the staff of KLIF deejays and
says to you...

5.) After pursuing the 40,000 men and women of SMERSH,
he longs for a more relaxing existence. He has come to ^{By Hills}
show you a side of his personality you've never seen when he
says...

6.) ^{in afternoon w/ exercises} Morning exercises, a single egg boiled for 3 and one half
minutes, The London Times, and then to KLIF in time to say...

JAMES BOND OPENERS

1.) He's 6 foot 6 and weighs 16 stone 2. From England, he comes to KLIF and says...

2.) He goes to the cinema, takes tea at 4 and comes to Dallas and says...

3.) Straight from exciting adventures in Paris, London, Aberdeen, he comes to KLIF and says...

4.) From thousands of miles across the cold Atlantic, he comes to KLIF in Dallas and says...

5.) Unscarred from his many adventures and seeking a rest from the foreign service, he has come to KLIF and each day at this time he says...

6.) With sophistication absorbed at Westminster College, Vincent Square, London, as well as on the Continent, he comes to KLIF in Dallas and says...

7.) Leaving a trail of broken hearts all over Europe, this tall Englishman comes to KLIF and says...

8.) Last night I have been a high stake game of baccarat at the Casino Royale. With all the glamour and excitement, or a stroll down the Champs Elysees. This morning I am in the city streets, poised for action before a mission that is...

###

9.) In Champagne he prefers the vintage 1955. In wine, such as the, courtesans and crooks of a very dangerous nature. His favourite hobby...

10.) Across the dark streets of London, a dark, sleek, powerful Bentley. Under the bonnet can be heard the purr of a 6-cylinder, 2.5 litre engine. It idles in the corner of 40 miles an hour and pulls to the curb as a man in blue...

11.) He distrusts those who wear Venetian masks in their throats, that's of steel and those who drive cars of gold. He trusts that woman of evident guile, his 25 years old and his wife's mother. This is a man of mystery with a voice that spells excitement when it says...

12.) The sound of a door leading to a staircase, the creaking of a door which have been carefully placed the following from his black, wavy hair the day before...and then into a small room where he says...

13.) As he sits still another woman, shaken but not stirred, he glances at his Bellini and notices that he must take his appointment. A few feet will escape from a woman who seems to see him go and he is off. He is punctual...as usual and is always in time to say...

THE McLENDON SYSTEM

KILT

KOST-FM / 500 LOVETT BOULEVARD / HOUSTON, TEXAS 77006 / JACKSON 6-3461

July 8, 1965

Mr. Don Keyes
Vice President
The McLendon Corporation
Dallas, Texas

Dear Don:

How's this for openers!

- 1) The flip of a gunmetal cigarette case from which is extracted a tailor made cigarette from Morelands of Grosvenor Street with three gold bands, the cigarette is set in to flame with a black oxidized lighter....then a deep puff and a voice that says.....
- 2) Last night it may have been a high stake game of Baccarat at the Casino Royale, dinner with his superior at Blades, or a stroll down the Champs Elysee. ~~This morning it is to the KILT studios, poised for action before a 44BX in time to say.....~~ *KISW*
- 3) In Champagnes he prefers Dom Perignon '46.....in women, duchesses, countesses and crooks of a very desirable nature. His favourite hobby. ~~arising at six~~ *dropping by WYSL* in time to say.....
- 4) Across the ~~dark~~ streets of Houston rolls a ~~Mark II Continental Bentley~~. Under the bonnet can be heard the purr of a Mark IV, 9.5 compression engine. It takes a corner at 40 miles an hour and pulls to the curb as a man in blue asks..."name please" to which there is only one penetrating reply....(Good morning officer, my name is Bond..James Bond)
- 5) He distrusts those who wear Windsor knots in their ties...hat's of steel and those who drive cars of gold. He does trust women of evident pulchritude, his .25 Beretta and his Swiss mother. This is a man of mystery with a voice that spells excitement when it says.....
- 6) The sound of black loafers upon a staircase, the opening of a door upon which have been carefully placed two folicals from his black, wavy hair the day before...and then into a sound proof room where he says.....
- 7) As he sips still another Martini, shaken but not stirred, he glances at his Rolliflex and notices that he must make his appointment. A few fare-well embraces from a women who hates to see him go and he is off. He is punctual...as usual and is always in time to say.....

THE McLendon STATIONS

KLIF-AM / FM-DALLAS / WYSL-AM / FM-BUFFALO / KTSB-SAN ANTONIO / WNUS-AM / FM-CHICAGO / KABL-AM / FM over SAN FRANCISCO
KILT-KOST-FM-HOUSTON // U. S. sales X-TRA NEWS over LOS ANGELES / COMING SOON . . . KBVU over SEATTLE (PENDING FCC-APPROVAL)

Mr. Don Keyes

page two

- 8) He checks the cartridge in his Walther PPK 7.65...it is set. He returns it to its home in richly grained leather of a Berns-Martin triple draw holster. He is ready....a pause....and then he speaks....
- 9) This is a man of extraordinary strength with a high threshold of pain. He always works solo...but will never say uncle. This is the same man who ~~each morning arises before you do~~...in order to say.....
says each day at this time.

Hope these meet with your approval. I've been quite busy; last night was the first chance I've had for any research. All the facts are accurate.

Also included is the James Bond care package episodes 23 to 38 on tape, and the latest episodes 41 and 42 on paper.

Everything seems to be going well and if you get to San Francisco, kiss the Golden Gate Bridge for me.

Warmest regards,


James Bond

JB;jjs

Attachments

P.S. I have written the parties regarding the laughing record and have sent for a dub. Will send it up to you when I receive it. JB

JAMES BOND PROMO # 1

Control: (office sounds, typewriter, fade for...)

Anncr: "In Moscow, at the headquarters of SMERSH,
The secret Soviet murder machine, the file described
him as Height: 183 centimetres; weight: 76 kilograms;
scar down right cheek and on left shoulder; all -round
athlete; expert pistol shot; boxer; knife thrower.

Vices: Women. Has high tolerance of pain. Name:
JAMES BOND!!"

Bond: "There must be some mistake. Actually, I can't
stand pain. I cry a lot."

Control: (stab, fade for...)

Anncr: "James Bond, tiring of the rough and tumble life
of a Secret Agent, has come to KLIF in Dallas."

Bond: "Quite, yes... very true..."

Anncr: "James Bond of ~~the~~ Her Majesty's Swinging Service
is now a deejay on KLIF from noon to 3. He's
given up the life of fast cars and fast women..."

Bond: "I say, I don't believe that last part is in my
contract."

Anncr: "James Bond, KLIF's Special Agent 008 from
noon to 3 each afternoon. It's a"

Bond: "Good Show..."

Control: (curtain)

JAMES BOND # 2

Control: (Jet landing s.e., fade for...)

Anncr: "As the landing gear of the big Boeing 707 jet drops and locks into position, you look out the window and notice how the silver minarets of Istanbul look like polished steel daggers warning you to stay away. But to British Agent James Bond, the mission was more important than any danger. For somewhere down there among the smells and bazaars, was the Russian girl who had come to deliver the decoding machine and herself. She had come all the way ^{Port of Boston} TO DALLAS WITH LOVE!"

Bond: "Well, let her go back old chap. The whole thing sounds too sticky for me."

Control: (stab, fade for...)

Anncr: "James Bond, now on KLIF from noon to 3. Direct from the romantic cities of the world--London, Paris, Zagreb, Seagoville--comes Special Agent 008, James Bond."

Bond: "I was very big in Seagoville... and Forney."

Anncr: "Broadcast in wide-screen radio and in gripping color, the James Bond program on ^{Big Cliff} Big Cliff is designed to keep you on the edge of your seat!!"

Bond: "I say! It sounds exciting!"

Anncr: "Starring KLIF's Special Agent 008 in the role of James Bond, don't fail to miss it."

Bond: "Good Show"
Control: (curtain)

JAMES BOND # 3

Anncr: "Are you really James Bond?"

Bond: "Certainly... how could there be any doubt?"

Anncr: "That bulge under your coat... I assume that's your
Walther PPK pistol?"

Bond: "No... actually, that's the result of a horribly sloppy
tailoring job. I specifically asked for a form fit there..."

Anncr: "Yes, well, ah... that Zagron Musurev roadster parked
out there... the one with the hydrogen bomb mounted on
the hood... that is your car?"

Bond: "Heavens no, it's far too fast. However that's my
skateboard parked over there."

Anncr: "Are you sure you're 007, James Bond?"

Bond: "Certainly not, I'm ^{12:30 to 12:45} KLIFF's Special Agent 008,
James Bond. I'm on the air from ^{6 to 3 each morning} noon to 3 each day."

Anncr: "Amazing coincidence."

Bond: "Quite"

Control: (humorous curtain)

Advance

JAMES BOND PROMOS

2

Annrc 1: "After months of careful searching from
the Orient to Leningrad to Sevastopol and
Control: Liverpool, ~~KISN~~ has finally found him and
has hired him!"

Annrc 2: "Hired who!"

Annrc 1: "James Bond!"

Control: (Music -- J. B. theme)

Annrc 2: "All the way from England, British deejay James
Bond is coming to KILT. ~~KISN~~ has come to WYSL

Annrc 1: *Each evening from 7:30 to 12:12*
"Starting this Monday, and everyday from ~~6:30~~ to
9:00 AM..."

Annrc 2: *WYSL* ~~KISN~~ KILT presents exclusively..."

Annrc 1: "James Bond..."

Control: (sports car)

Monica

JAMES BOND PROMOS

8 Long promos
6 Short promos
Several Hour Promos

1

Annrcr 1: "The best-kept secret in ^{Buffalo} ~~Houston~~ radio is ^{Portland} ~~has~~ been unveiled about to be unveiled! "

Control: (Music - J. B. theme)

Annrcr 2: "He ^{has come} is coming to KILT ^{KILT WYSL}!"

Annrcr 1: "KILT is proud to announce the exclusive services of British disc jockey James Bond!"

Control: (Music)

Annrcr 2: "James Bond, a real live English deejay will be ^{is} on KILT Monday at ~~6:30~~ ^{7:00 to 12:00} AM."

Annrcr 1: "And everybody from ~~now~~ ^{here} 5:30 to 9:00!"

Control: (sports car)

Annrcr 2: "He's ^{here} on his way to KILT... be listening for..."

Annrcr 1: "James Bond!!"

Control: (Music - curtain)

###

JAMES BOND # 4

Control: (railroad s.e., fade for...)

Anncr: "There are 1400 hundred miles of cold, steel railroad track between Istanbul and Paris. And three times a week the Orient Express screams over the plains of Yugoslavia and Greece, ~~the~~ German locomotive roaring like a tortured dragon. Roaring so loudly that it drowns out the sound of James Bond fighting for his life in compartment three. Fighting a giant hulk of a man. Fighting with fists, elbows, feet, nails, karate and finally the hidden knife. British Secret Agent James Bond coming TO DALLAS ^{Portland} ~~Battle~~ WITH LOVE."

Bond: "Take it from me friends... don't ever ride the Orient Express. Take the bus, a taxi, walk ... but don't ride the Orient Express."

Control: (music)

Anncr: "The intrepid British agent James Bond, 008, is now on KLIF ^{KLIF} everyday from noon to 3. James Bond, holder of one of the coveted double "oh" numbers that gives him a license to thrill."

Bond: "Oh, good grief!"

Anncr: "Incredible suspense thriller. ^{KLIF's} James Bond program from noon to 3. Want to know when James Bond is on the air? Look for the British flag hung in KLIF's window."

Bond: "Or better yet, turn on your radio..."

Anncr: "Yes, I suppose there is that..."

Control: (curtain)

JAMES BOND # 5

Anncr: "If British Agent James Bond lives to be an old man,
he'll never forget that unusual briefcase that M

Bond: gave him just before departing for Istanbul..."

Control: (M's voice describing contents of case)

Bond: "Bullets? Throwing knife? Good heavens how
frightening. I don't want any part of the nasty thing."

Control: (Humorous stab, fade for...)

Anncr: "It's the new, reformed James Bond, ^{12:45 WSL} KLIF's Special

Bond: Agent 008. How they wept when he left England--
Tanya Romanova, The Desirable Miss Moneypenny,
The Countess Terese di Vincenzo, Rosetta Doolie..."

Bond: "Rosetta Doolie...?"

Anncr: "But now he's available for everyone, everyday on
^{WISL 6-9 AM} KLIF from noon to three. ^{7:30 to 9:00 PM}"

Bond: "Well, I wouldn't say avail..."

Anncr: "Everyday from ^{evening 6-9 PM} noon to 3. Special Agent 008, James
Bond. It's a good show."

Bond: "Bully."

Control: (curtain)

JAMES BOND # 6

JAMES BOND PROMOS

SHORTIES

Anncr: "So you're Special Agent James Bond."

Bond: "Yes, true... I am him..he."

Anncr: "I notice you're gripping a knife in your hand there.
I assume you're in some kind of trouble."

Bond: "Yes, I have a bit of a hangnail here and I've been
Control: trying to trim it up somewhat. The pain is blinding."

Anncr: "I can imagine. Tell me, Mr. Bond, what are you
doing here in Texas." *Buttalo*

Bond: "I thought you'd never ask. I'm a ~~disc~~ disc jockey
6 to 9 AM - 11:50 PM - But that 7:30 he did on WYSL
from ~~noon to 3~~ on KLIF in Dallas."

Anncr: "A rather unusual occupation for a Secret Agent."

Bond: "Well, it's a living."

Anncr: "Tell me, Mr. Bond, what do you find most interesting
about the American people?"

Bond: "Well... actually, it's the funny way they talk."

Control: (curtain)

Bond: "That's a clever idea!"

NOTE: Bond's lines should be delivered in a casual,
throw-away manner. Feel free to add more
lines should you wish.

JAMES BOND PROMOS

SHORTIES

#1

Control: (Goldfinger theme, fade for...)

Annrc:

"James Bond, Special Agent 008 is now on ~~KLIF~~ *KISW WYSL*
~~6 to 9 every morning~~ *from noon to 3 everyday* *for each evening from 7:30 to midnight*

Bond:

"Smashing, absolutely smashing!"

Control:

(curtain)

#

Cuts 2 through 6 same as Cut # 1 except Bond's line changes each time.

2 :

Bond: "Bully, positively bully!!"

3:

Bond: "Quite true, by George!"

4:

Bond: "Good show!"

5:

Bond: "Very true, old chap, but must you speak so forcefully?"

6:

Bond: "I say, that's a clever idea!"

NOTE: Bond's lines are to be delivered in a casual, throw-away manner. Feel free to add more lines should you wish.

JAMES BOND -- "Super Sound" Intro

Control: James Bond Theme, Fade for...

Annrc: "From the four corners of the earth,
CLIFF's Special Agent James Bond
has gathered some of the world's most
interesting and provocative sounds. Now,
for the first time on radio, here is another
James Bond, 008 Super Sound."

Control: (curtain)

B'Cast Control: Play one of several pre-recorded sounds.

Establish for as long as necessary. Then
come in live with

JAMES BOND PROMOS

(MUSIC)

SCOTLAND YARD SAID---

"It's uncanny the way this Bond character gets around"

HER MAJESTYS SECRET SERVICE SAID----

"That Bond will do anything between assignments"

(Music) And now, direct from London to KLIF...comes...James Bond!

Hear him now!

Every afternoon on KLIF! ~~KLIF~~ ^{KLIF} ~~KLIF~~ ^{KLIF}

The James Bond Program!

Don't miss James Bond

Noon to three on big klif!

~~6:00 to 9:00 in the morning on KLIF~~ ^{KLIF} ~~KLIF~~ ^{KLIF}

(Music)

James Bond, a disc jockey?

IT DOES SEEM RATHER ODD, DOESN'T IT?

In the flesh, and on KLIF, NOON to three everyday? ~~6:00 to 9:00~~

M WOULDN'T APPROVE, BUT WHAT HE DOESN'T KNOW WON'T HURT HIM!

I DO TRUST YOU, LL BE LISTENING, OLD CHAP...

NOON TO THREE EVERY DAY ON KLIF!

(stinger) ~~6:00 to 9:00~~ ^{KLIF} ~~KLIF~~ ^{KLIF}

-0-

ONLY KLIF WOULD DARE BRING JAMES BOND BACK!

ONLY KLIF WOULD BROADCAST THE JAMES BOND PROGRAM!

(MUSIC) ~~KLIF~~ ^{KLIF} ~~KLIF~~ ^{KLIF}

KLIF...ORIGINATOR OF MODERN RADIO, INVITES YOU TO BE LISTENING FOR ANOTHER FIRST IN RADIO! THE PRESENTATION OF ENGLISH DISC JOCKEY, JAMES BOND! HEAR THE LATEST BRITISH AND AMERICAN HITS...ON THE ALL NEW JAMES BOND PROGRAM ON KLIF! ANOTHER LISTENER THRILLER!

-0-

DIRECT FROM THE BRITISH ISLES!

KLIF IMPORTS ITS OWN AUTHORITY ON:

MUSIC, SPIES, WOMEN, THE BEATLES, WOMEN, AMERICAN HITS...

AND...WOMEN?

(music)

THE EXCITING NEW JAMES BOND PROGRAM COMES TO KLIF! ~~KLIF~~ ^{KLIF} ~~KLIF~~ ^{KLIF}

NOON TO THREE DAILY!

BE LISTENING FOR KLIF'S JAMES BOND!

(GOOD SHOW)

(STINGER)

THE McLENDON STATIONS

KILT

KOST-FM / 500 LOVETT BOULEVARD / HOUSTON, TEXAS 77006 / JACKSON 6-3461

July 8, 1965

Mr. Don Keyes
Vice President
The McLendon Corporation
Dallas, Texas

Dear Don:

How's this for openers!

- 1) The flip of a gunmetal cigarette case from which is extracted a tailor made cigarette from Morelands of Grosvenor Street with three gold bands, the cigarette is set in to flame with a black oxodized lighter....then a deep puff and a voice that says.....
- 2) Last night it may have been a high stake game of Baccarat at the Casino Royale, dinner with his superior at Blades, or a stroll down the Champs Elysee. ~~This morning it is to the KILT studios, poised for action before a 44BX in time to say....~~ ^{But now} ~~KUF~~
- 3) In Champagnes he prefers Dom Perignon '46.....in women, duchesses, countesses and crooks of a very desirable nature. His favourite hobby. ~~.....arising at six in time to say.....~~ ^{dropping by}
- 4) Across the ~~dark~~ streets of Houston rolls a Mark II Continental Bentley. Under the bonnet can be heard the purr of a Mark IV, 9.5 compression engine. It takes a corner at 40 miles an hour and pulls to the curb as a man in blue asks..."name please" to which there is only one penetrating reply....~~(Good morning officer, my name is Bond..James Bond)~~
- 5) He distrusts those who wear Windsor knots in their ties...hat's of steel and those who drive cars of gold. He does trust women of evident pulchritude, his .25 Beretta and his Swiss mother. This is a man of mystery with a voice that spells excitement when it says.....
- 6) The sound of black loafers upon a staircase, the opening of a door upon which have been carefully placed two folicals from his black, wavy hair the day before...and then into a sound proof room where he says.....
- 7) As he sips still another Martini, shaken but not stirred, he glances at his Rolliflex and notices that he must make his appointment. A few fare-well embraces from a women who hates to see him go and he is off. He is punctual...as usual and is always in time to say.....

THE McLendon STATIONS

KLIF-AM / FM-DALLAS / WYSL-AM / FM-BUFFALO / KTSA-SAN ANTONIO / WNUS-AM / FM-CHICAGO / KABL-AM / FM over SAN FRANCISCO
KILT-KOST-FM-HOUSTON / U. S. sales X-TRA NEWS over LOS ANGELES / COMING SOON ... KBVU over SEATTLE (PENDING FCC APPROVAL)

Mr. Don Keyes

page two

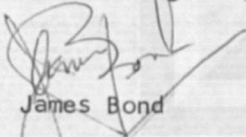
- 8) He checks the cartridge in his Walther PPK 7.65...it is set. He returns it to its home in richly grained leather of a Berns-Martin triple draw holster. He is ready....a pause....and then he speaks.....
- 9) This is a man of extraordinary strength with a high threshold of pain. He always works solo...but will never say uncle. This is the same man who ~~each morning arises before you do...in order to say.....~~
says each day at this time.

Hope these meet with your approval. I've been quite busy; last night was the first chance I've had for any research. All the facts are accurate.

Also included is the James Bond care package episodes 23 to 38 on tape, and the latest episodes 41 and 42 on paper.

Everything seems to be going well and if you get to San Francisco, kiss the Golden Gate Bridge for me.

Warmest regards,


James Bond

JB:js

Attachments

P.S. I have written the parties regarding the laughing record and have sent for a dub. Will send it up to you when I receive it. JB

SECRET

From Melody? Yes, I'll accept the call...

This is Melody...I'm calling from Angola but...
They are still following me...
I need a plane for America, but they...

James Bond
Melody Galore

JAMES BOND EPISODES

(1)

J: Yes Operator....From Melody? Yes, I'll accept the call....

Thank you.

M: Hello, James? This is Melody...I'm calling from Angora but I can't speak for very long....They are still following me...I've been trying desperately to book a plane for America, but they have their man in Angora Following me.

J: No the cat burglar.

THE *McLendon* STATIONS ~~MEMORANDUM~~ J.B.

To Don Keyes

Date June 16, 1965

From James Bond

Subject Bond Episodes

Here are the first six episodes of the James Bond adventures up to the entrance of Melody into Houston.

I will keep sending ~~them~~ to you as they are written.

Warmest regards,


James Bond

JAMES BOND EPISODES

(1)

J: Yes Operator....From Melody? Yes, I'll accept the call....

Thank you.

M: Hello, James? This is Melody...I'm calling from Angora but I can't speak for very long....They are still following me...I've been trying desperately to book a plane for America, but they have their man in Angora Following me.

J: No the cat burgler.

M: Yes.....the one they call the Angora cat.

J: Darling are you positive that you don't need me?

M: Positive, luv.

SOUND: _ SOUND OF LION ROARING

J: What was that, Melody?

M: The Angora Cat.....must run darling.

J: Melody....Melody.....Melody? She hung. I do hope she has a chair with her.

(2)

J: It seems that I have another phone call...maybe it is from Melody....Hello...yes....it is....put her on. Melody, are you there.

M: I'm calling from the British West Indies.

J: But an hour ago you called from Angora....How in the world did you get there so fast.

M: Remember darling we are six hours ahead of you in London.

J: I suppose.

(2)continued

M: They are still on my trail.

J: Melody...I must join you...I feel you need me so desperately.

M: I do James but as far as danger goes, I can handle it myself.

SOUND: EXPLOSION _ _ _ _

J: My word Melody....not again.

M: Nothing much James....just singed my trench coat....but must be off...see you soon darling.

J: I do hope she's not in terribly serious trouble...Bad business.

(3)

J: In 1959 a group started on their.....by jove it's the telephone again...I do hope it is Melody. Hello....Bond here. Yes

J: operator...put her on...thank you....is that you Melody?

M: James darling. I'm calling from Paris...from a telephone booth on the Champs. I can't seem to get them off my trail. I have disguised myself as a ravioli filler in a spaghetti factory.

J: But Melody...spaghetti factories are in Italy.

M: My word James, I was so engrossed in the in-flight movies, I passed my stop.

SOUND: TROOPS MARCHING _ _ _ _

M: Here they come James....have to run. Luv darling.

J: Melody....Melody. Disconnected again...and I was so hoping I'd have time to ask her to send me some Fettuchini.

(4)

J: Excuse me once again, but fear I have another harrowing phone call from Melody Galore. Hello....yes...Melody hello...but

(4) continued

J: why no operator?

M: I'm dialing direct.

J: You mean that you are stateside?

M: No sweetheart. He commissioned a submarine, to get away from them, so I can get to you...and we have tapped the trans-atlantic cable.

J: You certainly do get around...but at least you are safe and winging your way to me.

M: Not quite safe James, they are on the surface in their pirate destroyer...THE FORENSIC TRIUMPH...and at any moment could.....

SOUND: EXPLOSION _ _ _

J: At any moment they could do what Melody?

M: They did it James darling.

J: That's awfully difficult to fathom.

M: I have to get out of here, we are flooding...but I promise darling, that I will be in Houston tomorrow, until then dar.....

J: Melody...Melody,,,my love, are you there. Communication has been severed. But she said she would arrive tomorrow...come to think of it though, that is a rather long way to swim.

(5)

J: You are listening to the James Bond...oh excuse me once again, I have another phone call...probably Melody...yes.....Bond here.

It is....yes operator, I'll accept the charges....hello, Melody,

M: where are you?

M: James darling?

J: At least a word?

(5) continued

J: Yes.

M: I am on an R.A.F. Jet Recon Trainer...I'm on my way lub.

J: Melody that is just splendid...but are they still following you?

M: No James...I think I have eluded them...but here...what is this.....apparently one of our engines is sputtering....bad spark or something.

J: Melody luv...do you wish me to call R.A.F. headquarters and tell them that one of our aircraft is missing?

M: No darling.....we are in no danger...we have parachutes...must rush darling...have to ditch.

J: Melody...Melody....Melody.....do be rather careful.

(6)

J: As you may know...what's this...the telephone...Hello, Bond on this end...Melody...you sound so close.

M: I am James love...I am here in Houston at the airport. But they are here.

J: You mean to say they followed you.

M: James, you're uncanny.

J: Melody, I will be off the airwave in just a few minutes and then I'll be down to pick you up in my Rolls-Royce...do you think you can hold them off?

SOUND: _ EXCHANGE OF GUNFIRE

M: No problem darling, but do hurry...it has been so long since I have seen you.

J: At least a week.

(6) continued

M: Must run.....see you around tenish.

J: Goodbye my luv. At last....my favorite is here. Is it her
handling of a Walther PPK 3.75 that makes me love her. Her
Karate chop? Her michaelman racing change from second to
neutral...No...I love her because as everyone knows, a pretty
girl is like a Melody.

MELODY GALORE #1

James... darling... this is getting to be absolutely too frustrating! I'm in

James Bond B. SAYS SOMETHING ABOUT M.G. GOING ALL THE WAY FROM
June 17, 1965

cc: Charlie Payne, Johnny Borders, India. Really, James, I wish sometimes

we had Keyes met... (J.B. PROTESTS M.G. NEVER MEANT THAT: HE'LL FORGET

SHE SAID IT)...no, no, please darling...don't take me at my word. Those tender

night. The following is going to be put into effect by your counterpart at KILT,
and I think it's something you might do as well.

me about so... (J.B. ASKS IF THEY ARE STILL IN PURSUIT) Of course they're

Each week, when the weekly case is solved, Melody Galore makes another
phone call to you an hour or so later in which she hints of what the case
is going to be next week. In other words, rather than simply solving the
case we now inject an element of interest and intrigue for the next case
which you as 008 will ponder over the weekend and will be able to pursue
following your day off.

(J.B. SAYS HE MUST GET BACK TO HIS WORK BUT ON THE FLOOR)
Too, the jockeys might have fun with this over the weekend by mentioning
the fact that it looks like James Bond is going to pursue this new angle
next week, etc. (J.B. DEDICATES A RECORD TO HER)...Oh, of course, James. Get back to your records,

Luv. I do so loathe to be a bother. But I do miss you, James. You're such a comfort
you know. Bye, bye.

Don Keyes

ys

-end-

MELODY GALORE #2
MELODY GALORE #1

James...darling...this is getting to be absolutely too frustrating! I'm in
Karachi... (J. B. SAYS SOMETHING ABOUT M.G. GOING ALL THE WAY FROM
CAIRO TO INDIA)...Of course, Karachi, India. Really, James, I wish sometimes
we had never met... (J. B. PROTESTS M.G. NEVER MEANT THAT: HE'LL FORGET
SHE SAID IT)...no, no, please darling...don't take me at my word. Those tender
nights made up for every moment. But, really, James, I wish they wouldn't chase
me about so... (J. B. ASKS IF THEY ARE STILL IN PURSUIT) Of course they're
still with me...or I should say, behind me. They really are blunder-busses. I'm
hiding in the Cupola of a pre-fabricated Mosque. Really, James, what won't Centex
think of next! That Thomas Lively is such a creative sort...
(J. B. SAYS HE MUST GET BACK TO HIS SHOW...BUT THAT HE PERHAPS WILL
DEDICATE A RECORD TO HER)...Oh, of course, James. Get back to your records,
Luv. I do so loathe to be a bother. But I do miss you, James. You're such a comfort
you know. Bye, bye.

-and-

-end-

MELODY GALONE #2
MELODY GALONE - #2
(Sunday - New York)

James...are you there? You simply won't believe it! Can you hear the fire? It's
(EXCITED)...James, darling! It's me and I made it! I'm in New York! I'm tired
a crackling good one, James, biffy, would you believe it, they're trying to smoke me
(J.B. SAYS TOP NOTCH, WONDERFUL, ETC., HOW WAS THE TRIP?)...
out. Isn't that positively cheeky of them? (J.B. SAYS SOMETHING TO EFFECT -
Well, it was most pleasant except for that beastly business of the plane being hijacked.
"WELL YOU DO HAVE YOUR "KIT")...Of course, I have my mask. But you know
(J.B. SAYS GOOD HEAVENS, ETC., WHAT HAPPENED?)...Well, there was this
what a fright smoke makes of my hair...(J.B. SAYS, "PITY, TOO, TO SINGE THAT
man with a gun but I remembered that Karate you taught me, you sweet thing, and
POSITIVELY PRICELESS WATERFALL OF BLONDE HAIR ") ...No, James, not my
chop! wham! I took care of him.. (J.B. THANK HEAVENS. I WAS WORRIED THERE
long blonde hair. You know very well I have jet black hair. James? Could you have
FOR A MOMENT. WELL, HOW DO YOU LIKE NEW YORK?) ...It's hard to say.
confused me with someone else? Me, Melody? (J.B. PROTESTS HE'LL NEVER
James. It's a nice place to visit but I really wouldn't want to live here. (REALLY,
FORGET)...Of course, James. Of course. And I cannot squeeze you out of my mind,
E MELODY!) ...James, I've really got to go now. I'll see you tomorrow darling and
either. Oh James...I do have to scurry. The rotten floor is burning. I'm afraid
listen...give my best to Irving Harrigan. Bye. (J.B. YES, MELODY, I WILL.
it soon will give way...Yes, Yes... it 'tis... (CRASH NOISE OF FLOOR)
CHEERIO..... DOUBLE TAKE---IRVING HARRIGAN???)
Bye for now. As you might say, James, things are rather hot here now. Bye Luv.

-end-

-end-

(EXCITED)... James, darling! It's me and I made it! I'm in New York! I'm tired

(J.B. SAYS TOP NOTCH, WONDERFUL, ETC., HOW WAS THE TRIP?)... WONDERFUL.

Well, it was most pleasant except for that beastly business of the plane being hijacked.

(J.B. SAYS GOOD HEAVENS, ETC... WHAT HAPPENED?)... Well, there was this

man with a gun but I remembered that Karate you taught me, you sweet thing, and

chop! wham! I took care of him. (J.B. THANK HEAVENS. I WAS WORRIED THERE

FOR A MOMENT. WELL, HOW DO YOU LIKE NEW YORK?) ... It's hard to say, you

James. It's a nice place to visit but I really wouldn't want to live here. (REALLY,

MELODY!) ... James, I've really got to go now. I'll see you tomorrow darling and

listen... give my best to Irving Harrigan. Bye. (J.B. YES, MELODY, I WILL.

CHEERIO..... DOUBLE TAKE---IRVING HARRIGAN???)

-end-

-end-

THE *McLendon* STATIONS/MEMORANDUM

MELODY GALORE #1
(Sunday - Hanoi)

To James? Oh darling, it's good to hear your voice again. Listen, James, I'm tired of all this running and I'm coming to Dallas to join you... (J.B. SAYS WONDERFUL, ETC., WHEN WILL YOU ARRIVE ?) ...Well, I don't really know yet. I'm in

Hanoi right now and the travel schedules out of here are somewhat erratic... (YES, Here are two more episodes: #9

I WOULD IMAGINE SO, ETC., WELL, BE CAREFUL AND CALL ME WHEN YOU KNOW MORE ABOUT YOUR SCHEDULE)...James...that's schedule. (J.B. SAYS OH YES,

QUITE)...They're still following me, James, so I really must dash. Listen, are you having fun in Dallas playing your little records? (J.B. SAYS YES, LUV, ABSOLUTELY

JOLLY. YOU'LL LIKE IT TOO. DO HURRY, WON'T YOU?) ...Yes, darling, and and that I....

I'll call you tomorrow, cheerio. (J.B. SAYS CHEERIO, ETC.)

B: That you what?

M: James darling....I fear ~~that~~ -end- I am about to be kidnapped.

B: What makes you think that Melody.

M: The ropes that have just been thrust around my hands...the gun at my head and the gag they are about to put in my mouth.

B: But can you be positive Melody...Melody...Melody.....I suppose she's not sure...Hello Melody...are you there?

#10

B: James Bond program here and...It's the phone...I do hope it is Melody and she is safe. Bond here...

X: The James Bond of Her Majesty's Secret Service?

B: You've heard of me,

X: Yes Mr. Bond. I hate to interrupt you while you are on the air.... but I have something you want very much.

B: That's quite alright sir...and what might that be.

X: Say something.....

M: Hello James...This is Melody...I am being held captive.....

THE *McLendon* STATIONS ~~MEMORANDUM~~

To Don Keyes

Date June 21, 1965

From James Bond

Subject James Bond Episodes

Here are two more episodes:

#9

B: This is the James Bond Program from KILT and....Oh pardon me, there is the telephone. Bond here...

M: James? This is Melody.

B: Melody my love, what makes you call me.

M: I just had to tell you what a wonderful weekend I had with you and that I.....

B: That you what?

M: James darling,....I fear that I am about to be kidnapped.

B: What makes you think that Melody.

M: The ropes that have just been thrust around my hands...the gun at my head and the gag they are about to put in my mouth.

B: But can you be positive Melody...Melody....Melody.....I suppose she's not sure...Hello Melody...are you there?

#10

B: James Bond program here and...It's the phone...I do hope it is Melody and she is safe. Bond here....

X: The James Bond of Her Majesty's Secret Service?

B: You've heard of me.

X: Yes Mr. Bond. I hate to interrupt you while you are on the air.... but I have something you want very much.

B: That's quite alright sir...and what might that be.

X: Say something.....

M: Hello James...This is Melody....I am being held captive.....

THE *McLendon* STATIONS ~~MEMORANDUM~~

To Don Keyes

Date June 21, 1965

From James Bond

Subject J.B. Episodes, Page 2

B: Melody....Melody.

X: She is my prisoner Mr. Bond...if you want her back....

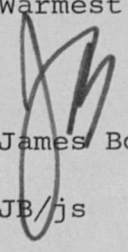
B: I want all of her....

X: You will make contact with us this morning after your program in the second booth at the Walgreen Drugstore at the Sharpstown shopping center....goodbye.

B: Sir....sir....err, sir....he hung up. I fear that Melody is in trouble...as soon as I am off the air I will be off to the Sharpstown Shopping Center to save my love. Bad business this mess.

Will be sending more later.

Warmest regards,


James Bond

JB/js

THE *McLendon* STATIONS ~~MEMORANDUM~~

To Don Keyes

Date June 21, 1965

From James Bond

Subject J. B. Episodes

Here are episodes numbers 11 and 12:

B: This is the James Bond program from KILT and.....The telephone.....I'll be willing to wager that it is the kidnappers...Hello there, Bond here.....

M: James my love.....

B: Melody....is that you?

M: And should anyone else be calling you "my love"?

B: Of course not Melody.

M: James...they still have me.

B: Melody, do you know where you are?

M: Yes James, I think that I am somewhere within the city limits of Houston.

B:Well at least you've been able to pin it down.

M: More than that James....from where I am sitting, I can see a stop sign.

B: Melody...you are so observant.

M:James....must toddle off...the kidnappers are coming and I don't believe they would like seeing me on the telephone.

B: Yes I know....telephone service can be expensive...Melody.. Melody...she hung up. Now...James Bond must spring into action.

#12

B: Momentarily I should be receiving another telephone.... must be a sixth sense....hello, Bond here.

THE *McLendon* STATIONS ~~MEMORANDUM~~

To Don Keyes

Date June 21, 1965

From James Bond

Subject J. B. Episodes

Episodes 11 and 12, continued

X: Mr. Bond?

B: Yes?

X: This is your local neighborhood schnook.

B: It's the kidnapers.

X: Yes Mr. Bond. And if you ever wish to see Melody Galore alive again...you will do exactly as I say.

B: I understand sir.

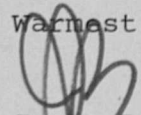
X: You will make contact with us today at the Gulfgate Shopping Center. Our man will be strolling in the Mall. He will be recognized by the cantalope he will be wearing in his lapel.

B: Good idea, they are in season this time of year. Could you tell me the approximate size of the cantalope so that I may pinpoint him.

X: Enough of your foolishness Mr. Bond. Be there.

B: I will, but you did not keep your appointment yesterday... and rule one in the Secret Service handbook of her Majesty says that one who is not punctual for appointments is not to be trusted. I say, did you hear me? I also don't trust those that hang up before you can say goodbye.

Warmest regards,


James Bond

JB/js

THE *McLendon* STATIONS ~~MEMORANDUM~~

To Don Keyes

Date June 22, 1965

From James Bond

Subject James Bond Episodes

Here are episodes numbers 13 and 14:

B: This is the James Bond early morning program from KILT.....
one moment please...it's the telephone.....Bond here....

M: It's Melody, my love.

B: Darling, are you safe?.....

M: James, wonderful...I told you this is Melody.

B: That you did. Now my love, what is the problem.

M: Well in case you haven't recalled...I am currently kidnapped.

B: A fact that I am well aware of, my love.

M: Well, sweet love of my life...what in the world are you doing
about it?

B: I went out to Gulfgate to rendezvous with the man with the
cantalope in his lapel, but he didn't show up.

M: I know dear...he was in disguise....he was wearing a cumquat.

B: Oh that one...he did look suspicious.

M: Darling do try to rescue me soon...I have a beauty parlour
appointment tomorrow,...and I'd hate to miss it. Ta, Ta love.

B: Take care Melody. Sweet girl, always concerned about looking
prim for me.

#14

B: This is James Bond....current downtown temperature....oh pardon
me again..it is the telephone. Hello...Bond here....

X: Run of the mill...dirty spy kidnapper here.

B: Mr. Run of the Mill Dirty Spy Kidnapper...is Melody all right.

THE *McLendon* STATIONS ~~MEMORANDUM~~

To Don Keyes

Date June 22, 1965

From James Bond

Subject J. B. Episodes, continued

X: She'll do.

B: I'll do anything you say...just release the girl.

X: We did not make contact yesterday....but we'll give you another chance.

B: I do want to thank you.

X: You are more than welcome, Mr. Bond. Today you will make contact with us this afternoon at the Northline Shopping Center in the parking lot near exit two.

B: How will he be recognized?

X: He will be dressed like a run of the mill dirty spy kidnapper.

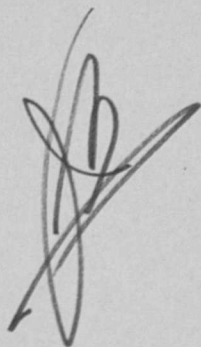
B: Do you want me there at oneish or twoish?

X: Anytimish Mr. Bond...we all work part time as parking attendents.

B: Yes...I've been known to drive an ice cream truck to pay off gambling debts.

X: Until this afternoon then, Mr. Bond.

B: Until this afternoon what? Hello...Hello, are you there?



15

B: This is the James Bond Program where KILT summer fun time is...

B: This is the James Bond Program where as you know....there it goes again...the telephone...hello....Bond here.

M: Mr. Bond?

M: James?
Mr. Kidnapper of my beloved Melody Galore?

B: Melody.
You were expecting maybe Avon calling?

M: James.
You did not make contact yesterday either.

B: Melody
So sorry Mr. Bond, but we became so engrossed in a high stake

M: James. Go Fish that we forgot completely.

THE *McLendon* STATIONS MEMORANDUM

To DON KEYES

Date JUNE 25, 1965

From JAMES BOND

Subject J. B. EPISODES

Attached are more of the Bond Episodes.

Regards.



15

B: This is the James Bond Program where KILT summer fun time is...

B: This is the James Bond Program where as you know....there it goes again...the telephone...hello....Bond here.

M: Mr. Bond?

M: James?

M: Mr. Kidnapper of my beloved Melody Galore?

B: Melody.

M: You were expecting maybe Avon calling?

M: James.

M: You did not make contact yesterday either.

B: Melody

M: So sorry Mr. Bond, but we became so engrossed in a high stake

M: James. Go fish that we forgot completely.

B: Melody. shant scold you this time, but please do try to be punctual in the future.

M: James

M: Listen closely Mr. Bond. Today you will meet us at the Vale

B: James Shopping Center in the main entrance to Montgomery Ward. We are the second largest kidnapping ring in the world.

M: Melody

B: And what exactly do you mean by that sir?

B: James

M: That means we try harder Mr. Bond. Goodbye.

M: Melody

B: Well at least we must remember that anyone who has a sincere

B: James to further himself can't be all bad.

M: Help.....

B: By all means my love.

B: This is the James Bond...the telephone...and I will wager that

M: When, loved one? will be Melody Galore...the love of my life....
hello, Bond here.....

B: As soon as I find out where you are being held my love.

M: Blind wristed Melody Galore here. James darling.

M: Making any progress?

B: Melody my love...errr; blind wristed?

B: Definitely, Melody. For the past three days, they have not
rendevouzed with me.

M: So? NOW IN THE WORLD DID YOU MANAGE TO DIAL THE TELEPHONE.

B: So that makes me more certain than ever that they are no good.

M: Do hurry James....Ta Ta love.

B: Hold on Melody....I'll save you.....err, sometime.

16

B: This is the James Bond Program where KILT summer fun time is...
the telephone....hello.....Bond here.

X? Mr. Bond?

B: Mr. Kidnapper of my beloved Melody Galore?

X: You were expecting maybe Avon calling?

B: You did not make contact yesterday either.

X: So sorry Mr. Bond, but we became so engrossed in a high stake
game of Go Fish that we forgot completely.

B: Well, I shant scold you this time, but please do try to be
punctual in the future.

X: Listen closely Mr. Bond. Today you will meet us at the Palm
Center Shopping Center in the main entrance to Montgomery Ward.
We are the second largest kidnapping ring in the world.

B: And what exactly do you mean by that sir?

X: That means we try harder, Mr. Bond. Goodbye.

B: Well at least we must remember that anyone who has a sincere
desire to further himself can't be all bad.

17

B: This is the James Bond...the telephone...and I will wager that
on the other end will be Melody Galore...the love of my life....
hello, Bond here.....

M: Blue wristed Melody Galore here, James darling.

B: Melody my love....errr blue wristed?

M: Wouldn't you be if you had been tied up for the past four days?

B: BUT HOW IN THE WORLD DID YOU MANAGE TO DIAL THE TELEPHONE.

M: Training you know, from the secret service manual...Volume 2

Chapter 3...Section 1.4...Dialing telephones, writing secret
communiques and playing chess while being tied up by kidnappers.

18

B: Time on the James Bond Program from KILT....err excuse the interruption...hello....Bond here.

X: Kidnapper here Mr. Bond.

B: Yes.

X: We are pasting together a ransom note for another kidnapping... could you tell us how to spell MICKEY MOUSE?

B: M-I-C-K-E-Y M-O-U-S-E...MICKEY MOUSE....MICKEY MOUSE...forever let us hold our banners high....better not go any further... copyright infringement you know.

X: Mr. Bond...I and my spys have come in from the cold....long enough to announce that you will meet us at the Meyerland Shopping Center at 1:30...our man will be dressed as a waitress and will meet you at the third counter at Henke and Pillot. You have one more day to make contact Mr. Bond....after that Melody Galore will be the property of dirty spy kidnappers and will not be returned.

B: Usual contest rules.

X: Au revoir, Mr. Bond.

B: Au re what...hello...hello...hang on Melody...I will save you I wonder if hang on is the proper thing to say in this situation?

19 continued

B: This is KILT's James Bond Program for a Saturday and....there is the telephone.....hello...Bond here.

THE *McLendon* STATIONS ~~MEMORANDUM~~

To Don Keyes

Date June 25, 1965

From James Bond

Subject J.B. Episodes

Here are numbers 19, 20, 21 and 22. More later.

JB
James Bond

B: Melody...what a pleasant surprise.

B: Melody...what are you today?

M: I have escaped James.

B: Today I am investigating something in a laboratory that

B: Yes....the scoundrels called me to announce that they had misplaced you. what Melody.

M: Yes luv....I told them that I had to go to the powder room.... and then I took one.

B: There is scratching in the wind from

19 continued

B: This is KILT's James Bond Program for a Saturday and....there is the telephone.....hello...Bond here.

X: Hello, Mr. Bond....this is kidnapper speaking.

B: Once and for all Mr. Kidnapper....where is Melody Galore.

X: Funny Mr. Bond...we were about to ask you the same thing.

B: HMMMMM???????

X: You see earlier this morning the dirty rotten gang and myself decided to go out for a cup of coffee and a danish...

B:yesssss... the fortune readshelp...I am being held captive in a chinese fortune cookie factory. You mean....???

X: And when we came back, all that was left of her was the smell of perfume.

B: You mean....? I didn't think of looking...but are you positive this is your fortune cookie.

X: Yes Mr. Bond...when we came back....she was gone but Melody lingers on.

B: Then she has slipped away from you.

X: Yes Mr. Bond...but you have not heard the last of us....we will chicken out now...only to return stronger....goodbye Mr. Bond.

B: Nice speaking to you. Melody escaped...she's safe...how wonderful, but where in the world is she.

#20 out of harm's way...due to the super sleuth powers of James Bond.

B: The temperature on this mornings....the telephone...that must be Melody...or haven't you already guessed. Hello....Bond here.

M: James luv.

B: Melody...what a pleasant surprise!

M: I have escaped James.

B: Yes....the scoundrels called me to announce that they had misplaced you.

M: Yes luv....I told them that I had to go to the powder room.... and then I took one.

#20 continued

B: Well at least you are safe my love, and we can now be together again. Incidentally favorite one...where were you held all this week.

M: Didn't you get my message....

B: Message?

M: The fortune cookie.

B: Never eat them...they are too fattening and....

M: Open the fortune cookie my love.

B: Let's see here.. the fortun readshelp...I am being held captive in a chinese fortune cookie factory. You mean....????

M: Yes dear.

B: The one place I didn't think of looking...but are you positive this is your fortune cookie.

M: Must run luv....see you tonite...just as soon as I look into something.

B: Look into what Melody.

M: No time to talk now love...but I can say, I think that "Goldphoner" is in Houston....goodbye love.

B: Goodbye Melody...Goldphoner....what could this mean? I suppose we will find out Monday....but at least Melody is safe...she is out of harms way...due to the super sleuth powers of James Bond.

#21

B: James Bond here and.....telephone? Hello Bond here.

M: Meldoy here my love.

B: Melody....where are you today?

M: Today I am investigating something so unbelievable that.....

B: That what Melody.

M: Better not say James as yet...until I am sure something is foul.

B: There is something in the wind then?

M:

#21 continued

M: James,....I am sure it has something to do with "Goldphoner".

MUSIC: FIRST THREE NOTES OF GOLDFINGER

B: What was that.....

M: Music, technically augmented and designed to mean that something dangerous is in the offing. Goodbye wonderful.

B: Melody....Meoldy...do be careful my love.

#22

B: I believe that it is just about time for the telephone to ring.... what did I tell you. Hello....Bond here.

M: James this is Melody Galore your love....

B: Melody Galore My love, where are you?

M: I am in a telephone booth on Main Street....keeping the Astrodome under surveillance.....

B: But why my love?

M: A plan so hideous...so fiendish, so mainiacle that.....

B: Tell me Melody, what have you uncovered.

M: While Goldphoner and his astros are out of town....I think that someone is going to try and steal....

B: Steal what, Melody....

M: Steal the Astrodome, love.

B: Steal the Astrodome love?

M: Yes....steal the Astrodome love.

B: So there is a plot to steal the Astrodome?

M: Love.

B: Yes, love. The whole place?

M: No...just the dome...more tomorrow love. Love and stuff...ta.ta.

B: Someone trying to steal the Astroldome love. But who would so such a thing....it never works.

JB #23

B: KILT's James Bond program here and....did I hear the ring of my hotline...indeed I did....hello, Bond here.

M: Melody here, my love.

B: Melody.....

M: James...my suspicions are correct I do believe.

THE *McLendon* STATIONS ~~///~~ MEMORANDUM


To Don Keyes

Date June 28, 1965

From James Bond

Subject J.B. Episodes

Attached are episodes numbers 23 and 24.



motif and.....

B:and.....

M: Do you think it is really me.

B

JB #23

B: KILT's James Bond program here and....did I hear the ring of my hotline...indeed I did....hello, Bond here.

M: Melody here, my love.

B: Melody.....

M: James...my suspicions are correct I do believe.

B: What suspicions might those be, my love.

M: The suspicion that I had in telephone communication number 2 of Volume Three, Book One of your program yesterday.

J: Not the suspicion that.....

M: Yes, the suspicion that....

B: Oh, that suspicion.

M: Yes....I am more sure than ever that someone is out to steal the astrodome from...."Goldphoner"

MUSIC: THREE NOTES FROM GOLDFINGER-----

B: WHat was that.

M: Those blasted studio musicians who follow me wherever I go supplying background music.

B: Well get them off your trail and see what you can find out.

M: I'm off to the astrodome now luv...will call when I get there.

B: Ta ta, Melody.

JB#24

B: This is James Bond and....the hotline....hello, Bond here.

M: James...this is Melody....I'm here at the Astrodome in disguise.

B: Indeed?

M: Yes...I dressed myself as a parking attendant in the space suit motif and.....

B:and.....

M: Do you think it is really me.

B

JB #24 continued.....

B: Well, it's no Dior but it will do.

M: Anyway I have been looking about and it seems that there is something afoul.

B: Yes?

M: About me there are rockets and blockhouses...undoubtedly all part of the plan to remove the Astrodome...wait...no, get away... don't come any closer or I'll scream....

B: Melody...Melody

SOUND: "FIVE, FOUR, THREE, TWO, ONE.....BLAST OFF.....ROCKET

B: Melody....you didn't go to the Astrodome....you went to the NASA space center. I do fear they launched her into space. Melody.... if you can hear me...this is important....do write.

JB-#25

B: The current temperature on KILT's James Bond Program.....the telephone.....
hello, Bond here.

M: Melody here earthling love one.

B: Melody....where on earth are you?

M: Above it luv.

THE *McLendon* STATIONS ~~MEMORANDUM~~

To Don Keyes

Date June 29, 1965

From James Bond

Subject J.B. Episodes #'s 25 and 26

Attached are more of the same.....

Regards,



JB-#25

B: The current temperature on KILT's James Bond Program.....the telephone.....
hello, Bond here.

M: Melody here earthling love one.

B: Melody....where on earth are you?

M: Above it luv.

B: Then my suspicion that you were blasted into space is true.

M: Dreadful mistake on my part. I thought I was at the Astrodome....and my
parking attendant disguise made them mistake me for an astronaut.

B:and to think the one thing I used to like about you Melody was that
you were so down to earth.

M: Darling...they say they are going to bring me down to earth in just a short
while.....give you a call when I land.

SOUND: BIRD CHIRP

B: What was that?

M: Early bird.

B: The President's youngest daughter....

M: No the satellite...ta ta luv.

B: Get down here Melody and continue the Astrodome caper....nice girl but she's
always going around in circles.

B: Next on the....oh there goes the hotline...hello....Bond here.

M: Melody Galore, girl astronaut here, my love.

B: Where are you?

M: Plummeting to earth.

B: Well, keep on plumbing....I need you on the Goldphoner caper.

M: I'm coming as fast as I can...is 4000miles an hour fast enough?

B: I suppose.

M: I'm almost ready for splashdown.

B: Where Melody...in the Atlantic off Burmuda....the Pacific off Catalina.

M:No the Shamrock Hilton swimming pool off South Main.

B: Do be careful....

M: I will, I plan to do a one and one half gainer....here I go...see you soon.

B: Love and stuff my love.

D: This is Dan Lovett in the KILT news room. It has just been reported that a space capsule has just landed in the swimming pool at the Shamrock Hilton. Hotel authorities say there is nothing to fear, as the pool can be refilled within hours.

J.B. #27

B: This is the.....there is the telephone.....hello...Bond here.

M: James....

B: Melody.....

THE *McLendon* STATIONS ~~///~~ MEMORANDUM

To Don Keyes

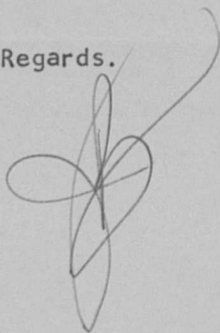
Date June 30, 1965

From James Bond

Subject Episodes # 27 and 28

Bond here.....

Regards.

A handwritten signature, likely of James Bond, consisting of a stylized, cursive 'J' and 'B' intertwined.

J.B. #27

B: This is the.....there is the telephone.....hello...Bond here.

M: James....

B: Melody.....

M: I have completely gone through my debriefing and now I am free to move along on the "Astrodome Kaper".

B: No ill effects my love, from the space journey.

M: None except for some water in my ear, gained upon re-entry... the Shamrock pool you know.

B: Have you tried cupping your hand to your ear?

M: Darling...must move along and get the proof I need to show that a dastardly deed is afoot.

B: I thought you said it was a plot.

M: Yes dear...there is a plot a foot.

B: I thought that was a duck billed animal indiginous to Austrailia.

M: Alright if you say so. There is a duck billed plot a foot...I'm off to the dome love.....

B: Goodbye Melody. Sweet girl....a bit mixed up...but sweet.

JB - #28

B: THIS IS CHAPTER NUMBER....OH THERE IS THE HOTLINE TELEPHONE AGAIN.
HELLO.....BOND HERE.

M: HOTLINE MELODY HERE LUV.

B: WHERE ARE YOU NOW.

M: AT THE ASTRODOME...IN DISGUISE.

B: MELODY...NOT AGAIN.

M: NO, THIS TIME JAMES I HAVE BEEN A BIT MORE DISCREET...THIS TIME I HAVE
TAKEN THE GRILL OFF YOUR ROLLS_ROYCE AND AM WEARING IT. I AM DISGUISED
AS AN AIR CONDITIONER.

B: BUT MELODY...THE GRILL OF A ROLLS-ROYCE LOOKS NOTHING LIKE AN AIR-
CONDITIONER.

M: I HAVE WRITTEN FEDDERS ACROSS THE FRONT AND NO ONE WILL KNOW THE
DIFFERENCE. WAIT....WHAT'S THIS...JUST A MOMENT.

B: WHAT'S WRONG MELODY?

M: TWO GENTLEMEN ARE HERE...THEY FELT IT WAS A BIT ODD...AN AIR CONDITIONER
TALKING ON THE TELEPHONE.

B: I WOULD IMAGINE. MELODY...WHAT HAVE YOU FOUND OUT?

M: SOME ONE IS OUT TO STEAL THE DOME FROM "GOLDPHONER" AND TRANSPORT IT TO....

B: TO WHERE LUV.

M:TO DALLAS.

B: TO DALLAS?

M: NO TIME TO TALK NOW LUV. MUST RUN BEFORE SOMEONE SEES THROUGH MY DISGUISE.

B: THAT WOULD BE PLEASANT...MELODY...MELODY. SHE IS GONE...THE ONLY ADVICE
I COULD GIVE HER...IS AN AMERICAN EXPRESSION...COOL IT.

THE *McLendon* STATIONS ~~MEMORANDUM~~

To DON KEYES

Date JULY 1, 1965

From JAMES BOND

Subject EPISODES # 29 and 30

Attached are the above!

Regards



JB #-29

B: This is the James Bond program from KILT and.....there is the telephone...must be Melody...Hello...Bond here.....

M: Melody on this end love.

B: Melody.....what a pleasant surprise.

M: James it is definate....

B: What love...

M: There are some weird things going on here at the Astrodome.

B: Yess.....

M: There appears to be an open attempt to steal the dome and use it to cover the _____ in Dallas.

B: They must have some crab grass they wish to kill.

M: Will get back to you in a short while.

B: When?

M: In time to finish this weeks plot...I'm off love.

B: I do hope she doesn't run into "Goldphoner"

MUSIC: GOLDFINGER

B: Will someone get those musicians out of here.

Brick &
Dallas Pin

BRILLIANT Drama

JB #-30

B: THIS IS THE FRIDAY EDITION OF THEtelephone...err not of the telephone....the James Bond program. Hello...Bond here.

M: Must you come on so strong luv?

B: Melody...secret agents must answer telephones with menacing authoritychapter 3 of book 1...section 28.4 of Her Majesty's Secret Service Handbook.

M: Sorry, James.

B: So soon you forget.

M: I lost my head. James....I now have the proof that has taken me all week to get. There are some men on the dome at this very moment painting it...undoubtedly camoflaue. And just a short time ago, men with blow torches were up there and....

B: Melody...I think you've made a gigantic mistake.

M: I have love?

B: Yes...those men.

M: Yes James....

B: They are the ones who work night and day to.....

M: To what James.....

B: To....Melody...those men are repairing the dome.

M: But James they've been up there everyday.

B: They always are....

JAMES BOND EPISODES

JB-32 continued
JB-31

B: Not him.

B: James Bond program and....there goes the telephone...hello, Bond here.

THE *McLendon* STATIONS ~~MEMORANDUM~~

To *Don Keys*

Date

7/6/65

From *James*

Subject

J.B. Episodes

*Attached are J.B. Episodes 31
through 40.*

JB

B: On each of said light bulbs, the mark of the culprit.

B: That's the mark of Zorro...about a....

M: The clue dearest. *ice University....and you are right James, there is something
very sneaky and spy-like going on here.*

B: Oh.

B: Yes.

M: On each lightbulb, I found traces of...barbecue sauce.

B:and they are doing something suspicious under the Gynnasium. I have

B: No. *on hiding in a gym locker and have been spying on them in the traditional
fashion.*

M: Yes.

JAMES BOND EPISODES

JB-32 continued
JB-31

B: Not him.

B: James Bond program and....there goes the telephone...hello, Bond here.

M: Mm.

M: Melody here luv.

B: Any more of this war against waste and he'll drive us out of our ruddy minds.

B: Melody, I just want to say what a marvelous job you did on the Astrodome Kaper.

M: Oh, It was only part of my job as Melody Galore, girl friend of James Bond, secret agent double oh eight in her Majesty's secret service who is on the air from six until ten Monday thru Saturday on KILT.

M: Good morning love of my life.

B: Thanks for the plug.

B: Melody, girl of my dreams

M: Nothing love.

M: The world's greatest secret agent's girl friend reporting for duty.

B: For what you did Meody, you get a reward....

B: I'm glad you called Melody....I have something I wish for you to look into.

M: What James luv.

M: Your wish is but my command.

B: Me darling. But first, one small Kaper.

B: There is something very suspicious going on over at Rice University.

M: Oh good, I dearly love Kapers...with rye bread and lettuce.

M: There always is luv.

B: A secret type Kaper love. Someone has been unscrewing light bulbs all over town during the night. Your job, get him.

B: and I can't seem to get anything concrete.

M: Right love,.....I'm off.

M: But I thought the grounds were fully paved.

B: Yes a little,.....but loveable none the less.

B: Melody...get over there and look into this most serious matter...and don't

JB-32

B: This is Saturday....the telephone...must be Melody...hello...Bond here.

M: James...love. Melody...or is it out and over,....Melody..

B: No, I'm James, you're Melody.

M: Right love.....

B: No Melody....M-E-L-O-D-Y....as in a pretty girl is like a....

M: James...I have found a clue to the light bulb unscrewed,

B: On each of said light bulbs, the mark of the culprit.

B: That's the mark of Zorro...about a....

M: The clue dearest. Rice University....and you are right James. There is something very sneaky and spy-like going on here

B: Oh.

B: Yes.

M: On each lightbulb, I found traces of...barbecue sauce.

B:and they are doing something suspicious under the Synodium. I have

B: No...hiding in a gym locker and have been lying on them in the traditional fashion.

M: Yes.

JB-32 continued

B: Not him.

M: Him.

B: Any more of this war against waste and he'll drive us out of our ruddy minds.

JB-33

B: This is KILT's James Bond program for a Monday and.....the telephone....hello, Bond here.

M: Good morning love of my life.

B: Melody, girl of my dreams

M: The world's greatest secret agent's girl friend reporting for duty.

B: I'm glad you called Melody.....I have something I wish for you to look into.

M: Your wish is but my command.

B: There is something very suspicious going on over at Rice University.

M: There always is luv.

B: But this is different. There is something going on underground on Campus and I can't seem to get anything concrete.

M: But I thought the grounds were fully paved.

B: Melody...get over there and look into this most serious matter...and don't forget to write anything down that looks suspicious.

M: I always do luv...in your heart, you know I'll write, tata.

B: Over and out Melody....or is it out and over,....Melody..

M: Yes

B: Goodbye.

JB-34

B: The time.....err telephone...hello.....Bond here.

M: James this is Melody.

B: Melody...what have you found out.

M: I came here to Rice University....and you are right James, there is something very sneaky and spy-like going on here.

B: Yes.

M:and they are doing something suspicious under the Gymnasium. I have been hiding in a gym locker and have been spying on them in the traditional fashion.

B:

B: What have you found out.

M: This James...sweatsock worn more than two days in a row without washing are unbearable.

B: Quite.

M:also I have found that...I better give you this in code. Code book three...cipher 2...sub cipher eleven.

B: Let me see...alright shoot.

M: Berreta or Walther PPK?

B: The code love...the code message.

M: Here goes...they are....Ildingbay a rocketray.

B: Not Ildingbay a Ocketray.

M: Yes love, Ildingbay a Ocketray. Must push off...here comes the gym instructor and don't wish to get too many demerits.

B: Goodbye Melody. Now let me decipher that Ildingbay a Ocketray.

JB-35

B: This is the James Bond program....and the telephone....hello bond here.

M: Melody on this end James.

B: Melody what have you found out.

M: Well my suspicions that they are....

B: Melody say it in code so no one may know what you are saying.

M: You know that Ocketray they are Ildingbay.

B: The rocket they are building.

M: Big mouth...

B: Whoops...sorry.

M: Well that rocket they are building here at Rice is real...I've seen it.

B: Yes.

M: They are building it from spare parts....

B: Where is that....

M: They have been smuggling them in under their gym shorts and plan to launch it to the moon.

JB-37 continued

JB-35 continued

B: What do they call the projectile.

B: Melody...find out all you can and report back to me.

M: A rocket.

M: He's not available...but will call soon luv. Ta Ta.

B: The name dear....the name.

B: A rocketray they are kiddingbay to shoot to the oombay.

M: Oh...they call it the Galaxy 4, Astron 2.

V: You called for me Sahib.

B: That's always the way isn't it.

JB-36

M: Darling...they are taking delivery of a special piece of equipment...must

B: James Bond here at....the telephone...must be Melody...Hello, Bond here.

M: James...this is loved one Melody. I suppose we will find out. Take care, Melody.

B: How about two.

M: I have been nosing around some more and have managed to get into the confidence of those working on the rocket project here at Rice.

B: Hello...Bond here.

B: Continue love of my life.

M: James love...it's Melody.

M: It seems it is going to be a manned moonshot..scheduled for Friday.

B: Melody are you all right.

B: But Melody...who is the lucky astronaut.

M: All right.

M: No idea love...but I think I may be able to find out.

B: All right.

B: Do, Melody...do.

M: OK?

M: Get back to you as soon I can love to let you know what I have found out...

B: all I know now is that it is T minus three days.

B: Orange pekoe, no doubt.

M: Goodbye, luv. What have you found out.

B: Que sera sera, Melody. Some sort of secret material...called BUNLUT.

***** be some sort of secret material.

JB-37

B: The weatherman says that it will be...oh there goes the telephone. Hello, Bond here.

M: Melody, girl of your dreams here love.

B: Melody what have you found out about Rice.

M: Well, most of rice's nutrition value is filed away by...

B: Rice University luv.

M: Oh that.

B: That.

M: The rocket they are building is almost ready and I am sure that it will blast off Friday morning.

M: Nothing...must run love here they love.

B: Ta Ta, Melody...but a ballot box...why?

Brick &
Rolling Pin

"BULLY" Promo

JB-37 continued

B: What do they call the projectile.

M: A rocket. the James Bond program from....the ring of the telephone. Hello.....

B: The names dear....the name. Melody at Rice University trying to solve the rocket launching caper my lov.

M: Oh...they call it the Gemeni 4, Astros 2. Melody, my lov who is at Rice University trying to solve the rocket launching

B: That's always the way isn't it.

M: Darling...they are taking delivery of a special piece of equipment...must run and find out what it is. I'm off.

B: What is in that mysterious box? I suppose we will find out. Take care, Meldoy.

M: Yes, well anyway...you know that box.

JB-38

B: Yes the ballot box...what about it.

B: Next on the James Bond program from KILT is....err next is the telephone.
Hello...Bond here.

M: James love...it's Melody.

B: Melody are you all right. lunch into space.

M: All right.

B: All right. The voting is being taken today.....

M: OK? I'll see what you can find out fast, we have so little time.

B: OK. off.

M: I'm not afraid. then 24 hours to launch...or to that lunch?

B: OK...now, what have you found out. July 6, 1965

M: James....it is full of some sort of secret material....called BUHLOT.

B: BUHLOT? Must be some sort of secret material.

M: Yes, on the front of the box it says...BUHLOT BOX...BALLOT.

B: That's ballot, Melody. vote has been taken and in my hand are the results.

M: I thought it looked strangely familiar.

B: Melody...look in the box...o.k. second, Judge Bill Elliott, Third, Mayor Louis Welch, Fourth, Roy McLean, Fifth, Mayor Louis Welch, Sixth, Paul Richards,

M: OK. seventh place, Mayor Louis Welch, eighth place, Coach Bill Yeaman, and in ninth place....

B: All right.

M: All right.

B: Close the box. What was in it. Melody...we must protect the Mayor.

M: Nothing...must run love here they come.

B: Well darling...the results are not official yet. There is talk of ballot box

B: TA Ta, Melody...but a ballot box....why?

JB-39

B: This is the James Bond program from.....the ring of the telephone. Hello.....
Bond here.

M: Melody at Rice University trying to solve the rocket launching caper my luv.

B: Melody, my luv who is at Rice University trying to solve the rocket launching
caper, what have you found out.

M: Luv, I am at Rice University and have found out that there is a rocket
launching eminent.

B: Imminent.

M: Yes, well anyway...you know that box.

B: Yes the Ballot box...what about it.

M: They are taking votes....

B: For what.

M: For who they are going to lunch into space.

B: Launch.

M: Launch. The voting is being taken today.....

B: We'll see what you can find out fast, we have so little time.

M: I'm off.

B: A little more than 24 hours to launch...or is that lunch?

July 6, 1965

B: This is the James Bond program....excuse me....hello, Bond here.

M: James, this is Melody.

B: Melody...what have you found out at Rice.

M: This, James love. The vote has been taken and in my hand are the results.

B: Read them my love.

M: In first place Mayor Louis Welch...second, Judge Bill Elliott, Third, Mayor
Louis Welch, Fourth, Roy Hofeinz, Fifth, Mayor Louis Welch, Sixth, Paul Richards,
in seventh place, Mayor Louis Welch...eighth place, Coach Bill Yeoman, and
in tenth place.....

B: Yes.

M: Mayor Louis Welches Dog.

B: Melody...we must protect the Mayor.

M: Wait darling..the results are not official yet. There is talk of ballot box

JB-40 continued

stuffing.....

B: By who Melody....who?

M: Louis Cutrer. Call tomorrow love.

B: Tomorrow is lunch....launch....and we still don't know who is to be
lunched.....launched.

B: The Melody?

M: They figured it wasn't right...you see it is planned as a round trip.

B: I see. But then who are they going to launch for?

M: No idea James, but am doing all I can to find out.

B: Well now, Melody...we have only an hour left.

M: Right.

B: Left.

M: Right.

B: Left.

M: Right.

B: Forward, now.

M: Yes off you.

B: ...and Melody...the time is up.

JB-42

B: The weatherman says that it will be...excuse me please. Hello, Bond
here.

M: Hello Bond, is love of my life.

B: Ranger. I've got a question for you. Was the astronaut for today's flight from
the underground laboratory?

M: I don't know.

B: The astronaut was the Melody...is that right?

Brick &
Pine Pin

"BULLY" Promo

JB-41

B: This is the KILY James Bond program at....there is the telephone. Hello, telephone here...err Bond here...

M: Luv? This is Melody.

B: Melody...today is rocket launching day..what have you found out.

M: This James...they definetely are not going to lauch Mayor Welch into space.

B: Why Melody?

M: They figured it wasn't right...you see it is planned as a round trip.

B: I see. But then who are they going to launch luv.

M: No idea James, but am doing all I can to find out.

B: Well doo, Melody...we have only an hour left.

M: Right.

B: Left.

M: Right.

B: Left.

M: Right.

B: Forward, march.

M: I'm off luv.

B:and Melody...do keep in step.

JB-42

B: The weatherman says that it will be....excuse me please. Hello, Bond here.

M: Melody here, oh love of my life.

B: Melody, have you found out who the astronaut for today's Moon shot from Rice University's underground laboratory is?

M: Mums the word James.

B: She speaks well of you Melody...so does Papa.

Brick &
Rolling Pin

"RULLY" Promo

JB-42 continued

M: I can't seem to get a word out of those in charge down here as to who they are launching into space...but they say it is someone who has been working his way into orbit for years.

SOUND: ROCKET BLAST OFF

B: Could it be Heinz von Schlemicar the world famous Wagnarian scientist? Werner Von Vraun...who's always out to launch? Could it be THEM'S celestial operator Lumpy Guacamole? Maybe it might even be....

M: Who?

B: Lloyd Thaxton.

M: I don't know who, luv.

B: Who could they launching into space.

M: Very little is known except that from the interior of the rocket a pleasing voice could be heard yelling...."I WANT TO SELL YOU A CAR".

M: I've tried to get a word out of those in charge down here as to who they are launching into space...but they say it is someone who has been working his way into orbit for years.

B: I'm sorry to say that I've never had the opportunity but there was a game of Flies once where I.....

M:and I don't even know that word.

B: I just have one question luv. I've solved that by wearing a football uniform.

M: Say goodnight Gracie.

B: Goodnight.....and. good day.

M: Goodbye Melody...see you this evening luv.

B: This is the James Bond...there ladies and gentlemen is the telephone.....
 naturally, as a detective and a spy, I'm a bit of a control freak and I don't like to be interrupted.

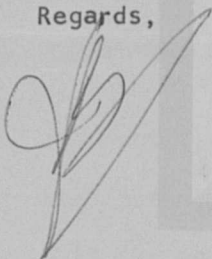
THE *McLendon* STATIONS/MEMORANDUM

To Don Keyes Date July 9, 1965

From James Bond Subject JB Episodes

Here are numbers 43, 44, 45 and 46.

Regards,



M: Ever tried to catch a high fly, send the ball to second and make a double play while you write down spy notes.

B: I'm sorry to say that I've never had the opportunity but there was a game of Fives once where I.....

M:and I don't even know shorthand.

B: I just have one question luv. I've solved that by wearing a Football uniform.

B: Say goodnight Gracie. Your job is to bring to task...Lumpy Submarine.

M: Goodnight.....eee. good day.

B: Goodbye Melody...see you this evening luv.

Brick &
 Polina Pin

"BULLY" Promo

B: This is the James Bond...there ladies and gentlemen is the telephone.....
 B: The James Bond Program on big....there is the telephone. Heool..Bond here.
 M: (Panting) Melody here, luv.
 B: Melody, why are you panting? Do you miss me?
 M: Yes luv, but that is not why I'm panting...you see it is a bit of my Saturday part. ~~James Bond is working~~ on the Astros....
 time job that of spying
 B: For who....
 M: Who else would need me to spy on the Astro's?
 B: The Mets?
 M: James darling, you're an absolute whiz. Anyway I have disguised myself as Juan Marachal and am working out with them.
 B: But darling of darlings, Juan Marachal plays for the Giants.
 M: I know and are the Astros out of their minds with delight...thinking I've defected.
 B: I suppose.....
 M: Must hang up dear...here comes a pop fly.
 B: Well, as you Americans say...'ata way to go Melody babe".

B: This is KILT's James Bond.....there is the telephone...Hello, Bond here.
 M: Melody at the bat here.
 B: This indeed is a sad day for Mudville.
 M: Practice is almost through...and is this a difficult spying job.
 B: Really....why?
 M: Ever tried to catch a high fly, send the ball to second and make a double play while you write down spy notes.
 B: I'm sorry to say that I've never had the opportunity but there was a game of Fives once where I.....
 M:and I don't even know shorthand.
 B: I just have one question luv. I've solved that by wearing a Football uniform.
 B: Say goodnight Gracie.
 M: Goodnight.....~~see~~ good day.
 B: Goodbye Melody...see you this evening luv.

JB-45

B: This is the James Bond...there ladies and gentlemen is the telephone...., naturally at the other end will be Meldoy Galore, girl of my life....watch me trick her. Hello Melody.

X: Hello Dolly....008 what is the meaning of this?

B: Oh good grief....it is my superior...HIM...calling from London, that's in England you know.

X: Double Oh Eight, what is the meaning of this?

B: Well you see sir, I've been sort of...well sir, I'm working part time as a radio announcer stateside, sir.

X: 008, moonlighting becomes you.

B: Yes, it does show in my eyes, doesn't it sir.

X: Quite. Now down to business double oh eighth. I am assigning to you and your operative Melody alone, the task of bringing to Justice the greatest criminal of them all...?

B: You don't mean.....

X: Yes, double oh eight.....Lumpy Guacamole, the mastermind of SHTICK. If we get Guacamole, we get SHTICK.

B: The sir, I am stuck with SHTICK.

X:and Guacomole....precisely..double oh eight. Over and out.

JB-46

B: When in the world is Melody Galore going to telephone me...precisely.... right on cue. Hello...Bond here.

M: Well rested after a tedious weekend Melody here.

B: Melody...I have the most urgent of situations at hand.

M: Then I will get to Hand, Germany as soon as possible...but first.....

B: Melody...not Hand Germany....hand as in, "there is only one soap that can get these hands clean mister." Melody, I'd handle this myself but unfortunately I have to slave in front of a hot control board and cannot leave so you must take on this mission.

M: My command is your wish....

B: What did you say....

M: What?

B: Never mind. Get the plot. Your job is to bring to task...Lumpy Guacamole.mastermind of SHTICK.

M: Not the Lumpy Guacamole?

B: The same. The one that cornered the avacado market a few years back and

Brick &
Dialing Pin

"BULLY" Promo

JB-46 continued

sent the common market price on avacados to an all time high...thereby giving him enough money to start his terror organization. He was last seen strolling the Sozurolestrasse in Berlin.

M: I'm off love. Will report from Berlin...tomorrow.

JB-47

Brick &
Berlin Pin

"BULLY" Promo

JB-47

B: This is KILT's James Bond Program....and there is the telephone.
It should be Melody who is in Berlin..Hello...Bond here.

M: Melody who should be in Berlin here.

B: Well, are you luv? *can't we quit while we are ahead?*

M: Yes dear. I cruised the bus stops on the SOZUROLESTRASSE and have
gotten a lead on the whereabouts of Lumpy Guacomole.

B: Yes

THE *McLendon* STATIONS ~~MEMORANDUM~~

To Don Keyes

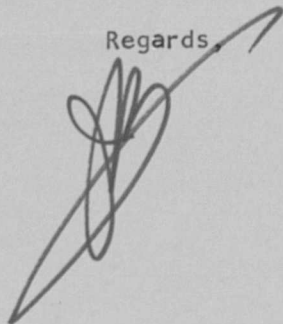
Date July 12, 1965

From James Bond

Subject J. B. Episodes 47 and 48.

Here's the latest.....

Regards,

A stylized, handwritten signature in dark ink, consisting of several loops and a long, sweeping horizontal stroke extending to the right.

Brick &
Pelling Pin

"BULLY" Promo

B: This is KILT's James Bond Program....and there is the telephone.
It should be Melody who is in Berlin..Hello...Bond here.

M: Melody who should be in Berlin here.

B: Well, are you luv?

M: Yes dear. I cruised the bus stops on the SOZUROLESTRASSE and have
gotten a lead on the whereabouts of Lumpy Guacomole.

B: Yes.

M: Do you remember his girl friend...APRIL VIVALDI.

B: April Vivaldi?

M: Yes, former soprano with the New York Mets.

B: You mean the New York MET...the Metropolitan Opera.

M: No, the New York Mets...she used to sing the National Anthem.

B: Oh yes...her.

M: Anyway, I am currently on my way to her flat.

B: She usually sang that way.

M: She is mad at Lumpy and is willing to give me all the information I
need. Call you after I have spoken to her...ta ta, luv.

B: Ta ta, Melody. I certainly hope they don't get talking about me.
April Vivaldi....you lovely thing. Yes....I remember April.

B: Melody...Melody...Melody...I do hope Melody is safe.

Brick &
Pin

"BULLY" Promo

B: This is KILT and this is...there is the telephone...Hello Bond here.
Yes operator...I'll accept the charges. Hello, Melody?

M: Oh James...this is horrible.

B: I agree. So why don't we quit while we are ahead.

M: James...April Vivaldi...girl friend of Lumpy Guacamole who I am trying
to apprehend for you.....

B: Enough plot...what's the problem.

M: You know Guacamole is jealous and what he does when he finds out that
one of his girls has betrayed him.

B: Yes. He paints them green.

M: Well, I came in here and there she was...lying on the bed....painted
green from head to toe.

B: She's dead then?

M: No...this is where Guacamole is so cruel...when I came in she was still
alive..you see he did leave a small unpainted spot at the base of the
spine so the skin could breathe.

B: Yes.

M: What's so cruel is that in walked some men from the U. S. Army...
painted green, they thought she was government property and confiscated
her and...wait....oh no...love...must run....snowjob just walked in...
must run....oh no....no don't.

B: Melody...Melody.....Melody....Snowjob..Guacamole's Armenian Bodyguard...
I do hope Melody is safe.

Brick &
Pin
"BULLY" Promo

Brick &
Pollino Pin

Date **July 13, 1965**

Melody threatens to leave you because she's had a better offer from...you guessed it....

"NAPOLEON SOHI, THE MAN FROM AUNTIE" ... and his faithful defected Commie sidekick, by the name of Echh (notice I'm using the Anglicized spelling).

Naturally, you discover the chink in Napoleon's armor and are able to win Melody (that fickle bitch !) back to your side.

Don Keyes

ys

THE McLendon STATIONS MEMORANDUM

To Don Keyes

Date July 14, 1965

From James Bond

Subject JB Episodes 49 and 50

These are the latest.....

Regards,

James Bond 007

A: What about a new salad to lose?

B: ...thereby bringing the price of avocados to an all time high, which in turn will spiral the price of cream cheese, pushing the price of avocado and cream cheese sandwiches to an all time high.

B: And putting Kosher delicatessens out of business.

A: What's this...no...no...no...

B: Maybe...and you know, Aunt's gone. Now is the time to make salad to make the price safe for an avocado and cream cheese sandwich.

Brick &
Building Pin

"BULLY" Promo

B: This is the James Bond epic for athere is the telephone.

Hello, Bond here.

M: Melody Galore here luv.

B: Melody, where are you.

M: Well yesterday as I was talking to you, in walked Lumpy Guacamole's Armenian bodyguard....Snowjob. He then unlaced his U.S. "Stop on a dime and give you two cents change" Keds with the steel in sole and threw it at me...rendering me unconscious. When I awoke, I found myself locked in this cell in the dungeon of Guacamole's hideaway in the swiss alps. I am currently talking to you by way of the transcontinental transistor two-way radio, carefully concealed in my shopping bag.

B: Melody are you saffe?

M: No problem love, as I am about to trick one of the guards so I can get out of here and find out what new fiendish thing Guacamole is up to. Just one problem love.

B: What darling?

M: I don't know which Karate chop.

B: Use the Tatazuki Punch. in glass jailers as window still.

M: But do you think it's really me. Must run love.

B: Over and out....out and over? Goodbye Melody. your self avocado growers of the world.

M: What makes a man come to love?

B: ...thereby bringing the price of avocado to an all time high, which in turn will spiral the price of cream cheese pushing the price of avocado and cream cheese sandwiches to an all time high.

M: And putting Kosher delicatessen out of business.

B: What's this...ng...ng...ng...

M: Hello... and to there, love's gone. Now is the time to make love to make the world safe for a avocado and cream cheese sandwich.

JB-50

B: KULT'S JAMES BOND HERE AND...THERE IS THE TELEPHONE...AACK...

B: James Bond here...and ...the telephone...hello, Bond here.

M: Melody here, talking from my shopping bag. I BELIEVE IT.

B: What do you have to report. ARE YOU 40- EIGHTY

M: I have carefully concealed myself under the meeting room in Guacamole's castle...they are up there now...wait....

B: What Melody.

M: Guacamole has just finished outlining his plan.

B: What is it Melody?

M: He has a special bug called the ATTACUS ONLYPITS ONWINDOWSILLIS.

B: What in the world is a ATTACUS ONLYPITS ON....whatever...

M: ONWINDOWSILLIS. Wait....yes.

B: Melodywhat is happening.

M: That is the little known bug that attacks only avacado pits...
suspended by toothpicks in glass tumblers on window sills.

B: Then he....TIBLE.

M: Yes James...he plans to ruin all the home do-it-yourself avacado growers of the world.

B: What makes a man stoop so low?

M:thereby bringing the price of avacados to an all time high,
which in turn will spiral the price of cream cheese, pushing the
price of avacado and cream cheese sandwiches to an all time high.

B: And putting Kosher delicatessens out of business.

M: What's this...no...no!!...no.....

B: Melody....are you there. She's gone. Now is the time for James
Bond to make the world safe for an avacado and cream cheese sandwich.

Brick &
Melina Pin

"BULLY" Promo

B: KILT'S JAMES BOND HERE AND...THERE IS THE TELEPHONE...AHM...

BOND HERE.

M: MELODY WITH SUCH A CLOT ON MY HEAD YOU WON'T BELIEVE IT.

B: WELL GET HIM OFF AND TELL ME, ARE YOU ALL RIGHT?

M: WELL, IF YOU CALL BEING IN THE DUNGEON OF GUACAMOLE'S SWISS CASTEL, STRETCHED OUT ON A STRETCHING RACK AND GAGGED ALL RIGHT, THEN I AM.

B: HOW IN THE WORLD DID YOU GET ON A STRETCHING RACK?

M: IT'S A LONG STORY...AND I HATE TO STRETCH THIS THING ON.

B: WELL THEN HOW IN THE WORLD ARE YOU TALKING WITH A GAG ON.

M: THE MOUTHPIECE IS UNDER THE GAG.

B: NOW WHY DIDN'T I THINK OF THAT. MELODY...WHAT HAVE YOU FOUND OUT.

M: THAT I'M ABOUT SIX INCHES TALLER.

B: ABOUT GUACAMOLE LUV.

M: WELL ALL I KNOW RIGHT NOW IS, THAT THERE IS A MAN OUTSIDE BLOWING UP A DERRIGIBLE.

B: BLOWING UP A DERRIGIBLE...ANY IDEA OF WHAT HE IS DOING?

M: GETTING DIZZY I SUPPOSE. LUV MUST RUN, THEY ARE ABOUT TO MOVE THIS THING A NOTCH...TA TA.

B: MELODY...MY LOVE...REMEMBER WHAT YOU LEARNED IN THE SECRET SERVICE... DON'T SNAP UNDER PRESSURE.

B: FORTUNATE FOR ME.

A: IF I DON'T HEAR WILL BE NO EPILOGUE FOR TOMORROW.

B: MELODY...HAVE A GOOD TRIP.

Brick &
Palladium Pin
"RULLY" Promo

JB-52

B: THIS IS JAMES BOND AND THE TIME IS...THERE IS THE TELEPHONE.
....HELLO, BOND HERE.

M: UN-SANFORIZED MELODY HERE, ABOUT SEVEN INCHES TALLER.

B: REMINDS ME OF A SIMILAR INCIDENT OF MINE AT SHRUBLANDS,...OH
WELL...THEY'LL FIND OUT ABOUT THAT IN DECEMBER...

M: WASN'T IT A BALL.

B: WELL IT WAS A "THUNDERBALL"....YES.

M:: DARLING I DON'T KNOW IF YOU BELIEVE THIS OR NOT...BUT...THAT
BLIMP I WAS TELLING YOU ABOUT.

B: YES.

M: WELL, IT'S ABOUT TO GO UP...WITH ME HANDCUFFED TO IT. INSIDE
THE DERRIGIBLE ARE THOSE BUGS MENTIONED IN YESTERDAY'S COMMUN-
ICATION. THEY ARE GOING TO FLY OVER THE ENTIRE WORLD, WIPING
OUT THIS YEAR'S CROP OF WINDOW SILL AVACADOS.

B: BUT MELODY...HOW IN THE WORLD DO THEY INTEND TO EVADE RADAR.

M: CAREFULLY PAINTED ACROSS THE FRONT OF THE BLIMP IS WRITTEN...
"GOODYEAR".

B: I SEE. MELODY CAN YOU GET YOURSELF LOOSE?

M: UNFORTUNATELY FOR ME...NO. FORTUNATELY FOR YOU, I WILL SURVIVE
THE HAZARD.

B: FORTUNATE FOR ME?

M: IF I DON'T HERE WILL BE NO EPISODE FOR TOMORROW...GOODBYEEEEEEEEEE.

B: MELODY...HAVE A GOOD TRIP.

Brick &
Pallone Pin

"BULLY" Promo

JB-53

B: HERO JAMES BOND HERE AND ON THE TELECOMMUNICATIONS SYSTEM

FLOATING HIGH ABOVE THE ATLANTIC SOMEWHERE IS MELODY GALORE...

HELLO MELODY.

M: HELLO JAMES...CAN YOU HEAR ME.

B: YES MELODY...CONTINUE COMMUNICATION.

M: :JAMES, WE ARE CURRENTLY PASSING OVER FIRE ISLAND...WE WILL SOON
BE ENTERING MANHATTEN WHERE THE FIRST LOAD OF BUGS ARE TO BE
RELEASED.

B: MELODY...DO YOU HAVE YOUR MINIATURE CAMERA AT HAND...

M: YES...CATCH...WHOOPS.

B: THEN TAKE PICTURES LIKE MAD...WE MUST HAVE GLOSSY'S TO SEND HIM.

M: ALRIGHT, I'LL TAKE MANHATTAN, THE BRONX AND STATEN ISLAND TOO.

B: MELODY...OF THE BUGS LUV.

M: OH YES...BUT JAMES...I HAVE AN IDEA. WHAT SAY I PIERCE THE
BLIMP AND PREVENT THE HALLOCAUST THAT MIGHT BE IF THE BUGS ARE
RELEASED.

B: BUT WHAT ABOUT YOUR SAFETY...

M: HERE'S WHAT WE DO...OH...TURN OFF THE PHONE AND KEEP THE AUDIENCE
IN SUSPENSE UNTIL THE NEXT HOUR...NOW CALL THE AIR FORCE....(FADE)

B: JAMES BOND HERE...EXPECTING COMMUNICATION FROM MELODY IN THE BUG BLIMP...
SHE'S READY ON THE TWO WAY...HELLO...ONE WAY HERE...

M: TWO WAY HERE...JAMES, I AM ABOUT TO PIERCE THE HIDE OF THIS BLIMP...
ARE THE JETS READY.

B: YES MELODY...I CALLED OUT THE AIR FORCE, AND THEY ARE READY TO GO
WITH OPERATION SKY HOOK...THEY WILL CATCH YOU.

M: ALL RIGHT THEN.

B: HAT PIN AT THE READY....PIERCE.

SOUND: EXPLOSION

M: JAMES...WE'RE GOING DOWN LIKE AN ARROW....A PIERCED ARROW. NOW HERE
COMES THE CATCH...WHOOOPS.

B: WHOOOPS? WHAT DO YOU MEAN BY WHOOOPS.

M: THEY MISSED DEAR. WE'RE NOW AT 50 FEET.

B: MELODY.

M: 25....20 ...15....

B: MELODY

M: 10, 9, 8, 7, 6, 5, 4, 3, 2,

B: MELODY MY LOVE.....

M: DON'T WORRY DEAR.....

B: WHAT HAPPENED.

M: RAN OUT OF GASOLINE...PETROL YOU KNOW...JUST IN TIME...ONE FOOT FROM
THE GROUND. SEE YOU TOMORROW LOVE...I'M OFF.

B: MELODY IS SAFE...THE BUGS WERE NOT RELEASED...WINDOW SILL AVACADOS
ARE SAFE...BUT THERE IS ONE MENANCE STILL LEFT...HIM..WHEN HE FINDS
OUT THAT GUACAMOLE IS STILL AT LARGE. I MIGHT BE DEMOTED TO DOUBLE
OH TWO.

THE *McLendon* STATIONS ~~MEMORANDUM~~

To DON KEYES :

Date JULY 27, 1965

From JAMES BOND

Subject JB EPISODES

Sorry for the delay in getting these to you. Had trouble finding a typist due to the vacation schedule.

Regards,



tires....and

B: Meldoy...stop...I've heard all I can stand for one phone call....call me

M: back later when I've pulled myself together....

M: Yes James,....bye.

B: Yes....Melody

JB-3 (SATURDAY)
by judi sweeton

B: This is....the telephone...hello, Bond here.....

M: Hello James....l.....l.....

B: Melody, what is it....why is your voice quaking....

M: Oh James love, I've done a terrible thing...

B: What is it Melody...

M: Darlinglove, I've wrecked your lovely Saturday car...the ASTON MARTINI.

B: Martin, Melody....not Martini...you haven't....how Melody...what are the damages?

M: Well darling man of my life....I was playing with the control knobs while driving around the block waiting for my South African ridgeback "Thor" to come out of the Canine Parlour and it seems that I ejected the automatic oil slick and when I came around the block again....I slipped in my own slick.....

B: Yes Melody....(CRYING)

M:and hit a telephone pole, which of course set off the machine guns mounted next to the headlights, and they shot holes in a patrol car's tires....and

B: Meldoy...stop...I've heard all I can stand for one phone call....call me back later when I've pulled myself together....

M: Yes James,....bye.

B: Yes...Melody

Brick &
Pin

"BULLY" Promo

JB-4 (Saturday)

by judi sweeton

B: This is James Bond...shattered agent 008....oh the phone...crushed
Bond here....

M: James love, are you feeling any better...

B: I'm just sick to my stomach is all...

M: James I am sorry....I

B: Never mind Melody..what else happened to the car..

M: Well darling...when I hit the telephone pole the ejection seat ejected
and came to rest on a rather nasty old man...such language...

B: Yes, and... I have a funny feeling that the car

M: Well he said his attorney would be in touch with you.

B: Bully....and.....

M:and the policeman in the patrol car naturally gave me a ticket..

B: Naturally... I think I have something on a slow and as off

M: Anddddd....oh yes, the stereo tape recorder head was knocked loose.

B: Oh musn't forget that--where is the car now Melody.

M: Well, the gentlemen who drive the wreckers were fighting over who would
tow the car away, so I just told each of them to take a piece...

B: OHHHHHHH

M: Don't worry darling, they can always compress the car into a miniature
and you can use it as a paper weight.

B: Yes....Melody

Brick &
Pin

"BULLY" Promo

JB-61

B: James Bond here and.....The telephone.....Hello, Bond here.

M: And Melody here.

B: Melody what have you found out in the case of the Citizens for a sweet smelling community?

M: I have found out that the organizations main goal is to put all the blame on the dreamliners....but there is something very funny.

B: What Melody.

M: Well you see there was this traveling salesman and....

B: Melody, this is no time for jokes.

M: Oh...well anyway.....I have a funny feeling that the CSSC is not the CSSC but SCKICK.

B: SCKICK?

M: Yes, SCKICK. For some reason they want to see the dreamliner put to an end. I think I have stumbled onto a clue and am off to a tobacco shop on South Main....Will call you from there. Ta Ta.

B: Ta Ta Melody. Why in the world are they going to all this trouble to sabotage the Dreamliners...it would be only a matter of time before the Finance Company repossessed them anyway.

M: Ta Ta Melody. Filters...cigarettes....Dreamliners I'm confused.

M: And all along you've been talking to your boss, was Bond...oh yes.

B: This is.....the telephone.....Hello, Bond here.

M: Melody in a little tobacco shop off South Main here.

B: Melody in a little tobacco shop off South Main...what have you found out.

M: That this cigarette tax is awful.

B: Yes it does make for quite a drag.

M: I have also found out that this is one of many tobacco shops that has been experienceing a strange occurance.

B: What sort of strange occurance.

M: ~~The filters~~ In the darkness of night, someone diguised as someone they did not know, came in and stole endless packs.

B: Of cigarettes?

M: No they left the cigarette, but took the filters off...I would suppose about one million were stolen over night.

B: Was he there?

M: Who luv.

B: Weird Beard?

M: That's streaching a pun isn't it love.

B: Well it makes for a nice plug.

M: Now dear I must find where the filter tips were taken and I think I know where. Will call you tomorrow when I know more.

B: Ta Ta Melody. Filters...cigarettes....Dreamliners I'm confused

M: And all along you've been telling me your name was Bond..oh Men.

JB-JB-63

B: KILT'S James Bond program and.....wouldn't you know it....
there is the telephone.....Hello, Bond here.

M: Melody with the case of the Citizens for a Sweet Smelling
Community here.

B: Yes Melody.....make your report.

M: Well James, I have discovered where the smells may be
coming from.

B: Where Melody...Where?

M: Well you know those one million stolen filter tips I told
you about yesterday.

B: Yes.

M: Well whoever stole them left a trail all the way to this
Building on the outskirts of Houston. So I followed the
tips here and have been snooping around for clues.

B: And what have you found?

M: Charchol, micronite, dual, recessed, coconut , plastic
filter tips. I am trying to find a way into this building
and will report via two way as soon as I get inside.....

Ta Ta.

B: Goodbye Melody.

M: MELODY...MELODY. SHE'S GONE. DO BE CAREFUL MELODY...A MAN LIKE THAT
COULD BE HABIT FORMING.

Brick &
Pin

"BULLY" Promo

B: This is the James Bond Program for a.....there is the telephone....
 B: JAMES BOND HERE AND ON THE OTHER END OF THIE TWO WAY IS MELODY GALORE

ON THE TRAIL OF...OF....

M: Melody here James.
 M: THE STOLEN FILTER TIPS. YES LOVE, I AM INSIDE THE BUILDING NOW. I HAVE

B: Melody, what have you found out.
 BEEN ABLE TO TELL BY THE CONVERSATION HERE THAT THIS PLACE IS CALLED

M: Well, I found out that I've been found out...and so I beat a hasty retreat
 AN OLFACTORY FACTORY.

B: from the Olfactory Factory where members of SCHTICK have been working to
 B: AN OLFACTORY FACTORY?

M:: YES JAMES, THIS IS WHERE THEY HAVE BEEN MAKING THE SMELL COME FROM. SEEMS
 Smelling Community think it was the bustles.

THEY ARE BURNING FILTER TIPS AND PUMPING THE SMELL INTO THE SEWER LINES.

B: Fine...now that you have reviewed the plot, what else.

B: OF COURSE...THEREBY MAKING THE SMELLS COME UP FROM THE DRAINS AND THUS

M: I think I know who hired SCHTICK to do this whole blessed thing. so I am on
 APPEAR TO MAKE IT LOOK LIKE THEY ARE COMING FROM THE DREAMLINERS.

my way back to the CSSC headquarters to get final proof of my suspicions...

M: CORRECT LUV.

but first I must sabotage the Olfactory factory.

B: MELODY, WHO IS THEIR LEADER.

B: But how love.

M: HERE IS HIS DESCRIPTION. HEIGHT SIX FEET FIVE INCHES. TATOO ON RIGHT

M: By incinerating 5,000 aerial bombs of Air Wick.

HAND. A BLACK EYE, AND A CAP WITH A BITE TAKEN OUT OF IT. HABITS__

B: Five thousand...my word. Where did you get that many.

LIKES TO OFFER CIGARS TO LADIES AND FEELS HIS CIGARETTE ISN'T TASTING

M: Disc Jockey samples you know. Will report next hour with the exciting
 COOL ENOUGH.

conclusion to this week's adventure...to be.

B: SEEM FAMILIAR BUT I CAN'T PLACE THE NAME.

B: Nice girl that Melody...just what we always wanted...a fine scented Houston.

M: HE CALLS HIMSELF?.....LIGGETT, LORRILARD, REYNOLDS, WILLIAMSON. NATURALLY

HE'S SOLD AMERICAN. MUST RUN LUV. I THINK I'VE UNCOVERED SOMETHING NEW.

B: MELODY....MELODY. SHE'S GONE. DO BE CAREFUL MELODY...A MAN LIKE THAT

COULD BE HABIT FORMING.

JB-65

B: This is the James Bond Program for a.....there is the telephone....
hello, Bond here.
M; Melody here James.
B: Melody, what have you found out.
M; Well, I found out that I've been found out...and so I beat a hasty retreat
from the Olfactory Factory where members of SCHTICK have been working to
put the dreamliners out of business, by making the citizens for a Sweet
Smelling Community think it was the busses.
B: Fine...now that you have reviewed the plot, what else.
M; I think I know who hired SCHTICK to do this whole biased thing, so I am on
my way back to the CSSC headquarters to get final proof of my suspicions...
but first I must sabotage the Olfactory factory.
B: But how love.
M; By incinerating 5,000 aerosol bombs of Air Wick.
B: Five thousand...my word, where did you get that many.
M; Disc Jockey samples you know. Will report next hour with the exciting
conclusion to this week's adventure...ta ta.
B: Nice girl that Melody...just what we always wanted...a pine scented Houston.
M: Well it may not be terribly exciting but....
B: Don't tell me, I'll tell you...but it has sole right.
M: Well it's instep with the times and tongue in cheek.

Brick &
Pin

"BULLY" Promo

B: KILT's James Bond and...there is the telephone...hello, Bond here.

M: James...

B: Melody...

M: James....aren't you going to say Melody.

B: Remember darling we did that bit two weeks ago.

M: So soon I forget. Anyway James...I have solved the case.

B: You mean I can now open it...it keeps exploding youknow....

M: The CSSC case, oh love of loves. You see, I have found that the Citizens for a sweet smelling community are no really what they appear to be.

B: They aren't?

M: No they aren't.

B: See ladies and gentlemen...I told you this would be an exciting finish.

M: James...they are really members of an association of shoe repairmen, who realize that the faster the busses go out of business....the faster business will pick up.

B: Is that it?

M: Yes James....case solved.

B: Err....yes. That's the big finish you promised?

M: Well it may not be terribly exciting but....

B: Don't tell me, I'll tell you....but it has sole right.

M: Well it's instep with the times and toungue in cheek.

B: This is the James Bond epic from.....Oh there is the telephone
into which I say with manacing authority.....Hello, Bond here.

M: With a voice like gold and in a light lovable ~~xxxxx~~ style,
this Melody Galore here.

B: Melody....my love.

M: James, wonderful one.

B: Melody, I would move the sun the moon the stars.

M: James...for you I would sail a thousand ships.

B: Melody...I would....oh wait we better stop.

M: Why love? It was just getting interesting.

B: Frank Lyons might be listening and I don't wish to have this
all over town.

M: Yes, here there and everywhere.

B: Well now love of my life what is the occasion for this call.

M: Just to.....ohhhhhhhhh.....ohhhhhhhhh.....~~xxxxxxxxxxxx~~.

B: Oh..Oh....Mmm. What does that mean...some sort of code?

M: He just walked in the door.

B: He?.....Pagan Place....don't go there. Napoleon Schi of AUNTIE....

M: James will call you back.

B: Melody...Melody? Him.....who is him...he..him? and she
didn't even say ~~xxxxxxx~~ ta ta.

JB 7/M/2/T/1

B: James Bond here and....the telephone...I do hope it is Melody...hello...
Bond here.

M: Hello James.

B: Not "hello James luv" in your own inimitable style?

M: No.

B: Not even a hello....poopsie spy.

M: Not even a double oh eighty weighty.

B: And I did love that Moniker....don't be aloof.

M: James.....I must be frank.

B: No, you're Melody Galore...my girlfriend.

B: You mean you are no longer Melody Galore.

M: No.....I am no longer your girlfriend.

B: Melody...you don't mean it.

M: I do James...he came into the room and all of a sudden I felt warm all it
over, I started to perspire and I had chills.

B: Melody, you don't have malaria?

M: No, I have Napoleon Sohi....and we're off today for Pagan Place.

B: Melody.....Pagan Place....don't go there. Napoleon Sohi of AUNTIE....

The Associated United Network To Intimidate Enemies. Not him...Meldoy

W...Don't go...love and stuff. She didn't say good bye again.

Brick &
Pin

"BRILLIANT" Promo

JB7/T/1

JB 7/T/2

B: This is James Bond and I have my long distance call in to Melody Galore...
B: Hello...and good morning this is...oh there is the telephone.
my former girlfriend who has defected to....oh yes operator....put her on.
Hello....Bond here.
M: May I help you please.
B: ...and further more....
B: Melody this is James...
B: Melody....
M: Who?
B: I just want to say to you James Bond that you are the most possessive man
B: James Bond...remember...sweety poo?
I've ever met.
M: What are you...some sort of a British nut or something.
B: I wonder what brought this on. Err Melody...what brings on this telephone
B: This is James your loved one...don't be aloof.
call?
M: James....I told you yesterday that all between us is over. I am happily
M: I just wanted to tell you what a wonderful time I'm having with Napoleon
in love with American's number one spy...Napoleon Sohi....and I am now
Sohi and his faithful assassin's companion...
going by the code name...Josephine.
B: Not that one. He's a bad one Melody...never trust a man who wears black
B: Melody come home....leave that contrived American spy for a carefully
turtle neck sweaters to dinner...that's barbaric.
thought out British one.
M: Barbaric Stripped?
M: No James...he has brought me to Pagan Place....a wonderful place where it
B: This is no time for puns. Melody I order you to come home this very minute.
is fun and games all the day...why today alone we have had four divorces...
M: No James...I love it here with Napoleon. ~~Stripped~~...Mr. Waingood hired
five mental breakdowns and three commercials...ta ta.
and all the people from Seattle...not to mention the quaint New England ways
of the residents of Pagan Place.
B: Melody...get out of Pagan Place...what is a nice girl like you doing in a
Pagan Place like that?
B: Don't you really mean Peyton Place?
M: Of course...but there are such things as copyright infringements you know.
Goodbye...Mr. Bond.
B: My heart is shattered...my life is without meaning...she is gone but Melody
fingers on. I think we've already used that pun

Brick &
Pallone Pin

"BULLY" Promo

JB 7/T/2

B: Hello....and good morning this is....oh there is the telephone.

Hello....Bond here.

M:and further more....

B: Melody.....

M: I just want to say to you James Bond that you are the most possessive man I've ever met.

B: I wonder what brought this on. Err Melody...what brings on this telephone call?

M: I just wanted to tell you what a wonderful time I'm having with Napoleon Sohi and his faithful ex-commie companion EELIECHHHHHH.

B: Not that one. He's a bad one Melody...never trust a man who wears black turtle neck sweaters to dinner...that's barbaric.

M: Barbaric Striesand?

B: This is no time for puns. Melody I order you to come home this very minute.

M: No James...I love it here with Napoleon...EELIECCHHHH...Mr. Wavegood Birely and all the people from Auntie...not to mention the quaint New England ways of the residents of Pagan Place.

B: Don't you really mean Peyton Place?

M: Of course...but there are such things as copyright infringements you know. Goodbye...Mr. Bond.

B: My heart is shattered...my life is without meaning...she is gone but Melody lingers on. I think we've already used that puh.

Brick &
Rollins Pin

"BULLY" Promo

JB 7-W-1

B: James Bond program coming to you from.....the telephone.

Hello...Bond here.

M: Mr. Bond I presume.

B: Melody, you've called to tell me you love me again.

M: No just calling to tell you that I am having a marvelous time. That Napoleon Sohi is so strong....so sneaky.....so clever.....

B: So high.

M: James.....You're jealous?

B: No Melody if this is what you want...I want what is best for you. I'm not jealous of that stinking rotten sneaky ridiculous Monday night hero.

M: Do you miss me.

B: Miss who?

M: Miss Melody Galore.

B: Nice to meet you Miss Galore.

M: James Bond you are without a doubt....

B: Oh I have lots of them.

M: Goodbye forever....Mr. Bond.

B: Goodbye...errr what's your name? Hello? She's gone....I think I have her running wild. Soon Melody will be back...and arms and ears.

M: Melody...Bond...she can break my heart. She always told me she'd never play spy and schemer with anyone else but me.

Brick &
Rolling Pin

"BULLY" Promo

B: The time is.....Hello what's this...the telephone.....
Hello....Bond here.

M: This is Melody Galore....girl friend of Napoleon Sohi who
I am currently in Pagan Place with.

B: Melody...I've been dying to ask you this all week, but what
in the world is Napoleon Sohi doing in Pagan Place.

M: A mysterious occurrence luv...err I mean Mr, Bond.

B: Melody you called me love.

M: Well love is akin to hate so if we assume that the love
drive is in the same orb as hate...I said ~~love~~...because
I really meant hate.

B: Thank you Mr. Freud.

M: Please James, your to Jung for jokes like that.

B: Anyway Melosy what in the world is Sohi doing in Pagan Place?

M: It seems that there is a great mystery surrounding the res-
idents of this city. You see the town is jumping on Tuesdays
~~Wednesdays~~ and Thursday and fridays...but the rest of the week
it is dead.

B: Dead. ~~THE TUNCH COAT CLEVER.~~

M: Not even one little case of divorce. Well must run.....
Napolean and I are going to run through the empty streets
playing spy's and schnooks. Ta Ta.

B: Melody...Melody. Go on break my heart. She always told me
she'd never plays spy and schnnoks with anyone else but me.

Brick &
Rollins Pin

"BULLY" Promo

THE *McLendon* STATIONS ~~MEMORANDUM~~

To DON KEYES

Date JULY 30, 1965

From JAMES BOND

Subject JB EPISODES

ATTACHED ARE THE LATEST.....TO MONDAY.

REGARDS..



B: WHY NOT WEAR MY FAVORITE...TRENCHCOAT AND A BERET.

M:: BUT JAMES, THIS IS A GALA EVENT.

B: SO HAVE THE TRENCH COAT CLEANED.

M: OH JAMES BOND I.....

B: SHE HUNG UP.....AND IF I MIGHT BORROW AN AMERICAN EXPRESSION SHE IS
HUNG UP ON ME...THAT POOR WANDERING WAIF. MAYBE I SHOULD WAIF TO HER
GOODBYE?

Brick &
Rolling Pin

"BULLY" Promo

JB 7-TH-1

B: JAMES BOND IN THE MORNING HERE AND....THERE IS THE TELEPHONE.....

HELLO, BOND IN THE MORNING HERE.

M: MELODY IN THE AFTERNOON HERE.

B: WITH SOUTHWESTERLY WINDS EXPECTED. MELODY...TO WHAT DO I OWE THIS TELEPHONE CALL.

M: THE TELEPHONE COMPANY...I REVERSED THE CHARGES.

B: MELODY, YOU'RE YOUR SAME OLD SLEF AGAIN.

M: SOULD I WEAR MY PINK ORGANDY SHIFT OF THE MADRASS MUU MUU?

B: WHAT.

M: THE GRAND ELEGANT AFFAIR OF THE YEAR HERE IN PAGAN PLACE.

B: WHICH IS?

M: WHICH IS A DUAL APPENDECTOMY BY DR. ROSSI.

B: WHAT DOES HE DO FOR AN ENCORE....REMOVE TONSILS WITH HIS BARE FEET?

M: WELL?

B: WELL WHAT?

M: WHAT SHALL I WEAR.

B: WHY NOT WEAR MY FAVORITE...TRENCHCOAT AND A BERET.

M:: BUT JAMES, THIS IS A GALA EVENT.

B: SO HAVE THE TRENCH COAT CLEANED.

M: OH JAMES BOND I.....

B: SHE HUNG UP.....AND IF I MIGHT BORROW AN AMERICAN EXPRESSION SHE IS HUNG UP ON ME...THAT POOR WANDERING WAIF. MAYBE I SHOULD WAIF TO HER GOODBYE?

Brick &
Rolling Pin
"BULLY" Promo

JB 7-TH-2

JB 7-F-1

B: THIS IS YOU KNOW WHO ON YOU KNOW WHAT....AND THERE IS THE WHAT DO YOU
B: THIS IS THE JAMES BOND PROGRAM FOR...EXCUSE ME PLEASE IT SOUNDS LIKE
CALL IT.....HELLO, YOUKNOW WHO HERE.

M: I HAVE A TELEPHONE COMMUNICATION. HELLO, BOND HERE.
M: THAT SOMEONE WHO USED TO BE YOU KNOW WHAT TO YOU KNOW WHO BUT IS NO
M: DOUBLE OH EIGHT?
LONGER YOU KNOW WHAT TO YOU KNOW WHO?

B: YES.
B: WHO?

M: THIS IS MISS MELODY GALORE.

M: ME.

B: WELL MISS GALORE, TO WHAT MAY I GRANT THIS TELEPHONE CALL.

B: OH.

M: THE FORD FOUNDATION MAKES ALL SORTS OF GRANTS I UNDERSTAND.

M: THIS IS MELODY....MR. BOND.

B: MELODY...IF YOU HAVE LEFT ME FOR THAT NAPOLEAN SOHI...THEN WHY IN THE

B: MELODY,....MUST YOU BE SO FORMAL.

M: NAME OF DATA WANT DO YOU KEEP TAUNTING ME.

M: ALRIGHT...LISTEN BOND...

M: WELL, YOU FROM ME...A TAUNTING I WILL GO...

B: THAT'S BETTER.

B: HIGH HO THE DAIRY OH.

M: ONCE AGAIN I'M CALLING YOU TO RE-ENFORCE THE FACT THAT I AM OVERJOYED

M: A TAUNTING I WILL GO.

WITH NAPOLEAN SOHI....SEE I'M HAPPY (FORCED LAUGH) HA...HA...HA..

B: ERR...YES.

B: MELODY ARE YOU REALLY SURE OR IS IT JUST PAVLOVIAN ROMATACISM?

M: TAUNTING? WHO'S TAUNTING? I AM NOT TAUNTING...DO YOU SEE ANYONE

M: WHAT.

M: TAUNTING?

B: SMERSH'S VERSION OF PUPPY LOVE.

B: YOU TAUNTING.

M: OF COURSE NOT JAMES AND NOW I AM OFF TO BE WITH THE MAN OF MY DREAMS.

M: THE SECRETARY GENERAL OF THE UNITED NATIONS?

B: NAPOLEAN SOHI?

B: MELODY, WILL YOU PLEASE GET OFF MY PROVERBIAL "BACK".

M: NO, MY PSYCHIATRIST. TA TA.

M: JAMES BOND YOU WAS...FOR A WHOLE WEEK ALL I'VE WANTED IS....OH NEVER

B: SHE MUST BE IN A BAD WAY....A PSYCHIATRIST. PROBABLY FIND SHE IS A

MIND BOMBING SPY.

PSYCHCERAMIC....A CRACKED POT.

B: MELODY...MELODY...MELODY...HUNG UP AGAIN...OH WELL...SO MUCH IS FOR

BREAKING HEARTS.

Brick &
Rolling Pin
Black Throwing
"BULLY" Promo

JB 7-F-1

B: This is KILT's....on the telephone...Hello Bond here.

B: THIS IS THE JAMES BOND PROGRAM FOR...EXCUSE ME PLEASE IT SOUNDS LIKE
I HAVE A TELEPHONE COMMUNICATION. HELLO, BOND HERE.

M: DOUBLE OH EIGHT?

B: YES.

M: THIS IS MISS MELODY GALORE.

B: WELL MISS GALORE, TO WHAT MAY I GRANT THIS TELEPHONE CALL.

M: THE FORD FOUNDATION MAKES ALL SORTS OF GRANTS I UNDERSTAND.

B: MELODY...IF YOU HAVE LEFT ME FOR THAT NAPOLEAN SOHI...THEN WHY IN THE
NAME OF MATA HARI DO YOU KEEP TAUNTING ME.

M: WELL, YOU KNOW ME...A TAUNTING I WILL GO...

B: HIGH HO THE DAIRY OH.

M: A TAUNTING I WILL GO.

B: ERR....YES.

M: TAUNTING? WHO'S TAUNTING? I AM NOT TAUNTING...DO YOU SEE ANYONE
TAUNTING?

B: YOU TAUNTING.

M: THE SECRETARY GENERAL OF THE UNITED NATIONS?

B: MELODY, WILL YOU PLEASE GET OFF MY PROVERBIAL "BACK".

M: JAMES BOND YOU CAD....FOR A WHOLE WEEK ALL I'VE WANTED IS....OH NEVER
MIND. GOODBYE, SPY.

B: MELODY...MELODY...MELODY....HUNG UP AGAIN...OH WELL...SO MUCH FOR
BREAKING HEARTS.

Brick &
Rolling Pin
"BULLY" Promo

B: This is KILT's....oh the telephone...Hello Bond here.

M: James?

B: Melody Galore...girl friend of Napoleon Sohi.

M: Former girlfriend of Napoleon Sohi.

B: Former.

M: James, all week I have dreamed of being back in your arms. All week I have wanted to leave this horrible Pagan Place, Napoleon Sohi and the men from AUNTIE....but....

B: But what?

M: But you have treated me so unkindly.

B: I have treated you so unkindly?

M: Yes...no warmth, no fight to get me back...a woman needs to feel wanted.

B: I could phone Scotland Yard and arrange it.

M: All you had to say was one simple word....

B: What?

M: That's the word...I arrive on the six o'clock plane, be there.

B: Melody, what about Napoleon Sohi.

M: I've had it with him

B: Really?

M: Last night was the last straw. The big gala you know. Well, we stole away after the party and parked the car, in a nice moonlit spot overlooking the Pagan Place Sanitary District Sump Pumps. He looked at me... I looked at him....and then....ELIECCCCCCCCCH'S two way started blaring.

B: ELIECCCCCCCCCH?

M: They are inseparable....wherever Napoleon goes he goes...do does Waverlay and the bunch.....must run if I'm going to make the plane.

JB 7-S-2

JB 7-S-1

B: This is....there's the telephone...Hello, Bond here.

B: THIS IS JAMES BOND AND THE TIME IS...EXCUSE ME....HELLO, BOND HERE.

M: HELLO, OH LOVE OF MY LIFE, WHOSE VERY PRESENCE MAKES THE DAY GLOW
WITH A FACET OF BRIGHTNESS UNEXCELLED BY ANYONE OF LESSER MASCULINITY.

B: MELODY, ALL THIS PRAISE?

M: WELL I WAS RATHER NASTY TO YOU ALL THIS WEEK, SO I THOUGHT THAT I
SHOULD BE AS NICE AS POSSIBLE.

B: WELL THAT IS SWEET LOVE.

M: MORE THAN THAT, WHILE YOU HAVE BEEN ON THE AIR....I HAVE BEEN TO YOUR
APARTMENT AND DONE SOME TIDYING UP.

B: REALLY?

M: YES...YOU DO GET TO MAKE A MESS WHEN THERE ISN'T A WOMAN AROUND SO I

SPRUCED UP THE APARTMENT. FOR INSTANCE, I CLEANED YOUR BERRETTE, AND
WALTHER PPK.

B: HOW NICE MELODY.

M: THEY ARE GOING THROUGH THE DRY CYCLE RIGHT NOW IN THE DISHWASHER.

B: OH NO...MELODY...YOU DIDN'T WASHTHEM IN THE.....

M: DID I DO WRONG.

B: MELODY...MUST HANG UP...I THINK I'M GOING TO BE SICK.

M: Decided to clean the engine and....

B: Don't tell me if you don't want to see a grown man cry.

Brick &
Rolling Pin
Brick Throwing
"BULLY" Promo

JB 7-S-2

JB 8-4-1

B: This is....there's the telephone...Hello, Bond here.

M: This is the James Bond program from Kilt for a Monday....and....

M: James love.

M: There is the telephone. Hello, Bond here.

B: Melody how are my guns...did they get through the dishwasher in decent

M: Double Oh Eight....one guess as to who this is.

shape.

B: Oh my word...it's my superior in London....BIM.

M: Well.

M: How right you are double oh eight. Now why in the name of Francis

B: Well what!

M: Very funny haven't I hear d of you.

M: Remember how they used to go bang, bang.

B: Don't you mean O-2 sir.

B: Yes.

M: Double oh eight...don't beat about the bush...give me your explanation.

M: Will now they go splash, splash.

B: Will you see sir I...

B: Just what I always wanted...water pistols.

M: It's the radio broadcast isn't it Double Oh Eight. Well I will have

M: Sorry...bad show James. James...let's get away from it all today and

no more of it. Either you start tending to your duties or you will

take a holiday.

M: have to make a choice between careers.

B: Any suggestions love.

B: Yes sir.

M: Well there is the steel hat throwing contest in Fort Knox this weekend.

M: Now double oh eight here is what I have really called about. Reports

B: That does sound inviting.

M: have filtered in to us that the mosquito problem in Houston has not

M:or the Texas Triange Summer Show of Stars in Madisonville.

M: been solved. I want you to look into it.

B: Now your thinking...we'll hop in the Bently and be on our way.

B: But sir, this does not pertain to the crown or it's colonies...why

M: Not quite James.

M: this caper?

B: Melody why?

M: A personal favour for a personal friend James.

M: Decided to clean the engine and....

B: he only calls me that when he wants some sort of favour.

B: Don't tell me if you don't want to see a grown man cry.

M: Straight James...be on your way...and get back to me as soon as possible.

M: Must run...my three minutes are up.

B: Over and out sir.

Brick &
Rollins Pin
Brick Throwing
"BULLY" Promo

B: THIS is the James Bond program from KILT for a Monday....and....
there is the telephone. Hello, Bond here.
M: Double Oh Eight...one guess as to who this is.
B: Oh my word...it's my superior in London.....HIM.
M: How right you are double oh eight. Now why in the name of Grancis
Gary Powers haven't I hear d from you.
B: Don't you mean U-2 sir.
M: Double oh eight...don't beat about the bush...give me your explanation.
B: Well you see sir I....
X: It's the radio broadcast isn't it Double Oh Eight. Well I will have
no more of it. Either you start tending to your duties or you will
have to make a choice between careers.
B: Yes sir.
X: Now double oh eight here is what I have really called about. Reports
have filtered in to us that the mosquito problem in Houston has not
been solved. I want you to look into it.
B: But sir, this does not pertain to the crown or it's colonies...why
this caper?
X: A personal favour for a personal friend James.
B: He only calls me that when he wants some sort of favour.
X: Alright James...be on your way....and get back to me as soon as possible.
Must run...my three minutes are up.
B: Over and out sir.

Brick &
Rollins Pin
Brick Throwing
"BULLY" Promo

B: The weather outlook for Harris and nearby...oh, there is the telephone.

M: James?

B: Melody...I'm supposed to say...Helo Bond here, before you retort.

Hello, Bond here.

M:well....now?

B: Yes.

M: Uh....James.

B: Melody...what a pleasant surprise.

M: Did I catch you off guard.

B: Melody I'm glad you called. HIM called me from London and has given me a new assignment. There is something about mosquitos going on in Houston....something he felt needed looking into.

M;; So?

B: So I want you to check into it.

M: But he said that he wanted you to do the looking into.

B: But Melody...I can't...show biz you know.

M: Quite. But James did he tell you any more?

B: Nothing else. Personally I think he is getting a bit daffed, but we will humor him. Get to it love.

M: Once again into the breach dear friends...once again into the breach.

B: Meldoy,....don't worry....we'll cross that breach when we come to it.

JB 8-T-1

B: KILT'S JAMES BOND HERE.....AND....OH, THERE IS THE TELEPHONE.

M: HELLO...BOND HERE. HUNDRED AND SIXTY FOUR HERE LOVE,

M: MELODY GALORE IN THE FIELD HERE.

B: WHAT IN THE WORLD ARE YOU DOING IN THE FIELD.

M: LOOKING FOR MOSQUITOS. MOSQUITOS....

B: OH YESSS, THAT PERSONAL CAPER FOR HIM...WELL WHAT HAVE YOU FOUND.

M: AN AWFUL LOT OF WEEDS. YOU TO COUNT THE MOSQUITOS BUT WOULD....

B: NO LOVE, ON THE CAPER. /2....

M: WELL, I'M LOOKING FOR MOSQUITOS...THAT IS WHAT WE ARE LOOKING FOR

M: ISN'T IT JAMES? I COUNT THAT ONE...EAG YES...1,874....

B: I SUPPOSE MOSQUITOS. YOU SEE HIM WAS NOT TOO DEFINITE ON WHAT WE
WERE LOOKING FOR. THIS IS WHAT HE WANTED.

M: YES BUT WHAT ABOUT MOSQUITOS?

B: QUANTITY I SUPPOSE.

M: HE IS RATHER DAFFED...ALRIGHT. ONE, TWO, THREE, FOUR, FIVE.....

B: GET BACK TO YOU LOVE...TA TA.

B: I DO HOPE SHE GETS PAST HER FIVESIES.

B: NOTHING.....JUST WANTED TO GET YOUR ATTENTION.

M: JAMES BOND.....NOW LOOK WHAT YOU'VE DONE.

B: WHAT...

M: MADE ME LOSE COUNT.

B: SORRY.

M: ONE, 2, 3, 4, 5, 6, 7.(SHE CONTINUES)

B: MELODY...YOU HOO, MELODY...MELODY.....WELL ONE THING IS TRUE. SHE CAN
ALWAYS BE COUNTED ON.

Brick &
Rollins Pin
Brick Throwing

BULLY" Promo

JB 8-T-2

B: BOND....JAMES...BOND...AND TELEPHONE HELLO, BOND HERE.

M: ONE THOUSAND EIGHT HUNDRED AND SIXTY FOUR HERE LOVE.

B: MELODY?

M: SHHH...1,865....1,866

B: MELODY, WHAT ABOUT THE MOSQUITOS....

M: 1,867....1,868.....1,869....

B: MELODY, I KNOW I ASKED YOU TO COUNT THE MOSQUITOS BUT WOULD....

M: 1,870....1,871.....1,872....

B: CUT MELODY....MELODY?

M: 1,873....SAY DID I COUNT THAT ONE...ERR YES....1,874....

B: MELODY...HIM WANTS US TO GET THE SCOOP ON THE MOSQUITO PROBLEM

BUT I DON'T THINK THIS IS WHAT HE WANTED.

M: 1,875.....1,876.....1,877....

B: NOW WAIT JUST A....

M: 1,878.....1,879.....

B: ALRIGHT MELODY.....ATTENTION.

M: ERR YESS....WHAT IS IT JAMES?

B: NOTHING....JUST WANTED TO GET YOUR ATTENTION.

M: JAMES BOND.....NOW LOOK WHAT YOU'VE DONE.

B: WHAT...

M: MADE ME LOSE COUNT.

B: SORRY.

M: ONE, 2, 3, 4, 5, 6, 7,(SHE CONTINUES)

B: MELODY...YOO HOO, MELODY...MELODY.....WELL ONE THING IS SURE, SHE CAN
ALWAYS BE COUNTED ON.

Don Hayes

Brick &
Rollins Pin
Brick Throwing
"BULLY" Promo

B: THIS is the James Bond Program and.....Hello, Bond here, there

James Bond -- KILT

August 23, 1965

M: Hello Mr. Lyons may I speak to James.
cc: Bob White

B: Melody this is James.
Don Keyes

M: Oh well thank Mr. Lyons for me.

B: Thanks for the tape of "The Adventures of Agent 008".

M: James, I am currently spying on the Citizens for a Sweet Smelling
If you feel that you must abandon the Melody Galore idea, I suppose this
replacement is an adequate one. I say adequate rather than outstanding
because a few things about it bother me, among which are:

B: Something smells?

1.) The lack of topical material
related directly to Houston, and

2.) the sometimes weak humorous
situations employed.

M: Anyway, it seems as though they intend to blame the whole thing
I think the Tootsie Roll gimmick was the highlight of those programs you
sent me but from there on, the humor really declined.

B: I think you and Bob should take a long, hard look at this idea before making
it a regular feature of the show. Perhaps, for example, another idea
(not necessarily a better one) might be utilized. Suppose instead of Melody
being your off-the-air assistant, that you did a character voice and we called
him Felix Ronson, who is, of course, your trusted American buddy in the
CIA. The identical format could be utilized except we'd have Ronson calling
in instead of Melody. Of course the romance angle is then shot, but at least
material that you could use would be local in nature.

Or, continuing to brainstorm in this area, suppose you have a falling out
with Melody and take up with another girl who has a pronounced Texas accent,
or perhaps you are attracted by a Latin lady who has a pronounced Mexican
accent.

Or consider this: going back to "The Adventures of Agent 008", rather than
following a movie plot, why not have the adventures concern themselves
with topical material in the Houston area?

So there are several choices and perhaps you and Bob will be able to come
up with some others. I am just not sold on your original presentation
and want to make sure we've considered every other angle before going
this route. Frankly, I lean toward the Mexican girl idea because I am thinking
of the fun that could evolve when Tammy comes home from school on vacation
and is able to play the part of an enraged Melody back in town!

Don Keyes

ys

Brick &
Rolling Pin
Brick Throwing
"BULLY" Promo

B: THIS is the James Bond Program and.....Hello, Bond here, there and everywhere.

M: Hello Mr. Lyons may I speak to James.

B: Melody this is James.

M: Oh well thank Mr. Lyons for me.

B: Err.....Yes Melody.

M: James, I am currently spying on the Citizens for a Sweet Smelling community and do you know what?

B: Something smells?

M: How did you guess?

B: It was quite obvious.

M: Anyway, it seems as though they intend to blame the whole thing on the Dreamliners.

B: As if they don't have enough trouble as it is.

M: Anyway I will call you back in a bit as soon as I have uncovered more.....Ta Ta love.

B: Goodbye Melody.

B: Quite.

M: I'm off love.

B: To the exclusion of a peck on the forehead? Melody.....she's gone.

JB-60

B: This is KILT and this is.....whoops, there is the Telephone...

Hello, Bond here.

M: Melody here, sniffing out clues in the case of the C tizens for a sweet smelling community.

B: What do you have to tell me.

M: Well James I have a telephone and my voice...would you like....

B: The message love.

M: James...this committee is out to end anything ~~smut~~ that smells up the city...

B: I do hope they don't start with this programme.

M: They are blaming the majority of the problems on the Dreamliners saying that the exhaust they let out is a high pollutant.

B: Yes I've driven as much as twenty blocks behind one.

M: But there is something strangely suspicious about the C.S.S.C. and I am on my way to check it out.

B: Aren't you going to say...."smell it out"?

M: I think we have overused that pun enough.

B: Quite.

M: I'm off love.

B: To the exclusion of a peck on the forehead? Melody.....she's gone.

M: WE WILL PLAY KING OF THE MOUNTAIN.

B: COULDN'T WE JUST US A HELICOPTER...I AM SURE THAT...

M: SEE YOU THEN LOVE...DON'T FORGET YOUR SUCTION-CUP KIDS...TA. TA.

B: GOODBYE MELODY...GADS...I'VE GOT TO GET A LESS ACTIVE GIRL FRIEND?

Brick &
Rolling Pin
Brick Throwing
"BULLY" Promo

Boxcar

JB-1 (Saturday)
by judi sweeton

B: THIS IS THE JAMES BOND PROGRAM FOR A.....THE PHONE...HELLO...BOND
HERE.

M: MELODY HERE....

B: MY LOVE....LOOKING FORWARD TO THIS WEEKEND?

M: YES LOVE OF MY LIFE???THOUGHT PERHAPS WE COULD DO SOMETHING RELAXING
FOR A CHANGE, AWAY FROM THE PERILOUS LIFE OF SECRET AGENTS...SOME-
THING THAT ANNORMAL COUPLE WOULD DO ON A SUNDAY AFTERNOON.

B: OH MELODY...SMASHING IDEA...ABSOLUTELY SMASHING...HAVE YOU SOMETHING
IN MIND?

M: YES LUV...I'VE MADE ALL THE ARRANGEMENTS.

B: WHAT DARLING, WHAT?

M: WELL JAMES...REMEMBER SPITZBERGEN, THE MATTERHORN, THE ANDES? HOW
YOU LOVED THEM....

B: YES....YES?....ARE WE TO HAVE A PICNIC AT SOME MOUNTAIN RESORT?

M: NO JAMES...THERE ISN'T A MOUNTAIN RANGE WITHIN 300 MILES OF HERE,
HOWEVER...DO POLISH YOUR MOUNTAIN CLIMBING EQUIPMENT...WE'RE SCANNING
THE SAN JACINTO MONUMENT SUNDAY AFTERNOON AND...

B: YESSSS...

M: WE WILL PLAY KING OF THE MOUNTAIN.

B: COULDN'T WE JUST US A HELICOPTER...I AM SURE THAT...

M: SEE YOU THEN LOVE...DON'T FORGET YOUR SUCTION-CUP KEDS...TA. TA.

B: GOODBYE MELODY...GADS...I'VE GOT TO GET A LESS ACTIVE GIRL FRIEND!

Brick &
Rolling Pin
Brick Throwing
"BULLY" Promo

Boxcar

JB-58 (Monday)

JB-2 (Saturday)
by judi sweeton

B: NEXT WE HAVE... THE TELEPHONE... WHICH ONE THE OTHER END SHOULD CONTAIN
THE VOICE OF MELODY SALORE... HELLO, BOND HERE.

B: THIS IS THE JAMES BOND SHOW FROM KILT... IT'S THE TELEPHONE... EXCUSE
ME... BOND HERE....

M: JAMES LOVE... MELODY HERE....

B: MELODY DARLING... ARE YOU READY FOR OUR AUTO EXCURSION THIS AFTERNOON?

M: OH YES JAMES... HOWEVER, I DO WISH YOU WOULD FIX THE EJECTION SEAT
IN YOUR CAR... I'M A RATHER GAMEY GIRL, JAMES, BUT EVERY TIME WE HIT
A BUMP... WELL DARLING... IT IS A BIT MUCH.

B: MELODY... LOVE... YES, YOU'RE RIGHT OF COURSE... I'LL GET YOU A SMALL
PARACHUTE WITH A DETACHABLE PILLOW... YES... THAT'S WHAT I'LL DO.

M: JAMES... ALWAYS THINKING... VERY CLEVER OF YOU.

B: YES... I AM TOO MUCH, OCCASIONALLY.

M: WELL LOVE... MUST RUN... I WANT TO SEE HOW I WILL LOOK IN A BE-PILLOWED
PARACHUTE.

B: BYE MELODY... GAMEY???????

M: DO MY BEST LUV... FOR IF THEY ARE SUCCESSFUL IT COULD SPELL THE END
OF THE J.B. LINES.

B: SPELL THE END OF THE BULLINES?

M: OK... B-U-S-I-N-E-S-S....

B: ALL RIGHT MELODY... LENGTH... FIND OUT WHAT IS GOING ON, AND REPORT
IN TOMORROW MORNING... WE MUST MAKE THE WORLD SAFE FOR THE DREAMLINE.

Brick &
Rolling Pin
Brick Throwing
BULLY" Promo

Boxcar

JB-58 (Monday)

B: NEXT WE HAVE...THE TELEPHONE...WHICH ONE THE OTHER END SHOULD CONTAIN
THE VOICE OF MELODY GALORE...HELLO, BOND HERE.

M: VOICE OF MELODY GALORE ON THIS END LUV.

B: MELODY, YOU'VE BEEN KEEPING ME IN A QUANDRY FOR THE LAST HOUR.

M: A ROCK QUANDRY?

B: NO, A QUANDRY AS IN "I QUANDRY GO HOME".

M: JAMES....HAVE YOU EVER HEARD OF THE C.S.S.C.? THE CITIZENS FOR A
SWEET SMELLING COMMUNITY?

B: CAN'T SAY THAT I HAVE.

M: WELL IT SEEMS THAT THIS IS SOME SORT OF ORGANIZATION DEDICATED TO THE
IRRADICATION OF REPULSIVE SMELLS IN HOUSTON.

B: YES.

M: BUT SOMETHING SEEMS ROTTEN.

B: WELL SEE IF YOU CAN SMELL THEM OUT.

M: OR OUT SMELL THEM?

B:ERR, YES.

M: DO MY BEST LUV...FOR IF THEY ARE SUCCESSFUL IT COULD SPELL THE END
OF THE BUS LINES.

B: SPELL THE END OF THE BUSLINES?

M: OK...B-U-S-L-I-N-....

B: ALL RIGHT MELODY...ENOUGH....FIND OUT WHAT IS GOING ON, AND REPORT
IN TOMORROW MORNING...WE MUST MAKE THE WORLD SAFE FOR THE DREAMLINER.

M: QUITE.

Brick &
Rolling Pin
Brick Throwing
"BULLY" Promo

Boxcar

JB-57 (Monday)

B: THIS IS A MONDAY JAMES BOND PROGRAM AND.....HELLO, WHAT'S THIS THE
TELEPHONE..HELLO, BOND HERE.

M: GIRL OF YOUR DREAMS MELODY HERE LOVE.

B: MELODY...HOW ARE YOU THIS FINE DAY.

M: MY USUAL SWEET LOVEABLE SELF, OH LOVE OF LOVES.

B: I MAY BE SICK.

M: DARLING HAVE YOU HEARD FROM HIM?

B: UNFORTUATELY YES.

M: WAS HE MAD ABOUT US NOT CATCHING LUMPY GUACAMOLE?

B: YOU MIGHT SAY THAT YES. SUCH WORDS FROM SUCH A DELICATE MAN LIKE
HIMSELF.

M: YES HE DOES GET RILED.

B:BUT WE CAN'T GET GUACAMOLE...OH WELL MAYBE THERE WILL BE A NEXT
TIME.

M: I SHOULD THINK SO, AFTER ALL IT IS A GOOD PLOT. ANYWAY LUV. THE
REASON I CALLED IS THAT THERE IS SOMETHING IN THE WIND.

B: WHAT?

M: CAN'T TELL LOVE BUT WILL AFTER 8:30 IN FORDER TO SUSTAIN THE AUDIENCE.

B: YOU'RE REAL SHOW BIZ MELODY.

M: TA TA LOVE.

B: ARRIVEDERCCI MELODY.

M: THAT'S ROMA LOVE.

B: QUITE.

Brick &
Rollins Pin

Brick Throwing
Contest

"BULLY" Promo

Boxcar

JB 8-W-1

B: KILT'S VERY OWN JAMES BOND.....AND OH...THERE'S KILT'S VERY OWN TELEPHONE...

B: THE TIME IS....OH THERE'S THE TELEPHONE...WISH I COULD THINK UP A
BETTER VARIETY FOR THIS LINE...OH WELL....HELLO, BOND HERE.

M: MELODY HERE.....LUV.

B: MELODY...WHAT ARE YOU COVERING CURRENTLY ON THE MOSQUITO CAPER.

M: MYSELF WITH CALAMINE LOTION.

B: CALAMINE LOTION.

M: YOU SEE LOVE, I HAVE COUNTED EVERY BLASTED MOSQUITO IN HOUSTON.....

ONE BILLION, FOUR MILLION, THREE HUNDRED THOUSAND, ONE HUNDRED

AND FORTY SEVEN OF THEM AND A FEW TOOK OBJECTION TO HAVING A CENSUS
TAKEN.

B: A FEW....HOW MANY.

M: ONE BILLION, FOUR MILLION, THREE HUNDRED THOUSAND, ONE HUNDRED

AND FORTY SEVEN.

B: MELODY, IS THERE ANYTHING I CAN DO?

M: THERE IS ONE THING IF IT IS POSSIBLE....

B: WHAT MIGHT THAT BE LOVE.

M: GET ME A BACK SCRATCHER, I'M GOING OUT OF MY WICK.

B: WHAT...

M: I HAVE THE STRANGEST FEELING I'M ABOUT TO BE KNOCKED OVER THE HEAD AND
KIDNAPPED.

B: WHY MELODY?

M: BECAUSE THESE SCRIPTS ARE SUPPOSED TO LAST ONE MINUTE AND THAT MINUTE
IS UP....UGH...

B: HELLO...MELODY....?

Brick &
Rollins Pin
Brick Throwing
"BULLY" Promo

Boxcar

JB 8-W-2

B: KILT'S VERY OWN JAMES BOND.....AND OH...THERE'S KILTS VERY OWN TELEPHONE...

HELO, KILT'S VERY OWN JAMES BOND HERE.

M: JANES BOND'S VERY OWN MELODY GALORE HERE.

B: HELLO MELODY.

M: SCRATCH THAT.

B: WHY....BAD LINE?

M: NO, TALKING TO A GENTLEMAN IN THE TELEPHONE BOOTH WITH ME...THE MOSQUITO'S
YOU KNOW.

B: YES, BUT A MAN IN THE TELEPHONE BOOTH?

M: ACTUALLY THERE ARE 50 OF THEM. ONLY TELEPHONE BOOTH IN THE AREA AND
IT WOULD BE ON A COLLEGE CAMPUS...WOULD YOU PLEASE GET YOUR FOOT OUT
OF MY MOUTH...THANK YOU.

B: FOUND ANYTHING NEW?

M: NO JAMES....BUT I THINK SOME ONE IS FOLLOWING ME....ANDI THINK HE
KNOWS SOMETHING...HE DOESN'T KNOW THAT I KNOW NOTHING...BUT IF I KNOW,
WHAT HE KNOWS, WHAT YOU KNOW, THAT HE KNOWS, THEN SHE KNOWS WHAT....

B: BETTER STOP MELODY...TWO MORE BARS AND WE'LL BE BEHIND THEM FOR PLAGERISM.

M: ANYWAY IT....SAY, YOU KNOW SOMETHING....

B: WHAT...

M: I HAVE THE STRANGEST FEELING I'M ABOUT TO BE KNOWCKED OVER THE HEAD AND
KIDNAPPED.

B: WHAY MELODY?

M: BECAUSE THESE SCRIPTS ARE SUPPOSED TO LAST ONE MINUTE AND THAT MINUTE
IS UP....UGHHHH.

B: :HELLO...MELODY....?

Brick &
Rollins Pin
Brick Throwing
Contest

"BULLY" Promo

Boxcar

JB 8-TH-1

B: AT THIS JUNCTURE I WOULD SAY THAT...EXCUSE ME PLEASE...IT APPEARS
THAT I HAVE A TELEPHONE CALL....HELLO, SAYS HE AS HE LIFTS THE
RECEIVER...BOND HERE.

M: JAMES...THIS IS MELODY.

B: MELODY...ARE YOU SAFE?

M: NO.

B: SO WHAT ELSE IS NEW.

M: NEW ENGLAND....NEW CALDONIA....NEW BRUNSWICK....

B: I DIDN'T KNOW YOU EVEN BOWLED.

M: JAMES THIS IS NO TIME TO BE SILLY...I AM IN TROUBLE.

B: INDEED YOU ARE...WHERE?

M: I DON'T KNOW...ALL I DO KNOW IS I WAS CLOTTED OVER THE HEAD BY SOME
ONE AND AWOKE IN A CELL.

B: THEN HOW IN THE WORLD CAN YOU PHONE ME WHEN YOU ARE IN A CELL?

M: THERE IS A PAY PHONE IN HERE WITH ME... JAMES...MUST RUN, HERE THEY
COME...TA.TA.

B: HELLO...HELLO...MELODY...OH WELL, ANYONE THAT WOULD PUT A PAY PHONE
IN A CELL CAN'T BE ALL BAD.

B: MELODY...JUST ONE QUESTION BEFORE YOU RING OFF.

M: YES.

B: I'VE ALWAYS WANTED TO ASK...WHY DO MOSQUITOES BITE?

M: LIKE EVERYONE ELSE I SUPPOSE...THROUGH THEIR NOSES

Brick &
Rolling Pin
Brick Throwing
Contest

BULLY" Promo

Boxcar

B: THIS IS JAMES BOND...FROM KILT AND...THERE IS THE TELEPHONE...

HELLO...BOND HERE.

M: MELODY GALORE UP THE DIRE STRAITS WITHOUT A PADDLE HERE.

B: MELODY...WHAT HAVE YOU TO REPORT.

M: JAMES...I HAVE UNCOVERED A PLOT SO FANTASTIC IT IS BEYOND HUMAN
IMAGINATION. WHAT WOULD YOU SAY IF I TOLD YOU THAT ALL THE
MOSQUITOS ARE BEING BREEDED.

B: I'D PROBABLY SAY THAT YOU HAVE UNCOVERED A PLOT SO FANTASTIC THAT
IT IS BEYOND HUMAN IMAGINATION.

M: I DON'T KNOW WHY YET THEY ARE BREEDING THEM...BUT IT MUST BE WITH

GOOD REASON THAT IS BEYOND HUMAN IMAGINATION. IT ALSO SEEMS THEY

ARE TRAINING THE MOSQUITOS TO GO OUT AND THEN COME BACK TO THEIR

NEST.

B: JUST AS I THOUGHT...HOMING MOSQUITOS.

M: YOU'VE HEARD OF THEM, THEN.

B: NO.

M: OH WELL ANYWAY...I WILL KEEP IN TOUCH AS SOON AS I FIND OUT MORE ON

THIS DASTERDLY DEED.

B: MELODY...JUST ONE QUESTION BEFORE YOU RING OFF.

M: YES.

B: I'VE ALWAYS WANTED TO ASK....HOW DO MOSQUITOS BREED?

M: LIKE EVERYONE ELSE I SUPPOSE...THROUGH THEIR NOSES.

Brick &
Rolling Pin
Brick Throwing

BULLY" Promo

Boxcar

JB 8-F-1

B: THIS IS...THERE'S THE TELEPHONE...HELLO, BOND HERE.

M: HELLO, JAMES?

B: YES, LUV.

M: JAMES, I HAVE SOLVED THE ENTIRE CASE.

B: DO GO ON MELODY.

M: JAMES...THIS IS FANTASTIC.

B: YES IT IS ONE OF MY BETTER DAYS.

M: NO THIS PLOT. LISTEN. I HAVE MANAGED TO ESCAPE FROM THE CELL, AND

B: HAVE ELUDED THEM. I HAVE FOUND OUT WHAT THOSE HOMING MOSQUITOS ARE

B: BEING TRAINED AND BRED FOR.

B: NEVER END WITH A DANGLING PARTICIPLE.

M: IS THAT ANYTHING LIKE HANGING OFF A CLIFF?

B: CONTINUE MELODY.

M: THEY HAVE TRAINED THESE MOSQUITOS TO GO OUT AND BITE PEOPLE...THUS

B: DRAWING BLOOD. THEN THEY COME BACK TO HOME BASE WHERE THE BLOOD IS

B: EXTRACTED FROM THEM AND SOLD ON THE BLACK MARKET AS TYPE ABO POSITIVE

B: NEGATIVE BLOOD.

B: MELODY ARE YOU POSITIVE.

M: NO RH NEGATIVE.

B: WELL, LET'S PRINT IT AND SEE WHAT DEVELOPS.

M: I AM NOW OUT TO DESTROY THIS MENACE...GET BACK TO YOU SOON.

B: TA TA MELODY.

Brick &
Rolling Pin
Brick Throwing
"BULLY" Promo

Boxcar

JB 8-F-2

by Judi Swenson

B: JAMES BOND FROM KILT HERE AND....OH THERE'S THE TELEPHONE...HELLO,
GOND HERE.

M: MELODY WHO HAS JUST SAVED HOUSTON.

B: GOOD WORK MELODY...HOW?

M: SIMPLE...YOU SEE I WENT DOWN TO AN AGRICULTURAL STOREHOUSE...

B: YES.

M: AND BOUGHT THREE THOUSAND TURNIPS.

B: THREE THOUSAND TURNIPS? WHY IN THE WORLD DID YOU DO THAT.

M: I SPREAD THEM OUT ALL OVER TOWN.

B: YES.

M: AND WHEN THE MOSQUITOS WENT FOR THE TURNIPS..THEY WENT OUT OF THEIR
MINDS WITH FRUSTRATION.

B: I DO SAY HOW?

M: WELL AS ANYONE KNOWS...YOU CAN'T GET BLOOD OUT OF A TURNIP.

B: GEE, WISH I'D THOUGHT OF THAT.

M: YES JAMES...HOUSTON NEED NEVER WORRY ABOUT ANOTHER MOSQUITO AGAIN.

B: SEE YOU SOON LOVE.

B: TA TA LOVE. AMAZING THAT GIRL. SHE HAS RID HOUSTON OF MOSQUITOS...
SOMETHING THE CITY WAS SUPPOSED TO DO AND NOW THEY ARE GONE...EVERY
LAST.....OW....OW....OW....OHH.....DAN...BREAK OUT THE 6-12.

Brick &
Rollins Pin
Brick Throwing
"BULLY" Promo

Boxcar

JB 8-S-1

by judi sweeton

by judi sweeton

B: THIS IS THE JAMES BOND SHOW FOR A SATURDAY AND....OH...TELEPHONE...
HELLO...BOND HERE.

M: GOOD MORNING LOVE...MELODY HERE.....

B: MELODY...SO GOOD TO HEAR YOUR LOVELY VOICE...WHAT'S UP LUV.

M: WELL JAMES, I THOUGHT I WOULD GO SHOPPING THIS MORNING. YOU REMEMBER,
YOU SAID I COULD USE YOUR SPECIAL AGENT DOUBLE OH EIGHT HIS AND HERS
EXPRESS CREDIT CARD?

B: ERR....YES...WELL...I SUPPOSE...BUT YOU WON'T BUY MUCH WILL YOU MELODY?

M: NO LOVE...MY CHOICE OF TRENCH COATS AND BERETS ARE SLIGHTLY LIMITED.

B: HOWEVER, I BRANCH OUT INTO SOMETHING NEW...

B: LIKE WHAT MELDOYL...I LIKE YOU IN TRENCH COATS...BERETS....

M: LIKE MAYBE SOME BOOTS LOVE, MY FEET JUST KILL ME.

B: WELL...I SUPPOSE BOOTS WOULDN'T DESTROY THE IMAGE...

M: AND I MIGHT BUY A NEW PISTOL...

B: FOR HEAVEN'S SAKE MELODY...WHY...WE JUST HAD YOUR OLD ONE OVERHAULED.

M: WELL JAMES...THEY ARE MAKING BERRETAS WITH PERFUMED GUN POWDER NOW,

AND ALL THE OTHER SECRET AGENT'S GIRL FRIENDS HAVE ONE...AND....

B: OH GOOD GRIEF MELODY...GO AHEAD AND BUY ONE...BUT BE SURE AND CALL

ME NEXT HOUR...

M: YES LOVE...THANKS...TA...TA...

Brick &
Rolling Pin
Brick Throwing
"BULLY" Promo

Boxcar

JB 8-S-2

by judi sweeton

B: KILT'S JAMES BOND HERE AND...OH...THE TELEPHONE AGAIN...HELLO...BOND
HERE...MELODY? MAY I BE OF HELP TO YOU?
M: YES JAMES LOVE...IT IS I....
B: DARLING GIRL...HOW DID YOUR SHOPPING GO?
M: WONDERFULLY, WONDERFUL ONE...I.....
B:SHE NEVER TALKS LIKE THAT UNLESS SHE WANTS SOMETHING....
M: JAMES...THAT'S NOT TRUE...I ALREADY HAVE EVERYTHING I WANT...I HAVE YOU
LOVE.
B: ERR YESSSS.....WELL WHAT DID YOU BUY?
M: OH, I FOUND THE MOST FAB GOLD LAME TRENCH COAT WITH A BULLET PROOF
LINING....
B: WONDERFUL...NOW ALL THEY CAN SHOOT OFF IS YOUR HEAD AND LEGS...
M: JAMES...DO BE SERIOUS...AND THE MOST FANTASTIC BERET, LINED WITH STEEL
OF COURSE...AND WHEN I TOLD THE CLERK WHO I WAS....THEY OFFERED ME
FREE DISCUS-THROWING LESSONS...
B: YES..BY ALL MEANS...THAT WOULD COME IN HANDY.
M: AND I FOUND THE MOST PRECIOUS BERRETA. BUT I COULDN'T DECIDE ON WHICH
FRAGRANCE OF GUNPOWDER I LIKED BEST, ARPEGE OR CHANEL # 5, SO I BOUGHT
TWO, 'CAUSE THEY WERE SMALL.
B: WONDERFUL...MELODY...WHONDERFUL...SO HOW MUCH DID YOU SPEND ALREADY?
M: OH JAMES...I DID'NT SPEND ANY MONEY...I CHARGED IT ALL...TA. TA.
B: MMMMGRRUMPHHH!!!!

Brick &
Rolling Pin
Brick Throwing
"BULLY" Promo

Boxcar

JB 8-M-1

B:HELLO, BOND HERE.

X: JAMES BOND...AGENT DOUBLE OH EIGHT.

B: THE VERY SAME...MAY I BE OF HELP TO YOU?

X: YOU DON'T KNOW ME...BUT I AM A RAT TYPE SQUEALER.

B: WELL IT IS CERTAINLY NICE TO TALK TO YOU MR. RAT TYPE SQUEALER.

X: I AM CALLING FROM LONDON, FROM A TELEPHONE BOOTH OFF PICADILLY
CIRCUS.

B: MY THAT'S EXPENSIVE.

X: AS A MATTER OF FACT, YES. I AM UP TO MY NECK IN COINS.

B: GO ON SIR...GO ON.

X: THERE IS SOMETHING I FEEL YOU SHOULD KNOW ABOUT AND...OH...NO.....

NO DON'T.

B: I WON'T BUT WHAT DID YOU.....

SOUND: GUNSHOT

B: HELLO...I SAY ARE YOU THERE?

X: MR. BOND I AM DYING...BUT BEFORE I DO...MY PARTING WORDS..."LONDON
BRIDGE IS FALLING DOWN"

B: YES, I KNOW LONDON BRIDGE IS FALLING DOWN.

X: MY FAIR LADY.

B: WAS A DELIGHTFUL SHOW.

X: UGGGGGHHHH.....I'M DEAD.

B: HELLO SIR...SIR....HELLO.

Brick &

Rolling Pin
Brick Throwing

"BULLY" Promo

Boxcar

JB 8-M-2

B:HELLO, BOND HERE.

M: JAMES....LOVE.

B: MELODY...I AM SO GLAD YOU CALLED.

M: TRANSLATION LADIES AND GENTLEMEN...HE WANTS TO GET ME TO GO SOMEWHERE.

B: MELODY, HOW DARE YOU INSINUATE THAT I USE YOU IN PLACE OF MYSELF. I
RESENT YOUR SENTIMENTS.

M: DO YOU DENY IT?

B: NO BUT I RESENT IT JUST THE SAME.

M: ALRIGHT JAMES...WHAT IS THIS WEEKS ASSIGNMENT.

B: YOU MUST TAKE THE FIRST BOAC FLIGHT OUT OF HERE AND WING YOUR WAY TO
LONDON...THAT IS IN ENGLAND YOU KNOW.

M: I'M NOT THAT FORGETFUL.

B: SOME INFORMANT CALLED ME A WHILE AGO AND SAID THAT "LONDON BRIDGE IS
FALLING DOWN". AT THAT POINT HE WAS HIT BY A MISSILE FROM A SIDEARM
AND SANK SLOWLY TO THE GROUND.

M: MUST YOU BE SO GRAPHIC.

B: WELL THIS IS WHAT'S KNOWN AS COMMUTERS GRAPHIC. NOW MELODY, CHECK OUT
LONDON BRIDGE...AND TELEPHONE ME....

M: I'M OFF....TA TA.

B:: FUNNY, I'VE HEARD THAT SIGNOFF SOMEWHERE BEFORE.

Brick &
Polina Pin

"BULLY" Promo

Boxcar

JB-S-1
by judi sweeton

B: THIS IS BIG KILT FOR A SATURDAY...OH THE TELEPHONE...HELLO...

M: HELLO....JAMES?

B: YOU WERE EXPECTING MAYBE ARTHUR GODFREY?

M: AS A MATTER OF FACT....

B: OH NEVER MIND THE WISE REMARKS MELODY...HOW ARE YOU LOVE...

M: BORED STIFF, JAMES.

B: WELL TRY AND LOOSEN UP MELODY, I HEAR IT'S BAD FOR THE ARTERIAL
OPENINGS....

M: NOT PHYSICALLY LOVE...MENTALLY, LOVE...

B: WELL I SUPPOSE IT IS MORE SOCIALLY ACCEPTABLE..

M: YES...I MUST FIND SOMETHING TO OCCUPY MY TIME WHILE YOUR ON THE
AIRE, YOU SAID I COULDN'T CLEAN THE APARTMENT ANYMORE AND I AM
SIMPLY GOING OUT OF MY SKULL WITH NOTHING TO DO.

B: YOU COULD ALWAYS POLISH MY H.M.S.S. BADGES OR SORT MY BUBBLEGUM
BASEBALL CARDS.

M: I'M SERIOUS JAMES...

B: NO, YOU'RE SERIOUS MELODY...

M: I THINK I AM GOING TO FIND A JOB...YES...THAT'S WHAT I'LL DO.

B: WHO WOULD HIRE YOU MELODY?

M: WELL, SOMEONE WILL, JUST YOU WAIT...GOODBYE...

B: BYE MELODY...POOR GIRL....SHE DOESN'T REALIZE THERE IS NO DEMAND FOR
GIRL SPY'S ON A PART-TIME BASIS.

B: THAT IS A SHAME...SHE'S YOUNG...SHE'S SO CONTENT WITH YOUR LIFE...

IS MELODY...SHE'S AS IT MIGHT BE...SHE'S...

Brick &
Rolling Pin
Brick Throwing
BULLY" Promo

Boxcar

JB-S-2
by judi Sweeton

B: HELLO, BOND HERE.

M: CAREER-GIRL-IN-THE-MAKING-MELODY GALORE HERE.

B: HELLO LOVE...HAVING ANY LUCK? OR SHOULD I ASK.

M: WELLLL.....I HAVE BEEN ON SEVERAL INTERVIEWS...HOWEVER...

B: YES MELODY.

M: WELL, IT SEEMS THERE IS NO DEMAND FOR GIRL SPY'S ON A PART-TIME BASIS...

B: COPY-CAT...

M: HOWEVER, THERE ARE SEVERAL OTHER JOBS THAT I DO QUALIFY FOR...

B: REALLY NOW...AND WHAT MIGHT THEY BE?

M: MY DRESS DOES RESTRICT ME SOMEWHAT, BUT I REFUSE TO CONFORM...AND A
GIRL WEARING A TRENCH COAT AND BERET HASN'T MANY CHOICES.

B: GET TO THE POINT MELODY...

M: WELL....I MIGHT EMBARK ON A MODELING CAREER...MY FACE AND FIGURE
WOULD BE SEEN FROM COAST TO COAST AND ON DINNER TABLE AFTER DINNER
TABLE..

B: DINNER TABLE AFTER DINNER TABLE...WHAT IN THE NAME OF SCOTLAND YARD
DO YOU MEAN BY THAT MELODY?

M: I'VE BEEN ASKED TO POSE AS THE GIRL IN THE MORTON SALT ADS...YOU KNOW...
"WHEN IT RAINS, IT POURS", BUT...

B: OH GOOD GRIEF MELODY...BUT WHAT...

M: WELL JAMES, BLUE JUST ISN'T MY COLOR AND THE MORTON PEOPLE JUST WOULDN'T
HEAR OF CHANGING THEIR LABEL FROM BLUE TO GOLD LAMÉ.

B: THAT IS A SHAME...GUESS YOU'LL HAVE TO BE CONTENT WITH YOUR LIFE AS IT
IS MELODY...DULL AS IT MIGHT BE...BYE NOW...

Brick &
Rolling Pin
Brick Throwing
"BULLY" Promo

Boxcar

JB 10-M-1

B: HELLO, BOND HERE.

M: GOOD MORNING JAMES.

B: MELODY, OH GIRL OF MY LIFE.

M: JAMES, I THINK I HAVE STUMBLERD ON THIS WEEKS ADVENTURE.

B: THANK GOODNESS FOR SMALL FAVOURS, I ALMOST THOUGHT WE WOULDN'T HAVE ONE THIS WEEK.

M: JAMES, SOMETHING IS FISHY AT THE COUNTY COURTHOUSE.

B: THERE ALWAYS IS MELODY, WHAT IS SO DIFFERENT ABOUT THAT.

M: WELL, THEY ALL SEEM TO BE HUDDLING IN A CONFERENCE OR SOMETHING.

B: MAYBE IT'S IN ONE OF THE OF OFFICES FOR A GAME OF POKER?

M: NO, SOMETHING MORE IMPORTANT.

B: WHAT'S MORE IMPORTATNT THAN CARDS.

M: BIRDS. WILL CALLL YOU LATER LUV.

B: BIRDS...INDEED....YOU MEAN THE BIRDS IS COMING.

M: ANYWAY, THEY CALL HIM THE BIRDMAN OF ALVIN....AND HE IS SAID TO

HAVE THE FINAL SOLUTION TO A HARD PROBLEM. WILL SET YOU KNOW

MORE WHEN I DO, TR TA.

B: THE BIRDMAN OF ALVIN...MIGHT BE A CALLY CHARACTER.

Brick &
Rolling Pin

Brick Throwing
Test

"BULLY" Promo

Boxcar

JB 10-M-2

B: HELLO, BOND HERE.

M: JAMES? MELODY.

B: YES MELODY.

M: HAVE CHECKED INTO THAT CONFERENCE AT THE COUNTY COURTHOUSE...

B: YES?

M: ONE OF THEM HAS A FULL HOUSE.

B: WHAT ELSE MELODY?

M: THEY ARE GOING TO TRY AND DO SOMETHING ABOUT THE PIGEONS.

B: OH NO, NOT AGAIN.

M: AGAIN...BUT THIS TIME THEY SAY THAT THEY ARE GOING TO BRING IN
A REAL EXPERT.

B: WHAT DO THEY WANT WITH A REAL EXPERT...THOSE ARE BIRDS NOT FISH.

M: NO JAMES....R-E-A-L

B: DON'T SAY NASTY WORDS ON THE RADIO LUV....FCC YOU KNOW.

M: ANYWAY, THEY CALL HIM THE BIRDMAN OF ALVIN,...AND HE IS SAID TO
HAVE THE FINAL SOLUTION TO THE BIRD PROBLEM. WILL LET YOU KNOW
MORE WHEN I DO. TA TA.

B: THE BIRDMAN OF ALVIN....MIGHT BE A CAGEY CHARACTER.

Brick &
Rolling Pin
Brick Throwing
test

"BULLY" Promo

Boxcar

JB 9-W-1

B: HELLO, BOND HERE.

M: JAMES THIS IS MELODY.

B: MELODY, YOU SOUND AS THOUGH SOMETHING IS URGENT.

M: IT IS LUV.

B: WELL THEN MELODY...TELL ME WHAT YOU HAVE FOUND OUT.

M: I STAKED OUT LONDON BRIDGE LAST NIGHT...AND DURING THE NIGHT I
COULD HAVE SWORN THAT IT MOVED A BIT. I THEN CHECKED THE BASE

OF THE BRIDGE, ONLY TO FIND OUT THAT IT WAS FLOATING ON WAR
SURPLUS PONTOONS.

B: PONTOONS?

M: YESS.....THIS LEADS ME TO THE SUSPICION THAT SOMEONE IS GOING TO
FLOAT THE ENTIRE BRIDGE DOWN THE THAMES.

B: BUT WHY MELODY...WHY?

M: FOR SOME REASON THEY HAVE DONE THIS AND I WILL TRY AND FIND OUT
WHY....GET BACK TO YOU SOON. TA TA.

B: MY WORD...I SHOULD PHONE HIM AND TELL HIM. FOR THE FIRST TIME IN
THE HISTORY OF THE EMPIRE...WE HAVE A LOOSE BRIDGE.

B: MELODY....DON'T SWIM YOUR BRIDGE? BEHIND YOU.

Brick &
Rolling Pin

Brick Throwing
Test

"BULLY" Promo

Boxcar

JB 9-W-2

B: HELLO, BOND HERE.

M: JAMES, LUV.

B: MAKE YOUR REPORT MELODY.

M: JAMES....I HAVE NEWS. I AM STAYING AT THE LONDON HILTON. WELL,
I WAS HAVING MY HAIR DONE WHEN ALL OF A SUDDEN, GUESS WHO I SAW.

B: WHO?

M: LUMPY GUACOMOLE.

B: GUACAMOLE....I KNEW HE WOULD HAVE SOMETHING TO DO WITH ALL THIS.

M: SO I FOLLOWED HIM TO HIS ROOM. THERE I DISGUISED MYSELF AS A
MAID.

B:AND WHAT DID YOU DO?

M: TIDYED UP A BIT...MADE THE BED...

B: WHAT DID YOU FIND OUT..

M: GUACAMOLE WAS CUTTING LETTERS OUT OF THE NEWSPAPER.

B: AH HAH...A RANSOM NOTE.

M: A HANDSOME RANSOM NOTE. I THINK HE IS GOING TO STEAL THE BRIDGE
AND...WAIT DEAR MUST RUN....NEW DEVELOPMENTS EVERY MOMENT YOU KNOW...
GET BACK TO YOU....TA TA.

B: MELODY.....DON'T BURN YOUR BRIDGES BEHIND YOU.

Brick &
Rolling Pin
Brick Throwing
BULLY" Promo

Boxcar

JB 10-T-1

B: HELLO, BOND HERE.

M: JANES, THIS IS MELODY.

B: YES MELODY.

M: AS YOU MAY REMEMBER, I AM CURRENTLY WORKING ON THE PROBLEM OF
THE BIRDS AT THE COUNTY COURTHOUSE.

B: HOW ARE THEY MELODY?

M: DELICIOUS.

B: MELODY, HOW COULD YOU?

M: WITH A KNIFE AND FORK.

B: MELODY, WHAT ABOUT THE BIRDMAN OF ALVIN...THE MAN THEY HIRED TO
GET THE BIRDS TO LEAVE.

M: HE'S BEEN WORKING FEVERISHLY ALL NIGHT.

B: MALARIA NO DOUBT.

M: AND HE SAYS THAT WITHIN THE NEXT HOUR HE WILL RID THE COURTHOUSE
OF THE BIRDS...WILL CALL BACK THEN...TA TA.

B: TA TA...YOU LOVELY THING.

Brick &
Rolling Pin

Brick Throwing
Chest

"BULLY" Promo

Boxcar

JB 10-T-2

B: HELLO, BOND HERE.

M: JAMES LOVE. LOVE.

B: LISTEN MELODY, I WANT YOU TO WRAP UP THIS CAPER BECAUSE THE
BEATLES WILL BE ARRIVING SOON, AND WE HAVE BEEN ASSIGNED TO
PROTECT THEM.

M: LOVE, I AM THROUGH.

B: SO FAST MELODY?

M: YES....THE BIRDMAN OF ALVIN HAS DONE HIS WORK.

B: MELODY...HOW DID HE RID THE COURTHOUSE OF THE PIGEONS?

M: SIMPLE, HE BROUGHT IN A WHOLE CARLOAD OF VULTURES AND THEY
SCARED AWAY THE PIGEONS.

B: MELODY THEY ARE GONE?

M: YES AND NOW THEY ARE HIRING A MAN FROM THE WEST COAST.

B: BUT MELODY, WHY?

M: TO GET RID OF THE VULTURES...TA. TA.

B: IF YOU SAY SP. 123

M: MUST RUN LOVE, I AM GOING TO SAVE THE BRIDGE, ONLY TWO FOR ALL
TA TA.

B: BUT HOW DO YOU...MELODY...HELLO...SAY TO LOVE

Brick &
Rolling Pin

Brick Throwing
Contest

"BULLY" Promo

Boxcar

JB 9-F-1

B: HELLO, BOND HERE.

M: MELODY HERE LOVE.

B: MELODY IS THE BRIDGE SAFE YET?

M: ALMOST LOVE. ALL LAST NIGHT, I AND THE BOYS FROM STAKE OUT
POOL, WATCHED THE BRIDGE AND SURE ENOUGH SOME OF GUACAMOLES
MEN APPEARED AND STARTED WORKING ON THE BRIDGE.

B: BUT DID THEY TRY TO FLOAT IT AWAY?

M: NO, BUT I THINK TONIGHTS THE NIGHT THEY ARE GOING TO STEAL IT
AND HOLD IT FOR RANSOM.

B: MELODY WE MUST DO SOMETHING QUICK BEFORE THEY STEAL THE BRIDGE.
BUT JUST ONE THING GETS ME...HOW IN THE WORLD CAN THEY HIDE THAT
BRIDGE FROM EVERYONE?

M: SIMPLE SWEET....

B: YES...

M: PAINT IT A DIFFERENT COLOR.

B: IF YOU SAY SO YES.

M: MUST RUN LOVE IF I AM GOING TO SAVE THE BRIDGE ONCE AND FOR ALL.
TA TA.

B: BUT HOW MELODY.....HOW? MELODY...HELLO....SHE'S GONE.

Brick &
Rolling Pin

Brick Throwing
Chest

"BULLY" Promo

Boxcar

JB 9-F-2

B: HELLO, BOND HERE.

M: MELODY HERE MY LOVE. HELLO HERE.

B: MELODY LAST HOUR YOU TOLD ME THAT YOU HAD FIGURED A WAY TO SAVE
LONDONG BRIDGE FROM BEING STOLEN.

M: YES LOVE AND IT'S ALL DONE.

B: WHAT DID YOU DO.

M: IF THEY CAN MOVE THAT BRIDGE NOW, I'LL GIVE THEM PARLIAMENT TOO.

B: YES, MELODY BUT WHAT IN THE WORLD DID YOU DO TO SAVE THE BRIDGE?

M: SIMPLE...GOT FIVE THOUSAND TUBES OF POLIGRIP.

B: FIVE THOUSAND TUBES OF POLIGRIP....WHY?

M: WELL YOU'VE HEARD NO DOUBT....IT KEEPS BRIDGES FROM SLIPPING...

B: WELL THIS ONE HASN'T A CHANCE OF GOING ANYWHERE...AND BESIDES...

B: YES MELODY,

M: YOU CAN EAT CORN WITHOUT ANY FEAR.

B: MELODY...YOU SAVE THE WORLD IN THE MOST PECULIAR WAYS.

END

M:

M: THAT'S FUNNY.

B: I'VE GOT MELODY... SHE'S GOT WHAT INFORMATION I WANT FROM YOU...

THIS CASE

M: GO BACK TO YOU NOW DEAR. IN 1A.

B: SWEET GIRL...CHEERUP... BUT DON'T WASTE THE LESS.

Brick &
Rolling Pin

Brick Throwing

"BULLY" Promo

Boxcar

JB 9-T-1

B:HELLO, BOND HERE.
M: A PRETTY GIRL IS LIKE A MELODY HERE.
B: ARE YOU IN LONDON.
M: WELL, THAT'S WHAT THE AIRLINE TOLD ME.
B: HAVE YOU CHECKED INTO LONDON BRIDGE.
M: NO ACTUALLY IT'S THE LONDON HILTON.
B: I MEAN THE CASE DEAR.
M: OH YES. I HAVE GONE TO LONDON BRIDGE AND AM SAD TO ANNOUNCE THAT
YOUR SUSPICIONS ARE TRUE...IT IS FALLING DOWN.
B: MELODY, DO YOU SEE ANYTHING FISHY.
M: NO, JUST A FEW MUD SUCKERS.
B: ABOUT THE CASE.
M: JAMES, SOMETHING DOES SEEM FUNNY.
B: WHAT MELODY.
M: DID YOU HEAR ABOUT THE HIPPO THAT FELL IN LOVE WITH THE BUTANE
TANK?
B: NO.
M: THAT'S FUNNY.
B: IT IS? MELODY....SEEK OUT MORE INFORMATION I MUST KNOW MORE IN
THIS CASE.
M: GET BACK TO YOU SOON DEAR. TA TA.
B: SWEET GIRL....DAFFED....BUT SWEET NONE THE LESS.

Brick &
Rolling Pin
Brick Throwing
"BULLY" Promo

Boxcar

JB 9-T-2

B: HELLO, BOND HERE.

M: MELODY HERE LUV.

B: HOW IS THE INVESTIGATION COMING ALONG?

M: I THINK I HAVE STUMBLED INTO SOMETHING.

B: WHAT?

M: A BIG ROCK....STUBBED MY TOE...HURTS YOU KNOW.

B: WHAT ELSE LOVE.

M: WELL, FLOATING IN THE RIVER BENEATH LONDON BRIDGE WHICH IS FALLING
DOWN I HAVE FOUND....

B: YES?

M: AVACADO RINDS.

B: YOU MEAN.....

M: YES....GARBAGE COLLECTORS ARE GETTING A BIT UNTIDY.

B: THAT WASN'T WHAT I WAS THINKING. THAT IS ALSO THE TRADEMARK OF
ARCH ENEMY AND RIVAL....

M: YES.....

B: LUMPY GUACAMOLE. LUV....I AM SURE THAT GUACAMOLE HAS SOMETHING TO
DO WITH THIS DASTARDLY DEED.

M: WILL PURSUE YOUR THEORY, JUST AS SOON AS I CAN TA TA.

B: AND MELODY....DO BE CAREFUL....YOU COULD SLIP ON AN AVACADO RIND.

Brick &
Rolling Pin
Brick Throwing
BULLY" Promo

Boxcar

JB 10-W-1

B: HELLO, BOND HERE.....

X: HELLO MR. BOND.

B: YES SIR, MAY I HELP YOU?

X: NOT REALLY, YOU CAN JUST STAND CLEAR.

B: NEVER COULD STAND HIM SIR.

X: MR. BOND, WE ARE GOING TO KIDNAP THE BEATLES.

B: INDEED SIR.

X: YES, WE ARE GOING TO KIDNAP THE BEATLES AND HOLD THEM FOR RANSOM.

B: RANSOM WHO?

X: ENOUGH OF YOUR FOOLISHNESS, MR. BOND, JUST REMEMBER DON'T BOTHER YS....

B: OR SHOULD I SAY BUG US...WHEN WE TRY TO KIDNAP THE BEATLES.

B: MAYBE YOU SHOULDN'T SAY THAT SIR.

X: THIS IS YOUR WARNING MR. BOND....AND TELL MR. EPSTIEN HE WILL GET

THEM BACK AFTER THE RANSOM IS PAID.

B: WILL YOU TAKE A CHECK....?

X: WELL FIRST WE'LL HAVE TO CHECK HIS CREDIT...WE'RE OFF NOW TO PLAN
OUR BEATLENAPPING.

B: HELLO...HELLO....HE'S GONE....

X: I'M OFF....TA, TA.

B: TA TA MELLO...THE BEATLES MUST BE PROTECTED AT ANY COST...OR I'LL
BE THE LONELIEST

Brick &
Rolling Pin
Brick Throwing
BULLY" Promo

Boxcar

JB 10-W-2

B: HELLO, BOND HERE.

M: MELODY HERE, REPORTING FOR DUTY.

B: WHY COULDN'T HE MAKE IT?

M: JAMES, WHAT IS MY NEW ASSIGNMENT. THE BEATLES.

B: MELODY, YOU MUST PROTECT THE BEATLES FROM ARRIVAL TO DEPARTURE.

THERE IS A PLOT TO KIDNAPP THEM AND THE HOLD THE FOUR LADS FOR
RANSOM.

M: I DIDN'T KNOW THE FOUR LADS WERE STILL SINGING.

B: THE FOUR LADS ARE THE BEATLES LUV.

M: OH THAT'S WHAT HAPPENED TO THEM.

B: MELODY LISTEN. PROTECT THEM WITH YOUR LIFE. I WILL TELEPHONE
AROUND AND SEE IF I CAN GET A LEAD ON THESE HORRIBLE PEOPLE.

M: WHEN AND WHERE DO I START.

B: I WILL GIVE YOU ALL THE INFORMATION LATER TODAY. MEANWHILE MAKE
EVERY PREPARATION FOR THEIR SAFETY.....THEY MUST NOT BE KIDNAPPED...

THEY MUST BE ON STAGE THURSDAY.

M: I'VE GOT YOU. THE BETTER HIDING PLACES.

B: YOU SURE HAVE MELODY, BUT NOW IS NO TIME TO THINK OF LOVE.

M: I'M OFF....TA.TA.

B: TA TA MELODY....THE BEATLES MUST BE PROTECTED AT ANY COST...OR EVEN
THE COLISEUM.

Brick &
Rolling Pin
Brick Throwing
BULLY" Promo

Boxcar

JB 10-TH-1

B: HELLO, BOND HERE.

M: MELODY HERE LUV.

B: WHERE ARE YOU MY SWEET ONE.

M: AT THE SHERATON LINCOLN PROTECTING THE BEATLES.

B: ANY DANGER SIGNS....

M: NO, BUT THERE IS ONE THAT SAYS 'WALK DON'T RUN'.

B: MELODY...ANY SIGNS OF THE KIDNAPPERS.

M: NOT AS OF THIS MOMENT DEAR...THE BEATLES ARE SAFE AND ASLEEP AT THIS TIME.

B: WELL, MELODY KEEP ON GUARD AS YOU KNOW THE KIDNAPPERS MUST NOT GET THE BEATLES...THEY MUST BE ON THE STAGE THIS AFTERNOON.

M: WELLS FARGO?

B: WHO'S HE?

M: WAIT A MINUTE JAMES...THERE IS SOMETHING FUNNY GOING ON HERE, I'LL GET BACK TO YOU. TA TA.

B: MELODY WHAT....DO KEEP THEM UNDER CLOSE SURVEILLANCE OR EVEN THE BED...ONE OF THE BETTER HIDING PLACES.

Brick &
Rolling Pin
Brick Throwing
BULLY" Promo

Boxcar

JB 10-TH-2

B: HELLO, BOND HERE.

M: JAMES, IMPORTANT DEVELOPEMNTS.

B: YES MELODY. IN THE WORLD ARE YOUR YOU DIDN'T COME BACK AFTER THE

M: I HAVE CAUGHT THE KIDNAPPERS.

B: MELODY, GOOD FOR YOU. SED THAT IT WOULD BE BEST IF I CONTINUED WITH

M: YES, I HAVE THEM RIGHT HERE. PROTECTION YOU KNOW,

B: YOU'LL WIN THE EPSTEIN AWARD FOR BEATLE SAFETY. MEAT

M: IS THERE ANY MONEY INVOLVED? AFTER THE TOLD... YOU KNOW, THEY ARE

B: NO, JUST ALL THE RECORDS YOU CAN EAT.

M: I'LL TAKE MINE WITH A BERNAISE SAUCE. ON TO HENSTON NEW.

B: MELODY....TAKE THE CRIMINALS AND BRING THEM TO....

M: WAIT JAMES, OH JAMES THEY HAVE ESCAPED.

B: NO. S, I APPEAL TO YOU AS A WOMAN...

M: YES, THAT'S WHAT I GET FOR USING JAPANESE FINGER TRAPS INSTEAD

M: OF HANDCUFFS. TO THEM... PERSONAL SOUND YOU KNOW... PLEASE PRETTY PLEASE

B: MELODY, WHO WERE THEY?

M: I DON'T KNOW, BUT LISTEN....AS THEY ARE RUNNING AWAY THEY ARE

M: SINGING SOMETHING.....LIBERATION AND CALLING BACK.

MUSIC: DAVE CLARK FIVE--CATCH US IF YOU CAN

M: NO I'M MELODY...IN LOVE.

Brick &
Rolling Pin
Brick Throwing
Cast

BULLY" Promo

Boxcar

JB 10-F-1

B: HELLO, BOND HERE....

M: JAMES, THIS IS MELODY.

B: MELODY, WHERE IN THE WORLD ARE YOU? YOU DIDN'T COME BACK AFTER THE BEATLES LEFT LAST NIGHT.

M: SORRY LOVE, BUT I DECIDED THAT IT WOULD BE BEST IF I CONTINUED WITH THE BEATLES ON TOUR FOR THEIR PROTECTION YOU KNOW.

B: I SUPPOSE, BUT WHEN DO YOU FIGURE YOU WILL BE BACK?

M: INDETERMINITE LOVE...I SUPPOSE AFTER THE TOUR...YOU KNOW, THEY ARE THE SWEETEST THINGS.

B: MELODY, I THINK YOU HAD BETTER COME BACK TO HOUSTON NOW.

M: BUT JAMES.

B: NOW MELODY.

M: JAMES, I APPEAL TO YOU AS A WOMAN....

B: AS A MATTER OF FACT YOU DO.

M: LET ME STAY WITH THEM...PERSONAL GUARD YOU KNOW...PLEASE PRETTY PLEASE WITH MARMALADE ON IT.

B: WELL, I WILL TAKE IT UNDER CONSIDERATION.

M: WELL GET UNDER THE CONSIDERATION AND CALL ME BACK.

B: YOUR A BACK.

M: NO I'M MELODY....TA TA LOVE.

Brick &
Rollins Pin

Brick Throwing

BULLY" Promo

Boxcar

JB 10-F-2

B: ON THE OTHER END I HAVE MELODY GALORE...HELLO MELDOY.

M: YES MR. BOND.

B: MR. BOND?

M: YES....I HAVE COME TO A COMMAND DECISION.

B: YES.

M: I LOVE THE BEATLES.

B: SO....

M: DO YOU THINK WE'LL BE HAPPY TOGETHER.

B: WE CERTAINLY WILL BE...

M: NOT YOU AND I...THE BEATLES AND MYSELF...I AM NOW GOING TO DEVOTE
MY LIFE TO THEM.

B: WHAT DO THEY HAVE I DON'T.

M: ABOUT 40 MILLION DOLLARS EACH.

B: MONEY ISN'T EVERYTHING...

M: BUT IT HELPS....TA TA., FOREVER MY LUV.

B: OH WELL, WIN SOME...LOSE SOME. I SUPPOSE I MUST BE SATISFIED WITH
MY OTHER LOVE. HELLO OPERATOR....

O: JAMES DEAR....FOR THESE MANY WEEKS NOW I'VE BEEN PLACING THESE
TELEPHONE CALLS FOR YOU, NOW AT LAST WE ARE TOGETHER.

Brick &
Rolling Pin
Brick Throwing
Contest

BULLY" Promo

Boxcar

PROMOTION (Johnny Barger, Program Director, WYSL)

WYSL

"Brick and Rolling Pin Competition" -- Monday luncheon scheduled with the General Manager of the Buffalo Bison Baseball team to iron out details of having the finals for the Buffalo area in-between the Rochester-Buffalo double header insuring at least 4,000 onlookers. Five area playgrounds will be used July 11-14 for preliminaries. WYSL will select the top eight men and top eight women for the War Memorial Stadium finals, July 16th (in competition with the four Strouds.) Buffalo Mayor is being approached to rename city "Stroud" for a day, almost assured of this. Letters and calls on local union officials to encourage broad participation. Ribbons to everyone who enters.

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PROMOTION (Johnny Barger, Program Director, WYSL)

"WYSL Good Guy Helping Hand" -- Sponsor tie-in: Anybody. Fifty times a day, the Good Guys would go upon the streets of Buffalo and deposit a nickel in the parking meter of some traffic overtime violator (who of course is yet to be ticketed). A little printed note would be slipped under the windshield wiper saying this was a good turn by the WYSL good buys and the XXXXXX Co., and a merchandising message would be printed on the back, Source: Vance.

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Larry Vance in the Zoo -- Vance has done this in three other markets with reasonable success. Mayor will throw Vance in a zoo cage for making remarks about the quality of snow-cones sold in the zoo. He will do his show from the zoo cage, preferably adjacent to a vicious lion or tiger cage for a two-day weekend period. People will be encouraged to come by and donate to some charity in order that Vance be released. Source: Vance.

Brick Throwing
Contest

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Brick Throwing
Contest

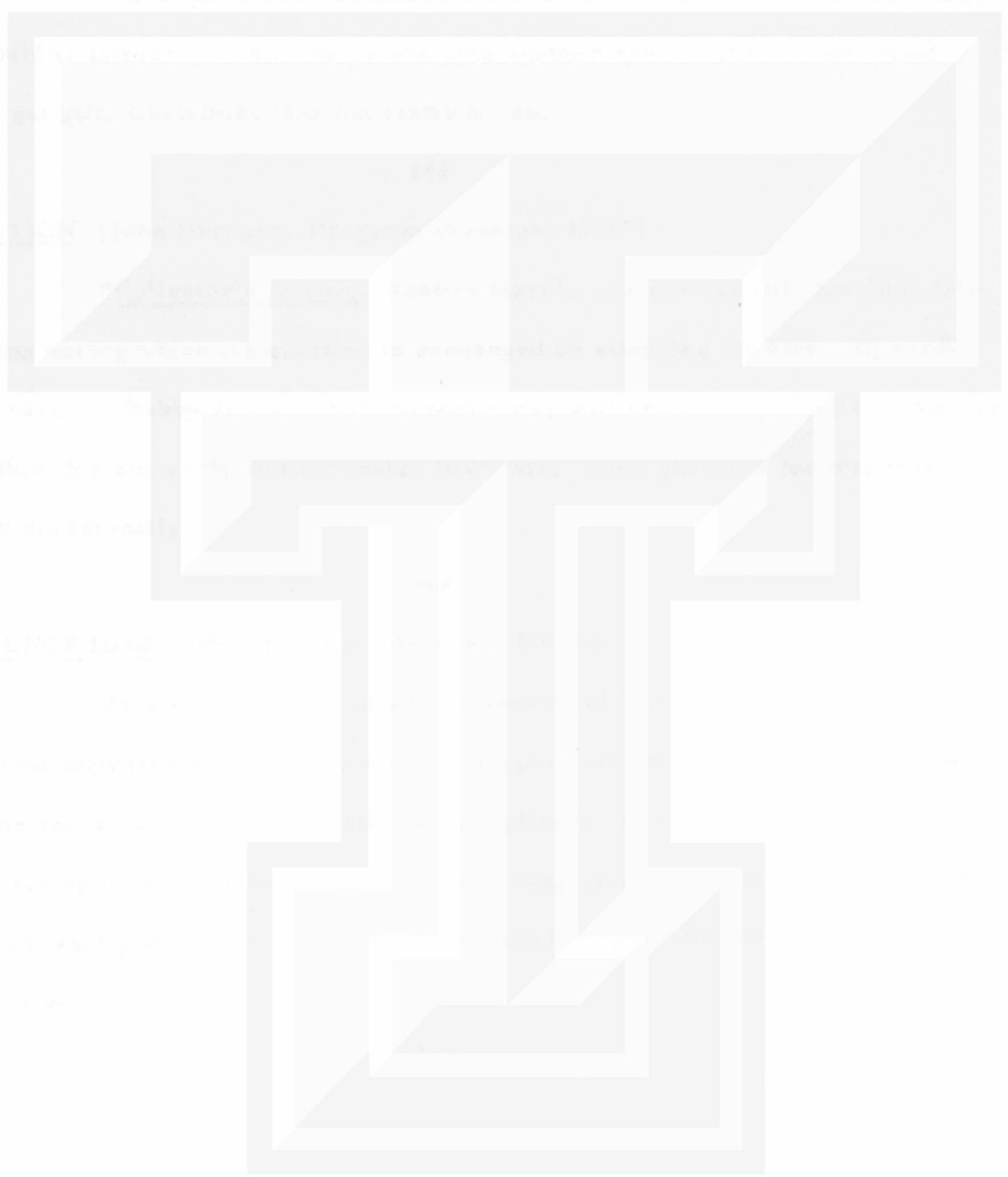
BULLY" Promo

Boxcar

Brick Throwing
Contest

"BULLY" Promo

Boxcar



SALES IDEA (Bob Luther, Manager, WYSL)

For Dept. store Christmas season: Elf Whistle. If elf blows whistle while child is talking to Santa, he or she gets another special gift. Also, child's parents get gift. Christmas tree decorations, etc.

PROMOTION (John Borders, Program Director, KLIF)

"Collector's Corner, Record Mart"... or similar title for hour late in evening during which information is exchanged on swapping old hits. E) reads sample card... "Bobby Jones of 3301 Kenosha Way will trade a copy of Fats Domino's I'm Walkin' for any early Elvis Presley Hit", etc. Good gimmick for site man to throw in occasionally.

EFFICIENCY IDEA (Heber Smith, Manager, KABL)

This really comes under the heading of increasing local sales volume but several inquiries which I have made in the past two weeks indicate larger and larger co-op funds being made available in appliance, floor covering, fire and drug fields. Co-op money has been available for a long time but not to the same extent as it is presently available in the Bay Area, and I suggest that similar situations could prevail in other markets.

HOT KLIMBERS

WYSL

1. All I can see is you
2. Clarence can't even sing
3. All strung on you

Dusty Springfield
Buffalo Springfield
April & Nino

Phillips

Collectors
Corner

"BULLY" Promo

Boxcar

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###

PROMOTION (John Borders, Program Director, KLIF)

"Collector's Corner, Record Mart"...or similar title for hour late in evening during which information is exchanged on swapping old hits. Ej reads sample card..."Bobby Jones of 3301 Kenosha Way will trade a copy of Fats Domino's I'm Walkin' for any early Elvis Presley Hit", etc. Good gimmick for nite man to throw in occasionally.

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EFFICIENCY IDEA (Heber Smith, Manager, KABL)

This really comes under the heading of increasing local sales volume but several inquiries which I have made in the past two weeks indicate larger and larger co-op funds being made available in appliance, floor covering, fire and drug fields. Co-op money has been available for a long time but not to the same extent as it is presently available in the Bay Area, and I suggest that similar situations could prevail in other markets.

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HOT KLIMBERS

WYSL

1. All I can see is you
2. Clancey can't even sing
3. All strung on you

Dusty Springfield
Buffalo Springfields
April & Nino

Philips

"BULLY" Promo

Boxcar

Boxcar

ynk

PROMOTION (Dave McKinsey, Program Director, KABL)

"KABL Weather Kite" -- This will spoof other stations' helicopter traffic reports. We will actually fly a large box kite from transmitter site and broadcast simulated reports that are so garbled and static-filled that no one can understand them. Later, we will stage a contest and award the kite to the listener who can (1) translate the actual garbled report or (2) guess how long the KABL Weather Kite will stay aloft.

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PROMOTION (Dave McKinsey, Program Director, KABL)

"Boxcar Promo" -- Southern Pacific Railroad has been complaining for a long time about not being able to get their box cars back after sending them East. There's an actual shortage of box cars on the West Coast. The Federal Government is actually passing a law concerning returning box cars. KABL will point out this deplorable condition and ask listeners to report any box cars that belong in California and ask them to return them.

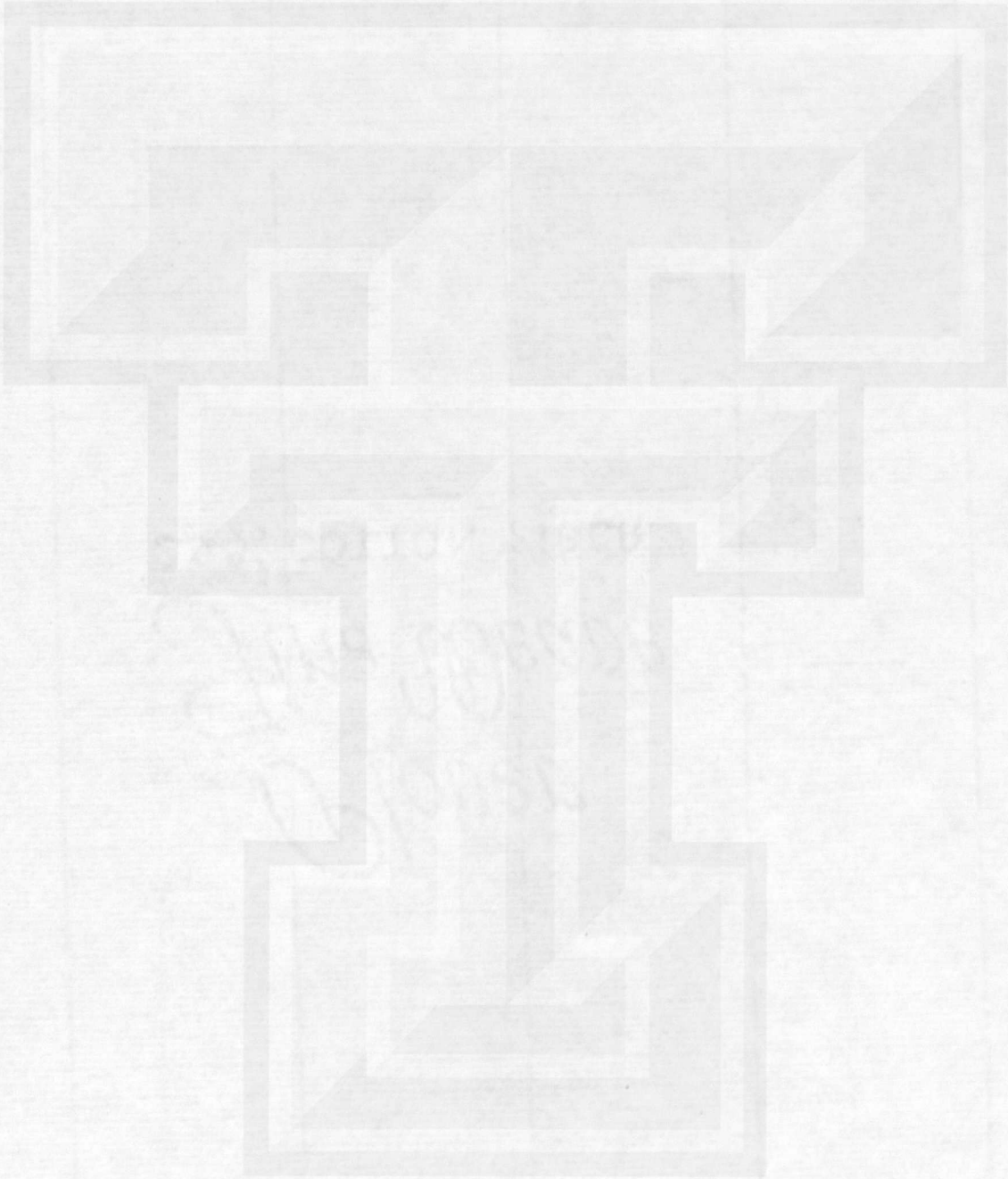
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PROMOTION (Johnny Barger, Program Director, WYSL)

"WYSL Call Letter Car" -- WYSL purchased a '57 Chevrolet in perfect running condition and painted it White. Then with various colors of enamel, WYSL call letters were stroked all over the auto. Actually in the neighborhood of 1,400 times. Car is appearing at High Schools (across the street), downtown, and in shopping centers. This is a mail type contest and the car goes to the individual whose postcard guess is nearest to the actual number of times the WYSL call letters appear on the car.

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"BULLY" Promo



C O N T E S T S

PROMOTIONS,
GIMMICKS, etc.

B