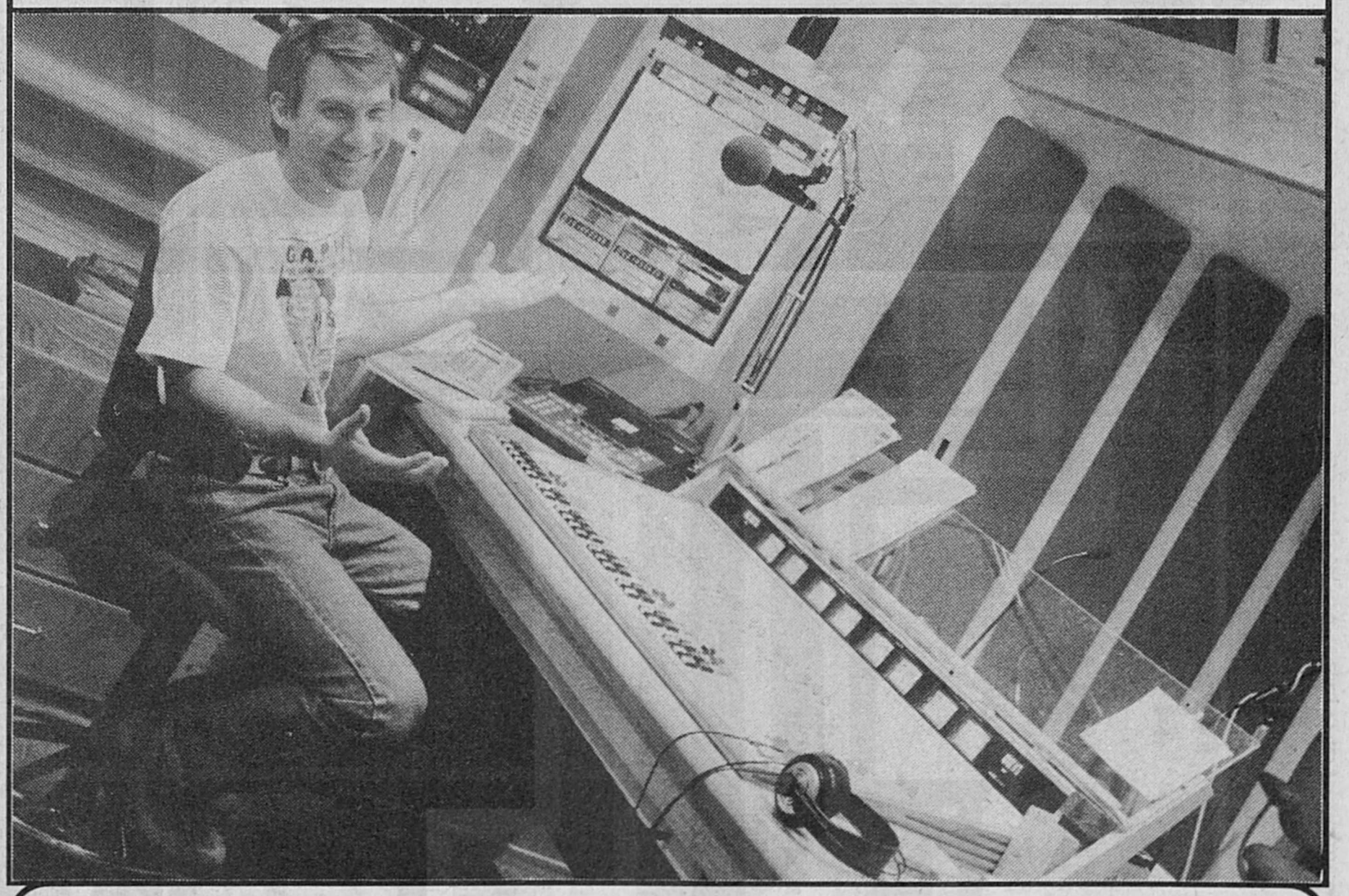
MUSIC CITY TEXAS

FREE

#74 October 1995

DAVID OBERMANN



REVIEWS

Ace Cafe Compilation • Keith Frank
James Intveld • Candy Kane
Pete & Maura Kennedy • Lanor Records Story
Mississippi Fred McDowell • DL Menard
Rod Moag • No Depression • Norwegian Wood
Jimmie Rivers • 20 Classic Polkas! • Faron Young

LIVE MUSIC CALENDAR

JOVITA'S

RESTAURANTE y CANTINA
1619 S 1st
447-7825

NO COVER
Shows 8-10pm
Sundays 6-8pm

TUESDAY 1st & 31st—Don Walser's Pure Texas Band
TUESDAY 10th, 17th & 24th—Dale Watson & Lonestar
EVERY WEDNESDAY—Wayne 'The Train' Hancock
1st ___ Los Pinkys
5th ___ The Derailers
6th ___ Mary McCarthy
7th ___ Marti Brom & Her Jet Tone Boys
8th ___ Los Vecinos
12th __ Top Cats
13th __ George DeVore & Yankee Liars
14th __ SANTIAGO JIMENEZ JR y Su Conjunto • Switchback (5.30pm)
15th __ Los Vecinos
19th __ Los Gators Del Norte
20th __ Rhythm Rats
21st __ Los Pinkys
22nd __ Los Vecinos
26th __ Mary McCarthy
27th __ Spencer Jarmon Band with Ponty Bone
28th __ Stop The Truck
29th __ Los Pinkys

FOLKWAYS FUNDRAISER

hosted by David Obermann
* Shawn Colvin *
* Jimmie Dale Gilmore *
* Robert Earl Keen *
* Austin Lounge Lizards *
* Ed Miller *
Cactus Cafe, Sun 8th, 8pm

KUT 90.5 FM

Public Radio • The University of Texas at Austin

[Not printed at State expense]

Flashpoint
RECORDING STUDIO

Where Great Artistry & Technology Meet! Flashpoint!

CALL US TODAY!
512.476.7009

AMELIA'S
RETRO VOGUE & RELICS

ANNUAL PORCH SALE
Fri 13th & Sat 14th
8am-when it's over

2024 South Lamar Boulevard • Phone No. 442-4446

WATERLOO Ice House

6th & Lamar

6th Laurie Freelove
7th Ed Miller
12th Tina March & CO2
13th Kris McKay
14th Red Dirt Rangers
20th Abra Moore + Wyckham Porteus
21st Toni Price
27th Brian Cutean (tape release, Is As Does Is)
30th Cafe Noir

38th Street

6th Poor Yorick
7th ODETTA
14th Blue Jazz Workshop
15th Children's Show: Red Dirt Rangers (3pm)
21st Charlie Burton & The Texas Twelve Steppers
28th Philip Prichett (Romantic Embargo)

Austin's Premier acoustic showplace since 1976

CHICAGO HOUSE

607 TRINITY
473-2542

OCTOBER MUSIC

7th Dizzy Bloom
8th Musicians For MS: Butch Hancock + Slaid Cleaves + Austin Rum Runners + Mary Bouc + Patty Finney + Hayter's Beach + Steve Koch + Harry Montgomery + Sam Shepherd + Eddie Walker Band + Laura Wright & I Dunno (6.30pm)
13th Scrappy Jud + Switchback
15th KLRX/Chicago House benefit:
Abra Moore + Laurie Freelove + Lourdes Perez + Diana Jones
20th Three Good Reasons + Patty Finney
21st Tom Kimmell + Michael Lilly + Kate Wallace
24th No Strangers + Two Muses + Doug Wintsch
26th Jeff Thompson
27th Mouthbreathers
28th Haup 'N Sully's Halloween
29th La Peña (4pm)
Open Mikes every Monday & Wednesday
Call Chicago Hotline 473-2542 for more info

MUSIC CITY TEXAS
620 Circle Ave
Round Rock,
TX 78664-1413
512/218-8055 (& Fax)
e-mail: mucitytx@aol.com

PUBLISHER/EDITOR
John Conquest
Cover photo: Steve Clark

SUBSCRIPTIONS
$12 a year (domestic/bulk mail)
$18 a year (domestic/1st Class)
$15 a year (Canadian)
$24 a year (overseas)

SWEET HOME

While the departure of David Obermann from KUT (see below) is a matter of regret for all his friends and devotees in the Austin acoustic music scene, nonetheless, he'll be back before you know it and in the meantime, somebody else will be keeping his chair warm and keeping the music coming on *Folkways*. Of far greater concern to that scene is the imminent closure of Chicago House, Barring a miracle—and I mean major divine intervention—Peg Miller and Glynda Cox will be leaving their Trinity Street location, which has been an acoustic venue for 11 years, three as Chameleon's, eight as Chicago House, by mid-November.

It would be hard to overstate the importance of Chicago House to acoustic music, not to mention poetry and theater to which its demise will be an equal disaster, in Austin during those years. As a platform for artists with a growing reputation who haven't yet reached the Cactus Cafe level, as a finishing school for budding local talent and as a proving ground for absolute beginners, it's filled a vital niche in the club scene, one that no other club, even if willing, seems competent to take over.

However, Chicago House always suffered from one flaw that ultimately proved fatal—its location. Over the years, the venue's natural audience, and I'm sorry to have to confess that I must include myself in this, have become less and less willing to fuck with Sixth Street. Every month, there are shows I plan to get to but come the night, well, it's just too much trouble. It may be that the street hasn't really got worse, absolutely, in the last five years, only that my relative ability to tolerate it has diminished to vanishing point, but, if so, the same reluctance seems to have become endemic among acoustic music lovers.

The degeneration of Sixth Street has had an acutely debilitating effect on Chicago House. When **MCT** opened its doors six years ago, Jo Carol Pierce was putting on **Bad Girls Upset By The Truth**, Betty Elders and Jimmy LaFave were hosting open mikes and the house roster included such major draws as Chris Thomas and Will T Massey. Now, the sad truth is that Elders and other admirers and once regular users of the two rooms, such as Tish Hinojosa and Christine Albert, have, perforce, defected to clubs like Waterloo Ice House, which have no greater capacity but which their audiences are far more comfortable about going to.

Ideally, of course, one would like to see Chicago House rise again, in a new location far removed from the parking nightmare, rowdy crowds and vandalism that have driven off its constituency. However, while Miller and Cox are obviously hoping that they'll be able to start over, and are actively looking for sites and backers, their first priority is to at least leave with a clean slate, clearing off the steadily accumulating debts that have brought them to the point where, after years of struggling on a wing and a prayer, they can no longer carry on. To this end, the first two weeks of November will be pretty much devoted to House Fests, benefits that, if they call in all their markers, should feature some pretty remarkable lineups.

Meantime, it behooves me, at least, to translate intention into action and actually get to the shows I've earmarked for this month, Musicians For MS, with Butch Hancock, Slaid Cleaves et al on the 8th, Scrappy Jud and Switchback on the 13th, Tom Kimmel, Michael Lilly and Kate Wallace on the 21st and Lourdes Perez's La Peña on the 29th. Damn, all this time I though *you* guys were going to those shows. **JC**

DAVID OBERMANN

Fifteen years is well long enough to build a habit up to addiction level, but if you've been tuning into *Folkways* that long, prepare for a shock. Co-host David Obermann is leaving in October, transferred by his day job bosses at IBM to London, England, where he'll be for at least two to three years. Ed Miller will be returning pro tem while KUT tackle the invidious task of replacing the man, who, in the words of the Cactus Cafe's Griff Luneberg, "created the Austin acoustic music scene." Courtesy of KUT, the following valediction is reprinted from this month's Communique.

Obermann's last public duty in the post he's held so long will be to host a KUT Fundraiser at the Cactus (or possibly the Texas Ballroom), featuring Shawn Colvin, Jimmie Dale Gilmore, Robert Earl Keen, Ed Miller and The Austin Lounge Lizards, and the event is doubling as a going away party for one of the station's most popular DJs.

A FOND FAREWELL

Oldest radio memory: summer mornings on the farm, Opa would come in from milking and turn on the radio to get the farm report while waiting for breakfast. He was hard of hearing, so he'd turn it up loud. To this day, quotes on barrows and gilts evoke memories of warm, homemade coffee cake and fresh milk.

Second oldest memory of radio: Jack Buck and Harry Carey both calling for the 60s Cardinals, heard from a transistor radio under the pillow, of course.

What got me hooked: KSHE FM, one of the pioneers of free form radio, went on the air in St Louis in the mid 60s. Later, I would hang out at the studios, playing 'beat-this-mix' with my favorite jocks until all hours of the night—for a kid of 13, this was way too cool!

The progression to KUT: while attending college in Durham, North Carolina, WDBS caught my ear. This was typical college radio, but WDBS opened new musical doors, including my first exposure to straight acoustic and Appalachian roots sounds.

Later I transferred to Carleton in Northfield, Minnesota, where KRLX Am provided my first on-air experience, and where KRLX FM provided enough temptation to motivate me to get a 3rd class license with broadcast endorsements. I stayed long enough to host a retro-rock show—a tribute to my KSHE roots.

Next came KMNR FM: 300 watts of stereo gonzo student radio from UMR in Rolla, Missouri. The KSHE influence was oppressive since much of the student body originated from St Louis, and consequently I began looking in new directions musically to establish a show distinct from the mass. A jazz jock suggested that I explore the much neglected bluegrass archive, and the *Bluegrass Variety Show* with 'Unkl David' was launched. I hosted this three-hour show each Wednesday at noon for the next four years. I knew nothing when I started, but under the tutelage of the Central Missouri bluegrass audience (which is substantial) and Mike Morgan and Ray Hicks at more professional stations in town, I received quite an education,

I eventually traded scholarship and Rolla for IBM in Austin, unpacking just in time to watch the last beams of the Armadillo hit the dirt. I honestly had no idea of the music scene in this town before I arrived. I knew of Alvin Crow, Jerry Jeff, Willie, Willis and the rest of the outlaw country craze, but didn't actually believe anyone could just walk into a club and see them for real! I found KUT months before I ever set foot in a bar or dance hall. Rob Kline was then the host of *Folkways*, and eventually he invited me up to the station to visit on Saturdays, perhaps so that others could get through on the phone. Rob was working the gulf tugs for hard cash the summer of '81, so I got to substitute host *Folkways* while he was at sea. When Rob left KUT for good later that year, Dan and I were recruited to co-host the show. And here we are today.

Closing remarks: I don't know the exact date of my first radio moment, but it has been close to 20 years, as my license is dated November 11, 1975. It hangs together with my college diploma in a frame of equal stature, for it has proved a doorway of equal opportunity and surpassing satisfaction.

There are numerous mentors, friends, musicians, jocks and others to thank for allowing me the privilege of hosting *Folkways* the past 15 years. To try to acknowledge them all here would mean to exclude most, so I'll choose the safe path and simply offer a heartfelt thanks to the collective 'you' out there. I must recognize my long-time co-host Dan Foster, whose charm, tradition and scholarship provided such a perfect contrast and balance to my musical directions. I could not have asked for a better partner. I owe so much to my spouse, Stacy, who has sacrificed years of weekends to my passion, and yet remains my biggest fan and supporter—I'm going to enjoy spending more time with her! And I thank the listeners and members of KUT, especially the *Folkways* audience. You are one-of-a-kind—generous, intelligent, caring, knowledgeable and occasionally testy family who I will dearly miss.

David Obermann

BOB GRADY RECORDS

Attention Country Artists!

If you have a CD out and would like to sell product in Europe, please give me a call. We have worked the European market for 15 years and are able to sell independent product

ASK THE TEXAS ARTISTS & LABELS WE HAVE WORKED WITH

Cornell Hurd Band • Mingo Saldivar
Chris Wall • Erik Moll • The Derailers
Lost Gonzo Band • Ace In The Hole Band
Charlie Robison • Bruce Robison • Dead Crickets
Taylor Weaver • Karen Tyler • Jerry & The Ruf-Nex
Walt Lewis Band • Darrell McCall • Tommy Alverson
Ray Wylie Hubbard • Gary P Nunn
Hacienda Records

THEN CALL ME - BOB GRADY

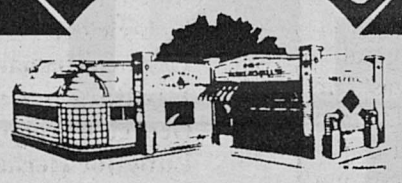
706-629-5792

Jovita's
October 7
Saturday

Emo's
October 23
Monday

Jovita's
November 4
Saturday

THREADGILL'S



American Good Southern Style

6416 N. LAMAR AUSTIN, TX

Sittin' 'n' Singin' 'n' Supper
Every Wednesday night • 6:30pm

AUSTIN'S #1
MUSIC STORE

GUITARS
AMPS
SERVICE

517-B S LAMAR
AUSTIN, TX 78704
512/444-6686

MUSICMAKERS
Austin

CHANGE OF ADDRESS!!!

AUSTIN GUITAR SCHOOL

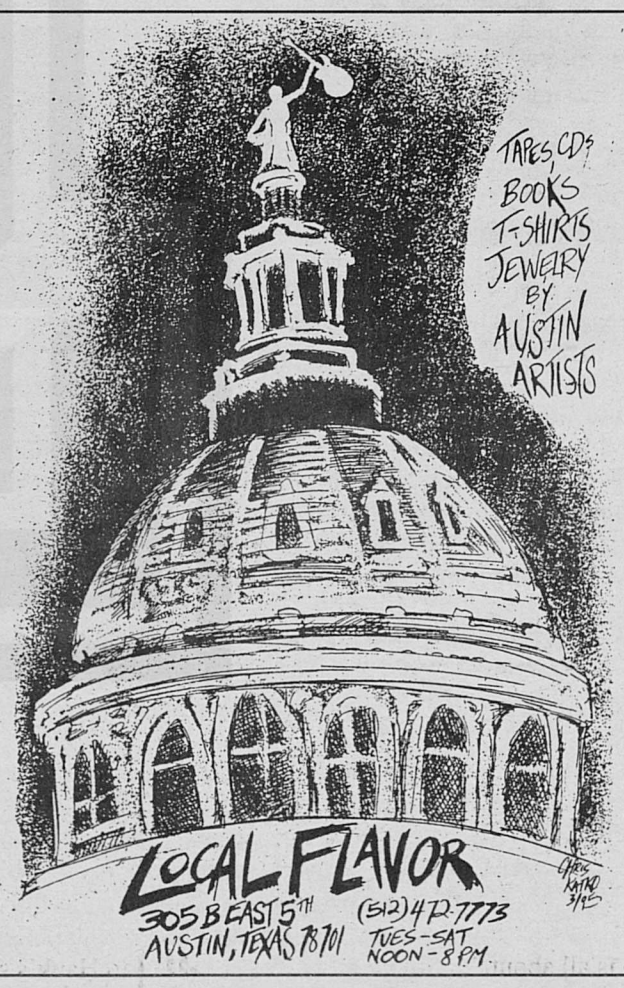
NOW AT

5400 NORTH LAMAR

STILL AT

(512) 442-2880

Private guitar lessons & much more



MUSIC CITY TEXAS RECORD REVIEWS

THE LANOR RECORDS STORY 1960-1992

(Zane, import CD, ZNCD 1009)

Throughout its 35 year life, Lee Lavergne's Church Point label has been valued and sustained by European, particularly British, Cajun, blues, swamp pop, soul and Zydeco enthusiasts who've provided Lanor with a thriving mail order and pilgrimage business for amazing records that otherwise rarely caught on outside Louisiana. After all those years, it's almost a given that a retrospective tribute to Lavergne's fruitful endurance should come from a British record label.

Opening with his first single, *J'Ai Fait Mon Ede's* by school friend and fellow Cajun Shirley Bergeron (male, by the way), and closing with Beau Jocque's *My Name Is Beau Jocque*, this 21 track overview CD hits the high spots of Lavergne's long string of jukebox and local radio fueled hit 45s through to his recent, reluctant switch to CDs and cassettes. Also from 1960 is The Eltradors' swamp pop *I Love My Baby*, from 1961 Bill Matte's *Parlez Vouz Francais*, and 1962 R&B singles by ex-Mercury artist Elton Anderson (*Life Problem*), which was leased by Capitol, and Little Victor (*Can't Stop My Loving You*). In 1963, the swamp-blues *Drifting Cloud* by Drifting Charles (Charles Tyler) seemed like a flop, "I had only moved about 50 copies when a year later I got a letter from a guy in England who wanted a copy. I though hell, how did he get to know about it? Anyway I mailed him a copy and didn't really care whether I got paid as I was deeply impressed." A rave review in *Blues Unlimited* had alerted British music lovers to Lanor.

Following a few fallow years, Lavergne heard The Eltradors' new lead singer, and after a false start cut Charles Mann singing Otis Redding's *Keep Your Arms Around Me* in 1966, followed the next year by *You're No Longer Mine*, written by Lavergne himself, and in 1969 by one of my all-time favorite singles, Mann's version of Neal Diamond's *Red Red Wine*. Lavergne then signed a succession of fine but neglected Georgian soul singers, Willie Mallory (*I'll Be Your Jim*, 1968), Hugh Boynton (*Running Out Of Fools*, 1970) and Ella Brown (*Love Don't Love Nobody*, 1971). Also in 1971, Lanor got an (ineffective) *Cashbox* rave for Jay Randall's swamp pop cover of Van Morrison's *Crazy Face*. A true obscurity is *Hot Hot Lips* by blues singer/guitarist Ralph Prescott, a drifter who moved on, never to be heard of again, but whose 50s rockabilly tinged sound made his one single a steady collectors item.

During the 70s and much of the 80s, Lavergne was sidetracked first by becoming a liquor salesman, which kept him on the road, then by building up a retail record and music store, later adding a recording studio whose popularity with local Cajun musicians kept him busy on other people's projects (this period is documented on Zane's **Louisiana Chanky Chank**). The label story picks up again in 1987 with its first Zydeco success, Roy Carrier's *I Found My Woman*. In 1988, Donald Jacob might have had the last ever jukebox hit with the racy R&B *She Kept Chewing Gum*, which got a lot of radio play in Britain.

Then comes the piece de resistance, a South Louisiana interpretation that ranks with Johnnie Allen's *Promised Land*. Music writer John Broven was once asked by Lavergne what it would take to get a British hit for Charles Mann and, passing on someone else's idea, said, "Record a version of Dire Straits' *Walk Of Life* with an accordion." The result, which underpinned two British tours for Mann, is, as British DJ Andy Kershaw recently remarked on his Radio One show, "One of those rare records that's better, an improvement on the original."

The accordion player on Mann's classic was Tim Broussard, who in 1991 cut Lanor's first ever CD, from which *Accordion Player's Waltz*, which won a Cajun French Music Association prize for Best Accordion Lead, is taken. It's followed by one of Lanor's last 45s, the southern soul *Drop That Ego* by Generation Gap, released the same year. Finally, apart from Jocque's cut, from **Zydeco House Fever**, there's *Zydeco All Night*, the title track of a CD by the 'Soul Man' of Zydeco, Joe Walker.

A great album celebrating a great label, and, by the way, Lavergne still has many of the original 45s! JC

KEITH FRANK
MOVIN' ON UP!

(Maison de Soul, CD, MdS 1055)

Being a university senior only able to play at weekends doesn't seem to cramp his style any as 22-year old Frank, son of traditional Zydeco master Preston Frank, who got him started early in the family band, playing not just accordion but rubboard, bass, drums and guitar, still manages to be one of the hot rising young stars of Zydeco. His debut, **What's His Name**, was Maison de Soul's fastest selling CD ever, with tracks from it all over the Louisiana airwaves, while Frank has been regularly outdrawing more established acts. His second CD can only consolidate his reputation, as powerhouse accordionist, leader of a very hard driving band, half of it family, George Attle guitar, James 'Chocolate' Ned scrubboard, Jennifer Frank bass and Brad Frank drums, and songwriter. All but two of the 14 tracks are originals, the covers being the 70s Black consciousness title track and Bob Marley's *Rebel*, a marginal exercise in Zydereggae, and some of them, particularly the funky *I Don't Want To Hear It, Anybody Wanta Party?* and the soul-style *Pieces To My Heart*, are very fine, and all strong enough to hold attention. Just as well, as Frank likes to stretch himself, half the tracks running four to five minutes, as he pulls pulsating, organ like riffs out of the lower register. While Frank could be rather more subtle in integrating his outside influences, he may well be, as Jeff Hannusch describes, "what the future of Zydeco is all about." JC

DL MENARD
CAJUN MEMORIES

(Swallow, CD, SW 6125)

Hank Williams once gave DL Menard advice on songwriting when they met in a South Louisiana dance hall, early in Menard's long and remarkable career, and it obviously had a profound effect on him. Known, in fact, as 'the Cajun Hank Williams,' Menard often sounds uncannily like his mentor and, similarly, has written a ton of songs that have become standards in Cajun music, notably *La Porte D'en Arriere* (The Back Door), which has achieved anthem status. A reprise of this classic is the only song that isn't new on a 15 track album from the label that put out his first singles and his first LP. Most are by Menard, one by his wife Louella and two by Jean Arceneaux, whose *One Last Song* is pure Williams, albeit in French, but, as Barry Jean Ancelet remarks of Menard's respect for what Dewey Balfa called "the traditional guidelines," "they sound as if they've been around for years." Menard once made an album in Nashville with six Hank songs in English, but singing in another language and performing with minimalist traditional Cajun instrumentation, usually no more than three pieces, newcomer Horace Trahan on accordion, Terry Huval of Jambalaya on fiddle and Menard filling in bass and drum parts on his guitar, he is, if anything, even truer to Hank's spirit. JC

OCTOBER BIRTHS & DEATHS

2nd	**Leon Rausch** • 1927, Missouri
	Kelly Willis • 1968, Oklahoma
3rd	**Gene Estes** • 1931, Amarillo
	Albert Collins • 1932, Leona
	Lewis Cowdrey • 1945, New Mexico
	Ronnie Laws • 1950, Houston
	Jay Aaron • 1952, Austin
	Stevie Ray Vaughan • 1955, Dallas
	Victoria Spivey † 1976
4th	**Barbara McDonald** • 1957, Wisconsin
	Janis Joplin † 1970
5th	**Johnny Duncan** • 1938. Dublin
	BW Stevenson • 1949, Dallas
6th	**Sammy Price** • 1908, Honey Grove
7th	**Dale Watson** • 1962, Alabama
8th	**Oscar Moore** † 1981
9th	**Goebel Reeves** • 1899, Sherman
	Ponty Bone • 1939, Dallas
10th	**Milton Larkins** • 1910, Navasota
	Ivory Joe Hunter • 1914, Kirbyville
	Tanya Tucker • 1958, Seminole
11th	**Oscar Fox** • 1879, Burnet Co
	Curtis Amy • 1929, Houston
	Gene Watson • 1943, Palestine
13th	**Nellie Cantu** •1943, Falfurrias
	John Ford Coley • 1951, Dallas
14th	**Mark Kazanoff** • 1949, Massachussetts
	Alphonso Trent † 1959
15th	**Victoria Spivey** • 1906, Houston
	Sid King • 1936, Denton
	Booka Michel • 1954, Minnesota
	Al Stricklin † 1986
16th	**Carmen Hernandez** • 1921, Kingsville
	Roy Hargrove • 1969, Waco
17th	**George Atwood** • 1920, Alabama
	Little Joe Hernandez • 1940, Temple
	Jimmy Seals • 1941, Sidney
	Michael Elwood • 1955, Pennsylvania
	Billy Williams † 1972
	David Guion † 1981
18th	**Horace Barnett** • 1914, Beaukiss
	Emily Kaitz • 1951, DC
	LC Williams † 1960
19th	**Marie Adams** • 1925, Linden
	Jeannie C Riley • 1945, Anson
	Jennifer Holliday • 1960, Riverside
	Zu Zu Bollin † 1990
20th	**Johnny Moore** • 1906, Austin
	Stuart Hamblen • 1908, Kellyville
	Bugs Henderson • 1943, California
	Budd Johnson † 1984
21st	**Maryann Price** • 19??, Rhode Island
	Monette Moore † 1962
	TV Slim Wills † 1969
	Don Guess † 1992
22nd	**Bobby Fuller** • 1943, Baytown
23rd	**Johnny Carroll** • 1937, Cleburne
	David Box † 1964
24th	**The Big Bopper** • 1930, Sabine Pass
25th	**Johnny Lee Wills** † 1984
	Roger Miller † 1992
26th	**Beto Villa** • 1915, Falfurrias
	Wes McGhee • 1948, United Kingdom
29th	**Narciso Martinez** • 1911, Mexico
30th	**Otis Williams** • 1949, Texarkana
	Debra Peters • 1956, Canada
31st	**Dale Evans** • 1912, Uvalde
	Illinois Jacquet • 1922, Lousiana
	Booker Ervin • 1930, Denison
	Sumter Bruton • 1944, Fort Worth
	Calvin Russell • 1948, Austin

TRUE SOUNDS OF THE NEW WEST

LIBBI BOSWORTH • WAYNE HANCOCK • THE HOLLISTERS
BRUCE ROBISON • HIGH NOON • THE DERAILERS
DICKIE LEE ERWIN • CHRIS MILLER • TOM CLIFFORD
CHARLIE BURTON & THE TEXAS TWELVE STEPPERS
THE WILD PEYOTES • MARTÍ BROM • ROY HEINRICH
BRANDON WAYNE & THE WIDOWMAKERS
JAMIE LEE BRADFORD • JOSH ARNSON • SEAN MENCHER

$12 EACH
POSTAGE PAID
FREEDOM RECORDS
PO BOX 650032
AUSTIN, TX 78765

CD RELEASE PARTY
LA ZONA ROSA
THURSDAY OCT 19TH

HEROES OF THE WEST

ARE PROUD TO PRESENT
MONDAY NIGHTS AT THE "EMO-DILLO"

Each Monday, the Heroes Of The West will play with their friends:

Mon. Oct. 23: Marti Brom & Her Jet Tone Boys
Mon. Oct. 30: Dale Watson and Lonestar
Mon. Nov. 6: Derailers

More great shows coming! Please come to Emo's 603 Red River.
Enjoy one dollar draft pints. All shows only one dollar cover.

RIVER CITY REHEARSAL

408 CONGRESS AVE. 472-8957

In the heart of Downtown Austin
PA equipped rehearsal studios
from $25 per 3 hour block
Equipment storage lockers 4'x4'x8' to 8'x4' x12'

ROCK 'n ROLL RENTALS

"We're Serious About Sound!"
PA EQUIPMENT BY YORKVILLE SOUND
6/8/12 channel mixers, main/monitor speaker systems
DIGITECH • DOD Multiverb/Reverb/ Compressors/EQ
TASCAM PORTASTUDIOS (424s, 464s, 488s), SONY DAT DTC-A7s
EMU Systems Proteus FX Modules • Amps/Effects/Mics/Cords
1420 W OLTORF • 447-5305 • 11-6 Mon-Sat

Need affordable CDs ?

or tapes?
or videos?
SWEAT
or printing?
or typeset & design?

EMA

Right here in Austin with out-of-town pricing.
Call for quote or brochure.
(512) 388-1998 or (800) 678-1998

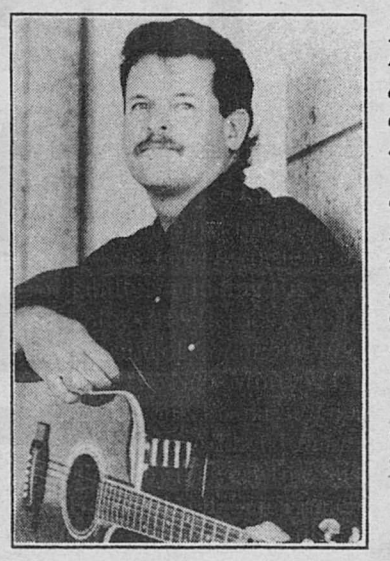
TERRA NOVA

DIGITAL AUDIO
INCORPORATED

CD MASTERING & DIGITAL EDITING
LI ULTRAMAXIMIZER
CD MASTER DISC RECORDER
Q10 PARAMETRIC EQ, MDT COMPRESSOR
GENELEC MONITORS

JERRY & DIANE TUBB
(512) 326-5553
2111 DICKSON #18
AUSTIN, TEXAS 78704

Dave HOOPER



Dave Hooper's latest cassette release, "Alamo Moon," is now available at selected music outlets and by mail order from Hummingbird Records.

Featured musicians include Donna Fala, Christine Albert, Paul Glasse, Maryann Price, Chris O'Ocannell, Champ Hood, Dave Heath, Mike Maddux, Marvin Dykhuis and others.

Also available from Hummingbird are Dave Hooper's "Mustang" and "Luke Warmwater."

For Mail Order,
SEND CHECK OR MONEY ORDER TO:
DAVE HOOPER
C/O HUMMINGBIRD RECORDS
P. O. BOX 3432
AUSTIN, TX 78764

ALAMO MOON $10
LUKE WARMWATER $10
MUSTANG $8

MUSIC CITY TEXAS RECORD REVIEWS

JAMES INTVELD
JAMES INTVELD

(Bear Family, import CD, BCD 15900 AH)

The operative word here, right down the line, is cool. Intveld even looks cool, as rockabilly legend Ray Campi remarks in his liner notes, "reminiscent of a young Tony Curtis, Elvis and Gene Vincent combined." Even heard blind, his debut album, commissioned after the German label heard *Barely Hangin' On*, which he turned in, at Campi's invitation, for a compilation, would be a ravishing and immaculate update of late 50s/early 60s teen idol rock & roll, but the album is actually a genuine tour de force. Intveld, currently lead guitarist with The Blasters, played all the instruments on it, demonstrating not just precocious skill but an acute sensibility at every level, particularly piano, and he also produced himself, coming up with a wonderfully relaxed, spacious sound and an almost preternatural understanding of the correct uses of echo and reverb. On top of that, he also wrote all but two of the ten songs, the covers being Don Gibson's *Blue Blue Day* and Heuy Meaux's *I'm To Blame*, of which *Cryin' Over You* may be familiar from Rosie Flores' Reprise LP, and his lyrics, apart perhaps from those of *Kermit Vale*, about making out on a tombstone, are essentially timeless. Seemingly without effort, Intveld derives without being derivative, creating his own identity out of shared memories. He's absorbed his country, rockabilly and early rock & roll influences so completely that the echoes are insubstantial and elusive. Boy, that sounds pompous enough, don't it? How about I just say James Intveld is way cool? .JC

ROD MOAG
THE PICKIN' SINGIN' PROFESSOR

(Diploma Music, CD, DD0100)

As a teenager in rural New York, Rod Moag played in country bands and had his own live radio show, but somehow got sidetracked into academia, ending up as a professor at UT, specializing in obscure Indian (as in India) languages. However, he never lost his love for country music and rockabilly, and over the years has always combined teaching with playing—I first came across him as a regular, enormously popular, guest singer with Don Walser's Pure Texas Band at Henry's. His 16 cut album features Don Keeling and Kevin Smith on bass, Bert Rivera steel, Floyd Domino piano, Shaun Young and Mike Henderson rhythm guitar, Guy Forsyth harmonica/slide guitar, Carl Keesee sax and Rick Ward drums, not to mention the multi-instrumentalist singer himself on guitars, fiddles and mandolin. Opening with the Willis Brothers' 1964 trucker hit *Give Me Forty Acres* (which happens to be the size of the UT campus. Coincidence? I think not), Moag takes a panoramic run through a wide range of country's facets, with Hank Williams' *My Son Calls Another Man Daddy*, Buddy Knox's *Party Doll* and *Cause I'm In Love*, *Rose Of The Alamo*, a rehabbed 1947 Tin Pan Alley obscurity, a blues treatment of *Mean Ol' Bedbug Blues* by Ernest Tubb, recorded Jimmie Rodgers style in 1936 but never reissued, *Just A Closer Walk With Thee*, Buddy Holly's *Rave On* and *Every Day*, *Won't You Ride In My Little Red Wagon?*, *Galway Bay*, inspired by Bing Crosby's 40s rendition, and the 30s instrumental standard *Goofus*, modelled on Bill Boyd's swing version and highlighting Moag's mandolin, plus three originals, including the anthemic title track and *The Yodel Lullabye*. Whether you think of him as quasi-amateur or demi-professional, Moag brings both infectious enthusiasm and musical precision to his album. .JC

PUSHING THE NORTON
THE ACE CAFE COMPILATION

(Heyday, CD, HEY 039)

Calling this a crash course in West Coast roots music might be in somewhat dubious taste as it's a benefit album for Adam Fisher of The Ace Cafe, who was seriously injured in a vintage auto racing accident. Nonetheless, its 21 tracks provide irrefutable evidence that there's good stuff out there and that the postmodern Ace Cafe, where all the contributing acts perform regularly, is a must if you're ever in San Francisco. Fisher has, I gather, long been famed in the Bay Area for his flawless, eclectic taste in music, a reputation this album can only enhance. Embracing rockabilly, including Big Sandy & His Fly-Rite Boys and The Dave & Deke Combo, country, blues, R&B, rock & roll, jazz, swing and folk, there's maybe one dud track, a mediocre revision of *Columbus Stockade* by Jimbo Trout & The Fish People. The most striking cuts are The New Morty & Connie Show's 30s-ish big band *Romance Without Finance*, a cover of Louis Prima's *Jump, Jive & Wail* by St Vitus Dance, the energetic jd rockabilly of The Chrome Addicts' *Jump Back Cat!*, a gorgeous version of Harlan Howard's *I've Got My Pride* by the very fine Susanna [Van Tassel] & The Golden West Playboys and The Hot Club Of San Francisco's instrumental *Don't Panic*. A good cause, but also an excellent, kaleidoscopic album. .JC

Quick puffs: no space for Honest John, or Joe Bob, this month, but this little corner lets me pass on one news flash while it's still current: thanks to cuts in American's services, it's now impossible to fly direct from Austin to Nashville (or, of course, vice versa). Like they say, you can't get there from here.

♦ Many thanks to the readers who sent me tapes of Bobby Charles' **Clean Water** album, and for the tape of a Joe Ely solo show. Gee, it's great having your own mag.

NORWEGIAN WOOD
A SELECTION OF CONTEMPORARY ROOTS & ROCK

(Samkultur, CD & VHS)

Given that a bunch of Texans will be in Norway this month for the annual Austin In Oslo Festival, this very handsome package appositely documents the locals' own manifestations of the European love affair with American popular culture. Compiled by one time Austin resident Tom Skjeklesæther for the Norwegian Labor Party, the CD, embracing country, blues, R&B, rock & roll, pop and singer-songwriters, has 19 cuts, the video different songs by 9 of the same acts, the same song as on the CD by three, the two formats coming with a booklet in a miniature wooden packing case. A couple three names, Rick Danko, Tom Pacheco and Erik Moll, may be familiar, but in fact several of the artists, Steinar Albrigtsen, Somebody's Darling and Lynni Treekrem to my knowledge, have passed through Austin but not played here largely because there's no venue whose sound quality is acceptable by Norwegian standards. These are, after all, fair size fish in a deceptively small pond—Norway may only have 4 million people, but they buy records, Albrigtsen's country debut, for instance, sold an astounding 200,000 copies—successful enough to attract labels like Sony Norway and EMI Norsk. This finickiness is clearly reflected on the CD and video. I'm not sure if I can explain this clearly, but for the greater part, the fabulous sound values are those of musicians rather than producers. The quality and variety make it hard to know where to start, but one very noticeable thing is how many exceptional female vocalists the Norwegians can muster: Kirsten Bråten Berg, singing with Danko Fjeld Andersen, Somebody's Darling, Treekrem, Vibeke Saugestad (transcending a pretty useless song) and Claudia Scott are all just wonderful. Other high spots are Good Time Charlie, a very fine blues/R&B unit endorsed by Lowell Fulson and Ronnie Earl, and Funhouse, a power trio fronted by guitarist Marius Muller who does a fine job on Jimi Hendrix's *Castles Made Of Sand*, but while I'd rate Treekrem's *Når Dagen Ligg* as the album's standout it's by a short head over several other powerful numbers. If you're depressed about the state, and status, of roots music in America, this serves as notice that it's not just alive but thriving in Norway, where they are quite clearly making music that can stand comparison with anything over here. .JC

NO DEPRESSION
THE ALTERNATIVE COUNTRY QUARTERLY

(Note Oppression Industries, quarterly magazine)

Perhaps the best way of introducing ex-*American-Statesman* country/folk columnist Peter Blackstock's new venture, whose title comes in equal parts from a 30s Carter Family song and Uncle Tupelo's 1990 album, is with his own chart:

The difference between this	*and this*
Young Country	Americana
Blackhawk	Jayhawks
Branson, MO	Festus, MO
Brooks & Dunn	Waylon & Willie
CMTNN	Austin City Limits
Sawyer Brown	Junior Brown
Academy Of Country Music	Smithsonian Institute
Bellamy Brothers	Louvin Brothers
Music Row	*Desolation Row*
Billy Ray Cyrus	Jimmie Dale Gilmore
NashVegas	**Guitar Town**
Bocephus	Hank Williams

is often this: NO DEPRESSION

The first (Fall, 1995) issue, with reviews by Lee Nichols (whose own country journal *The Feedlot* is, how shall I put it?, now a collector's item) and Tom Clifford, among many, many others, has a healthy disregard for boundaries, with features on Bottle Rockets, The Picketts, Dead Reckoning and Son Volt, while the Texan reviews embrace not just Don Walser, Joe Ely, Jesse Dayton and Shaver but Stephen Bruton and Jimmy LaFave. As with most music magazines, alternative or otherwise, however, I find myself reading between the lines most of the time. Maybe I'm harder to please (or just plain nastier), maybe other mags have a policy of only writing about things they like, or worry about artists' self-esteem, but, while it's often intriguing, *No Depression*'s relentlessly upbeat tone makes it ultimately unconvincing. Still, this is the first issue, so maybe Blackstock will shake out some of the more crassly indiscriminating of his writers and find some willing to put the boot in, or least administer a spanking, when required. .JC

Note Depression Industries, PO Box 31332, Seattle, WA 98103
$12 for 4 issues

Who in Brownwood are

LITTLE JOE

& THE TRUETONES?

Find out for yourself at

TEXICALLI GRILLE

Saturday, October 21st, 1pm

Texas R&B and Rock & Roll

Ruta Maya Coffee Co.

218 West 4th Street
472-9637
Shows at 9PM, No Cover

Wed 4th • Jeff Thompson
Fri 6th • Gumbopolis
Sat 7th • Carol Howell & Jimmy George
Sun 8th • Hip Hop Coffeeshop
Wed 11th • Mouthbreathers
Fri 13th • Elysium & Aurora Borealis
Sat 14th • Serenata De Orpheo
Wed 18th • John Cutia & Glossobabel
Fri 20th • Correo Aereo
Sat 21st • Centzontle
Wed 25th • Box Of Rockets
Fri 27th • Merchants Of Venus
Sat 28th • Toqui Amaru
Tue 31st • Hip Hop Coffeeshop
Open Stage every Thursday

NEW & USED ALBUMS, CDs,
45s, 78s, CASSETTES, ROCK
BLUES • TEXAS • JAZZ • R&B
COUNTRY • ZYDECO
ROCKABILLY • FOLK • CAJUN
BLUEGRASS • REGGAE
T-SHIRTS • POSTERS
MAGAZINES

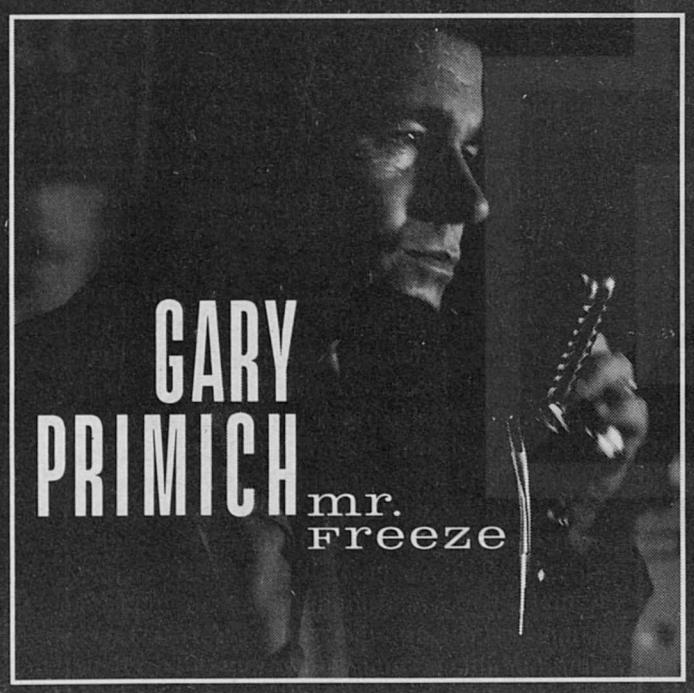
THOUSANDS OF USED RECORDS
ALL STYLES
WE BUY USED ALBUMS, CASSETTES, & CDs

Antone's RECORD STORE

Open Mon-Sat 11-11 Sun 12-5

512-322-0660 2928 Guadalupe Austin, 78705

"ONE OF THE BEST HARP PLAYERS ALIVE!" - SPOTLIGHT



"Gary Primich plays harmonica like Charlie Parker played saxophone—which is to say, both transcendentally and unforgettably."
—KEN DAVIS, SOUTH BEND TRIBUNE

Available at finer retail outlets or directly from
FLYING FISH RECORDS • (800) 394-3474 • VISA or MC accepted.

Flying Fish

APPEARING AT: PEARL'S - OCTOBER 20 • THE CONTINENTAL CLUB - OCTOBER 26

PRINCESS & THE COWBOY

SATURDAY 7TH, CAFEZINO, 5414 PARKCREST
THURSDAY 19TH, CAFE CUBITO, 2002 MANOR
FRIDAY 20TH, MOJO, 2714 GUADALUPE

RECORD REVIEWS

MISSISSIPPI FRED McDOWELL
THIS AIN'T NO ROCK N' ROLL

(Arhoolie, CD, 441)

You may have noted a dearth of blues reviews lately, and there's a couple of reasons for this. One is that, not without a certain relief, I tacitly yielded the field to *Austin Blues Monthly*, of whose eptitude I'll say no more than that it's now filed in that great morgue in the sky. The other is that people like Arhoolie keep putting out albums that make it hard to work up much enthusiasm for local blues projects, and this here is very much a case in point. The classic status of McDowell's first all electric album, originally released in 1969, is enhanced by 10 additional tracks, recorded one evening in 1968 at Chris Strachwitz's Berkeley home, with, except for two tracks with drums and one with harmonica, McDowell playing unaccompanied electric guitar. While a fine singer, mainly creating spontaneous, extemporized personal interpretations of standards, it was his complex, sinuous, rhythmically hypnotic bottleneck guitar playing that made McDowell, a relative latecomer, first recorded by Alan Lomax in 1959, one of the most significant figures in country blues since the mid-30s. Instead of mere volume, he used his amplifier to create textural and tonal depth and subtleties on n album that, thanks to the added 'rehearsal' tracks, is even better than it was first time round. .JC

PETE & MAURA KENNEDY
RIVER OF FALLEN STARS

(Green Linnet, CD, GLCD 2116)

Vance Gilbert, for whom they opened at the Cactus recently, gave the Kennedys a ration of shit about their luminous mutual devotion and there's no question that, far as they're concerned, making their own music together is as good as it gets. Maura, neé Boudreau, was formerly half of The Delta Rays, an engaging countryish duo from Syracuse that spun its wheels in Austin for a few years, Pete a hotshot guitar slinger (Mary Chapin Carpenter, Nanci Griffith, etc) who's been mopping up DC music awards for years. They met when Pete came through town on a solo tour and, complementing each other so perfectly live and on record, they rather force one to believe in the concept of soul mates. Maura, who's improved dramatically as an acoustic guitarist, was always a lovely singer while Pete is an extraordinary, innovative player who really has to be seen to be believed—he can do that stuff, and more, live, with no studio gimmicks. Their one shortcoming is in songwriting. The standout is a wonderful version of Tom Kimmel's *House On Fire* (the other cover is Richard Thompson's *Wall Of Death*), the best of the original songs Pete's *Same Old Way* and *Life Goes On Without You*, which Maura wrote with her Delta Rays partner Craig Marshall, while the nine they wrote together, particularly *Chelsea Embankment*, a rollcall of London street names, are basically vehicles for the Kennedys' vocal and guitar pyrotechnics. Still, if the lyrics could maybe use a little beefing up, this is still a charming and very accomplished piece of work. .JC

FARON YOUNG
LIVE FAST, LOVE HARD

(Country Music Foundation, CD, CMF-020D)

Ken Nelson, head of Capitol's country division, was listening to *The Webb Pierce Program* while driving out of Shreveport in 1951, "And I said, 'Gee, that guy's a good singer.' And then they said 'Now Webb Pierce will sing.' And it wasn't the same man. So we waited till the end of the program and they never announced Faron at all. So I said, 'Hey, wait a minute, turn around and go back, I've gotta find this fella. I've gotta find out who he is.'" A musician's daydream that launched a hugely successful, if now neglected, career. These 24 original Capitol recordings, from his initial 1952 hit, *Tattle Tale Tears*, featuring a teenage Jimmy Day on steel guitar, to Willie Nelson's 1962 *Three Days*, include such classics as *Goin' Steady*, *If You Ain't Lovin' (You Ain't Livin')*, *Live Fast, Love Hard, Die Young*, Mae Axton's quasi-rockabilly *I'm Gonna Live Some Before I Die*, Don Gibson's *Sweet Dreams*, a honky tonker very different from Patsy Cline's later country-pop version, *Alone With You*, *That's The Way I Feel*, *Country Girl* and *Hello Walls*, whose success saved Willie Nelson from starvation. A victim of history, Young, who often comes across as a cheerful, life-embracing reincarnation of Hank Williams, was a little late and a little too smooth for honky tonk's Golden Age, but too country to be convincing at rock & roll or the Nashville Sound. Since fading from stardom, he's become a recluse, but he's left a beautiful memory. .JC

More quick puffs: apologies to Rob Patterson for associating him, in the **Austin Country Nights** review, with the *Austin Chronicle*. Seems he got the elbow back in July—can't believe I missed hearing about it, Rob also says that **Wayne Hancock** was never formally part of the compilation lineup, which seems, intrinsically, a little odd. Wayne's version—kicked off because he wouldn't use drums—was fairly explicit, but, of course, this may, in the words of Gilbert & Sullivan, have been "merely corroborative detail, intended to give artistic verisimilitude to an otherwise bald and unconvincing narrative."

CANDYE KANE
KNOCKOUT

(Antone's, CD, ANT0038)

Few months back, Ms Kane unloaded in **MCT** on the horrors of categorization, with particular reference to her own experiences with bluesologists. It has to be said that if you listen to her version of the blues through the medium of a formal critical apparatus, she's a bit of a nightmare, not just switching blues modes, from bar shouters to torch songs, but throwing in country, rockabilly, jazz, Tex-Mex and just about anything she pleases with no regard to conventions. Of course, if you just like good music, there's not too much of a problem. Kane is the Muhammed Ali of blues singers—built along the same lines as the classic blues mamas, she's got a great big heavyweight voice, but she floats like a butterfly, stings like a bee. Unlike so many jaded sounding blues singers, she brings freshness and vitality to every song, and she has some marvelously subtle phrasing. The 11 tracks on her second Antone's album include Isaac Hayes & David Porter's *Bigger And Better* (which was going to be the album title), Dylan's *Watching The River Flow*, Lowell George & Van Dyke Parks' *Cheek To Cheek*, Kostas' *Call Me*, Rickie Lee Jones' *Easy Money* and Ike Turner's *Get It Over Baby*, which gives some idea of her stylistic range, with the standouts being all those, plus Kane's own ode to El Lay, *Sharktown* and the tremendous *There's Nobody Home*, by Jill Colucci & Stewart Harris, on which she's joined in duet by Joey Harris of The Beat Farmers. There are a few bright spots in the generally restrained production, playing and arrangements, particularly Jack Tempchin's electric slide dobro on *The Blues I Feel For You*, but Kane, front and center, stamps her vigorous personality on what might easily have been a West Coast generic album. .JC

20 CLASSIC POLKAS!

(Hacienda, CD, SC-182)

Hacienda put out a burst of compilations when they first moved to CD format, but they haven't done one for a while, so this comes as a fresh and graphic reminder of the extraordinary depth and power of the label's back catalog. The lineup alone pretty much reviews the album—Los Hermanos Farias, Los Arcos-Hermanos Peña, Ricky De la Rosa y Su Conjunto, Conjunto Internacional, Los Dos Gilbertos (*Velma*), Ruben Vela (*Viva San Antonio*), Los Tremendos Gavilanes, Conjunto Madrigal de June P Garcia, Alfredo De La Rosa, Valerio Longoria (*Beer Barrel Polka*), Gilberto Perez, Los Terribles Del Norte (*Chulas Fronteras*), Angel Flores, Mingo Saldivar (*Secate Los Piojos, Chencha*), Tony De La Rosa (*Cuatro Milpas*), Los Cuatitos Cantu, David Lee Garza y Los Musicales, Steve Jordan (*Flor De Mexico*), Rene Serrata y Los Buenos and Romance. There's a slight touch of hyperbole about the title of this all-instrumental display of conjunto accordion virtuosity, but it's still remarkable that such a strong collection can be assembled in house. .JC

JIMMIE RIVERS & THE CHEROKEES
BRISBANE BOP

(Joaquim, CD, JR2501)

Hardcore Western Swing fans have told me about Oklahoma-born Rivers but I never caught up with the Irish-Indian guitarist's legendary, long out of print 1983 LP from a defunct indie. However, this reissue, with seven added tracks, has made me a believer. Rivers led the house band at a rowdy bluecollar club in Brisbane, California, and between 1961 and 1964 steel guitarist/arranger Vance Terry, formerly with both Billy Jack and Bob Wills, recorded the band, without their knowledge, on a portable tape deck. Even remastered, on vintage tube equipment, the sound quality takes some getting used to, but the playing, by Rivers, Terry and Gene Duncan, rhythm guitarist (and occasional vocalist) who usually had to improvise the bass parts as well, is astonishing. A disciple of Charlie Christian and Barnie Kessel, Rivers is one of very few guitarists who can wear a doubleneck without my thinking 'What a wanker.' Opening with Artie Shaw's 1938 *Back Bay Shuffle*, the 19 freewheeling, revved-up tracks include Bryant/West's *Jammin' With Jimmy*, Isham Jones Orchestra's 1922 *On The Alamo*, Bill Doggett's *Hold It*, Benny Goodman/Christian's *The Smo-o-th One*, *Air Mail Special* and *Rose Room*, *A Slow Boat To China* modelled on Kessel's version and Kessel's own *Swedish Pastry*, Rivers taking a break on trumpet, his original instrument, also featured on *It's A Sin To Tell A Lie*, Cindy Walker's *It's All Your Fault*, Noel Bogg's *Steelin' Home* (showcasing Terry), Erskine Hawkins 1945 Big Band's *Tippin' In*, *After You've Gone*, *How High The Moon*, Art Pepper's *Surf Ride* and McAuliffe and Shamblin's *Twin Guitar Special*. Recorded in his natural habitat, where, as he cheerfully announces, "the dancing starts at 9, and the fights start at 10," and if any of the patrons didn't like jazz, "I just farted them off," Rivers, rather the quintessential esoteric Lost Guitar Hero, may have been the last hurrah of Western Swing, but he made sure it went out kicking ass. .JC

Butch Hancock's

406 BRAZOS, AUSTIN, TEXAS 512/478-1688

West Texas products

Home of the No 2 Alike Tape of the Month Club and Waterwheel Soundworks tape duplication services.

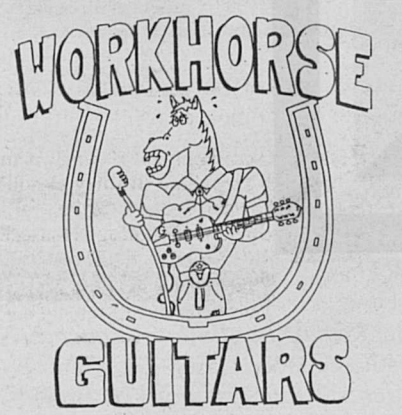
HOURS
10-4 Mon
11-6 Tue-Fri
12-6 Sat

Recordings by West Texas artists
Posters • Photography • Art
Jewelry • T-shirts
and probably more

Cactus
CAFE AND BAR

Mon 2nd **XL Village Voyage Songwriter Search**
Tue 3rd **Jennifer Cook + Jeff Parker Knight + Billy Eli**
Wed 4th **MAURA O'CONNELL**
Thu 5th **Michael Elwood & Beth Galiger**
Fri 6th **PETER ROWAN**
Sat 7th **XL Village Voyage Showcase**
Sun 8th **KUT Folkways Fundraiser**
SHAWN COLVIN, JIMMIE DALE GILMORE, ROBERT EARL KEEN, AUSTIN LOUNGE LIZARDS, ED MILLER
Wed 11th **The Mollys**
Thu 12th **Kirt Kempter & Chuck Pyle**
Fri 13th **JOHN GORKA**
Sat 14th **KELLY WILLIS**
Tue 17th/Wed 18th **HOLLY NEAR**
Thu 19th **TOM RUSSELL with Andrew Hardin**
Fri 20th **JUDE COLE + Michele Solberg**
Sat 21st **DARDEN SMITH**
Sun 22nd **MICHAEL SMITH & ANNE HILLS**
Tue 24th **Dirk Hamilton**
Wed 25th **THE FUREYS**
Thu 26th/Fri 27th **AUSTIN LOUNGE LIZARDS**
Sat 28th **SUSAN WERNER**

24th & Guadalupe • 475-6515



Used—Vintage—Wacky
INSTRUMENTS
AMPS
EFFECTS

AUSTIN'S ONLY
DRIVE-THRU
PACKAGE GUITAR SHOP
5531 BURNET
512/458-6505

MUSIC MANIA

Compact Discs • Cassettes
Albums • 45s • Posters • T-Shirts

Located next to Fiesta in the Fiesta Delwood Shopping Center
Open 7 days a week
10 AM — Midnight
512-451-3361 FAX 512-454-3504
3909 D North IH 35 #1
(38½ Street exit)
Austin, TX 78722-1502

We're Crazy About Music!

WATERLOO

COMPACT DISCS
RECORDS • VIDEO
10-10 Mon-Sat 12-10 Sun
600-A North Lamar, Austin, TX 78703
512 / 474-2500

Where Music Still Matters

HEADLINERS East

406 EAST 6th 476-3488

SHOWS AT 6.30pm & 10.30pm
SUNDAYS
Rhonda Lacy's All-Star Texas Blues Jam (10pm)
MONDAYS
Uncle John & Friends w/Alan Haynes + Stephanie Bradley
TUESDAYS
3rd/10th/17th/24th Brian Robertson
31st Brian Robertson + Spencer Thomas & Big Pow Wow
WEDNESDAYS
Spencer Thomas & Big Pow Wow + Blue Midnight
THURSDAYS
Lisa Tingle & Plan C + Gilson Viator
FRIDAYS
6th Lisa Tingle & Plan C + Brian Robertson
13th/20th/27th Dave Hail + Brian Robertson
SATURDAYS
7th/14th Spencer Thomas & Big Pow Wow + Stephanie Bradley
21st Spencer Thomas & Big Pow Wow + Brian Robertson
28th Lisa Tingle & Plan C + Gilson Viator

Custom silk screen printing

VREELAND GRAPHICS

The printer of choice for many of Austin's top bands, venues and music related businesses
We welcome small runs

301 West 5th (at Lavaca)
474-1709

LIVE MUSIC CALENDAR

WEDNESDAY 4TH

Jeff Thompson Ruta Maya, 9pm, $0
Maura O'Connell Cactus Cafe, 9pm, $15
Threadgill's Troubadors + guests Threadgill's, 6.30pm, $0
Dale Watson & Lonestar Babe's, 8.30pm, $0
Kris McKay's Too Many Guitars Continental, 10pm, $?
Wayne Hancock Jovita's, 8pm, $0
Spencer Thomas & Big Pow Wow + Blue Midnight Headliners East, 6.30pm, $?
81/2 Souvenirs Continental, 6.30pm, $0
Open Mike Chicago House, 8pm, $0

THURSDAY 5TH

Michael Elwood & Beth Galiger Cactus Cafe, 9pm, $0
Chaparral + Bruce Robison Continental, 10pm, $?
Dale Watson & Lonestar Little Longhorn, 8pm, $0
Derailers Jovita's, 8pm, $0
Asylum Street Spankers Continental, 6.30pm, $?
Lisa Tingle & Plan C + Gilson Viator Headliners East, 6.30pm, $?
Open Mike Ruta Maya, 9pm, $0

FRIDAY 6TH

Aunt Beanie's 1st Prize Beets Mojo, 10.30pm, $0
Laurie Freelove Waterloo Ice House (6th), 9.30pm, $?
Mary McCarthy Jovita's, 8pm, $0
Old Settlers Bluegrass & Acoustic Music Festival: Austin Lounge Lizards + Erik Hokkanen & Snow Wolves Orchestra + Interstate Bluegrass w/ Miss Angie Moore + Redeye + Mary Hattersley & Her Blazing Bows Old Settlers Park, Round Rock, 6pm, $9
Peter Rowan Cactus Cafe, 9pm, $8.50
Los Strait Jackets + Teisco Del Rey Continental, 10pm, $?
Wayne Hancock Waterloo Records, 5pm, $0
Blues Specialists Continental, 6.30pm, $0
Lisa Tingle & Plan C + Brian Robertson Headliners East, 6.30pm, $?
Mandy Mercier Texicalli Grille, 5pm, $0
Wayne Toups & Zydecajun + Ponty Bone & The Squeezetones La Zona Rosa, 9.30pm, $?
Gumbopolis Ruta Maya, 9pm, $0
Poor Yorick Waterloo Ice House (38th), 9.30pm, $?

SATURDAY 7TH

Austin Record Convention & Music Fair Palmer Auditorium, 10am, $3
Carol Howell + Jimmy George Ruta Maya, 9pm, $0
Ed Miller Waterloo Ice House (6th), 9.30pm, $?
Jimmy LaFave's Night Tribe La Zona Rosa, 9.30pm, $?
Laurie Freelove Mojo, 10.30pm, $0
Odetta Waterloo Ice House (38th), 9.30pm, $7
Old Settlers Bluegrass & Acoustic Music Festival: David Grisman Quintet + BCH (Byron Berline, Dan Crary & John Hickman) + Paul Glasse Trio + Jerry Douglas + Official Mandolin Orchestra + Buck White & The Down Home Folks + Radim Zenkl + Barbara Lamb & Friends + Tony Williamson Old Settlers Park, Round Rock, noon, $20
XL Village Voyager Showcase Cactus Cafe, 9pm, $0
Martí Brom & Her Jet-Tone Boys Jovita's, 8pm, $0
Tailgators Poodle Dog, 10.30pm, $3
Wayne Hancock + Derailers Continental, 10pm, $?
Pleasure Cats Gino's, 9.30pm, $0
Spencer Thomas & Big Pow Wow + Stephanie Bradley Headliners East, 6.30pm, $?
Dizzy Bloom Chicago House, 10pm, $4
XL Village Voyage Songwriter Search Cactus Cafe, 9pm, $0
Folkways KUT, 8am

Austin Record Convention & Music Fair Palmer Auditorium, 10am, $3
Musicians For MS: Butch Hancock + Slaid Cleaves + Austin Rum Runners + Mary Bouc + Sam Shepherd + Patty Finney + Henry Montgomery + Laura Wright & I Dunno + Steve Koch + Eddie Walker Band + Hayter's Beach Chicago House, 6.30pm, $8 adv/$10 door
Folkways Fundraiser: Shawn Colvin + Jimmie Dale Gilmore + Robert Earl Keen + Austin Lounge Lizards + Ed Miller Cactus Cafe, 8pm, $?
Los Vecinos Jovita's, 6pm, $0
Junior Brown Continental, 10pm, $?
Rhonda Lacy's All-Star Texas Blues Jam Headliners East, 10pm, $0
Hip Hop Coffeeshop Ruta Maya, 9pm, $0
Ted Hall's Blues Church Gino's, 9pm, $0
Texas Radio KUT, 9pm

Uncle John & Friends w/Alan Haynes + Stephanie Bradley Headliners East, 6.30pm, $?
Open Mike Chicago House, 8pm, $0
Blue Monday KUT, 8pm

Toni Price Continental, 6pm, $0
Dale Watson & Lonestar Jovita's, 8pm, $0
Brian Robertson Headliners East, 6.30pm, $?
Texas Instruments + Euripedes Pants Continental, 10pm, $?
Homemade Jam with Karen Posten Cactus Cafe, 8.30pm, $0

Mollys Cactus Cafe, 9pm, $6
Mouthbreathers Ruta Maya, 9pm, $0
Threadgill's Troubadors + guests Threadgill's, 6.30pm, $0
Dale Watson & Lonestar Babe's, 9pm, $0
Wayne Hancock Jovita's, 8pm, $0
Bill Carter & the Blame + Franco Continental, 10pm, $?
Spencer Jarmon Band La Zona Rosa, 9pm, $3
Spencer Thomas & Big Pow Wow + Blue Midnight Headliners East, 6.30pm, $?
81/2 Souvenirs Continental, 6.30pm, $0
Open Mike Chicago House, 8pm, $0

Los Pinkys Continental, 10pm, $?
Kirt Kempter & Chuck Pyle Cactus Cafe, 9pm, $6
Dale Watson & Lonestar Little Longhorn, 8pm, $0
Top Cats Jovita's, 8pm, $0
Asylum Street Spankers Continental, 6pm, $?
Lisa Tingle & Plan C + Gilson Viator Headliners East, 6.30pm, $?
Tina Marsh & Co2 Waterloo Ice House (6th), 9.30pm, $?
Open Mike Ruta Maya, 9pm, $0

George DeVore & Yankee Liars Jovita's, 8pm, $0
John Gorka Cactus Cafe, 9pm, $7
Elysium + Aurora Borealis Ruta Maya, 9pm, $0
Kris McKay Waterloo Ice House (6th), 9.30pm, $?
Scrappy Jud + Switchback Chicago House, 10pm, $?
Susan Lindfors Mojo, 11pm, $0
Blues Specialists Continental, 6.30pm, $0
Dave Hail + Brian Robertson Headliners East, 6.30pm, $?
Ian McLagan & Monkey Jump + Million Zellers Continental, 10pm, $?
Mandy Mercier Texicalli Grille, 5pm, $0

SATURDAY 14TH

Santiago Jimenez Jr y Su Conjunto + Switchback Jovita's, 5.30/8pm, $0
LD50 Mojo, 10.30pm, $0
Kelly Willis Cactus Cafe, 9pm, $10
Red Dirt Rangers Waterloo Ice House (6th), 9.30pm, $?
Roy Heinrich & The Pickups Poodle Dog, 10.30pm, $3
Wayne Hancock Linda's, Seward Junction, 8pm, $0
Lavelle White Continental, 10pm, $?
Pleasure Cats Gino's, 9.30pm, $0
Spencer Thomas & Big Pow Wow + Stephanie Bradley Headliners East, 6.30pm, $0
Blue Jazz Workshop Waterloo Ice House (38th), 9.30pm, $?
Serenata De Orpheo Ruta Maya, 9pm, $0
Folkways KUT, 8am

SUNDAY 15TH

Abra Moore + Laurie Freelove + Lourdes Perez + Diana Jones Chicago House, 7pm, $? KLRX/Chicago House benefit
Los Vecinos Jovita's, 6pm, $0
Junior Brown Continental, 10pm, $?
Red Dirt Rangers Waterloo Ice House (38th), 3pm, $?
Rhonda Lacy's All-Star Texas Blues Jam Headliners East, 10pm, $0
Ted Hall's Blues Church Gino's, 9pm, $0
Texas Radio KUT, 9pm

MONDAY 16TH

Uncle John & Friends w/Alan Haynes + Stephanie Bradley Headliners East, 6.30pm, $?
Open Mike Chicago House, 8pm, $0
Blue Monday KUT, 8pm

TUESDAY 17TH

Holly Near Cactus Cafe, 9pm, $16.50
Toni Price Continental, 6pm, $0
Dale Watson & Lonestar Jovita's, 8pm, $0
Brian Robertson Headliners East, 6.30pm, $?
Lovelies + Euripedes Pants Continental, 10pm, $?

WEDNESDAY 18TH

Holly Near Cactus Cafe, 9pm, $16.50
John Cutia & Glossbabel Ruta Maya, 9pm, $0
Threadgill's Troubadors + guests Threadgill's, 6.30pm, $0
Dale Watson & Lonestar Babe's, 9pm, $0
Kris McKay's Too Many Guitars Continental, 10pm, $?
Wayne Hancock Jovita's, 8pm, $0
Spencer Thomas & Big Pow Wow + Blue Midnight Headliners East, 6.30pm, $?
81/2 Souvenirs Continental, 6.30pm, $0
Open Mike Chicago House, 8pm, $0

THURSDAY 19TH

Los Gators Del Norte Jovita's, 8pm, $0
Los Pinkys Continental, 10pm, $?
Tom Russell & Andrew Hardin Cactus Cafe, 9pm, $7
Dale Watson & Lonestar Little Longhorn, 8pm, $0
Asylum Street Spankers Continental, 6pm, $?
Lisa Tingle & Plan C + Gilson Viator Headliners East, 6.30pm, $?
True Sounds Of The New West La Zona Rosa, 9pm, $?
Open Mike Ruta Maya, 9pm, $0

FRIDAY 20TH

Abra Moore + Wyckham Porteus Waterloo Ice House (6th), 9.30pm, $?
Jude Cole + Michele Solberg Cactus Cafe, 9pm, $?
Correo Aereo Ruta Maya, 9pm, $0
Princess & The Cowboy Mojo, 10.30pm, $0
Rhythm Rats Jovita's, 8pm, $0
Blues Specialists Continental, 6.30pm, $0
Dave Hail + Brian Robertson Headliners East, 6.30pm, $?
Mandy Mercier Texicalli Grille, 5pm, $0
Ted Roddy + Carol Fran & Clarence Holliman Continental, 10pm, $?
Three Good Reasons + Patty Finney Chicago House, 10pm, $3

SATURDAY 21ST

Los Pinkys Jovita's, 8pm, $0
Darden Smith Cactus Cafe, 9pm, $11.50
Tom Kimmell + Michael Lilly + Kate Wallace Chicago House, 10pm, $7
Centzontle Ruta Maya, 9pm, $0
Dan Israel Mojo, 10.30pm, $0
Toni Price Waterloo Ice House (6th), 9.30pm, $?
Charlie Burton & The Texas 12-Steppers Waterloo Ice House (38th), 9.30pm, $?
Top Cats Poodle Dog, 10.30pm, $3
Bill Carter & the Blame Continental, 10pm, $?
Little Joe & The Truetones Texicalli Grille, 1pm, $0
Pleasure Cats Gino's, 9.30pm, $0
Spencer Thomas & Big Pow Wow + Brian Robertson Headliners East, 6.30pm, $?
Folkways KUT, 8am

SUNDAY 22ND

Los Vecinos Jovita's, 6pm, $0
Mad Cat Syndicate Gingerman, 9pm, $0
Michael Smith & Anne Hills Cactus Cafe, 8pm, $10
Rhonda Lacy's All-Star Texas Blues Jam Headliners East, 7pm, $0
Alejandro Escovedo Continental, 10pm, $?
Ted Hall's Blues Church Gino's, 9pm, $0
Texas Radio KUT, 9pm

MONDAY 23RD

Heroes of The West + Marti Brom & Her Jet Tone Boys Emo's, 10pm, $1
Uncle John & Friends w/Alan Haynes + Stephanie Bradley Headliners East, 6.30pm, $?
Open Mike Chicago House, 8pm, $0
Blue Monday KUT, 8pm

TUESDAY 24TH

Dirk Hamilton Cactus Cafe, 9pm, $0
No Strangers + Two Muses + Doug Wintsch Chicago House, 10pm, $5
Toni Price Continental, 6pm, $0
Dale Watson & Lonestar Jovita's, 8pm, $0
Brian Robertson Headliners East, 6.30pm, $?
Naughty Ones Continental, 10pm, $?
Shaver Antone's, 10pm, $?
Box of Rockets Ruta Maya, 9pm, $0

WEDNESDAY 25TH

Fureys Cactus Cafe, 9pm, $15
Kris McKay's Too Many Guitars Continental, 10pm, $?
Threadgill's Troubadors + guests Threadgill's, 6.30pm, $0
Dale Watson & Lonestar Babe's, 8.30pm, $0
Wayne Hancock Jovita's, 8pm, $0
Ponty Bone & The Squeezetones La Zona Rosa, 9.30pm, $?
Spencer Thomas & Big Pow Wow + Blue Midnight Headliners East, 6.30pm, $?
81/2 Souvenirs Continental, 6.30pm, $0
Open Mike Chicago House, 8pm, $0

THURSDAY 26TH

Austin Lounge Lizards Cactus Cafe, 9pm, $8
Jeff Thompson Chicago House, 10pm, $3
Mary McCarthy Jovita's, 8pm, $0
Dale Watson & Lonestar Little Longhorn, 8pm, $0
Asylum Street Spankers Continental, 6pm, $?
Gary Primich + Juke Logan Continental, 10pm, $?
Jerry Lightfoot & The Essentials La Zona Rosa, 9.30pm, $?
Lisa Tingle & Plan C + Gilson Viator Headliners East, 6.30pm, $?
Open Mike Ruta Maya, 9pm, $0

FRIDAY 27TH

Austin Lounge Lizards Cactus Cafe, 9pm, $10
Brian Cutean Waterloo Ice House (6th), 9.30pm, $?
Merchants Of Venus Ruta Maya, 9pm, $0
Mouthbreathers Chicago House, 10pm, $2
Pam Peltz Mojo, 11pm, $0
Monte Warden + Bruce Robison Continental, 10pm, $?
Blues Specialists Continental, 6.30pm, $0
Dave Hail + Brian Robertson Headliners East, 6.30pm, $?
Mandy Mercier Texicalli Grille, 5pm, $0
Spencer Jarmon with Ponty Bone Jovita's, 8pm, $0

SATURDAY 28TH

Haup N Sully's Halloween Chicago House, 10pm, $3
Michele Solberg Mojo, 10.30pm, $0
Phillip Pritchett Waterloo Ice House (38th), 9.30pm, $?
Susan Werner Cactus Cafe, 9pm, $7
Toqui Amaru Ruta Maya, 9pm, $0
LeRoi Brothers + Toni Price Continental, 10pm, $?
Stop The Truck Jovita's, 8pm, $0
Lisa Tingle & Plan C + Gilson Viator Headliners East, 6.30pm, $?
Pleasure Cats Gino's, 9.30pm, $0
Popa Chubby Antone's, 10pm, $?
Cafe Noir Waterloo Ice House (6th), 9.30pm, $?
Folkways KUT, 8am

SUNDAY 29TH

Los Pinkys Jovita's, 6pm, $0
La Peña Chicago House, 4pm, $5
Toni Price Gruene Hall, 7pm, $?
Rhonda Lacy's All-Star Texas Blues Jam Headliners East, 7pm, $0
Alejandro Escovedo Continental, 10pm, $?
Ted Hall's Blues Church Gino's, 9pm, $0
Live Set: Spencer Jarmon Band KUT, 8pm
Texas Radio KUT, 9pm

MONDAY 30TH

Heroes Of The West + Dale Watson & Lonestar Emo's, 10pm, $1
Uncle John & Friends w/Alan Haynes + Stephanie Bradley Headliners East, 6.30pm, $?
Open Mike Chicago House, 8pm, $0
Blue Monday KUT, 8pm

TUESDAY 31ST

Toni Price Continental, 6pm, $0
Don Walser's Pure Texas Band Jovita's, 8pm, $0
Brian Robertson + Spencer Thomas & Big Pow Wow Headliners East, 6.30pm, $?
Naughty Ones + Euripedes Pants Continental, 10pm, $?
Hip Hop Coffee Shop Ruta Maya, 9pm, $0

VENUES

Antone's 2915 Guadalupe. 474-5314
Artz Rib House 2330 S Lamar. 442-8283
Babe's 208 E 6th. 473-2262
Broken Spoke 3201 S Lamar. 442-6189
Cactus Cafe Texas Union, Guadalupe & 24th. 475-6515
Cafe Cubitor 2002 Manor. 495-9448
Cafezino 5414 Parkcrest Dr. 453-2233
Chicago House 607 Trinity. 473-2542
Continental 1315 S Congress. 441-2444
Flipnotics 1601 Barton Springs. 322-9750
Gingerman 304 W 4th. 473-8801
Gino's 730A W Stassney. 326-4466
Gruene Hall Gruene. 625-0142
Hank's Roadhouse 1000 S Lamar. 707-COOL
Headliners East 406 E 6th. 476-3488
Iron Works 100 Red River. 478-4855
Jovita's 1619 S 1st. 447-7825
La Zona Rosa 4th/Rio Grande. 472-9075
KUT 90.5 FM
Mojo 2714 Guadalupe. 477-MOJO
Ruta Maya 218 W 4th. 472-9637
Threadgill's 6416 N Lamar. 451-5440
Waterloo Ice House 600 N Lamar. 472-5400
Waterloo Ice House 1106 W 38th. 451-5245

La Pena and UT Performing Arts Center present

MERCEDES SOSA

"Gestos de Amor" tour

with special guests

LOURDES PEREZ

&

SUSANNA SHARPE

Saturday, Nov. 4, 1995
8:00 p.m.
Bass Concert Hall
University of Texas
at Austin

Tickets: $27, $18, $12
For information, call:
(512) 477-6007
To charge a ticket, call:
(512) 477-6060

MUSIC CITY TEXAS

620 CIRCLE AVE,
ROUND ROCK,
TX 78664,
USA

COMING IN OCTOBER

Richard Dobson • Jon Emery • Guy Forsyth • Roy Heinrich • Bugs Henderson • Ned Henry • Patty David • Gary Primich • Brian Robertson • Nancy Scott • Texas Bohemia • Toini & The Tomcats • Rosetta Wills on Bob Wills and much more