

MUSIC CITY FREE TEXAS

#32 APRIL 1992

TERRY ALLEN



RONNIE DAWSON

Sean Mencher Talks The
Blond Bomber In To Land



HONEST JOHN



REVIEWS

Terry Allen ■ Damon Bramblett
Rosie Flores ■ Heavy Weather
The Incontinentals ■ Jazz Pharaohs
Susan Lindfors
Bobby Mack & Night Train
Beaver Nelson
Omar ■ John Rey Reed
Clifford Scott & The Rhythm Rats
Jan Seides ■ The Wallflowers



PREVIEWS

VIPs For Victims focus

APRIL MUSIC CALENDAR

In Memoriam Martin Wiginton

MUSIC MANIA

Welcomes everyone to the spring
Austin Record Convention
Sat & Sun, April 11/12, Palmer Auditorium
Drop by our booth next to the video stand
for some rare and collectible surprises
we've saved fore the convention

And don't miss our main store, featuring:

- 30,000+ vinyl albums
- 15,000+ 45s
- current releases and deep catalog
CDs and cassettes
- imports, posters and more

Delwood Shopping Center

3815 N. IH 35 (38 1/2 St. Exit)

Mon—Sat 10-9 • Sun 12-6

(512) 451-3361

+ 10,000+ LPs at \$1 each at MusicMania Clearance Store

Austin Country Flea Market

9500 HWY 290 EAST • BLDGS 321-325

Saturday/Sunday 10—6

Austin Mastering Lab

for the first time in Austin

Now offering

REAL TIME PROFESSIONAL

CASSETTE COPIES

STUDIO QUALITY

DAT to DAT & All Formats by professional engineers

24 Hour Pick Up & Delivery Service

Quality & Quantity Guaranteed

RING 445-5175 or 24 hour pager 450-7589



April 2nd CLIFF EBERHART

April 9th CALVIN RUSSELL & RICH MINUS

April 10th LUCIE BLUE TREMBLAY

April 11th BUTCH HANCOCK & STEVE YOUNG

April 18th WILLIS ALAN RAMSEY

April 21st ROSIE FLORES, DARDEN SMITH, DON

HENLEY, MIDGE URE & CHIP TAYLOR

April 29th THE BOBS April 30th PATTY LARKIN

24th & Guadalupe • 471-8228



WATERLOO Ice House



6th & Lamar

Alejandro Escovedo & Friends every Thursday

3rd Muleskinners and Jazz Pharaohs

10th Austin Lounge Lizards

11th Josh Alan

16th Iain Matthews, Michael Elwood & Beth Galiger
and Michael Fracasso

17th Paul Glasse Quartet

featuring Mitch Watkins, Gene Elders & Spencer Starnes

18th Christine Albert

25th Ed Miller, Rich Brotherton & Kathy Brotherton

38th Street

4th Irish Caeli

11th Stackabones

17th Tish Hinojosa

18th Richard Gillewitz

24th Eric Blakely and Mark Luke Daniels

26th Kirt Kempter & Friends

Austin's Premier acoustic showplace since 1976

WHEN THE MUSIC STOPS

Two nights of music at 11 clubs in

aid of victims of violent crimes

8pm-2am,

April 22nd & 23rd

thousands of \$\$ worth of door prizes

ANTONE'S

BROKEN SPOKE

CONTINENTAL CLUB

HOLE IN THE WALL

JELLY CLUB

LA ZONA ROSA

LAFF STOP

LIBERTY LUNCH

MERCADO CARIBE

SCHOLZ GARTEN

311 CLUB

Sponsored by

MUSICMAKERS

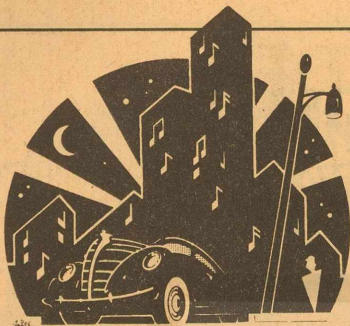
KGSR

TEXICALLI GRILL

TROPIC TAN

YARING'S

TEXAS TRANSPORTATION
STUDIO 88 SCREEN PRINTING



MUSIC CITY TEXAS

600 South 1st #123
AUSTIN • TX 78704
512/441-7423

PUBLISHERS/EDITORS

John Conquest

Eve McArthur

CONTRIBUTORS

Sean Mencher

Betty Elders

May Deadlines

Ads/Listings 4/25

subscriptions

\$12 pa (US), \$20 (abroad)

MVP
#32

REMEMBERING MARTIN

The death last month of Martin Wiginton sparked many fond memories for me, and marked another passing in the roots of Austin music. Other obituaries noted his involvement in three seminal clubs—The Split Rail, Alamo Lounge and emmajoe's—that offered a stage to performers' whose art is now receiving recognition worldwide; Butch & Jimmie, Lucinda, Townes, Lyle, Nanci Griffith, Pat Mears, Eliza Gilkyson, Darden, Robert Earl.

• But what came most vividly to me while remembering Martin was his commitment to social change and his world view. An iconoclast with proper establishment credentials (college hoopster, UT law degree), Martin lived out his radical beliefs, investing in music as the means of revolution. Signs in emmajoe's, "Don't Vote, It Only Encourages Them", "If I can't dance, I don't want to be part of your revolution," and a map of the world as the center stage backdrop all reflected Martin's outlook; a simple conversation about current events could quickly segue into a heated critique of dialectic materialism. Feeding the masses was another concept that Martin put into practice—every so often he'd cook up pounds and pounds of red beans and rice, which got ladled out to all comers at the club. You would see customers, musicians and transits from upstairs all hunkered down

together along the sidewalk outside the tiny Alamo Lounge, filling up with Martin's grub.

• Periodically, Martin would get up during the break to share his club's financial standing. Once, he reported that if each consumer had spent another 35¢, emmajoe's would have broken even. Up went a collection box the next week to encourage folks to help make up the operating deficit. Despite this, the regular rent parties and music memorabilia auctions, eventually escalating rent and other manifestations of the 80s, coupled with personal burn-out of Martin and his partner, Bobby Nelson, closed emmajoe's. Wiginton then moved to the kitchen staff at Threadgill's, joining Eddie Wilson in feeding the masses. The last conversation we had was at the first community gathering to organize against the looming Middle East war. He was sick even then, but his heart was as big as ever and seeing his rough-hewn countenance and kind eyes and feeling his strength of character and righteous anger was heartening amid a world of frustration.

• I'll miss Martin; without him Austin will be less than it was, but his spirit lives on while his belief in the triumph of common people is carried over the world by those artists he nourished and encouraged. I feel privileged to have shared some time with him and know Martin's advice to us would echo those of his hero, Joe Hill: "Don't mourn. ORGANIZE."

EM

TERRY ALLEN

Odd as it may sound, it was almost a relief to find out Terry Allen wasn't able to come to Austin last month. He was the obvious first choice to appear as the third and last of Butch Hancock's Monsters Of Literasy, and if he had, as briefly seemed to be a possibility, SXSW would have gone completely out the window as far as I'm concerned. Nothing short of Robert Johnson or Woody Guthrie rising from the dead for one final appearance would have kept me from being at Lubbock Or Leave It—for both shows. Certainly no one living would have given me a moment's hesitation.

• Born in Wichita, Terry Allen was raised in Lubbock and, though a couple of years older than the others, is an integral and central member, some would argue the most significant, of that extraordinary generation of Hub City singers/songwriters/performers born in the mid-40s, that includes Butch Hancock, Jo Carol Pierce, Jimmie Dale Gilmore, Joe Ely, Al Strehli and Jesse Taylor. That it's quite possible to find devotees of the other flatlanders' idiosyncratic brand/s of West Texas music who have never heard of Allen is due to several factors, one of which is that, unlike most of his contemporaries, he headed due west rather than, however circuitously, south to Austin. Though one of the world's greatest songwriters and a mesmerising performer, Allen is not primarily a musician but a visual artist, and, while Hancock, Ely, Gilmore et al were carving out careers in music, he taught art in Fresno and built up a reputation as a major artist, best known for his astonishing installations.

• Along the way, however, he found time to make a succession of brilliant albums and the release of three of them on CD (see Reviews) is a Texas musical event of enormous consequence, more than justifying his nomination as MVP, even if he was born in Kansas, spent most of his adult life to date in California, now lives in New Mexico and far too rarely performs anywhere, let alone Texas. His distance from the music business, and the complexity of the songs themselves (I once saw him have trouble with one himself—no problem, the audience knew it by heart and chanted it to him), have kept them out of circulation, though Little Feat had a minor hit with *New Delhi Freight Train* and Will Sexton's Trio perform some, perhaps because fiddler Richard Bowden is a member of Allen's Panhandle Mystery Band (along with Jesse Taylor and Lloyd Maines) and Bukka Allen is Terry and Jo Harvey Allen's son, following in his father's footsteps by playing keyboards.

• To me, Allen has much in common with writers like Harry Crews and James Crumley, who have been dubbed 'Redneck Bohemians.' Like them, Allen views the modern West with unsentimental, uncompromising, hardboiled empathy and acceptance. Crumley, in *The Last Good Kiss*, could have been talking about Allen when he described an author writing "about the road, about small towns whose future had become hostages to freeways, about truck-stop waitresses whose best hope was moving to Omaha or Cheyenne, about pasts that hung about like unwelcomed ghosts."

JC



JAN SEIDES • SLOWLY BUT SURELY
The long-awaited debut album by award-winning singer/songwriter Jan Seides
Available at Waterloo Records and other fine record stores.

Upcoming shows

Weds 8th, 9.30pm Saxon Pub release celebration hosted by Denim

Fri 17th, 9.30pm Waterloo Ice House (38th)

Thu 30th, 8pm, Chicago House Upstage



607 TRINITY
473-2542
APRIL MUSIC

3rd Walt Wilkins (tape release)
4th David Garza & The Love Beads
5th Iain Matthews & Michael Fracasso
9th Hispanic Women I: Triana, Gayle Everett, Gilka Cespedes y Marta Davids, Denise Fawcett
10th Susan Colton • 11th Storyville
12th Christine Albert (Upstage)
Troy Campbell, Dan Yates, Brian Wahl & Mike Hall
16th Guy Forsyth & Jazz Pharaohs
17th Cotton Mather • 18th Tish Hinojosa
19th Blues Revival with Guy Forsyth
23rd Joseph & Theresa
(Upstage) Hispanic Women II: Tina Bustamente & Grupo Silencio
24th Kamran Hooshmand's Middle Eastern Ensemble
25th Faboo • 26th Soul Hat
28th Chicago Showcase
30th Susan Lindfors, Paul Pearcy & Ronald Denney + Michael Fracasso + Michael Elwood & Beth Galiger
(Upstage) Jan Seides & Friends
Two open mikes every Monday & Wednesday

THE HOLE IN THE WALL

2538 GUADALUPE

APRIL

1st Teisco Del Ray & The Nutrockers

2nd Beaver Nelson & The Donkeys

3rd David Halley

4th Carl Sonny Leyland & His Boogie Woogie Trio

5th Mark Luke Daniels 6th Mike Hall's Boys Night Out 512 474-9999

7th Sun Kings 8th Hey Zeus

9th Erik Moll & Erik Hokkanen

10th Johnny Law + Uncle Daddy 11th The Commandos

12th RONNIE DAWSON

+ High Noon + Teddy & The Talltops

13th Mr Jones 14th Beat-O-Sonics + Death Valley

15th Wammo's Organic Rubber Machine + Joe Worker

16th Two Hoots & A Holler + Little Giants

17th The Atlantics 18th Loose Diamonds

19th Havoline Supremes 20th Uncle Daddy

21st Randy Franklin Band

22nd/23rd Victims Of Violent Crimes benefits

25th Jimmy LaFave's Night Tribe + Jim Scarborough

26th Radio Thieves 27th Troy & Scrappy

28th 47 Indians 29th Storming Heaven

30th Coffee Sergeants

NED GRANGER
LAWYER

605 WEST 10TH STREET

AUSTIN, TEXAS 78701

JOHN CONQUEST

would like to thank all the wonderful musicians who played at his birthday party on March 30th

Leeann Atherton • Libbi Bosworth & Bill Dwyer

Betty & Gene Elders • Michael Elwood & Beth Galiger

Jon Emery • Michael Fracasso • Leslie Freda • Mike Heil &

Howdy • Sean Mencher, Shaun Young & Kevin Smith

Don McCalister & Stan Smith • Rod Moag • Gurf Morlix

Toni Price • Tina Rose • Calvin Russell • Walter Traggart

Apologies to Pearl & Esther Lustre, Spot & Dianah Wylde.

Hope you all had as much fun as I did. I love you all.

Same time, same place, next year?



HONEST JOHN'S TRUE CONFESSIONS

First off, apologies for the state of the March calendar; more widows and orphans than at a sultan's funeral—ie hanging lines at tops and bottoms of columns. Not my finest moment in layouts. If I say that I ran into font ID conflicts at the printers half an hour before drop dead time, some of you may gasp in horror and sympathy and others yawn and wonder what the hell I'm on about now. Computer Speak, in a word (or two).

- Right after "Practice, practice, practice" in Good Advice To Aspiring Musicians is "Be nice to people on your way up—you'll be seeing them again on your way down." A recent learner of this lesson was **Nanci Griffith**, who spent much of a recent visit mending fences with Austinites she ruthlessly discarded en route to Nashville. A corollary, even for the innately amiable, is have your management be nice to people. When Round Rock volunteer firemen, with a \$2000 budget, broached the idea of **Kelly Willis** singing with Don Walser's Pure Texas Band at a fundraiser, they were received with stony hostility by Carlyne Majer's **ATS Management**. "Kelly might sit in with people like that," they were told, "but she could never play with them." Possibly still smarting from Willis' rejection by Reba McEntire ("Reba doesn't play with regional acts"), ATS passed the foot in the face down the line, asking \$3500 for Radio Ranch, thought to be a tad more than they get at The Continental. The firemen played their organic hoses on this offer.

- A whole new concept in band formation was opened up at the St Patrick's Day Nash Bash at Ruby's BBQ. After **Jo Carol Pierce** (blaming God) was rained out after one song, **Guy Juke** remarked "I don't really play bass, you know." Well, as Troy Campbell doesn't really play drums and the sublime Jo Carol doesn't really sing, how come all y'all were still great? We may be on to something here. I'm not sure I'd go as far as to crawl over ten miles of bad country to listen to her pee in a tin cup over the telephone (sorry, Jo Carol), but it was great to hear her again after far too long.

- By the time this issue hits the streets, recording of the Troy Campbell masterminded compilation album of **Jo Carol Pierce** songs, performed by Various Artists, including, of course, Loose Diamonds, whose name actually comes from one of them, David Halley and many others, should finally be under way. Jo Carol's own projected album seems to have become a victim of life's circumstances, but you will be informed in no uncertain terms about the release of this more-than-a-substitute, which will be one of the major highlights of the year here at **MCT Towers**.

- Shortly after the second edition of the Texas Music Office's **Texas Music Industry Directory** appeared, *Chronicle* country writer **Lee Nichols** got a call from, and a date with, an old, out of touch girlfriend who'd spotted his entry in it. "Amazing," he told Directory honcho Casey Monahan, "it's only been out a couple of days and already I'm getting results." Which reminds me, a certain Austin country writer has been getting his heart broken on a regular basis by dancing partners who turn out to be married or worse. So, ladies, if a tall, skinny young guy in a cowboy hat asks you to dance, be gentle with him.

- I skipped the **Little Village** show at the Opera House (you started calling it The Terrace yet? Thought not) on the advice of a friend who was at their world premier in London and described them as "a rock string quartet. They never broke sweat. Boring." One thing about the show did puzzle me though. The SXSW handbook said "The band is scheduled to play a solid hour-and-a-half set *plus an encore*" (my italics). Plus an encore? And here I thought an encore was something the audience might ask for if they really liked you. Hey, take us for granted, why don't you?

- Though Georgia troubador **Chris Chandler** was a bit upset to find that he hadn't invented this particular joke, his timing of it was quite brilliant. He told a SXSW showcase audience that he'd just signed an eight album deal with Sony, then, as the roar of applause died down, added, "I just have to mail this card off and I get eight CDs for a penny each."

- At the Austin stop of Kerrville On The Road, **Rod Kennedy** described soundman Lindsey Haisley as "one of the world's greatest autoharp players," which I feel has to be one of the most ambiguous compliments ever paid.

- Country smut seems to have dug itself a corner of this column, but before we cut it out I have to at least pay homage to a real classic, *How Can I Get You Off Of My Mind (When You Won't Get Off Of My Face)*. Oh, and *I Want To Be In Dixie (But Dixie's Out Of Town)*. This month we look at another great tradition, song revision. eg "Don't come round tonight, you're bound to lose your life, there's a bathroom on the right." The master of this form, to my mind, is **Fred Krc**, whose third sets with Wild Country used to contain such gems as "If you ever change your mind about leaving my behind." However, my all-time favorite is **Don Walser's** blood-curdling version of *Long Black Veil*, "The scaffold was high and eternity near. She stood in the crowd and drank a cold beer."

- A British "Country Folk And Blues Music Magazine," **Detour's** logo is a four way signpost pointing to Memphis, Nashville, New Orleans and Austin. The Summer/Autumn 1991 issue includes features on, interviews with and reviews of Delbert McClinton, Lightnin' Hopkins, Hugh Moffatt, Henry 'Ragtime Texas' Thomas and The Girl Group. #1-3 had similar coverage of many Texan artists including Ely, Gilmore, Butch, Barb Donovan, Kimmie Rhodes, Betty Elders, Christine Albert, Katy Moffatt, Sonny Curtis, 2 Nice Girls, Jesse Taylor and Steve James. Dave Deverson's onto the right stuff, though I can't share his enthusiasm for such clunkers as Gilmore's eponymous Hightone album or The Blues Broads'. Maybe he's just a nicer guy (not difficult), maybe he has better ears, or maybe things sound better from a distance. As Fred Krc once remarked about Tex-Mex food in London, "When you've been away from Texas long enough, this stuff starts to taste pretty good." Anyway, Deverson's always interested in Texas material and, like all us little mags, loves to hear from people who want to take copies off his hands. Detour, 3 Lockwood St, Drifffield, N Humberside YO25 7RU, Great Britain.

- There's a new **Rockabilly Revue** out too, #8, Spring 1992, with a piece on High Noon's Finnish tour, a review of their 78, *The Austin Report* by Kevin Smith and Shawn Young on a Johnny Carroll show at The Continental, the one *without* what's'erface. Plus nice plugs for Henry's and **MCT**. You're a good man, Billy Poore. Rockabilly Revue, PO Box 100504, Nashville, TN 37224.

LATE NIGHT at LA ZONA ROSA

Full dinner menu 'til 4 A.M.
Breakfast Menu 1-4 A.M.



"Austin's Icehouse for
the Arts"
4th and Rio Grande

ROCKABILLY REVUE

**A QUARTERLY PUBLICATION
THE ONLY MAGAZINE DEVOTED TO
ROKABILLY, REAL ROCK 'N' ROLL
& COUNTRY ROCK
(PAST & PRESENT)**

Published by someone who was there and
has lived through it for 35 years!
From Elvis Presley and Buddy Holly
to Robert Gordon and The Stray Cats
to groups carrying on the tradition today.

Current issue features articles on
JERRY LEE LEWIS, HIGH NOON,
ROCKABILLY IN AUSTIN
AND MUCH, MUCH MORE
sample \$4, annual subscription \$12
Make check/money order payable to Billy Poore

**PO BOX 100504
NASHVILLE, TN 37224**

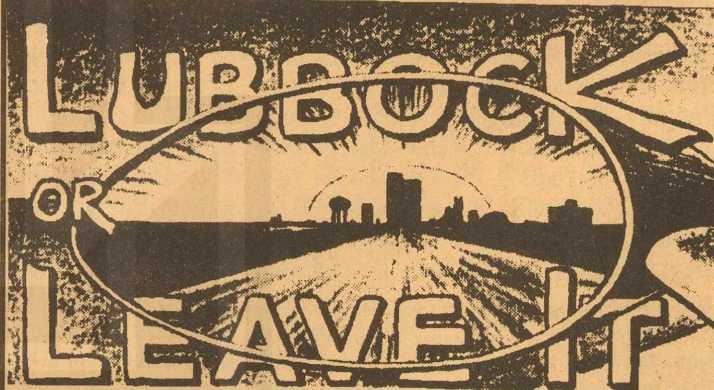
PEARL'S OYSTER BAR

9033 Research Blvd.
Austin, TX 78758
(512) 339-7444

APRIL

1st MITCH WOODS & THE ROCKET 88s
2nd Red Willow 3rd BILL CARTER & THE BLAME
4th Solid Senders 5th Ronnie Taylor
7th Toby Anderson
8th Buddy Tucker & The Soul Hustlers
9th Teddy & The Talltops 10th Preacher Keen
11th Junior Medlow & Tornado Alley
12th The Masons 14th Carlos Thompson
15th DR HECTOR & THE GROOVE INJECTORS
16th Connie Kirk 17th Ed Michaels
18th Bob Kniffen & The Screwballs
19th Dr Feelgood's Blues Incorporated
21st FIREFALL + Native Sun
22nd Elliot Fikes 23rd Solid Senders
24th Native Sun 25th Toby Anderson
26th Rockin' Neumonias
28th Bobby Mack & Night Train
29th Mike Cancellare
30th WILLIAM CLARKE + Junior Medlow
BLUES JAM every MONDAY

Butch Hancock's



406 BRAZOS, AUSTIN, TX (512) 478-1688
West Texas products • home of the No 2 Alike Tape
Of The Month Club • and Waterwheel Soundworks
tape duplication services • Records & tapes by West
Texas artists • Posters • Photography
Art • Jewelry • T-shirts
Marquetry by Spider & Laura
Guatamalan Huipilas, Mosas &
fabrics • Garage sale items
and probably more

**HOURS
10-2 & 4-7
Tues-Fri
12-6
Sat**

TERRY ALLEN

(& THE PANHANDLE MYSTERY BAND)

JUAREZ • LUBBOCK (ON EVERYTHING) • BLOODLINES • AMERASIA

(Fate, CD/cassette; Special Delivery, import CD; Fate, CD; Fate, cassette)

All of Allen's distinctively individual work, with its very clear and manifest West Texas roots and subject matter, is characterised by ferocious intelligence, sardonic humor and unique sensibilities that combine empathy and a total lack of sentimentality, charity and clarity. Quite unmistakable, his songs are the musical equivalent of *films noir* (crossed with road movies) or hardboiled fiction, finding as much, if not more, meaning and tragedy in empty, seedy, hopeless lives and situations. A central theme is the isolation and often desperation of undermotivated people in small High Plains towns where cars are central and the roads beckon, described with ironic sympathy (or sympathetic irony). For me, the key Allen line, that illuminates much of his work, comes from *New Delhi Freight Train*; "I knew that I had done what I had not ought to, but I welcomed the run from what I done." When he toured Britain some years ago, the staggering thing was not how many people turned out to see him, but how many of them owned his albums, because even in America they were all but impossible to find. Not that the CD releases, with *Smokin The Dummy* (1980) still to come, are any guarantee that the notoriously difficult Fate will make their titles any easier to come by. However, for the absolute beginner, the easier-to-get import *Lubbock (On Everything)*, originally released as a double album in 1978, is the best starting point. A Terry Allen's Greatest Hits compilation would have to contain just about every song he's ever recorded, but with 21 tracks, including such personal favorites

as *Amarillo Highway*, *The Wolfman Of Del Rio*, *Truckload Of Art*, *New Delhi Freight Train* and *The Pink And Black Song* (another Allen fan might pick five altogether different titles), you're off to a good start. *Bloodlines* (1983) is more concentrated and contains Allen's 'pop' favorite, *Gimme A Ride To Heaven Boy* and remakes of the two outstanding songs from *Juarez* (1975), *There Ought To Be A Law Against Sunny Southern California* and *Cantina Carlotta*. Though the oldest, *Juarez* is perhaps the most fully realized and cumulatively powerful of all Allen's recorded work, a concept album in that it's framed as the incidental music for a film that may yet be made, a chilling Western story of rootlessness, alienation and anomie, Allen providing narrative links. The score for a real film, Wolf-Eckart Bühler's documentary on GIs who elected to remain in Southeast Asia rather than return home, *Amerasia* (1986) is the least accessible, but, by the same token, the most potentially rewarding. Recorded partly in Lubbock with the Panhandle Mystery Band, whose shifting line-up is stabilized by Lloyd Maines and Richard Bowden with Allen himself playing piano, partly in Bangkok with Siamese musicians Allen had no language in common with apart from music, this is one of the great statements on the Vietnam War. Much as I admire Butch Hancock, Townes Van Zandt, Guy Clark, Jo Carol Pierce and David Rodriguez, my first recommendation, for what it's worth, among Texas songwriters (for which read *any* songwriters) would always be Terry Allen. **JC**

THE WALLFLOWERS
CRAZY FLOWER

(Eraser Pig, cassette)

While the Good Lord has spared me not blessed me, with offspring, if I had a child of school age I'd find out where Jennifer Cook was educated. The pop group's singer/songwriter has a terrific voice (another writer's comparison with Natalie Merchant is certainly not far-fetched), but, as on last year's *akoostik* cassette, it's her intelligent and articulate lyrics that make her shine. While the literary references aren't as immediate on this five song tape, Cook, a bookstore manager in civilian life, starts off with a nod to Rudyard Kipling, *Just So Story* and the title track is a poetic elaboration of Lenny Bruce's famous dictum, "Never sleep with anyone who has more problems than you." The Wallflowers claim 40s jazz and 60s British Invasion influences, but, while Cook's ambitious writing bears comparison with Roger Chapman's, particularly on *Color Me*, apart from a rather half-hearted stab on *Brazil*, they don't have Family's grasp of jazz inflexions, nor, with standard guitars/bass/drums line-up, the instrumental flexibility to carry them off if they did. Though there was talk at one time of adding keyboards, The Wallflowers have yet to grasp the necessity of tailoring themselves to their major asset. **JC**

DAMON BRAMBLETT
SHOOT THE MOON

(Doolittle Records, cassette)

He's a big bloke, Bramblett, and maybe from his height advantage he sees things a little more clearly than most. In which case we're in serious trouble; no two ways about it, his world is an *Unfriendly Place* ("We got bars on the windows, locks on the doors, cleverly hidden cameras from the ceilings to the floors"). In it, you can only get by if you have the *Devil On Your Side* ("Don't worry about being arrested, don't worry about being tried"), and men and women are divided by destructive impulses (*Tear Him Down*), the invisible barriers of alienation (*1000 Hearts*) or real prison walls (*Waiting For The Mail*, in which a convict, "promised a letter, at least a Japanese postcard," chafes at his helplessness in a relationship). Arguing against the basic premise of this month's editorial, Bramblett, who also plays guitar and harmonica (very effective on *1000 Hearts*), comes across far better with supporting players, including JM Roe bass and Steve Sanders drums, than solo, with Lisa Mednick absolutely outstanding on keyboards (particularly *Tear Him Down*) and accordion (*Waiting For The Mail*), adding atmospheric shades of black and grey to Bramblett's bleak but often brilliant vision. **JC**

THE INCONTINENTS
DEPENDS

(PiG me Music, cassette)

Claiming to have existed on the outermost fringe of the Austin music scene since 1987, this "under-underground" trio seems bent on giving the maximum possible offense to anybody even dimly aware of New Age. As pure icing, the singer's a tobacco company sales rep! The Incontinents ("proof of the old saying that you're only young once, but you can be immature at any age") can variously be described as earthy or crude, brash or irresponsible, in bad taste or in incredibly bad taste. Side one's nine tracks are a grab bag, with such zingers as *I Like To Drink And Drive* ("I got a hobby and it's real cool, I get drunk and drive round the school"), *I Like Beer* ("I'll stand by beer as long as I can stand"), *Naked Ladies*, *Bad Trip* and *Heavy Metal Mörøn*, but it's on side two, *Art In A Jar: A Rock Opera*, that they really get into gear with the moving story of Elmo and the American Dream, a Yugoslav immigrant's search for fame through flatulence ("I fart in a jar, it's gonna make me a star," don't laugh, it's actually happened). Recorded in a living room, musically they're on a par with the average punk/grunge/garage band, but with a wonderful downwardly mobile sense of humor. **JC**

SPRING 1992
AUSTIN
RECORD
CONVENTION
& MUSIC FAIR



SAT. APRIL 11 & SUN. APRIL 12
 10am-6pm each day

PALMER MUNICIPAL AUDITORIUM
 Riverside & S. 1st Street Admission \$2.50

THE LARGEST MUSIC SALE
IN THE U.S.A.

COMPACT DISCS • LPs • 45s
78s • POSTERS • T-SHIRTS

For information call: Austin Record Convention
 (512) 285-7258 P.O. Box 90806
 Or write: Austin, Texas 78709-0806

WATERLOO

COMPACT DISCS
RECORDS • VIDEO

10-10 Mon-Sat 12-10 Sun

600-A North Lamar, Austin, TX 78703

512 / 474-2500

Where Music Still Matters

J&W TRADING POST

Black Powder Guns & Supplies

Buckskins, Furs, Beads

For All Your Black Powder Needs

OPEN EVERY DAY 10:00 AM-6:00 PM
CLOSED SUNDAY

Jim & Wanda Canady
 Owner

7301 N. Lamar Blvd.
 Austin, Texas 78752

The
Dynells
 • APRIL •

CARLIN'S:
 WED. 1, 8, 15, 22, 29
 SAT. 4

THE 311:
 FRI. 24



BLUES • GROOVES • SOUL

HOTLINE 320-0090

LAVA LAMP • Shower Curtains • Pens & Pencils • Mobiles • Gift Wrap • Puzzles • Glow Sticks • Dinos • Mood Rings • Ceramics • Games • T-shirts • Jewelry • START • END

Open Nightly 'till 11
 2900 Guadalupe

TOY

JAMES

TERRA NOVA



DIGITAL AUDIO

DIGITAL MASTERING
 DAT EDITING
 PRE-MASTERING FOR CD

JERRY TUBB
 (512) 326-5553

2111 DICKSON #18
 AUSTIN, TEXAS 78709

**CLIFFORD SCOTT &
THE RHYTHM RATS
MR HONKY TONK'S
BACK IN TOWN**

(Fan Club/New Rose, CD/LP)

I heard a veteran musician call SXS showcasers "kid bands," which may be a bit hard but it's a good bet that most weren't even born when Clifford Scott redefined R&B sax on Bill Doggett's 1956 hit *Honky Tonk*. His new French album proves that you're never too old to land a record contract, if you can still kick ass. Playing tenor sax on all cuts, piano on *Nobody Knows You* and *Motherless Child* and taking the vocals except on *Paralysed* and Ray Charles' *Anything But Work* (from the Rats' recent *Let's Go To The Snack Bar* tape), Scott, rising 64, is living proof that there can be something to the slogan "I'm not getting older, I'm getting better." Opening with his trademark rasp, his sax solos segue into the almost mellow, cut with a guttural R&B undertone, best appreciated on such gorgeous slow numbers as *Nobody Knows You*, a beautifully restated *Summertime*, the rolling instrumental *Tuff* and *Motherless Child*, though there are sensational breaks in the more up-tempo *Kidney Stew* and *Early In The Morning*, and, not surprisingly, in the close out, *Honky Tonk* itself. **JC**

SUSAN LINDFORS

(Shoot The Moon, cassette)

Even before you jack this into the deck, the credits have your expectations way up—Paul Percy production, drums, percussion, harmonies, John Inmon electric guitar, George Ensle acoustic guitar, Gene Elders fiddle, John Hagen cello, East Side Flash dobro, Reese Wynans organ, Roland Denney and Keith Carper basses, Doug Powell mandolin, Charlie Hollis engineer, Jerry Tubb mastering. You'd have to work real hard to make a bad album with a team like this—any singer-songwriter's wet dream. As a soloist, Lindfors' major weakness used to be tempo, so she could hardly have done better than enlist rhythm master Percy with whom she's been playing regularly enough for him to let her work effectively in a fairly loose melodic framework, where her once rather fragile voice, while still light, is confidently in charge. Putting songs by Chuck Pyle, Kevin Jones, Denise Franke, John Gorka and Patty Larkin up against five of her own shows considerable courage but in fact it's Lindfors' *Friend Of Mine* that stands out. Her other songs could have been written by any one of several young female singer-songwriters in Austin (and I bar all references to dragons and rainbows) but a minor identity problem is balanced by very superior packaging. **JC**

**JAN SEIDES
SLOWLY BUT SURELY**

(Panda Productions, cassette)

On a day when everything's gone wrong, pour this wonderful original collection into you like warm cognac. This surely is a gem; all the songs, each appealing in its own way, have been thoughtfully crafted, deftly produced by Andy Murphy and worthily backed by a small host of local stars. Not raw, not cutting edge, Seides' songs are the stuff of popular (rather than pop) classics, with lush melodies, breathtakingly elegant bridges and sophisticated chord changes that belong to the baroque musical architecture of the great Broadway musicals rather than the sterile pre-fabrication of today's commercial, nay industrial, jingle songs. Outstanding among the eight tracks are the Sondheimesque *State Of Grace*, the stunning *If That Ain't Love*, the title track with its superbly economical and effective production, the highly marketable *Years In The Future* and the soulful crooning of *Easy Lovin'*, which showcases the silkiness of Seides' lovely soprano. Apart from a 1991 collaboration with Emily Kaitz, this is her first release, having heretofore devoted her energies to guiding the musical hands of others rather than promoting her own songwriting career, but the tape's title says it all. An object lesson for (and in) songwriting class. **BE**

**JOHN REY REED
THE GHOST OF
ANOTHER ALL-NIGHTER**

(Million Ubbem, cassette)

The fact that Reed (Rey to distinguish him from guitarist John X), has a real talent for it, doesn't really do much to reconcile me with a songwriting method I normally associate with the Nashville hit factories. The very titles of *I Resemble That Remark* and *Love's A Bitch (And Then You Cry)* should give you the basic idea—take a familiar catchphrase and run with it as far as you can. Though Reed pushes his rather narrow vocal range to the limit, and occasionally a little beyond, he enlisted major league support from Mark Hallman and Brad Kopp's Congress House Studios, with Kopp, Joe Eddy Hines or Don Townsley on electric lead, Hallman, Gary Feist, Roland Denney or Reed himself on bass, and contributions by Paul Glasse, Joseph Brunelle and Paul Percy, and musically his tape is very solid. It's not that I doubt Reed's sincerity, and the songs may all come straight from the heart, but they *sound* as if he sat down with the deliberate intention of writing commercial material. Not, of course, a crime in itself and I hope for his and his family's sake they do sell, but there's nothing here for my jukebox. **JC**

**BEAVER NELSON
WHY'D YOU WEAR THAT DRESS?**

(independent cassette)

I'm no expert on teenage girls, God knows, and for all I know they may swoon over the Beaver Look, if only to upset their parents, but for the rest of us, the crucial aspect of Nelson's brand of literate rock is that he's not just a pretty face. Like Troy Campbell's *Loose Diamonds*, Nelson's *Donkeys* have the enormous and unfakeable advantage of great original material, and way more than a revolving door album's worth too. Recorded last May at ARC, the six songs (*The Least You Could Do*, *What You Say*, *I Hope No One Sees Me Smiling*, *Is It You I Need Or Nicotine?*, *Don't Bend, Just Break* and *Love In The Suburbs*) four of which made up the demo that landed Nelson a development deal, feature Donkey guitarist Rich Brotherton and Honorary Donkeys Jud Newcomb and Bukka Allen along with David Halley, Doyle Bramhall Jr, Susan Voelz, Sarah Brown, Don Harvey, Chris Layton, Tommy Shannon and Lucinda Williams. You'll be surprised to hear it sounds a bit good. Nelson's voice isn't his strongest attribute—Dylan on *The Basement Tapes* comes to mind—and live his incisive lyrics can get a little swamped by the high-energy *Donkeys*, so the tape is a useful intro to Beaver Nelson, primo rock songwriter. **JC**

**TEXAS MUSIC INDUSTRY
DIRECTORY**

(Texas Music Office, paperback)

I can't get too worked up about the 'dispute' over whether the state music office, the first of its kind, should charge for full entries in its directory, whose 2nd, far larger and more comprehensive edition, now including clubs for instance, came out late Feb. Obviously it'd be nice if they didn't because then MCT and such, to illustrate the Directory's range, as Adobe Records in Lubbock, *Texas Polka News* in Houston, *Buddy* in Dallas, Good Vibrations in San Antonio, Austin Record Distributors, The Fat Man, The Hole In The Wall, KUT-FM, Terra Nova and Wild About Music here in Austin—everything from an independent label to a music gift shop—would all have thirty spare bucks to party with. There is such a thing as a free lunch at the TMO, but there's no question in my mind that the full entries, including ample space to bullshit about yourself, are worth the price of admission compared to the name/address/phone # freebies, and it's kind of mystifying how many supposed music biz pros seem to prefer semi-anonymity. Maybe they're worried about blowing their "Best Kept Secret In Texas" status. Free on request to music related businesses and NARAS eligible musos, \$15 otherwise. **JC**

1991 KERRVILLE FOLK FESTIVAL

(Kerrville Music Foundation, cassette)

Celebrating the Festival's 20th anniversary, 20 tracks demonstrate yet again that a compilation can't please all the people all the time. After Shake Russell & Dana Cooper's *Fade Away* is handily outclassed by Michael Elwood & Beth Galiger's *I'm On My Way*, it sags frightfully through Claudia Schmidt, Fred Small, Terry Waldo (schmaltzing Jellyroll Morton) and a listless Roy Book Binder, picks up with Ranch Romance, then hits a new low with David Olney's cutesy velvet painting. Things rally with Steve Earle's effective version of Mance Lipscomb's *So Different Blues* and engaging performances by Jonathan Edwards, Uncle Walt's Band, Trout Fishing In America and Sarah Elizabeth Campbell with guitar demi-goddess Nina Gerber. Rock bottom is John Herald, who brings songwriting into disrepute. Ann Hills & Michael Smith are sappy but moving, Tom Ball & Kenny Sultan pointless with Muddy Waters' *Honeybee*, St James Gate do a proficient trad medley, James Keelaghan is powerful and impressive and Steve Fromholz & Almost Brothers harmonize with gusto. The first known everybody-in-tune recording of Bobby Bridger's Festival anthem, *Heal In The Wisdom*, closes and I abhor it as always. **JC**

HEAVY WEATHER LIFE ON THE RUN

(independent cassette)

This is going to sound horribly patronising, but there's really no way of avoiding the blues-rock trio's fundamental problem—they're very, very young. Not that I have anything against youth per se, though I sometimes wish they'd raise the 6th Street curfew age to, say, 30, but young musicians' exploratory expeditions into the real world involve covering territory which, as one gets older, one feels less and less inclined to go over again. All too often, if unwittingly, they're playing riffs and writing songs that many others have done before, some of them better. It's not that Heavy Weather are derivative or even unoriginal, but they're on a road that gets a lot of traffic. The basic sound, for instance, is more than competent but seems generic because there's only so much you can do with the guitar/bass/drums format that got beaten to death in the 70s. Bill Small, singer, guitarist and writer or co-writer of all eight songs, is clearly talented and articulate and I feel kind of uncharitable saying come back in a few years, but, unless it's your own first time round too, his passion and sincerity aren't enough to breathe life into rather familiar concepts. They'll undoubtedly grow and develop, but this is their sensitive first novel. **JC**

ROSIE FLORES AFTER THE FARM

(HighTone, CD/cassette)

It may be digital recording that makes Rosie Flores' new album of all original or co-written material so exhausting to listen to. Then again, it's awfully guitar heavy, with three electric and/or acoustic credits on almost every track, which, unless she lost her outstanding picking skills, in either mode, somewhere along I-10, means that she's carrying at least one, possibly two, surplus guitarists. Probably it's a combination of the two factors. Certainly there's a very, very marked contrast between the other ten tracks and the last, *West Texas Plains* (Flores), with only two guitars, both acoustic, and dobro, which narrowly noses out the next to last, *Dent In My Heart* (Flores/Jimmie Dale Gilmore), the most straightforwardly country with some very pretty steel by Greg Leisz, as the best song on the album. While one can't really hope for a whole album of songs of their standard, *More To Offer* (Flores/Guy Clark), *Blue Highway* (Flores/Pat Gallagher), *Sold On You* (Flores/Duane Jarvis) and *Goin' Through The Motions* (Flores/Rachel Gladstone), fine songs penned behind a fence of guitar strings, would have been enhanced by the same sort of treatment, as would the remarkable intimate, confidential quality of Flores' vocals. **JC**

OMAR BLUES BAG

(Bullseye/Rounder, CD/cassette)

Through the miracle of recording science, you can walk into almost any record store and buy albums by legendary blues players Howlin' Wolf, Elmore James, Jimmy Reed and Willie Dixon. Alternatively you can buy Omar's latest. According to the press release, "This wasn't intended to be a record," recalls Omar, "In the off-time of a Howlers session, I was messin' with some of my old/new blues favorites acoustically... the 'record' button was on... an' that's what you get," he laughs, "blues!" Well, he just happened to be messing around in a full-scale recording studio and what you get, and I've really tried hard to hear something more, is a fairly clever pastiche. About the best you can say for it is that there's no attempt to conceal or disguise the sources. The first nine tracks, including Hound Dog Taylor's *Give Me Back My Wig*, Sam Myers' *Sleeping In The Ground* and Robert Johnson's *Gotta Good Friend*, are solo, the last six feature The Howlers (Bruce Johns bass, Gene Brandon drums) and Fingers Taylor on harmonica. There must be some point to this album but for the life of me I can't think what it can be, unless it's simply that it was time for Omar to put out a new product. **JC**

BOBBY MACK & NIGHT TRAIN RED HOT AND HUMID

(Train Time, CD)

An album, recorded live at Pearl's Oyster Bar, "directly to two tracks with no remixes, and no overdubs," that's yet another demonstration of why "can white men sing the blues?" is such a tricky question. There's absolutely no denying that Mack, based out of Wimberley, is an outstanding guitarist with a tight band, great taste in material, a flair for writing blues material and a gritty, rasping vocal style. Apart from anything else, Night Train includes Richard Klein on Hammond B-3, an instrument I'm a total sucker for. Stomping through songs by Ray Charles, Freddie King, John Lee Hooker, Magic Sam (mega bonus points), Willie Dixon and three originals among the ten tracks, he's a credit to white Texas blues, especially on *Ain't Nobody's Business*, the album's highlight. Ever popular in Austin and the Hill Country, Mack has scored notable successes at blues festivals in Scandinavia and, after a triumphant tour of New Zealand, has joined the ranks of the "World Famous in Austin" by signing an Australasian record deal. All I can say is, to paraphrase Bill Neely, if he isn't a bluesman, he'll do until a bluesman comes along. **JC**

JAZZ PHARAOHS

(independent cassette)

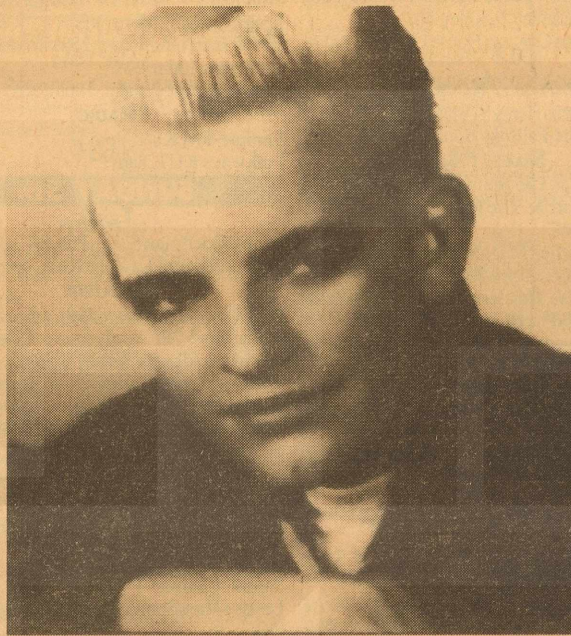
As we stand poised on the edge of summer, along comes the perfect tape for long, sultry days. What could be finer, as you hang out lethargically on the front porch or drift lazily about on the lake, than the oh-so-smooth strains of Stan 'Cool Pops' Smith's clarinet, the plangent tones of Freddie Mendoza's trombone and the mellow crooning of Tony Brussat as, supported by Jeff Haley on double bass, they deliver some timelessly beautiful small group arrangements of 30s/40s big band jazz classics and esoterica? Apart from Brussat's cabaret-style *Still Haven't Fallen In Love*, with Mike Maddux on accordion, the 13 tracks range from standard ballads (*Dinah*, *St James Infirmary*, *It Had To Be You* and *Sweet Sue*), and instrumentals (*Royal Garden Blues*, *I'm Getting Sentimental Over You* and *Topsy*) to new, to me at least, thrills (*Do You Know What It Means To Miss New Orleans?*, *Exactly Like You*, *I'm Just A Lucky So And So* and the wonderful *She's Funny That Way*), topped off by Woody Guthrie's *This Land Is Your Land*. Jazz Pharaohs are a class act, but Smith, "the Johnny Gimble of the clarinet" (Don McCalister), is outstanding, a sensational, extraordinarily subtle player. If nothing else, this might make you rethink an unfashionable instrument. **JC**

MUSIC CITY TEXAS PREVIEWS

RONNIE DAWSON & HIGH NOON

AUSTIN RECORD CONVENTION, SATURDAY 11TH/HOLE IN THE WALL, SUNDAY 12TH

Last month in Dallas, High Noon were joined on stage by one of rockabilly's all-time greats, Ronnie Dawson, The Blond Bomber ("Johnny Hicks, the Big D Jamboree MC gave me that name, I never did use to like it, used to cringe every time I heard it, but it stuck"). High Noon will open for and play with Dawson when he makes an epochal visit to Austin; lead guitarist **Sean Mencher** went over the Ronnie Dawson Legend with him. Born 11/8/39 in Dallas, his father was a Western Swing bass playing bandleader, "quite an influence," but the young Ronnie "got into hillbilly real heavy, Lefty Frizzell, Carl Smith, Ernest Tubb." His strong blues influence he attributes to his family going to a black church, "my parents were always real cool about that stuff, my mother loved to



sing in church and of course I was in Hog Heaven. It was kinda unusual in Texas round that time." At 17, Ronnie competed in the Search For Talent at the Big D Jamboree. "We came second four

times, then won ten weeks in a row. One of the few times I've heard of these things really coming true. Getting a record contract and the records (the legendary *Action Packed* and *Rockin' Bones*) actually coming out." Others followed but Dawson's career stalled. He played drums on Bruce Channel's *Hey Baby* and Paul & Paula's *Hey Paula* then did session work until Englishman Barney Kumiss rang him out of the blue in 1986 to talk about a reissues album on his No Hit label. "Told me my old records were standards, classics in Europe. I didn't really believe him." After a UK tour, *Rockin Bones* was released, followed by an album of new recordings, *Still A Lot Of Rhythm*, by a rejuvenated Dawson who now headlines rockabilly festivals in Europe and America.

Thu 2nd • BEAVER NELSON & THE DONKEYS (Hole In The Wall). Tape release (see Reviews). Beaver & The Donkeys also play every Wednesday night at the Black Cat.

Sun 5th • SLAID CLEAVES + MARK VIATOR + MONK LEWIS + RUSS SOMERS (Outhouse). Interesting showcase of coming to the boil talent. The impressive Cleaves can update Woody Guthrie and get away with it, Viator is a terrific acoustic guitarist, Lewis a stunning, if sometimes rather exhausting performer, Somers plays hardball.

Tue 7th • JON EMERY (Henry's). Live taping by the strong and energetic hillbilly rock & roller and his veteran trio is thought to be the oldest continuous line-up in Austin.

Thu 9th • MANCE LIPSCOMB'S BIRTHDAY (Antone's). A host of performers, including Snuff Johnson, The Grey Ghost and Dan Del Santo, turn out to honor the great country bluesman. Starts with a showing (film not video) of the famous documentary on Lipscomb, *A Well Spent Life*.

Thu 9th • CALVIN RUSSELL + RICH MINUS (Cactus). New Rose solo showcase and rare opportunity to catch the tremendous, very hard-edged Calvin.

Sat 11th • LIVE AT HENRY'S (Henry's). Fundraiser BBQ, raffle and auction to help defray cost of album of Henry's regulars.

Sat 11th • BUTCH HANCOCK + STEVE YOUNG (Cactus). Kick off of a long tour that will take this powerhouse compare and contrast doubleheader of veteran and

enormously talented singer-songwriters out of town for a couple of moons.

Thu 16th • SUSAN LINDFORS (Cactus Cafe). Tape release (see Reviews) with Gene Elders, Paul Percy, John Hagen, Roland Denney, who perform on the tape, Christine Albert, Laurie Freelove, Marvin Denton and Betty Elders. Lindfors also has a high-powered show at Chicago House on the 30th with Michael Fracasso, Michael Elwood & Beth Galiger as guests.

Tue 21st • BOTTOM LINES' IN THEIR OWN WORDS (Cactus). Very oddball writers in the round show with Rosie Flores, Darden Smith, Don Henley (it says here), Midge Ure, formerly of Ultravox, and Chip Taylor, writer of the legendary *Wild Thing*, reason enough to catch this weird bill.

WHEN THE MUSIC STOPS: You Don't Know Until It Happens To You

On April 22nd & 23rd, eleven Austin clubs will host benefit shows, featuring over 100 local bands, organized by VIPs For Victims on behalf of People Against Violent Crime. "Musicians care more about this than the city council," remarks VfV director Tony Macumba, formerly of Macumba Love, for whom the music stopped with the brutal murder of his mother. "They haven't done a thing for us." Hoping to make the event both annual and state wide, with interest, offers to play and money already coming in from other Texas cities, they're still looking for stage and door people (Tony 451-4338), and even bands (Booka 266-1820). On the strict music side, we hope you'll keep an eye on JC's TBA folk shows at Scholz Garten, otherwise we'd head to La Zona Rosa (Joe King Carrasco solo, Butch Hancock, Steve Young, James McMurtry, Laurie Freelove, 22nd; Jo Carol Pierce & Guy Juke, Alejandro Escovedo, Susanna Sharpe & The Samba Police, Ponty Bone & The Squeezetones, 23rd), or The Hole In The Wall (Jimmy LaFave, Sarah Elizabeth Campbell, Beaver Nelson, Barb Donovan, 22nd; D'Jalma Garnier's French Band, Loose Diamonds, Debra Peters & The Love Saints, 23rd), but the choice is large and the quality high (see Calendar under special heading). We hope you'll give at least one, more if possible, of these shows top priority.

DAY BY DAY GUIDE TO LIVE MUSIC

WEDNESDAY 1st

TEXAS

Texana Dames with Junior Brown Antone's, 10pm, NA
Tish Hinojosa Broken Spoke, 8.30pm, NA

ACOUSTIC

Denim + Apaches Of Paris Saxon Pub, 9.30pm, NA
Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, NC

COUNTRY/ROCKABILLY

Alvin Crow Headliners East, 9pm, NC
Chaparral + Sweating Bullets 311, 8.30pm, \$3
Debra Peters & The Love Saints Grizwald's, 7.30pm, NC
Teisco Del Ray & The Nutrockers Hole In The Wall, 10pm, NA

BLUES/R&B

Dynells Carlin's, 9.30pm, NC
Evidence Hondo's, 10pm, NC
Jim Talbot Band Babe's, 9pm, NC
Solid Senders + Scott Rhiner & The Boogie Bandits Joe's, 7.30pm, NC

JAZZ

Jazz Pharaohs Elephant, 5.30pm, NC
Tomas Ramirez Elephant, 9.30pm, NC

Rock

Beaver Nelson & The Donkeys Black Cat, 11pm, \$3
Mitch Woods & The Rocket 88s + Mike Cancellare Pearl's, 10pm, NA
Will Sexton Band + Lou Ann Barton + Paul Ray La Zona Rosa, 9.30pm, NA

OPEN MIKE

Hosts MJ Torrance & Kevin Gant Chicago House/Upstage, 8pm, NC

THURSDAY 2nd

MULTI-CULTURAL

Majid + Antonio Dionisio y banda de la + Estaban Bernal + Staci Vela + Philip Marshall Quintet + Wajumbe + Cosmic Intuition Revue + Erotic G La Zona Rosa, 9pm, NA

ACOUSTIC

Alejandro Escovedo + Damon Bramblett Waterloo Ice House (6th/Lamar), 9.30pm, NA
Cliff Eberhard Cactus Cafe, 9pm, \$4
Ken Gaines High Time, 9pm, NC
Monica Grant + MJ Torrance + Ashley Johnson Chances, 9pm, NA
Olin Murrell's Music Emporium Saxon, 8pm, \$2
Will Sexton, Trio Gruene Hall, 7.30pm, NC

COUNTRY/ROCKABILLY

Debra Peters & The Love Saints Continental, 6pm, NC
Herman The German & Das Cowboy Maggie Mae's, 10pm, NC
High Noon Headliners East, 9pm, NC
Millionaire Playboys Hondo's, 9.30pm, NC
Son & Boomer Henry's, 8pm, NC

BLUES/R&B

Jim Talbot Band + Buddy Tucker & The Soul Hustlers Joe's, 7.30pm, NC
Logan & The Lix Babe's, 9pm, NC
Toni Price Antone's, 10pm, NA
WC Clark Blues Revue + Johnny Reverb 311, 8.30pm, \$3

JAZZ

Jazz Bandits Jazz On 6th St, 8pm, NC
Kaz Jazz Elephant, 9.30pm, NC

Rock

*Beaver Nelson & The Donkeys Hole In The Wall, 10pm, NA
Donner Party Filling Station, 9.30pm, NC
Red Willow Pearl's, 10pm, NC
Soul Hat Black Cat, 11pm, \$3

FRIDAY 3rd

TEXAS

David Halley Hole In The Wall, 10pm, NA

Lost Gonzo Band + Denim Saxon, 9pm, NA

ACOUSTIC

Danny Dollinger + Sunrise Circus Ruby's, 7pm, NC
Joseph & Theresa High Time, 9pm, NC
Little Jack Melody & His Young Turks Cactus Cafe, 9pm, NC
Muleskinners + Jazz Pharaohs Waterloo Ice House (6th/Lamar), 9.30pm, NA
Walt Wilkins Chicago House Upstage, 10pm, \$4

COUNTRY/ROCKABILLY

Junior Brown Henry's, 8pm, NC
Teddy & The Talltops Hondo's, 9.30pm, NC

BLUES/R&B

Bill Carter & The Blame Pearl's, 10pm, NA
Clifford Scott & The Rhythm Rats Gruene Hall, 8pm, NC
Heavy Weather Maggie Mae's, 10pm, NC
Hoodoo Cats Green Mesquite, 7pm, NC
Omar & The Howlers + Gary Primich & The Midnight Creepers Antone's, 10pm, NA
Parker Townsend Band + Jim Talbot Band Joe's, 7.30pm, NC
Toby Anderson Babe's, 10pm, NC
UP Wilson + Kingpins + Denim & Lace 311, 6pm, \$3
WC Clark Blues Revue Jazz On 6th St, 10pm, NC

JAZZ

James Polk Chez Fred (W), 8pm, NC
Kyle Turner Elephant, 9.30pm, NC
Sandy Allen Trio Chez Fred (X), 8.30pm, NC

Rock

Bechtol & McBride's Metal Cow Austin Outhouse, 10pm, \$3
Donner Party Filling Station, 9.30pm, NC
Joe King Carrasco & The Crowns La Zona Rosa, 10pm, NA
Joe Rockhead Black Cat, 11pm, \$3
Jonas Owens & Necessary Noise + John Ridenour + Sunkats Chances, 10pm, NA
Red Willow Club Max, 9.30pm, NC
Texas Gods Duncan's, 9pm, \$4

SATURDAY 4th

ACOUSTIC

BNL Revue Ruby's, 7pm, NC
David Ruthstrom & Jeannie Robertson Saxon Pub, 9.30pm, NA
Irish Caeli Waterloo Ice House (38th), 9.30pm, NA
Jimmy LaFave + Susan Colton Cactus Cafe, 9pm, \$4
Joseph & Theresa Gruene Hall, 1pm, NC

COUNTRY/ROCKABILLY

Carl Sonny Leyland & His Boogie Woogie Trio Hole In The Wall, 10pm, NA
Chaparral + 47 Indians + Woody Price 311, 6pm, \$3
Chris Wall & The Rhythm Wranglers Gruene Hall, 9pm, NA
High Noon Henry's, 8pm, NC
Southern Comfort Duncan's, 9pm, \$4

BLUES/R&B

Dynells Carlin's, 9.30pm, NC
Evidence + Buddy Tucker & The Soul Hustlers Joe's, 7.30pm, NC
Jr Medlow & Tornado Alley Babe's, 10pm, NC
Omar & The Howlers + Teddy & The Talltops Antone's, 10pm, NA
Pilar & The Stepchildren Jazz On 6th St, 10pm, NC
Rhythm Rats Maggie Mae's, 10pm, NC
Solid Senders Pearl's, 10pm, \$1

JAZZ

Chuck Pinnell Manuel's, noon, NC
James Polk Trio Chez Fred (X), 8.30pm, NC
Jazz Pharaohs Grizwald's, 7.30pm, NC
Native Sun Club Max, 9.30pm, NC
Rich Harney Trio Chez Fred (W), 8pm, NC
Susanna Sharpe & Samba Police La Zona Rosa, 9.30pm, NA

Rock

David Garza & The Love Beads Chicago House, 10pm, \$5
Donner Party Filling Station, 9.30pm, NC
Little Sister Black Cat, 11pm, \$3
Orangotango + Irae Jane Chances, 10pm, NA
Shoulders + Setters + Damon Bramblett Liberty Lunch, 10pm, NA
Texas Instruments + Muleskinners Austin Outhouse, 10pm, NA
Van Wilks Steamboat, 10pm, NA

RADIO

Femme-FM KUT, 9pm
Folkways KUT, 8am

SUNDAY 5th

TEXAS

Kinky Friedman Saxon Pub, 8/10.30pm, NA
Texana Dames La Zona Rosa, 4pm, \$3

ACOUSTIC

Cliff Eberhart Gruene Hall, 4pm, NC
Hoka Hey! 7th Anniversary Celebration: Christine Albert + Bobby Bridger + George Ensle + Ernie Gammage + Pam & Pipa Hernandez + Indra's Passion + John Inmon + Bob Livingston + Erik Moll + Bill Oliver & The Otter Space Band + David Rodriguez + Tatum Sisters La Zona Rosa, 7pm, \$5
Iain Matthews + Michael Fracasso Chicago House, 8pm, \$5
Mary Melena Colorado St Cafe, 10.30am, NC
*Slaid Cleaves + Mark Viator + Monk Lewis + Russ Somers Austin Outhouse, 10pm, NC
WST Bluegrass Green Mesquite, 7pm, NC

COUNTRY

Erik Moll & Erik Hokkanen Headliners East, 9pm, NC
Mark Luke Daniels Hole In The Wall, 10pm, NA

BLUES/R&B

Buddy Tucker's Soul Hustlers & Special Guests Joe's, 8pm, NC
James Harman Antone's, 10pm, NA
Ronnie Taylor Band Pearl's, 10pm, NC

JAZZ

John Mills Trio Manuel's, noon, NC
Sandy Allen Trio Elephant, 9.30pm, NC

OPEN MIKE

6th Street Blues Jam with Walter Higgs 311, 8pm, NC
Bluegrass Open Mike with Grazmatics Cap'n Tom's, 2pm, NC
Host Eric Ebner Duncan's, 5pm, NC

RADIO

Live Set: Sarah Elizabeth Campbell KUT, 8pm
Texas Radio KUT, 9pm

MONDAY 6th

TEXAS

David Halley La Zona Rosa, 9am, NC
Don Walser's Pure Texas Band Henry's, 8pm, NC
Devil & The Dames Grizwald's, 7.30pm, NC

ACOUSTIC

Marie Ni Chathasaigh & Chris Newman Cactus Cafe, 8pm, \$7/\$5 AFTM
Mike Hall's Boys' Night Out Hole In The Wall, 10pm, NA
South Austin Sessions Saxon Pub, 9.30pm, NA

COUNTRY/ROCKABILLY

Erik Moll & Erik Hokkanen Headliners East, 9pm, NC
Hucklebucks + Bob Kantu & Big Deal 311, 8.30pm, \$3

BLUES/R&B

Excellos Babe's, 9pm, NC
Lou Ann Barton Antone's, 10pm, NA
Parker Townsend Band + Lady Luck & The Bad Breaks Joe's, 7.30pm, NC

Rock

Porcelain Grind + Death Valley Black Cat, 11pm, \$3
Up With David + Marktones Austin Outhouse, 10pm, NC

OPEN MIKE

ASG Open Mike with Carol Feist Chicago House, 8pm, NC
Blues Jam Pearl's, 10pm, NC
Mike Mordecai's Jazz Jam Elephant, 9.30pm, NC
Host Russ Somers Chicago House Upstage, 8pm, NC

RADIO

Will Indian Show KAZI, 88.7FM, midnight
Blue Monday KUT, 8pm

TUESDAY 7th

ACOUSTIC

Jesse Taylor Grizwalds, 7.30pm, NC
Bummer Night with Sarah Elizabeth Campbell & Friends La Zona Rosa, 8.30pm, NC
Natalie Zoe Saxon Pub, 9.30pm, NA
Radio Ulysses Cactus Cafe, 9pm, NC

COUNTRY/ROCKABILLY

*Jon Emery Henry's, 8pm, NC
Chaparral Antone's, 10pm, NA
Debra Peters & The Love Saints Broken Spoke, 8pm, NC
Delta Rays Hondo's, 9.30pm, NC

BLUES/R&B

Blue Pepper & The Silli Chilis + Hand To Mouth Joe's, 7.30pm, NC
Blues Revue with Walter Higgs 311, 8pm, NC
Toby Anderson Pearl's, 10pm, NC

JAZZ

Tony Campise Quartet Elephant, 9.30pm, NC

Rock

Joe Rockhead Black Cat, 11pm, \$3
Sun Kings Hole In The Wall, 10pm, NA

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's, 7pm, NC
Open Stage with Bill Bailey + Jerry Sires & The Stallions Austin Outhouse, 9.30pm, NC

WEDNESDAY 8th

ACOUSTIC

Denim + Jan Seides Saxon Pub, 9.30pm, NA
Mark Viator High Time, 9pm, NC
Peter Rowan & The Free Mexican Airforce with Tish Hinojosa La Zona Rosa, 9.30pm, NA
Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, NC

COUNTRY/ROCKABILLY

Alvin Crow Headliners East, 9pm, NC
Chaparral + 47 Indians 311, 8.30pm, \$3
Debra Peters & The Love Saints Grizwald's, 7.30pm, NC

BLUES/R&B

Buddy Tucker & The Soul Hustlers Pearl's, 10pm, NC
Dynells Carlin's, 9.30pm, NC
Gary Primich & The Midnight Creepers Hondo's, 10pm, NC
Jim Talbot Band Babe's, 9pm, NC
Parker Townsend Band Austin Outhouse, 10pm, NC
Solid Senders + Scott Rhiner & The Boogie Bandits Joe's, 7.30pm, NC
Sue Foley Antone's, 10pm, NA. Record release
WC Clark Blues Revue Elephant, 9.30pm, NC

JAZZ

Jazz Pharaohs Elephant, 5.30pm, NC

Rock

Beaver Nelson & The Donkeys Black Cat, 11pm, \$3
Ghosttown + Denim & Lace + MJ Torrance Steamboat, 10pm, NA
Hey Zeus + TBA Hole In The Wall, 10pm, NA
Stackabones Cactus Cafe, 9pm, NC

OPEN MIKE

Hosts Ken Gaines & Kevin Gant Chicago House/Upstage, 8pm, NC

THURSDAY 9th

TEXAS

*Calvin Russell + Rich Minus Cactus Cafe, 9pm, NC

ACOUSTIC

Alejandro Escovedo & Friends Waterloo Ice House (6th/Lamar), 9.30pm, NA

Austin Lounge Lizards + Toqui Amaru + Emily Kaitz + Daniel Llanes La Zona Rosa, 7pm, NA. Benefit for Austin Peace & Justice Coalition

Hispanic Women I: Triana + Gayle Everett + Gilka Cespedes y Marta Davids + Denise Fawcett Chicago House, 10pm, \$4

Lillian Standfield Gruene Hall, 7.30pm, NC

COUNTRY/ROCKABILLY

Debra Peters & The Love Saints Continental, 6pm, NC

Erik Moll & Erik Hokkanen Hole In The Wall, 10pm, NA

Herman The German & Das Cowboy Maggie Mae's, 10pm, NC

High Noon Headliners East, 9pm, NC

Sundown Western Dance with Chaparral + Libbi Bosworth & Tumblin Dice 311, 7pm, \$3

Son & Boomer Henry's, 8pm, NC

BLUES/R&B

*Mance Lipscomb Birthday Celebration: Dan Del Santo + Tary Ownes + Grey Ghost + Snuff Johnson + Dale Perry + Glyn Allen & Ernest Tub Band + Ike Eichenberg + John & Carla Grimaudo + Nancy Fly + showing of A Well Spent Life Antone's, 8pm, NA

Excellos 311, 10.30pm, \$3

Jim Talbot Blues Band + Evidence Joe's, 7.30pm, NC

Logan & The Lix Babe's, 9pm, NC

Teddy & The Talldrops Pearl's, 10pm, NC

JAZZ

Tomas Ramirez Elephant, 9.30pm, NC

Utopia Jazz Jazz On 6th St, 8pm, NC

ROCK

Beat-O-Sonics La Zona Rosa, 9.30pm, NA

Loose Diamonds Filling Station, 9.30pm, NC

Molly Hatchett Hondo's, 9.30pm, NC

Sleestacks + Muleskinners + Jean Caffeine's

All-Nite Truckstop Chances, 9pm, NA

Soul Hat Black Cat, 11pm, \$3

FRIDAY 10th

ACOUSTIC

Austin Lounge Lizards Waterloo Ice House (6th/Lamar), 9.30pm, NA

Joseph & Teresa Green Mesquite, 7pm, NC

Lucie Blue Tremblay Cactus Cafe, 9pm, \$10

Mandy Wood & Lara Linette High Time, 9pm, NC

Peter Rowan & The Free Mexican Airforce Gruene Hall, 8pm, NA

Susan Colton Chicago House, 10pm, \$4

COUNTRY/ROCKABILLY

Chris Wall & The Rhythm Wranglers Broken Spoke, 9pm, \$5

Teddy & The Talldrops Henry's, 8pm, NC

Austin All-Stars Hondo's, 9.30pm, NC

BLUES/R&B

Buddy Tucker & The Soul Hustlers + Parker Townsend Band Joe's, 7.30pm, NC

Ed Michaels + Ronnie Taylor Band Babe's, 9pm, NC

Kenny Neal + TBA Antone's, 10pm, NA

Keri Leigh & Blue Devils Club Max, 9.30pm, NC

Marcia Ball La Zona Rosa, 10pm, NA

Preacher Keen Pearl's, 10pm, NC

JAZZ

Floyd Domino Chez Fred (W), 8pm, NC

John Mills Trio Chez Fred (X), 8.30pm, NC

Pamela Hart & Sandy Allen Trio with Tony Campise Elephant, 9.30pm, NC

Rock

14 Bones Duncan's, 9pm, \$4

Commandos + 47 Indians 311, 8.30pm, \$3

Gingbreadmen Steamboat, 10pm, NA

Joe Rockhead Black Cat, 11pm, \$3

Johnny Law + Uncle Daddy Hole In The Wall, 10pm, NA

Loose Diamonds Filling Station, 9.30pm, NC

Stackabones Maggie Mae's, 10pm, NC

Wallflowers + Sunrise Circus + Roll Models Chances, 10pm, NA

SATURDAY 11th

HOT WAX

Austin Record Convention Palmer Auditorium, 10am-6pm, \$2.50. Ronnie Dawson & High Noon 1.30pm

TEXAS

Butch Hancock + Steve Young Cactus Cafe, 9pm, \$6

ACOUSTIC

Grazmatics Cap'n Tom's, 7.30pm, NC

Josh Alan Waterloo Ice House (6th/Lamar), 9.30pm, NA

Shake Russell & Jack Saunders Saxon Pub, 9.30pm, NA

Storyville Chicago House, 10pm, \$4

COUNTRY/ROCKABILLY

Asleep At The Wheel La Zona Rosa, 9.30pm, NA

Ronnie Dawson & High Noon + Teddy & The Talldrops Continental, 10pm, NA

Chris & Judy Gruene Hall, 1pm, NC

Gary P Nunn Luckenbach Dance Hall, 9pm, \$6

Herman The German & Das Cowboy Austin Outhouse, 10pm, \$3

Jimmy Davis Henry's, 8pm, NC. Live At Henry's album fundraiser, auction & BBQ, 4pm

BLUES/R&B

Alan Haynes + Logan & The Lix + Lady Luck & The Bad Breaks 311, 6pm, \$3

El Jefe Babe's, 10pm, NC

Jim Talbot Blues Band + Blue Pepper & The Silli Chilis Joe's, 7.30pm, NC

Jr Medlow & Tornado Alley Pearl's, 10pm, \$1

Kathy & The Kilowatts Maggie Mae's, 10pm, NC

WC Clark Blues Revue Club Max, 9.30pm, NC

JAZZ

Brew Jazz On 6th St, 10pm, NC

Jazz Pharaohs Grizwald's, 7.30pm, NC

Mady Kaye Trio Chez Fred (W), 8pm, NC

Mitch Watkins Manuel's, noon, NC

Myra Spector Trio Chez Fred (X), 8.30pm, NC

Rock

Commandos Hole In The Wall, 10pm, NA

Cotton Mather + Wax Elephant + Flying Saucers Chances, 10pm, NA

Little Sister Black Cat, 11pm, \$3

Loose Diamonds Filling Station, 9.30pm, NC

Ro-Tel & The Hot Tomatoes Gruene Hall, 9pm, NA

Soul Hat + Cartoon Sky Steamboat, 10pm, NA

Stackabones Waterloo Ice House (38th), 9.30pm, NA

Van Wilks Hondo's, 9.30pm, NC

RADIO

Folkways KUT, 8am

Twine Time KUT, 6pm

SUNDAY 12th

HOT WAX

Austin Record Convention Palmer Auditorium, 10am-6pm, \$2.50

TEXAS

Little Joe y la Familia La Zona Rosa, 9pm, NA

Texana Dames La Zona Rosa, 4pm, \$3

ACOUSTIC

Christine Albert Chicago House Upstage, 8pm, \$5

Jimmy LaFave Band Gruene Hall, 4pm, NC

Mary Melena Colorado St Cafe, 10.30am, NC

Troy Campbell + Dan Yates + Brian Wahl + Mike Hall Chicago House, 8pm, \$5

WST Bluegrass Green Mesquite, 7pm, NC

COUNTRY/ROCKABILLY

*Ronnie Dawson + High Noon + Teddy & The Talldrops Hole In The Wall, 10pm, NA

Erik Moll & Erik Hokkanen Headliners East, 9pm, NC

ZYDECO

Terrence Simeon & The Mallet Playboys Antone's, 10pm, NA

BLUES/R&B

Buddy Tucker's Soul Hustlers & Special Guests Joe's, 8pm, NC

Masons Pearl's, 10pm, NC

JAZZ

Donna Menthol Trio Manuel's, noon, NC

George Oldziej Quartet w/Phil Richey Elephant, 9.30pm, NC

OPEN MIKE

6th Street Blues Jam with Walter Higgs 311, 8pm, NC

Bluegrass Open Mike with Grazmatics Cap'n Tom's, 2pm, NC

Host Eric Ebner Duncan's, 5pm, NC

RADIO

Live Set: Johnny Gimble KUT, 8pm

Texas Radio KUT, 9pm

MONDAY 13th

TEXAS

Don Walser's Pure Texas Band Henry's, 8pm, NC

Devil & The Dames Grizwald's, 7.30pm, NC

COUNTRY/ROCKABILLY

Monte Montgomery La Zona Rosa, 9pm, NA

Erik Moll & Erik Hokkanen Headliners East, 9pm, NC

47 Indians + Slow Burn 311, 8.30pm, \$3

Walt Lewis Band Austin Outhouse, 10pm, NC

BLUES/R&B

Big & Tall Band w/Paul Ray Antone's, 10pm, NA

Excellos Babe's, 9pm, NC

Parker Townsend Band + Lady Luck & The Bad Breaks Joe's, 7.30pm, NC

ROCK

Porcelain Grind + Death Valley Black Cat, 11pm, \$3

Mr Jones Hole In The Wall, 10pm, NA

OPEN MIKE

Blues Jam Pearl's, 10pm, NC

Mike Mordecai's Jazz Jam Elephant, 9.30pm, NC

Hosts Susan Lindfors & Russ Somers Chicago House, 8pm, NC

Open Stage with Yon Darbro Cactus Cafe, 8.30pm, NC

RADIO

Will Indian Show KAZI, 88.7FM, midnight

Blue Monday KUT, 8pm

TUESDAY 14th

ACOUSTIC

Jesse Taylor Grizwalds, 7.30pm, NC

Sarah Elizabeth Campbell's Bummer Night La Zona Rosa, 8.30pm, NC

COUNTRY/ROCKABILLY

Larry Boyd & Jimmy Davis Henry's, 8pm, NC

Wayne Hancock Broken Spoke, 8pm, NC

Webb Wilder + Toni Price Antone's, 10pm, NA

BLUES/R&B

Blue Pepper & The Silli Chilis + Hand To Mouth Joe's, 7.30pm, NC

Blues Revue with Buddy Tucker 311, 8pm, NC

Carlos Thompson Band Pearl's, 10pm, NC

JAZZ

Tony Campise Quartet Elephant, 9.30pm, NC

ROCK

Beat-O-Sonics + Death Valley Hole In The Wall, 10pm, NA

Bobby Kimball Hondo's, 9.30pm, NC

Joe Rockhead Black Cat, 11pm, \$3

Those Who Dig Cactus Cafe, 9pm, NC

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's, 7pm, NC

Open Stage with Bill Bailey + Kirk Scanlon Austin Outhouse, 9.30pm, NC

WEDNESDAY 15th

ACOUSTIC

Denim + TBA Saxon Pub, 9.30pm, NA

Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, NC

Terri Hendrix High Time, 9pm, NC

COUNTRY/ROCKABILLY

Alvin Crow Headliners East, 9pm, NC

Chaparral + Havoline Supremes 311, 8.30pm, \$3

ZYDECO

Roddy Romero La Zona Rosa, 9.30pm, NA

BLUES/R&B

Dr Hector & Groove Injectors + Bob Kniffen & Screwballs Pearl's, 10pm, NA

Dynells Carlin's, 9.30pm, NC

Elliot Fikes Hondo's, 9.30pm, NC

Jim Talbot Band Babe's, 10pm, NC

Little Sister Antone's, 10pm, NA

Solid Senders + Scott Rhiner & Boogie Bandits Joe's, 7.30pm, NC

JAZZ

Jazz Pharaohs Elephant, 5.30pm, NC

Tomas Ramirez Elephant, 9.30pm, NC

ROCK

Beaver Nelson & The Donkeys Black Cat, 11pm, \$3

Kirk Scanlon & Contraband Austin Outhouse, 10pm, NC

Soul Hat Cactus Cafe, 9pm, \$4

Wammo's Organic Rubber Machine + Joe Worker Hole In The Wall, 10pm, NA

OPEN MIKES

Hosts MJ Torrance & Russ Somers Chicago House, 8pm, NC

THURSDAY 16th

ACOUSTIC

Alejandro Escovedo + Iain Matthews + Michael Elwood & Beth Galiger + Michael Fracasso Waterloo Ice House (6th/Lamar), 9.30pm, NA

Mandy Wood & Lara Linette High Time, 9pm, NC

Olin Murrell's Music Emporium Saxon, 8pm, \$2

Susan Lindfors Cactus Cafe, 9pm, NC. Tape release

Troy & Scrappy Gruene Hall, 7.30pm, NC

COUNTRY/ROCKABILLY

Debra Peters & The Love Saints Continental, 6pm, NC

Herman The German & Das Cowboy Maggie Mae's, 10pm, NC

High Noon with Jussi Huhtakangas Headliners East, 9pm, NC

Millionaire Playboys Hondo's, 9.30pm, NC

Son & Boomer Henry's, 8pm, NC

Two Hoots & A Holler + Little Giants Hole In The Wall, 10pm, NA

BLUES/R&B

Excellos + Hucklebucks 311, 8.30pm, \$3

Guy Forsyth & Jazz Pharaohs Chicago House, 10pm, \$4

Jim Talbot Band + Buddy Tucker & The Soul Hustlers Joe's, 7.30pm, NC

Jimmy LaFave's Night Tribe La Zona Rosa, 9pm, NA

Logan & The Lix Babe's, 9pm, NC

WC Clark Blues Revue Antone's, 10pm, NA

JAZZ

Connie Kirk Pearl's, 10pm, NC

John Mills Quartet Elephant, 9.30pm, NC

Utopia Jazz Jazz On 6th St, 8pm, NC

ROCK

Apaches Of Paris + Sunkats + Pamela Goodchild + Barbara Thaneux Chances, 9pm, NA

Jim Scarborough & Escape LA Filling Station, 9.30pm, NC
Soul Hat Black Cat, 11pm, \$3

FRIDAY 17th

TEXAS

David Rodriguez + Steven Doster Saxon Pub, 10.30pm, NA
Tish Hinojosa Waterloo Ice House (38th), 9.30pm, \$7

ACOUSTIC

Austin Lounge Lizards La Zona Rosa, 10pm, NA
Danny Dollinger + Sunrise Circus Ruby's, 7pm, NC
Nancy Scott + TBA Chances, 9pm, NA

COUNTRY/ROCKABILLY

Cornell Hurd Band Henry's, 8pm, NC
Gary P Nunn Broken Spoke, 9.30pm, \$5
Melancholy Ramblers + Michele Murphy Saxon Pub, 9pm, NA
Two Hoots & A Holler + 47 Indians + MJ Torrance 311, 6pm, \$4

BLUES/R&B

Back Alley Boys Duncan's, 9pm, \$4
Bobby Mack & Night Train Hondo's, 9.30pm, NC
Carlos Thompson Band + Evidence Joe's, 7.30pm, NC
Ed Michaels Pearl's, 10pm, NC
Kim Wilson Antone's, 10pm, NA
Kingspins + Ronnie Taylor Band Babe's, 9pm, NC
Pilar & The Stepchildren Grizwalds, 7.30pm, NC
Piledrivers Maggie Mae's, 10pm, NC

JAZZ

Alex Coke/Martin Banks Quintet Elephant, 9.30pm, NC
Brew with Karen Chavis Jazz On 6th St, 8pm, NC
Native Sun Elephant, 9.30pm, NC
Paul Glasse Quartet Waterloo Ice House (6th/Lamar), 9.30pm, NA
Sandy Allen Chez Fred (W), 8pm, NC
Tony Campise Trio Chez Fred (X), 8.30pm, NC

SOUL

Atlantics Hole In The Wall, 10pm, NA

ROCK

Best of Triple Tickets Tuesdays Steamboat, 10pm, NA
Coffee Sergeants Cactus Cafe, 9pm, NC
Cotton Mather Chicago House, 10pm, \$4
Jim Scarborough & Escape LA Filling Station, 9.30pm, NC
Joe Rockhead Black Cat, 11pm, \$3
Salem Tree Austin Outhouse, 10pm, NA

SATURDAY 18th

TEXAS

Tish Hinojosa Chicago House, 10pm, \$7
Willis Alan Ramsey Cactus Cafe, 9pm, \$8

ACOUSTIC

Ken Brown Band Cap'n Tom's, 7.30pm, NC
Richard Gillewitz Waterloo Ice House (38th), 9.30pm, NA
Terri Hendrix Ruby's, 7pm, NC

COUNTRY/ROCKABILLY

Annual Crawfish Boil: Erik Moll, Erik Hokkanen, Danny Levin, Cowboy Dick & Wes Starr Cypress Creek Cafe, 2pm, NA
Brave Combo La Zona Rosa, 10pm, NA
Christine Albert Waterloo Ice House (6th/Lamar), 9.30pm, NA
High Noon Hondo's, 10pm, NC
Mike Farmer & The Western Gentlemen Henry's, 8pm, NC
Olin Murrell Duncan's, 9pm, \$4

BLUES/R&B

Alan Haynes + House On Fire + Walt Lewis Band 311, 6pm, \$3
Bob Kniffen & The Screwballs Pearl's, 10pm, NC
Ed Michaels Band Jazz On 6th St, 10pm, NC
Heavy Weather + Jim Talbot Band Joe's, 7.30pm, NC

Ian Moore & Moment's Notice Steamboat, 10pm, NA

Jr Medlow & Tornado Alley Babe's, 10pm, NC

Kim Wilson Antone's, 10pm, NA
Michael Hardie Gruene Hall, 1pm, NC
Toby Anderson Club Max, 9.30pm, NC

JAZZ

Beth Ullman Trio Chez Fred (W), 8pm, NC
Brew Elephant, 9.30pm, NC
Jazz Pharaohs Grizwald's, 7.30pm, NC
Matt Dunne Manuel's, noon, NC
Sandy Allen Trio Chez Fred (X), 8.30pm, NC

ROCK

Chris Duarte Saxon Pub, 9.30pm, NA
Crosstown Maggie Mae's, 10pm, NC
Jim Scarborough & Escape LA Filling Station, 9.30pm, NC
Little Sister Black Cat, 11pm, \$3
Loose Diamonds Hole In The Wall, 10pm, NA
Poor Yorick + Lost John & Boomer Austin Outhouse, 10pm, NA
St Cecilia + Mayday + Saffron Chances, 10pm, NA

RADIO

Folkways with High Noon & Jussi Huhtakangas KUT, 8am

SUNDAY 19th

TEXAS

Tex Thomas & The Danglin Wranglers La Zona Rosa, 9pm, NA
Texana Dames La Zona Rosa, 4pm, \$3

ACOUSTIC

Easter Acoustic Music Fest with Eric Geyer & Friends Austin Outhouse, 10pm, NC
Mary Melena Colorado St Cafe, 10.30am, NC
WST Bluegrass Green Mesquite, 7pm, NC

COUNTRY/ROCKABILLY

Erik Hokkanen, Erik Moll, Danny Levin & Wes Starr Gruene Hall, 4pm, NC
Havoline Supremes Hole In The Wall, 10pm, NA
High Noon with Jussi Huhtakangas Headliners East, 9pm, NC

BLUES/R&B

Texas Blues Revival with Guy Forsyth + TD Bell + Blue Devils + Mark Kazanoff Johnny Reverb + Lillian Standfield + Alex Coke & Leadbelly Legacy Band + more Chicago House, 8pm, NC
Buddy Tucker's Soul Hustlers & Special Guests Joe's, 8pm, NC
Dr Feelgood's Blues Inc Pearl's, 10pm, NA

GOSPEL

Golden Echoes + special guests Antone's, 6pm, NA

JAZZ

Alex Coke Trio Manuel's, noon, NC
Floyd Domino Quartet Elephant, 9.30pm, NC

OPEN MIKES

6th Street Blues Jam with Walter Higgs 311, 8pm, NC
Bluegrass Open Mike with Grazmatics Cap'n Tom's, 2pm, NC
Host Eric Ebner Duncan's, 5pm, NC

RADIO

Live Set: UT Jazz Orchestra KUT, 8pm
Texas Radio KUT, 9pm

MONDAY 20th

TEXAS

Don Walser's Pure Texas Band Henry's, 8pm, NC
Devil & The Dames Grizwald's, 7.30pm, NC

COUNTRY/ROCKABILLY

Erik Moll & Erik Hokkanen Headliners East, 9pm, NC
Hucklebucks + TBA 311, 8.30pm, \$3

BLUES/R&B

Bill Carter & The Blame + Will Sexton Antone's, 10pm, NA
Excellors Babe's, 9pm, NC
Parker Townsend Band + Lady Luck & The Bad Breaks Joe's, 7.30pm, NC
Roy Rogers Antone's, 10pm, NA

ROCK

Uncle Daddy Hole In The Wall, 10pm, NA
Porcelain Grind + Death Valley Black Cat, 11pm, \$3

OPEN MIKES

Blues Jam Pearl's, 10pm, NC
Mike Mordecai's Jazz Jam Elephant, 9.30pm, NC
Hosts Susan Lindfors & Russ Somers Chicago House, 8pm, NC
Open Stage with Yon Darbro Cactus Cafe, 8.30pm, NC

RADIO

Will Indian Show KAZI, 88.7FM, midnight
Blue Monday KUT, 8pm

TUESDAY 21st

ACOUSTIC

*Rosie Flores + Darden Smith + Don Henley + Midge Ure + Chip Taylor Cactus Cafe, 8pm, \$10
Jesse Taylor Grizwalds, 7.30pm, NC
Bummer Night with Sarah Elizabeth Campbell & Friends La Zona Rosa, 8.30pm, NC
Doster & Elskes Hondo's, 9.30pm, NC

COUNTRY/ROCKABILLY

Debra Peters & The Love Saints Broken Spoke, 8pm, NC
Larry Boyd & Jimmy Davis Henry's, 8pm, NC

BLUES/REVUE

Blue Pepper & The Silli Chilis + Hand To Mouth Joe's, 7.30pm, NC
Blues Revue with Walter Higgs 311, 8pm, NC
Fat Tones Babe's, 9pm, NC
Keri Leigh & The Blue Devils + Heavy Weather Antone's, 10pm, NA

JAZZ

Tony Campise Quartet Elephant, 9.30pm, NC

ROCK

Firefall + Native Sun Pearl's, 10pm, NA
Joe Rockhead Black Cat, 11pm, \$3
Randy Franklin Band Hole In The Wall, 10pm, NA

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's, 7pm, NC
Open Stage with Bill Bailey + Olin Murrell Austin Outhouse, 9.30pm, NC

WEDNESDAY 22nd

WHEN THE MUSIC STOPS

John Conquest's Folk Fest Scholz Garten, 8pm, \$5, 12 artists TBA
Alvin Crow & The Pleasant Valley Boys + Texana Dames + Rusty Weir + Rowdy Cowboys with Mike English Broken Spoke, 8pm, \$5
Jimmy Carl Black & Arthur Brown + Danny Levin Trio + Excellos + Wajumbe + Hoodoo Cats + Van Wilks + Spies Under Pressure Liberty Lunch, 8pm, \$5
Jimmy LaFave + Sarah Elizabeth Campbell + Beaver Nelson + Barb Donovan Hole In The Wall, 8pm, \$5
Joe King Carrasco (solo) + Butch Hancock + Steve Young + James McMurtry + Laurie Free Love La Zona Rosa, 8pm, \$5
LeRoI Brothers + Two Hoots & A Holler + High Noon + Three Balls Of Fire + Silver Threads Continental, 8pm, \$5
Lou Ann Barton + Chris Duarte + Toni Price + Mike Kindred's Shakedown Antone's, 8pm, \$5
WC Clark Blues Revue + Logan & The Lix + Boogie Down & The Upbeats + Buddy Tucker & The Soul Hustlers + Ed Michaels + Jr Medlow & Tornado Alley 311, 8pm, \$5

ACOUSTIC

Mandy Wood & Lara Linette High Time, 9pm, NC
Champ Hood & The Threadgill Troubadors & guests Threadgill's, 6.30pm, NC

ROCKABILLY

Alvin Crow Headliners East, 9pm, NC
Little Giants Hondo's, 9.30pm, NC

BLUES/R&B

Dynells Carlin's, 9.30pm, NC
Elliot Fikes Band Pearl's, 10pm, NC
Jim Talbot Band Babe's, 9pm, NC
Solid Senders + Evidence Joe's, 7.30pm, NC
Steve James Cactus Cafe, 9pm, NC

JAZZ

Jazz Pharaohs Elephant, 5.30pm, NC
Tomas Ramirez Elephant, 9.30pm, NC

ROCK

Beaver Nelson & The Donkeys Black Cat, 11pm, \$3

OPEN MIKES

Hosts Ken Gaines & Kevin Gant Chicago House, 8pm, NC

THURSDAY 23rd

WHEN THE MUSIC STOPS

John Conquest's Folk Fest Scholz Garten, 8pm, \$5, 12 artists TBA
Bill Carter & The Blame + Applejane + Will Sexton + Lucid Dream Continental, 8pm, \$5
David K & The Blackouts + Mike Kindred's Shakedown + TBA Antone's, 8pm, \$5
Duckhills + Coffee Sergeants + Alex Coke + Spirits & Trains + Wajumbe Liberty Lunch, 8pm, \$5
Jo Carol Pierce & Guy Juke + Alejandro Escovedo + Susanna Sharpe & Samba Police + Ponty Bone & The Squeezetones La Zona Rosa, 8pm, \$5
Loose Diamonds + D'Jalma Garnier's French Band + Debra Peters & The Love Saints Hole In The Wall, 8pm, \$5
WC Clark Blues Revue + Smokey Logg + Lady Luck & The Bad Breaks + House On Fire 311, 10.30pm, \$5

ACOUSTIC

Alejandro Escovedo & Friends Waterloo Ice House (6th/Lamar), 9.30pm, NA
Hispanic Women II: Tina Bustamante + Grupo Silencio Chicago House Upstage, 10pm, \$4
Joseph & Theresa Chicago House, 10pm, \$4
Lisa Colvin + Susan Lindfors + TBA Chances, 9pm, NA
Olin Murrell's Music Emporium Saxon, 8pm, \$2

COUNTRY/ROCKABILLY

Debra Peters & The Love Saints Continental, 6pm, NC
Herman The German & Das Cowboy Maggie Mae's, 10pm, NC
High Noon with Jussi Huhtakangas Headliners East, 9pm, NC
Millionaire Playboys Hondo's, 9.30pm, NC
Son & Boomer Henry's, 8pm, NC
Sundown Western Dance with Chaparral + TBA 311, 7.30pm, \$3

BLUES/R&B

Carlos Thompson Band Filling Station, 9.30pm, NC
Jim Talbot Blues Band + Buddy Tucker & The Soul Hustlers Joe's, 7.30pm, NC
Logan & The Lix Babe's, 9pm, NC
Solid Senders Pearl's, 10pm, NC
Steve James Gruene Hall, 7.30pm, NC

JAZZ

Jazz Bandits Jazz On 6th St, 10pm, NC
Utopia Jazz Elephant, 9.30pm, NC

ROCK

Chemistry Set Austin Outhouse, 10pm, NC
Soul Hat Black Cat, 11pm, \$3

FRIDAY 24th

ACOUSTIC

Champ Hood Grizwalds, 7.30pm, NC
David Garza Cactus Cafe, 9pm, \$5
Kamran Hooshmand & The Middle Eastern Ensemble Chicago House, 10pm, \$5
Terri Hendrix High Time, 9pm, NC

COUNTRY/ROCKABILLY

Chaparral Hole In The Wall, 10pm, NA
Eric Blakely + Mark Luke Daniels Waterloo Ice House (38th), 9.30pm, NA
Geronimo Trevino Gruene Hall, 8pm, NC
Jimmie Mac Band Henry's, 8pm, NC

ZYDECO

CJ Chenier & The Red Hot Louisiana Band
+ Lonnie Brooks Antone's, 10pm, NA

BLUES/R&B

Blue Pepper & The Silli Chilis + Buddy Tucker & The Soul Hustlers Joe's, 7.30pm, NC

Carlos Thompson Band Filling Station, 9.30pm, NC

Jim Talbot Band + Ronnie Taylor Band Babe's, 9pm, NC

Jimmy LaFave's Night Tribe Club Max, 9.30pm, NC

Omar + Van Wilks Saxon Pub, 9.30pm, NA
WC Clark Blues Revue Hondo's, 10pm, NC

JAZZ

Beto y Los Fairlanes La Zona Rosa, 10pm, NA

Brew with Karen Chavis Jazz On 6th St, 10pm, NC

James Polk Chez Fred (W), 8pm, NC
Jazz Pharaohs Chez Fred (X), 8.30pm, NC

Kyle Turner Elephant, 9.30pm, NC
Native Sun Pearl's, 10pm, \$1

Swing Potatoes Green Mesquite, 7pm, NC

Rock

Bavarian Mystery Band Maggie Mae's, 10pm, NC

Boy Trouble + Pork Chances, 10pm, NA
Chromatics Austin Outhouse, 10pm, NA

Joe Rockhead Black Cat, 11pm, \$3
TBA + Dynells + Woody Price 311, 6pm, NA

Third Degree Duncan's, 9pm, \$4

SATURDAY 25th

ACOUSTIC

D'Jalma Garnier's French Band Gruene Hall, 1pm, NC

Ed Miller, Rich & Kathy Brotherton Waterloo Ice House (6th/Lamar), 9.30pm, NA

Faboo Chicago House, 10pm, \$4

Mandy Wood & Lara Linette High Time, 9pm, NC

COUNTRY/ROCKABILLY

47 Indians Hondo's, 9.30pm, NC

Clay Blaker & The Texas Honky Tonk Band Gruene Hall, 9pm, NA

Reese Brothers Henry's, 8pm, NC

Two Hoots & A Holler + TBA + Natalie Zoe 311, 6pm, \$4

BLUES/R&B

Carlos Thompson Band Filling Station, 9.30pm, NC

Jimmy LaFave's Night Tribe + Jim Scarborough Hole In The Wall, 10pm, NA

Keri Leigh & Blue Devils Maggie Mae's, 10pm, NC

Smokey Logg Babe's, 10pm, NC

Solid Senders + Evidence Joe's, 7.30pm, NC
Toby Anderson Pearl's, 10pm, \$1

JAZZ

Beth Ullman Trio Chez Fred (W), 8pm, NC
Brew Jazz On 6th St, 10pm, NC

Chuck Pinnell Manuel's, noon, NC

Jazz Bandits Elephant, 9.30pm, NC

Sandy Allen Trio Chez Fred (X), 8.30pm, NC

Rock

Kris McKay + Storyville + Faboo Chances, 10pm, NA

Laurie FreeLove + Storyville Cactus Cafe, 9pm, NA

Little Sister Black Cat, 11pm, \$3

Shoulders La Zona Rosa, 10pm, NA

Soul Hat Antone's, 10pm, NA

Third Degree Duncan's, 9pm, \$4

RADIO

Folkways KUT, 8am

SUNDAY 26th

TEXAS

Texana Dames La Zona Rosa, 4pm, \$3

ACOUSTIC

Kirt Kempter & Friends Waterloo Ice House (38th), 9.30pm, NA

Mary Melena Colorado St Cafe, 10.30am, NC
WST Bluegrass Green Mesquite, 7pm, NC

COUNTRY/WESTERN SWING

Erik Moll & Erik Hokkanen Headliners East, 9pm, NC

Monte Montgomery Band Gruene Hall, 4pm, NC

Ranch Romance La Zona Rosa, 9pm, NA

BLUES/R&B

Buddy Tucker's Soul Hustlers & Special Guests Joe's, 8pm, NC

Otis Clay, Ann Peebles & Hodges Brothers Antone's, 6pm, NA

JAZZ

Robert Skiles Trio Elephant, 9.30pm, NC

Suzi Stern Trio Manuel's, noon, NC

Rock

Radio Thieves Hole In The Wall, 10pm, NA
Rockin Neumonias Pearl's, 10pm, NC

Soul Hat Chicago House, 8pm, \$5

OPEN MIKE

6th Street Blues Jam with Walter Higgs 311, 8pm, NC

Bluegrass Open Mike with Grazmatics Cap'n Tom's, 2pm, NC

Host Eric Ebner Duncan's, 5pm, NC

RADIO

Live Set: Floyd Domino KUT, 8pm

Texas Radio KUT, 9pm

MONDAY 27th

TEXAS

Don Walser's Pure Texas Band Henry's, 8pm, NC

Devil & The Dames Grizwald's, 7.30pm, NC
Allan Damron Saxon Pub, 9.30pm, NA

ACOUSTIC

Slaide Cleaves & Friends Austin Outhouse, 10pm, NC

Troy & Scrappy Hole In The Wall, 10pm, NA

COUNTRY/ROCKABILLY

47 Indians + TBA 311, 8.30pm, \$3

Don McCalister's Cowboy Jazz Revue La Zona Rosa, 9.30pm, NA

Erik Moll & Erik Hokkanen Headliners East, 9pm, NC

Libby Bosworth & Tumblin Dice + Delta Rays Continental, 10pm, NA

BLUES/R&B

Excellors Babe's, 9pm, NC

Parker Townsend Band + Lady Luck & The Bad Breaks Joe's, 7.30pm, NC

OPEN MIKES

Blues Jam Pearl's, 10pm, NC

Mike Mordecai's Jazz Jam Elephant, 9.30pm, NC

Hosts Susan Lindfors & Russ Somers Chicago House, 8pm, NC

Open Stage with Yon Darbro Cactus Cafe, 8.30pm, NC

RADIO

Will Indian Show KAZI, 88.7FM, midnight
Blue Monday KUT, 8pm

TUESDAY 28th

ACOUSTIC

Jesse Taylor Grizwalds, 7.30pm, NC

Bummer Night with Sarah Elizabeth Campbell & Friends La Zona Rosa, 8.30pm, NC

Chicago Showcase with Russ Somers Chicago House, 9pm, \$3

COUNTRY/ROCKABILLY

47 Indians Hole In The Wall, 10pm, NA

Junior Brown Antone's, 10pm, NA

Larry Boyd & Jimmy Davis Henry's, 8pm, NC

Wayne Hancock Broken Spoke, 8pm, NC

BLUES/R&B

Blue Pepper & The Silli Chilis + Hand To Mouth Joe's, 7.30pm, NC

Blues Revue with Buddy Tucker 311, 8pm, NC

Bobby Mack & Night Train Pearl's, 10pm, NC

Fat Tones Babe's, 9pm, NC

JAZZ

Stephane Grapelli Paramount Theatre, 713 Congress, 8pm, \$17/19/21

Tony Campise Quartet Elephant, 9.30pm, NC

Rock

Mayday Cactus Cafe, 9pm, NC

Joe Rockhead Black Cat, 11pm, \$3

Peter Chris (Kiss) Hondo's, 9.30pm, NC

Shiva's Head Band + Texas Gods + Sunkats Saxon Pub, 10pm, NA

OPEN MIKES

Old Time Fiddlers Jam Cap'n Tom's, 7pm, NC

Open Stage with Bill Bailey + Debra Peters & The Love Saints Austin Outhouse, 9.30pm, NC

WEDNESDAY 29th

ACOUSTIC

Bobs Cactus Cafe, 7.30/10pm, \$11.50

Champ Hood & The Threadgill Troubadors & guests Threadgill's, 6.30pm, NC

COUNTRY/ROCKABILLY

Alvin Crow Headliners East, 9pm, NC

Chaparral + Michael Fracasso's Spaghetti Western 311, 8.30pm, NA

Tailgators La Zona Rosa, 9.30pm, NA

BLUES/R&B

Dynells Carlin's, 9.30pm, NC

Jim Talbot Band Babe's, 9pm, NC

Mike Cancellare Pearl's, 10pm, NC

Rhythm Rats Hondo's, 9.30pm, NC

Solid Senders + Buddy Tucker & The Soul Hustlers Joe's, 7.30pm, NC

Storming Heaven Hole In The Wall, 10pm, NA

JAZZ

Jazz Pharaohs Elephant, 5.30pm, NC

Tomas Ramirez Elephant, 9.30pm, NC

Rock

Beaver Nelson & The Donkeys Black Cat, 11pm, \$3

OPEN MIKES

Hosts Wendy Hale Davis & Kevin Gant Chicago House/Upstage, 8pm, NC

THURSDAY 30th

ACOUSTIC

Alejandro Escovedo & Friends Waterloo Ice House (6th/Lamar), 9.30pm, NA

Jan Seides & Friends Chicago House Upstage, 8pm, \$4

Olin Murrell's Music Emporium Saxon, 8pm, \$2

Patty Larkin Cactus Cafe, 9pm, \$7

Susan Lindfors + Michael Fracasso + Michael Elwood & Beth Galiger Chicago House Upstage, 8pm, \$4

COUNTRY/ROCKABILLY

Debra Peters & The Love Saints Continental, 6pm, NC

Delta Rays Gruene Hall, 7.30pm, NC

Herman The German & Das Cowboy Maggie Mae's, 10pm, NC

High Noon with Jussi Huhtakangas Headliners East, 9pm, NC

Millionaire Playboys Hondo's, 9.30pm, NC

Son & Boomer Henry's, 8pm, NC

BLUES/R&B

Excellors + House On Fire 311, 8.30pm, \$3

Jim Talbot Band + Evidence Joe's, 7.30pm, NC

Logan & The Lix Babe's, 9pm, NC

William Clarke & Jr Medlow & Tornado Alley Pearl's, 10pm, NA

Clifford Scott & The Rhythm Rats Elephant, 9.30pm, NC

JAZZ

Jazz Bandits Jazz On 6th St, 8pm, NC

Utopia Jazz Filling Station, 9.30pm, NC

Rock

Coffee Sergeants Hole In The Wall, 10pm, NA

Randy Franklin Band Chances, 10pm, NA

Remedy Austin Outhouse, 10pm, NC

Screaming In Spanish + Mayday La Zona Rosa, 9.30pm, NA

Soul Hat Black Cat, 11pm, \$3

VENUE GUIDE

BW = beer & wine, FB = full bar. Directions from Congress Ave (E & W of) and the Colorado (N & S of). C = Central, 6 = 6th St district. Driving times from Downtown.

Antone's 2915 Guadalupe 474-5314. FB (NC)
Austin Outhouse 3510 Guadalupe 451-2266. BW (NC)

Babe's 208 E 6th 473-2262. FB, food (6)

Black Cat Lounge 309 E 6th. BW (6)

Broken Spoke 3201 S Lamar 442-6189. FB (S)

Cactus Cafe UT Texas Union, 24th & Guadalupe 471-8228. FB, no smoking (NC)

Cap'n Tom's 11800 N Lamar 834-1848. BW, BBQ (N)

Carlin's 416 E 6th 473-0905. FB (6)

Chances 900 Red River 472-8273. FB (6)

Chez Fred Westlake 1014 Walsh Tarleton 328-9187. FB, food (W)

Chez Fred Crossroads 9070 Research 451-6494. FB, food (N)

Chicago House 607 Trinity 473-2542. BW, snacks, local artists' tapes (6)

Club Max Red Lion Hotel, I-25 @ Hwy 290. 323-5466. FB (N)

Continental Club 1315 S Congress 441-2444. FB (SC)

Cypress Creek Cafe Wimberley 847-5300. FB, food (45 mins SW)

Duncan's 1240 N Lamar. 873-9257. BYOB (N)

Elephant Room 315 Congress 473-2279. FB (C)

Filling Station 801 Barton Springs 477-1022. FB, food (S)

Green Mesquite 1400 Barton Springs 479-0485. BW, BBQ (SC)

Grizwald's 1703 S 1st 440-8778. FB, food (S)

Gruene Hall Gruene 625-0142. BW (45 mins S)

Headliners East 406 E 6th 476-3488. FB (6)

Henry's Bar & Grill 6317 Burnet 453-9594. BW (N)

High Time 314 Congress 479-0307. Food, no smoking/alcohol (C)

Hole In The Wall 2538 Guadalupe 472-5599. FB, food (NC)

Hondo's 407 E 6th. 472-7784. FB, food (6)

Jazz On 6th Street 212 E 6th 479-0474. FB, food (6)

Jelly Club 306 E 6th 472-2002. FB (6th)

Joe's Generic Bar 315 E 6th 480-0171. BW (6)

KUT 90.5 FM

La Zona Rosa 612 W 4th 482-0662. FB, food (WC)

Liberty Lunch 405 W 2nd 477-0461. BW (WC)

Maggie Mae's Old Pub 325 E 6th 478-8541. FB, import beers (6)

Manuel's 310 Congress 472-7555. FB, Interior Mexican food (C)

Pearl's Oyster Bar 9003 Research 339-7444. FB, food (N)

Ruby's 512 W 29th 477-1651. BW, BBQ (N)

Saxon Pub 1320 S Lamar 448-2552. FB (S)

Steamboat 403 E 6th 478-2913. FB (6)

Threadgill's 6416 N Lamar 451-5440. FB, Southern food (N)

311 Club 311 E 6th 477-1630. FB (6)

Waterloo Ice House 601 N Lamar 472-5400. BW, food (WC)

Waterloo Ice House 1106 38th 451-5245. BW, food (NC)

Austin Music
is Alive at

Henry's

The best little honky tonk in Texas

Live Music 5 Nights A Week • No Cover

Happy Hour Prices 9am—12pm

MONDAYS Don Walser's Pure Texas Band

THURSDAYS Son Geezinslaw & Boomer Norman

3rd Junior Brown

4th High Noon

7th Jon Emery (live recording)

10th Teddy & The Talltops

**11th Jimmy Davis • 4pm BBQ, raffle & auction
fundraiser for Live At Henry's recording**

14th/21st/28th Larry Boyd & Jimmy Davis

17th Cornell Hurd Band

18th Mike Farmer & The Western Gentlemen

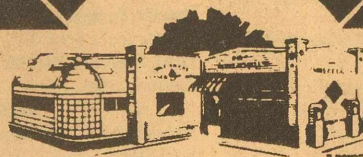
24th Jimmy Mac Band

25th Reese Brothers

Friendly Faces,

Cold Beer & Hot Pickin'

6317 Burnet • 453-9594



American Good Southern Style

6416 N. LAMAR

AUSTIN, TX

*Sittin' 'n' Singin' 'n' Supper
Every Wednesday night • 6:30pm*

AUSTIN'S #1 MUSIC STORE

Ollie Ponce

guitar technician

Don Akers

electronic service

Bill Ussery

service dept

manager

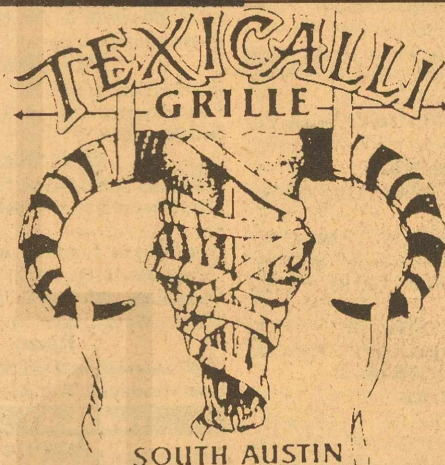
517-B S LAMAR

AUSTIN, TX

78704

512/444-6686

MUSICMAKERS
Austin



MAGNOLIA CAFE

2304 lake austin boulevard

478-8645

1920 so congress avenue

445-0000

24 HOURS • 8 DAYS A WEEK



micropUBLISH

LINOTRONIC® 300 IMAGESETTING

calibrated and monitored
Kodak film negatives/positives
or paper-2,540 dots per inch

SCANNING

line art
half tone/gray scale
OCR-text recognition
color-24 bit

COLOR POSTSCRIPT®

laser prints & transparencies
continuous tone proofing

DATA CONVERSION

Mac to PC
PC to Mac

SELF SERVICE

Laserwriter II NTX laser prints
Macintosh II time rental
Largest Adobe font selection

24 HOUR MODEM/FAX

DESIGN AND LAYOUT

micropUBLISH

1700 South Lamar

Suite 102

Austin, Texas 78704

Tel. 512.440.7242

Fax 512.440.7114

Modem 512.440.0998

micropUBLISH