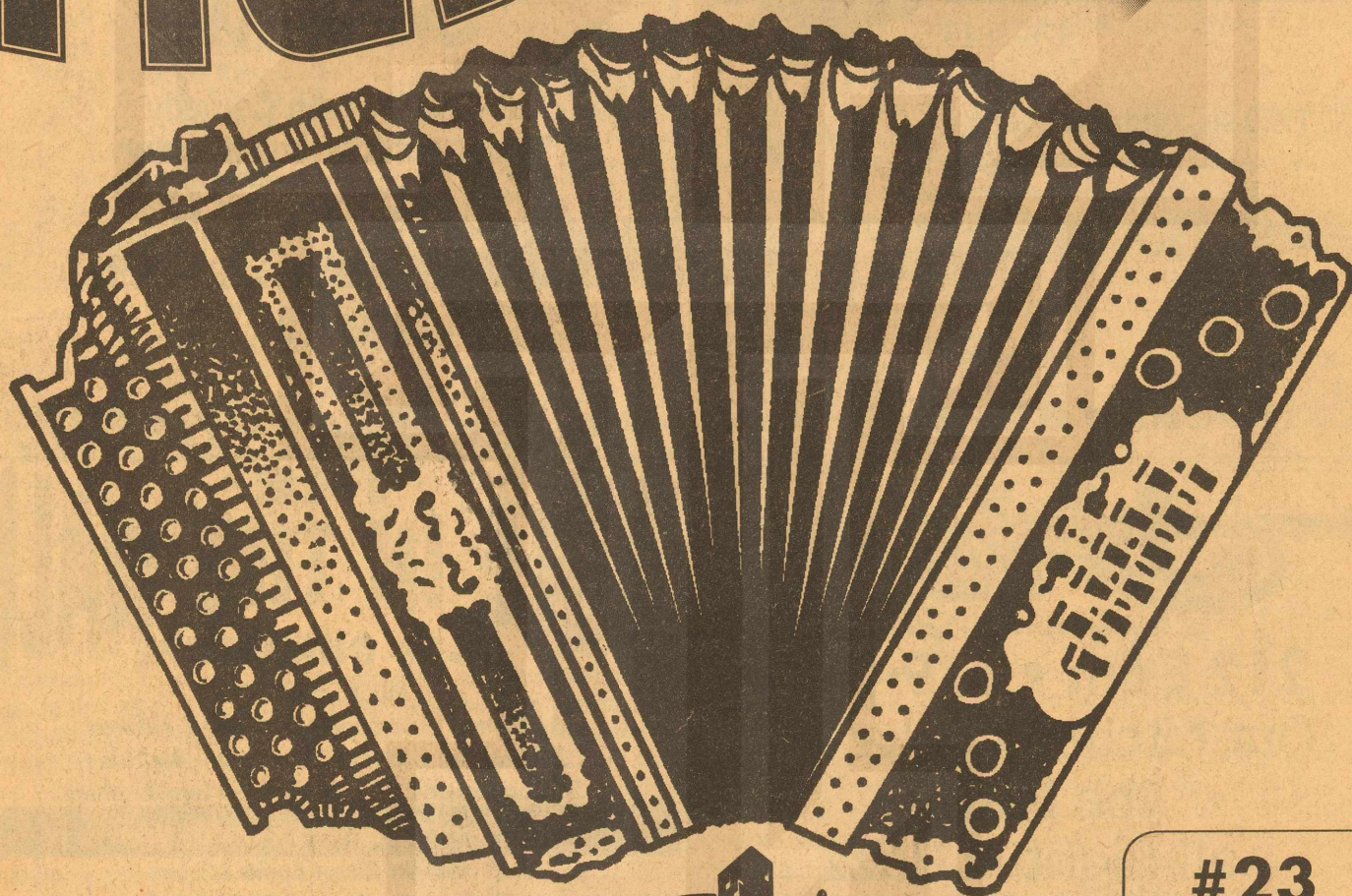


# MUSIC CITY FREE TEXAS



**JULY MVP  
THE ACCORDION**



**#23  
JULY  
1991**

**Honest John ■ PREviews ■ Album & Tape Reviews**  
**Dossier: JO CAROL PIERCE ■ *Belle Southern* About Folk**  
**JULY MUSIC CALENDAR**  
**Woody Guthrie ■ Bobby Fuller**



# MAGNOLIA CAFE

2304 lake austin boulevard  
478-8645

1920 so congress avenue  
445-0000



24 HOURS • 8 DAYS A WEEK



a Louisiana Kitchen

212 E 6th • 479-0474

Our Kitchen cooks with  
the bands  
all night at Jazz

Friendly, full menu service offering  
Louisiana cuisine, fresh sea foods,  
boiled crawfish and much more!

Mondays • Marshall Skyler  
2/16/30 Billy Young

3 Rhythm Rats • 4 Jazz Pharoahs  
5 Ed Michaels • 6 Jr Medlow & Tornado Alley  
7/17/28 Ronnie Taylor Band

9/19 Heavy Weather • 10/26 Blue Mist  
11/23 Michael Hardie Blues Trio

12 The Brew • 13/25 Jeff Anderson Band  
14/21/27/31 Elliott Fikes Band

18 Hoodoo Cats • 20 Sue Foley  
24 Frosty & The Frigidaires

# Chances

PRESENTS

## The Donna Show

A One Woman Comedy  
in our outdoor ampitheater

July 5—20

Fridays & Saturdays at 8<sup>pm</sup>  
Sundays at 7<sup>pm</sup>

900 Red River • 472-8273

## THE HOLE IN THE WALL

2538 GUADALUPE

MUSIC IN JUNE

1st Cornell Hurd Band • 2nd Eglin's Airforce  
3rd Soul Kat • 4th Grains of Faith + Big Fish •  
5th Commandos + Yardslugs • 6th Leroi Brothers

### 7th Barb Donovan's Birthday Bash

8th Howlin' Blue + Spirits & Trains  
9th Slash Cowboy • 10th Troll Dolls  
11th Bad Livers • 12th Loose Diamonds  
13th David Halley + Beaver Nelson  
14th Mark Luke Daniels  
15th Bechtol & McBride's Metal Cow  
16th Randy Franklin • 17th Eric Blakely Band  
18th Hand of Glory + The Clowns  
19th Jimmy LaFave's Night Tribe  
20th Buick McKane vs Pork

21st Barb Donovan • 22nd Troy Campbell  
23rd Hair of the Dog • 24th D'Jaima Garnier's French Band  
25th Two Hoots & A Holler • 26th Texana Dames  
27th Cowboy Mouth • 28th Pat Mears Band  
29th Jo Carol Pierce • 30th Teddy & The Talltops  
31st Coffee Sergeants





**Eve McArthur • John Conquest**  
**CONTRIBUTORS**

**Mark Rubin, Ric Shreves,**  
**cover pictorial courtesy of**  
**Texas Folklife Resources**  
**600 South 1st #123**  
**AUSTIN • TX • 78704**  
**512/441-7423**  
**August Deadlines**  
**Ads/Listings July 27th**

## With A Little Help From Our Friends . . .

At the end of June, the Texas Music Association's Austin chapter presented MCT with one of its annual Music & Media Awards for "outstanding coverage of the Austin music scene." Well, we're polite people, so we won't argue with them about that. If you compare mastheads, you'll see that we operate with far fewer people than most, and we also have the most passive, good karma approach to ad sales in the nation, so we're especially appreciative of the help and support we get from outside which makes the whole thing possible. Herewith, then, the MCT Music & Media awards.

- For outstanding ability to cope with monthly last minute panics: Kerry, Bob, Bill, Peg and the Very Blessed Patty of Futura Communications.
- For outstanding hand-delivery of multiple club calendars: Deborah and Stephanie of BBA Management
- For outstanding phone delivery of annotated multiple artist calendars: Dianne of The Dianne Scott Agency
- For outstanding courtesy in returning calls: Debbie Rombach of The Hole In The Wall
- For outstanding good humor at all times: Diana Ray of La Zona Rosa
- For outstanding resurrection of a venue and its calendar (The Lazarus): Kerri of Headliners East
- For outstanding ability to put up with MCT editors for prolonged periods: Peg & Glynda of Chicago House
- For outstanding hospitality: James Henry of Henry's Bar & Grill
- For outstanding faith in the MCT project and essential support of it, through regular advertising: Waterloo Records, Musicmania, Betty Elders, The Hole In The Wall, Magnolia Cafe, Musicmakers, Lubbock Or Leave It, Cactus Cafe, Texacalli Grill, Continental Club, Austin Outhouse, Jazz On Sixth Street, Pearl's Oyster Bar, Chances, Terra Nova, Phantom Productions, 311 Club.

## MVP #23 ACCORDION

This month's MVP is very special. Rather than single out a Texas musician, we focus instead on an instrument, the accordion. Why? Well, hell, July's as good a time as any with the folks over at Texas Folklife Resources bringing their Accordion Kings road show to Austin. Through scholarly symposia and, more directly, seriously butt-rockin' concerts, you'll have an opportunity to learn how the accordion got rooted here in Texas and see (and hear) how so many diverse cultures have used the oft-maligned squeeze box.

- Invented in Berlin in 1822 and, independently, in Vienna in 1823, the accordion was, in that era of progress, when machines were created to ease man's labor, a natural progression of the harmonica, bellows, buttons and valves replacing lungs and lips. In 1857, German harmonica maker Matthias Hohner produced the first mass produced accordion, making a once expensive, hand crafted instrument cheap, rugged and plentiful.

- With a little practice, anyone (even me) can honk out a simple melody and just about everybody could afford a Hohner, so it didn't take long for it to become an integral part of European folk music. Technology brought new developments, multiple rows of diatonic buttons to play in more than one key, a system of bass notes for the left hand and, finally, a piano keyboard to enable a player to use any key.

- German and Czech immigrants, thousands of whom came to Texas, brought with them their accordions and their polkas, schottisches and waltzes. Tejanos took to these strange new instrument and dances, adopted them into their own culture and created their own style of music, today called Conjunto.

- Another accordion tradition entered Texas with the French speaking Cajuns and Creoles who moved into the booming Gulf Region, *Grand Texas*, in the 40s, bringing with them musicians who soaked up the Western Swing craze of the period and still play this oddest of fusions. Zydeco, on the other hand, is an accordion-centered Creole mix of Cajun melodies, Afro-Caribbean rhythms and Texas blues, alive and very healthy in South Houston, whose Continental Ballroom is often considered the capitol of the Zydeco world.

- Meanwhile, German and Czech polka band traditions survived in polka festivals, the parish picnics of Weimar and Praha and the beer halls of New Braunfels and Fredericksburg. A decidedly Texas flavor has been added to centuries old melodies in the music of groups like the not-to-be-missed Vrazels Polka Band of Buckholt, together for over 40 years.

- Traditionally, the various musical styles used different types of accordion, either piano, chromatic or button, with numerous variations, but over the years they borrowed freely from each other. Now the main regional distinctions are between makes and models, depending on availability or what's favored by the local hot players, witness Hohner's Jimenez-inspired Corona domination of San Antonio and Sabas Espinoza's hot-rod customising in Houston.

- This month's Accordion Kings festivities celebrate the wonderful diversity of music and cultures here in Texas. But, most importantly, the accordion illustrates that no matter how far apart communities may think they are from each other, they have more in common than they may realize. In Texas, we all dance to the accordion.

**Mark Rubin**

## ACCORDION KINGS

**YO SOY DE AQUI** Photographs of Conjunto musicians by Daniel Schaefer

July 1-15, Las Manitas

**ACCORDION BASH** • Vrazels Polka Band + Santiago Jimenez y Su Conjunto + Jackie Caillier & The Cajun Cousins with special guest Andrew Cormier + Little Willie Davis & The Zydeco Hitchhikers

Austin Opera House, Friday 12th.

**SYMPOSIUM** • Longnecks & Norteño Music—Only In Texas (Manuel Peña); The Accordion & Texas-Czech Music (Clinton Machann); Meet The Makers: Craftsmen Discuss & Demonstrate Ethnic Instruments (Johnny Degollado, Randy Falcon, Guadalupe Reyes); Preserving The Tradition: Collecting Texas Accordion Music (Adrian Trevino, John Minton, Joe Janak, Barry Ancelet); Accordion Entrepreneurs: Producing, Presenting & Promoting Ethnic Music (Chris Strachwitz, Juan Tejada, Julius Tupa, Jim Leary, Leopoldo Luna, Wilfred Chevis, Freddie Martinez Jr). Crest Hotel On Townlake, Saturday 13th

**EL BAILE GRANDE** • Los Supremos de Tejas + Johnny Degollado y Su Conjunto + Los Chamacos + Los Dos Gilbertos

Austin Opera House, Saturday 13th  
**SYMPOSIUM** • Folk Roots & Urban Music: Zydeco In Houston (Lorenzo Thomas); Grande Texas: Cajun Music & Cajun Communities in Texas (Carl Lindahl); Cross-Pollination: Regional Music & The Mass Market (Joe Nick Patoski, Heuy P Meaux, Nick Spitzer, Ponty Bone, Nick Villareal); Master Accordionists Workshop (Carl Finch, Valerio Longoria, Andrew Cormier, Willie Davis).

Crest Hotel on Town Lake, Sunday 14th

**SQUEEZE ALERT** • Ponty Bone & The Squeezetones Continental Club, Sunday 14th



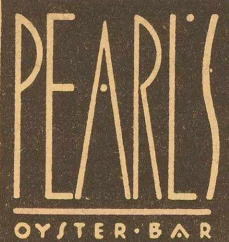
songwriters • poets • storytellers



607 Trinity  
473-2542

### JULY MUSIC

- 3rd Michael J Martin
- 5th MJ Torrance + Diana Jones & Co
- 6th Tish Hinojosa
- 9th Leroy White (8 & 10pm)
- 11th Leroy White (10pm)
- 12th Denice Franke
- 13th Big Fish
- 18th Aztec Dreamer
- 19th Nancy Scott
- 20th Bon Terra Tape Release
- 21st Sierra Club Benefit
- Chaski + Bill Oliver + Ed Miller and more
- 25th Countenance
- 26th Duckhills (down) • Susan Colton (Upstage)
- 27th David Rodriguez + MJ Torrance (Upstage)
- 28th Chaski (4pm)
- 30th Chicago Showcase
- Mondays & Wednesdays • Open Mikes
- Upstage & Down



9033 Research Blvd.  
Austin, TX 78758  
(512) 339-7444

- 1st Blues Jam 2nd Homewreckers
- 3rd & 4th JIMMY KING
- 5th Bugs Henderson 6th Smokin' Joe Kubek
- 7th Rockin' Neumonias 8th Blues Jam
- 9th Logan & The Lix 10th Mike Morgan & The Crawl
- 11th Bow Brannon 12th 3 Balls of Fire
- 13th Bob Kniffen 14th Third Degree
- 15th Blues Jam 16th Lillian Standfield
- 17th Timmy & The Time Bombs
- 18th Bobby Mack & Night Train
- 19th Ed Michaels 20th Solid Senders
- 21st ATLANTA RHYTHM SECTION
- + Mike Cancellare
- 22nd Blues Jam 23rd Rhythm Rats
- 24th Native Sun 25th Spencer Thomas Band
- 26th Smokey Logg 27th Toby Anderson
- 28th Bob Kniffen 29th Blues Jam
- 30th Native Sun 31st Bobby Mack & Night Train

Kirt Kempter

Standing  
on this Bridge



Waterloo Ice House

(6th and Lamar)

Saturday, July 6th, 9:30 pm - \$4

CD  
releases:

Tower Records

Friday, July 12th, 5:30 pm

### TORNADO c o n c e r t s

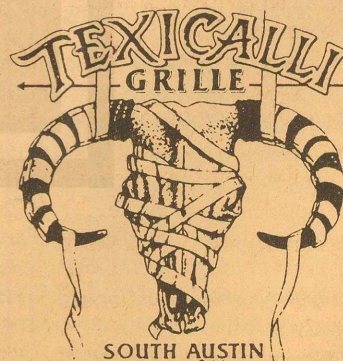
Tornado Concerts of Amsterdam, Holland,  
is looking for talent in the Blues/R&B  
and Roots field for touring Europe.

Send tapes and information to:

P.O. Box 2660  
1000 CR Amsterdam, Holland  
(011) 3120 6275 875

## DAVID RODRIGUEZ M A N A G A I N S T B E A S T

VOTED INDEPENDENT TAPE OF THE YEAR  
in the 1990 MUSIC CITY Poll  
Available from MUSIC CITY TEXAS  
600 S 1st #123, AUSTIN, TX 78704  
\$12 including handling





# DOSSIER #23 Jo CAROL PIERCE

**OCCUPATION:** writer, actress, songwriter, performer

**BORN:** July 20th, 1944; Wellington, TX

**PARENTS:** Joe & Virginia Pierce, ran a small town newspaper. Father killed with US Navy in Korea, mother later a psychologist.

**EDUCATED:** Monterrey HS and Texas Tech, Lubbock. Accidentally graduated in psychology.

**MARRIED:** 1) 1964, Jimmie Dale Gilmore; 3) Jim Henry Norman 1979

**CHILDREN:** Elyse Gilmore Yates

**INFLUENCES:** Jimmie Dale Gilmore, David Halley, Joe Ely, Blanche White, Lefty Frizzell, Chuck Berry, Garcia Lorca, George Gershwin, Terry Allen, Henry Miller, William Goyen

**1st PUBLIC PERFORMANCE:** Decorative washboard player with The National Washboard Jug Band during Texas Tech students vs National Guard riot, 1966

**1st PAID PERFORMANCE:** With National Washboard Jug Band, VFW Hall, Lubbock, 1966

**1st ROLE:** 1960, as a nun (can't remember the play), Lubbock Little Theater

**OTHER ROLES:** **In The West** (co-author/performer, 1985-present); **Falling** (co-author/performer, 1986); **Back To School** (co-author/performer, 1987); **Papergirls** (co-author/performer, 1988); **Bad Girls Upset By The Truth** (author/performer, 1989)

**OTHER WRITING:** **Trespassers** (film script, 1985); **New World Tango** (co-author, fashion show commentary, 1987); **Larry's Teeth** (novella, forthcoming)

**RECORDINGS:** forthcoming 1991, no title, with David Halley, JD Foster et al

**FAVORITE SONGWRITERS:** David Halley, Joe Ely, Lucinda Williams, Leonard Cohen, Bob Dylan, Terry Allen, Chuck Berry, Tex Thomas, Michael Slaterry

**FAVORITE PERFORMERS:** Jimmie Dale Gilmore, Michael Fracasso, Troy Campbell, Joe Ely, Girls In The Nose, Jesse Taylor, Zydeco Ranch, Barb Donovan, Shoulders, Don Walser, The Girl Group, Dan Yates

**FAVORITE VENUES:** Chicago House, Hole In The Wall, Chances, La Zona Rosa

**REASON FOR LIVING IN AUSTIN:** Music and friends and family



## TEXAS HYMNAL - WOODY GUTHRIE East Texas Red

Though born in Okemah, Oklahoma, Guthrie's family came from Texas, later returning, when the young Woody "hit the road down south to Houston, Galveston, the Gulf and back, doing all kinds of odd jobs," playing harmonica until a Pampa, Texas, uncle taught him guitar, launching him on his extraordinary career. On July 17th, the 79th anniversary of Guthrie's birth will be celebrated at Cactus Cafe, with Guthrie songs performed by everyone from Alejandro Escovedo to Jimmy LaFave. This epic will, surprise, surprise, be sung by Butch Hancock.

Down in the scrub oak timber of the Southeast Texas Gulf	Red he came down the cinder dump and he flagged the number two,	With their warm suits of clothes and overcoats they walk into a store,
There used to ride a brakeman and a brakeman double tough,	He kicked their bucket over a bush and he dumped out all their stew.	They pay the man for some meat and stuff to fix a stew once more.
He worked the town of Kilgore and Longview nine miles down,	A traveller said "Mister Texas Red, you better get everything fixed,	The ties they walk past the yards till they come to the same old spot
Us trav'lers called him East Texas Red, the meanest bull around.	Cause you're gonna ride your little train just one year from today."	Where East Texas Red just a year ago had dumped their last stew pot.
I rode by night and by broad daylight in the wind and snow and sun,	Red he laughed as he clumb the bank and swung aside a wheeler.	The smoke of their fire went higher and higher, a man come down the line
I always seen little Texas Red sporting his smooth running gun.	The boys caught a tanker to Seminole and west to Amarillo,	He ducked his head in the blizzard wind and waved old number nine.
The tale got switched down the stems and main and everybody said	They struck them a job of oil-field work and followed a pipeline down,	He walked off down the cinder dump till he came to the same old spot,
The meanest man on the shiny rails was little Texas Red.	It took them lots of places till the year had rolled around.	And there was the same three men again around that same little pot.
It was early in the morning and along towards nine or ten	On one cold and wintry night they hooked them a Gulf-bound train,	Red went to his knees and hollered, "Please don't pull that trigger on me,
A couple of boys on the hunt for a job stood in the blizzard wind.	They shivered and shook with dough in their clothes to see Kilgore again,	I did not get my business fixed," but he did not get his say.
Hungry and cold they knocked on the doors of the working folks around	Over hills of sand and hard froze roads where the cotton wagons roll,	A gun wheeled out of an overcoat and it played the old one two,
For a piece of meat and a spud or two to boil a stew around.	On past the town of Kilgore and on to old Longview.	And Red was dead when the other two men set down to eat their stew.



1315 SOUTH CONGRESS

441-2444



Thursday • July 18th  
**Bobby Fuller**  
**Memorial Night**  
with  
**Mystic Knights Of The Sea**  
**Rockin' Leon**

Music City Texas Supports



Wristbands Go On Sale July 4th!  
Available at all Star Ticket Outlets  
**FREE WRISTBAND** to first 10 new or  
renewed subscribers. Mail \$12 to:  
**MCT • 600 S First #123**  
**Austin, TX 78704**

# RAY CAMPI

## With Friends in Texas

\$7.99 cassette (Flying Fish) \$12.99 CD

### In-Store Performance

3:00pm • Sunday • June 30th

With Special Guests  
**High Noon**



## MUSIC MANIA

Albums, Cassettes, Compact Discs, 45's

#### Store #1

Specializing in collectible records and  
locating hard to find items. We stock  
the latest releases and used records.  
We buy collections.

#### Delwood Shopping Center

3815 North IH 35 (38 1/2 St. Exit)

Austin, TX 78722

Monday-Saturday 10-9, Sunday 12-6

512-451-3361

#### Store #2

Thousands of Albums @ \$1.00 each!  
Compact Discs @ \$7.99 each!  
Clearance Cassettes @ \$1.00 each!  
45's @ 50¢ each!

#### Austin Country Flea Market

9500 Hwy. 290 East, Bldgs. 321-325

Austin, TX 78724

Saturday & Sunday 10-6

### WITH EVERYTHING YOU NEED RIGHT HERE:

HIGH RES LINOTRONIC IMAGESETTING OCE  
COLOR LASER PRINTING DUPONT 4CAST  
CONTINUOUS TONER OR PROOFS FILM  
NEGATIVES PAPER 540 DPI FOUR  
COLOR CYAN MAGenta YELLOW BIT COLOR  
SCANS 8 BIT OPTICAL  
CHADA



## microPUBLISH

### PostScript® Service Bureau

POSTSCRIPT SERVICE BUREAU  
DISK REPRODUCTION AND  
INSTRUCTION TYPE & GRAPHICS  
ADOBE ALDUS PICKUP AND  
DELIVERY FAST TURNAROUND REASONABLE  
RATES REAL-WORLD EXPERTISE PERSONAL  
SERVICE. WHY GO ANYWHERE ELSE?

Austin's finest PostScript Service Bureau has relocated to South  
Austin! If you produce graphics on a Macintosh or MS-DOS  
personal computer, you should visit us at microPUBLISH, where  
we've been turning out high quality, press-ready professional  
artwork from our clients' PostScript files since 1987.

### microPUBLISH

1700 South Lamar Blvd. #102 • Austin, Texas 78704  
(512) 440-7242 • FAX 440-7114 • BBS 440-0998



# BOBBY FULLER

## 1942-1966 - NEVER TO BE FORGOTTEN

July 18th 1991 is the 25th anniversary of the murder of Bobby Fuller. By geography, Fuller is the definitive Texas musician; born in Goose Creek outside Houston, his family moved when he was 14 to El Paso. There he became The Rock & Roll King of the Southwest and, before his untimely death, heir apparent to Buddy Holly, native rock & roll's best hope against the British Invasion that he despised.

**"TEXAS ROCK & ROLL... IT'S NOTHING NEW. WE'VE BEEN PLAYING IT FOR YEARS. IT'S THE SAME THING THE BEATLES HAVE BEEN TRYING TO PLAY BUT CAN'T."**  
**BOBBY FULLER**

• In the late 50s, El Paso was a dry, uptight, all-American city, but with a difference; rampant rock & roll madness was a walk away in wide-open Juarez, in whose clubs and bars Bobby Fuller and his teen peers, soldiers, rednecks and Pachucos came together in a volatile, liberating brew. Bobby Fuller Four guitarist Jim Reese claims that "Just being from El Paso could strike fear in the hearts of others."

• Fuller's amazingly supportive parents bought him a Sears Silvertone guitar, and he banged away at the family piano, but his first reputation was as a drummer, notably with local heroes The Counts. Jim Reese recalls "The city supplied us with a flat bed truck and power. It kept the city happy because the kids were all in one place, not running crazy in the streets. Those shopping center shows got pretty wild! One time the police estimated we had 3000 kids dancing in the parking lot! A typical Counts show was one wild, no-holds-barred rock & roll brawl. The Counts were denounced from several El Paso pulpits as 'tools of the devil,' and I can sorta see why."

• By 1960 3/4 of The Bobby Fuller Four were together in The Embers, Fuller began work on his home studio after an Embers single was recorded in his bedroom and wrote music to songs by Mary Stone, a friend's mother. In 1961, he cut *You're In Love/Guess We'll Fall In Love*, two entirely different versions of which became local hits, encouraging him to switch to guitar, form his own band with brother Randy on bass and book (disappointing) time at Norman Petty's Clovis, New Mexico studio, spiritual home of his hero, Buddy Holly.

• Knocking a hole through the sitting room wall (some parents!) for a control booth, Fuller's home studio started getting serious. In 1962, the Bobby Fuller Four under various names (The Pawns, The Fanatics) came together, visited California and got hooked on surf music, Fuller began being billed as The Rock & Roll King Of The Southwest, and, with financial help from his parents, opened Bobby Fuller's

Teen Rendezvous Club (sic). Fuller now had his own band, his own studio, his own club and his own label, Exeter, which among other things released his first recording of *I Fought The Law*, with the original Sonny Curtis line, "Robbin' people with a zipgun."

• After the Rendezvous burned down in 1964, Fuller moved the band to LA, hooked up with Bob Keene of Del-Fi and, after a slow start, the band started getting booked for month long residencies at different venues. Keene started Mustang, the label synonymous with the glory days of The Bobby Fuller Four and, in June 1965, Fuller finally hit big and nationally with *Let Her Dance*—"this was the Bobby Fuller Four sound, entirely unreliable on the stifling British Invasion, pure and fresh and gorgeous and joyous" (Miriam Linna).

• *Never To Be Forgotten* followed, with a slapped together LP, *King Of The Wheels*, and then came the Big Hit, a recut *I Fought The Law* with the great double track vocals; on top Fuller sings "I miss my baby anda good fun," underneath, clear as day in stereo, it's "I miss my baby anda good fuck." Top that, wanna hold your hand wimps! The *I Fought The Law* LP included such great dance tracks as *Julia*, *Only When I Dream* and *New Shade Of Blue*. Then came the killer *Love's Made A Fool Of You/Don't Ever Let Me Know* and two national tours, the second soured by tired bickering and airplay for the misconceived *The Magic Touch*, which Fuller detested.

• Back in LA, the Four began to tidy up half-finished recordings prior to breaking up. On July 17, 1966, Fuller went out to score some acid from a hooker linked to an unsavory LA club owner. Next day, he was found in his car, badly beaten, with a can of gasoline and a hose pipe, which had been used to force gasoline down his throat. Incredibly, his death was treated as suicide with no police investigation.

• "At the age of 23, the rock & roll career of the unbelievable, irresistible Bobby Fuller was over... His West Texas sound rings as honest and true today as it did 20-some years ago." Thus Miriam Linna, author of a 19 page history and appreciation, with complete discography, in *Kicks* #6. But Fuller is not forgotten; Rhino have put out *The Best Of The Bobby Fuller Four* and (now out of print) *The Bobby Fuller Tapes Vols 1 & 2*, which document five years of rock & roll greatness. **JC**

**"IF THERE WAS SUCH A THING AS JUSTICE, BRUCE SPRINGSTEEN WOULD BE THE WORKING CLASS STIFF HE PURPORTS TO BE, TOILING AT A SHRINK WRAP MACHINE, CRANKIN' OUT COPIES OF BOBBY'S LIVE ALBUMS. YEAH!" MIRIAM LINNA**



### DAYS OF THEIR LIVES

- 2nd Eddie 'Cleanhead' Vinson died 1988
- 3rd Johnny Lee born 1945, Texas City
- 7th Barb Donovan born 1958, MI
- 9th Eddie Dean born 1907, Posey
- 11th Blind Lemon Jefferson born 1897, Couchman
- 12th Steve Young born 1942, GA  
Butch Hancock born 1945, Lubbock  
Jimmy LaFave born 1955, Wills Point
- 13th Louise Mandrell born 1954, Corpus Christi
- 15th Jeff Hughes born 1954, Dallas
- 16th Teddy Buckner born 1901, Sherman  
Nanci Griffith born 1953, Seguin
- 17th Harry Choates died 1951, Austin
- 18th Bobby Fuller died 1966
- 19th Charlie Teagarden born 1913, Vernon  
Lefty Frizell died 1975
- 20th Jo Carol Pierce born 1944, Wellington
- 22nd Don Henley born 1947, Gilmer
- 23rd Keith Ferguson born 1946, Houston
- 25th Norman 'Guitar Slim' Green born 1907, Bryan  
Big Mama Thornton died 1984
- 26th Dobie Gray born 1943, Brookshire
- 28th Pat Mears born 1952, DC
- 29th Charlie Christian born 1916, Dallas
- 31st Jim Reeves died 1964  
Teddy Wilson died 1986





**311 East  
6th Street  
477-1630**

### LIVE MUSIC EVERY NIGHT

Fri 5th • Chaparral + Millionaire Playboys  
+ Drop The Gun + Ronnie Taylor Band  
Sat 6th • The Commandos + Little Luck +  
Stephanie Bradley Band + Jeff Haise  
Fri 12th • High Noon + Drop The Gun  
+ Third Degree  
Sat 13th • LeRoi Brothers + Roadkings  
+ Fat Tones + Friar Reconnaissance  
Fri 19th • Junior Medlow & Tornado Alley  
+ Kindred's Shakedown + Ronnie Taylor  
Band + Third Degree • **CHIWAHA!**  
Sat 20th • Two Hoots & A Holler  
+ Beat-O-Sonics + Masons + Jeff Haise  
Fri 26th • Elliott Fikes Band + Walter Higgs  
& The Shufflepiggs + Bad Manners  
Sat 27th • Evan Johns & The H-Bombs  
+ Heavy Weather + Logan & The Lix  
+ Johnny Reverb

## Cypress Creek

A decade of fine dining, world class live entertainment, and now . . .

### "Upstairs on the Square"

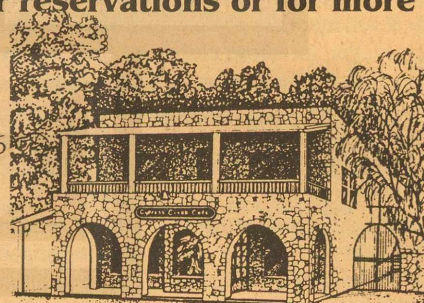
Wimberley's unique new Bed and Breakfast. Three charming rooms (each with private bath), outside balcony overlooking the square, inside lounge with T.V. and phone. Rooms include a complimentary breakfast, and guests are extended full privileges at Cypress Creek Cafe's live music club.

Call now for reservations or for more information.

P.O. Box 76  
Wimberley, Texas 78676

(512) 847-2515

(512) 847-5300



### TERRA NOVA



DIGITAL AUDIO

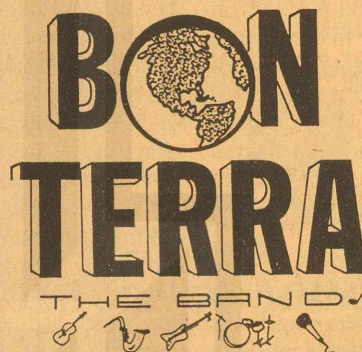
DIGITAL MASTERING  
DAT EDITING  
PRE-MASTERING FOR CD

JERRY TUBB  
(512) 326-5553

2111 DICKSON #18  
AUSTIN, TEXAS 78709

### Tape Release Party

Presenting our  
debut cassette  
*Behind The Light*



Join us at  
Chicago House  
607 Trinity  
Saturday, July 20  
10pm—1am  
to kick off  
our release

### PHANTOM PRODUCTIONS



Creative Music Marketing  
Management • Promotion  
Music Business Services  
Phantom Records

### WE SHOOT MUSICIANS!

Multi-cam music videos with digital audio  
Special effects, B&W mixes, demo available  
Phantom Video

Phantom Productions, Inc. • U.S. & U.K.  
Tel. 512-288-1044 • Fax 512-288-4748  
*Creative Music Services Since 1964*

## MUSIC CITY TEXAS

available by subscription \$12 a year (US)  
\$20 a year (anywhere else)



600 S 1st #123  
AUSTIN, TX 78704  
512/441-7423



# Belle Southern

Confidential—from Belle to Don McLeese

Just a tad of advise on why you were so off-track in your article on the Kerrville Music Festival.

First of all, you seemed to think, as do many others, that it is a **Folk Music Festival**. Well, it's not. It is a **folk Music Festival**, lower case folk, as in **Music City** is a folk's music magazine, not a Folk music magazine. Secondly, it's not an event you can 'cover' journalistically like a concert, or even attend like a concert. It's a personal experience, only perpherially happening on the main stage—some evenings I don't ever make it down there. To really get Kerrville, you have to stay there long enough, hang out well enough and ease into the head-set far enough. Then you get to find out who all those 'hippy folk' are — individually. They're from everywhere, even a smattering of international visitors, and whether they earn their \$\$\$ as computer programmers, dry wallers, music professionals or stock brokers, whether Volunteer Staff, Sponsors or holders of 18-day tickets, they all meet there on common ground—this may be the *real* Woodstock reunion. Also, you have to stay up all night for at least one truly eclectic campfire (hey, if I can, you can), you have to get truly dirty (mud or dust) once before you leave, and ideally you will find a cool running Hill Country stream in which to refresh yourself. You don't have to wear tie-dye; even golf shirts are tolerated.

Kerrverts cherish this annual opportunity to chill out mentally, slow down physically, re-touch the natural earth, rearrange priorities and remember their ideals in this on-going gathering of the tribes. The concepts, visions, creative eclecticism and populism that are at the core not only of this folk's festival, but are also the elements that form the significance and appeal of the Texas/Austin culture and the music that expresses that culture. The spirit that roots the best of old and new Texas states of mind, the same energy that unites Texas art with kindred hearts around the world.

So plan to come and hang out for Kerrville Too, the Labor Day version. Bring your family—I'll help baby-sit. It'll be fun.

## "THIS MACHINE KILLS FASCISTS"

### A Tribute To Woody Guthrie

This is a last minute lash-up as Greg Johnson, organizer of a July 14th Cactus Cafe show honoring the 79th anniversary of the birth of Woody Guthrie was supposed to be sharing his reasons with you but was a no show at deadline time. It's 2 o'clock in the morning, I have to be at the printers at 8, so don't expect any great insights, or, indeed, any insights at all, on the great Dust Bowl Balladeer. I'll deal with Johnson when I see him, but the artists he's enlisted to sing Guthrie's songs deserve our support. The line-up includes Butch Hancock who, as remarked elsewhere, will naturally be singing Guthrie's longest song; David Halley, like Guthrie born in Oklahoma but raised in Texas; Jimmy LaFave, born in Texas but raised in Oklahoma; Alejandro Escovedo; Lucinda Williams, David Rodriguez, last seen trying to identify and reserve Guthrie's most left-wing, rabble-rousing song; Troy Campbell & Jud Newcomb; Christine Albert, Sarah Elizabeth Campbell and genuine Okies Bob Childers and The Red Dirt Rangers, who have pledged to sing only the most obscure of Guthrie's works. The headline, by the way, is the motto Guthrie had emblazoned on his guitar. Serious dude. **JC**

## Aqua Fest, Skip-It & Summer Fest A Brief History

The Dog Days of Summer are almost upon us, and along with them Aqua Fest, the corporate-sponsored way to forget the heat. In recent years, Austinites have begun to question some of the practices of the military-uniformed and titled leadership, and you may have noticed that the event gets more expensive every year, particularly for families. After a couple of years of grousing about the lack of local talent represented, Aqua Fest began to hire Austin acts, which was good, but also contractually blocked them from playing local clubs for several weeks either side of the event. Then the hotel/motel folks pointed out that because AF was most heavily promoted in-town rather than out, the tourism potential wasn't really being maximized. Meanwhile, the club and restaurant owners gasped as they looked at three weeks of red ink during the period. Meanwhile all the Auditorium Shores neighbors pled, "Please stop the music at 10pm." "That would suit us fine," chimed in the music club owners. "No can do," sighed the Suits.

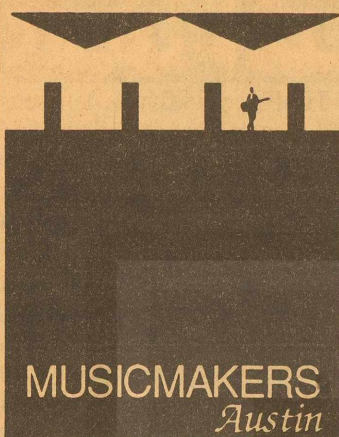
- So a few rabble-rousing citizens began to talk about putting on a counterfest—Skip-It—in the local music clubs, advertising around the state, creating tour packages, etc, and that concept appealed to local music supporting anti-authoritarians about town. But without funds or organizational energy, despite wide-spread verbal support, it remained just a revolutionary idea until they asked the *Austin Chronicle* to help in promoting Skip-It.

- Although appreciative of their confidence, the folks at the *Chronicle* aren't magicians or rich: Aqua Fest has most of the local popular acts that aren't on tour tied up, money would be necessary for staffing and promotion, etc. Besides, promoting a negative concept didn't seem a good place to start. And so negotiations began.

- After much give and take, Summer Fest was born. A less catchy title perhaps, but a more positive approach, which will use the promotional clout of the *Chronicle* and the SXSW staff. Summer Fest '91 will aim to entice locals and out-of-towners out Sunday through Wednesday, August 4—7, to 15 or so participating music clubs, who are being encouraged to start shows earlier than usual. The Summer Fest wristbands will also gain wearers discounts at 20 or more businesses such as Presido Theaters, Sparks, Antone's Records, Moondance Diner, Killer Beads, Wiggy's Liquors, Amelia's, Fabulous Cheesecakes Waterloo Records, Dance Across Texas and Musicmania. The list of participating venues grows daily, so there's no doubt consumers will be able to get their money's worth. Summer Fest airline discounts and hotel packages are also being offered, so now might be a good time to ask your family and friends from elsewhere to pay a visit to Austin.

- Wristbands go on sale July 4th at all Star Ticket outlets. Plan now to cool off with a bunch of friends in clubs of your choice, take chances on bands you've never heard and support our worthy Austin businesses while you have a great time. Look out for **MCT** next month for more details of Summer Fest '91. The Dog Days effort to keep afloat the club scene so central to Austin's international reputation as Live Music Capital of the World deserves to succeed.





AUSTIN'S #1  
MUSIC STORE  
GUITARS  
AMPS  
DRUMS  
KEYBOARDS  
PAs & RENTALS

517-B S LAMAR  
AUSTIN, TX 78704  
512/444-6686

## DON McCALISTER

*And The Cowboy Jazz Review*

July 6th • Waterloo Icehouse (38th St)

July 7th • Ski Shores • 5pm

With Boomer Norman

July 11th • Austin Outhouse

July 17th • Threadgills (6—9pm)

## LET ME RIDE

Tape Release Coming In August

## THE BEST OF THE BOBBY FULLER FOUR

I Fought The Law • Baby My Heart  
Julie • Only When I Dream  
Love's Made A Fool Of You • Let Her Dance  
Don't Ever Let Me Know • I'm A Lucky Guy  
Fool Of Love • New Shade Of Blue  
Never To Be Forgotten  
& much more classic Texas Rock & Roll  
On DEL-FI RECORDS

**TEXAS MUSIC CATALOG  
AVAILABLE NOW!**

\$2.00, applicable toward first order.



10-10 MON-SAT, 12-10 SUN  
(512) 474-2500

600-A N LAMAR, AUSTIN, TX 78703

WHERE MUSIC STILL MATTERS

## BETTY ELDERS

#1 Female Songwriter • #1 Female Vocalist  
Unsigned Artist • 1990 MUSIC CITY Poll

Sat 6th • Saxon Pub

Songwriters Showcase

Thurs 11th • Cactus Cafe

Open Mike with Betty Elders Every Monday at  
Chicago House Upstage

### DADDY'S COAL

cassette LP available at Waterloo Records  
Limited edition T-shirt at Chicago House



Fri 5th DAVID HALLEY + Troy Campbell

Sat 13th STEVE YOUNG

Wed 17th TRIBUTE TO WOODY GUTHRIE

Thur 18th/Fri 19th SYD STRAW

Sat 20th BUTCH HANCOCK + Reva Hunter

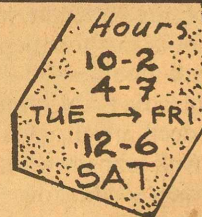
Sat 26th ROBERT EARL KEEN Jr

24th & Guadalupe • 471-8228

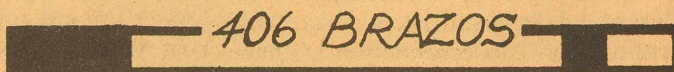


AUSTIN, TX  
(512) 478-1688

Exhibition of  
Photographs by



BUTCH HANCOCK  
**Visions Of Russia**



Through the end of July



# HONEST JOHN'S NEW & USED MUSIC

We'd literally just delivered the June issue into the hands of our faithful inkies when we got a call from **Colorado Street Cafe** to tell us that they'd decided not to open in the evenings as of June 14th, ie no more music. So our June editorial comments should now be read as an obituary. The Cafe had a very strong booking policy and, though often the Gig From Hell because of the apathy of its diner clientele, provided regular work for many fine musicians. One is always, oh alright, usually, sorry to see any venue disappear, especially an acoustic venue, and especially one famed for its courtesy and consideration to artists—they can't be blamed for the audience.

• Don't see the *Statesman's* Austin Beat column winning any awards for sensitivity. When Steve Earle was in town at the end of May, it reported that "Canadian guitar virtuoso" (so far so good) **Jeff Healey** had stuck around after his own gig to "see" him, and, when he wanted to play some himself, "was directed" up the street to The Hole In The Wall. I mean, they must know Healey's blind. Mustn't they?

• Honest John used to do a vigorous exercise routine every day, but then I traded my Vincent for a civilized motorcycle with an electric starter, and since then, nada. But I'm getting back into shape now at **Chicago House's** upstairs/downstairs open mikes, running up and down the back stairs looking for the best, or least better, or at least less awful, alternative. So far, all the slots have been filled, with waiting lists, which is pretty weird when you consider that there's 64 of them (16 x 2 rooms x 2 nights). Shows how much stuff there is bubbling under the surface. The Upstage room is just terrific—Honest John says check it out.

• But, as UT's No Smoking ban descends, we say farewell to **Cactus Cafe**, or at least Honest John does. Since I regard nicotine as one of the four basic food groups, along with beer, tortillas and coffee, it's going to take something pretty special to get me to go there, and then only for ten minute snatches. I toy, periodically, with the idea of giving up, but I'm buggered if I'm going to let Health Nazis tell me what I can and can't do, especially as UT have simultaneously refused to disinvest in tobacco companies. Rotten hypocritical bastards.

• When the **Kerrville** stars wrapped arms round each other for the traditional last night of the Festival anthem, a dissident campfire group, at arms' length, was singing a cruel, vicious satire of Bobby Bridger's *Heal In The Wisdom*. Believed to be the work of a Houston singer-songwriter, one Dave Rogers, the chorus goes: "There is no reason, there is no rhyme. There is no season, there is no time. There is no purpose, there is no plan. And one night alone we'll die in the darkness and won't understand." The scurrilous lyrics simply don't bear repeating.

• Last month Houston with David Rodriguez, this month Dallas with **High Noon**, for a tripleheader video taping at Club Dada, the pilot for Ed Miller's *Texas Music*, a proposed grassroots version of Texas Connection. The rest of the bill was the Cricket Taylor Band, #1 Blues Band and #2 Female Vocalist in the last *Dallas Observer* poll, and blue-eyed Soul Food Cafe, and frankly our boys, cheered on by a heavy turnout of Dallas rockabilly cats, smoked them. If you've not been on Elm lately, it's turned into yuppie heaven, wall to wall bijou eateries that make you want to throw up just looking in the window. Why do psychos bother with McDonalds when places like the Deep Ellum Cafe cry out for creative violence? We spent pre-showtime hiding in Adair's, digging their fantastic country jukebox, though, rather oddly, Jimmy Buffett was mouthing on the video while (Real) Hank Williams was blasting out the speakers. Kinda scary.

• As between Houston and Dallas, I figure the one you were in last always seems worse than the other, but right now I want to see Dallas from a B-52 by night. In fact, I'm thinking of writing a song about just that. However, just to show that the trained journalist can always glean something, I eavesdropped one of the Great Insults Of Our Time: "The nicest thing I can think of to say about her is that all her tattoos are spelt right."

• My candidate for the 1991 Gig Of The Year has to be MCT's 1990 Poll Party last January, but for Coolest Gig Of The Year, **The Mighty Flyers** at Pearl's Oyster Bar are going to be very hard to beat. More than just a shit hot blues band, The Flyers are so damn stylish! As a general thing I approve of the Austin approach—music first—but a band that's

as good as The Flyers and has a sharp sense of chic and theater, makes Austin bands look, if not sound, really amateur. Best moment was pre-break, when Rod Piazza sent the rest of the band off one by one and then did a circuit of the club, blowing a killer harmonica solo through his remote, making Ted Roddy sick with envy. Best Use of a Wireless since Alan Haynes walked off stage at the Black Cat and out into 6th Street on a Halloween Saturday night.

• A tragic event at Henry's Bar & Grill on June 24th—the last Austin gig, at least for the foreseeable future, featuring steel guitar great **Jimmy Day**, who by now has actually moved to Nashville, lured by top dollar session work. Paul Glasse and John X Reed turned out to jam with the master, along with the Pure Texas Band of which he's been a regular member (sadly, Don Walser himself was in gigging in Canada). Well, at least some Nashville records will sound a bit better now.

• The evening did have one bright spot; I looked into **Headliners East** to pick up an album High Noon wanted to get to Jimmy and thought I was in the wrong place. Headliners E has been terminally depressing all week long ever since they made Friday and Saturday singalong nights—and if you've never heard a pianist tinkle a really bad version of *The Wanderer* to an empty room, you don't know what depressing is. When that didn't work, they added Thursdays. Logical, huh? Now Kerri's trying to get the place so people will want to come in and enjoy themselves. What's her game, eh?

• An MCT trivia quiz for all those musicians with day jobs—match the famous Texas country stars with the occupations they toiled at before fame and fortune came their way. I thought of offering enormous cash prizes for the first 100 people to send in the correct answers, but what the hell. Who want to wait till next month for them? You'll find them below.

- |                       |                       |
|-----------------------|-----------------------|
| 1) Vernon Dalhart     | a) telegraphist       |
| 2) Roger Miller       | b) house painter      |
| 3) Billy Joe Shaver   | c) opera singer       |
| 4) Waylon Jennings    | d) mechanic           |
| 5) Willie Nelson      | e) bull rider         |
| 6) George Jones       | f) used cars salesman |
| 7) Freddy Fender      | g) janitor            |
| 8) Gene Autry         | h) disc jockey        |
| 9) Kris Kristofferson | i) Bible salesman     |

g-9-2-2-e-3-f-4-h-5-i-6-b-7-d-8-a-1-c-1



# MUSIC CITY TEXAS RECORD & TAPE REVIEWS/1

## AUSTIN LOUNGE LIZARDS LIZARD VISION

(Flying Fish, CD/cassette)

Our wonderfully irreverent friends are back with a great batch of twelve new selections recorded live at Waterloo Ice House with a couple hundred of their best friends in attendance. Backed with their inimitable vocal harmonies, sound effects and instrumentation, these ARE the people our parents warned us about, but your kids will love them too—all except Mark Weaver's. Somehow I don't think he would appreciate the superb irony of *Jesus Loves Me (But He Can't Stand You)*, *Bust The High School Students* or the gritty, seamy *Shorty's Gall/Honey*, but more and more folks, from the Bluegrass set to skate boarders, are getting to hear our homeboys thanks to Flying Fish and rapidly spreading word of mouth. Twisted lyrics, mainly from Lizards Card and Deisler, turn phrases and warp concepts that range to include *C.U.B.A.* by Irving Berlin, *Brain Damage* by Roger Waters and *Rock And Roll Lawyer* by Don Peters (who also wrote the *Jesus Loves Me* song). These guys are yet another of Music City's marvelous natural resources, just as pure fun as Barton Springs, but with a higher temperature—they're so hot they sizzle!

EM

## COX, KAMMERDEINER, COX & ASSOCIATES THE SONGS OF GREGORY LEE COX

(independent cassette)

Gregory Lee writes very well indeed, and he and his friends have made an album that cannot be technically faulted. Although the liner notes state (boldly), "All compositions were performed by real people, on real instruments, with real singers. No synthesized sounds or other gimmicks were used on this recording," to my ear it was significantly over-produced. Perhaps they thought so too, otherwise why make the statement, and preface it with "WARNING"? Cox can write and sing in several different styles—sometimes new agey, sometimes calling to mind John Mellencamp. The themes of the lyrics sound at first predictable, but then manage to rise well above the mundane to capture the ear. Kammerdeiner's classical instrumentation will probably wow listeners less rootsy than I, and James Fenner (one of Austin's best percussionists) adds interest to every cut he's on. It just seemed they used all their good tricks all the time, so by the end, I couldn't appreciate a single phrase above the rest. The talent is strong, and I think the heart too, but it kept getting covered up with technique for me. EM

## DOAK SHORT & THE SUNSET RAMBLERS STRANGER IN TOWN

(Tahoka, cassette)

"We made this on a shoestring," says Short, "we couldn't afford Velcro." Thanks to Charlie Hollis of MARS, he's stretched the shoestring to 9 tracks which, though their name suggests that this is a country band, embrace Woody Guthrie (*Hard Travelin'*), Bob Dylan (*On A Night Like This*), and HT Young, aka Tex Thomas (*Fugitive Animal*), with *South Of The Border* to reinforce the country notion and five originals that really beg the question. Overall, with Short's vocals and acoustic guitar tightly accompanied by accordion and keyboards (Pete Nalda), electric and slide guitars (Scott Allen), bass (Don Bacoch) and drums (Billy Nadrau), the effect is of a band that, coming from a different direction, has reached much the same place as The Band, the resemblance most marked on Short's best song, *Something Left To Say*. The sympathetic *She's A Hooker*, the title cut, about small town xenophobia ("Get a rope" finally makes it into a song!), and *Boozy Blues*, honky tonk sentiments over a torchy, low key piano backing, reinforce the tension between subject matter and musical style. This isn't country, nor rock and definitely not country-rock but a kind of redneck soul. JC

## SARAH ELIZABETH CAMPBELL A LITTLE TENDERNESS

(Kaleidoscope Records, CD/cassette)

Ms Campbell returns to home turf to stay after some many years on the Left Coast and, over the past year, frequent appearances on Threadgill's Wednesday night stage, among others. She's a welcome addition to this town's ongoing musical party. The eight of her originals included here are but a small sampling of Sarah's wares, but an impressive one. The songwriting is polished to a fine, marketable sheen, while still retaining its heart and soul, thanks to her earthy vocals and sensitive phrasing, which are what make *Part Of A Story* (by Kathy Kallick & John Reischman) and *Tell Me Baby* (by Walter Hyatt) equally hers. Ranging from the classic-sounding *Waltz For You* to the bittersweet ballad *Geraldine & Ruthie Mae* these are all songs that come from an intelligent word master who has also done her share of hard living and heart breaking. Adding to the sweet professionalism is virtuoso guitar work by wonder gal Nina Gerber, who also produced. What doesn't show on the recording is Sarah's quick wit and warm humor—for that you'll have to catch her live, which should be easier to do than ever now. Welcome home, Gal.

EM

## LARRY WILLOUGHBY TEXAS RHYTHM, TEXAS RHYME

(Tonkawa Free Press, paperback)

Listen out for a worldwide sigh of relief as this 'Pictorial History of Texas Music,' first published in 1984 and all but unobtainable since, gets crossed off countless lists of wanted musical Texana. To the original ten historical essays (*The 19th Century Tradition*, *Early Country*, *Singing Cowboys*, *Country Blues*, *Western Swing*, *Jazz & The Big Bands*, *Rhythm & Blues*, *Rock 'n' Roll*, *Modern Country* and *The Austin Legacy*) and 245 photos, Willoughby has added a terse *Epilogue* and packed yet another 70 snaps into a mere 162 pages. As a coffee table book, it's wildly successful, leafing becomes compulsive. As a source book, it points the reader down innumerable fascinating paths, though a Bibliographic Essay reveals a sad dearth of further material. As a reference work, however, it falls short, with far more width than depth, though nuggets of trivia abound. Willoughby casts a wide net, drawing in such marginal figures as Steve Miller, Boz Scaggs and Leon Russell, none of whom would seem to me essential to a history of Texas music, anymore than Tommy Pierce (!) represents the current singer-songwriter scene. But these are minor flaws in a book that's a must have for any Texas music lover. JC

## WILLIE NELSON WHO'LL BUY MY MEMORIES? THE IRS TAPES

(Sony Music Special Products, CD/cassette)

Everybody must have heard about this release, even if they haven't all ordered a copy yet. It's a bargain for the Willie fan, with 25 selections of just the man and his guitar. The feel is that he's sitting up all night in your living room strumming—there's even a "handwritten" note inside the jacket thanking you for "being my fan and friend." Some of my personal favorites are included such as *Jimmy's Road*, *Yesterday's Wine*, *The Sound In Your Mind*, *It's Not Supposed To Be That Way* and *Pretend I Never Happened* (one of the coldest love lost ballads ever written, and that's a compliment). My only quibble: If Willie was in my living room, I'd request a change of pace or humor in this steady mix of sad country blues, I know times have been tough lately, but this becomes wrist-slitting music if you sit though the whole batch at one listening. There is quite a bit of tongue in cheek in the whole concept, of course, and you'll notice that the cover picture of our Zen-ed friend and his T-shirt tell it all. Good luck, compadre.

EM



**BON TERRA  
BEHIND THE LIGHT**

(Lix, cassette)

When the all-woman blue-eyed soul band formed last year there was a very clear, almost painful, disparity between the professionalism and developed talents of alto saxwoman Becky Blount and electric guitarist Gretchen MacMahon on the one hand and their four colleagues on the other. A lot of gigging later, Blount and MacMahon no longer have to prop up the band, but they're still clearly the outstanding players on this album. Blount is an assured presence throughout, with some terrific, well-judged solos and, while there may not be many female lead guitarists, the amazing MacMahon is living proof that a woman can play as well as any man, and a hell of a lot better than most. Vocalist Mary Austin-Hewitt sometimes fails to dominate overbusy originals, some her own (though she has a winner in *Mary's Blues*), that seem to have been written for a group with a sparser sound, but rhythm guitarist Leslie Starnes comes up with some very successful material, *Definitely, Next To Me* and *Here I Go*. These powerful, melodic, well-constructed numbers make less demands on Austin-Hewitt, give Blount and MacMahon ample scope to strut their stuff, and show that Bon Terra are no novelty act but a solid, working band with electrifying episodes. JC

**PAUL GLASSE**

(Amazing, CD/cassette)

Mandolin master Glasse can rarely assemble all the players on his album. Just as well, because it's exhausting when he does, you end the evening with sore hands from clapping each and every solo. Featuring Mitch Watkins guitar, Spencer Starnes bass, AD Mannion drums, Gene Elders violin, James Fenner percussion, Bill Ginn piano and Howard Levy harmonica, it's small wonder that he calls this his dream band. Glasse has long been redefining the role of the mandolin, playing lead not just in bluegrass but folk, country, Western Swing, and jazz. Now, with ten instrumentals, nine original, he moves a stage further to interrogate every perception of mandolin. As Amazing's Harry Friedman remarks, "Most people don't recognize the sounds on this recording as a mandolin. That's okay, they're just not used to hearing it played like a horn." His album has to be labelled Jazz, but of a distinctly unusual and idiosyncratic variety, with echoes of his other fields of interest. It sure isn't rock & roll; the intricacy and quality of the pieces and the playing demand scrupulous attention and I have a sneaking suspicion that my personal favorites, *Both Sides Of It* and *Up And At 'Em* are at the lighthearted end of Glasse's spectrum. An extraordinary superpicker album that may change many perceptions of Austin music. JC

**PAUL ORTA Y LOS  
PLAYBOYS INTERNATIONALES  
(AKA) KINGPINS  
CRUISIN' FOR A BRUISING**

(New Rose, import CD)

Orta has five albums out, two domestic, one British, and, with this latest, two French, making him one of the more successful artists in Austin, but he literally can't get a gig in a town full of mediocre blues bands. This is especially odd given that his latest line-up is outstanding. With all respect to Orta's fine Chicago blues harmonica, songwriting and gravelly singing, *Cruisin's* main selling point is the rich, full, masterful slow hand guitar work of John McVey. With producer Eddie Stout of PeeWee Records, master of the foreign license deal, on bass, Pharoah Walden on drums, Mike Kindred piano/organ, Bill Eden sax, with Gary Primich second harmonica on two tracks, including the Orta/Primich *Harmonica Convergence*, Hash Brown second guitar on two others, Orta has laid down 15 solid originals, with McVey worth the price of admission on his own, though it must be said that the sexual politics of the Orta/McVey title track can only be called Neanderthal. JC

**KERI LEIGH &  
THE BLUE DEVILS  
BLUE DEVIL BLUES**

(Amazing, CD/cassette)

Though remastered, resequenced and with two substitutions, this is essentially the same album Delta blues duo Keri Leigh and Mark Lyon released last year as an independent cassette, and the comments in MC#14 still hold: purism without reverence, authenticity without inertia. Still with rough edges, the CD, with three originals and songs by Willie Dixon, Muddy Waters, John Lee Hooker, Robert Johnson and Son House, points up Leigh's tremendous vocal and emotional range and Lyon's ripsaw slide work on his 1930 National Steel or 1935 Stella guitars, most powerful on his revision of Robert Johnson's *Terraplane* which ushers in an outstanding three track string. Even without Leigh's outrageous stage antics, Son House's *Preachin' Blues* is tremendous, while the closing track, Leigh and Lyon's own *On My Way (Goin' Home)*, an addition for this release, is quite wonderful, a beautiful gospel lament packed with restrained emotion. Immensely responsive performers, in the studio they lose some of their energy (the fake 'live' cut, *Roll And Tumble Blues* is still an irritating compromise), but few venues let Leigh's intensity burn like this. JC

**BUTCH HANCOCK  
No 2 ALIKE #11**

(Rainlight, cassette)

Night Five, the final originally scheduled No 2 Alike concert, finds Butch a bit vocally ragged, but offering a strong set of tunes, backed with Jesse Taylor's crisp acoustic guitar licks, Richard Bowden's sweet soaring fiddle and dueling saw twangs from Spider Johnson and Flatlander Steve Wesson. The vocals smooth out as Hancock gets back in stride, announcing that since he's prepared more songs than there's been time to play, Night Six has been added to the schedule. The evening starts out with the rather obscure *Talk Of The Town*, one of his tractor-driving songs, *They Say It's A Good Land*, followed by one of my personal top 5, *Prisoner Of The Moon*, he then moves into environment and weather songs—*Texas Air*, *Down Where The West Wind Has Blowed*, *Just One Thunderstorm*, *It's Just A Storm*, *Don't Let Go Til It Thunders*. The politically charged *Welcome To The Real World, Kid*, now a much demanded favorite of Austin fans, premieres here. Ending up this segment is the seldom heard true story, *Fourteenth Street*. One and a half more nights on three more cassettes to come—the marathon continues . . . EM

**GARY PRIMICH**

(Amazing, CD/cassette)

Returning to the label that put out the Mannish Boys albums, their former frontman, runaway winner of the #1 Harmonica slot in the 1990 MCT poll, has put out his rawest, most authentic blues album yet. Going for a traditional Chess/Sun sound, with Dave Bartholomew's *Real Gone Lover*, *I Can't Stop Loving You* and *Down The Road*, Arthur Alexander's *The Girl That Radiates That Charm* and JD Horton's *Cadillac Blues* setting the pace, Primich brought Amazing a self-produced ready to go package made up of two sessions in two studios with two different bands, all handpicked players who could reproduce the classic sound but still be able to jump out of the mold on the Primich originals and John Juke Logan songs. The first batch was made up of Shorty Lenoir, guitarist with Primich's Midnight Creepers, Mark Korpi guitar, John Penner acoustic bass, Bob Grant drums, while the second included the mysterious Guitar Red, Wes Starr drums, Gil T electric bass, with Mike Kindred on piano for Frankie J Meyer's *I Want That Thang*. That the album shows no real dislocation between its disparate parts says much for Primich's unifying vision of a rootsy, rocking blues and his personal domination, through his extraordinary harmonica playing, of the album. JC



# MORE MUSIC CITY TEXAS RECORD & TAPE REVIEWS

## JIMMIE DALE GILMORE

### AFTER AWHILE

(Elektra, CD/cassette)

If it was down to me, and his international following, Gilmore would have won every Male Vocalist country award for the last decade. A lot of people, and I'm one of them, have blathered on in print about the wind wailing across the high, lonesome Caprock, but I just plain love his sound and style. His voice is not just beautiful, it's distinctive and unmistakable, the way Hank and Lefty's were and the interchangeable Hat Attacker's aren't. But what really lifts Gilmore into a class of his own is the intelligence of his material. On his third album, first on a major (Elektra's new 'American Explorers' series), however, he abandons his usual Lubbock songwriting compadres, apart from Butch Hancock's *My Mind's Got A Mind Of Its Own*, in favor of originals. A deft sequence, for those acquainted with Gilmore's live set, opens with the venerable *Tonight I Think I'm Gonna Go Downtown*, co-written with John (X) Reed, which was on the 1972 Flatlanders album, and runs through some familiar songs—*Treat Me Like A Saturday Night*, *Chase The Wind*, *Go To Sleep Alone*, *After Awhile*—setting the scene for new material, rarely, if ever, heard before. Not, thus far, the most prolific of the West Texas songwriters, Gilmore has almost doubled his active list; these are all keepers I look forward to hearing live, particularly *These Blues* and *Midnight Train*. Since *Fair And Square*, still my favorite of his albums Gilmore has developed a deplorable habit of abandoning his band members when it comes time to record, last time trading their relaxed experience with his material and manner for a Nashville session machine. This album is an enormous improvement on the regrettable **Jimmie Dale Gilmore**, but there's still the studio starch of a game plan band designed to record but not perform. It's hard to fault the work of Steven Bruton, producer and principal guitarist, Fort Worth muso James Pennebaker (fiddle, guitar, steel guitar, mandolin, dobro), Wes Starr (drums) and Keith Carper (bass), but, however able, I can't see that they were absolutely, irreplaceably, essential to the success of the project. The assists by Jesse Taylor (guitar), ex-Continental Drifter Steve Williams, now with Marcia Ball (guitar, dobro), Maines Brother Richard Bowden (fiddle), Talltop Ted Roddy (harmonica), Ponty Bone (accordion), Butch Hancock and Tish Hinojosa (harmony vocals) point towards the truly great album Gilmore could make by trusting in the easy magic of his live sound and the strength of the West Texas musical vernacular.

JC

## TORNADO CONCERTS

(Holland, Belgium, Germany)

"We have *never* cancelled a tour!" The proud boast of young Dutch promoters Arnold Wegner and Rinze van der Wal, who came together through mutual involvement with the Amsterdam Blues Festival and set up their concert bureau in response to the problems Festival artists were having with agents (some things cross all frontiers). Men with a mission, they acknowledge that their main goal is to promote music rather than individual artists, but the artists do pretty good out of their involvement with all the major area festivals, concert halls and venues—10 gigs in 11 days for Ronnie Earl, 6 gigs in 7 days for Junior Watson, plus numerous radio sessions and interviews. Riding a European blues/R&B boom, they've worked with such artists as Ponty Bone, Mike Morgan, Grady Gaines, Johnny Adams, Kenny & Rafal Neal and Katie Webster, but, in Austin recently on a talent hunt, they've been turning their attention to roots music, negotiating not just with Bobby Mack, Mason Ruffner and The Girl Group, but also Two Hoots & A Holler, Rev Horton Heat and The Tailgators. "A lot of Texas bands could do well in Europe," they claim. "People are tired of sampled pop, they want to hear real people. Real music is coming back."

## GLITCH SAMPLER #5

### VARIETY IS THE SPICE OF TEXAS

(Glitch, CD)

Keith Ayres keeps coming up with remarkably eclectic compilations of unsigned Texas bands. This latest lives up to its title by presenting talents ranging from the rap of The Cooly Girls to Ford & Fountain's jazz fusion. In between, it rounds up both critically acclaimed and virtually unknown acts. The songs were recorded at different studios with different personnel, yet the sound quality is consistently good. As with any compilation, it's a mixed bag for musical and lyrical quality. The tracks I found myself cueing up most often were Joe Rockhead's *Beatomatic*, a rock solid funk/rap groove with personality; Spirits and Trains' *For God's Sake*, which shows the band's skill as rock n roll songwriters (but lose the intro, guys); and The European Sex Machine's *I Wrote the Note* (produced by the Fat Man) which conjures images of a sarcastic Gary Numan parody of *I Write the Songs*. Also worthy of mention are tracks by Killing Floor, State of Mind and The Vanguards. Glitch claim that the acts are from Austin, but I have to wonder: I didn't know many of them existed. I guess that's the best argument for Glitch's work. You have got to respect Ayres for investing time and energy to give unsigned acts a way to reach listeners. The packaging is sparse, but who really cares? The draw is the music. Come on, take a chance. Buy it and expand your horizons. Ric

## RAY CAMPI

### WITH FRIENDS IN TEXAS

(Flying Fish, CD/cassette)

And such friends! One of those albums where essential credits chew up all the available space. Recorded at Lone Star in 1986 and originally released in 1988 on the German Bear Family label, the rockabilly rebel bassman rounded up a wonderfully diverse crowd of Austin musicians, led by co-producer Danny Levin. Three duets, for instance, feature Chris O'Connell (*Austin Waltz*), Lou Ann Barton (*Quit Your Triflin'*) and Kimmie Rhodes (*Wee Mouse*), with four other duets pairing Campi with no less than Del Shannon (*Guitar Rag*), Bonnie Raitt (*Merle's Boogie Woogie*), Mae West (*Caterpillar*), and the legendary Rose Maddox (*Sweet Temptation*). Other Austin players include Paul Glasse (mandolin, what else?), Randy Zimmerman (trombone), Jon Emery (rhythm guitar), Louie Ortiz (guitars), Marcello Gauna, a great accordionist, now tragically retired in mid-career because he couldn't make enough to support a family, and Joe Ely (rhythm guitar, background vocals). Merle Travis plays lead guitar on three numbers (*Guitar Rag*, *Merle's Boogie Woogie* and *Sweet Temptation*), his tracks originally recorded in 1974, while Mae West's vocal was laid down in 1973. Now a California schoolteacher, Campi was raised in Texas (he still has a house in Spicewood) and his first single, *Caterpillar*, came out on San Antonio label TNT in 1956. A terrific showman with a nifty line in gaudy stagegear and a terrifying habit of climbing around on and leaping off his equally gaudy upright bass while playing, Campi is a diehard rockabilly loyalist, ignoring all trends and fashions for 35 years, bouncing from label to label but never hitting the big time, though, like so many American rockabillys, his star never waned in Europe, where he tours annually with his band, The Rockabilly Rebels. This is his third 'Texas' album, though one, in partnership with Rosie Flores, who also featured strongly on *Taylor, Texas*, is bogged down in music biz bullshit, though coveted by at least two labels. Despite full scale production—*Austin Waltz* features Levin's piano and fiddles, mandolin, cornet, trombone, clarinet, tuba and two rhythm guitars—and the involvement of many musicians to whom rockabilly is, if not actually alien, at least unfamiliar, Campi's sound, dominated by his slap bass, somehow retains that essential minimalist sparseness that's the heart of rockabilly. To see the man in action, check his record release in-store performance at Musicmania on Sunday June 30th. Or plan on being at Henry's Bar & Grill on New Year's Eve! No flies on James Henry.

JC



# MUSIC CITY TEXAS PREVIEWS

**Tues 2nd/16th/23rd/30th • JUNIOR BROWN** (Antone's). Last month we recommended Brown at a country venue, but Austin's home of the blues simply shows off other sides of his prodigious talents. Performer of the world's only guit-steel, a doubleneck 6-string electric guitar and lap steel guitar, one can never cease to be astonished by his versatility and invention on both necks. Centered in honky tonk and the music of Ernest Tubb, Brown can pull everything from hard country to bedrock blues.

**Weds 3rd • MICHAEL J MARTIN** (Chicago House). One of the co-founders of The Last Patrol, the much decorated Vietnam vet activist and former Austinite is in town with a portable version of The Wall and his Texas troubador songs centering round the Vietnam experience (ie *Hooker With A Purple Heart*).

**Weds 3rd/Thurs 4th • FREE YOURSELF! AN ALTERNATIVE FREEDOM CELEBRATION** (Liberty Lunch/Mercado Caribe/Cannibal). A counter to official, chest-thumping, flag-waving, war-celebrating events, put together by rock & roll lawyer (and MCT contributor) Rick Shreves, Poi Dog manager Mike Stewart and others. 3 clubs, 2 nights, 6 shows, with a \$12 multiple admission wristband available at Waterloo Records. See Calendar for details, under Rock except for the most interesting, at any rate most varied show, Liberty Lunch's One Voice For Peace acoustic night on the 3rd, with Chris Thomas, Darden Smith, Kris McKay, Shoulders Mulrooney, Bad Livers, Barbara K & Pat McDonald, Alejandro Escovedo, Lucinda Williams, Jon Dee Graham and many more.

**Thurs 4th • GARY PRIMICH & THE MIDNIGHT CREEPERS + BLUE DEVILS** (Antone's). Unofficial launch party for both bands new Amazing albums (see Reviews for both).

**Fri 5th/Sat 13th • DAVID HALLEY + TROY CAMPBELL/BEAVER NELSON** (Cactus/Hole In The Wall). A tricky one, if choices must be made. Halley is, of course, tremendous—great songs, beautiful voice, fancy guitar work—but which opener between two such rewarding young singer-songwriters? Given that it's easier to catch Campbell's maturing abilities and powerful voice than Nelson's still fermenting, hyper-prolific talent, we'll go for the Hole gig (plus we can smoke there).

**Fri 5th • COMMANDOS + YARDSLUGS** (Hole In The Wall). Who the hell thought this one up? A semi-pro bluegrass group opening for Suzie Elkins and her no holds barred rock & roll blitzkrieg? The Slugs are nice guys and all, but we feel they're in for a serious stomping here.

**Sat 6th • RAY WYUE HUBBARD + LILLIAN STANDFIELD** (Gruene Hall). Not actually a double bill, Lillian's playing the afternoon bar gig, Hubbard in the evening, but a great double play that makes for a long, well-entertained day in never-never land. The engaging Standfield is a powerhouse singer, outstanding picker and distinctive songwriter; Hubbard, once a progressive country star, has recently been

proving that his personality and talent didn't get flushed away in the cleaning up process, as so often happens with former hellraisers.

**Sun 7th • BARB DONOVAN'S BIRTHDAY** (Hole In The Wall). Hate to say things like "ever-improving," but Donovan gets even better from gig to gig, ever more confident and powerful her warm, expressive voice gaining more and more projection, her rapport with guitar fiend Larry Wilson and flute monster Beth Galiger verging on the supernatural. Her guests include Troy Campbell, Andy Van Dyke, Lillian Standfield, Emily Kaitz, John Ray Reed and Beth Freeman.

**Mon 8th-Mon 15th • ANTONE'S 16TH ANNIVERSARY** (Antone's). As always, an action packed week, starting with a showcase for killer house band The Antones (Derek O'Brien, George Rains, Sarah Brown, Reese Wynans, Mark Kazanoff), through Doyle Bramhall, Alan Haynes, James Cotton, Jimmie Rogers, a Muddy Waters Band reunion, CJ Chenier, ending with an All Girl Revue (Foley, Ball, Strehli, Barton, White). See Calendar.

**Weds 10th • BILL CASSIS & KEVIN MCKINNEY + MJ TORRANCE + BARRY MCBRIDE + BILL SMALL** (Cactus). Cassis & McKinney are most of one fast ringing young band, Soul Hat, Bill Small fronts another, Heavy Weather, Torrance's Stained Glass Man broke up recently, while McBride's Snake Farm records more often than it plays. Here they strut their singer-songwriter stuff with no safety nets.

**Fri 12th/Sat 13th • ACCORDION KINGS** (Austin Opera House). See MVP sidebar for full program, Calendar for details.

**Sat 13th • STEVE YOUNG** (Cactus). Welcome to Austin night for the veteran Southern roots singer, songwriter and guitarist, his latest album on local label Watermelon, who's moving here for a while.

**Sun 14th • ZYDECO PARTY** (Antone's). For a while now Antone's have been running early evening (6-10pm) Zydeco shows, with food reminiscent of The Blue Bayou's. Tonight's is an anniversary monster, with CJ Chenier & The Red Hot Louisiana Band, and regulars Wilford Chevis and Little Brian Terry & The Zydeco Travellers, but they're all a lot of fun.

**Weds 17th • A TRIBUTE TO WOODY GUTHRIE** (Cactus). See "This Machine Kills Fascists."

**Weds 17th • DANNY DOLLINGER** (Ruby's). One of the most offbeat minds in Austin, which is saying something. Dollinger borrows widely and freely, on the principle that "any songwriter who says he doesn't steal is a liar too." Some of his songs are very, very funny, but he's equally likely to show a grimly serious side.

**Thurs 18th • BOBBY FULLER MEMORIAL NIGHT: MYSTIC KNIGHTS OF THE SEA + ROCKIN' LEON** (Continental). See Never To Be Forgotten.

**Fri 19th • NANCY SCOTT** (Chicago House). Video taping night for the warm feminist performer who makes her points through gentle humour and a light touch.

**Sat 20th • BUTCH HANCOCK + REVA HUNTER** (Cactus). Round this time of year, when he's racking up the frequent flier miles, it pays to catch the great West Texas singer-songwriter whenever you can. All we can find out about Hunter is that she's from California (we're willing to bet that Santa Cruz comes into the equation somewhere), but we're inclined to take anyone opening for Butch on trust.

**Sat 20th • BUICK MCKANE VS PORK** (Hole In The Wall). Talk about a blast from the past. Alejandro Escovedo's disbanded black leather rockers reform for one night to pay off a few outstanding band debts. The winsome Pork play music, sometimes to a draw.

**Sat 20th • BARB DONOVAN & HIGHWAY ROSE + DROP THE GUN** (Chances). Alright, pay attention; Highway Rose is actually Slash Cowboy, playing with Donovan (see 7th above) in her rock mode. Drop The Gun is the new name for the Andy Van Dyke Band—Andy's own blow against the Cult of the Personality. Just to bring you up to date, Solid Senders are now Kubera Dragons when Bevis Griffin sings, otherwise still Solid Senders. Rockabillys The Skyliners, who used to have another name that nobody can remember, decided to become 47 Indians while on tour in France, then wondered why nobody came to their first back in Austin gig. Don't know about you, but we confuse easily.

**Sat 20th • BON TERRA** (Chicago House). Launch party for the all-woman soul band's debut tape (see Reviews).

**Tues 23rd • BELA FLECK & THE FLECKTONES** (Liberty Lunch). A seated gig for the incredible superpickers, individually famed for virtuosity.

**Sun 28th • PAT MEARS** (Hole In The Wall). Welcome back to Austin gig and CD release party for the folk-blues artist, fresh back from triumphs (if we're reading her postcard right) in Holland and other European parts, supposedly with her new Dutch band.

**Sun 28th • OUTYOUTH PROJECT BENEFIT** (Chances). Two Nice Girls, Big Fish and Stick People play for a new cause of which all we know is that Therapy Sister Lisa Rogers is involved, which is good for us.

**Mon 29th • JO CAROL PIERCE** (Hole In The Wall). Our Dossier subject (and issue #1 covergirl) with her family band (ie son-in-law Dan Yates) and West Texas weirdness to the max. The less said about Jo Carol's voice and picking the better, but she writes quite extraordinary and wonderful songs.

**Mon 29th • JOHNNY NICHOLAS & THE RHYTHM ROCKERS** (Antone's). Very high on Honest John's list of Songs I Should Have Written But Some Other Bastard Thought Of First is *Glad To Get To Hell*, from the Fredericksburg rockabilly restaurateur's rather rough tape *Broke Again*. With strong Cajun and blues feelings, Nicholas rips out songs like a pneumatic drill, helped along by various Antones posing as Rhythm Rockers.



# Day By Day Guide to Live Music

NC = No cover charge. NA can mean anything from free up. \* Indicates PREview

## MONDAY 1st

### TEXAS

Don Walser's Pure Texas Band Henry's, 8pm, NC  
RC Banks & The Texas Sheiks Continental, 5pm, NC

### ACOUSTIC

Bad Livers Saxon, 10pm, NC  
D'Jalma Garnier's French Band Continental, 10pm, NA  
Randy Franklin Gambrinus, 8pm, NC

### COUNTRY/ROCKABILLY

Cornell Hurd Band Hole In The Wall, 10pm, NC  
Jean Caffeine's All Night Truckstop + Stumpwater + Pork Austin Outhouse, 10pm, NC  
Two Hoots & A Holler Black Cat, 10pm, NA.

### BLUES/R&B

Bad Manners + Killer Tomatuhs Joe's, 7pm, NC  
Lou Ann Barton + Mike Kindred & The Antones Antone's, 10pm, NA  
Soul Hat + Masons + Dan Yates & Lords Of Love 311, 5.30pm-2.30am, NC

### JAZZ

Marshall Styler 8pm, Jazz on 6th, NC  
Lost Band Steamboat, 9.30pm, NA

### OPEN MIKES

Blues Jam Pearl's, 10pm, NC  
Michael Mordecai's Jazz Jam Elephant, 9.30pm, NC  
Open Mike with Betty Elders Chicago House (Up), 9pm, NC  
Open Stage with Yon Darbro Cactus Cafe, 8pm, NC  
R&B Open Mike with APPA Thundercloud, 9pm, NC

### RADIO

Blue Monday KUT, 8pm

## TUESDAY 2nd

### ACOUSTIC

Gil's Happy Hour with Silver Threads + Delta Rays Continental, 5pm, NC  
Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC  
Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC  
Sarah Elizabeth Campbell La Zona Rosa, 8.30pm, NA  
Primitive Moderns + Greg Whitfield + Bow Brannon Saxon, 9.30pm, NA  
Jimmy LaFave, Marvin Denton & Randy Glines Gambrinus, 8pm, NC

### COUNTRY/ROCKABILLY

\*Junior Brown Antone's, 10pm, NA  
Autry Chapman Henry's, 8pm, NC  
Wayne Hancock Broken Spoke, 8.30pm, NC  
47 Indians + Millionaire Playboys Continental, 10pm, NA

### BLUES/R&B

Fat Tones + Ronnie Taylor Blues Band + Southern Lights 311, 5.30pm-2am, NC  
Homewreckers Pearl's, 10pm, NC  
Logan & The Lix Babe's, 9pm, NC  
Michael Dale & Tough Times + Crossing Oceans Joe's, 7pm, NC

Roughhouse Black Cat, 10pm, NA

### JAZZ

Billy Young Jazz On 6th, 8pm, NC  
Frigidaire's Grizwald's, 7.30pm, NC  
Paul McKee Elephant, 9.30pm, NC

### ROCK

Eglin's Air Force Hole In The Wall, 10pm, NC  
Rattlesnake Punch + Urban Assault + David Spann Steamboat, 10pm, \$1

### OPEN MIKE

Open Stage with Bill Bailey + Don Walser Austin Outhouse, 9.30pm, NC

## WEDNESDAY 3rd

### ACOUSTIC

\*Michael J Martin Chicago House, 9pm, \$5  
\*One Voice For Peace: Chris Thomas + Kris McKay + Shoulders + Bad Livers + Pat & Barbara K McDonald + Tim Kerr + Alejandro Escovedo + John Dee Graham + Lucinda Williams + Lillian Standfield + Dan Yates Liberty Lunch, 7pm, \$6  
Sittin' & Singin' & Supper with Troy Campbell & Dickie Lee Erwin Threadgill's, 6.30pm, NC  
Austin Lounge Lizards La Zona Rosa, 10pm, NA  
Tony Arioldi & Leah Rummell Grizwald's, 7.30pm, NC

### COUNTRY/ROCKABILLY

Kelly Willis & Radio Ranch + Millionaire Playboys + Dan Yates & The Lords Of Love Continental, 10pm, NA  
Alvin Crow's Rockin' Leon Headliners East, 9pm, NC  
Chaparral Black Cat, 10pm, NA  
Glyn Allyn's Ernest Tubbs Band Austin Outhouse, 10pm, NC

### BLUES/R&B

Grey Ghost Continental, 5pm, NC  
Junior Medlow & Tornado Alley + Dale Bramhall Band + John Driver Band 311, 5.30pm-2am, NC  
Doster & Elskes Gambrinus, 8pm, NC  
ER Shorts Saxon, 9.30pm, NA  
Jimmy King Pearl's, 10pm, \$3  
Midge Marsden Band Antone's, 10pm, \$3  
Rhythm Rats Jazz On 6th, 8pm, NC  
Ronnie Taylor Band + Alley Gators Joe's, 7pm, NC

### JAZZ

Mitch Watkins Group Top Of The Marc, 9pm, NA  
UT Jazz Ensemble Elephant, 9.30pm, NC

### ROCK

\*Riddims For Peace: Joe 'King' Carrasco + One Destiny + Liberation Mercado Caribe, 9.30pm, NA  
\*Alternative Response: Sprawl + Joe Rockhead + Cinco Dudes + Flowerhead Cannibal, 9.30pm, NA  
Drop The Gun Babe's, 8pm, NC  
Pariah + TBA Auditorium Shores, 7pm, NC  
Soul Hat Hole In The Wall, 10pm, NC  
Extreme Heat + Black Pearl Steamboat, 8.30pm, NA

## THURSDAY 4th

### TEXAS

Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

### ACOUSTIC

Austin Banjo Band Highland Mall Food Court, 2.30pm, NC  
Bad Livers Maggie Mae's OP, 10pm, NC  
D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC  
Olin Murrell's Music Emporium: Mark Luke Daniels + Nick Rawson + Mike Rogers + open mike Saxon, 7pm, \$2

### COUNTRY/ROCKABILLY

High Noon Headliners East, 9pm, NC  
Rusty Weir Saxon, 10.30pm, NA  
Son & Boomer Henry's, 8pm, NC  
Teddy & The Talltops Cypress Creek, 8pm, \$3  
Herman The German & Das Cowboy + 3 Balls Of Fire + Will Sexton & Bukka Allen + Brent Meredith 311, 5.30pm-2am, NC

### OOMPAH

Wurst Band Scholz Garten, 9.30pm, NA

### BLUES/R&B

\*Gary Primich & Midnight Creepers + Blue Devils Antone's, 10pm, NA  
Elliott Fikes + Crossing Oceans Joe's, 7pm, NC  
Hoodoo Cats Gruene Hall, 7.30pm, NC  
Jimmy King Pearl's, 10pm, \$3

### JAZZ

Jazz Pharoahs Jazz On 6th, 8pm, NC  
Floyd Domino Chez Fred (X), 8pm, NC  
Old Waterloo Jazz Band Highland Mall Food Court, 11.30am, NC  
Tomas Ramirez Quintet Elephant, 9.30pm, NC  
Blue Mist Top Of The Marc, 9pm, NA

### ROCK

Freddy Steady & The Shakin Apostles + Millionaire Playboys Continental, 10pm, NA  
\*Reggae Riddims Of Freedom: Spies Under Pressure + Root One + I-TEX + One Nation Mercado Caribe, 9pm, NA  
\*Art Not War: Duckhills + Wannabes + Pocket Fishermen + Jesus Christ Superstar as performed by Sprawl Cannibal, 9pm, NA  
\*One Voice For Peace: Stick People + House In Orbit + Clowns Liberty Lunch, 10pm, NA  
Freedom Festival: Joe Walsh + Roger McGuinn + Delbert McClinton + Santana + Arc Angels Zilker Park (Soccer fields), 2pm, NC  
Grains Of Faith + Big Fish Hole In The Wall, 10pm, NC

### OPEN MIKE

Songwriters' Acoustic Open Mike with Jon D Thundercloud, 9pm, NC

## FRIDAY 5th

### TEXAS

\*David Halley + Troy Campbell Cactus Cafe, 9pm, \$4  
Tex Thomas & The Danglin' Wranglers Scholz Garten, 9.30pm, \$3

### ACOUSTIC

Bad Livers Waterloo Ice House (6th), 9.30pm, \$3  
MJ Torrance + Diana Jones & Co Chicago House, 10pm, \$4



## COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5

Chaparral + Millionaire Playboys + Drop The Gun + Ronnie Taylor Band 311, 5.30pm-2am, \$3 after 9.30pm

Cookin' Cypress Creek Cafe, 8pm, \$2

Fran Allen & Tanglewood Henry's, 8pm, NC

High Noon Mike & Charlie's, 9pm, NC

Rusty Weir Saxon, 10.30pm, NA

Teddy & The Talltops Maggie Mae's OP, 10pm, NC

AC Gonzalez & The Big City Band Country Music Showplace, 8pm, NA

## POLKA

Brave Combo Symphony Square, 8.30pm, \$5

## BLUES/R&B

Blues Specialists Continental, 5pm, NC

Bugs Henderson Pearl's, 10pm, \$1

Ed Michaels Jazz On 6th, 8pm, NC

Elliott Fikes Band + Killer Tomatuhs Joe's, 7pm, NC

Gary Primich & The Midnight Creepers Gruene Hall, 8pm, NC

Joe Valentine & The Imperials Valentine's, 9.30pm, NC

Midge Marsden Band + Fuller Brothers Babe's, 10pm, NC

Omar & The Howlers + Logan & The Lix Antone's, 10pm, NA

Third Degree Green Mesquite, 7pm, NC

## JAZZ

George Oldziej Chez Fred (W), 6pm, NC

Jazz Pharoahs Grizwald's, 7.30pm, NC

Kyle Turner Top Of The Marc, 10pm, NA

Sandy Allen Quartet with Willie Nicholson Elephant, 9.30pm, NC

Tony Campise Trio Chez Fred (X), 8.30pm, NC

## Rock

Texas Instruments + Balloonatic Austin Outhouse, 10pm, \$3

Arc Angels + Kulebra Dragons Continental, 10pm, NA

Commandos + Yardslugs Hole In The Wall, 10pm, \$3

Dino Lee's Luv Johnson + Banana Show Liberty Lunch, 10pm, NA

I-TEX La Zona Rosa, 9.30pm, NA

Vertigo Zoom + Tone Bullies Thundercloud, 9pm, NC

Joe 'King' Carrasco & The Crowns Symphony Square, 8.30pm, \$6

Ro-Tel & Hot Tomatoes Steamboat, 10pm, NA

## SATURDAY 6th

### TEXAS

\*Ray Wylie Hubbard Gruene Hall, 9pm, NA  
Kimmie Rhodes Band Broken Spoke, 9.30pm, \$5

Tish Hinojosa Chicago House, 10pm, \$7

### ACOUSTIC

\*Lillian Standfield Gruene Hall, 1pm, NC  
Alejandro Escovedo Orchestra Scholz Garten, 9.30pm, NA

Beatitude Mike & Charlie's, 9pm, NC

Grazmatics Cap'n Toms, 7pm, NC

Kirt Kempter Waterloo Ice House (6th), 9.30pm, \$3. CD release

Shake Russell & Jack Saunders Green Mesquite, 7pm, \$5

Songwriters Showcase with Betty Elders + Steve Fromholz + TBA Saxon, 9.30pm, NA

## COUNTRY/ROCKABILLY

Don McCalister & Cowboy Jazz Revue Waterloo Ice House (38th), 9.30pm, NA

Glyn Allyn's Ernest Tubbs Band Ruby's, 7pm, NC

LeRoi Brothers Hole In The Wall, 8pm, NA

Lone Star Country Henry's, 8pm, NC

Connection Country Music Showplace, 8pm, NA

## BLUES/R&B

Suzy Elkins & The Commandos + Little Luck + Stephanie Bradley Band + Jeff Haise & Friends 311, 5.30pm-2am, \$3 after 9.30

Doster & Elskes Gambrinus, 8pm, NC

Joe Valentine & The Imperials Valentine's, 9.30pm, NC

Junior Medlow & Tornado Alley Jazz On 6th, 8pm, NC

Kulebra Dragons Maggie Mae's OP, 10pm, NC

Mojo Babe's, 10pm, NC

Omar & The Howlers + Jimmy LaFave's Night

Tribe Antone's, 10pm, NA

Ronnie Taylor Band + Bad Manners Joe's, 7pm, NC

Smokin' Joe Kubek Pearl's, 10pm, \$1

## JAZZ

Julie Burrell Elephant, 9.30pm, NC

Beto y Los Fairlanes La Zona Rosa, 10pm, \$5

Bill Forrest Highland Mall Food Court, noon, NC

Blue Mist Cypress Creek Cafe, 9pm, \$3

Jazz Pharoahs Grizwald's, 7.30pm, NC

Jim Lawrie Manuel's, noon, NC

Kyle Turner Top Of The Marc, 10pm, NA

Sandy Allen Trio Chez Fred (X), 8.30pm, NC

## Rock

Arc Angels + Trainwreck Ghosts Continental, 10pm, NA

David Garza & The Love Beads Cactus Cafe, 9pm, \$5

Ro-Tel & The Hot Tomatoes Steamboat, 10pm, NA

Slash Cowboy Austin Outhouse, 10pm, \$3

## REGGAE

Lucky Dube + Slaves Liberty Lunch, 11pm, NA

## OPEN MIKE

Rock & Roll Open Mike with Rick Lane Thundercloud, 9pm, NC

## RADIO

Folkways KUT, 8am-1pm

John Hammond Years: Spirituals To Swing KUT, 9pm

Folk Masters: Native American Ritual Song And Music KUT, 10pm

## SUNDAY 7th

### TEXAS

Tex Thomas & The Danglin' Wranglers Continental, 10pm, NA

### ACOUSTIC

\*Barb Donovan's Birthday with Troy Campbell + Andy Van Dyke + John Ray Reed + Lillian Standfield + Beth Freeman + Emily Kaitz Hole In The Wall, 10pm, NC

Bad Livers Headliners East, 9pm, NC

Bechtol & McBride's Metal Cow Texas Showdown, 7pm, NC

Don McCalister & Boomer Norman Ski Shores, 5pm, NC

Flying Fish Sailors Saxon, 9.30pm, NA

Lillian Standfield Cibolo Creek, 5pm, NC

Johnny Barnett Band Austin Outhouse, 10pm, NC

## ZYDECO

Zydeco Party with Pierre & The Zydeco Dots Antones, 6-10pm, NA. Food by The Bayou Boys

## BLUES/R&B

Blue Devils Gruene Hall, 5pm, NC

Ronnie Taylor Band Jazz On 6th, 8pm, NC

Midge Marsden Band Steamboat, 9.30pm, NC

## JAZZ

Blue Monks Old Pecan St Cafe, noon, NC

Floyd Domino Trio Manuel's, noon, NC

Robert Skiles Trio Elephant, 9.30pm, NC

Tony Campise Trio Chez Fred (X), 8pm, NC

## Rock

Dead Horse + Thanatos Liberty Lunch, 10pm, NA

New Band Night: Late Night Chinese + Blue Canoe Chances, 9.30pm, \$3

Rockin' Neumonias Pearl's, 10pm, NC

## OPEN MIKES

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC

Late Nite Blues Jam with Steve Geraci Joe's, 8pm, NC

6th Street Blues Jam with Walter Higgs & The Shufflepiggis 311, 8pm, NC

## RADIO

Live At The Cactus: LJ Booth + Dave Moore KUT, 7pm

Live Set: Jimmy Day & The Texas Outlaw Jam Band KUT, 8pm

Texas Radio KUT, 9pm

## MONDAY 8th

### TEXAS

Don Walser's Pure Texas Band Henry's, 8pm, NC

RC Banks & The Texas Sheiks Continental, 5pm, NC

### ACOUSTIC

Bad Livers Saxon, 10pm, NC

Brint Anderson Gambrinus, 8pm, NC

D'Jalma Garnier's French Band Continental, 9.30pm, NA

Walt Lewis Austin Outhouse, 10pm, NC

### ROCKABILLY

Two Hoots & A Holler Black Cat, 10pm, NA

### BLUES/R&B

\*The Antones with Toni Price Antone's, 8.30pm, NA

Bad Manners + Killer Tomatuhs Joe's, 7pm, NC

### JAZZ

Marshall Styler Jazz On 6th, 8pm, NA

Lost Band Steamboat, 9.30pm, NA

### Rock

Howlin' Blue + Spirits & Trains Hole In The Wall, 10pm, NC

Soul Hat + Beat-O-Sonics + Masons 311, 5.30pm-2am, NC

### OPEN MIKES

Blues Jam Pearl's, 10pm, NC

Michael Mordecai's Jazz Jam Elephant, 9.30pm, NC

Open Mike with Betty Elders Chicago House (Up), 9pm, NC

Open Mike with Russ Somers Chicago House, 8pm, NC



Open Stage with Yon Darbro Cactus Cafe, 8pm, NC  
R&B Open Mike with Back Alley Boys Thundercloud, 9pm, NC

#### RADIO

Blue Monday KUT, 8pm

### TUESDAY 9th

#### ACOUSTIC

Emily Kaitz + Caryl P Weiss Gambrinus, 8pm, NC  
Gil's Happy Hour with Silver Threads + Delta Rays Continental, 5pm, NC  
Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC  
Leroy White Chicago House, 8 & 10pm, \$5  
Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC  
Welcome Home Vietnam Vets: Sarah Elizabeth Campbell La Zona Rosa, 8.30pm, \$3 donation to disabled vets

#### COUNTRY/ROCKABILLY

47 Indians + Millionaire Playboys Continental, 10pm, NA  
Bad Rodeo Henry's, 8pm, NC  
Bow Brannon Gruene Hall, 7.30pm, NC  
Wayne Hancock Broken Spoke, 8.30pm, NC

#### BLUES/R&B

Doyle Bramhall Sr + Alan Haynes + TBA Antone's, 8.30pm, NA  
Elliott Fikes Band + Natalie Zoe & The Contradictions + Crosstown 311, 5.30pm-2am, NC  
Heavy Weather Jazz On 6th, 8pm, NC  
Logan & The Lix Pearl's, 10pm, NC  
Michael Dale & Tough Times + Crossing Oceans Joe's, 7pm, NC  
Ronnie Taylor Babe's, 8pm, NC  
Roughhouse Black Cat, 10pm, NA

#### JAZZ

Frigidaire's Grizwald's, 7.30pm, NC  
Tony Campise Quartet Elephant, 9.30pm, NC

#### Rock

Slash Cowboy Hole In The Wall, 10pm, NC  
Tommy Eglin's Air Force + Little Giants + Jeff Michaels & The Freak Show Steamboat, 10pm, \$1

#### OPEN MIKE

Open Stage with Bill Bailey + Wildsiders Austin Outhouse, 9.30pm, NC

### WEDNESDAY 10th

#### TEXAS

Ruben Ramos & The Texas Revolution Auditorium Shores, 7pm, NC

#### ACOUSTIC

\*Bill Cassis & Kevin McKinney + MJ Torrance + Barry McBride + Bill Small Cactus Cafe, 9pm, NC  
Lynn Morris Band Cap'n Toms, 7pm, NC  
Tony Arioldi & Leah Rummell Grizwald's, 7.30pm, NC  
Sittin' & Singin' & Supper Threadgills', 6.30pm, NC

#### COUNTRY/ROCKABILLY

Alvin Crow Headliners East, 9pm, NC  
Chaparral Black Cat, 10pm, NA

#### BLUES/R&B

Grey Ghost Continental, 5pm, NC  
Lillian Standfield Gruene Hall, 7.30pm, NC  
Alex Napier's Blackouts Continental, 10pm, NA

Blue Devils Austin Outhouse, 10pm, NC  
Doster & Elskes Gambrinus, 8pm, NC  
James Cotton + Sue Foley Antones, 10pm, NA  
Jeff Anderson Band Babe's, 8pm, NC  
Junior Medlow & Tornado Alley + Timmie & The Timebombs + Piledrivers 311, 5.30pm-2am, NC  
Mike Morgan & The Crawl Pearl's, 10pm, NC  
Ronnie Taylor Band + Steve Geraci Band Joe's, 7pm, NC

#### JAZZ

Blue Mist Jazz On 6th, 8pm, NC  
Brew Top Of The Marc, 9pm, NA  
Green Waves Jazz Septet Elephant, 9.30pm, NC.  
From Russia  
Marshall Styler Top Of The Marc, 5.30pm, NC

#### Rock

Troll Dolls Hole In The Wall, 10pm, NC

#### OPEN MIKES

Open Mike with Barb Donovan Chicago House (Up), 8pm, NC  
Open Mike with Russ Somers Chicago House, 8pm, NC

### THURSDAY 11th

#### TEXAS

Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

#### ACOUSTIC

Acoustic Volcanics Gruene Hall, 7.30pm, NC  
Bad Livers Hole In The Wall, 10pm, \$3  
Betty Elders Cactus Cafe, 9pm, NC  
D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC  
Doster & Elskes Maggie Mae's OP, 10pm, NC  
Leroy White Chicago House, 10pm, \$5  
Olin Murrell's Music Emporium: Ronnie Word + Walt Lewis + Tommy Eglin Saxon, 7pm, \$2

#### COUNTRY/ROCKABILLY

Bow Brannon Pearl's, 10pm, NC  
Don McCalister & Cowboy Jazz Revue Austin Outhouse, 10pm, NC  
High Noon + Wurst Band Scholz Garten, 9.30pm, NA  
Rusty Weir Saxon, 10.30pm, NA  
Son & Boomer Henry's, 8pm, NC  
Tejas with John Arthur Martinez Headliners East, 9pm, NC  
Two Hoots & A Holler Continental, 10pm, NA

#### BLUES/R&B

Elliott Fikes Band + Relentless Joe's, 7pm, NC  
Fat Tones Babe's, 8pm, NC  
James Cotton + Sue Foley Antones, 10pm, NA  
Lillian Standfield Salt Lick, Driftwood, 7pm, NC  
Michael Hardie Blues Trio Jazz On 6th, 8pm, NC  
Solid Senders Carlin's, 10pm, NC

#### JAZZ

Rich Harney Top Of The Marc, 5.30pm, NC  
Robert Skiles Chez Fred (X), 8pm, NC  
Tomas Ramirez Quintet Elephant, 9.30pm, NC  
Brew Top Of The Marc, 9pm, NA

#### Rock

Will Sexton Band + Nine Worlds + Will Sexton & Bukka Allen + Death Valley 311, 5.30pm-2am, \$3 after 9.30  
Sender's Return + Still Life Chances, 8.30pm, \$3  
Wajumbe La Zona Rosa, 10pm, NA

#### OPEN MIKE

Songwriters' Acoustic Open Mike with Jon D Thundercloud, 9pm, NC

### FRIDAY 12th

#### ACCORDION KINGS

\*Vrazels Polka Band + Santiago Jimenez y Su Conjunto + Jackie Caillier & The Cajun Cousins with Andrew Cormier + Little Willie Davis & The Zydeco Hitchhikers Austin Opera House, 7.30am, \$5/\$3 under 12s/seniors free

#### ACOUSTIC

Antonio Dionisio y una banda de la Cactus Cafe, 9pm, \$4  
Austin Lounge Lizards Symphony Square, 8.30pm, \$5  
David Ball & Champ Hood Gruene Hall, 7.30pm, NC  
Denice Franke Chicago House, 10pm, \$5  
D'Jalma Garnier's French Band Scholz Garten, 9.30pm, \$3  
Gariné Ruby's, 7pm, NC  
Joseph & Theresa Green Mesquite, 7pm, NC

#### COUNTRY/ROCKABILLY

3 Balls Of Fire Pearl's, 10pm, \$1  
Bill Rowan & The High Rollers + Mary Hattersley's Fiddle-In Saxon, 7pm, NA  
Chris Wall & The Rhythm Wranglers Broken Spoke, 9.30pm, \$5  
Herman The German & Das Cowboy Maggie Mae's OP, 10pm, NC  
Little Giants Austin Outhouse, 10pm, NC  
Michael Ballew Cypress Creek Cafe, 8pm, NC  
Mike Farmer & The Western Gentlemen Henry's, 8pm, NC  
Tailgators + Millionaire Playboys Continental, 10pm, NA  
High Noon + Drop The Gun + Third Degree 311, 5.30pm-2am, \$3 after 9.30  
Terry Lee Country Music Showplace, 8pm, NA

#### BLUES/R&B

Jimmie Rogers, Pinetop Perkins, Willie Smith, Calvin Jones & Snooky Prior + Sue Foley Antone's, 8.30pm, NA  
Blues Specialists Continental, 5pm, NC  
Heavy Weather Chances, 10pm, NA  
Joe Valentine & The Imperials Valentine's, 9.30pm, NC  
Marcia Ball La Zona Rosa, 9.30pm, NA  
Michael Dale & Tough Times + Bad Manners Joe's, 7pm, NC  
Mike Cancellare Band Babe's, 10pm, NC

#### JAZZ

Brew Jazz On 6th, 7pm, NC  
Group Session Top Of The Marc, 10pm, NA  
Jazz Pharoahs Grizwald's, 7.30pm, NC  
Michael Mordecai Trio Chez Fred (X), 8.30pm, NC  
Mitch Watkins Top Of The Marc, 5.30pm, NC  
Robert Skiles Chez Fred (W), 6pm, NC

#### Rock

Loose Diamonds Hole In the Wall, 10pm, \$3  
Agony Column + EMG Liberty Lunch, 10pm, \$5  
Big Fish Mike & Charlie's, 9pm, NC  
Ghost Town + Dream Of The Earth Thundercloud, 9pm, NC



## SATURDAY 13th

### ACCORDION KINGS

\*Los Supremas de Tejas + Johnny Degollado y Su Conjunto + Los Chamacos + Los Dos Gilbertos Austin Opera House, 7.30am, \$5/\$3 under 12s/seniors free

### TEXAS

David Halley + Beaver Nelson Hole In The Wall, 10pm, \$3  
David Rodriguez + Leighton Hamilton Gambrinus, 8pm, NC  
Kimmie Rhodes Band Dance Hall, Luckenbach, 9pm, \$5  
Johnny Gimble & Texas Swing Symphony Square, 8.30pm, \$6

### ACOUSTIC

\*Steve Young Cactus Cafe, 9pm, \$5  
Bill Kirkpatrick Mike & Charlie's, 9pm, NC  
Generic Bluegrass Cap'n Toms, 7pm, NC  
Sarah Elizabeth Campbell Waterloo Ice House (38th), 9.30pm, \$3

### COUNTRY/ROCKABILLY

Jimmy Day Country Music Showplace, 8pm, NA  
Chaparral Henry's, 8pm, NC  
Forbidden Pigs + Herman The German & Das Cowboy Continental, 10pm, NA  
LeRoi Brothers + Roadkings + Fat Tones + Friar Reconnaissance 311, 5.30pm-2am, \$3 after 9.30pm  
Gary P Nunn Broken Spoke, 9.30pm, \$5  
Teddy & The Talltops Austin Outhouse, 10pm, \$3

### BLUES/R&B

Bob Kniffen Pearl's, 10pm, \$1  
Jeff Anderson Band Jazz On 6th, 8pm, NC  
Joe Valentine & The Imperials Valentine's, 9.30pm, NC  
Luther 'Guitar Junior' Johnson, Pinetop Perkins, Willie Smith, Calvin Jones & Snooky Prior + Sue Foley Antones, 8.30pm, NA  
Marcia Ball Gruene Hall, 9pm, NA  
Michael Hardie Gruene Hall, 1pm, NC  
TBA + Relentless Joe's, 7pm, NC  
Toby Anderson Babe's, 10pm, NC

### JAZZ

Chuck Pinnell Manuel's, noon, NC  
Group Session Top Of The Marc, 10pm, NA  
Jacquie Vilmain Highland Mall Food Court, noon, NC  
Jazz Pharoahs Grizwald's, 7.30pm, NC  
Julie Burrell Elephant, 9.30pm, NC  
Mady Kaye Trio Chez Fred (W), 8pm, NC  
Mitch Watkins Group Chez Fred (X), 8.30pm, NC  
Native Sun Cypress Creek Café, 9pm, \$4  
Sandy Allen Top Of The Marc, 7pm, NC  
Susanna Sharpe & Samba Police La Zona Rosa, 10pm, \$5

### ROCK

Big Fish Chicago House, 10pm, \$4  
Cosmopolitans Scholz Garten, 9.30pm, NA  
Glass Eye + Stick People Chances, 8pm, NA  
Lucian Turk Band Maggie Mae's OP, 10pm, NC  
Retarded Elf Liberty Lunch, 10pm, NA  
Three Card Monte Green Mesquite, 7pm, NC

### OPEN MIKE

Rock & Roll Open Mike with Fractured Soul Thundercloud, 9pm, NC

### RADIO

Folkways KUT, 8am-1pm  
John Hammond Years: Café Society KUT, 9pm  
Folk Masters: Sea Shanties, Delta Blues & Mardi Gras KUT, 10pm

## SUNDAY 14th

### TEXAS

Ponty Bone & The Squeezetones Continental, 10pm, NA

### ACOUSTIC

Bad Livers Headliners East, 9pm, NC  
David Ball & Champ Hood Gruene Hall, 4pm, NA  
Lillian Standfield Center Reef, San Marcos, 4pm, NC  
Peg's Picks: Bruce Robison + Michael Fracasso + Walt Wilkins Chicago House, 10pm, \$3  
Mark Luke Daniels Hole In The Wall, 10pm, NC

### ZYDECO

Zydeco Party with CJ Chenier & The Red Hot Louisiana Band + Wilford Chevis + Little Brian Terry & The Zydeco Travellers Antones, 6pm, NA. Food by The Bayou Boys

### BLUES/R&B

Elliott Fikes Band Jazz On 6th, 8pm, NC  
Third Degree Pearl's, 10pm, NC  
Midge Marsden Steamboat, 9.30pm, NC

### JAZZ

Blue Monks Old Pecan St Cafe, noon, NC  
Paul Glasse Trio Manuel's, noon, NC  
Sandy Allen Trio Chez Fred (X), 8pm, NC

### ROCK

Helen Reddy Hoot Night with Boy Trouble Chances, 9.30pm, NA  
Stick People + Big Fish La Zona Rosa, 10pm, NA  
Till The Soil Austin Outhouse 10pm, NC

### OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC  
Late Nite Blues Jam with Steve Geraci Joe's, 8pm, NC  
6th Street Blues Jam with Walter Higgs & The Shufflepiggs 311, 8pm, NC

### RADIO

Live At The Cactus: Tom Russell + Katy Moffatt KUT, 7pm  
Live Set: TBA KUT, 8pm  
Texas Radio KUT, 9pm

## MONDAY 15th

### TEXAS

Don Walser's Pure Texas Band Henry's, 8pm, NC  
RC Banks & The Texas Sheiks Continental, 5pm, NC

### ACOUSTIC

Bechtol & McBride's Metal Cow Hole In The Wall, 10pm, NC  
D'Jalma Garnier's French Band Continental, 10pm, NA

### COUNTRY/ROCKABILLY

Billy Paul Gambrinus, 8pm, NC  
Two Hoots & A Holler Black Cat, 10pm, NA

### BLUES/R&B

Sue Foley + Ms Lavelle White + Marcia Ball + Angela Strehli + Lou Ann Barton Antones, 8.30pm, NA  
Bad Manners + Killer Tomatuhs Joe's, 7pm, NC

Ronnie Taylor Blues Band + Midge Marsden Band + Bourbon Assault 311, 5.30pm-2am, NC

### JAZZ

Lost Band Steamboat, 9.30pm, NA  
Marshall Styler Jazz On 6th, 8pm, NC

### OPEN MIKES

Blues Jam Pearl's, 10pm, NC  
Michael Mordecai's Jazz Jam Elephant, 9.30pm, NC  
Open Mike with Betty Elders Chicago House (Up), 8pm, NC  
Open Mike with Russ Somers Chicago House, 8pm, NC  
Open Stage with Yon Darbro Cactus Cafe, 8pm, NC  
R&B Open Mike with TK Kinnear Thundercloud, 9pm, NC

### RADIO

Blue Monday KUT, 8pm

## TUESDAY 16th

### ACOUSTIC

Gil's Happy Hour with Silver Threads + Delta Rays Continental, 5pm, NC  
Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC  
Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC  
Sarah Elizabeth Campbell La Zona Rosa, 8.30pm, NA  
Triple Ticket Tuesday: David Spann + Tony Arioldi + TBA Saxon, 9.30pm, NA  
Chris & Judy Gruene Hall, 7.30pm, NC

### COUNTRY/ROCKABILLY

Desert Moon Henry's, 8pm, NC  
\*Junior Brown Antone's, 10pm, NA  
Wayne Hancock Broken Spoke, 8.30pm, NC  
47 Indians + Millionaire Playboys Continental, 10pm, NA

### BLUES/R&B

Stephanie Bradley Band + Tough Times + Songwriters Showcase: Barb Donovan + MJ Torrance 311, 5.30pm-2am, NC  
Jimmy LaFave, Marvin Denton & Randy Glines Gambrinus, 8pm, NC  
Lillian Standfield Pearl's, 10pm, NC  
Logan & The Lix Babe's, 9pm, NC  
Michael Dale & Tough Times + Crossing Oceans Joe's, 7pm, NC  
Roughhouse Black Cat, 10pm, NA

### JAZZ

Billy Young Jazz On 6th, 8pm, NC  
Tony Campise Quartet Elephant, 9.30pm, NC  
Frigidaire Grizwald's, 7.30pm, NC

### ROCK

Randy Franklin Hole In The Wall, 10pm, NC  
Blue Canoe + Late Night Chinese + Left Field Steamboat, 10pm, \$1

### OPEN MIKE

Eric Blakely's Return Party Open Stage Austin Outhouse, 9.30pm, NC

## WEDNESDAY 17th

### ACOUSTIC

\*Tribute To Woody Guthrie: Butch Hancock + David Halley + Jimmy LaFave + Alejandro Escovedo + Lucinda Williams + Sarah Elizabeth Campbell + Christine Albert + David Rodriguez + Troy Campbell + Jud Newcomb + Bob Childers + Red Dirt Rangers Cactus Cafe, 8pm, \$7



**\*Danny Dollinger Ruby's, 7pm, NC**  
**Sittin n Singin n Supper with Champ Hood & Don McCalister Threadgill's, 6.30pm, NC**  
**Tony Arioldi & Leah Rummell Grizwald's, 7.30pm, NC**  
**Wayward Saints Gruene Hall, 7.30pm, NC**

### COUNTRY/ROCKABILLY

**Alvin Crow's Rockin' Leon Headliners East, 9pm, NC**  
**Chaparral Black Cat, 10pm, NA**  
**Eric Blakely Band Hole In The Wall, 10pm, NC**  
**Gary P Nunn & The Sons Of The Bunkhouse Band Saxon, 9.30pm, NA**  
**Jean Caffeine's All Night Truckstop Austin Outhouse, 10pm, NC**

### BLUES/R&B

**Grey Ghost Continental, 5pm, NC**  
**Danny & The Hurricanes + Drop The Gun Continental, 10pm, NC**  
**Doster & Elskes Gambrinus, 8pm, NC**  
**Ed Michaels Babe's, 8pm, NC**  
**Junior Medlow & Tornado Alley + Little Luck + Southern Lights 311, 5.30pm-2am, NC**  
**Rhythm Rats + Logan & The Lix Antones, 10pm, NA**  
**Ronnie Taylor Band + Alley Gators Joe's, 7pm, NC**  
**Ronnie Taylor Band Jazz On 6th, 8pm, NC**  
**Timmy & The Timebombs Pearl's, 10pm, NC**

### JAZZ

**Brew Top Of The Marc, 9pm, NA**  
**Kyle Turner Elephant, 9.30pm, NC**  
**Nick Connolly Top Of The Marc, 5.30pm, NC**

### OPEN MIKE

**Open Mike with Russ Somers Chicago House, 8pm, NC**

## THURSDAY 18th

### TEXAS

**\*Bobby Fuller Memorial Night: Mystic Knights Of The Sea + Rockin Leon Continental, 10pm, NA**  
**Tex Thomas & The Danglin' Wranglers La Zona Rosa, 9.30pm, NA**  
**Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC**

### ACOUSTIC

**Aztec Dreamer Chicago House, 10pm, \$3**  
**BNL Revue Austin Outhouse, 10pm, NC**  
**D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC**  
**Diana Jones + Kristin Kunhardt & Joseph Brenna Chances, 8pm, NA**  
**Olin Murrell's Music Emporium: Coyote Choir + Reynardine + Don White + open mike Saxon, 7pm, \$2**  
**Syd Straw Cactus Cafe, 9pm, \$7.50**

### ROCKABILLY/COUNTRY

**Chaparral & Guests + Will Sexton & Bukka Allen + Death Valley 311, 5.30pm-2am, \$3 after 9.30. Chiwawa**  
**High Noon Headliners East, 9pm, NC**  
**Mark Luke Daniels + Wurst Band Scholz Garten, 9.30pm, NA**  
**Michael Ballew Trio Cypress Creek Café, 8pm, \$1**  
**Rusty Weir Saxon, 10.30pm, NA**  
**Son & Boomer Henry's, 8pm, NC**  
**Tracy Lyn Salt Lick, Driftwood, 7pm, NC**

### BLUES/R&B

**Alan Haynes Antones, 10pm, NA**  
**Jimmy LaFave Band Gruene Hall, 7.30pm, NC**  
**Bobby Mack & Night Train Pearl's, 10pm, NC**  
**Elliott Fikes Band + Relentless Joe's, 7pm, NC**  
**Fat Tones Babe's, 8pm, NC**  
**Hoodoo Cats Jazz On 6th, 8pm, NC**

### JAZZ

**Brew Top Of The Marc, 9pm, NA**  
**Sandy Allen Chez Fred (X), 8pm, NC**  
**Tomas Ramirez Quintet Elephant, 9.30pm, NC**

### ROCK

**Hand Of Glory + Clowns Hole In The Wall, 10pm, \$3**

### OPEN MIKE

**Songwriters' Acoustic Open Mike with Jon D Thundercloud, 9pm, NC**

## FRIDAY 19th

### TEXAS

**Butch Hancock & Friends Symphony Square, 8.30pm, \$5**

### ACOUSTIC

**\*Nancy Scott Chicago House, 10pm, \$3**  
**Austin Lounge Lizards Waterloo Ice House (6th), 9.30pm, \$5**  
**Bill Bailey + Russ Somers Ruby's, 7pm, NC**  
**D'Jalma Garnier's French Band Cap'n Toms, 7pm, NC**  
**Kirsten Kunhardt & Joseph Brenna Mike & Charlie's, 9pm, NC**  
**Susan Colton Chances, 10pm, \$3**  
**Syd Straw Cactus Cafe, 9pm, \$8.50**

### COUNTRY/ROCKABILLY

**Don Walser & Howard Kalish Green Mesquite, 7pm, NC**  
**Herman The German & Das Cowboy Austin Outhouse, 10pm, \$3**  
**High Noon Gruene Hall, 7.30pm, NC**  
**Junior Brown Henry's, 8pm, NC**  
**LeRoi Brothers + Backsliders Continental, 10pm, NA**  
**Terry Lee Country Music Showplace, 8pm, NA**

### BLUES/R&B

**Blues Specialists Continental, 5pm, NC**  
**Junior Medlow & Tornado Alley + Kindred's Shakedown + Ronnie Taylor Blues Band + Third Degree 311, 5.30pm-2am, \$3 after 9.30pm. Chiwawa**  
**Ed Michaels Pearl's, 10pm, \$1**  
**Ian Moore & Moment's Notice + Follow For Now Liberty Lunch, 10pm, NA**  
**Jimmy LaFave's Night Tribe Hole In The Wall, 10pm, \$3**  
**Joe Valentine & The Imperials Valentine's, 9.30pm, NC**  
**Lillian Standfield Trio Cypress Creek Café, 8pm, \$1**  
**Heavy Weather Jazz On 6th, 8pm, NC**  
**Midge Marsden Band + Blue Devils Saxon, 9.30pm, NA**  
**Paul Orta & The Kingpins Austin Outhouse, 10pm, NA**  
**Ronnie Taylor Band + Alley Gators Joe's, 7pm, NC**  
**Smokey Logg Babe's, 10pm, NC**

### JAZZ

**Doug Hall Chez Fred (W), 6pm, NC**  
**Susanna Sharp & Samba Police Scholz Garten, 9.30pm, NA**

**Jazz Pharoahs Grizwald's, 7.30pm, NC**  
**LaFlor Waterloo Ice House (38th), 9.30pm, NA**  
**Nick Connolly Top Of The Marc, 5.30pm, NC**  
**Paul Glasse & Mitch Watkins La Zona Rosa, 10pm, NA**  
**Tony Campise Trio Chez Fred (X), 8.30pm, NC**

### ROCK

**Hide The China + The Masons Thundercloud, 9pm, NC**  
**Lucid Dreams Maggie Mae's OP, 10pm, NC**  
**Ro-Tel & The Hot Tomatoes Top Of The Marc, 9.30pm, NA**

## SATURDAY 20th

### TEXAS

**\*Butch Hancock + Reva Hunter Cactus Cafe, 9pm, \$5**

### ACOUSTIC

**Austin Lounge Lizards Waterloo Ice House (6th), 9.30pm, \$5**  
**BNL Revue Ruby's, 8pm, NC**  
**Brint Anderson Combo Gambrinus, 8pm, NC**  
**Primitive Moderns Saxon, 9.30pm, NA**  
**Tit Fer Cajun Dance Waterloo Ice House (38th), 9.30pm, \$3**  
**Toler Medicine Co Green Mesquite, 7pm, NC**

### COUNTRY/ROCKABILLY

**Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5**  
**Bow Brannon Gruene Hall, 1pm, NC**  
**Geezinslaw Brothers Symphony Square, 8.30pm, \$6**  
**Jesse DeMaine Country Music Showplace, 8pm, NA**  
**Jimmy Mac Band Henry's, 8pm, NC**  
**Mark Luke Daniels Mike & Charlie's, 9pm, NC**  
**Two Hoots & A Holler + Beat-O-Sonics + Masons + Jeff Haise & Friends 311, 5.30pm-2am, \$3 after 9.30pm**

### BLUES/R&B

**Bill Carter & The Blame + Alex Napier's Blackouts Continental, 10pm, NA**  
**Clifford Scott Band Cypress Creek Café, 9pm, \$3**  
**Elliott Fikes Band + Killer Tomatuhs Joe's, 7pm, NC**  
**Joe Valentine & The Imperials Valentine's, 9.30pm, NC**  
**Little Giants Babe's, 10pm, NC**  
**Lou Ann Barton La Zona Rosa, 10pm, \$5**  
**Solid Senders Pearl's, 10pm, \$1**  
**Sue Foley Jazz On 6th, 8pm, NC**

### JAZZ

**Alex Coke Trio Chez Fred (X), 8.30pm, NC**  
**Austin Guitar Quartet Manuel's, noon, NC**  
**Beto y Los Fairlanes with Tish Hinojosa Scholz Garten, 9.30pm, NA**  
**Jazz Pharoahs Grizwald's, 7.30pm, NC**  
**Mady Kaye Trio Chez Fred (W), 8pm, NC**  
**Native Sun Elephant, 9.30pm, NC**

### ROCK

**\*Barb Donovan & Highway Rose + Drop The Gun Chances, 10pm, NA**  
**\*Bon Terra Chicago House, 10pm, \$4. Tape release**  
**\*Buick McKane Vs Pork Hole In The Wall, 10pm, \$3**  
**Ed Hall + EMG + Melt Liberty Lunch, 10pm, NA**  
**Ro-Tel & The Hot Tomatoes Gruene Hall, 9pm, NA**



Salem Tree + Coffee Sergeants Austin Outhouse, 10pm, NC

### OPEN MIKE

Rock & Roll Open Mike with Rick Lane Thundercloud, 9pm, NC

### RADIO

Folk Masters: Jibaro, Merengue & Decima KUT, 10pm

Folkways KUT, 8am-1pm

John Hammond Years: Newport Jazz Festival KUT, 9pm

## SUNDAY 21st

### TEXAS

Tex Thomas & The Dangler' Wranglers Continental, 10pm, NA

### ACOUSTIC

Bad Livers Headliners East, 9pm, NC

Barb Donovan Hole In The Wall, 10pm, NC

Bill Bailey & Russ Somers Austin Outhouse, 10pm, NC

Concert For A Clean City: Sierra Club benefit with Chaski + Bill Oliver + Ed Miller + more Chicago House, 8pm, \$7

D'Jalma Garnier's French Band La Zona Rosa, 9.30pm, NA

### ZYDECO

Zydeco Party with Wilford Chevis Antones, 6-10pm, NA. Food by The Bayou Boys

### BLUES/R&B

Ann Armstrong & Steve Hughes Gruene Hall, 5pm, NC

Atlanta Rhythm Section + Mike Cancellare Pearl's, 10pm, NA

Elliott Fikes Band Jazz On 6th, 8pm, NC

Midge Marsden Steamboat, 9.30pm, NC

### JAZZ

Blue Monks Old Pecan St Cafe, noon, NC \*

Rich Harney Trio Elephant, 9.30pm, NC

Susanna Sharpe's Brazilian Trio Manuel's, noon, NC

Tony Campise Trio Chez Fred (X), 8pm, NC

PAPA Benefit with Susanna Sharpe & Samba Police + Boyd Vance Chances, 8pm, NA

### OPEN MIKES

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC

Late Nite Blues Jam with Steve Geraci Joe's, 8pm, NC

6th Street Blues Jam with Walter Higgs & The Shufflepiggs 311, 8pm, NC

### RADIO

Live At The Cactus: Shake Russell & Dana Cooper KUT, 7pm

Live Set: Ed Miller KUT, 8pm

Texas Radio KUT, 9pm

## MONDAY 22nd

### TEXAS

Don Walser's Pure Texas Band Henry's, 8pm, NC

RC Banks & The Texas Sheiks Continental, 5pm, NC

### ACOUSTIC

D'Jalma Garnier's French Band Continental, 10pm, NA

Leighton Hamilton Gambrinus, 8pm, NC

Troy Campbell Hole In The Wall, 10pm, NC

Delta Rays Austin Outhouse, 10pm, NC

### ROCKABILLY

Two Hoots & A Holler Black Cat, 10pm, NA

### BLUES/R&B

Bad Manners + Killer Tomatuhs Joe's, 7pm, NC

Sue Foley Antone's, 10pm, NA

WC Clark Blues Revue + Tough Times + Fuller

Brothers 311, 5.30pm-2am, NC

### JAZZ

Lost Band Steamboat, 9.30pm, NC

Marshall Styler Jazz On 6th, 8pm, NC

### OPEN MIKE

Michael Mordecai's Jazz Jam Elephant, 9.30pm, NC

Blues Jam Pearl's, 10pm, NC

Open Mike with Betty Elders Chicago House (Up), 8pm, NC

Open Mike with Russ Somers Chicago House, 8pm, NC

Open Stage with Yon Darbro Cactus Cafe, 8pm, NC

R&B Open Mike with APPA Thundercloud, 9pm, NC

### RADIO

Blue Monday KUT, 8pm

## TUESDAY 23rd

### ACOUSTIC

\*Bela Fleck & The Flecktones Liberty Lunch, 9pm, \$10

Gil's Happy Hour with Silver threads + Delta

Rays Continental, 5pm, NC

Hair Of The Dog Hole In The Wall, 10pm, NC

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC

Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC

Sarah Elizabeth Campbell La Zona Rosa, 8.30pm, NA

Triple Ticket Tuesday: Slash Cowboy + Ronnie Word + TBA Saxon, 9.30pm, NA

Troy Campbell + Barb Donovan Gambrinus, 8pm, NC

### COUNTRY/ROCKABILLY

47 Indians + Millionaire Playboys Continental, 10pm, NA

\*Junior Brown Antone's, 10pm, NA

No Alibi Henry's, 8pm, NC

Wayne Hancock Broken Spoke, 8.30pm, NC

### BLUES/R&B

Blue Devils Gruene Hall, 7.30pm, NC

Elliott Fikes Band + Rhythm Kitchen + Songwriters Showcase 311, 5.30pm-2am, NC

Logan & The Lix Babe's, 9pm, NC

Michael Dale & Tough Times + Crossing Oceans Joe's, 7pm, NC

Rhythm Rats Pearl's, 10pm, NC

Roughhouse Black Cat, 10pm, NA

Michael Hardie Blues Trio Jazz On 6th, 7pm, NC

### JAZZ

Tony Campise Quartet Elephant, 9.30pm, NC

Frigidaire's Grizwald's, 7.30pm, NC

### ROCK

Onyxx + Suite Jayne + Applejane Steamboat, 10pm, \$1

### OPEN MIKE

Open Stage with Eric Blakely Austin Outhouse, 9.30pm, NC

## WEDNESDAY 24th

### ACOUSTIC

D'Jalma Garnier's French Band Hole In The Wall, 10pm, NC

Sittin' & Singin' & Supper 6.30pm, Threadgill's Spot Cactus Cafe, 9pm, NC

Tony Arioldi & Leah Rummell Grizwald's, 7.30pm, NC

### ROCKABILLY/COUNTRY

Alvin Crow's Rockin' Leon Headliners East, 9pm, NC

Chaparral Black Cat, 10pm, NA

Safer Rhodes Band Austin Outhouse, 10pm, NC

### BLUES/R&B

Grey Ghost Continental, 5pm, NC

Doster & Elskes Gambrinus, 8pm, NC

Junior Medlow & Tornado Alley + Orango

Tango + Southern Lights 311, 5.30pm-2am, NC

Ronnie Taylor Band + Steve Geraci Band Joe's, 7pm, NC

Soul Hat Saxon, 10pm, NA

Steve James Gruene Hall, 7.30pm, NA

Stretch Williams Babe's, 8pm, NC

### JAZZ

Bob Meyer Quartet Elephant, 9.30pm, NC

Brew Top Of The Marc, 9pm, NA

Frosty & The Frigidaire's Jazz On 6th, 7pm, NC

Marshall Styler Top Of The Marc, 5.30pm, NC

Native Sun Pearl's, 10pm, NC

### ROCK

State Of Mind + Mr Jones + Left Field Continental, 10pm, NA

### OPEN MIKE

Open Mike with MJ Torrance Chicago House (Up), 8pm, NC

## THURSDAY 25th

### AQUAFEST

Albert Collins & The Icebreakers + Kinsey Report Feature Stage, 7pm, \$7 general admission

Brave Combo + Lost Band Austin Stage, 7pm

Doug Stone + Alvin Crow & The Pleasant

Valley Boys + High Noon Country Stage, 7pm,

Wayne Toups & Zydecadun + Sub Dudes +

David Garza & The Love Beads Rock Stage, 7pm

\$7 general admission

### TEXAS

Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

### ACOUSTIC

Acoustic Volcanics Gruene Hall, 7.30pm, NC

D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC

Ingrid Karklins Cactus Cafe, 9pm, NA

Olin Murrell's Music Emporium: Whitey Ray

Huitt + Chris Berdol + Jim Babie + Open Mike

Saxon, 7pm, \$2

### COUNTRY/ROCKABILLY

Son & Boomer Henry's, 8pm, NC

Teddy & The Talltops + Chaparral Antone's, 10pm, NA

Tejas with John Arthur Martinez Headliners East, 9pm, NC

Neon Angels + Millionaire Playboys Continental, 10pm, NA

Tracy Lyn Salt Lick, Driftwood, 7pm, NC

Two Hoots & A Holler Hole In The Wall, 10pm, \$3



### OOMPAH

Wurst Band Scholz Garten, 9.30pm, NA

### BLUES/R&B

Bobby Mack & Night Train Babe's, 8pm, NC  
Elliott Fikes Band + Relentless Joe's, 7pm, NC  
Jeff Anderson Band Jazz On 6th, 8pm, NC  
Robben Ford Top Of The Marc, 9.30pm, NA  
Solid Senders Carlin's, 10pm, NC  
Spencer Thomas Band Pearl's, 10pm, NC  
Toni Price with George Rains, Derek O'Brien  
& Sarah Brown La Zona Rosa, 10pm, NA

### JAZZ

Countenance Chicago House, 10pm, \$5  
Bill Forrest Chez Fred (X), 8pm, NC  
Sandy Allen Top Of The Marc, 5.30pm, NC  
Tomas Ramirez Quintet Elephant, 9.30pm, NC

### Rock

Slash Cowboy Austin Outhouse, 10pm, NC  
Will Sexton Band + Big Blue Men + Will Sexton  
& Bukka Allen + Death Valley 311, 5.30pm-2am,  
\$3 after 9.30pm

### OPEN MIKE

Songwriters' Acoustic Open Mike with Jon D  
Thundercloud, 9pm, NC

## FRIDAY 26th

### AQUAFEST

Delbert McClinton + Jeff Anderson Band with  
Jon Smith + Wannabes Rock Stage, 7pm  
Kelly Willis & Radio Ranch + Ranch Romance  
+ Chaparral Country Stage, 7pm  
Los Lobos + Mazz + Selena y los Dinos Feature  
Stage, 7pm  
Stick People + Root 1 Austin Stage, 7pm  
\$8 general admission

### TEXAS

Texana Dames Hole In The Wall, 10pm, \$3

### ACOUSTIC

Austin Lounge Lizards Saxon, 9.30pm, NA  
Peter Rowan & The Tennessee Valley Authority  
Scholz Garten, 9.30pm, NA  
Robert Earl Keen Jr + Dave MacKenzie Cactus  
Cafe, 9pm, \$7.50  
Susan Colton Chicago House (Up), 10pm, \$4  
Toler Family Cypress Creek Café, 8pm, NC  
Turk Pipkin's Fool Moon with musical guest  
Waterloo Ice House (6th), 9.30pm, NA  
Don McCalister & Friends Highland Mall Food  
Court, 11.30am, NC

### COUNTRY/ROCKABILLY

Geezinslaw Brothers Broken Spoke, 9.30pm, \$5  
Travis County Line Henry's, 8pm, NC  
Connection Country Music Showplace, 8pm NA

### BLUES/R&B

Blues Specialists Continental, 5pm, NC  
Bad Manners + Crossing Oceans Joe's, 7pm, NC  
Big Time Top Of The Marc, 9.30pm, NA  
Clifford Scott Band Gruene Hall, 8pm, NA  
Doyle Bramhall + Hoodoo Cats Continental,  
10pm, NA  
Elliott Fikes Band + Walter Higgs &  
Shufflepiggs + Bad Manners 311, 5.30pm-2am,  
\$3 after 9.30pm  
Fat Tones + Johnny Reverb Babe's, 8pm, NC  
Joe Valentine & The Imperials Valentine's,  
9.30pm, NC  
Smokey Logg Pearl's, 10pm, \$1  
Stephanie Bradley Band Maggie Mae's OP,  
10pm, NC

### JAZZ

Blue Mist Jazz On 6th, 7pm, NC  
Connie Kirk Elephant, 9.30pm, NC  
George Oldziey Trio Chez Fred (X), 8pm, NC  
Grackletones Mike & Charlie's, 9pm, NC  
Jazz Pharoahs Grizwald's, 7.30pm, NC  
Nick Connolly & Kaz Kazanoff Top Of The Marc,  
5.30pm, NC  
Sandy Allen Chez Fred (W), 6pm, NC  
Time Out Green Mesquite, 7pm, NC

### Rock

Balloonic + Javelin Boot + Hey Zeus Liberty  
Lunch, 10pm, NA  
Bon Terra Austin Outhouse, 10pm, NC  
Duckhills Chicago House, 10pm, \$4  
Nine Worlds + Second Nature Thundercloud,  
9pm, NC

Wallflowers + Big Fish Chances, 10pm, \$3

## SATURDAY 27th

### AQUAFEST

Larry Carlton + Native Sun + Drop The Gun  
Rock Stage, 7pm  
McBride & The Ride + Geezinslaw Brothers +  
Neon Angels Country Stage, 7pm  
Reba McEntire Feature Stage, 7pm  
Two Hoots & A Holler + Bechtol & McBride's  
Metal Cow Austin Stage, 7pm  
\$8 general admission

### TEXAS

David Rodriguez + MJ Torrance Chicago House,  
10pm, \$5  
Tish Hinojosa Symphony Square, 8.30pm, \$6

### ACOUSTIC

Alejandro Escovedo Orchestra La Zona Rosa,  
10pm, \$5  
Austin Lounge Lizards Scholz Garten, 9.30pm,  
NA  
Champ Hood Mike & Charlie's, 9pm, NC  
Chromatics Gambinus, 8pm, NC  
Dick Price Ruby's, 7pm, NC  
Irish Ceili Waterloo Ice House (38th), 9.30pm,  
NA

### COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Dance  
Hall, Luckenbach, 9pm, \$5  
Christine Albert Waterloo Ice House (6th),  
9.30pm, \$5  
Ethyl & Methyl Gruene Hall, 1pm, NC  
High Noon Henry's, 8pm, NC  
Lonesome Dove Band Broken Spoke, 9.30pm,  
\$5  
Rounders + Texana Dames Continental, 10pm,  
NA

### BLUES/R&B

Blue Devils Austin Outhouse, 10pm, NC  
Toby Anderson Pearl's, 10pm, \$1  
Big Time Top Of The Marc, 10pm, NA  
Doyle Bramhall Band Cypress Creek Cafe, 9pm,  
\$4  
Elliott Fikes Band Jazz On 6th, 8pm, NC  
Evan Johns & The H-Bombs + Heavy Weather  
+ Logan & The Lix + Johnny Reverb 311,  
5.30pm-2am, \$3 after 9.30pm  
Fat Tones + Stretch Williams Babe's, 8pm, NC  
Joe Valentine & The Imperials Valentine's,  
9.30pm, NC  
Rhythm Rats Maggie Mae's OP, 10pm, NC  
TBA + Alley Gators Joe's, 7pm, NC

### JAZZ

Jacque Vilmain Highland Mall, noon, NC  
Jazz Pharoahs Grizwald's, 7.30pm, NC  
Kyle Turner Elephant, 9.30pm, NC  
Mitch Watkins Manuel's, noon, NC  
Sandy Allen Trio Chez Fred (X), 8.30pm, NC  
Swing Potatoes Green Mesquite, 7pm, NC  
Tony Campise Trio Chez Fred (W), 8pm, NC

### Rock

Cosmopolitans Saxon, 10pm, NA  
Cowboy Mouth Hole In The Wall, 10pm, \$3  
Grains Of Faith Cactus Cafe, 9pm, \$5  
Hickoids + Gumball Liberty Lunch, 10pm, NA  
Johnny Dee & The Rocket 88s Gruene Hall, 9pm,  
NA  
Loose Diamonds Cibolo Creek, 9.30pm, NA  
Potatoes Chances, 10pm, NA

### OPEN MIKE

Rock & Roll Open Mike with L'Austin Found  
Thundercloud, 9pm, NC

### RADIO

Folk Masters: Black Strings; Steppin' & The  
Blues KUT, 10pm  
Folkways KUT, 8am-1pm  
John Hammond Years: Aretha Franklin KUT,  
9pm

## SUNDAY 28th

### TEXAS

\*Pat Mears Band Hole In The Wall, 10pm, NC.  
US CD release  
Tex Thomas & The Danglin' Wranglers  
Continental, 10pm, NA

### ACOUSTIC

Bad Livers Headliners East, 9pm, NC  
Chaski Chicago House, 4pm, \$4  
D'Jalma Garnier's French Band Cibolo Creek,  
5pm, NC

### ROCKABILLY

Two Hoots & A Holler Gruene Hall, 5pm, NC

### ZYDECO

Zydeco Party with Little Brian Terry & The  
Zydeco Travellers Antones, 6-10pm, NA. Food  
by The Bayou Boys

### BLUES/R&B

Midge Marsden Steamboat, 9.30pm, NC  
Bob Kniffen Pearl's, 10pm, NC  
Killer Tomatuhs Austin Outhouse, 10pm, NC  
Ronnie Taylor Band Jazz On 6th, 8pm, NC

### JAZZ

Blue Monks Old Pecan St Cafe, noon, NC  
John Mills Trio Manuel's, noon, NC  
Sandy Allen Trio Elephant, 9.30pm, NC  
Tony Campise Trio Chez Fred (X), 8pm, NC

### Rock

\*OutYouth Project Benefit: Two Nice Girls +  
Big Fish + Stick People Chances, 10pm, NA

### OPEN MIKES

Bluegrass Open Mike with Grazmatics Cap'n  
Toms, 2pm, NC  
Late Nite Blues Jam with Steve Geraci Joe's,  
8pm, NC  
6th Street Blues Jam with Walter Higgs & The  
Shufflepiggs 311, 8pm, NC

### RADIO

Live At The Cactus: Shawn Phillips + Kris  
McKay KUT, 7pm  
Live Set: TBA KUT, 8pm  
Texas Radio KUT, 9pm



## MONDAY 29th

### TEXAS

\*Jo Carol Pierce Hole In The Wall, 10pm, NC  
David Rodriguez Gambrinus, 8pm, NC  
Don Walser's Pure Texas Band Henry's, 8pm, NC  
RC Banks & The Texas Sheiks Continental, 5pm, NC

### ACOUSTIC

D'Jalma Garnier's French Band Continental, 10pm, NA

### ROCKABILLY

\*Johnny Nicholas & The Rhythm Rockers Antone's, 10pm, NA  
Two Hoots N A Holler Black Cat, 10pm, NA

### BLUES/R&B

Bad Manners + Killer Tomatuhs Joe's, 7pm, NC  
Midge Marsden Band + Bad Manners + Brett & The Blue Rhythm 311, 5.30pm-2am, NC

### JAZZ

Marshall Styler Jazz on 6th, 8pm, NC  
Lost Band Steamboat, 9.30pm, NC

### OPEN MIKES

Blues Jam Pearl's, 10pm, NC  
Michael Mordecai's Jazz Jam Elephant, 9.30pm, NC  
Open Mikes with Betty Elders (Up), & Russ Somers Chicago House, 8pm, NC  
Open Stage with Yon Darbro Cactus Cafe, 8pm, NC  
R&B Open Mike with Austin Blues Society Thundercloud, 9pm, NC

### RADIO

Blue Monday KUT, 8pm

## TUESDAY 30th

### ACOUSTIC

Champ Hood & Marvin Denton Gambrinus, 8pm, NC  
Chicago House Showcase Chicago House, 8pm, \$2  
Gil's Happy Hour with Silver Threads + Delta Rays Continental, 5pm, NC  
Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC  
Sarah Elizabeth Campbell La Zona Rosa, 8.30pm, NA

### ROCKABILLY/COUNTRY

47 Indians + Millionaire Playboys Continental, 10pm, NA  
Craig May & Friends Henry's, 8pm, NC  
\*Junior Brown Antone's, 10pm, NA  
Teddy & The Talltops Hole In Wall, 10pm, NC  
Wayne Hancock Broken Spoke, 8.30pm, NC

### BLUES/R&B

Rhythm Rats Gruene Hall, 7.30pm, NC  
Fat Tones + Paul Orta & The Kingpins + Songwriters Showcase 311, 5.30pm-2am, NC  
Logan & The Lix Babe's, 9pm, NC  
Tough Times + Crossing Oceans Joe's, 7pm, NC  
Roughhouse Black Cat, 10pm, NA

### JAZZ

Native Sun Pearl's, 10pm, NC  
Tony Campise Quartet Elephant, 9.30pm, NC

### Rock

Hide The China + Cartoon Sky + Legerdemain Steamboat, 10pm, \$1

### OPEN MIKE

Open Stage with Eric Blakely Austin Outhouse, 9.30pm, NC

## WEDNESDAY 31st

### ACOUSTIC

Sittin' & Singin' & Supper Threadgill's, 6.30pm, NC

### COUNTRY/ROCKABILLY

Bow Brannon Gruene Hall, 7.30pm, NC  
Chaparral Black Cat, 10pm, NA  
Jean Caffeine's All Night Truckstop Austin Outhouse, 10pm, NC

### BLUES/R&B

Bobby Mack & Night Train Pearl's, 10pm, NC  
Grey Ghost Continental, 5pm, NC  
Doster & Elskes Gambrinus, 8pm, NC  
Elliott Fikes Band Jazz On 6th, 8pm, NC  
Heavy Weather Babe's, 8pm, NC  
Junior Medlow & Tornado Alley + Stephanie Bradley Band + Southern Lights 311, 5.30pm-2am, NC  
Ronnie Taylor Band + Alley Gators Joe's, 7pm, NC  
Toni Price Antone's, 10pm, NA

### JAZZ

Brew Elephant, 9.30pm, NC  
John Mills Quartet Top Of The Marc, 9pm, NC  
Nick Connolly Top Of The Marc, 5.30pm, NC

### Rock

Coffee Sergeants Hole In The Wall, 10pm, NC  
Howlin' Blue + Alex Napier's Blackouts Continental, 10pm, NA

### OPEN MIKES

Open Mike with MJ Torrance (Up), & Open Mike with Russ Somers Chicago House, 8pm, NC

## VENUE GUIDE

BW = beer & wine, FB = full bar. Directions from Congress Ave (E & W of) and the Colorado (N & S of). C = Central, 6 = 6th St district. Driving times from Downtown.

Antone's 2915 Guadalupe 474-5314. FB (NC)  
Austin Opera House 200 Academy Dr 443-7037. FB (S)  
Austin Outhouse 3510 Guadalupe 451-2266. BW (NC)  
Babe's Old Fashioned Hamburgers 208 E 6th 473-2262. FB, food (6)  
Black Cat Lounge 309 E 6th. BW (6)  
Broken Spoke 3201 S Lamar 442-6189. FB, Southern food (S)  
Cactus Cafe UT Texas Union, 24th & Guadalupe 471-8228. FB (NC)  
Cannibal Club 306 E 6th 472-2002. FB (6th)  
Cap'n Tom's BBQ 11800 N Lamar 834-1848. BW, Carolina BBQ (N)  
Carlin's 416 E 6th 473-0905. FB (6)  
Chances 900 Red River 472-8273. FB (6)  
Chez Fred Westlake 1014 Walsh Tarleton 328-9187. FB, food (W)  
Chez Fred Crossroads 9070 Research 451-6494. FB, food (N)  
Chicago House 607 Trinity 473-2542. BW, snacks, local artists' tapes (6)  
Cibolo Creek Country Club 8640 Evans, San Antonio 651-6652. BW, BBQ (60 mins S)  
Continental Club 1315 S Congress 441-2444. FB (SC)

Country Music Showplace 11940 Manchaca 282-9804. BW/set-ups (S)  
Cypress Creek Cafe Wimberley 847-5300. FB, food (45 mins S)  
Elephant Bar 315 Congress 473-2279. FB (C)  
5 Star Smokehouse 3638 Bee Caves Rd 328-1157. BW, BBQ (W)  
Gambrinus 314 Congress 472-0112. FB (C)  
Green Mesquite 1400 Barton Springs 479-0485. BW, BBQ (SC)  
Grizwald's 1703 S 1st 440-8778. FB, food (S)  
Gruene Hall Gruene, New Braunfels 625-0142. BW (60 mins S)  
Headliners East 406 E 6th 476-3488. FB (6)  
Heartbreak 513 E 6th 478-5400. FB, food (6)  
Henry's Bar & Grill 6317 Burnet 453-9594. BW (N)  
Hole In The Wall 2538 Guadalupe 472-5599. FB, food (NC)  
Jazz On Sixth Street 212 E 6th 479-0474. FB, food (6)  
Jazz On The Lake 2219 West Lake Dr. 327-2417. FB, food (C)  
Joe's Generic 315 E 6th 480-0171. BW (6)  
La Zona Rosa 612 W 4th 482-0662. FB, food (WC)  
Liberty Lunch 405 W 2nd 477-0461. BW (WC)  
Maggie Mae's Old Pub 325 E 6th 478-8541. FB, import beers (6)  
Manuel's 310 Congress 472-7555. FB, Interior Mexican food (C)  
Mercado Caribe 508 Trinity 469-9003. BW (6)

Mike & Charlie's 1208 W 34th 451-0002. FB, food (NC)  
Old Pecan Street Cafe 310 E 6th 478-2491. FB, food (6)  
Pearl's Oyster Bar 9003 Research 339-7444. FB, food (N)  
Ruby's BBQ 512 W 29th 477-1651. BW, food (N)  
Salt Lick FM 1826, Driftwood. BYOB, BBQ (30 mins SW)  
Saxon Pub 1320 S Lamar 448-2552. FB (S)  
Scholz Garten 1607 San Jacinto 477-4171. FB, food (N)  
Ski Shores 3301 Pierce Rd. 346-5915. BW, food (20 mins NW)  
Steamboat 403 E 6th 478-2913. FB (6)  
Symphony Square 1101 Red River. BW (N)  
Texas Tavern UT Union 471-9231. FB (NC)  
Threadgill's 6416 N Lamar 451-5440. FB, Southern food (N)  
311 Club 311 E 6th 477-1630. FB (6)  
Thundercloud Biergarten 203 E Riverside 447-7696. BW (SC)  
Top Of The Marc 618 W 6th 479-0744. FB, deli downstairs (WC)  
Valentine's 7300 N I-35 459-9206. FB (N)  
Victory Grill 1124 E 11th. No phone BW, food (E)  
Waterloo Ice House 601 N Lamar 472-5400. BW, food (WC)  
Waterloo Ice House 1106 38th 451-5345. BW, food (NC)





**THOUSANDS OF PAIRS OF VINTAGE WESTERN BOOTS**  
 From the 40's-50's-60's, Reconditioned and Ready to Wear  
 MOST BOOTS UNDER \$100.00 — LARGE SELECTION OF EXOTICS

- Toe and Heel Guards — Installed while you wait.
- Specializing in Odd & Unusual Sizes — Great Selection of Men's Large and Ladies' Small Sizes.
- Accessories — Spurs, Bootbelts, Southwestern Sterling Bolos, Ranger Belts, Ranger sets, Tooled Ladies Handbags from the 30's and 40's, chaps, saddles.
- Leather Jackets — \$50 and up.
- \$5 Bootshines — one free with purchase of a pair of boots.

*Free Willie Nelson Red Headed Stranger poster while supplies last*

**WE STILL BUY GOLD**  
**CADILLAC JACK BOOT CO.**

6623 N. LAMAR

452-4428