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#37 SEPTEMBER 1992

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HONEST JOHN ■ PREVIEWS REVIEWS

Bad Livers ■ Nancy Coplin ■ Tish Hinojosa
Hot New Texas Rockabilly ■ Flaco Jimenez ■ MayDay
Gary P Nunn ■ Doug Sahm ■ Lucinda Williams

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SEPTEMBER

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 11th Texana Dames 12th Loose Diamonds
 13th Mark Luke Daniels 14th Delta Rays
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 17th Storyville 18th Buick McKane 19th TBA
 20th Little Giants 21st Spot Removal 22nd TBA
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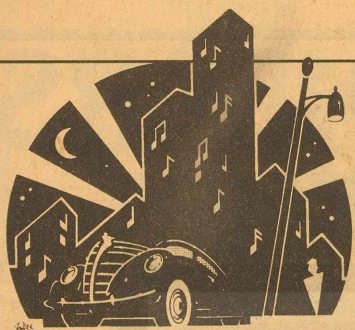
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Lucinda Williams picture

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MVP
#37

THE DOUBT OF THE BENEFIT

Not that you could find anyone dumb enough to take the other end of the bet, but it's odds on that in any given week there'll be a benefit concert somewhere in Austin. Hell, Austin has more benefits than some fair size towns have regular live music. Many artists and groups have offered their services to MCT, but, much as I appreciate their kindness, we'd have to be on life support before I took them up on it. Benefits exploit one of the most hard pressed sections of the community.

- While I wouldn't go so far as to say that *all* musicians should be paid for what they do, a basic truth is that benefits succeed to any extent when the line-up consists precisely of those who most deserve to earn a living from their art. Reflecting American society at large, music is losing its middle class. Not just in Austin, working musicians are making no more, often less, than they did ten years ago, but, where the rich and famous names of pop and rock get tens of thousands of dollars in "expences" when they play a "benefit," with perhaps one dollar in a hundred actually going to the cause, it's a very rare Austin benefit that even offers gas money. But then it's equally rare for any of them to raise money even remotely commensurate with the effort involved.

- The problem for musicians is that the intentions of benefit organizers are almost invariably worthy. I hate to think how many

times I've recommended a benefit along the lines of "a good time in a good cause," because, when you get right down to it, asking people to play for a good cause is a form of blackmail—I mean, you must be a real bastard if you won't rally behind an AIDS hospice, right? While it's true that benefits are rarely held on "money nights," and some musicians welcome the exposure, the canniest parlaying their free work into good reputé and ink, in simple self defence many artists have to make themselves hard to catch—there's a lot of call screening out there.

- Few benefits provide an accounting to the artists, some don't even extend the courtesy of formal thanks, but what really galls people who play them is that nobody seems to expect anything of the venues. Benefits can be financial godsend to clubs on normally slow nights, but as far as their own services and bar takings are concerned, they stand resolutely aside. One venue, to my knowledge, wanted \$400 a night to host Victims of Violent Crimes benefits, another is notorious for not even giving benefit performers a break on drink prices.

- It's all part of a pattern of disrespect—the underlying attitude is that art isn't real work. People who wouldn't think to ask a lawyer to work for free simply take it for granted that an artist will help raise money most of which will end up in the hands of lawyers. What Austin needs is a benefit for musicians who play benefits.

John Conquest

BAD LIVERS

The oldest items in the Bad Livers press file are from MCT, but any pride I take in this is distinctly muted by the group's nonchalance towards their ever-growing coverage. "We're glad to get it," says Danny Barnes, "it makes getting gigs easier and might sell some records, but people see so many different things in what we're doing and journalists are no different, and we've kinda given up trying to explain it. I don't pay much attention to what's said about us."

- A classic incident illustrates the problem—the trio was once booked to open an early show for The Dillards and a late show for Agony Column *on the same night*. And they must be the only group that's ever played *Lust For Life* at a bluegrass festival. For them, there is no problem—if it works they'll play it—but this chainsaw attitude makes them hard to pin down.

- The key, perhaps, is in a remark by Danny. "We always thought about what we wanted and not about what anybody else wanted. We really enjoy playing music together but we have no delusions that it'll appeal to more than a tiny number of people, and that number is already far bigger than I ever expected." A veteran of punk, blues, country and trad jazz, Barnes, singing and playing banjo, Mark Rubin, former skinhead and another ex-Killbilly, playing upright bass and tuba, and Ralph White on accordion and fiddle, simply play whatever they feel like, whether Danny's originals, Dylan, Iggy Pop, Jesse Winchester, Metallica, Flatt & Scruggs, Metallica, Dennis McGee or Sleepy John Estes. "We've almost never had a set list, maybe a handful of times."

- At one time, the Bad Livers seemed to play every night. "We took everything we could get, didn't matter about the money, went straight to four hour sets, on the job training, no rehearsals or build up. Sure does get your shit together, even playing to three guys watching football. The more we did, the better we got. We could fuck up in the middle and just change tunes and laugh, and we were throwing up ideas non-stop." In a little-known episode, they were forced to take legal action against bitter rivals Sawdust Boogers, who claimed the Bad Livers had stolen those ideas from them and denounced the trio as "a travesty of a mockery of a sham of a band."

- Their multi-faceted appeal initially disguised their explosive success. Where most bands have, literally, a following that goes to every gig, the Bad Livers had several different audiences in different clubs that, added up, arguably made them the most popular band in Austin. When this became apparant, and they started touring and opening for big acts, label interest kicked in but the self-sufficient band, which has never seen the need for agents and managers, was in no hurry. "There were nine or ten offers we took seriously, but far more we didn't even consider. The important thing was to have them coming our way rather than us going their way."

- Now they've got a deal that works for them, and an album (see Reviews), but when you see them (not so easy these days), the key factor, and, I believe, a crucial element of their success, is obvious. "Whenever we've gone out on stage, or anyway 99.99% of the time, we've always had a good time."

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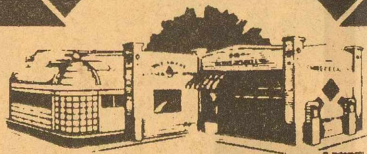
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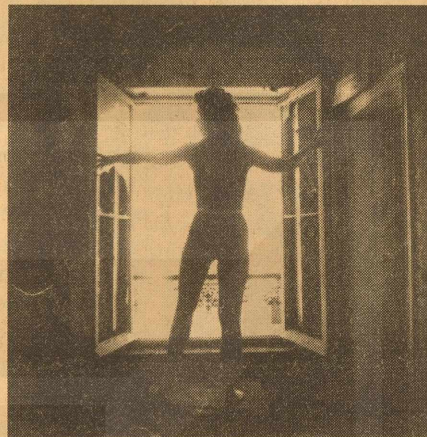
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HONEST JOHN'S TRUE CONFESSIONS

If you see someone at a gig scribbling in a notebook, there's one thing you can be sure of—that ain't Honest John. Way I look at it, if I don't remember it, it wasn't worth remembering. Still, what with short term memory loss and the odd slip of brain or pen, some things do get disremembered and August was kind of a bad month for it.

A] Will the real Jerry Jeff please stand up—not Raymond but *Ronald*. Guess I was subconsciously trying to do him a favor.

B] Ed Michaels' new album is **Memphis By Midnight** (not Moonlight).

C] Apologies to Blaze Foley's friends. I was given a heartfelt screed on the August party to raise money for his headstone which I couldn't fit in, but then clean forgot to at least put the details in the Calendar and Previews. Mea culpa maxima. Sorry, guys.

- You may have heard that Led Zeppelin bass player **John Paul Jones** was in Austin for a spell. Among other things, he spent a Monday night at Henry's listening to **Don Walser's Pure Texas Band**, stocked up on their tapes and delayed his departure so he could come back for a second dose. Next day, a puzzled Don called Honest John—"That English guy that was in last night, everyone was making a big fuss of, we was introduced but I never did rightly catch his name." Don claimed he'd heard tell of the Zeps, but I suspect he was bluffing. Honest John was too tactful to admit to loathing Led Zeppelin, but others, less inhibited, report that he cheerfully admitted that they weren't much good.

- A Mother's Nightmare—an Austinette dating a local musician reported this exchange on a visit home (no names, but the cognoscenti may be able to fill in the blanks).

"Does he have an earring?" "Yes, Mom"

"Oh God, does he have a tattoo?" "Yes, Mom"

"Oh God, has he been to jail?" "Yes, Mom"

"Oh God, what for?" "Which time?"

"Oh God, the last time" "Which country?"

"Oh God"

- When Gordon Fowler and Pete Smyke of **La Zona Rosa** were wondering how to promote the Marcia Ballroom's dance floor, I didn't anticipate that an off the cuff suggestion would blossom so quickly into the **MCT Hop, Skip-It & Jump Dance Contest**, but going against Billy Ray Cyrus

made it an irresistible challenge. Lining up **Don Walser's Pure Texas Band** and **High Noon** guaranteed some hard-core dancers. Electric Ladyland, Musicmania, Texicalli Grille, Threadgill's, Waterloo Records and La Zona themselves pitched in with prizes and people showed up in droves but, though things loosened up late in the evening, they seemed wary of entering the contests.

- As well they might be. After the Swing contest, the judges figured they were onto a good thing—all they had to do was periodically hand an envelope to **Matt 'The Cat' Jones** and his lovely date **Kimberly Jacox**. That was the only unanimous decision—from then on Betsy Pilkington (KUT), Teri Joyce, Erin McArthur, Danny Young (Texicalli Grille) and Mike Heil (Wildsiders), guided by the expertise of John Dorn, had to sweat blood. James & Jennifer elegantly swept the Waltz and we decided Tom & Cindy were the only couple actually Jitterbugging, after that it got really sticky. The Jive was deadlocked until the generous Danny threw in an extra prize so that Matt & Kimberly and Tom & Cindy could share a split decision. The Two-Step ended in an upset win by Darby, who was left clutching the prize and murmuring "Who was that masked stranger?" as her partner, whom she'd never seen, let alone danced with, before, vanished into the night. Finally, Matt returned with LN, to take the Polka.

- The bands, dancers and La Zona all wanted to do it again, so I figure they had as good a time as I did. Next time, we'll try and ring in a few new dances and for sure have some special prizes, like The Kevin Smith Award for Overall Heptitude, The Jenna Radke Prize for Best Outfit, which would have gone to Kimberly for her little red number, and I'm confident that she'd also have taken The Scanty, to be awarded for Outstanding Lingerie.

- I've never been much for it personally, but I know many people just love getting backstage, though, of course, in Austin there often isn't a backstage. For these connoisseurs (known where I come from as 'liggers'), I heartily recommend **La Zona Rosa**. Not only do they have a separate, clean, comfortable and spacious dressing room, with complimentary eats and drinks, but the hang out/warm up area—lit by a chandelier, classy or what?—makes some restaurants look positively shabby. However, I think their policy of letting local musicians use these facilities is appallingly irresponsible. Start treating them like human beings in one place and the next thing you know the swine will start expecting it everywhere.

LETTER FROM GREG JOHNSON

To my friends in Austin, Choosing to leave Austin, after much deliberation and realizing that going out to clubs was just not fun anymore, was one of the most difficult decisions I've ever made. I guess it's fitting that the Tribute to Woody Guthrie would be the last event I'd be involved in, but it had nothing to do with my deciding to return to Oklahoma City. I'd like to clear up some misconceptions surrounding that show. Organizing it was essentially a full-time job for many weeks. My circumstances couldn't have been less appropriate, but I forged ahead with few resources, living hand-to-mouth with only my pride in Woody's work to keep me going. When I left a week after to visit my family, it seems the rumor was that I'd left with the proceeds or at least taken more than I should have. I had nothing to do with operating the door or counting the money. I was told we had 360 paid admissions. La Zona took 20% and gave the balance to HOB0, who in turn gave me 20%, of which half went to reimbursing my expenses. I didn't realise this was a problem for some people. I don't apologize for anything surrounding the show except that I should have asked for more for the house band, Rich Brotherton, Mike Hardwick, Mandy Mercier, Lorne Rall and Ron Erwin who did so much to make it a success. I feel nothing but heartfelt gratitude to all those artists who gave so generously of their time and talent for the homeless of Austin. Thanks again to Don & Wayne at ARC, Barb Donovan, Mike & Trish, Michael & Beth, Lorne & Lucinda, Michael, Mandy, Lisa and Rob. To Jody Denberg/KGSR, David Obermann/KUT, my colleagues at the Statesman, Don McCleese, John T Davis, Michael Point and Ed Crowel. To Rob at the Chronicle. Working in the singer-songwriter community I've called home for the last three years has been a real benediction. I want to thank Jo Rae Di Menno, David Halley, Rich Brotherton, JD Foster, and Mark Patterson for their kind introduction into the Austin music community. From them that I realized that I could make some things happen. I'll be working on a teaching certificate, but my interest in music will always remain and I plan to try and book my friends up here. So if you're tired of preaching to the choir, give me a call. And I'll be working on next year's Woody tribute, in his hometown of Okemah. I promise to stay away long enough for the going away party (Hole In the Wall, September 10th) to mean something.

Greg Johnson

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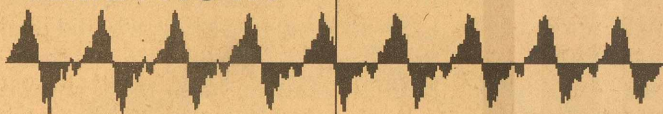
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- Ask yourself this, can I make an artistic statement that people will shell out ten bucks for or am I just jerking off? While you're wondering about formats, bear in mind that no format is a viable, if often overlooked, option.

- Assuming you (think you) have the talent and material, the first step is to ask a lot of questions, cross-examining everyone you know who'd already been through the process. Alternatively, get Diane Sward Rapaport's **How To Make And Sell Your Own Record** (Central Library) and ask a lot of questions.

- Then you want the Texas Music Office's new **Texas Recording & Production Guide** (available on request, 320-9474), sponsored by Studio Supply of Dallas, which lists 40+ studios in and around Austin, 74 tape duplicators, 1 CD plant (in Plano) and two vinyl pressers.

- Of course, you may not need a studio at all. David Halley had a local bestseller, released on CD in Britain, with a tape made in his sitting room on a unit you can hire for peanuts. On the other hand, he has the advantage of being David Halley.

- Don't get seduced by technology, apart from anything else, you may not be able to afford it—Time and Money project plans are crucial (Rapaport is very good on this). Time involves getting all your ducks (studio + engineer + musicians, final master + artwork, duplication + promotion) in neat rows. Money must cover studio fees, engineer, musicians, mixing and mastering, artwork, duplication, promotion and the dreaded Incidentals. Unless you're independently wealthy, you'll have to trim your craving for the best to fit a realistic budget, or run out of dough halfway through.

- If a four/five/six cuts demo is good enough to send to record companies and potential venues, it's good enough to sell, even if only at gigs. High Noon moved over 1500 of theirs, more than covering the costs.

- Production, the actual artistic bit, is your business, though I'll plug my personal motto, Less Is More (and cheaper, too), or, to put it another way, don't put raisins in the matzohs. Just because your buddy plays autoharp doesn't mean you have to use the bloody thing. Also, let's hear it from Roy Acuff—

"Whenever you decide that you're going to record a number, put everything you've got into it. Don't say, Oh, we'll take it over and do it again, because every time you go through it, you lose just a little something. So let's do it right the first time and to hell with the rest of it."

- There's a very simple rule that should, but rarely does, govern sequencing—lead from strength. If you're using a tape as a demo, you've got 15 seconds, *if you're lucky*, to win over jaded A&R men, venue bookers might give you a little longer. In any case, you want to grab DJs, print media reviewers and people on record store headsets right from the gitgo, so make A/1 your best shot.

- Artwork is an important but often neglected element. Economies aren't necessarily false—your kid sister may well be able to do better in black & white than a pro graphics artist in full color—but if the wrap looks like a piece of shit, presumptions can, and will, be made about the contents. Now that everyone has access, via computer bureaux, to Macs, digital scanners and laser printers, there's no excuse for looking amateur. And do try and spell everyone's names right on the credits.

- The trickiest problem of all is print quantity. Are you going to sell a million of these suckers? A hundred? Ten? Any? The more you have made, the lower the unit cost, but I'm pretty certain that if I had a dollar, hell, a dime, for every unsold tape sitting in garages or closets in Austin, I could retire to Hawaii. Screw the profit margin and save yourself the heartache—you can always get more run off.

- When dealing with duplication services (except Waterwheel), always add a week or two to their delivery date. This will spare you the embarrassment of an album release with no album, a fate that has overtaken many optimistic artists. Tro to make your album release an Event, it's a chance to twist on your family, friends, co-workers and fellow-musicians to actually come out to hear you, and you can sell them some tapes which will make you feel good.

- The *Chronicle* and the *Statesman* are usually generous to release parties, but if you can work up an effective press release and get it to them in time, you can do yourself a lot of good. If you fit the format, getting played on, better still making a live appearance on, KUT's *Folkways* is useful, as is being played on KGSR's *Daily Demo*. It doesn't hurt to ask Gordon at Waterloo Records about an in-store, but don't count on it.

- "Now available at"—well, that's easy. Waterloo Records, Musicmania, Antone's, Compact Discs of Austin's local tape section, Tower, Chicago House and so on. Know what "consignment" means? Means you leave them five copies and check back periodically to see how many they've sold only to find that they haven't sold any. It's a cruel world, kid.

- Assuming you want to give the jackals of the press the chance to chew on your ass, send review copies, plus press kit or a covering letter with some background, to MCT (of course), *Texas Beat*, *Buddy*, the *Chronicle* and the *Statesman*. If you want to be cute, try and identify an individual reviewer who might like your shit and address it to him/her personally. If you wangle a gig in San Antonio, Jim Beal at the *Express-News* and Ron Young at the *Light* are well worth contacting.

- Some of these papers will automatically send you advertising rate cards, not MCT I hasten to say, though we do have special artists rates, hint, hint. Some will freeze your blood but advertising a tape has one big advantage—you make far more selling direct than through stores, *if you get a response*. Work out how many you'd have to sell to at least cover the cost of the ad.

- If you're on cassette only, your radio options are very limited—KUT in Austin (but you'll have to figure out which program/DJ for yourself), KNON in Dallas, KFAN in Fredricksburg and KSYM in San Antonio.

- The only halfway realistic chances of getting someone in Texas to distribute your album are Austin Record Distributors or, if you're acoustic/folk, Canadian River Music.

- Carry copies with you *at all times*—you never know who you might run into. **JC**

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Joe Horn (KSYM), 730 W Summit, San Antonio, TX 78212

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14th Michael Fracasso's Spaghetti Western
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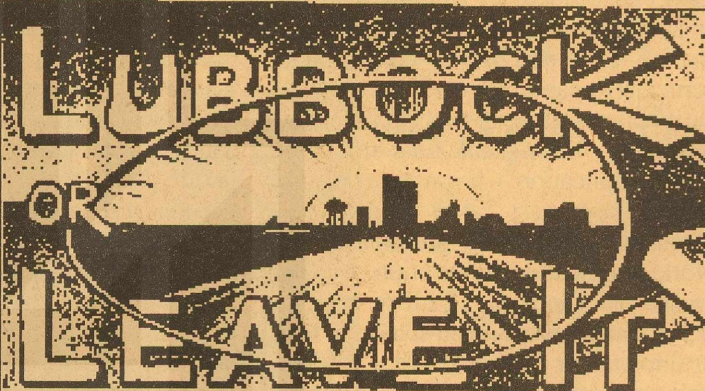
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SEPTEMBER

- 1st** KLB Local Licks Jimmy LaFave's Night Tribe
2nd Little Giants **3rd** Mike Cancellare
4th Native Sun **5th** The Houserockers
6th Rockin' Neumonias **8th** 3 Balls Of Fire
9th Ax Nelson **10th** Red Willow Band
11th Bill Carter & The Blame
12th Elliot Fikes Band **13th** Renee Scofield
15th ROD PIAZZA & THE MIGHTY FLYERS
16th ROD PIAZZA & THE MIGHT FLYERS
 + The Excellos
17th Bobby Mack & Night Train
18th Mason Ruffner
19th Buck Kniffen **20th** Mike Cancellare
22nd Red Willow Band **23rd** Native Sun
24th Johnny Clyde Copeland + The Rhythm Rats
25th Toby Anderson
26th Bobby Mack & Night Train
27th Buck Kniffen **29th** Preacher Keen
30th Timmie & The Timebombs
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VARIOUS ARTISTS
Hot New Texas Rockabilly, Vol 1

(Slap-Back, cassette)

There used to be a whole lot of what I guess now has to be called Hot Old Texas Rockabilly, when Dallas and Fort Worth were home to such rockin' wild cats as Ronnie Dawson, Johnny Carroll, Mac Curtis, Groovy Joe Poovey, Sid King and Gene Summers. In among them was young Bobby Rambo, lead guitarist with a succession of bands and even, after the break up of The Blue Caps, for Gene Vincent himself. Rambo acts as a bridge between the Golden Age and the current renaissance of rockabilly, as represented by this collection, recreating the raw sound of The Flames and The Plaids with *Pink Pedal Pushers*, *My Little Momma* and *Rockin' & Rollin' With Grandma*, backed by The Red Devils, from Denton. It's mildly ironic that Rambo, whose rockabilly credentials are as authentic and unquestionable as they come, had to shed some thirty years of acquired guitar technique in order to recapture a sound that comes as natural as breathing to such youngsters as phenomenal 16 year old Dallas vocalist Matt The Cat, slap-bass maestro Kevin Smith, demon drummer Lisa Pankratz and boogie-woogie pianist Carl Sonny Leyland—put that lot together with Rambo and you'd have an absolutely monster, world class killer band. Matt, with The Red Devils, opens up with a stomping *Love's Made A Fool Of You*. Leyland and Smith take over as an ultra-minimalist and ultra-fantastic piano and bass duo for *How You Can Rock*, *Back To The Boogie* and *Wine Spodeeodee*. Smith then transfers to 47 Indians, a hot unit that hasn't quite decided what it wants to be when it grows up, but, when it concentrates, can crank out very cool rockabilly. On four cuts, particularly a sensational version of *Mystery Train*, Smith and Pankratz, respectively #1 Acoustic Bass and #1 Drums in the last MCT poll, demonstrate that they're the best rhythm section in Texas—and in the immortal words of John Wayne, that's not an opinion, that's the way it is. The Red Devils put in three solid tracks that suffer a little by comparison with the rest of the tape. Matt returns fronting Hi-Tex Travellers, featuring Moe Jaksch of Berlin on upright bass for two numbers, including *Shake This Shack*, and the album closes out with the Rambo cuts. Produced by Ed Miller and recorded on vintage Ampex equipment at his Texas Tube Room, this compilation, even without High Noon, the premier Texas rockabilly band, unfortunately tied up by previous commitments, clearly establishes Texas as a major hotbed of modern rockabilly, even if British-born, New Orleans-based Leyland is stretching things a bit. Move to Texas. Sonny boy.

JC

BAD LIVERS
Delusions Of Banjer

(Quarterstick, CD/cassette)

The first word that comes to mind is "dignity." This may come as a shock and disappointment to those who think, and particularly those who've written about, Danny Barnes (banjos, National guitar, mandolin, accordion, toy xylophone, vocals), Ralph White (fiddle, accordion) and Mark Rubin (upright bass, tuba, fists) as "the speed-metal bluegrass thrash trio that melds Monroe and Motorhead." Breaking the bluegrass mold, they've recorded (mostly) original music that instead of being rural, pious and technically brilliant is rural, pious and technically brilliant. OK, cheap paradox, but it would be hard to find anything in the trad bluegrass canon as backwoods as Barnes' *Pretty Daughter* or as devout as his *Precious Time*, and if their instrumentation is somewhat radical—slap bass and accordion are rare in bluegrass—their playing has won over many initially shocked fundamentalists. *Shit Creek* apart, this album, produced by Butthole Surfer Paul Leary, should go down a storm among bluegrass fans who can see further than the AC/DC T-shirts, but it ought to appeal far further. Barnes is a great writer (*How Dark My Shadow's Grown* is evidence enough) but it's intangibles—élan, vitality, panache, spirit—that make this a bluegrass album for people who think they hate bluegrass.

JC

TISH HINOJOSA
Taos To Tennessee

(Watermelon, CD/cassette)

#1 of a series, to be continued next month with Hinojosa's brand new Rounder album, *Culture Swing*. This one, originally a self-released cassette recorded in Taos storefront studio, takes us right back to the outset of her career, a different time, 1987, and, as the title suggests, a different place, when she was dividing her time between her New Mexico home and Nashville. Hinojosa has her detractors—I heard a leading figure in Austin acoustic music dismiss her with the words "not enough grit," and personally I took Don McLeese's comparison with Joan Baez to be a pretty dirty crack—but, though I see what it is that bothers them about her, it doesn't bother me. Her voice is just so damn pretty. Not surprisingly, she hadn't achieved full mastery of her craft back then, her phrasing, for instance, has become far more subtle and intricate, and the album is clearly the work of a folkie, albeit a very gifted one, trying to sell country songs. Though there's nothing really weak, the obviously non-commercial material, Hinojosa's own Spanish *Amanecer* (*Daybreak*) and James McMurty's *Crazy Wind And Flashing Yellows*, are the standouts. Regretably, if you know the tape, the lovely *Georgetown* had to be dropped, replaced with Bill Staines' *River*.

JC

DOUG SAHM
& FRIENDS
Best Of The Atlantic
Sessions

(Rhino, CD/cassette)

After Sir Doug left Mercury, Jerry Wexlers signed him to Atlantic, which released two 1973 superstar session albums that consolidated Sahn's reputation as a musician's musician and validated Honest John's Music Dictionary definition of "critically acclaimed" (= "sold 12 copies"). Six tracks on this reissue are from the mendaciously titled *Doug Sahn And Band*, and feature Bob Dylan, Flaco Jimenez, David Bromberg, Dr John, Fathead Newman and 15 others, including a couple of "unknowns," of whom only Jack Barber and George Rains, bass and drums, play on more than two. The nine tracks from *Texas Tornado* feature a staggering 31 musicians, with Rains the only common denominator. The CD has four previously unreleased bonus tracks, including *Box Car Hobo*, dedicated to Jimmie Rodgers. Giving free rein to Sahn's Tex-Mex eclecticism, the sessions hold up well, though 20 years later I still think *Juan Mendoza* is a crappy song and that Bobby Charles' own version of *Tennessee Blues* left Sahn's for dead, but the overall effect is of a kid let loose in a toyshop.

JC

GARY P NUNN
Totally Guacamole

(Campfire, CD/cassette)

One of Nunn's guests is guitarist Tommy Alverson, who also contributes *Purty Boys* that gently mocks the current crop of Nashville hunks. Bobby Bare once remarked, "in country music we want wet eyes, not wet crotches," and, from that perspective, a one time "progressive" upstart like Nunn clearly has more in common with a die-hard like Don Walser than either has with Nash Vegas. Concentrating on singing and bandleading, with no original material except the instrumental *Bunkhouse Boogie*, where he does a fine Bob Wills on Johnny Gimble and Floyd Domino, Nunn's arrangements are very strong, with discreet South Texas flourishes—Ponty Bone's accordion on *San Antonio*, Milan Moorman's trumpet on *Why Don't You Meet Down In Corpus*, Domino's marimba on *My Kind Of Day On Padre*—but the material varies a good deal. Larry Joe Taylor's *Corpus*, for instance, is very fine, but his *Padre* is limp, *Standing On A Piece Of The Ryman* and Tommy Alverson's *Picking And Grinning* are the kind of country songs about country music that I can't abide, but Nunn has a firm grasp on the ultra-sentimental weepy *The Old Rocking Chair*. The *Sons Of The Bunkhouse* may not purty boys, but they sure make purty music.

JC

LUCINDA WILLIAMS
SWEET OLD WORLD

(Chameleon, CD/cassette)

After four years of vicissitudes, a busted label, no label and a major that had no idea what to do with her, it's tempting for true believers, ie just about everybody who's ever heard Lucinda Williams live or on previous records, to think, at least hope, that this is the breakout album. It may not be wishful thinking. Williams, whose always uniquely individual voice has shed all the usual distinguishing characteristics of folk, blues or country, sings superbly. The arrangements, playing and production are impeccable. Most of the twelve songs, all, except Nick Drake's *Which Will*, originals, one co-written with Betty Elders, another with Lorne Rall, are impressive, though personally I could live without *Little Angel*, *Little Brother* and *Pineola* is little more than a remake of Bobbie Gentry's *Ode To Billie Joe*. Though the observation songs, *Six Blocks Away* and *He Never Got Enough Love*, are powerful enough (Williams cites

Live at Henry's by Gayle Henry



Flannery O'Connor as a major influence, and one takes the point), as is the philosophical title track, she's at her most poignant and moving in the first person. Williams uses not one, not two, but three Hammond B-3 organs, and I hope it's more than just a personal quirk that they feature strongly on what I regard as her best songs, *Something About What Happens When We Talk*, with its killer last couplet, the intricate *Hot Blood* and, for me the standout, *Lines Around Your Eyes*, an up-tempo love song with a wonderful surf organ line. This album sure won't do Williams any harm, though she may have to beat off attempted raids on her superlative guitarist and co-producer Gurf Morlix, and yet, and yet. People who wore their copies of *Lucinda Williams* flat won't find this compromised, but there's an element of control and restraint that they might find distancing—cool embraces rather than passionate kisses. **JC**

NANCY COPLIN

Nancy Coplin steps down this month as the Chairwoman for the Austin Music Commission after four years of service. To call this a labor of love would be not only trite, but also totally inadequate to describe the energy and efforts of 'Austin's #1 Music Fan.' Admirable as I find her intelligence, humor and savvy, what most impresses me is her stamina. Through all these years of trying to achieve progressive change for Austin artists and music businesses by working within established systems like the city bureaucracy, funding agencies, community television and the legislature, Nancy has served as diplomat, mediator, facilitator and catalyst. She never, despite setbacks, disillusionments and justified impatience, lost sight of the music businesses' bottom lines—the artist, the song, the fan. This woman has EGGS—her tenacity, forcefulness and directness have been behind most of the recent music industry achievements. Her shoes will be hard to fill and her schedule, music agenda and music jokes will not likely be matched. Somebody had to do it and I, for one, am grateful Nancy was willing to contribute so much of her amazing spirit to the Austin music community. Give her a tip of the hat next time you see her on the dance floor. And if you're looking for mementoes of Austin music, she's still involved through Yotex, which markets classic original posters. **Belle Southern**

FLACO JIMENEZ
PARTNERS

(Reprise, CD/cassette)

During an in-store, accordion hero Jimenez listed the artists on this album and, very revealingly, added his own name—much of the time he, rather the stars (rumoured to be a contract obligation), seems to be the guest. Think of this as two albums shuffled together. One has its good to OK moments, lead vocals by Dwight Yoakam (*Carmelita*), born again chicana Linda Ronstadt (*El Puente Roto*) and John Hiatt (*Across The Borderline*, gorgeous alto sax by Joe Morales), but it also has Steve Still's stupendously awful *Change Partners* with background vocals by Yoakam, Flaco, Emmylou Harris, Holly Dunn and Harry Stinson, Ry Cooder's absolutely frightful camped-up version of *The Girls From Texas*, Emmylou Harris' lifeless rendition of Butch Hancock's *West Texas Waltz* (what happened to "kiss me on the strikes and I'll kiss you on the balls"?), and Los Lobos' Flaco Who? *Don't Worry Baby*. The other album, with only five, shorter tracks, is pure Flaco, with Oscar Tellez on bajo sexto, Ruben Valle bass and David Jimenez drums, with Morales on most cuts, and it's far superior. The sad thing about this rotten marketing concept is that it's noticeably corrupting Jimenez, who plays straight Tex-Mex on the East Side, but switches to whitebread bullshit on the West Side. **JC**

MAYDAY
THIS RIDE NEVER ENDS

(independent cassette)

In this issue's feature on the Do's and Dont's of making your own tape, a major item is Lead From Strength, ie your best number should be the first anyone hears (as it'll probably be the last). Advice that comes too late for this pop quartet. As a specific corollary, when your vocalist is Christine De La Garza, don't fuck about having anyone else sing, and especially not on the first track. Any of the other five songs on this tape would have made a better opener than *Anywhere*, on which De La Garza is demoted to back-up. Now this is something she does extraordinarily well, as anyone who heard her magnificent, mesmerising work with the Alejandro Escovedo Orchestra will testify, but guitarist Bill Baldwin isn't Al and never will be. *His* backing vocals on the last track, *Over*, lyrically the best song on the tape, detract just enough to keep it from being the standout it could, and should, be. In between, De La Garza thankfully gets free rein on three other originals and John Cale's *Ship Of Fools*. She's the real talent here, though, for my money, working in the wrong genre, and if these other jokers don't make up their minds that, whatever the formal name, they're actually Christine De La Garza & MayDay, this is a ride that won't go anywhere, regardless of when it ends. **JC**

MUSIC CITY TEXAS PREVIEWS

Tue 1st/8th/15th/22nd/29th • WAYNE HANCOCK (Henry's). You have to wonder where Wayne 'The Train' has been hiding since 1950—every 'development' in country music since has passed him without leaving a trace. He has no stage act, no performance skills, no schtick, no glamor, no fancy outfits, just a great voice, fundamentalist taste and a knack for writing material in the spirit of his mentors, notably (Real) Hank Williams. For a trip in a time machine to a simpler and, goddamit, musically better, time, Hancock (no relation even to the no relations) at Henry's is a tough act to beat.

Sat 5th • AUSTIN KLEZMORIM (Cactus). Perseverance furthers—it's taken ten years, but Bill Averbach's 'Jewish jazz' ensemble has finally landed a club gig, an inspiration to every band in Austin. Absolutely true. Though they keep busy serving the wedding, bar mitzvah and other party needs not just of the Texas Jewish community but as far afield as Minneapolis, and have played many concerts, this is the first time they've brought the wild, gypsy-influenced dance music of The Ukraine into a club.

Sun 6th/13th/20th/27th • PAUL GLASSE MONTH (Manuel's). The mandolin master takes over the Sunday jazz brunches for a solid month, seeing how much trouble he can get into with John Mills and Evan

Arredondo (6th), Mitch Watkins and Gene Elders (13th), Floyd Domino with Mitch Watkins on bass (20th), Spencer Starnes and John Ely (27th).

Thu 10th • MICHAEL FRACASSO'S SPAGHETTI WESTERN (Hole In The Wall). Going away party for Greg Johnson (see his letter in the Honest John column).

Fri 11th • PAT MEARS (Austin Outhouse). Last American gig in the foreseeable future for the Austin-based, European star blues-rock goddess.

Fri 11-Sun 13th • PIPE DREAMS & DEEP SONGS (Candy Factory, 1513 Manor Rd). Jazz vocalist Tina Marsh of the Creative Opportunity Orchestra teams up for an improvisational collaboration with Ellen Fullman, New Music composer and creator of The Long String Instrument, "so large and resonant that it creates an inescapable sensation that the whole room is a titanic violinpiano, with the audience inside it" (*High Performance*).

Sat 12th • THERAPY SISTERS (Waterloo Ice House, 38th). No criticism of the departed member, but Sax Therapist Marilyn Rucker is a totally delightful replacement, harmonising, playing alto sax and keyboards and bringing a fresh brand of humor and a quirky sexuality to the Sisters' always inspirational sessions.

THE BILLYS

- The Billys' original material doesn't rely on charm, gimmicks or PC awareness for impact. Intelligent, soulful, aware songwriting stands heartily on its own as do the duo's vocal harmonies and musical compositions. Melanson is a regular backup singer with David Wilcox (where his stage presence first caught my eye) and Jonas, an inspired percussionist, has a picking style that rivals the better classical artists.

- What is most singular about these two is what happens when you mix in an audience. Often at their best with improvisation, they'll make the most of the imaginative, sophisticated input of Austin music fans. What transpires with The Billys on stage is hard to describe, but one friend called part of it 'green suburban rap.' Mostly I call it magic.

- This month the North Carolina pranksters head to Central Texas for a series of gigs. The Billys should find a ready audience in Austin for their music and their mindset. **EM**

Fri 18th • Chicago House w/Susan Lindfors

Wed 23rd • Cactus Cafe w/Crow Johnson

Thu 24th • Gruene Hall w/Crow Johnson

Wed 16th • CONJUNTO AZTLAN (La Zona Rosa). Celebrating Mexican Independence Day, Juan Tejada's renascent combo combines musical and, as the name implies, political fire and force.

Thu 17th • COWBOY POETS (La Zona Rosa). Texas Heritage Music Foundation presents America's leading cowboy poet and singer, Buck Ramsey, a West Texas cowhand before he was crippled by a fall from a horse, with Andy Wilkinson, Don Hedgpath and others, plus a cowboy poetry open mike.

Mon 21st • ROSIE FLORES (La Zona Rosa). Always good to welcome La Rosalita back, especially playing solo, a mode we've always favored her in, though quite how solo, in a town full of her "Friends," remains to be seen. Rumors of high-powered guests are already circulating.

Fri 25th • TISH HINOJOSA (Waterloo Records/Symphony Square). Double album celebration for Watermelon's rerelease of *Taos To Tennessee* (see Reviews) and Rounder's *Culture Swing* (review next issue), with in-store and performance. Do you realize that La Sirena will have released four albums in 14 months?

Sat 26th • STEVE JORDAN Y SU RIO JORDAN (La Zona Rosa). An au revoir to Texas show as "the Jimi Hendrix of the accordion" takes off on an extensive tour. If you've never seen the phenomenal Jordan in action, you've missed one of the great Texas experiences.

CLIFFORD SCOTT

The legendary San Antonio saxophone player, of *Honky Tonk* fame, is, not to put too fine a point on it, terminally ill in hospital, diagnosed with cancer and a brain tumor after a stroke. October sees the release of a new album, made with The Rhythm Rats, and Will Indian plans to mark the occasion with a special show that will help raise money for his medical bills, a benefit in which musicians will at least be able to rally round one of their own.

Will can be contacted at 447-8734.

ACOUSTIC MUSIC FESTIVAL

Planned for November 20th-22nd, the 2nd of these events doesn't have a venue yet, which is a bit of a worry, and we have no idea whether or not they've really solved the myriad problems that plagued last year's. Still, if you want to invest a stamp and a tape in checking it out, they're looking for artists to participate.

PO Box 4865, Austin, TX 78765.

MUSIC CITY TEXAS MOVES

Yes, to Dallas. Ok, sick joke. Actually just up the road to 1002 South First, Austin, TX 78704. The new phone number is 444-0693.



Late one night in the Kerrville Festival campground, I struck out to find the source of some really compelling sounds. Lit by campfire flames, behind plastic tubs and watercooler bottles, beer cans and the camp cook's best copper pot, I saw two faces that brought to mind Puck, leprechuans and other imps of note. Over the past few years, Bill Melanson and Billy Jonas have become the Pied Pipers of recycled music—"before we throw something away, we see if we can play it". And their ingenuity and playful creativity extends beyond music: Their handwritten business cards are pieces of recycled boxes; mine was from a microwave meal.

DAY BY DAY GUIDE TO LIVE MUSIC

TUESDAY 1st

ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, NC
Kent Finlay's Songwriters Showcase Headliners East, 9pm, NC
Will Sexton & Richard Bowden Grizwald's, 5pm, NC

COUNTRY

*Wayne Hancock Henry's, 8pm, NC
Debra Peters & The Love Saints Broken Spoke, 8pm, NC

BLUES/R&B

Alan Haynes Antone's, 10pm, NA
Guy Forsyth + Sydney & Co Joe's, 7.30pm, NC
Heavy Weather + Timbre Wolves + Dale Perry Saxon Pub, 9.30pm, NA
Jimmy LaFave's Night Tribe Pearl's, 10pm, \$2.94
Little Giants Babe's, 9pm, NC
Rhythm Rats Hole In The Wall, 10pm, NA

Rock

Lusting After Mary Cactus Cafe, 9pm, NC
Radio Thieves + Den Of Thieves 311, 10pm, NC

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's, 7pm, NC
Open Stage with Bill Bailey + Lost John & Boomer Austin Outhouse, 9.30pm, NC

WEDNESDAY 2nd

ACOUSTIC

Brooks Williams + Caryl P Weiss Cactus Cafe, 9pm, NC
Champ Hood & The Threadgill Troubadors Threadgill's, 6.30pm, NC
Jesse Taylor + Freddie Steady, John Inmon & Danny Thorpe + Denim Saxon Pub, 9pm, NA

COUNTRY

Alvin Crow Headliners East, 9pm, NC
Mike Siler Broken Spoke, 8pm, NA
Monte Warden + Sweating Bullets 311, 10pm, \$3

BLUES/R&B

Carlos Thompson Maggie Mae's, 10pm, NC
Flounders Grizwald's, 7.30pm, NC
Ghettomen Austin Outhouse, 10pm, NA
Jim Talbot Babe's, 9pm, NC
Little Giants Pearl's, 10pm, NA
Ronnie Taylor + Sydney & Co Joe's, 7.30pm, NC

Rock

Beaver Nelson & The Donkeys Black Cat, 11pm, \$3
Coffee Sergeants Hole In The Wall, 10pm, NA

OPEN MIKE

Open Mikes with Susan Colton & Kevin Gant Chicago House, 8pm, NC

THURSDAY 3rd

ACOUSTIC

D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC
Faboo Moondance, 8pm, NC
John Edson & Friends Waterloo Ice House (38th), 8.30pm, NA
Olin Murrell's Music Emporium: JB Henry + Tunes Duff Trio + Joe Blanda Saxon, 8pm, \$2

Will Sexton, Bukka Allen & Richard Bowden Hole In The Wall, 10pm, NA
Dennis Gruene Hall, 7.30pm, NC

COUNTRY

Chaparral + TBA 311, 10pm, \$3
Havoline Supremes Austin Outhouse, 10pm, NA
Rusty Weir & Joe Forlini Saxon, 10pm, NA
Sherri Barr Broken Spoke, 8pm, NA
Son Geezinslaw & Boomer Norman Henry's, 8pm, NC
Tom Russell & Andrew Hardin La Zona Rosa, 10pm, NA

BLUES/R&B

Guy Forsyth + Stumble Antone's, 10pm, NA
Jim Talbot + Sydney & Co Joe's, 7.30pm, NC
Logan & The Lix Babe's, 9pm, NC
Mike Cancellare Pearl's, 9pm, NC
Rhythm Rats Maggie Mae's, 10pm, NC

Rock

Jim Scarborough & Escape LA Filling Station, 9.30pm, NC
John Ridenour Cluster Chances, 9pm, \$2
Late Night Chinese Waterloo Ice House (6th/Lamar), 9.30pm, NA
Lydia Lunch + Randy Biscuit Turner Cactus Cafe, 9pm, \$8

FRIDAY 4th

TEXAS

Lost Gonzo Band Grizwald's, 7.30pm, NC
Robert Earl Keen Jr + Mike Landschoot La Zona Rosa, 10pm, NA
Pat Mears + Max Meyers Gruene Hall, 9pm, NA

ACOUSTIC

House Brothers + Ed Miller + Buddy Mondlock + Greg Whitfield + Betty Elders + John Daly + Ralph Archenhold Quiet Valley Ranch, Kerrville, 6pm, \$11 advance/\$13 gate
Faboo Chicago House, 10pm, \$4
Pancakes With Cheese Ruby's, 7pm, NC

COUNTRY

Bill Rowan & The High Rollers with Mary Egan Hattersley Henry's, 8pm, NC
Gary P Nunn Broken Spoke, 9.30pm, \$5
LeRoi Brothers Hole In The Wall, 10pm, NA
Monte Warden + Sweating Bullets 311, 10pm, \$3
Rusty Weir & Joe Forlini Saxon, 10pm, NA
Walt Lewis Green Mesquite, 7pm, NC

BLUES/R&B

Big & Tall Band with Malford Milligan + Lou Ann Barton Antone's, 10pm, NA
Guy Forsyth Joe's Beer Garden, 9.30pm, NC
Junior Medlow & Tornado Alley + Jim Talbot Babe's, 10pm, NC
Ronnie Taylor + Sydney & Co Joe's, 7.30pm, NC

Jazz

Native Sun Pearl's, 10pm, \$1

LATIN

Sazon Chances, 10pm, NA

Rock

Bavarian Mystery Band Maggie Mae's, 10pm, NC

Chromatics Austin Outhouse, 10pm, NA
Javelin Boot Cactus Cafe, 9pm, Friday
Gras tickets \$5/\$4 UT
Jim Scarborough & Escape LA Filling Station, 9.30pm, NC

SATURDAY 5th

TEXAS

Billy Joe Shaver & Jesse Taylor + Freddie Steady & The Shakin Apostles Saxon Pub, 9.30pm, NA
David Rodriguez Chicago House, 10pm, \$5

KLEZMER

*Austin Klezmerim Cactus, 9pm, \$6

ACOUSTIC

Danny Dollinger + Mike Williams + Steve Brooks Pato's Taco's, 8ish, NC
Don McCalister Gruene Hall, 1pm, NC
Lost In America Ruby's, 7pm, NC
Ponty Bone & The Squeezetones + Katy Moffatt + Hugh Moffatt + Andy Owens + Bill Morrissey + Toqui Amaru + Cliff Eberhardt + Cantrells Quiet Valley Ranch, Kerrville, 6pm, \$15 advance/\$17 gate
Taj Mahal La Zona Rosa, 10pm, \$12 advance

COUNTRY/ROCKABILLY

Asleep At The Wheel + Don Walser's Pure Texas Band Broken Spoke, 9.30pm, \$10
Gary P Nunn Gruene Hall, 9pm, NA
Herman The German & Das Cowboy Austin Outhouse, 10pm, \$3
Loose Reins Henry's, 8pm, NC
Mark Luke Daniels Green Mesquite, 7pm, NC
Two Hoots & A Holler + 3 Balls Of Fire 311, 10pm, \$4

BLUES/R&B

Bill Carter & the Blame + Lou Ann Barton + Toni Price + guests Antone's, 10pm, NA
Guy Forsyth + Blue Pepper & The Silli Chilis Joe's, 9.30pm, NC
Houserockers Pearl's, 10pm, \$1
Ronnie Taylor Joe's Beer Garden, 9.30pm, NC
Toby Anderson Babe's, 10pm, NC

Jazz

Jazz Pharaohs Grizwald's, 7.30pm, NC

Rock

Big Car Hole In The Wall, 10pm, NA
Jim Scarborough & Escape LA Filling Station, 9.30pm, NC
Samurai Cowboys Maggie Mae's, 10pm, NC
Shiva's Headband + Sunrise Zilker Hillside, 6.30pm, NC
Wajumbe Flamingo Cantina, 10pm, NC

RADIO

Folkways KUT, 8am

SUNDAY 6th

TEXAS

Jesse Taylor Grizwald's, 7.30pm, NC
Texana Dames La Zona Rosa, 5pm, \$3

ACOUSTIC

*Brave Combo + Tom Russell + Erik Hokkanen & Erik Moll + Hickory Hill + Anne Hills & Michael Smith + Fred Small + Tim Henderson + Bill Oliver Quiet Valley Ranch, Kerrville, 6pm, \$15 advance/\$17 gate
Pandora's Box Austin Outhouse, 10pm, NA

NA
Wimberley Volunteer Fire Ants Gruene Hall, 2pm, NC
WST Bluegrass Green Mesquite, 7pm, NC

COUNTRY

Jay Eric Gruene Hall, 9pm, NA

SOUL

Atlantics Labor Day Soulathon Hole In The Wall, 10pm, NA

BLUES/R&B

Jim Talbot Joe's Beer Garden, 9.30pm, NC

Jazz

*Paul Glasse with John Mills & Evan Arredondo Manuel's, noon, NC

Rock

Joe Rockhead + Gingbreadmen + Bad Mutha Goose + Ugles La Zona Rosa, 7pm, NA. Color of AIDS benefit
Rockin Neumonias Pearl's, 10pm, NC

OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Tom's, 2pm, NC
Blues Jam 311, 10pm, NC
Blues Jam Session/Open Mike Joe's, 8pm, NC

RADIO

Texas Radio KUT, 9pm
Live Set TBA KUT, 8pm

MONDAY 7th

TEXAS

Don Walser's Pure Texas Band Henry's, 8pm, NC

ACOUSTIC

Connie Gatling Austin Outhouse, 10pm, NC
Eric Blakely & Friends Hole In The Wall, 10pm, NA

COUNTRY

Millionaire Playboys 311, 10pm, \$3

BLUES/R&B

Blue Pepper & The Silli Chilis + Julius & The Blues Monster Joe's, 7.30pm, NC
Excellos Babe's, 9pm, NC
Lou Ann Barton Antone's, 10pm, NA
Renee Scofield La Zona Rosa, 9pm, NC
WC Clark Blues Revue Saxon Pub, 9.30pm, NA

OPEN MIKE

Blues Jam Pearl's, 10pm, NC
Open Mike with Russ Somers Chicago House Upstage, 8pm, NC

RADIO

Blue Monday KUT, 8pm

TUESDAY 8th

TEXAS

Billy Joe Shaver & Jesse Taylor La Zona Rosa, 9pm, NA

ACOUSTIC

Inkslingers & Mummars with Betty Elders + Black Lung Chicago House Upstage, 8pm, \$3
Kent Finlay's Songwriters Showcase Headliners East, 9pm, NC

COUNTRY/ROCKABILLY

*Wayne Hancock Henry's, 8pm, NC
3 Balls Of Fire Pearl's, 10pm, NC
Debra Peters & The Love Saints Broken Spoke, 8pm, NC
Mark Luke Daniel + Jim Scarborough + Buzzard Breath Saxon Pub, 9.30pm, NA

BLUES/R&B

Guy Forsyth + TBA Joe's, 7.30pm, NC
 Kathy & The Kilowatts Antone's, 10pm, NA
 Little Giants Babe's, 9pm, NC
 Ronnie Taylor 311, 10pm, NC

Rock

Chromatics + LaDelle's Husband's
 Band Hole In The Wall, 10pm, NA

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's,
 7pm, NC
 Open Stage with Bill Bailey Austin
 Outhouse, 9.30pm, NC

WEDNESDAY 9th**ACOUSTIC**

Champ Hood & The Threadgill
 Troubadors + Pat Mears + Christine
 Albert Threadgill's, 6.30pm, NC
 Chris Smither Cactus Cafe, 9pm, \$6
 Sisters Morales + Ronnie Word + Denim
 Saxon Pub, 9.30pm, NA
 Tony Airolidi & Leah Rummell
 Grizwald's, 7.30pm, NC

COUNTRY/ROCKABILLY

47 Indians Maggie Mae's, 10pm, NC
 Alvin Crow Headliners East, 9pm, NC
 Libbi Bosworth & Tumbler Dice Broken
 Spoke, 8pm, NA
 Monte Warden + Bruce Robison 311,
 10pm, \$3

BLUES/R&B

Ax Nelson Pearl's, 10pm, NC
 Beanland Antone's, 10pm, NA
 Jim Talbot Babe's, 9pm, NC
 Ronnie Taylor + TBA Joe's, 7.30pm, NC
 Stephanie Bradley Austin Outhouse,
 10pm, NC

JAZZ

Jazz Jam Session La Zona Rosa, 9pm,
 NA

Rock

Beaver Nelson & The Donkeys Black Cat,
 11pm, \$3
 Grieves + Mr Jones Hole In The Wall,
 10pm, NA

OPEN MIKE

Open Mikes with Ken Gaines & Kevin
 Gant Chicago House, 8pm, NC

THURSDAY 10th**ACOUSTIC**

D'Jalma Garnier's French Band
 Grizwald's, 7.30pm, NC
 Doghouse Chicago House, 9pm, \$4
 Faboo Moondance, 8pm, NC
 John Edson & Friends Waterloo Ice
 House (38th), 8.30pm, NA
 Olin Murrell's Music Emporium Saxon,
 8pm, \$2
 Peter Case + David Rodriguez Cactus
 Cafe, 9pm, \$7.50

COUNTRY/ROCKABILLY

*Michael Fracasso's Spaghetti Western
 Hole In The Wall, 10pm, NA
 47 Indians Headliners East, 9pm, NC
 Delta Rays Maggie Mae's, 10pm, NC
 Jim McCord Broken Spoke, 8pm, NA
 Monte Montgomery Gruene Hall,
 7.30pm, NC
 Rusty Weir Saxon, 10pm, NA
 Son Gezinlaw & Boomer Norman
 Henry's, 8pm, NC

BLUES/R&B

Jim Talbot + Sydney & Co Joe's, 7.30pm,
 NC
 Jimmy LaFave's Night Tribe La Zona
 Rosa, 9pm, NA

Logan & The Lix Babe's, 9pm, NC
 Red Willow Pearl's, 10pm, NA
 Sonny Landreth Antone's, 10pm, NA

JAZZ

Utopia Jazz Filling Station, 9.30pm, NC

Rock

Apaches Of Paris + Natalie Zoe 311,
 10pm, \$1
 John Ridenour Cluster Chances, 9pm, \$2
 Texas Instruments Waterloo Ice House
 (6th/Lamar), 9.30pm, NA
 Tony & The Tigers Austin Outhouse,
 10pm, NA

FRIDAY 11th**TEXAS**

*Pat Mears + Max Meyers Austin
 Outhouse, 10pm, NA
 Lost Gonzo Band Grizwald's, 7.30pm,
 NC
 Texana Dames Hole In The Wall, 10pm,
 NA

ACOUSTIC

BNL Revue Ruby's, 7pm, NC
 Peter Case Cactus Cafe, 9pm, \$7.50
 Ralph Archenhold Waterloo Ice House
 (38th), 9.30pm, NA

KLEZMER

Austin Klezmerim Wooldridge Square,
 noon, NC

NEW MUSIC

*Ellen Fullman & Tina Marsh Candy
 Factory, 1513 Manor, 8pm, \$7/\$5 students/
 seniors & children free

COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys
 Broken Spoke, 9.30pm, \$5
 Ethyl & Methyl Green Mesquite, 7pm,
 NC
 Herman The German & Das Cowboy
 Maggie Mae's, 10pm, NC
 Travis County Line Henry's, 8pm, NC
 Walt Lewis Band + Sisters Morales +
 Drop The Gun Saxon Pub, 9.30pm, NA

BLUES/R&B

Bill Carter & The Blame Pearl's, 10pm,
 NA
 Blue Pepper & The Silli Chilis + Sydney
 & Co Joe's, 7.30pm, NC
 Guy Forsyth Joe's Beer Garden, 9.30pm,
 NC
 Heavy Weather Babe's, 9pm, NC
 Keri Leigh & The Blue Devils Gruene
 Hall, 7.30pm, NC
 Otis Rush Antone's, 10pm, NA
 Rhythm Rats Flamingo, 10pm, NC
 WC Clark Blues Revue + Ronnie Taylor
 311, 10pm, \$3

JAZZ

Utopia Jazz Filling Station, 9.30pm, NC
 Will Taylor Quartet Waterloo Ice House
 (6th/Lamar), 5pm, NC

Rock

Irie Jane Chicago House, 10pm, \$4
 Shoulders + De Schmog La Zona Rosa,
 10pm, NA

SATURDAY 12th**TEXAS**

Ponty Bone & The Squeezetones + Emily
 Kaitz Zilker Hillside, 6.30pm, NC

ACOUSTIC

*Therapy Sisters Waterloo Ice House
 (38th), 9.30pm, NA
 Cindy Lee Berryhill Cactus Cafe, 9pm,
 \$7.50
 Jim Volk Gruene Hall, 1pm, NC
 Jimmy LaFave Trio Chicago House,
 10pm, \$5

Kirt Kempter Waterloo Ice House (6th),
 9.30pm, NA
 Mike Landschoot, Roland Denny &
 Paul Sweeney Green Mesquite, 7pm, NC

NEW MUSIC

*Ellen Fullman & Tina Marsh Candy
 Factory, 1513 Manor, 8pm, \$7/\$5 students/
 seniors & children free

COUNTRY

Alvin Crow & The Pleasant Valley Boys
 Gruene Hall, 9pm, NA
 Chaparral + Michael Fracasso's
 Spaghetti Western 311, 10pm, \$3
 Cornell Hurd Band Henry's, 8pm, NC
 Rusty Doherty Broken Spoke, 9.30pm,
 \$5
 Wildsiders Austin Outhouse, 10pm, NA

BLUES/R&B

Dynells Maggie Mae's, 10pm, NC
 Elliot Fikes Pearl's, 10pm, \$1
 Fat Tones Flamingo Cantina, 10pm, NA
 Heavy Weather + Blue Pepper & The
 Silli Chilis Joe's, 7.30pm, NC
 Jim Talbot Joe's Beer Garden, 9.30pm,
 NC
 Omar & The Howlers + Van Wilks
 Saxon Pub, 9.30pm, NA
 Otis Rush Antone's, 10pm, NA
 Spankin' Rufus + Ronnie Taylor Babe's,
 10pm, NC

JAZZ

Jazz Pharaohs Grizwald's, 7.30pm, NC
 Susanna Sharpe & Samba Police La
 Zona Rosa, 10pm, NA
 Utopia Jazz Filling Station, 9.30pm, NC

Rock

Blind Willie's Johnson + Kathy
 Korniloff + Tyler Moore Show + special
 guest The Grey Ghost Chances, 10pm,
 NA
 Loose Diamonds Hole In The Wall, 10pm,
 NA

RADIO

Folkways KUT, 8am

SUNDAY 13th**TEXAS**

Butch Hancock Gruene Hall, 5pm, NC
 Jesse Taylor Grizwald's, 7.30pm, NC
 Texana Dames La Zona Rosa, 5pm, \$3

ACOUSTIC

WST Bluegrass Green Mesquite, 7pm,
 NC

NEW MUSIC

*Ellen Fullman & Tina Marsh Candy
 Factory, 1513 Manor, 8pm, \$7/\$5 students/
 seniors & children free

COUNTRY/ROCKABILLY

John Emery + Havoline Supremes Zilker
 Hillside, 6.30pm, NC
 Mark Luke Daniels Hole In The Wall,
 10pm, NA

SOUL

Atlantics Antone's, 10pm, NA

BLUES/R&B

Cindy Cherry's Blues Bash Austin
 Outhouse, 10pm, NC
 Renee Scofield Pearl's, 10pm, NC
 Rhythm Rats Headliners East, 9pm, NC

JAZZ

*Paul Glasse with Mitch Watkins &
 Gene Elders Manuel's, noon, NC

Rock

Girls In The Nose La Zona Rosa, 9pm,
 NA
 Kris McKay + Pamela Goodchild +
 Venus Machine + more Chances, 9pm,
 NA. Color of AIDS concert

Rock Bottom Rockers + David Spann
 Saxon Pub, 9.30pm, NA
 Storyville + MJ Torrance Chicago House,
 8pm, \$5

OPEN MIKE

Bluegrass Open Mike with Grazmatics
 Cap'n Tom's, 2pm, NC
 Blues Jam 311, 10pm, NC
 Blues Open Mike Joe's, 8pm, NC

RADIO

Live Set: Pamela Hart KUT, 8pm
 Texas Radio KUT, 9pm

MONDAY 14th**TEXAS**

Don Walser's Pure Texas Band Henry's,
 8pm, NC
 Devil & The Dames Grizwald's, 7.30pm,
 NC

ACOUSTIC

Cody Hubach Austin Outhouse, 10pm,
 NC

COUNTRY

Delta Rays Hole In The Wall, 10pm, NA
 Michael Fracasso's Spaghetti Western
 La Zona Rosa, 9pm, NA
 Millionaire Playboys 311, 10pm, \$3

BLUES/R&B

Blue Pepper & The Silli Chilis + Julius
 & The Blues Monster Joe's, 7.30pm, NC
 Excellos Babe's, 9pm, NC
 Lil Ed & The Imperials Antone's, 10pm,
 NA

OPEN MIKE

Blues Jam Pearl's, 10pm, NC
 Open Mikes with Susan Lindfors &
 Russ Somers Chicago House, 8pm, NC
 Open Stage with Yon Darbrq Cactus
 Cafe, 8.30pm, NC

RADIO

Blue Monday KUT, 8pm

TUESDAY 15th**ACOUSTIC**

Beaver & Stephanie's Birthday Bash
 with Troy & Scrappy Hole In The Wall,
 10pm, NA
 Bummer Night with Sarah Elizabeth
 Campbell La Zona Rosa, 9pm, NC
 Kent Finlay's Songwriters Showcase
 Headliners East, 9pm, NC
 Special Concensus Cap'n Tom's, 7pm,
 NC

COUNTRY

*Wayne Hancock Henry's, 8pm, NC
 Debra Peters & The Love Saints Broken
 Spoke, 8pm, NC

BLUES/R&B

Guy Forsyth + TBA Joe's, 7.30pm, NC
 Little Giants Babe's, 9pm, NC
 Rod Piazza & The Mighty Flyers Pearl's,
 10pm, NA
 Toni Price Antone's, 10pm, NA

Rock

Radio Thieves + Den Of Thieves 311,
 10pm, NC

Raspberry Jam Cactus Cafe, 9pm, NC

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's,
 7pm, NC
 Open Stage with Bill Bailey Austin
 Outhouse, 9.30pm, NC

WEDNESDAY 16th**TEXAS**

*Conjunto Aztlan La Zona Rosa, 9pm,
 NA

ACOUSTIC

Champ Hood & The Threadgill
 Troubadors Threadgill's, 6.30pm, NC

Don Sanders + Steve Fromholz + Denim
Saxon Pub, 9.30pm, NA

COUNTRY/ROCKABILLY

Alvin Crow Headliners East, 9pm, NC
Monte Warden + Bruce Robison +
Chuck Hall & The Brick Wall 311, 10pm,
\$3

Ricky Trevino Broken Spoke, 8pm, NA
BLUES/R&B

Elliot Fikes Maggie Mae's, 10pm, NC
Flounders Grizwald's, 7.30pm, NC
Gary Primich & The Midnight Creepers
Antone's, 10pm, NA

Guy & Gold Austin Outhouse, 10pm, NC
Jim Talbot Babe's, 9pm, NC

Rod Piazza & The Mighty Flyers +
Excellos Pearl's, 10pm, NA

Ronnie Taylor + TBA Joe's, 7.30pm, NC
Rock

Beat-O-Sonics + Death Valley Hole In
The Wall, 10pm, NA

Beaver Nelson & The Donkeys Black Cat,
11pm, \$3

Coffee Sergeants Cactus Cafe, 9pm, NC

OPEN MIKE

Open Mikes with Susan Colton & Kevin
Gant Chicago House, 8pm, NC

THURSDAY 17th

COWBOY POETRY

*Buck Ramsey + Andy Wilkinson +
Don Hedgpeh + open mike La Zona
Rosa, 8.30pm, NA

ACOUSTIC

D'Jalma Garnier's French Band
Grizwald's, 7.30pm, NC

Faboo Moondance, 8pm, NC

Heather Stogsdill Chicago House, 10pm,
NA

John Edson & Friends Waterloo Ice
House (38th), 8.30pm, NA

Olin Murrell's Music Emporium Saxon,
8pm, \$2

COUNTRY/ROCKABILLY

3 Balls Of Fire Filling Station, 9.30pm,
NC

47 Indians Headliners East, 9pm, NC

Chaparral Broken Spoke, 8pm, NA

Rusty Weir Saxon, 10pm, NA

Son Geezinslaw & Boomer Norman
Henry's, 8pm, NC

BLUES/R&B

Bobby Mack & Night Train Pearl's,
10pm, NC

Heavy Weather Maggie Mae's, 10pm, NC
Jim Talbot + Sydney & Co Joe's, 7.30pm,
NC

Keri Leigh & The Blue Devils + Guy
Forsyth Antone's, 10pm, NA

Lillian Standfield Gruene Hall, 7.30pm,
NC

Logan & The Lix Babe's, 9pm, NC
Rock

John Ridenour Cluster Chances, 9pm, \$2

Kris McKay & Mike Hall Waterloo Ice
House (6th/Lamar), 9.30pm, NA

Remedy Austin Outhouse, 10pm, NC
Storyville Hole In The Wall, 10pm, NA

FRIDAY 18th

TEXAS

Butch Hancock Cactus Cafe, 9pm, \$5

Lost Gonzo Band Grizwald's, 7.30pm,
NC

ACOUSTIC

*Bilys + Susan Lindfors Chicago House,
10pm, \$4

Austin Lounge Lizards La Zona Rosa,
10pm, NA

Barbara Clark Chicago House Upstage,
10pm, \$4

Danny Dollinger + Mike Williams +
Steve Brooks Ruby's, 7pm, NC

Faboo Waterloo Ice House (6th), 9.30pm,
NA

Jim Volk Green Mesquite, 7pm, NC
Wimberley Volunteer Fire Ants Gruene
Hall, 8pm, NC

COUNTRY/ROCKABILLY

3 Balls Of Fire Filling Station, 9.30pm,
NC

Chris Wall & The Rhythm Wranglers
Broken Spoke, 9.30pm, \$5

Haywire Henry's, 8pm, NC

Monte Warden + Bruce Robison 311,
10pm, \$3

Walt Lewis Waterloo Ice House (38th),
9.30pm, NA

BLUES/R&B

Evidence + Lady Luck & the Bad Breaks
Babe's, 9pm, NC

Guy Forsyth + Blue Pepper & The Silli
Chilis Joe's, 9.30pm, NC

Heavy Weather Maggie Mae's, 10pm, NC
Jane Rundquist Flamingo, 10pm, NA

Junior Walker & The All Stars Antone's,
10pm, NA

Mason Ruffner Pearl's, 10pm, NA

Ronnie Taylor Joe's Beer Garden,
9.30pm, NC

JAZZ

Will Taylor Quartet Waterloo Ice House
(6th/Lamar), 5pm, NC

Rock

Big Car + Stephen Doster Saxon Pub,
9.30pm, NA

Buick McKane Hole In The Wall, 10pm,
NA

Legerdemain Austin Outhouse, 10pm,
NA

SATURDAY 19th

TEXAS

Butch Hancock Cactus Cafe, 9pm, \$5

ACOUSTIC

Amazing Common Men Green Mesquite,
7pm, NC

Banded Gheckos Waterloo Ice House
(38th), 9.30pm, NA

Betty Elders & Gene Elders Chicago
House, 10pm, \$5

Vince Bell + Denim + South Austin
Sessions Saxon Pub, 9.30pm, NA

COUNTRY/ROCKABILLY

3 Balls Of Fire Filling Station, 9.30pm,
NC

Alvin Crow & The Pleasant Valley Boys
Broken Spoke, 9.30pm, \$5

Chaparral Henry's, 8pm, NC

Clay Blaker & The Texas Honky Tonk
Band Gruene Hall, 9pm, NA

Ethyl & Methyl Gruene Hall, 1pm, NC

Killbilly Waterloo Ice House (6th),
9.30pm, NA

Two Hoots & A Holler + Thierry LeCoez
& Special Guests 311, 10pm, \$4

BLUES/R&B

Buck Kniffen Pearl's, 10pm, \$1

El Jefe + Ronnie Taylor Babe's, 10pm,
NC

Elliot Fikes Maggie Mae's, 10pm, NC
Guy Forsyth Joe's Beer Garden, 9.30pm,
NC

Ian Moore La Zona Rosa, 10pm, NA
Jim Talbot + Sydney & Co Joe's, 7.30pm,
NC

JAZZ

Jazz Pharaohs Grizwald's, 7.30pm, NC

Native Sun + Countenance + Clifford
Zirkel's Big Band Sound Of Austin +
Martin Banks Sextet + Pat Malone
Quartet Zilker Park, 4pm, NC

Rock/REGGAE

I-Tex Flamingo Cantina, 10pm, NA
Salem Tree + Roll Models + Solla Soller
Austin Outhouse, 10pm, NC

RADIO

Folkways KUT, 8am

SUNDAY 20th

TEXAS

Jesse Taylor Grizwald's, 7.30pm, NC
Rich Minus & Friends Austin Outhouse,
10pm, NC

Texana Dames La Zona Rosa, 5pm, \$3

ACOUSTIC

Spot Removal Hole In The Wall, 10pm,
NA

WST Bluegrass Green Mesquite, 7pm,
NC

COUNTRY/ROCKABILLY

Bad Rodeo + Mike Rogers Saxon Pub,
9.30pm, NA

Erik & Erik Gruene Hall, 5pm, NC
Little Giants Hole In The Wall, 10pm,
NA

Mavericks La Zona Rosa, 9pm, NA

BLUES/R&B

Mike Cancellare Pearl's, 9pm, NC
Rhythm Rats Headliners East, 9pm, NC

Roomful Of Blues Antone's, 10pm, NA
JAZZ

Beto y Los Fairlanes + Donna Menthol
+ Utopia Jazz + Paul Glasse Sextet +
Brew Zilker Park, 4pm, NC

*Paul Glasse with Floyd Domino &
Mitch Watkins Manuel's, noon, NC

Rock

Hand Of Glory + Radio Thieves Chicago
House, 8pm, NA

OPEN MIKE

Bluegrass Open Mike with Grazmatics
Cap'n Tom's, 2pm, NC

Blues Jam 311, 10pm, NC

Blues Open Mike Joe's, 8pm, NC
RADIO

Texas Radio KUT, 9pm

Live Set Fred Mitchim & Indra KUT,
8pm

MONDAY 21st

TEXAS

*Rosie Flores La Zona Rosa, 9pm, NA
Don Walser's Pure Texas Band Henry's,
8pm, NC

Devil & The Dames Grizwald's, 7.30pm,
NC

COUNTRY

Millionaire Playboys 311, 10pm, \$3

BLUES/R&B

Big & Tall Band with Malford Milligan
Antone's, 10pm, NA

Blue Pepper & The Silli Chilis + Julius
& The Blues Monster Joe's, 9.30pm, NC

Excellos Babe's, 9pm, NC

OPEN MIKE

Blues Jam Pearl's, 10pm, NC

Open Mikes with Susan Lindfors &
Russ Somers Chicago House, 8pm, NC

Open Stage with Yon Darbro Cactus
Cafe, 8.30pm, NC

RADIO

Blue Monday KUT, 8pm

TUESDAY 22nd

ACOUSTIC

Bummer Night with Sarah Elizabeth
Campbell La Zona Rosa, 9pm, NC

Buzzard Breath Cactus Cafe, 9pm, NC
COUNTRY

*Wayne Hancock Henry's, 8pm, NC
Debra Peters & The Love Saints Broken
Spoke, 8pm, NC

BLUES/R&B

Guy Forsyth + TBA Joe's, 7.30pm, NC
Little Giants Babe's, 9pm, NC

Red Willow Pearl's, 10pm, NC
Rock

Natalie Zoe + Megrim's + Big Sun Saxon
Pub, 9.30pm, NA

Radio Thieves + Den Of Thieves 311,
10pm, NC

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's,
7pm, NC

Open Stage with Bill Bailey Austin
Outhouse, 9.30pm, NC

WEDNESDAY 23rd

ACOUSTIC

*Crow Johnson + Bilys Cactus Cafe,
9pm, \$4

Buck Ramsey + Erik Moll + Denim
Saxon Pub, 9.30pm, NA

Champ Hood & The Threadgill
Troubadors & guests Threadgill's,
6.30pm, NC

Tony Airoidi & Leah Rummell
Grizwald's, 7.30pm, NC

COUNTRY/ROCKABILLY

Alvin Crow Headliners East, 9pm, NC

Lucian Turk Broken Spoke, 8pm, NA
Monte Warden + Bruce Robison 311,
10pm, \$3

Walt Lewis Maggie Mae's, 10pm, NC

BLUES/R&B

Jim Talbot Babe's, 9pm, NC
Ronnie Taylor + TBA Joe's, 7.30pm, NC

Storming Heaven Antone's, 10pm, NA
JAZZ

Native Sun Pearl's, 10pm, NC
Rock

Beaver Nelson & The Donkeys Black Cat,
11pm, \$3

House Of Cards Austin Outhouse, 10pm,
NC

Mike Hall & The Lollygaggers Hole In
The Wall, 10pm, NA

OPEN MIKE

Open Mikes with Ken Gaines & Kevin
Gant Chicago House, 8pm, NC

THURSDAY 24th

ACOUSTIC

*Crow Johnson + Bilys Gruene Hall,
7.30pm, NC

Alex DiGrassi Cactus Cafe, 9pm, \$12.50

D'Jalma Garnier's French Band
Grizwald's, 7.30pm, NC

Faboo Moondance, 8pm, NC

John Edson & Friends Waterloo Ice
House (38th), 8.30pm, NA

Kevin Gant + Danny Dollinger Chicago
House, 10pm, \$3

Mike Rogers Austin Outhouse, 10pm, NC
MJ Torrance + Tawnya LoRae Waterloo
Ice House (6th/Lamar), 9.30pm, NA

Olin Murrell's Music Emporium:
Ronnie Word + John Polk Saxon, 8pm,
\$2

Trout Fishing In America La Zona Rosa,
9pm, NA

COUNTRY/ROCKABILLY

47 Indians Headliners East, 9pm, NC
Chaparral + Sweating Bullets 311, 10pm,
NC

Jim McCord Broken Spoke, 8pm, NA

Son Geezinslaw & Boomer Norman Henry's, 8pm, NC
Two Hoots & A Holler + Scott Miller Hole In The Wall, 10pm, NA

BLUES/R&B

Carlos Thompson Filling Station, 9.30pm, NC
Jim Talbot + Sydney & Co Joe's, 7.30pm, NC
Johnny Copeland + Rhythm Rats Pearl's, 10pm, NA
Logan & The Lix Babe's, 9pm, NC
Sue Foley Antone's, 10pm, NA

Rock

John Ridenour Cluster Chances, 9pm, \$2
Natalie Zoe Maggie Mae's, 10pm, NC

FRIDAY 25th

TEXAS

***Tish Hinojosa** Waterloo Records, 5pm, NC, Symphony Square, 8pm, NA

ACOUSTIC

Ed Miller & Rich Brotherton Waterloo Ice House (6th/Lamar), 9.30pm, NA
Eric Blakely + Jim Heald Waterloo Ice House (38th), 9.30pm, NA
Tony Airoidi & Big Chief Austin Outhouse, 10pm, NC

CAJUN

Beausoleil La Zona Rosa, 10pm, NA

COUNTRY

Delta Rays Maggie Mae's, 10pm, NC
Hal Ketchum Gruene Hall, 8pm, NA
Libbi Bosworth & Tumblyn Dice Broken Spoke, 9.30pm, \$5
Piney Woods Big East Texas Swamp Beat Band Green Mesquite, 7pm, NC
Reese Brothers Henry's, 8pm, NC

BLUES/R&B

Blue Pepper & The Silli Chilis Joe's Beer Garden, 9.30pm, NC
Bobby Mack & Night Train + Lillian Standfield Babe's, 10pm, NC
Carlos Thompson Filling Station, 9.30pm, NC
Excellos Flamingo Cantina, 10pm, NA
Jim Talbot + Sydney & Co Joe's, 7.30pm, NC
Jimmy LaFave's Night Tribe Hole In The Wall, 10pm, NA
Omar & The Howlers + David K & The Blackouts Antone's, 10pm, NA
Toby Anderson Pearl's, 10pm, \$1
WC Clark Blues Revue + Storming Heaven 311, 10pm, \$3

JAZZ

Will Taylor Quartet Waterloo Ice House (6th/Lamar), 5pm, NC

Rock

David Garza & The Love Beads Cactus Cafe, 9pm, \$5
Guitar Players Showcase with Van Wilks Saxon Pub, 9.30pm, NA
Storyville + Kevin Gant Chicago House, 10pm, \$5

SATURDAY 26th

TEXAS

***Steve Jordan y Su Rio Jordan** La Zona Rosa, 10pm, NA
Robert Earl Keen Gruene Hall, 9pm, NA
Michael Fracasso & others Cactus Cafe, 9pm, NA. KUT Folkways fundraiser
Songwriters Showcase: Steven Doster + TBA Saxon Pub, 9.30pm, NA

COUNTRY/ROCKABILLY

Christine Albert Waterloo Ice House (6th), 9.30pm, NA

Geezinslaw Brothers Broken Spoke, 9.30pm, \$5
Herman The German & Das Cowboy Maggie Mae's, 10pm, NC
Little Giants Austin Outhouse, 10pm, NA
Lone Star Country with Junior Moody Henry's, 8pm, NC
Michael Ballew Gruene Hall, 1pm, NC
Two Hoots & A Holler + 47 Indians 311, 10pm, \$4

BLUES/R&B

Bobby Mack & Night Train Pearl's, 10pm, \$1
Carlos Thompson Filling Station, 9.30pm, NC
Ed Michaels Babe's, 10pm, NC
Hoodoo Cats Green Mesquite, 7pm, NC
Jim Talbot Joe's Beer Garden, 9.30pm, NC
Omar & The Howlers + Stumble Antone's, 10pm, NA
Ronnie Taylor + TBA Joe's, 7.30pm, NC

JAZZ

Dad Gum Swing Waterloo Ice House (38th), 9.30pm, NA
Jazz Pharaohs Grizwald's, 7.30pm, NC
Mitch Watkins Manuel's, noon, NC

Rock

Bon Terra Drive + Amazing Common Men Chicago House, 10pm, NA
Shoulders Hole In The Wall, 10pm, NA
Wajumbe Flamingo Cantina, 10pm, NA

RADIO

Folkways KUT, 8am

SUNDAY 27th

TEXAS

Jesse Taylor Grizwald's, 7.30pm, NC
Texana Dames La Zona Rosa, 5pm, \$3

ACOUSTIC

Black Lung Austin Outhouse, 10pm, NC
Christine Albert + Michael Fracasso + Kirt Kempter + more Waterloo Ice House (38th), 9.30pm, NA. Candlelighters (Child Cancer Foundation) benefit
Seals & Croft La Zona Rosa, 8pm, NA
Tommy Elskes Benefit Saxon Pub, 9.30pm, NA
WST Bluegrass Green Mesquite, 7pm, NC

COUNTRY

Monte Montgomery Gruene Hall, 5pm, NC
Scott Miller Hole In The Wall, 10pm, NA

BLUES/R&B

Dr Loco's Rockin Jalepeno Band Antone's, 10pm, NA
Buck Kniffen Pearl's, 10pm, NC

JAZZ

***Paul Glasse** with John Ely & Spencer Starnes Manuel's, noon, NC

Rock

Vicki Bandus & Wait'n On Eddy Chicago House, 8pm, NA

OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Tom's, 2pm, NC
Blues Jam 311, 10pm, NC
Blues Jam Session/Open Mike Joe's, 8pm, NC

RADIO

Texas Radio KUT, 9pm
Live Set TBA KUT, 8pm

MONDAY 28th

TEXAS

Billy Joe Shaver & Jesse Taylor La Zona Rosa, 9pm, NA

Don Walser's Pure Texas Band Henry's, 8pm, NC
Devil & The Dames Grizwald's, 7.30pm, NC

COUNTRY

Millionaire Playboys 311, 10pm, \$3

BLUES/R&B

Blue Pepper & The Silli Chilis + Julius & The Blues Monster Joe's, 7.30pm, NC
Excellos Babe's, 9pm, NC
Toni Price Antone's, 10pm, NA

Rock

Sleestacks Hole In The Wall, 10pm, NA
Texas God Austin Outhouse, 10pm, NC

OPEN MIKE

Blues Jam Pearl's, 10pm, NC
Open Mikes with Susan Lindfors & Russ Somers Chicago House, 8pm, NC
Open Stage with Yon Darbro Cactus Cafe, 8.30pm, NC

RADIO

Blue Monday KUT, 8pm

TUESDAY 28th

ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, NC
Chicago Showcase: Lorre & The Last Chance Band + Buzzard Breath + Brian Wahl Chicago House, 8pm, \$3

COUNTRY

***Wayne Hancock** Henry's, 8pm, NC
Debra Peters & The Love Saints Broken Spoke, 8pm, NC

BLUES/R&B

Guy Forsyth + TBA Joe's, 7.30pm, NC
Little Giants Babe's, 9pm, NC
Preacher Keen Pearl's, 10pm, NC

Rock

Mayday + Damon Bamblett Cactus Cafe, 9pm, NC
Radio Thieves + Den Of Thieves 311, 10pm, NC
Walter Tragert & The Guns Of Navarone Hole In The Wall, 10pm, NA

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's, 7pm, NC
Open Stage with Bill Bailey + Marie Swan Austin Outhouse, 9.30pm, NC

WEDNESDAY 30th

ACOUSTIC

Aztec Two Step Cactus Cafe, 9pm, \$5
Champ Hood & The Threadgill Troubadors & guests Threadgill's, 6.30pm, NC
Natalie Zoe + Creatures Of Habit + Denim Saxon Pub, 9.30pm, NA

COUNTRY/ROCKABILLY

Monte Warden + Bruce Robison + Chuck Hall & The Brick Wall 311, 10pm, \$3
Teisco Del Ray & The Nutrockers Hole In The Wall, 10pm, NA
Travis County Line Broken Spoke, 8pm, NC

BLUES/R&B

Flounders Grizwald's, 7.30pm, NC
Jim Talbot Babe's, 9pm, NC
Ronnie Taylor + TBA Joe's, 7.30pm, NC
Timmie & The Timebombs Pearl's, 10pm, NC

Rock

Megrims Austin Outhouse, 10pm, NC
Slash Cowboy La Zona Rosa, 9pm, NA

OPEN MIKE

Open Mikes with Susan Colton & Kevin Gant Chicago House, 8pm, NC

VENUE GUIDE

BW = beer & wine, FB = full bar.
 Directions from Congress Ave (E & W of) and the Colorado (N & S of), C = Central, 6 = 6th St district.
Antone's 2915 Guadalupe 474-5314. FB (NC)

Austin Outhouse 3510 Guadalupe 451-2266. BW (NC)

Babe's 208 E 6th 473-2262. FB, food (6)

Black Cat Lounge 309 E 6th. BW (6)

Broken Spoke 3201 S Lamar 442-6189. FB (S)

Cactus Cafe UT Texas Union, 24th & Guadalupe 471-8228. FB, no smoking (NC)

Cap'n Tom's 11800 N Lamar 834-1848. BW, BBQ (N)

Chances 900 Red River 472-8273. FB (6)

Chicago House 607 Trinity 473-2542. BW, snacks, local artists' tapes (6)

Fajita King 6519 N Lamar 452-5020. BW (N)

Filling Station 801 Barton Springs 477-1022. FB, food (S)

Flamingo Cantina 515 E 6th 474-9336. BW (6)

Green Mesquite 1400 Barton Springs 479-0485. BW, BBQ (SC)

Grizwald's 1703 S 1st 440-8778. FB, food (S)

Gruene Hall Gruene 625-0142. BW (45 mins S)

Headliners East 406 E 6th 476-3488. FB (6)

Henry's 6317 Burnet 453-9594. BW (N)

Hole In The Wall 2538 Guadalupe 472-5599. FB, food (NC)

Joe's Generic Bar 315 E 6th 480-0171. BW (6)

KUT 90.5 FM

La Zona Rosa 612 W 4th 482-0662. FB, food (WC)

Maggie Mae's Old Pub 325 E 6th 478-8541. FB, import beers (6)

Pearl's Oyster Bar 9003 Research 339-7444. FB, food (N)

Ruby's 512 W 29th 477-1651. BW, BBQ (N)

Saxon Pub 1320 S Lamar 448-2552. FB (S)

Threadgill's 6416 N Lamar 451-5440. FB, Southern food (N)

311 Club 311 E 6th 477-1630. FB (6)

Waterloo Ice House 601 N Lamar 472-5400. BW, food (WC)

Waterloo Ice House 1106 38th 451-5245. BW, food (NC)

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Special sponsors will be invited to join BCI for a post-concert reception with the Paul Winter Consort. For more information on how to become a sponsor, please call Andy Smith, BCI, 512-327-9721.

Tickets available at Star Ticket outlets beginning Sept. 14. To charge by phone, please call 1-800-966-7469 (414-STAR in the Austin area).

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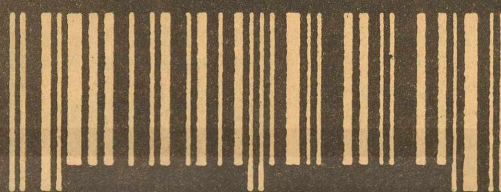
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