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JOHN DORN'S SWINGING DANCE PARTY



47 JULY 1993
STEPPING OUT

THE AUSTIN
DANCE SCENE

•

CHIPPY

Terry Allen,
Jo Harvey Allen,
Jo Carol Pierce,
Butch Hancock,
Joe Ely

&

Jimmie Dale Gilmore
interpret
The Diaries of A West
Texas Hooker

REVIEWS

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Tony De La Rosa • Santiago Jimenez Jr
Keri Leigh & The Blue Devils • Lone Star Trio • Isidro Lopez
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DANCE & DANCERS

The Day The Music Died is embedded in rock & roll history but The Day The Dancing Died, in the summer of 1960, has never been acknowledged. When Chubby Checker let *The Twist* out of its cage, it became all too clear that *The Blue Danube*, *Maple Leaf Rag*, *Beer Barrel Polka*, *One O'Clock Jump*, *New San Antonio Rose*, *Faded Love* and *Twenty Flight Rock* had more in common with each other than anyone would have imagined.

• In the mainstream, the closest thing to interaction with a partner during the last 30 odd years has been slam dancing. Before 1960, dancing was something you did with somebody else, contact was of the essence. Since then, partners have been if not superfluous at least peripheral. Outside the mainstream, real dancing, by which I mean neither the unlovely spastic jerking of the generic hands-off mode nor the loveless, static, fossilized ballroom approach, has been largely the preserve of ethnic musics such as conjunto, zydeco, cajun and polka. Absolute proof of country music's post-ethnic decadence is the hideous rise of line dancing.

• I'm not myself a dancing man and thought dancing was pretty much a lost art until I

went to The Broken Spoke and was enthralled by the waltzers and two-steppers. Even then, the marked correlation between age and skill made the older couples, almost invariably far better than the younger ones, seem like a dying breed. However, over the last few years, Austin has developed a truly remarkable, vigorous and dynamic dance scene.

• I'm proud to be a part of that scene, albeit vicariously, through the MCT Dance Contests. Over the last few years, particular dancers have given this spectator enormous pleasure through their grace and artistry. My deepest thanks to (alphabetically) Angie Catanzaro, Dora De La Rosa, John Dorn, LN Hogard, Alycia Howe, Chris Humphreys, Kathy James, Kimberly Jacox, Matt Jones, Cindy & Cathy Kern, Aubrey Lindquist, Tom Manke, Amy Obrand, Darby O'Shieles, Jeny Rambo, Benjamin Serrato, Slick, Peter Turner and James Willett (sure I've forgotten someone). Now, thanks to you guys, when I see idiot dancing, I yearn to make loud noises with semi-automatic weapons.

• Many of them will, I hope, be at the next Dance Contest at La Zona Rosa on July 14th. Check it out, they're amazing. JC

JOHN DORN'S SWINGING DANCE PARTY

The current Austin dance scene was born some three years ago in The Black Cat Lounge, midwifed by two of its resident groups, Two Hoots & A Holler and Chaparral and by the legendary teaching skills of Tracy Nunn. It gained further momentum when that club changed its booking policy and the dispossessed dancers adopted Henry's Bar & Grill as their new home. There, to the music of Don Walser, High Noon, Junior Brown, Teddy & The Talltops and others, they mingled and merged with a maverick Broken Spoke element. At Henry's, the dancers themselves became a major attraction and many have since achieved a form of stardom.

• It was in honor of these great movers that I set up the first MCT Dance Contest last August, to provide a showcase and some recognition for their talents. After the second contest last November, John Dorn, with the help of Matt Jones, LN Hogard, Peter Turner, Aubrey Lindquist, Darby O'Shieles and Cindy Kern, started a regular series of swing and two-step classes, John Dorn's Swinging Dance Party, originally in the 311 Club, now at The Electric Lounge. "Being out dancing, so many people asked us if we'd show them how that we decided let's just do it," says Jones. "It really is a great deal. For a few bucks, we teach you a real social skill. You can go up to people and ask them to dance with some confidence that you won't make a complete fool of yourself, and them." "If you've got two legs, we can teach you how to dance," says Dorn.

• A unique feature of the Dance Party is the emphasis on teaching people, one on one, how to dance on a crowded floor. As Hogard observes, "We teach dancing for the real world, or anyway Austin." Dorn says, "What we teach is a bastardized form. We do it in a club because we're teaching people to dance in clubs not

ballrooms, and you have to be able to adapt, not be locked into a rigid method that you have to have a certain amount of space for and can only dance with somebody who's been taught the same way. Our style is more fun, more individual."

• "A lot of people out there dancing came out of the Dance Party," claims Jones, who estimates that over the last few months some 200 people have passed through their hands. "One, it's cool teaching something you can do; two, it cleans up the dance floor, raises the level so we don't have to put up with as many people who don't know what they're doing; and three, we meet a lot of girls, *which is the whole point*," jokes Dorn. "Actually, we agreed right at the beginning that we wouldn't get involved with students—well, not unless it was absolutely necessary—but when you come down to it, that's what this kind of dancing's about, guys meeting girls, girls meeting guys."

• However, the dance scene has an imbalance. If you examine that list of my favorite dancers, you'll see that there are more women in it than men and this is not mere sexism. "There are always more girls who want to dance than there are guys to dance with," laments Cindy Kern. LN Hogard's advice to the women of Austin is, "If you know any guy who claims he really wants to learn to dance, pay the five bucks for him and do us all a favor. Any guy who can dance is going to be an instant hit."

• John Dorn's Swinging Dance Party takes place every Wednesday ("Even July 14th, but we'll all be moving on to the Dance Contest!"), at The Electric Lounge. Currently, Jones, Turner, O'Shieles (also in charge of dance etiquette) and Alycia Howe handle beginners, Dorn and Hogard advanced instruction.

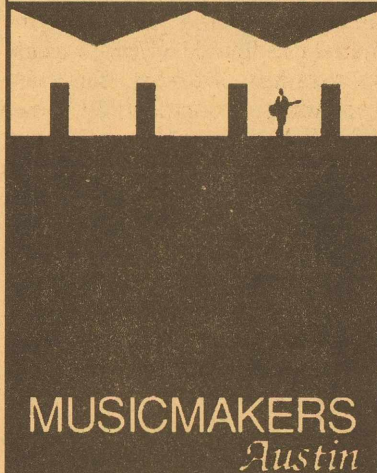
• Hogard's summary is "Have fun, look good, for next to nothing." Sounds like a deal to me. Where do I sign up? JC



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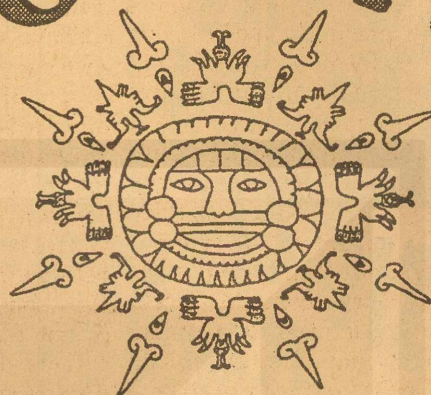


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HONEST JOHN'S STAND-UP ROUTINE

Hubris time—after a note about spelling people's names right, the last issue really was a proof-reading shambles. In the Michael Fracasso review, a sentence started half way through because his picture overlapped "Here, it's thrown into stark relief by the..." In the Toni Price review, "know" vanished out of "I knew it was a good song, I just didn't know it was that good." In Darwinism At Work, trilobites became tribolites, in Coming Attractions, Terpsichore lost the p. Iris Diment should be Dement and you'd think I'd know how to spell Jimmie Gilmore's name by now. Quite a few other fiddly bits, but what's a comma or so between friends?

- An apology to **Susan Maxey** and **Mark Viator** for something that just didn't come out the way it was supposed to. I still don't care for the artwork on Viator's tape, but that remark was uncalled for. Sorry, guys.

- Rob Patterson of the *Chronicle* seems convinced that I have a hard-on for **Stephen Bruton**, which is utterly untrue. I've only met him a couple of times, when he seemed like a perfectly OK guy and made what I thought was a very funny remark about Marcia Ball's Pianoramas ("Know what I love about these things? No guitars!"). That I fail to share the Cron's enthusiasm for his record production work is, right or wrong, a totally impersonal artistic judgement. As a matter of fact, I was really hoping that I'd like his own album, just so I could say something nice about him for a change, but it was not to be.

- When I wore my fancy Western suit to a pre-release party as a mark of respect to **Monte Warden**, another, T-shirted, hack sneered, "A little overdressed, aren't you?" I bit back the retort that possibly he was a little underdressed, but vindication came in a call from Monte asking me to let him know first if I ever thought of selling it. Some people just don't understand country.

- I lifted the phrase *Darwinism At Work* off **Charlie Hunter** of Young/Hunter Management. If you ever have occasion to correspond with Charlie, who takes care of biz for Iain Matthews, Elliott Murphy and Chris Smithers, the return envelope and letter will undoubtedly be smothered in stickers promoting this philosophy.

- The monthly mailout to subscribers having become something of a routine chore, I kinda forget that sooner or later copies of each issue wind up all over America (38 states) and the world (19 foreign countries). Eerie thought, huh?

Oddly enough, both of two recent reminders came out of the Antipodes. One was **Jimmy LaFave's** remark that orders from New Zealand alone had more than paid for a couple of ads he ran for his CD. The other was an exchange between **Lucinda Williams** and a Kiwi journalist. Lucinda told him he should look out for Mandy Mercier, MCT November '92 coverperson, and was astounded to hear that not only did he know of her, he actually had her cassette. How come? Take a guess. I love that kind of shit, makes the deal seem worthwhile.

- At one of his Cactus Cafe gigs, someone who'd spotted him there asked **John Gorka** which albums he'd bought at Waterloo Records that afternoon. Rather interestingly, he got a good hand when he mentioned Toni Price's *Swim Away* and Michael Fracasso's *love & trust*, but a real storm of applause for Betty Elders' *Peaceful Existence*.

- Mid-June, the *American-Statesman* ran a story about Austin Parks & Recreation Department evicting homeless campers from a city park. Much as I sympathize with his plight, I was brought up short by **Bill Fiala**, 10 months under canvas, "who moved to Austin from Florida in hopes of launching a long dreamed of song-writing career." That line gets more surreal every time I read it, its implications boggle the mind. Where on earth did he get an idea? Was he badly advised, staggeringly misinformed, or is he simply dealing from a deck with no face cards? My theory is that some sadistic bastard told him to turn left instead of right at Jacksonville.

- At least one person, much closer to the stage than I, absolutely swears that the MC at a pilot taping of Don Walser's Pure Texas Band Monday nights at Babe's, for possible airing on KASE/KVET, introduced drummer Lisa Pankratz as **Linda Pancakes**.

- Another amendment to *How To Read Music*, in which I defined "Authentic" as "released by accident." Well, that may be one hidden meaning, but I realized, admittedly after using it that way myself, that, in certain contexts, another and more pointed subtext is simply "black."

- Hope I get back on speaking terms with SXSW as they're perfect customers for MCT's song critique computer program. Activated by key words, such as "unicorn," "rainbows" or "dreams," the program not only ejects the tape immediately into an incinerator but—and here's the real beauty of the thing—simultaneously initiates a command sequence that calculates the

songwriter's precise location and launches a nuclear strike against it. I call it **Tough Love™** and it's available in New Age, Rap and Heavy Metal, with other formats to follow (missile batteries not included).

- A footnote from the cover feature; **John Dorn** says "If you've got two legs we can teach you to dance," but the Dance Party graduates he's proudest of are Ray & Kate, whom he taught to swing dance together, the trick being that Ray only has one arm.
- Thinking about dance, I remembered an incident at The Broken Spoke in pre-MCT days. A good old boy was talking very loudly about The Lambada (come on, you remember all that "Forbidden Dance" bullshit) and said, "Hell, that ain't nothing new. We was dry-humping right here at The Spoke 25 years ago!"

- On the same subject, I talked last month about journalists being unable to dance and more than one person mentioned **Abel Salas** of *Arriba*. Yes, Abel is a good dancer, as is the *Chronicle's* **Louisa Brinsmade**, whom I could watch by the hour, but the point is—they're not music journalists.

- A lovely little story from Ed Miller (the ex-Fort Worth one) about a famous violinist being told by the elevator man at a New York hotel that musicians had to use the freight elevator, "But I'm Jascha Heifitz," he protested, to which the other replied, "I don't care if you're **Bob Wills**, you still have to use the freight elevator."

- Talking with **Clifford Antone** about the sad deaths of John Campbell and Arthur Alexander, Clifford confessed that, sitting in the bar of The Broken Spoke, he'd heard Alexander singing and was amazed they had such a cool jukebox. It wasn't until the next day that he discovered that it was Arthur Alexander, live in person.

- I'm royally pissed off at **Record Roundup**, whose latest issue states categorically that **Roy Buchanan** "hung himself in a jail cell." In point of fact, the great guitarist was found hanging in a cell, which is a rather different, far more ambiguous, thing. Coincidentally, news comes from Michael Eck, via Russ Somers, of an Albany, NY, band called The Swinging Buchanans.

- Two well-know Austin artists recently and accidentally discovered that both are being stalked by the same obsessed fan, whose activities have escalated from late night phone call to visits to their homes and death threats. Peg Miller of Chicago House (473-2542) is appealing for information, in strictest confidence, on similar experiences.

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 10th Marcia Ball
 11th Rhythm Rats 12th Pete & Maura
 13th Roky Erikson Birthday Party (7pm)
 14th MCT Dance Contest
 Don Walser's Pure Texas Band + Marti Brom (8pm)
 15th Jimmy LaFave's Night Tribe
 16th Tish Hinojosa
 18th Woody Guthrie Tribute
 19th Jennifer Cook + TBA
 21st Bobby Mack & Night Train
 22nd Forbidden Pigs
 23rd Stephen Bruton + Loose Diamonds + Rasberry Jam
 25th Bill Kirchin & Too Much Fun
 26th Mayday 28th Jean Caffeine's All-Nite Truckstop
 29th Jimmy LaFave's Night Tribe
 30th Butch Hancock
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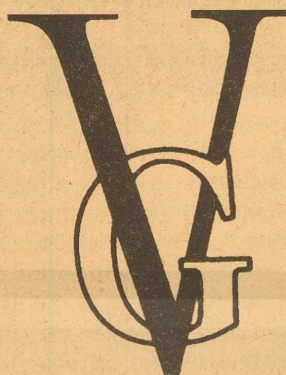


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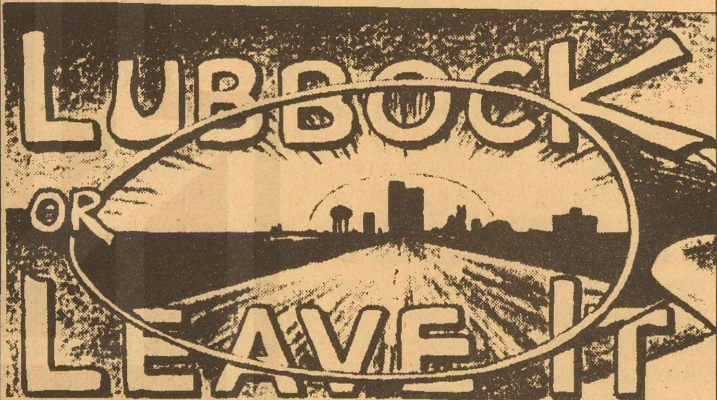


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CHIPPY: DIARIES OF A WEST TEXAS HOOKER

Presented as a work in progress in Philadelphia early in June, there is indeed work to be done on **Chippy: Diaries Of A West Texas Hooker** by Terry and Jo Harvey Allen, with additional original music by Joe Ely and Butch Hancock.

- As an extended musical jam, it's a most enjoyable performance. The Allens team with Jo Carol Pierce, Ely, Hancock, Jimmie Dale Gilmore and actor Barry Tubb for some two dozen songs, of which six are Depression-era covers. As a narrative, though, **Chippy** has many weak moments, and a sometimes weak presentation makes it all the more difficult to follow.

- I'm glad I saw **Chippy** for two of the three nights it ran (missing the final performance). An early draft of this review, written after seeing the debut, criticized the play for leaving too much out of the story. After the second night, I realized the problem wasn't with the script but rather with the performers. Accustomed to stepping up to a mike when singing, they weren't compensating for the Plays & Players Theater's adherence to the dramatic tradition of unamplified dialogue. They were, in fact, more often than not at a normal conversational level and sometimes mumbled. Fortunately, the second night they spoke clearly during many of the parts I hadn't heard the first night (though mumbling others), letting me fill in what I'd thought were gaps in the story. Even in an intimate setting—the theater's capacity was 230—the performers need to project their voices more if and when the play is mounted again.

- The exception to this was Pierce, who, as Texas historian Barbara Ledbetter, introduced most scenes by reading from Chippy's diaries, "Bundles from Heaven" and "Parcels from Hell." Pierce projected well, but spoke much too quickly and in a read-through monotone, always sounding rushed. It was hard to get a feel for the progress of time, even though each entry began with the date, because no emphasis was given to more important information; it all blended together.

- **Chippy's** plot is thin at best; it's more a series of vignettes adapted from entries in the diaries. The first scene takes place in 1967, in the 51-year-old Chippy's bedroom, as she chats with Ledbetter. She (Jo Harvey Allen) gets out of bed and introduces herself to the audience in an extended monologue with some wonderful lines ("I hitchhiked all over

Texas. See this thumb? It's been stuck in more places than I care to remember"). Returning to her bed, she continues, to reminisce with Ledbetter and, while looking at pictures of herself in action in her working days (shown on a large-screen video system), dies. Four of her former johns—Terry Allen as Ghost, Ely as Tuck, Hancock as Charles Travis, and Tubb as Roy—come in and take her body away. Ledbetter steps forward and in a monologue fills in many other details of Chippy's life and introduces the series of flashbacks to the 1930s that serve as the scenes of the play.

- While the scenes are mostly self-contained, there's some continuity. Early on, for instance, Chippy refers to the tracings she makes of her johns' genitals, which later serve as the focus



of a very funny and moving scene near the end, as she and her friend Ruth (Sharon Ely) cut out the tracings, Chippy describes in a matter-of-fact tone of voice how she felt being raped as a young child by her father.

- Similarly, references to Chippy's ex-husband Buddy and her dead children—one stillborn, one dead a week after birth—crop up here and there after their introduction in the opening monologues, particularly in the third scene in which Chippy meets Buddy (Butch Hancock), a young musician who's going to California.

- But this web of continuity doesn't really serve as a plot, and there's little cohesion among the scenes. Too often, events seem forgotten as soon as they've occurred. Some scenes, however enjoyable, don't really offer any help in understanding who the characters are and what their relationships are.

- Aside from their speaking volume, Terry Allen, Ely, Hancock, and Tubb carry their

roles as Chippy's johns well, though as a major fan of the first three musically, it took me a while to accept them in their stage roles—my fault, not theirs. Gilmore spends most of his time as Mr. Jukebox, less a character in the play than a Greek chorus, singing country hits of the era (*I'm So Lonesome I Could Cry*, *It Makes No Difference Now* and so on) and joining in various choruses.

- The music is a joy from start to end, with the highlight being a wonderfully ragged barbershop quartet version of the period song *Downtown Cocksuckers Ball* (available, if you're curious, on the wonderful *If It Ain't A Hit, I'll Eat My Baby*, try Antone's. **JC**); the original *Boomtown Boogie*, where the four swap off lead vocals in an energetic jam

session to segue from an outdoor scene to a barroom, is also a lot of fun—the only long uptempo number, it becomes an extended romp where the musicians believably project their characters into a late '30s West Texas honky-tonk.

- Some of the songs, such as Ely's *Gonna Rock My Baby to Sleep*, seemed fragmentary, perhaps themselves also works in progress. However, despite its weak title, *Cup of Tea Song*, written by Ely and Jo Harvey Allen, is as sly and sexy as his *Settle for Love*. Pierce sang *I Blame God* both nights, earning strong applause; the second night, she added *Across the Great Divide* between two scenes.

- Pierce also turns in the play's *strangest* performance; after the intermission, as Ledbetter, she dispenses with introducing scenes by reading from the diaries and instead introduces the scene of Chippy in church on Easter morning by repeatedly shouting "Glory!" and "Jesus!", finally collapsing. I still don't know what to make of it.

- But even though the performance is a musical, it's also a play, and I found it frustrating that the story wasn't stronger. I might have thought it so had the dialogue been more audible, but over the course of the two nights I think I heard the entire show and, even with the gaps filled in that fashion, I still don't feel like I saw an entire play. I understand that the vignette format doesn't require a strong plot, but I'd like it to be more coherent than it is; I'd like to feel the characters made some progress in some direction from the beginning of the play to the end. **Bob Soron**

Photo: Mark Gavin

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**Y'ALL
DANCING?**

**Y'ALL
ASKING?**

This overview of dancing in Austin was put together from a series of conversations and discussions with and between various dance illuminati, mainly John Dorn, Matt Jones, Cindy Kern, Peter Turner, LN Hogard, Amy Obrand and Genevieve McGarrigle. Nothing has been left out, so we share the blame for any glaring omissions (though, of course, they may be deliberate). However, as the compiler and editor of several dozen pages of notes scrawled in bars and clubs, I accept full responsibility for any distortions and misrepresentations. **JC**

THE BANDS

There seem to be few hard and fast rules about what makes a good dance band, it seems a "you know one when you hear one" deal. However, several people commented on the number of undanceable Austin bands that play fast and loose with tempos or very extended numbers. Don Walser's four minute version of *In The Mood* was generally felt to represent the outer danceability limit. In something of a Catch-22 for bands, there was unanimous agreement that there had to be a good crowd for the dancing to really take off. The Babe Factor is also an element, one dancer, for instance, remarking, "Junior Brown seems to be kind of a guy thing, it's hard to find girls to dance with at his gigs, but there are always plenty at Monte Warden or Bruce Robison's."

An historical note, Chaparral and 47 Indians, both defunct, are still warmly remembered.

THE BEST

A question I put was "Which would be your pick if every dance band in town was playing tonight?" The answers ranged from definite to "Well, if you ask me today, I'd say . . ."

MONTE WARDEN

These fine, if low-key, musicians are considered very superior on classic dance styles, especially the two-step, so a favorite with people who dance together regularly. Also felt to be the best band for a romantic night out (perhaps because family man Warden is one of the frontmen least likely to try and pick up your date), while his popularity with women ensures that unaccompanied male dancers will always be welcome.

TEDDY & THE TALLTOPS

Though it was generally agreed that Ted Roddy badly needs a steady band, he was still highly rated for always pulling out something new, with an eclectic variety of country, rock & roll, rockabilly, Elvis and blues material, and, of course, for his great voice. Roddy's other (R&B) group, The Naughty Ones, was unanimously considered undanceable.

TWO HOOTS & A HOLLER

A down and dirty rock & roll band fronted by showman Ricky Broussard that always pulls a good crowd, usually lays on good music and a lot of excitement and provides a great physical workout. "The best music, crappy jokes, fights, beer bottles flying—no better entertainment value for your dollar," said one; "The Dylan Thomas of rockabilly," claims another.

SPECIAL

DON WALSER'S PURE TEXAS BAND

While there were disagreements, indeed heated arguments, about The Best, Walser was *everybody's* either first or second choice, "just the best country dance band in Austin." "Your dancing dream. They play everything," but the waltzes, polkas and jitterbug got special praise, while the Dance Party crowd footnoted that it's great music to practise to, "Very straight, no funny business."

THE REST

LeROI BROTHERS

"Severely, even tragically, underrated;" "They really tear it up;" "No stage presence, but great to dance to;" "An American Experience." Admired for their eclectic mix, rock & roll, cajun, two-steps, and more.

HIGH NOON

"Purist rockabilly, and they do it great." Many people particularly favored their regular gigs at Headliners East, while one observed, "I love them anyway, but when they're backing Ronnie Dawson, with Lisa Pankratz on drums, that's just about as good as it gets."

JUNIOR BROWN

"The greatest two-steps, period." Several people commented that he'd been at his best (dance-wise) at Henry's, and complained about his Continental Club predilection for 20 minute medleys, "That's just flagellation for the dancers." Men remarked on the shortage of women, but one woman goes because there are always plenty of men.

JOHNNY DEGOLLADO

y SU CONJUNTO

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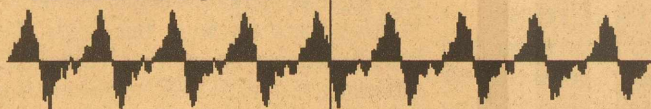
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MARTI BROM

Austin's only other pure rockabilly group, fronted by "one of the few women who knows what rock & roll means." "Born at the wrong time, she ought to be a superstar," "Captivating," "Charismatic." Though rarely seen, Brom, who'll open for Don Walser at the MCT Dance Contest, has very much won the hearts of the dance crowd.

GUY FORSYTH BAND

While leaving some people cold, others raved about "the best blues dance band in town," "the next big thing, real exciting, a great showman."

LIBBI DWYER

"A-OK cowgirl and cute as a bug's ear," said one woman of the country singer, whose main impact on the dancers seems to have been singing with Don Walser's band.

ROY HEINRICH & THE PICK-UPS

"Love him. Now that Chaparral have gone, we need a great straight-up C&W band like his." "Every new song he does is instantly my new favorite." "He's profoundly wise about the cowboy heart." "Very cool hat."

CULA DE CAFE

40s swing jazz, Basie style, with an admix of Caribbean and Brazilian rhythms, "Very cool to dance to," and, with Lucky Strikes (below), seen as part of a new 40s/50s trend.

JAY CLARK

An eclectic 30s to 60s Carousel Lounge regular, "he'll play any song you ask for, immediately." "Great for slow tunes," some thought he was great for a date, others found him too formal ("Sinatra-ish").

LUCKY STRIKES

Good, even "excellent," early 50s crooning jazz, offering such specialties as foxtrot, tango and jump swing. See Cula De Cafe.

TEXANA DAMES

Much admired for their very different flavor, with a stylistic range that embraces Texas and Mexican two-steps, waltzes and polkas, cumbias, zydeco, cajun and rock & roll.

ZYDECO LOCO

"For a local zydeco band, they're great, very traditional shuffles and cajun two-steps. Good dance music, but instrumental breaks make the songs a bit long, they should shorten them a bit. Great musicians."

JIMMIE DALE GILMORE

KELLY WILLIS

"Both great for romantic two-steps, but now there's never room to dance to them."

THE VENUES

Again, few hard rules, even about the size or quality of the dance floor. Indeed, atmosphere was generally rated to be at least as important, while several people emphasized cover charges and drink prices as serious considerations. The main conclusion to be drawn from the comments below is that, right now, there simply isn't an ideal, or even clearly superior, dance venue, though the dancers seem cheerfully tolerant of, or are simply inured to, shortcomings.

Another historical note: the Black Cat, the "original" dance venue, is still thought of by many as, overall, the best place to dance "if only the right bands—or just anybody danceable—played there anymore. The floor sucks, but it doesn't matter."

THE BEST

The question this time was "If you could have the band of your choice at the venue of your choice, where would that be?"

LA ZONA ROSA

(Marcia Ball Room only)

A widespread but rather surprising nomination, considering the universal criticisms that went with it. One proposer summed it up thus: "The shows are overpriced, \$5 for \$3 bands, things like that, and drinks aren't any bargain. The 311 puts a hole in it, but La Zona takes your whole wallet. They need to sand and polish the floor, finish the acoustic work, do something about the ventilation. It's *still* a great place to dance, even so, lots of space and a great set-up, but it could be so much better."

THE ELECTRIC LOUNGE

Less surprisingly, the Swinging Dance Party's new home got a lot of endorsements, but they were for the very qualities that led the organizers to move there in the first place; a great, slick floor, good atmosphere and off 6th Street. "A cool place." The sound and ventilation were felt to need more work, but the main concern was about the booking policy, "Be great if they'd get dance bands on other nights, they could make it a real center."

CONTINENTAL CLUB

Consistently rated one of the top three, with a good floor, a friendly (though "not as friendly as it used to be") South Side scenester atmosphere and booking the right bands. "It feels like dancing in your living room" was a recurring sentiment, though one person added, "that's if you have a really shitty stereo system." The sound quality, or lack of it, was often mentioned, but most seemed willing to tolerate it in exchange for the benefits.

THE REST

ANTONE'S

"A good floor but the atmosphere sucks, and they never have the right bands anyway."

BACKYARD AT BEE CAVES

The out of town venue had one very enthusiastic proponent. "It's really cool, outdoor wooden floor, wonderful atmosphere, just gorgeous." Depends on the weather, of course and another visitor found \$3 for a can of warm beer offensive.

BROKEN SPOKE

Consistently rated as having technically the best floor, but dismissed for its lack of atmosphere. "There's no point in going on your own, it's all couples, cowboys with their wives and girlfriends welded to their hips."

CAROUSEL LOUNGE

"Small but beautiful floor."

HEADLINERS EAST

"A real friendly bar. The floor's tiny, kind of one couple at a time, but it's a fun place to go. It's where the dance crowd hangs out a lot."

HOLE IN THE WALL

Perhaps the smallest dance floor in town, but still favored for the friendly atmosphere and good bookings. One dancer observed, "You can always dance on the sidewalk outside. Stop the traffic." Another actually enjoyed the challenge, "You need skill and a lot of balls. Anyone goes wrong and it's total havoc, which is kinda fun too."

JOVITA'S

"Charming and romantic, weather permitting;" "Nice patio, good food, great prices, good dance bands, and they keep taking out tables so the dance floor gets bigger and bigger, but it wouldn't be any good if we all had to go inside." Another dance crowd hang out.

311 CLUB

There seems no agreement on whether the dance floor is or is not too small. One person observed, "It always seems to be either too crowded or too empty;" another thought it had "real potential;" yet another commented "It's so badly run. The management needs to pull up before they stall and nose-dive."

POTENTIAL

BABE'S

Drawn to the blues bar by Don Walser's Monday nights, word of it's imminent expansion, which will more double the size of the wooden dance floor, has aroused great interest among some dancers. "Too bright."



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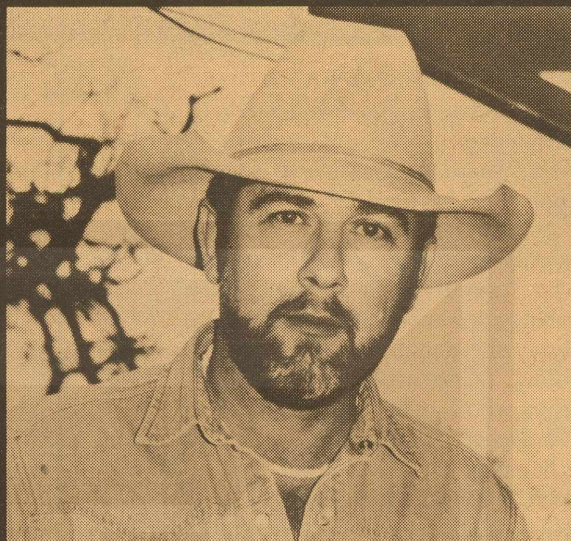
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Where Music Still Matters

MONTE WARDEN

(Watermelon, CD/cassette)

Made, at The Hit Shack, for about a tenth of the price of the Wagoneers albums and about ten times as good. When I start talking about Buddy Holly, remember that Holly's itinerary was Lubbock-Clovis-Nashville, and he only went to New York after Decca's Paul Cohen called him "the biggest n-talent I ever worked with" and dropped him, as A&M did Warden—Nashville's changed, but it hasn't changed very much. From *Don't Know A Thing About Love* to *All I Want Is You*, it's clear that Warden is tapping straight into the same romantic vein of cheerful, unselfconscious rock & roll teen angst blended with enough country sensibility to give it depth and sincerity, and, with various co-writers (including band members Mas Palermo drums, Brent Wilson guitar and Brad Fordham bass), he's near as good at it as Holly. Too innocent for hard country, though Warden's duet with Kelly Willis on *The Only One* has the classic sound, his music is more complex than modern country, it has rockabilly elements, notably on *Car Seat*, but doesn't maintain that swagger, while rock & roll is too debased a term to mean much, though a classic rock & roller like *Give My Heart A Break* could have been beamed in from the 1958 charts. Not that Warden's imitative or retro—helped out by Floyd Domino, David Murray, Nick Connally, Ted Roddy, Malford Milligan, Mike Cross and Dave McNair (who co-produced with Palermo), he's made an album of American music, a sound that's timeless, but just hasn't been around for a while. **JC**

TEXAS

INSTRUMENTS

MAGNETIC HOME

(Doctor Dream, CD)

As one writer, scanning the press kit, observes, TI is a critic's band ("the kiss of death") and numerous writers over their ten year history have stretched themselves to describe their particular strengths. For my money, the one who nails it is Tim Steagall, reviewing their last album; "The Ramones doing to The Byrds what The Byrds did to Bob Dylan." Having added another guitarist since then, TI has a much fuller and more complex sound than before, let alone than The Ramones, but the point is well taken, folk filtered through country filtered through punk rock, synthesizing a spider's web of influences and origins into a tightly unified entity, though David Woody's Blonde On Blonde vocals don't do full justice to lyrics that actually bear reading, nor to the mesh of guitars and a flexible, inventive rhythm section. **JC**

JAMES OLIVER

TURBULENCIA

(FairWell, CD)

Probably the only album that will be released this year by a City Arts Commissioner, a position to which Oliver's role in the annual Acoustic Music Festival led, even though, raised in Puerto Rico, he was once a member of the very political Rojo. Roping in many fine players (met at the Festival?), the credits are a bit of a maze, but include Sherri Baby drums/percussion (Chris Searles on one track), Rich Brotherton electric/acoustic guitars, mandolin, Phillip McCarthy electric/acoustic guitars, Will Taylor viola, Bruce Hughes bass/backing vocals, Leeann Atherton duet vocal, Amparo Garcia backing vocals, Lisa Schneider violin, Frank Kammerdeiner cello and others. Oliver's main problem is that his untrained voice is naturally light, so he can suggest but not really project the urgency and meaning of his (often bi-lingual) folk-rock songs. **JC**

LEWIS COWDREY

(Fan Club, import CD)

KIM WILSON

TIGER MAN

(Antone's, CD/cassette)

I got them both on the same day and was actually listening to one when I came across a reference in Patoski & Crawford's SRV bio to new arrival Kim Wilson making "the top harmonica man in town (ie Cowdrey) . . . sound white bread." Cowdrey, a veteran of The Fabulous Rockets, Sunnyland Special, Storm, the prototype Austin blues band, and Lewis & The Legends, draws on these groups' material, eight of 17 tracks being originals, and his team consists of himself, David Murray and John McVey guitars, Mike Kindred keyboards, Freddie Walden drums, WC Clark guitar bass and on bass Eddie Stout and Keith Ferguson, the man without whom you cannot make a truly classic Austin blues album. Wilson has three originals among ten by Johnny Guitar Watson, Willie Dixon and others, and fields such familiar Antone's/T-birds names as Derek O'Brien, George Rains, Preston Hubbard, Mark Kazanoff, Duke Robillard and many others. The obvious missing name is both men's one time partner, Jimmie Vaughan. Wilson, very much in the Chicago, specifically Little Walter, mold, sounds one-dimensional without him in his blues romp, while Cowdrey, though helped by the fact that Storm is no more than a memory (I'm told there's a great One Knite live tape in Alpine), is convincingly soulful and pensive. Eddie Taylor, reportedly, rated Cowdrey over Wilson, and on the strength of these two own name debuts, I have to agree with him. **JC**

TRUE BLONDES

STRANGE RANGE

(independent CD)

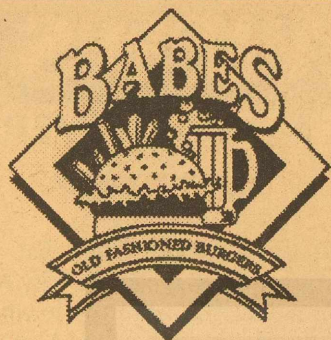
MIA the last couple of years, Alan Brett Boggs' power trio returns with a typically idiosyncratic album—the title says it all. The 12 songs were written by Boggs, one of the most remarkable and distinctive rock singers and guitarists in Austin, and the equally distinctive Dianna Boggs (do we want to see Randy Glines or Kevin Smith in cut-offs and fishnets? I think we all know the answer to this one), who plays the largest electric bass ever made, a semeiotic statement that deserves analysis, though not by me. And pretty strange it is too, hard to improve on the band's tipsheet, *Ashamed*, "a four minute blues written in five minutes;" *Hurt*, "Potential AOR staple, actually has a bridge;" *YHW*, "Wagnerian goosestepper in a time so odd we'd have to ask someone what it is. No one remembers how many guitars are on it, but we think five;" *The Tears*, "Guitarists—let's play Find That Tuning." Intelligent, individual, articulate, fluid and more than a little weird—maybe this run will take them where they deserve to go. **JC**

EARL MUSICK

DONE DEAL

(Reload, CD)

Just to show that Austin has no monopoly on unclassifiable or "what the hell do you call that" music, along comes a Fort Worth singer-songwriter and his "river bottom boogie" (as nobody believes my name's real, I won't ask any questions about his). With an instrumental line-up that includes pedal and lap steel guitars and mandolin along with synthesizers, organ and congas, Musick is clearly doing things his own way, and the end result could be called country-funk, which sounds awful but is actually rather effective and interesting. He has a big, clear country voice, and some strong philosophical material, notably *Endless Winds*, *American Dreamer* and *Time Keeps Slipping Away*, married to a chunky, intricate beat, wailing rock guitar and, at least in the hands of Darlina Musick, surprisingly tolerable synth. **JC**

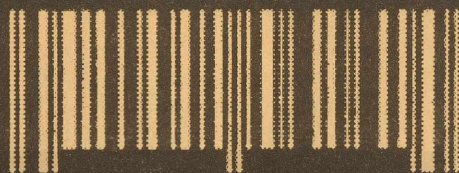


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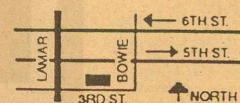
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KERI LEIGH & THE BLUE DEVILS

No Beginner

(Amazing, CD/cassette)

It's hard to get enthusiastic about the Austin blues scene right now; words that come to mind about different aspects of it are listless, burnt-out, amateurish, derivative, well, you get the idea. Where, apart from Guy Forsyth, are the hot bar bands? Well, of course, the answer is they're out on the road, burning down the clubs in other towns, getting real appreciation and making real money. In Keri Leigh's case, there's also the small matter of writing a book on SRV (out in October). Certainly she and her Blue Devils can't be tagged with any of those pejoratives. A big problem is that Austin blues musicians won't rehearse, but Leigh, Mark Lyon lead, slide, acoustic and National steel guitars, Dave Horton electric/acoustic guitars, Riley Osbourn piano/Hammond B-3 organ, Carl Keesee bass (Frankie J Meyers on four tracks), Kevin Hall drums, with Tom 'Bones' Malone playing trombone, trumpet, baritone and tenor sax on five cuts and Mark Kazanoff baritone and tenor sax on one, seem to have run through the toons a few times. On their second album, Leigh and Lyon's originals are up from three to seven, with covers of *Locomotive Blues*, Clarence Carter's *Tell Mama*, Charlie Patton's *Green River*, Ida Cox's *Wild Women Don't Get the Blues*, Frankie Miller's *No Beginner At The Blues*, Hound Dog Taylor's *The Houserocker* and James Campbell's *If You Love Me*. All are effective, *Tell Mama* and *Green River* very much so, but the absolute stand-out tracks are Leigh's own *Don't Tease Me* and *I Was Just Thinking*. While, compared to Joplin's raw, ripped-out emotion or Lou Ann Barton's passionate intensity, Leigh's approach seems somewhat calculated—no, that's too cold a word—thought out, she's one of the few Austin artists who's grasped the concept of dynamics, which, along with a four octave range and well-nigh perfect pitch and control, she uses to formidable, often breath-taking, effect, not just working through the gears from fourth to first, a full-throated shout to a just audible whisper, but, on occasion, slamming up or down all the way in less time than it takes to describe. The band are fine, Lyon especially so on National steel, and incredibly responsive, and the material strong, but this extraordinary vocal quality of Leigh's alone would make the album admirable. In a town, indeed a genre, where most everyone seems happy to red-line on cruise control, she's the stick-shift momma. **JC**

**MICHELE
SOLBERG**

SHRILL

(independent cassette)

On last year's debut tape, Solberg knocked me out with her singing but I found the material underwhelming. Either her songwriting has radically improved or I'm simply more willing to be seduced by that incredible voice. I have to say that Solberg's is not my usual kind of music—I'm not even sure what it's called (art-pop?), but whatever, I can listen to anything that's done this well, and even get into some of her all-original material, notably *Spare* and *Long Time*. Her vocals really are superb, with a sensational upper register, and when she gets into overdubs the effect is absolutely devastating, though some arrangements are a bit busy. The major surprise about MS002 is that Solberg's still self-released (how about Lipstick Records?—very snazzy artwork, I especially like the visual *Shrill/Thrill* pun). **JC**

THE LONE STAR TRIO

(independent cassette)

Barely three months young, The Lone Star Trio has risen from the ashes of Dallas' Red Devils to rock, bop, whoop and holler their way to a nine song cassette. Featuring ex-Gutter Rat vocalist and guitarist Matt 'The Cat' Hillyer, heard to great effect with The Hi-Tex Travellers on the **Hot New Texas Rockabilly** compilation, their collection of covers and original material is a refreshing reminder that rockabilly in its raw form channels both youthful exuberance and heartfelt emotion. In just 17 years, this kid has done some fast livin'—the vocals display a sophisticated arrogance and bravado that is riveting. Whether it's spoofing the Jeffersons' theme *Movin' On Up*, done hillbilly style with a train beat, or crooning the love-me-tender sentiments of *Three Words Away*, this cat delivers the goods in a dynamic and compelling style that is rarely matched by his few peers or even his elders. This is no-frills rockabilly at its finest. Anxious to ditch the "guitar prodigy" and "hot kid" labels that have been hung on him, Hillyer is tearing his way to the summit of Texas rockabilly, with regular gigs in Big D, where the trio also provides back-up for Ronnie Dawson, who remarked that Hillyer "reminds me of me at that age," they'll be at Symphony Square, opening for Monte Warden, on the 16th. **Jeny Rambo**

JULIE BURRELL

(independent cassette)

There's a media tendency to focus on change, transitions and novelty; consistency becomes part of the landscape, taken for granted, neglect that, however benign, is all too real to artists like Julie Burrell. As much as anyone, I must confess to contributory negligence in the matter of her threadbare press kit, pleading in mitigation my bank's refusal to loan me enough money to patronize jazz clubs. Though she's recently been playing down home blues bars like Joe's, Burrell, whose image evokes Veronica Lake, is essentially, and very much on this album, a deluxe torch singer in the Peggy Lee or Julie London mode. Though the nine tracks include such originals as Burrell's *Just For You* and Pat Mears' *Houston*, she and her jazz A-team, AD Manion drums, Spencer Starnes acoustic bass, Robert Atwood guitar, Danny Levin cello, Sandy Allen piano, John Mills flute/sax, style them, and indeed Muddy Waters' *I Just Want To Make Love To You*, in the same period wee hours nightclub and cocktails, tuxedos and strapless gowns manner as *The Thrill Is Gone*, *You'd Be So Nice To Come Home To* and *Daddy*—"dress me up in silks and satins and put good booze in my Manhattans." The tempo's slow, the mood downbeat, the playing understated, Burrell smooth and sinuous. Lovely stuff. **JC**

TOUGH LOVE™

For a test run, I ran three independent cassettes through my song critique computer program (see *Honest John*). **Dale LeRoy Perry's** (self-titled) was vaporized on the border ballad *Antonia*; "I woke up on sheets like satin from a love sweet night with that young Latin." **The Texcylectics'** (quondam Jerry Sires & The Stallions) **Sharpshooter** was doing OK, especially the wry *The Other Woman Was A Guitar*, but, after barely surviving the modern dating *Dinner And A Blood Test*, crashed and burned on Sires' footling epic about Joan of Arc, "She was just a country girl and Joan was her name." With **No Strangers'** (formerly Joseph & Theresa) **Aqua Freeway**, I had to use manual override to get *Hill Country Home* past the Played Out Topics sub-routine (which also includes Mexican whores, so Perry was doomed anyway). Though quietening down during Theresa Brunelle's two lovely solos, Joseph Brunelle's touchy-feely lyrics made the red lights flicker ominously but never actually hit Destruct. **JC**



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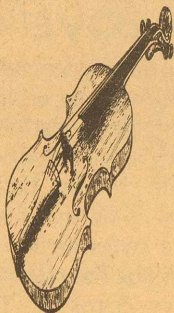
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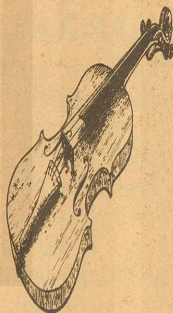
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Fiddle Fete: The Folk Violin and its Friends

SUNDAY, JULY 18
2-10 p.m.

Broken Spoke
3201 South Lamar



2:00 p.m. Jam Session (Admission free)

3:00 - 5:00 p.m. Fiddle Workshop (Admission free)

Creole fiddler **Canray Fontenot**
Texas-style fiddler **Jimmie Don Bates**
Jinghu player **Zong Ti Lin**

5:00 p.m. Film: "Texas Style" (Admission free)

6:00 p.m. Dance Time (Admission: \$5; Under 12 free)
Valerie Ryals Morris and Friends
Canray Fontenot and accordionist Ed Poullard

For more information call 320-0022

Fiddle Fete: The Folk Violin and Its Friends is made possible in part with funding from the Austin Arts Commission, the Texas Commission on the Arts and the National Endowment for the Arts - Folk Arts Program.

KUT Makes Music!

LIVE AT THE CACTUS

with David Obermann

Sundays, 7pm

7/4 Steve Forbert

7/11 Adrian Legg + Kris McKay

7/18 Sara K + Walter Salas-Humara

7/25 Claudia Schmidt

LIVE SET

Sundays, 8pm

7/4 Dirk Hamilton

7/11 Don Walser's Pure Texas Band

7/18 Michael Elwood & Beth Galiger

7/25 Dad Gum Swing

KUT 90.5 FM

Public Radio • The University of Texas at Austin

(Not printed at State expense.)



607 TRINITY
473-2542

JULY
MUSIC

1st Steve Brooks + Patti Dixon
2nd Kris McKay • (Up) Buddy Forsyth + Ellen Smith
3rd Therapy Sisters + Mary Reynolds
8th HOUSEFEST: Public Like A Frog + Kevin Russell + Faboo + Walt Wilkins + Gene Wilkams & Victoria Stagi + Eric Blakely + Palermo Lee + Synde Parten
9th HOUSEFEST: Leean Atherton + Susan Colton Trio + Slaid Cleaves + Karen Tyler + Dab Colehour + Jerry Giddens + Steve Newton + Mary Melena
10th HOUSEFEST: Laughing Dogs + Russ Somers + Hammell On Trial + Doghouse + Mike Jasper & The Friendly Ghosts + Ben McKinney + Potters Field + Kevin Gant
11th Russ Somers + DJ Stone + Dan Colehour + Karen Tyler + Susan Colton
15th Potter's Field • (Up) Doghouse + Farnboys
16th Larry Wilson & Tony Airoidi
17th Kevin Russell & The Grackles
18th King Friday + Mr Rocket Baby 21st DosMillard
22nd-24th/29th-31st Bad Girls Upset By The Truth
22nd Bon Terra 23rd Betty Elders Triog
24th Wait'n On Eddie • (Up) Misery Ann
25th Rent Party: Jimmy LaFave + Christine Albert + Iain Matthews + Michael Elwood & Beth Galiger
28th Chicago Showcase 29th Correo Aereo
30th Susan Colton Trio
31st Ed Miller • (Up) Walt Wilkins + Hammell On Trial
Open Mikes every Monday & Wednesday
Call Chicago Hotline 473-2542 for more info

MUSIC CITY TEXAS

RECORD REVIEWS

NARCISO MARTINEZ

FATHER OF TEXAS- MEXICAN CONJUNTO

(Arhoolie, CD)

TONY DE LA ROSA

ATOTONILCO

(Arhoolie, CD)

ISIDRO LOPEZ

EL INDIO

(Arhoolie, CD)

SANTIAGO JIMENEZ JR

ENTRE MUNCHAS PALOMITAS

(Chief, cassette)

MINGO SALDIVAR Y LOS TREMENDOS CUATRO ESPADAS

MIRAME

(Hacienda, CD/cassette)

LOS ARCOS

HERMANOS PEÑA

AHORA VENGO A VERTE

(Hacienda, CD/cassette)

Three more heavyweight nuggets from Arhoolie's treasure trove of Discos IDEAL material, one of the great reissue projects of modern times. Though he wasn't conjunto's first recording artist, **Narciso Martinez** was certainly its first star and the most influential. Playing dances in the Valley, Martinez and his outstanding bajo sexto player Santiago Almeida first recorded for Blue Bird, an RCA-Victor subsidiary, in 1936, achieving instant success. The majors pulled out of regional music during WW2, so in 1946 Armando Marroquin was able to sign an established national star to his new Alice, Texas, label. Martinez, who died last year, didn't sing and these 24 tracks (Arhoolie sure don't mess around, all three of these CDs have 60 minutes of music) bridge the turning point in his career, 1950, when the demand for instrumental conjunto abruptly nose-dived and Almeida moved on. Not singing may account for his amazing stylistic range, represented here by polka, canción, shottis, huapango, a variety of vals, mazurka, ranchera, redova and bolero, and he was always in demand as an accompanist, heard on this album with Carmen y Laura,

Hermanas Mendoza, González y Cantú, Hermanas Gómez and twice with Lydia Mendoza. Martinez's role in shaping conjunto can scarcely be exaggerated and it's hard to quarrel with Mark Rubin's succinct "Essential."

• If ever an album needed to be in chronological sequence, which it strictly isn't, but close enough, it's this collection of 24 original 1953-64 hits by one of conjunto's greatest innovators. Starting with a traditional instrumental line-up, **Tony De La Rosa**, born on the King Ranch, evolved in this period to a full electric sound with drums, electric bass, and amplified bajo sexto, which took care of the dance beat and left the accordionist free to concentrate on melody and vocals. By 1964, he had also added horns (*Una Cualquiera* and *Perdi El Albur*). Not immediately successful, De La Rosa and his conjunto backed Carmen y Laura (*Adios Amor*) and Isidro Lopez (*El Celo Me Tortura* and *Sufriendo y Penado*), before connecting with a string of polkas, *Sylvia*, *Los Frijoles Bailan*, *La Grulla*, *El Circo* (his first big hit), *Atotonilco* and others, plus huapangos, rancheras and boleros. Still performing (his first album in five years is due soon from Hacienda), De La Rosa virtually created the sound of modern conjunto and remains one its great masters.

• While the Martinez and De La Rosa albums are crucial and wonderful historical documents, alto sax player and singer **Isidro Lopez's** is also way, way cool. Called 'El Indio' because of his full-blood Mescalero Apache mother, Lopez played with conjuntos, eight to fifteen piece orquestas and mariachis, everything from traditional rancheras to rock & roll (*Marcho Rock & Roll*), earning himself the title of "the father of Tejano music." Playing sax in a Weslaco orchestra, Lopez was an IDEAL session player until 1954 when he filled in for a no show singer and Armando Marroquin told him, "forget the other singer, you record from now on." A string of hits followed, such early ones as *Diganale*, with Juan Colorado's orquesta and *Por Tu Cariño*, with Conjunto Ideal, demonstrating Lopez's popularity, which soon became national and, despite barriers that Mexico still places before Tejano musicians, international, whatever format he performed in. Too much of latter-day Tejano music is little more than Spanish-language pop (the haircuts are a dead giveaway), but in the hands of Lopez, with his gorgeous sax sound and fine, emotional voice (*A Ver Si Me Olvidas* really tears me up), it was vigorous, complex, immensely varied, innovative while rooted, and sounds terrific to this day.

• The Tex-Mex market, still very much cassette based, seems to have an enormous capacity to absorb new product and many artists and groups pump out several new titles a year; Steve Jordan, for instance, has simply lost count of his career total. This inevitably results in a lot of somewhat disposable albums with maybe one or two good tracks. Though any album by **Santiago Jimenez Jr** is bound to be worthwhile, and *La Ratita* is very fine, the champion of traditional style conjunto, backed on the ten tracks by Juan Garcia on bajo sexto and Mark Rubin of Bad Livers on tololoche (upright bass), does seem to be marking time. Later this summer, Watermelon will release what should be a rather more substantial album, Jimenez's collection of songs by his father, the great Don Santiago.

• Even on CD, there's a trace of the same problem on **Mingo Saldivar's** latest, but this may be more to do with my personal preference for his accordion-powered Tejano Country, pretty much absent from this conjunto regional album. Which is very fine, with some outstanding playing by Saldivar and some solid tracks, including both of Hacienda's 'Pick Hits' *Mi Petunia* and *Regresa Ya*—those Garcias know their business—and *Memories Of San Antonio*, but the latter is the only bi-lingual song, a form at which Saldivar excels. Nominated for a Grammy on the strength of a misconceived Rounder album, he could easily become a crossover hero with his bi-lingual country, so much more vigorous and rootsy than the deracinated garbage that comprises most anglo country, but he needs an album like his wonderful **The Dancing Cowboy Sings Country**, only available on cassette, to do it.

• The accidental death of their drummer, Juan Ramon Peña, to whose memory their second album is dedicated, has pretty much sidelined **Los Arcos Hermanos Peña** and, simply on musical grounds, it's not hard to see why the surviving Peña brothers find it hard to carry on. Whether it's because they're from Midland rather than The Valley, Corpus Christi or San Antonio, Los Arcos have a very different sound, one that relies heavily on the drummer, that relative newcomer to the conjunto line-up, who usually does little more than provide a beat, but Juan Ramon was clearly no ordinary drummer. His syncopated rhythms are the engine driving the group, with an incredibly deep, slow, minimalist bass taking care of the beat and some very unusual slurred accordion work and dueto vocals up front. A very different take on conjunto and highly recommended. CD 20 tracks, cassette 10. **JC**

AUSTIN AQUA FESTIVAL

AUGUST 5-8 & 11-14

Auditorium Shores
Austin Texas

Where the Best of Texas
Come to Play
1993

Aug. 5 Hometown Heroes

Atlantics Soul
Revue•W.C. Clark Blues
Revue•Beto y los
Fairlanes•Joe Rockhead•Don
Walser's Pure Texas Band•"Yayo"
Castillo & Rumors•Bad Mutha
Goose

Aug. 6 Lone Star Ladies

Libbi Dwyer•Tish Hinojosa•Sara
Hickman•Blues, Boleros and
Breakdowns: Texas Women in
Traditional Music•Kelly
Willis•Little Sister•Toni
Price•Shelly Lares Band

Aug. 7 Lone Star Stars

Ricky Trevino•Pop Poppins•Delbert McLinton•Brave Combo•Soul
Hat•Ruben Ramos and the Texas Revolution•Global Village•Monte
Warden•Hi-Five

Aug. 8 The Gospel According to Texas

Daniel Davis•Kathy Taylor and the Choraleers•DFW Mass Choir
Truth•Charles Tyrone and the Faith Community Singers•Malachi
San Jose Choir•Claudia Williams & The Voices of Christ•World of
Pentecost Choir•Fabulous Echoes•Bells of Joy•The Messengers
of Jesus Christ•Gaye Arbuckle•Beau Williams

Aug. 11 Texas Unplugged

The Presidents•Robert
Earl Keen•Austin
Songwriters Group
Presents: Susan Colton, Dan
Colehour•Jaime y los
Chamacos•JACKOPIERCE•Two
Hoots & A Holler•Alejandro
Escovedo

Aug. 12 Axes & Saxes

Sue Foley•C.J. Chenier and
the Red Hot Louisiana
Band•Chris Duarte

Group•Grady Gaines and the Texas Upsetters•Joe Posada & El
Quinto Sol•Junior Brown•The Ian Moore Band

Aug. 13 Texas Homecoming

Uncle Walt's Band Reunion•Lucinda Williams•Rodney Crowell•Rosie
Flores•Joe Houston•La Sombra•Carla Olson•Gary Morris•Johnny
"Clyde" Copeland

Aug. 14 Lone Star Legends

Tejano Legends Revue•Jerry Jeff Walker•Joe Ely•Roy Head & the
Traits•David "Fathead" Newman•Texas Tornados•Ray Campi & High
Noon•Johnny Gimble & the Playboy Reunion•Bobby "Blue" Bland

Aqua Fest P.S.

The Music doesn't stop here. Patrons 21 and over will receive a coded wristband on festival grounds that provides free admission into the following venues after the festival closes down each night: The Backroom, Maggie Mae's, The Saxon Pub, Steamboat, Toulouse, Continental Club, Liberty Lunch, Hole in the Wall, Top of the Marc, Chicago House, Santa Fe, Headliners East, and Chicago House Upstage.



For information call the Austin American-Statesman INSIDE LINE at (512)416-5700, category 1717.

COMING YOUR WAY Music City Texas Previews

Sat 3rd/Sat 10th • TEISCO DEL REY & THE NUTROCKERS (Hole In The Wall/Waterloo Ice House, 6th). Teisco Turns 40! Double birthday celebration for the weird guitar king, with surprise guests and sleazy platters from the notorious Del Rey Collection at The Hole and a Surf Party with big-screen wipe-out flicks at the Ice House. The current hot Nutrocker line-up, as seen opening for, and doing rather better than, Danny Gatton, includes Casper Rawls and Lisa Pankratz.

Sun 4th • SHOULDERS + LITTLE JACK MELODY & HIS YOUNG TURKS (La Zona Rosa). Billed as an "Independence Daze Rock & Roll Circus," the Griffster promises a three-ring show, with patriotic songs, jugglers, fire-eaters, sword-swallowers, etc to go with the always entertaining antics of the two bands.

Sun 4th/Thu 8th/Sun 11th • SUZI STERN (Manuel's/Waterloo Ice House, 6th/Manuel's). Once Austin's leading jazz singer, now living in Portland, Oregon, Stern plays two Sunday brunch shows and a full gig with AD Manion, Mitch Watkins and Evan Arradondo.

Wed 7th/14th/21st/28th • JOHN DORN'S SWINGING DANCE PARTY (Electric Lounge). The nuts and bolts of our cover story—the swing and two-step dance lessons start at 8pm, with a band, chosen by the organizers, to practice to at 9.30pm. As the Dance Party has come to be a weekly hang out for many skilled dancers, the practice can be done at a very high level. On the 14th, the lessons will run till 9pm, then move to La Zona Rosa for the MCT dance contest, and we're working on a special deal for that night's students.

Thu 8th-Sat 10th • CHICAGO HOUSEFEST (Chicago House). Some familiar names (Faboo, Walt Wilkins, Synde Parten, Leeann Atherton, Susan Colton, Slaid Cleaves, Jerry Giddens, Russ Somers), but the three nights mainly showcase the cream of the treasured, but perennially broke, acoustic venue's current crop, some of whom (Kevin Russell, Dan Colehour, Steve Newton, Hamell On Trial, Doghouse, Potter's Field) are quietly building up a following.

Thu 8th/Thu 22nd • DANNY BARNES, ERIK HOKKANEN & MARK RUBIN (Waterloo Ice House, 38th). The Bad Livers have rather adopted the 38th Street Ice House, Rubin will be back next day with Santiago Jimenez Jr and they're planning a big Livers show, the only one this summer, there in August.

Fri 9th • MONTE WARDEN (Waterloo Records/Continental). Warden celebrates the release of his Watermelon album (see Reviews), the first to bear the former Wagoneers frontman's own name.

Fri 9th • SANTIAGO JIMENEZ JR (Waterloo Ice House, 38th). The ever popular conjunto traditionalist with Toby Torres on bajo sexto and Mark Rubin on tololoche. While the Ice Houses never got mentioned in the dance feature, Jimenez routinely forces them to clear the tables and make some space.

Fri 9th • ALAN MUNDE & COUNTRY GAZETTE (Waterloo Ice House, 6th). Just one of those nights, with the bluegrass banjo wizard and fellow Levelland teachers passing through.

Sun 11th/18th/25th • The Grey Ghost (La Zona Rosa). A weekly Sunday brunch show, from now till eternity, with the veteran Texas blues piano man.

Mon 12th • PETE & MAURA (La Zona Rosa). The Austin debut of DC guitar wizard (Mary Chapin Carpenter, Nanci Griffith) and new Austin resident Pete Kennedy with former Delta Ray Maura Boudreau, one of the best, if not the best, duet/harmony singers in town. With an album already in the works, this could be a really happening team, though I hope they think up a better name. Craig Marshall, the other half of The Delta Rays, is fronting 50s swing group The Lucky Strikes, well thought of by the dance crowd.

Tue 13th • ROKY ERIKSON'S BIRTHDAY PARTY (La Zona Rosa). A night of songs written or recorded by Roky, fronting Mystic Knights Of The Sea, Two Hoots & A Holler, Texana Dames with Tom X, Alvin Crow, Pariah, Freddie Steady and The Troublemakers, who include party organizer Tary Owen.

Wed 14th • MCT DANCE CONTEST (La Zona Rosa). The third of these really rather fab events, featuring, once again, Don Walser's Pure Texas Band plus, deputizing for High Noon, rockabilly queen Marti Brom. There'll be regular dancing except every half hour or so we stop and have a competition dance, swing, polka, waltz, two-step or jitterbug, followed by a spotlight dance for the winners, with prizes sponsored by La Zona Rosa, Texicalli Grille, Waterloo Records, Musicmania and Flashback, the clothes store of the stars. Elsewhere, you'll find criticism of the condition of the enormous wooden dance floor, but plans are afoot to remedy this in time for the event.

Thu 15th/Thu 29th • JIMMY LAFAVE'S NIGHT TRIBE (La Zona Rosa). How do you know when a venue likes you? A tipoff is when they start booking you for in-house birthdays. This month, LaFave and his blues-rockers first help manager Bruce Sternberg (who shares a birthday with Steve James and Jeff Hughes) celebrate, returning later to do the honors for booker Laura Hibbits (Charlie Christian and Ed Miller).

Sun 18th • FIDDLE FETE: THE FOLK VIOLIN & ITS FRIENDS (Broken Spoke). From the folks at Texas Folklife Resources who bring you Accordion Kings, a celebration of fiddle traditions. 2pm is a fiddle jam; 3pm, KUT's Dan Foster hosts a workshop with Creole fiddle master Canray Fontenot, Jimmie Don Bates, current state and national Texas-style fiddle champ, and Zong Ti Lin, jing-huplayer, formerly of the Beijing Opera; 5pm, Alan Govenar shows his film *Texas Style*; 6pm, dance to old timey champion Valerie Ryals Morris & Friends and Canray Fontenot & Ed Poullard.

Sun 18th • TRIBUTE TO WOODY GUTHRIE (La Zona Rosa). Third time round, the now annual songwriter celebration features (A-Z) Christine Albert, Rich Brotherton, Sarah Elizabeth Campbell, Slaid Cleaves, Floyd Domino, Michael Elwood & Beth Galiger, George Ensle, Michael Fracasso, Mike Hall & Randy Franklin, David Halley, Hamilton Pool, Butch Hancock, Champ Hood, Ray Wylie Hubbard, Jimmy LaFave, Susan Lindfors, Joe McDermott, Kris McKay, Lisa Mednick, Mandy Mercier, Iain Matthews, Bill Oliver, Tary Owen, Jo Carol Pierce, Maryann Price, David Rodriguez, Steve Young, plus, from Oklahoma, Bill Conley, Red Dirt Rangers and Mary Reynolds. Really not much need be said about that lot.

Thu 22nd-Sat 31st • BAD GIRLS UPSET BY THE TRUTH (Chicago House). Jo Carol Pierce, tutelary West Texas deity, with David Halley, return with her ESSENTIAL show.

Fri 23rd • JULIE BURRELL (Waterloo Records/Elephant Room). The torch singer celebrates the release of her album (see Reviews).

Sun 25th • RENT PARTY (Chicago House). June's big value shows were organized at the last minute. This time we get some warning of a line-up that, so far, includes Jimmy LaFave, Christine Albert, Iain Matthews and Michael Elwood & Beth Galiger.

Sun 25th • DEBBIE DAVIS (Antone's). A celebration of the Stratocaster's 40th Anniversary, with Roy Rogers, Billy Gibbons and possibly some Very Big Names promised, but if none of them show up, still worth it for the blues guitar goddess, stricking out on her own after five years with Albert Collins.

Sun 25th • BILL KIRCHIN & TOO MUCH FUN (La Zona Rosa). Last time here, the former Lost Planet Airman, playing rock & roll to an audience mainly composed of other musicians, more than lived up the name of the band, taken from his song ("Too much fun? That's news to me! Too much fun? Well, there must be, a whole lot of things that I ain't never done, but I ain't never had too much fun").

DAY BY DAY LIVE MUSIC

THURSDAY 1ST ACOUSTIC

Steve Brooks + Patti Dixon Chicago House, 10pm, \$3
Walter Salas-Humara Cactus Cafe, 9pm, \$5

COUNTRY

Doak Short & Friends Cyd's (Trophy's), 9pm, \$0
Don Walser's Pure Texas Band + Cornell Hurd's Hillbilly Art Ensemble Headliners East, 7pm, \$0
Michael Fracasso Gruene Hall, 7.30pm, \$0
Millionaire Playboys Continental, 10pm, \$?

BLUES/R&B

Alan Haynes Antone's, 10pm, \$?
Logan & The Lix Babe's, 9pm, \$0
Mike Cancellare Pearl's, 10pm, \$0

JAZZ

Cula De Cafe Waterloo Ice House (6th), 5pm, \$0
Jazz Pharaohs Jazz On 6th, 8pm, \$0
Kyle Turner Elephant Room, 9pm, \$0

ROCK

Apaches Of Paris La Zona Rosa, 9.30pm, \$?
Electrolux + Liquid Mice Austin Outhouse, 10pm, \$0
Stretford + Gomez + Floater Electric Lounge, 10pm, \$?
WORM + Richardhead Hole In The Wall, 10pm, \$?

FRIDAY 2ND TEXAS

Ponty Bone & The Squeezetones Jovita's, 8pm, \$0
Texana Dames Hole In The Wall, 10pm, \$?

ACOUSTIC

Buddy Forsyth + Ellen Smith Chicago House Upstage, 10pm, \$3
Cafe Noir Waterloo Records, 5pm, \$0 + Waterloo Ice House (6th), 9.30pm, \$?
Kris McKay Chicago House, 10pm, \$5
Michele Solberg + David Rice Cactus Cafe, 9pm, \$0
Volunteer Fire Ants Austin Outhouse, 10pm, \$?

COUNTRY

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5
Brian Black Gruene Hall, 8pm, \$0
Slaid Cleaves & The Moxies + Walt Lewis Waterloo Ice House (38th), 9pm, \$?
Swanktones + Muleskinners + Big Ed Electric Lounge, 9pm, \$?

BLUES/R&B

Blues Specialists Continental, 6pm, \$0
Bugs Henderson Pearl's, 10pm, \$1
Ian Moore Antone's, 10pm, \$?
Little Jake Andrews Continental, 8.30pm, \$0
Mason Ruffner Continental, 10pm, \$?
Solid Senders + Joanna Howerton Headliners East, 7pm, \$0
Toby Anderson Babe's, 10pm, \$0

JAZZ

Tomas Ramirez Elephant Room, 9pm, \$0
Will Taylor Quartet Waterloo Ice House (6th), 5pm, \$0

ROCK

40 Dogs Electric Lounge, 5.30pm, \$0
Warren Zevon + Jim Scarborough &

Escape LA Backyard at Bee Cave, 9pm, \$?

SATURDAY 3RD TEXAS

Johnny Degollado y Su Conjunto Jovita's, 8pm, \$0

ACOUSTIC

Correo Aereo Waterloo Ice House (38th), 1pm, \$?
Therapy Sisters + Ellen Smith Chicago House, 10pm, \$5
TVA Waterloo Ice House (6th), 9.30pm, \$?

COUNTRY

Cornell Hurd Band Broken Spoke, 9pm, \$5
Michael Ballew Tack Room, Bastrop, 8pm, \$0
Rusty Wier Gruene Hall, 9.30pm, \$?

SURF

*Teisco Del Rey & The Nutrockers Hole In The Wall, 10pm, \$?

BLUES/R&B

Bobby Mack & Night Train Pearl's, 10pm, \$1
Doyle Bramhall + Kathy & The Kilowatts Continental, 10pm, \$?
John McVey & Stumble + Tracy Conover Headliners East, 7pm, \$0
Keri Leigh & The Blue Devils + Guy Forsyth Antone's, 10pm, \$?
Marc Benno Band Gruene Hall, 1pm, \$0
Ronnie Taylor Jazz On 6th, 9.30pm, \$0

JAZZ

Chuck Pinnell Manuel's, noon, \$0
Mitch Watkins Group Elephant Room, 9pm, \$0

ROCK

Dash Rip Rock + Swinging Haymakers + Road Kings La Zona Rosa, 9.30pm, \$?
Doghouse + Potter's Field Austin Outhouse, 10pm, \$0
Fuckemo's + Hominybob + Envelope + Personalities Electric Lounge, 10pm, \$?
Sun-60 Liberty Lunch, 10pm, \$?

RADIO

Folkways KUT, 8am

SUNDAY 4TH TEXAS

Junior Brown Continental, 10pm, \$?
Ponty Bone & The Squeezetones Gruene Hall, 2pm, \$0
Robert Earl Keen La Zona Rosa, 10pm, \$?
Texana Dames La Zona Rosa, 5pm, \$3

COUNTRY/ROCKABILLY

3 Balls Of Fire Pearl's, 10pm, \$0
Alvin Crow Gruene Hall, 9.30pm, \$?
Eric Blakely La Zona Rosa, 8pm, \$?
Two Hoots & A Holler Hole In The Wall, 10pm, \$?
Willie Nelson + Asleep At The Wheel + Geezinslaw Brothers Backyard, 5pm, \$?

BLUES/R&B

Independence Day Blues Jam with Derek O'Brien, Toni Price, Malford Milligan, Jon Blondell & others Antone's, 10pm, \$?
John McVey & Stumble + Tracy Conover Headliners East, 7pm, \$0
Murray Woods & Tangled Blue Babe's, 10pm, \$0

JAZZ

Doug Hall Elephant Room, 9pm, \$0
*Suzi Stern Manuel's, noon, \$0

ROCK

*Shoulders + Little Jack Melody & His Young Turks La Zona Rosa, 9.30pm, \$?

RADIO

Live At The Cactus: Steve Forbert KUT, 7pm
Live Set: Dirk Hamilton KUT, 8pm
Texas Radio KUT, 9pm

MONDAY 5TH TEXAS

Don Walser's Pure Texas Band Babe's, 8.30pm, \$0

ACOUSTIC

Terri Hendrix Austin Outhouse, 10pm, \$0

COUNTRY

Charlie & Bruce Robison + Leeann Atherton Headliners East, 7pm, \$0

BLUES/R&B

Jon Blondell, Derek O'Brien, Riley Osbourne, Malford Milligan & Frosty Antone's, 10pm, \$?

ROCK

Sleestacks La Zona Rosa, 9pm, \$?
Spot Removal + Wayne Allen Brenner Hole In The Wall, 10pm, \$?

OPEN MIKE

Michael Mordecai's Jazz Jam Session Elephant Room, 9pm, \$0
Open Mikes with Susan Lindfors & Russ Somers Chicago House, 8pm, \$0

RADIO

Blue Monday KUT, 8pm

TUESDAY 6TH TEXAS

Wayne Hancock Jovita's, 8pm, \$0
Toni Price Continental, 6pm, \$0

ACOUSTIC

Bummer Night with Mandy Mercier La Zona Rosa, 9pm, \$2

No Strangers Gruene Hall, 7.30pm, \$0

COUNTRY/ROCKABILLY

Jim McCord Broken Spoke, 8.30pm, \$?
Junior Brown + Libbi Dwyer Headliners East, 7pm, \$0
LeRoi Brothers Continental, 10pm, \$?

BLUES/R&B

Keri Leigh & The Blue Devils Pearl's, 10pm, \$?
Kinsey Report Antone's, 10pm, \$?
Stretch Williams w/Keith Ferguson Babe's, 9pm, \$0

JAZZ

Lucky Strikes Hole In The Wall, 10pm, \$?
Tony Campise's Big Band Elephant Room, 9pm, \$0

ROCK

El Flaco + Polio + Murder Lite Electric Lounge, 10pm, \$?

OPEN MIKE

Open Michael Cyd's (Trophy's), 9.30pm, \$0
Open Stage with Bill Bailey Austin Outhouse, 9.30pm, \$0

WEDNESDAY 7TH TEXAS

Texana Dames y Tomas Ramirez Jovita's, 7.30pm, \$0

Toni Price Top Of The Mark, 5.30pm, \$0

ACOUSTIC

Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0
Hair Of The Dog Cactus Cafe, 9pm, \$0
No Strangers Artz, 6pm, \$0
Rolling Oaks Revue Gruene Hall, 7.30pm, \$0

COUNTRY/ROCKABILLY

*Little Giants + Teddy & The Tallopts + John Dorn's Swinging Dance Party Electric Lounge, 8pm, \$0 before 9.45pm
3 Balls Of Fire + Vanguards Auditorium Shores, 7pm, \$0
Alvin Crow + Wayne Hancock Headliners East, 7pm, \$0
Lucian Turk & Modern Country Broken Spoke, 8.30pm, \$?
Michael Fracasso La Zona Rosa, 9.30pm, \$?

BLUES/R&B

Grey Ghost Continental, 6pm, \$0
Grey Ghost Orchestra Antone's, 10pm, \$?
Jim Talbot Babe's, 9pm, \$0
WC Clark Blues Revue Jazz On 6th, 8pm, \$0
Elias Haslanger Quintet Continental, 8.30pm, \$3. Endangered Music Society

JAZZ

Tomas Ramirez Elephant Room, 9pm, \$0

ROCK

Hollowbody + Green Couch Austin Outhouse, 10pm, \$0
Mr Rocket Baby Hole In The Wall, 10pm, \$?
Sleestacks Electric Lounge, 5.30pm, \$0

OPEN MIKES

Open Mikes with Susan Colton & Kevin Gant Chicago House, 8pm, \$0

THURSDAY 8TH TEXAS

Don Walser's Pure Texas Band + MJ Torrance Headliners East, 7pm, \$0

ACOUSTIC

Betty Elders Jovita's, 8pm, \$0
Danny Barnes, Erik Hokkanen & Mark Rubin Waterloo Ice House (38th), 9.30pm, \$?
Dirk Hamilton Cactus Cafe, 9pm, \$0
*Housefest: Public Like A Frog + Kevin Russell + Faboo + Walt Wilkins + Gene Williams & Victoria Stagi + Eric Blakely + Palermo Lee + Synde Parten Chicago House, 8pm, \$5
Jerry Giddens Gruene Hall, 7.30pm, \$0

COUNTRY

Doak Short & Friends Cyd's (Trophy's), 9pm, \$0
Little Whiskey Broken Spoke, 8.30pm, \$?

BLUES/R&B

Logan & The Lix Babe's, 9pm, \$0
Solid Senders Pearl's, 10pm, \$0
WC Clark Blues Revue La Zona Rosa, 9.30pm, \$?

JAZZ

Brew Arboretum, 7pm, \$0
Cula De Cafe Waterloo Ice House (6th), 5pm, \$0
Elias Haslanger Quintet Elephant Room, 9pm, \$0
Jazz Pharaohs Jazz On 6th, 8pm, \$0
New Policy Electric Lounge, 5.30pm, \$0
*Suzi Stern Waterloo Ice House (6th), 9.30pm, \$?

ROCK

Chord Lords Austin Outhouse, 10pm, \$?
Death Valley + Swirl Hole In The Wall, 10pm, \$?
Michele Solberg + Sue Foley + Carolyn Wonderland Antone's, 10pm, \$?
Paint + American Psycho Band + Glitterpuss Electric Lounge, 10pm, \$?

FRIDAY 9TH TEXAS

*Santiago Jimenez Jr Waterloo Ice House (38th), 9.30pm, \$?
Don Walser's Pure Texas Band Broken Spoke, 9.30pm, \$5
Johnny Gimble & Texas Swing Symphony Square, 8.30pm, \$?
Johnny Hernandez y Third Coast Jovita's, 8pm, \$0
Lost Gonzo Band Gruene Hall, 8pm, \$0

ACOUSTIC

*Alan Munde & Country Gazette Waterloo Ice House (6th), 9.30pm, \$?
*Housefest: Leann Atherton + Susan Colton Trio + Slaid Cleaves + Karen Tyler & Fred Murray + Dan Colehour + Jerry Giddens + Steve Newton + Mary Melena Chicago House, 8pm, \$5
Steve Young + Susan Lindfors Cactus Cafe, 9pm, \$5

COUNTRY

*Monte Warden Waterloo Records, 5pm, \$0
*Monte Warden + Amy & The Bullets Continental, 10pm, \$?
Michael Fracasso Backyard, 9pm, \$6

BLUES/R&B

Big Bad Wuff Big Dave's Dam Saloon, 911 RR 620, 9.30pm, \$?
Blues Specialists Continental, 6pm, \$0
Buck Kniffen & Mudbugs Pearl's, 10pm, \$?
Snooky Prior & Son Of Snooky with Paul Ray, Lou Ann Barton Antone's, 10pm, \$?
Solid Senders + Joanna Howerton Headliners East, 7pm, \$0

JAZZ

Pamela Hart & Sandy Allen Quartet with Bob Meyer Elephant Room, 9pm, \$0
Susanna Sharpe & Samba Police La Zona Rosa, 9.30pm, \$?. Sharpe's birthday bash
Will Taylor Quartet Waterloo Ice House (6th), 5pm, \$0

ROCK

Horsies + El Flaco + Swine King Hole In The Wall, 10pm, \$?
Pandora's Box Austin Outhouse, 10pm, \$?
Pork + Inhalants + Sincola Electric Lounge, 10pm, \$?

SATURDAY 10TH TEJANO

Melinda Joyce Hernandez y Los Pedros Jovita's, 8pm, \$0

ACOUSTIC

*Housefest: Laughing Dogs + Russ Somers + Hamell On Trial + Doghouse + Mike Jasper & The Friendly Ghosts + Ben McKinney + Potter's Field + Kevin Gant Chicago House, 8pm, \$5
Iris Dement Cactus Cafe, 9pm, \$12
Steady Freddie & John Inmon La Zona Rosa, 1am, \$0
Volunteer Fire Ants Gruene Hall, 1pm, \$0

COUNTRY

Gary P Nunn Broken Spoke, 9.30pm, \$5
Jay Eric Gruene Hall, 9.30pm, \$?
Little Whiskey Austin Outhouse, 10pm, \$?
Michael Fracasso Tack Room, Bastrop, 8pm, \$0

SURF

*Teisco Del Rey & The Nutrockers Waterloo Ice House (6th), 9.30pm, \$?

SOUL

Atlantics Hole In The Wall, 10pm, \$?

BLUES/R&B

Marcia Ball La Zona Rosa, 10pm, \$?
Omar & The Howlers Symphony Square, 8.30pm, \$?

Ronnie Taylor Jazz On 6th, 9.30pm, \$0
Snooky Prior & Son Of Snooky with Paul Ray, Lou Ann Barton Antone's, 10pm, \$?
Solid Senders + Murray Woods & Tangled Blue Headliners East, 7pm, \$0
Soul Reason Pearl's, 10pm, \$1

JAZZ

Dad Gum Swing Waterloo Ice House (38th), 9.30pm, \$?
Mitch Watkins Manuel's, noon, \$0
Sergio Lara & Joe Reyes Elephant Room, 9pm, \$0

ROCK

Booze Weasels + Silver Threads Continental, 10pm, \$?
Danny & The Hurricanes + Apaches Of Paris Babe's, 9pm, \$0

RADIO

Folkways KUT, 8am

SUNDAY 11TH TEXAS

Conjunto Aztlan Jovita's, 5pm, \$0
Junior Brown Continental, 10pm, \$?
Loose Diamonds + Soul Hat Antone's, 10pm, \$?
Texana Dames La Zona Rosa, 5pm, \$0

ACOUSTIC

Brendan O'Conner Austin Outhouse, 10pm, \$0
Leonard Cohen Backyard at Bee Cave, 9pm, \$18
Songwriters Circle: DJ Stone + Dan Colehour + Karen Tyler + Susan Colton + Russ Somers Chicago House, 8pm, \$3

COUNTRY

Erik & The Offbeats Gruene Hall, 5pm, \$0
Slaid Cleaves & The Moxies + Tony Villaneuva & The Derailers Hole In The Wall, 10pm, \$?

BLUES/R&B

Grey Ghost La Zona Rosa, noon, \$0
John McVey & Stumble w/Special Guests Headliners East, 7pm, \$0
Keith Luis & Blues Gothic Pearl's, 10pm, \$0
Rhythm Rats La Zona Rosa, 9.30pm, \$?

JAZZ

Jeff Hellmer Trio Elephant Room, 9pm, \$0
*Suzi Stern Manuel's, noon, \$0

ROCK

Drop The Gun + Julieann Banks & Danny Click Babe's, 8pm, \$0

RADIO

Live At The Cactus: Adrian Legg + Kris McKay KUT, 7pm
Live Set: Don Walser's Pure Texas Band KUT, 8pm
Texas Radio KUT, 9pm

MONDAY 12TH TEXAS

Don Walser's Pure Texas Band Babe's, 8.30pm, \$0

ACOUSTIC

*Pete & Maura La Zona Rosa, 9.30pm, \$?
Rick Stockton Austin Outhouse, 10pm, \$0
Troy & Scrappy Hole In The Wall, 10pm, \$?

COUNTRY/ROCKABILLY

Candy Kane Continental, 10pm, \$?
Charlie & Bruce Robison + Leann Atherton Headliners East, 7pm, \$0

BLUES/R&B

Denny Freeman, Bill Carter, Lazy Lester & Charlie Musselwhite Antone's, 10pm, \$?

OPEN MIKE

Michael Mordecai's Jazz Jam Session Elephant Room, 9pm, \$0

Open Mikes with Susan Lindfors & Russ Somers Chicago House, 8pm, \$0

RADIO

Blue Monday KUT, 8pm

TUESDAY 13TH TEXAS

Don Walser Trio Jovita's, 8pm, \$0
Junior Brown + Libbi Dwyer Headliners East, 7pm, \$0
Toni Price Continental, 6pm, \$0

ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$2
Country/Rockabilly
Don McCalister Gruene Hall, 7.30pm, \$0
Jim McCord Broken Spoke, 8.30pm, \$?
Paladins + Candy Kane Antone's, 10pm, \$?
Teddy & The Talltops Continental, 10pm, \$?

BLUES/R&B

Stretch Williams w/Keith Ferguson Babe's, 9pm, \$0

JAZZ

Tony Campise Elephant Room, 9pm, \$0

ROCK

*Roky Erikson's Birthday Party: Roky Erikson + Mystic Knights Of The Sea + Two Hoots & A Holler + Alvin Crow + Freddie Steady + Pariah + Troublemakers La Zona Rosa, 7pm, \$?
Bury Jenny + Living End + Velvethead Electric Lounge, 10pm, \$?
Harmonybob + Pancakes With Cheese Hole In The Wall, 10pm, \$?

OPEN MIKE

Open Michael Cyd's (Trophy's), 9.30pm, \$0

Open Stage with Bill Bailey Austin Outhouse, 9.30pm, \$0

WEDNESDAY 14TH TEXAS

*3rd MCT Dance Contest & Party with Don Walser's Pure Texas Band + Marti Brom La Zona Rosa, 8pm, \$5
Johnny Degollado y Su Conjunto + C'Est La Vie Auditorium Shores, 7pm, \$0
Texana Dames y Tomas Ramirez Jovita's, 8pm, \$0
Toni Price Top Of The Mark, 5.30pm, \$0

ACOUSTIC

Brenda Freed Gruene Hall, 7.30pm, \$0
Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0
Meredith Louise Miller Cactus Cafe, 9pm, \$0
No Strangers Artz, 6pm, \$0

COUNTRY/ROCKABILLY

Alvin Crow + Wayne Hancock Headliners East, 7pm, \$0
Libbi Dwyer + Silver Threads Hole In The Wall, 10pm, \$?
Teddy & The Talltops Broken Spoke, 8.30pm, \$?

John Dorn's Swinging Dance Party Electric Lounge, 8pm, \$0

BLUES/R&B

Charlie Musselwhite + Kim Wilson Antone's, 10pm, \$?
Gary Primich & The Midnight Creepers Pearl's, 9pm, \$?
Grey Ghost Continental, 6pm, \$0
Jim Talbot Babe's, 9pm, \$0
WC Clark Blues Revue Jazz On 6th, 8pm, \$0

JAZZ

Brew Elephant Room, 9pm, \$0
James Lakey Group Continental, 8.30pm, \$0

\$3. Endangered Music Society

OPEN MIKE

Open Mikes with Steve Newton & Kevin Gant Chicago House, 8pm, \$0

THURSDAY 15TH TEXAS

Don Walser's Pure Texas Band + Cornell Hurd's Hillbilly Art Ensemble Headliners East, 7pm, \$0

ACOUSTIC

Doghouse + Farmboys Chicago House Upstage, 10pm, \$3
Potter's Field Chicago House, 9pm, \$3
Slaid Cleaves Gruene Hall, 7.30pm, \$0
Tracy Conover Jovita's, 8pm, \$0

COUNTRY

Bruce Robison Band Broken Spoke, 8.30pm, \$?
Doak Short & Friends Cyd's (Trophy's), 9pm, \$0
Michael Fracasso + Seth & Amy Tiven Hole In The Wall, 10pm, \$?

BLUES/R&B

Anniversary Party with Angela Strehli, Lou Ann Barton, WC Clark, Doyle Bramhall Sr, Toni Price, Paul Ray Antone's, 10pm, \$?
*Jimmy LaFave's Night Tribe La Zona Rosa, 9.30pm, \$?
Logan & The Lix Babe's, 9pm, \$0

JAZZ

Cula De Cafe Waterloo Ice House (6th), 5pm, \$0
Jazz Pharaohs Jazz On 6th, 8pm, \$0
Steve Lacey Quartet Continental, 10pm, \$?
Tomas Ramirez Elephant Room, 9pm, \$0

ROCK

Coffee Sergeants Cactus Cafe, 9pm, \$4
Spot Removal Austin Outhouse, 10pm, \$?

FRIDAY 16TH TEXAS

Butch Hancock + Michael Fracasso Cactus Cafe, 9pm, \$4
Tish Hinojosa La Zona Rosa, 9.30pm, \$?
Johnny Gimble & Texas Swing Backyard, 9pm, \$?

ACOUSTIC

Champ Hood & The Threadgill's Troubadors HEB, 6607 S 1-35, 4pm, \$0
Christine Albert Waterloo Ice House (6th), 9.30pm, \$?
Eric Blakely + Slaid Cleaves Waterloo Ice House (38th), 9.30pm, \$?
Larry Wilson & Tony Airolti Chicago House, 9pm, \$3
No Strangers Green Mesquite, 7pm, \$?

COUNTRY/ROCKABILLY

Little Giants Austin Outhouse, 10pm, \$?
Monte Warden + Lone Star Trio Symphony Square, 8.30pm, \$?
Roy Heinrich & The Pickups Broken Spoke, 9.30pm, \$5

BLUES/R&B

Anniversary Party: Angela Strehli, Robert Ward, Ian Moore, James Cotton Antone's, 10pm, \$?
Blues Specialists Continental, 6pm, \$0
Bobby Mack & Night Train + Julieann Banks & Danny Click Babe's, 9pm, \$0
Debra Peters & The Love Saints Jovita's, 8pm, \$0
Guy Forsyth + Joanna Howerton Headliners East, 7pm, \$0
John Kilzer Pearl's, 10pm, \$?
Little Jake Andrews Continental, 8.30pm, \$0

JAZZ

Kyle Turner Elephant Room, 9pm, \$0

Will Taylor Quartet Waterloo Ice House (6th), 5pm, \$0
Pork + Unicorn Magic Hole In The Wall, 10pm, \$?
Vanguards Continental, 10pm, \$?

SATURDAY 17TH

TEJANO

Melinda Joyce Hernandez y Los Pedros Jovita's, 8pm, \$0

ACOUSTIC

Threadgill's Troubadors HEB, 200 Hancock Center, 4pm, \$0
Hamilton Pool Waterloo Ice House (6th), 9.30pm, \$?
Iain Matthews Waterloo Records, 5pm, \$0
John Stewart Cactus Cafe, 9pm, \$6
Kevin Russell & The Grackles Chicago House, 10pm, \$3
No Strangers Green Mesquite, 7pm, \$?
Toqui Amaru Waterloo Ice House (38th), 9.30pm, \$?
Tommy Elskes Tack Room, Bastrop, 8pm, \$0

COUNTRY/ROCKABILLY

Alvin Crow Broken Spoke, 9.30pm, \$5
Tailgators Hole In The Wall, 10pm, \$?

BLUES/R&B

Anniversary Party: Angela Strehli, Robert Ward, Ian Moore Antone's, 10pm, \$?
Cindy Cherry & The Cool Whips Austin Outhouse, 10pm, \$?
Guy Forsyth + Murray Woods & Tangled Blue Headliners East, 7pm, \$?
John Kilzer Pearl's, 10pm, \$?

JAZZ

Chuck Pinnell Manuel's, noon, \$0
Dad Gum Swing Gruene Hall, 1pm, \$0
Sunbeat Down Jazz On 6th, 9.30pm, \$0
Tom Braxton & No Compromise Elephant Room, 9pm, \$0

ROCK

Cowboy Mouth Continental, 10pm, \$?
David Garza & The Love Beads Symphony Square, 8.30pm, \$?
Johnny Dee Gruene Hall, 9.30pm, \$?
Van Wilks + Andy Van Dyke Babe's, 9pm, \$0

RADIO

Folkways KUT, 8am

SUNDAY 18TH TEXAS

Johnny Degollado y Su Conjunto Jovita's, 5pm, \$0
Tex Thomas Continental, 10pm, \$?
Texana Dames La Zona Rosa, 5pm, \$3

ACOUSTIC

*Woody Guthrie Tribute & Songwriter Celebration: Christine Albert + Rich Brotherton + Sarah Elizabeth Campbell + Slaid Cleaves + Bill Conley & Red Dirt Rangers + Floyd Domino + Michael Elwood & Beth Galiger + George Ensle + Michael Fracasso + Mike Hall & Randy Franklin + David Halley + Hamilton Pool + Butch Hancock + Champ Hood + Ray Wylie Hubbard + Jimmy LaFave + Susan Lindfors + Joe McDermott + Kris McKay + Iain Matthews + Lisa Mednick + Mandy Mercier + Bill Oliver + Tary Owen + Jo Carol Pierce + Maryann Price + Mary Reynolds + David Rodriguez + Steve Young La Zona Rosa, 6pm, \$11 advance (Lubbock Or Leave It)/\$12 door
*Fiddle Fete: The Folk Violin & Its Friends with Canray Fontenot + Valerie Ryals Morris + Jimmie Don Bates + Zong Ti Lin Broken Spoke, 2pm-10pm, \$5 for 6pm dance (adults, children free).

Cecil & Sylvia Gruene Hall, 5pm, \$0
Threadgill's Troubadors HEB, 1434 Wells Branch Pkwy, 4pm, \$0
Mark Luke Daniels Hole In The Wall, 10pm, \$?

BLUES/R&B

Grey Ghost La Zona Rosa, noon, \$0
John McVey & Stumble w/Special Guests Headliners East, 7pm, \$0

JAZZ

Floyd Domino Manuel's, noon, \$0
James Polk Trio Elephant Room, 9pm, \$0

ROCK

King Friday + Mr Rocket Baby Chicago House, 8pm, \$5
Los Hurtin Dogs Austin Outhouse, 10pm, \$0
Rockin Neumonias Pearl's, 10pm, \$0
Natalie Zoe + Siebenthal Babe's, 9pm, \$0

RADIO

Live At The Cactus: Sarah K + Walter Salas-Humara KUT, 7pm
Live Set: Michael Elwood & Beth Galiger KUT, 8pm
Texas Radio KUT, 9pm

MONDAY 19TH TEXAS

Don Walser's Pure Texas Band Babe's, 8.30pm, \$0

ACOUSTIC

Threadgill's Troubadors HEB, 7010 Hwy 71 W, 4pm, \$0
Songwriters Showcase: Jennifer Cook + TBA La Zona Rosa, 9.30pm, \$?
Charlie & Bruce Robison + Leeann Atherton Headliners East, 7pm, \$0

BLUES/R&B

Jon Blondell, Derek O'Brien, Riley Osbourne, Malford Milligan & Frosty Antone's, 10pm, \$?

ROCK

Banana Blender Surprise Hole In The Wall, 10pm, \$?

OPEN MIKE

Michael Mordecai's Jazz Jam Session Elephant Room, 9pm, \$0
Open Mikes with Susan Lindfors & Russ Somers Chicago House, 8pm, \$0

RADIO

Blue Monday KUT, 8pm

TUESDAY 20TH TEXAS

Don Walser Trio Jovita's, 8pm, \$0
Junior Brown + Libbi Dwyer Headliners East, 7pm, \$0
Toni Price Continental, 6pm, \$0

ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$2
Heather Cactus Cafe, 9pm, \$0

COUNTRY

Jim McCord Broken Spoke, 8.30pm, \$?

BLUES/R&B

Marc Benno Gruene Hall, 7.30pm, \$0
Laura Pellegrino & Co + Stagger Lee Hole In The Wall, 10pm, \$?
Naughty Ones Continental, 10pm, \$?
Stretch Williams w/Keith Ferguson Babe's, 9pm, \$0

JAZZ

Tony Campise Elephant Room, 9pm, \$0

OPEN MIKE

Open Michael Cyd's (Trophy's), 9.30pm, \$0
Open Stage with Bill Bailey Austin Outhouse, 9.30pm, \$0

WEDNESDAY 21ST TEXAS

Texana Dames y Tomas Ramirez Jovita's, 8pm, \$0
Toni Price Top Of The Mark, 9pm, \$0

ACOUSTIC

Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0
Dosmillard & Friends Chicago House, 8pm, \$3
Jimmy Ash Gruene Hall, 7.30pm, \$0
Michael Elwood & Beth Galiger Cactus Cafe, 9pm, \$0
No Strangers Artz, 6pm, \$0

COUNTRY/ROCKABILLY

Alvin Crow + Wayne Hancock Headliners East, 7pm, \$0
Roy Heinrich & The Pickups Broken Spoke, 8.30pm, \$?
*Teddy & The Talltops + John Dorn's Swinging Dance Party Electric Lounge, 8pm, \$0

BLUES/R&B

Beat Daddies Pearl's, 10pm, \$?
Bobby Mack & Night Train La Zona Rosa, 9.30pm, \$?
Grey Ghost Continental, 6pm, \$0
Grey Ghost Orchestra Antone's, 10pm, \$?
Jim Talbot Babe's, 9pm, \$0
WC Clark Blues Revue Jazz On 6th, 8pm, \$0

JAZZ

Jazz PR Continental, 8.30pm, \$3.
Endangered Music Society
Tomas Ramirez Elephant Room, 9pm, \$0

ROCK

Pat Garvey Band Austin Outhouse, 10pm, \$0
Ya Ya Stuff Hole In The Wall, 10pm, \$?

OPEN MIKE

Open Mike with Susan Colton Chicago House Upstage, 8pm, \$0

THURSDAY 22ND TEXAS

*Bad Girls Upset By The Truth Chicago House Upstage, 7.30pm, \$?
Don Walser's Pure Texas Band + Sleestacks Headliners East, 7pm, \$0

ACOUSTIC

Danny Barnes, Erik Hokkanen & Mark Rubin Waterloo Ice House (38th), 9.30pm, \$?
Jon Ims Cactus Cafe, 9pm, \$0
Mandy Mercier Jovita's, 8pm, \$0

COUNTRY/ROCKABILLY

Doak Short & Friends Cyd's (Trophy's), 9pm, \$0
Forbidden Pigs La Zona Rosa, 9.30pm, \$?
Lucian Turk & Modern Country Broken Spoke, 8.30pm, \$?
Tracy Lynn Gruene Hall, 7.30pm, \$0

BLUES/R&B

El Jefe Pearl's, 10pm, \$0
Guy Forsyth Arboretum, 7pm, \$0
Keith Luis & Blues Gothic Austin Outhouse, 10pm, \$0
Logan & The Lix Babe's, 9pm, \$0
WC Clark Blues Revue Antone's, 10pm, \$?

JAZZ

Cula De Cafe Waterloo Ice House (6th), 5pm, \$0
Jazz Pharaohs Jazz On 6th, 8pm, \$0
JW Davis Quintet Elephant Room, 9pm, \$0

ROCK

Bon Terra Chicago House, 10pm, \$4
Sincola + de Schmog Hole In The Wall,

10pm, \$?

FRIDAY 23RD TEXAS

*Bad Girls Upset By The Truth Chicago House Upstage, 7.30pm, \$?
Loose Diamonds + Rasberry Jam La Zona Rosa, 9pm, \$?

ACOUSTIC

Betty Elders Trio Chicago House, 10pm, \$6
Threadgill's Troubadors HEB, 5808 Burnet, 4pm, \$0
Decibelles Waterloo Ice House (38th), 9.30pm, \$?
Jimmy LaFave Cactus Cafe, 9pm, \$0
Shake Russell & Jack Saunders Symphony Square, 8.30pm, \$?

COUNTRY

Clay Blaker Broken Spoke, 9.30pm, \$5
Libbi Dwyer Gruene Hall, 8pm, \$0

BLUES/R&B

Soul Reason Pearl's, 10pm, \$0
Blues Specialists Continental, 6pm, \$0
Debra Peters & The Love Saints Jovita's, 8pm, \$0
El Jefe + Julieann Banks & Danny Click Babe's, 9pm, \$0
Omar & The Howlers Antone's, 10pm, \$?
Solid Senders + Joanna Howerton Headliners East, 7pm, \$0

JAZZ

*Julie Burrell Waterloo Records, 5pm, \$0;
Elephant Room, 9pm, \$0.
Lucky Strikes Waterloo Ice House (6th), 9.30pm, \$?
Will Taylor Quartet Waterloo Ice House (6th), 5pm, \$0

ROCK

Johnny Law Hole In The Wall, 10pm, \$?
Mr Rocket Baby Continental, 10pm, \$?
Poor Yorick Austin Outhouse, 10pm, \$?

SATURDAY 24TH TEXAS

*Bad Girls Upset By The Truth Chicago House Upstage, 7.30pm, \$?

ACOUSTIC

Bill & Bonnie Hearne Cactus Cafe, 9pm, \$5
Threadgill's Troubadors HEB, 10710 Research, 4pm, \$0
Doghouse + Laughing Dogs + Potter's Field Austin Outhouse, 10pm, \$?
Ed Miller Waterloo Ice House (38th), 9.30pm, \$?
Grazmatics Waterloo Ice House (38th), 9.30pm, \$?
Misery Ann Chicago House Upstage, 10pm, \$3
No Strangers Gruene Hall, 1pm, \$0
Clay Blaker Gruene Hall, 9.30pm, \$?
Geezinslaw Brothers Broken Spoke, 9.30pm, \$5
LeRoi Brothers Hole In The Wall, 10pm, \$?

BLUES/R&B

Alan Haynes Babe's, 10pm, \$0
Ronnie Taylor Jazz On 6th, 9.30pm, \$0
Solid Senders + Murray Woods & Tangled Blue Headliners East, 7pm, \$0
Stretch Williams Band w/Keith Ferguson Jovita's, 8pm, \$0
William Clarke Pearl's, 10pm, \$?

JAZZ

Beto y Los Fairlanes Symphony Square, 8.30pm, \$?
Brew Elephant Room, 9pm, \$0
Mitch Watkins Manuel's, noon, \$0

Royal Crown Revue + Hellcat Trio
Continental, 10pm, \$?
Wait'n On Eddie Chicago House, 10pm,
\$3

RADIO

Folkways KUT, 8am

SUNDAY 25TH

TEXAS

Johnny Hernandez y Third Coast Jovita's,
5pm, \$0

Texana Dames La Zona Rosa, 5pm, \$3

Junior Brown Continental, 10pm, \$?

ACOUSTIC

*Rent Party: Jimmy LaFave + Christine
Albert + Iain Matthews + Michael Elwood
& Beth Galiger + more Chicago House,
8pm, \$6

Bill & Bonnie Hearne + Jon Ims Gruene
Hall, 5pm, \$0

Threadgill's Troubadors HEB, 2110 New
Slaughter Lane, 4pm, \$0

COUNTRY/ROCKABILLY

*Bill Kirchin & Too Much Fun La Zona
Rosa, noon, \$0

BLUES/R&B

*Stratocaster 40th Anniversary: Debbie
Davis, Billy Gibbons, Roy Rogers & more
Antone's, 10pm, \$?

Creatures Of Habit Pearl's, 10pm, \$0

Grey Ghost La Zona Rosa, noon, \$0

John McVey & Stumble Headliners East,
7pm, \$0

JAZZ

Paul Glasse Trio Manuel's, noon, \$0

Sandy Allen Trio Elephant Room, 9pm, \$0

ROCK

Daddy's Drunk + Steam Donkeys Austin
Outhouse, 10pm, \$0

King Friday Hole In The Wall, 10pm, \$?

RADIO

Live At The Cactus: Claudia Schmidt
KUT, 7pm

Live Set: Dad Gum Swing KUT, 8pm

Texas Radio KUT, 9pm

MONDAY 26TH

TEXAS

Don Walser's Pure Texas Band Babe's,
8.30pm, \$0

ACOUSTIC

Threadgill's Troubadors HEB, 12407
MOPAC North, 4pm, \$0

Charlie & Bruce Robison + Leeann
Atherton Headliners East, 7pm, \$0

Blues/R&B

Jon Blondell, Derek O'Brien, Riley
Osbourne, Malford Milligan & Frosty
Antone's, 10pm, \$?

ROCK

Charlie Burton & The Breathers Hole In
The Wall, 10pm, \$?

Mayday La Zona Rosa, 9.30pm, \$?

OPEN MIKE

Michael Mordecai's Jazz Jam Session
Elephant Room, 9pm, \$0

Open Mike with Susan Lindfors & Russ
Somers Chicago House, 8pm, \$0

RADIO

Blue Monday KUT, 8pm

TUESDAY 27TH

TEXAS

Don Walser Trio Jovita's, 8pm, \$0

Junior Brown + Libbi Dwyer Headliners
East, 7pm, \$0

Toni Price Continental, 6pm, \$0

ACOUSTIC

Braden O'Connor Duo Gruene Hall,
7.30pm, \$0

Bummer Night with Sarah Elizabeth

Campbell La Zona Rosa, 9pm, \$2
Yonder Bro's Pick Of The Litter Cactus
Cafe, 9pm, \$0

BLUES/R&B

Naughty Ones Continental, 10pm, \$?

Stretch Williams w/Keith Ferguson
Babe's, 9pm, \$0

JAZZ

Tony Campise Elephant Room, 9pm, \$0

ROCK

Elvis Vs Austin Hoot Night Electric
Lounge, 10pm, \$?

Radio Thieves Pearl's, 10pm, \$0

Steam Donkeys Hole In The Wall, 10pm,
\$?

OPEN MIKE

Open Michael Cyd's (Trophy's), 9.30pm,
\$0

Open Stage with Bill Bailey Austin
Outhouse, 9.30pm, \$0

WEDNESDAY 28TH

TEXAS

Texana Dames y Tomas Ramirez Jovita's,
8pm, \$0

Toni Price Top Of The Mark, 5.30pm, \$0

ACOUSTIC

Champ Hood & The Threadgill
Troubadors + guests Threadgill's, 6.30pm,
\$0

Chicago Showcase Chicago House, 8pm,
\$3

Eric Blakely & Mike Landschoot Gruene
Hall, 7.30pm, \$0

No Strangers Artz, 6pm, \$0

COUNTRY/ROCKABILLY

Alvin Crow + Wayne Hancock Headliners
East, 7pm, \$0

Havoline Supremes Broken Spoke,
8.30pm, \$?

Jean Caffeine's All-Nite Truckstop La
Zona Rosa, 9.30pm, \$?

*Teddy & The Talltops + John Dorn's
Swinging Dance Party Electric Lounge,
8pm, \$0

BLUES/R&B

Elliot Fikes Pearl's, 10pm, \$0

Grey Ghost Continental, 6pm, \$0

Grey Ghost Orchestra Antone's, 10pm,
\$?

Jim Talbot Babe's, 9pm, \$0

WC Clark Blues Revue Jazz On 6th, 8pm,
\$0

JAZZ

Brew Elephant Room, 9pm, \$0

Punks & Geezers Continental, 8.30pm, \$3.

Endangered Music Society

OPEN MIKE

Open Mike with Ken Gaines Chicago
House Upstage, 8pm, \$0

THURSDAY 29TH

TEXAS

*Bad Girls Upset By The Truth Chicago
House Upstage, 7.30pm, \$?

David Rodriguez Jovita's, 8pm, \$0

Don Walser's Pure Texas Band + Cornell
Hurd's Hillbilly Art Ensemble Headliners
East, 7pm, \$0

ACOUSTIC

Correo Aereo Chicago House, 10pm, \$5

COUNTRY

Doak Short & Friends Cyd's (Trophy's),
9pm, \$0

Mark Winston Kirk Broken Spoke,
8.30pm, \$?

Tony Villaneuva & The Derailers + Dan
Yates & The Lords Of Love Austin
Outhouse, 10pm, \$?

Walt Lewis Gruene Hall, 7.30pm, \$0

BLUES/R&B

Bobby Mack & Night Train Pearl's, 10pm,
\$0

*Jimmy LaFave's Night Tribe La Zona
Rosa, 9.30pm, \$0

Logan & The Lix Babe's, 9pm, \$0

WC Clark Blues Revue Antone's, 10pm,
\$?

JAZZ

Cula De Cafe Waterloo Ice House (6th),
5pm, \$0

Jazz Pharaohs Jazz On 6th, 8pm, \$0

Tomas Ramirez Elephant Room, 9pm, \$0

Rock

Chaplains + Mayday Hole In The Wall,
10pm, \$?

Pork Continental, 10pm, \$?

FRIDAY 30TH

TEXAS

*Bad Girls Upset By The Truth Chicago
House Upstage, 7.30pm, \$?

Butch Hancock La Zona Rosa, 9.30pm, \$?

Junior Brown Continental, 10pm, \$?

Tish Hinojosa + Paul Glasse Quartet
Symphony Square, 8.30pm, \$?

ACOUSTIC

Lisa Mednick Jovita's, 8pm, \$0

Lydia Lunch Cactus Cafe, 9pm, \$5

Susan Colton Trio Chicago House, 10pm,
\$4

COUNTRY

Chris Wall & The Rhythm Wranglers
Broken Spoke, 9.30pm, \$5

BLUES/R&B

Blues Specialists Continental, 6pm, \$0

Hoodoo Cats Gruene Hall, 8pm, \$0

Ian Moore Antone's, 10pm, \$?

Junior Medlow & Tornado Alley + Worn
Out Souls Babe's, 10pm, \$0

Little Jake Andrews Continental, 8.30pm,
\$0

Mason Ruffner Pearl's, 10pm, \$?

Solid Senders + Joanna Howerton
Headliners East, 7pm, \$0

JAZZ

Sunbeat Down Elephant Room, 9pm, \$0

Will Taylor Quartet Waterloo Ice House
(6th), 5pm, \$0

ROCK

Jesus Christ Superfly + Chain Drive + 27
Devils Joking Hole In The Wall, 10pm, \$?

Rocksters Austin Outhouse, 10pm, \$?

SATURDAY 31ST

TEXAS

*Bad Girls Upset By The Truth Chicago
House Upstage, 7.30pm, \$?

Toni Price + Sleestacks Headliners East,
7pm, \$0

ACOUSTIC

Caryl P Weiss Waterloo Records, 2pm, \$0

Christine Albert & Jimmy LaFave
Symphony Square, 8.30pm, \$?

Ed Miller Chicago House, 10pm, \$5

Lydia Lunch Cactus Cafe, 9pm, \$5

Trout Fishing In America + Tommy
Elskes La Zona Rosa, 9.30pm, \$? Afternoon
kid's show, 4pm, \$3/\$5 adults (+ \$1 off
evening show)

Susan Lindfors Tack Room, Bastrop, 8pm,
\$0

Walt Wilkins + Hamell On Trial + Danny
Perilet + Russ Somers + Kevin Gant +
more Chicago House Upstage, 10pm, \$?

Baby show for Michael Eck's forthcoming
twins

COUNTRY/ROCKABILLY

Bruce Robison Band Hole In The Wall,
10pm, \$?

Jody Nix Broken Spoke, 9.30pm, \$5
LeRoi Brothers Continental, 10pm, \$?
Michael Ballew Gruene Hall, 1pm, \$0
Monte Warden Gruene Hall, 9.30pm, \$?
Walt Lewis Green Mesquite, 7pm, \$?

BLUES/R&B

Stretch Williams Band w/Keith Ferguson
Jovita's, 8pm, \$0

Toby Anderson Pearl's, 10pm, \$?

JAZZ

Chuck Pinnell Manuel's, noon, \$0

Kyle Turner Elephant Room, 9pm, \$0

Utopia Jazz On 6th, 9.30pm, \$0

ROCK

Danny & The Hurricanes + Apaches Of
Paris Babe's, 10pm, \$0

Lucid Dream Austin Outhouse, 10pm, \$?

RADIO

Folkways KUT, 8am

THE VENUES

BW = beer/wine, FB = full bar. E/W
from Congress, N/S from Colorado R.
C = central, 6 = E 6th St area

Antone's 2915 Guadalupe

474-5314. FB (NC).

Artz Rib House 2330 S Lamar

442-8283. BW (S)

Austin Outhouse 3510 Guadalupe

451-2266 BW (NC)

Babe's 208 E 6th 473-2262 FB (6)

Backyard 13101 Hwy 71 West,

Bee Caves. 263-4146. FB (30 mins W)

Black Cat Lounge 309 E 6th. BW (6)

Broken Spoke 3201 S Lamar

442-6189. FB (S)

Cactus Cafe Texas Union, Guadalupe

& 24th 471-8228. FB, no smoking (NC)

Chicago House 607 Trinity

473-2542. BW (6)

Continental Club 1315 S Congress

441-2444. FB (SC)

Cyd's (Trophy's), 2008 S Congress

440-1819. BW (SC)

Electric Lounge 302 Bowie

476-FUSE, BW (WC)

Gruene Hall Gruene

625-0142. BW (45 mins S)

Headliners East 406 E 6th

476-3488. FB (6)

Hole In The Wall 2538 Guadalupe

472-5599. FB (NC)

Joe's Generic Bar 315 E 6th

480-0171. BW (6)

Jovita's 1619 S 1st. 447-7825. BW
(SC)

KUT 90.5 FM

La Zona Rosa 612 W 4th

482-0662. FB (WC)

Manuel's 310 Congress 472-7555. FB
(C)

Pearl's Oyster Bar 9003 Research

339-7444. FB (N)

Tack Room 912 Main, Bastrop, TX

Threadgill's 6416 N Lamar

451-5440. FB (N)

Waterloo Ice House 600 N Lamar

472-5400. BW (WC)

Waterloo Ice House 1106 W 38th

451-5245. BW (NC)

HEADLINERS

East

SHOWS AT 7pm & 10pm

1st DON WALSER'S PURE TEXAS BAND + CORNELL HURD'S HILLBILLY ART ENSEMBLE

2nd SOLID SENDERS + JOANNA HOWERTON

3rd JOHN MCVEY & THE STUMBLE + TRACY CONOVER

4th JOHN MCVEY & THE STUMBLE + TRACY CONOVER

5th CHARLIE & BRUCE ROBISON + LEEANN ATHERTON

6th JUNIOR BROWN + LIBBI DWYER

7th ALVIN CROW + WAYNE HANCOCK

8th DON WALSER'S PURE TEXAS BAND + MJ TORRANCE

9th SOLID SENDERS + JOANNA HOWERTON

10th SOLID SENDERS + MURRAY WOODS & TANGLED BLUE

11th JOHN MCVEY & THE STUMBLE WITH GUESTS

12th CHARLIE & BRUCE ROBISON + LEEANN ATHERTON

13th JUNIOR BROWN + LIBBI DWYER

14th ALVIN CROW + WAYNE HANCOCK

15th DON WALSER'S PURE TEXAS BAND + CORNELL HURD'S HILLBILLY ART ENSEMBLE

16th GUY FORSYTH + JOANNA HOWERTON

17th GUY FORSYTH + MURRAY WOODS & TANGLED BLUE

18th JOHN MCVEY & THE STUMBLE WITH GUESTS

19th CHARLIE & BRUCE ROBISON + LEEANN ATHERTON

20th JUNIOR BROWN + LIBBI DWYER

21st ALVIN CROW + WAYNE HANCOCK

22nd DON WALSER'S PURE TEXAS BAND + SLEESTACKS

23rd SOLID SENDERS + JOANNA HOWERTON

24th SOLID SENDERS + MURRAY WOODS & TANGLED BLUE

25th JOHN MCVEY & THE STUMBLE WITH GUESTS

26th CHARLIE & BRUCE ROBISON + LEEANN ATHERTON

27th JUNIOR BROWN + LIBBI DWYER

28th ALVIN CROW + WAYNE HANCOCK

29th DON WALSER'S PURE TEXAS BAND + CORNELL HURD'S HILLBILLY ART ENSEMBLE

30th SOLID SENDERS + JOANNA HOWERTON

31st TONI PRICE + SLEESTACKS



JUNIOR BROWN



ALVIN CROW



DON WALSER



TONI PRICE

406 EAST 6th

476-3488