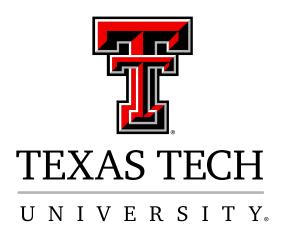


UNIVERSITY.

August 2015





THE COMMENCEMENT

Saturday, August 8, 2015 UNITED SUPERMARKETS ARENA 9:00 a.m. and 1:30 p.m. LUBBOCK, TEXAS

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OUR MISSION

As a public research university, Texas Tech advances knowledge through innovative and creative teaching, research, and scholarship. The university is dedicated to student success by preparing learners to be ethical leaders for a diverse and globally competitive workforce. The university is committed to enhancing the cultural and economic development of the state, nation, and world.

TEXAS TECH UNIVERSITY ADMINISTRATION

M. DUANE NELLIS, Ph.D. President and Professor of Geosciences

LAWRENCE E. SCHOVANEC, Ph.D. Provost and Senior Vice President: Professor of Mathematics and Statistics

NOEL SLOAN, J.D., CPA Vice President for Administration and Finance; Chief Financial Officer

ROBERT V. DUNCAN, Ph.D. Vice President for Research; Professor of Physics

JUAN S. MUÑOZ. Ph.D. Senior Vice President for Institutional Diversity, Equity, and Community Engagement; Vice Provost for Undergraduate Education and Student Affairs; Associate Professor of Curriculum and Instruction

TEXAS TECH UNIVERSITY SYSTEM CHANCELLOR / BOARD OF REGENTS

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MR. TIM LANCASTER Abilene, Texas

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MS. VICTORIA MESSER Canyon, Texas

ACADEMIC OFFICERS

MARK SHERIDAN, Ph.D. Vice Provost for Graduate and Postdoctoral Affairs; Dean, Graduate School; Professor of Biology

DARBY DICKERSON, J.D. Dean, School of Law; W. Frank Newton Professor of Law

MICHAEL L. GALYEAN, Ph.D. Dean, College of Agricultural Sciences and Natural Resources; Paul Whitfield Horn Professor and Thornton Distinguished Chair, Animal and Food Sciences

> ANDREW D. VERNOOY, M.Des.S. Dean and Professor. College of Architecture

W. BRENT LINDQUIST Ph.D. Dean, College of Arts and Sciences; Professor of Mathematics

LANCE A. NAIL, Ph.D., CFA Dean, Jerry S. Rawls College of Business; Professor of Business Administration

> SCOTT RIDLEY, Ph.D. Dean, College of Education; Professor of Education

AL SACCO, JR., Ph.D. Dean, Edward E. Whitacre Jr. College of Engineering; Professor of Chemical Engineering MICHAEL SAN FRANCISCO, Ph.D. Dean, Honors College; Professor of Biology

LINDA C. HOOVER, Ph.D. Dean, College of Human Sciences: Professor of Restaurant, Hotel and Institutional Management

DAVID D. PERLMUTTER, Ph.D. Dean, College of Media and Communication; Professor of Journalism and Electronic Media/Public Relations

> ANDREW W. MARTIN, M.F.A. Interim Dean, College of Visual and Performing Arts; Professor of Art

BELLA KARR GERLICH, Ph.D. Dean of Libraries

ABOUT TEXAS TECH

ROM ITS VERY BEGINNING the Texas Tech University community has had a sense of destiny and an awareness of the impact it could and would have on Texas and the wider world. Originally named Texas Technological College, the college opened in 1925 with six buildings, four schools (Agriculture, Engineering, Home Economics, and Liberal Arts), and an enrollment of 914. Texas Tech grew rapidly after World War II, and in 1969 the Texas legislature approved a name change to Texas Tech University. In the years since, Texas Tech has grown to become the largest comprehensive higher education institution in the western two-thirds of the state. As the only campus in Texas that is home to a major university, law school, and medical school, the university is the major institution of higher education in a region larger than 46 of the nation's 50 states.

Today, Texas Tech continues to thrive, with more than 35,000 students enrolled in its 11 colleges: Agricultural Sciences and Natural Resources, Architecture, Arts and Sciences, Jerry S. Rawls College of Business, Education, Edward E. Whitacre Jr. College of Engineering, Honors College, Human Sciences, Media and Communication, Visual and Performing Arts, and the Graduate School, as well as University Programs via the Provost's Office. The institution's goal is to enroll 40,000 students by 2020.

Because of its educational scope and purpose and the size of the region it serves, Texas Tech University operates in numerous Texas locations beyond the Lubbock campus. In all the Texas Tech University System—which includes Texas Tech University, Angelo State University, Texas Tech University Health Sciences Center, and Texas Tech University Health Sciences Center at El Paso—has more than 44,000 students enrolled.





ABOUT TEXAS TECH









graduation ceremony in the spring of 1927, more than 200,000 undergraduate and graduate degrees have been awarded by the university. From these proud graduates have emerged captains of industry, world-renowned surgeons, noted authors, famous singers, acclaimed teachers and professors, attorneys, entrepreneurs, agronomists, scientists, professional athletes, and countless others who have claimed positions of service and responsibility in a rapidly changing world.

Texas Tech University graduates have governed three states, flown in space, won Olympic gold medals, served as ambassadors to foreign countries, acted on Broadway stages, won Pulitzer Prizes, served in Congress, led Fortune 500 companies, and been watched by millions on network television news.

Not all graduates will achieve fame and fortune

in equal measure, but all Texas
Tech graduates can point with
pride to the solid academic
preparation they received and
the personal connections they
made as Red Raiders. For
beneath the spacious skies of
West Texas and in the halls of
brick and tile through which
they strolled during their time on
campus, generations of Texas
Tech students have been pro-

vided a foundation for success that is without parallel. As they take their first steps into professional careers that will see many of them literally change the world, they can remember with certainty one important fact about Texas Tech University:



From here, it's possible.

COMMENCEMENT CEREMONY

Saturday, August 8, 2015 9:00 a.m.

Presiding

Processional*

National Anthem

Welcoming Remarks

Introduction of Commencement Speaker

Commencement Address

Conferring of Degrees

Presentation of Doctoral and Master's Degree Candidates

Presentation of Bachelor's Degree Candidates

Recognition of Outstanding Students Class of 2015

Charge to the Graduates

Alma Mater (Words on Back Cover)

Recessional*

Dr. M. Duane Nellis

President, Texas Tech University

Texas Tech Commencement Band Dr. Sarah McKoin, Conductor

Mr. Jody Keesee, Singer

Graduating with a Master of Music Education

Mr. Tim Lancaster

Board of Regents, Texas Tech University System

Dr. M. Duane Nellis

Mr. Mark Griffin

President and General Counsel of The Griffin Companies

Dr. M. Duane Nellis

Dr. Lawrence E. Schovanec

Provost and Senior Vice President

Dr. Mark A. Sheridan

Vice Provost for Graduate Studies and Dean, Graduate School

Dr. Juan S. Muñoz

(presenting University Studies and Wind Energy degrees) Senior Vice President for Institutional Diversity, Equity, and

Community Engagement; Vice Provost for Undergraduate Education and Student Affairs

Professor Andrew W. Martin

Interim Dean, College of Visual and Performing Arts

Dr. Michael San Francisco Dean, Honors College

Dr. Lance A. Nail

Dean, Jerry S. Rawls College of Business

Dr. Al Sacco, Jr.

Dean, Edward E. Whitacre Jr. College of Engineering

Dr. Linda C. Hoover

Dean, College of Human Sciences

Dr. Lawrence E. Schovanec

Dr. M. Duane Nellis

Ms. Amy Moss, Singer

Graduating with a Master of Music Education

Texas Tech Commencement Band

^{*} Please remain seated during the Processional and Recessional

COMMENCEMENT CEREMONY

Saturday, August 8, 2015 1:30 p.m.

Presiding

Processional*

National Anthem

Welcoming Remarks

Introduction of Commencement Speaker

Commencement Address

Conferring of Degrees

Presentation of Doctoral and Master's Degree Candidates

Presentation of Bachelor's Degree Candidates

Recognition of Outstanding Students Class of 2015

Charge to the Graduates

Alma Mater (Words on Back Cover)

Recessional*

Dr. M. Duane Nellis

President, Texas Tech University

Texas Tech Commencement Band Dr. Sarah McKoin, Conductor

Mr. Jody Keesee, Singer

Graduating with a Master of Music Education

Mr. Larry K. Anders

Vice Chairman, Board of Regents, Texas Tech University System

Dr. M. Duane Nellis

Mr. Mark Griffin

President and General Counsel of The Griffin Companies

Dr. M. Duane Nellis

Dr. Lawrence E. Schovanec

Provost and Senior Vice President

Dr. Mark A. Sheridan

Vice Provost for Graduate Studies and Dean, Graduate School

Dr. Michael L. Galyean

Dean, College of Agricultural Sciences and Natural Resources

Dr. Glenn Cummins

Associate Dean for Research, College of Media and Communication

Dr. Scott Ridley

Dean, College of Education

Dr. W. Brent Lindquist

Dean, College of Arts and Sciences

Dr. Michael San Francisco

Dean, Honors College

Mr. Andrew Vernooy, M.Des.S.

Dean, College of Architecture

Dr. Lawrence E. Schovanec

Dr. M. Duane Nellis

Ms. Amy Moss, Singer

Graduating with a Master of Music Education

Texas Tech Commencement Band

^{*} Please remain seated during the Processional and Recessional

COMMENCEMENT SPEAKER

Lubbock native and Texas Tech University School of Law graduate, Mark Griffin is president and Inc. and Pro Petroleum, Inc., which are retail and wholesale fuel marketing, distribution, and storage companies.

Following receipt of his Doctor of Jurisprudence in 1979, Griffin began his legal career at Hance, Thompson, Thomas and Sawyer that same year. He joined The Griffin Companies in 1981. Additionally, Griffin served as an adjunct professor of business law at Lubbock Christian University from 1982-1985.

Griffin was a member of the Texas Tech University System Board of Regents from 2005-2009, as well as a director for Plains Capital Bank. He has served on many boards including Covenant Health System, the Texas Guaranteed Student Loan Corporation, and Lubbock Independent School District Foundation.

A graduate of Lubbock Monterey High School, Griffin earned a bachelor's degree in business administration from the University of Texas in Austin. He is a member of the State Bar of Texas and the Lubbock County Bar Association.



ABOUT PRESIDENT M. DUANE NELLIS

Duane Nellis was named the 16th president of Texas Tech University on March 22, 2013, and • began serving as president in June 2013. As a national higher education leader and president of Texas Tech, Nellis has been committed to enhancing Texas Tech University's presence as a top tier national public research university through efforts that promote even greater levels of student success, academic quality and reputation, research and creative activities, and outreach dimensions. Nellis has defined Texas Tech 21st-century pillars of excellence around such themes as being more entrepreneurial, more engaged, with a commitment to inter-disciplinary activities and global connections, while enhancing diversity.

He is recognized nationally and internationally for his research that utilizes satellite data and geographic information systems to analyze various dimensions of the Earth's land surface. This research has been funded by more than 50 sources, such as NASA, the National Geographic Society, the U.S. Agency for International Development, and the U.S. Department of Agriculture. His research has led to more than 120 articles and reports in a wide range of professional journals, and 17 books and book chapters. He has given more than 100 professional presentations and has been invited to speak at more than 60 universities and related settings internationally.



Nellis also has been recognized nationally and internationally for his research and teaching through numerous awards from organizations such as the Association of American Geographers (AAG), AAG's John Fraser Hart Award for Excellence in Research, the Outstanding Contributions Award by the AAG's Remote Sensing Specialty Group, the Young Research Scholar Award by the Institute of British Geographers, the Kansas State University Outstanding Teaching Award and University Adviser of the Year Award, as a Fellow of the American Association for the Advancement of Science, and as a Distinguished Alumni Fellow Award recipient from Oregon State University. Nellis previously served as provost and senior vice president at Kansas State University. He also served as dean of the Eberly College of Arts and Sciences at West Virginia University, the institution's largest academic college.

ACKNOWLEDGEMENTS

CONVOCATIONS COMMITTEE

Ms. Shelley Barba, Chair

Dr. Barent McCool, Chair-Elect

Dr. Amma K. Akrofi

Dr. Rima Al Aijouni

Mr. Pradeep Attaluri

Mr. Ian Barba

Dr. Alan Barenberg

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Dr. Mukaddes Darwish

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Dr. Marcus Tanner

Dr. Susan Tomlinson

Dr. Shu Wang

Ms. Lynn Whitfield

Ms. Heidi Winkler

Dr. Aliza Wong

Dr. Amani Zaier

COLLEGE READERS

Agricultural Sciences and Natural Resources -Dr. Cindy Akers

Architecture - Professor Michael Martin

Arts and Sciences - Dr. Jorge Iber

Business - Mr. Derrick Ginter

Education - Dr. Kathryn Button

Engineering - Mr. Derrick Ginter

Graduate School - Dr. Bill Gelber

Honors College - Dr. Jorge Iber

Human Sciences - Dr. Sheila Scott-Halsell

Media and Communication - Dr. Todd Chambers University Programs - Dr. Andrea McCourt

Visual and Performing Arts - Dr. Bill Gelber

Wind Energy - Dr. Andrea McCourt

ADMINISTRATIVE REPRESENTATIVES

Agricultural Sciences and Natural Resources -

Ms. Savannah Leonard

Architecture – Ms. Anna Martinez-Lopez

Arts and Sciences - Ms. Kim Mills

Business - Ms. Geleah Sharp

Education - Ms. Karen Noles

Engineering – Ms. Tonette Rittenberry

Graduate School - Ms. Vanessa Bara

Honors College - Ms. Janet Veal

Human Sciences - Mr. Andrew Vanderpool

Media and Communication - Ms. Ashton Ray

University Studies - Ms. Amy Peterman

and Ms. Sarah Schwintz

Visual and Performing Arts -

Ms. Kathy Nordstrom

Wind Energy - Ms. Kacey Young

STUDENT BANNER BEARERS

Agricultural Sciences and Natural Resources -

Ms. Darby O'Shea Sullivan Architecture - Mr. Sergio A. Elizondo

Arts and Sciences - Ms. Melissa Ann Rafferty

Business - Mr. Cedric E. Kudowor

Education - Ms. Nancy Guerrero

Engineering - Mr. Duy Nguyen

Graduate School

9:00 a.m. - Ms. Lauren Kelly Thompson

1:30 p.m. - Ms. Olga Pahom

Honors College

9:00 a.m. - Ms. Taylor Mae Dawson

1:30 p.m. - Ms. Nadia Tello

Human Sciences - Ms. Elaine Morton

Media and Communication -

Ms. Samantha Jo Hicks

University Programs - Mr. Eric Carl Lantz

Visual and Performing Arts -

Mr. Mark Austin Belding

FACULTY BANNER BEARERS

9:00 a.m. - Timothy Dallas, Ph.D.

Professor of Electrical and Computer Engineering, Edward E. Whitacre Jr. College of Engineering

1:30 p.m. - Roger Lichti, Ph.D.

Chairperson and Professor of Physics, College of Arts and Sciences

LIBRARY BANNER BEARER

Ms. Melanie Clark, Associate Librarian



INTERNATIONAL FLAGS

From earliest times flags have served as symbols of ideals, aspirations, and loyalties, representing in modern times the national states and involving sentiments of pride and patriotism. Every flag has its own tale of national meaning to its symbols and colors.

Students from every state in the nation have attended Texas Tech, and the fall 2014 enrollment included international students from 105 countries. It is with pride that the university displays flags from around the world to represent the many countries that comprise the Texas Tech student body.

PRESIDENTIAL MACE

ROWNED BY A FLAME symbolizing the Light of Knowledge, the Texas Tech University Presidential Mace is the symbolic staff of the power and authority of the university. It is constructed of lathed and molded bronze that has been rubbed with a layer of 24K gold. The school crest is presented on either side directly under the flame. Hand-rubbed black walnut has been used for the connecting shafts. The mace was designed by Professor Robly A. Glover in the School of Art. Professor Glover's artwork is on display throughout the United States and included in the permanent collections of the Art Institute of Chicago, The Yale Silver Collection, and the Victoria and Albert Museum in London.

MACE BEARERS

9:00 a.m. Bill Gelber, Ph.D.

Associate Professor of Theatre and Dance College of Visual and Performing Arts

1:30 p.m. Fred Hartmeister, Ph.D.

Professor of Educational Psychology and Leadership

College of Education



RECEPTIONS AND OTHER CEREMONIES

INDIVIDUAL COLLEGE RECEPTION

Immediately After Commencement Ceremony

College of Architecture | Architecture Gallery

OTHER CEREMONIES

Monday, August 10, 2015

Army ROTC Military Commissioning | 10:00 a.m., International Cultural Center

GRADUATION HONORS

Graduating seniors who have maintained an overall 4.0 GPA include the following:

MARIA ELENA ARAGON PAULA RENEA BROOKS ALEXANDER W. CLARK MARIA ISABEL CORONADO MARILYN NICOLE GONZALES NANCY GUERRERO BARBARA DEJARNETT ERIC XAVIER ESTRADA **DAISY FUENTES DENNISE ARLETH GARCIA** LAUREN M. IMMENSCHUH

NAPORSHA DENAE JACKSON **MAIRA JAIMEZ** CHARITY H. KINCANNON-KESTER **MELISSA ANN RAFFERTY** KENDRA LYNN SIMONEAUX MARISOL LARA SUAREZ NADIA TELLO SHIRLEY C. VASQUEZ KRISTEN LEIGH WILLIAMS

CANDIDATES FOR MILITARY COMMISSIONS

The following student is being commissioned as a Second Lieutenant in the United States Army:

EMILY MARIE KIM COPPLE

The following students are being commissioned as Second Lieutenants in the Texas Army National Guard:

MICHAEL CESAR CORRADA **JORDAN RAY NICHOLAS**

CANDIDATES FOR GRADUATE DEGREES

The **doctoral degree** is the most advanced earned degree conferred by American institutions of higher learning. The doctorate usually represents prolonged periods of advanced study culminating in a dissertation intended to contribute substantially to the body of knowledge on the subject. The most widely sought doctorate is the Doctor of Philosophy, which no longer has an implication of philosophy as the major field of study but represents advanced research in any of the major fields of knowledge.

The **master's degree** is an academic honor bestowed upon students who have successfully completed work beyond the baccalaureate. Both a thesis and an oral examination are usually but not always required. When applicable, the graduate's thesis topic is listed.

DOCTOR OF EDUCATION

EDUCATIONAL LEADERSHIP

JESSICA LAUREN CARDENAS

DISSERTATION: An Exploration of Professional Learning Community Implementation and Sustainability Challenges in Elementary School Setting: A Single District Case Study MAJOR PROFESSOR: Joe Claudet

MELISSA SHANKS FIELDS

DISSERTATION: A Narrative Study of Assistant Principal Decision Making MAJOR PROFESSOR: Fred Hartmeister

ALEX SALAZAR

DISSERTATION: An Exploration of the Leadership Skills and Traits of Effective School Turnaround Leaders in West Texas Schools MAJOR PROFESSOR: Joe Claudet

SHARON DENISE SHETTER

DISSERTATION: It's Not What is Said, But Who Says It: A Critical Feminist Perspective of Atypical Communication Styles in Women Secondary Principals of Turnaround Campuses MAJOR PROFESSOR: Sylvia Mendez-Morse

HIGHER EDUCATION

AMANDA LEE SMITH

DISSERTATION: A Collective Case Study Analysis of Comprehensive Evidence-based Alcohol Prevention Programs on College and **University Campuses** MAJOR PROFESSOR: Stephanie J. Jones

THOMAS CLAYTON SNEED

DISSERTATION: Putting My Man Face On: African American Males in a Texas Community College MAJOR PROFESSOR: Colette M. Taylor

INSTRUCTIONAL TECHNOLOGY

SUNGWON CHUNG

DISSERTATION: An Investigation of the Effects of Emotional Visual Aids on Learning Performance and Mental Effort in Online Health Education

MAJOR PROFESSOR: Jongpil Cheon

MURAT KURUCAY

DISSERTATION: Examining the Effects of Learnerlearner Interaction Students' Perceptions of Collaboration, Sense of Community, Satisfaction, Perceived Learning MAJOR PROFESSOR: Fethi A. Inan

YANLIN WANG

DISSERTATION: Examining the Effects of Learnerlearner Interaction Students' Perceptions of Collaboration, Sense of Community, Satisfaction, Perceived Learning MAJOR PROFESSOR: William Lan

DOCTOR OF MUSICAL ARTS

MUSIC

HEESEUNG LEE

DISSERTATION: The Relevance of Mental Practice to Music Performance MAJOR PROFESSOR: Lora Deahl

ERIC OLIVER POSADA

DISSERTATION: Ola Gjeilo's Sunrise Mass: A Conductor's Guide

Major Professor: Richard Bjella

TYLER BOLTON REED

DISSERTATION: The Sword and the Trumpet: An X-Ray Fluorescence and Audio Spectrograph Analyses of Modern Trumpets MAJOR PROFESSOR: Will Strieder

ANNA ROACH

DISSERTATION: An Analysis and Performer's Guide for Selected Works by Deon Nielsen Price

MAJOR PROFESSOR: David Shea

DOCTOR OF PHILOSOPHY

AGRICULTURAL AND APPLIED ECONOMICS

DACHENG BIAN

DISSERTATION: Factors Affecting Groundwater Depletion in the Ogallala Aquifer: An Application to the Texas High Plains MAJOR PROFESSOR: Eduardo Segarra

SANJA ZIVKOVIC

DISSERTATION: Impact of the Relationship between Managers and the Board of Directors on Financial Performance of Agricultural Cooperatives

MAJOR PROFESSOR: Darren Hick

AGRICULTURAL COMMUNICATIONS AND EDUCATION

MICHAEL GACHAGA KANYI

DISSERTATION: Prioritization of Rainwater Harvesting: Influence of Selected Demographics MAJOR PROFESSOR: David Lawver

ANIMAL SCIENCE

BYRON DAVID CHAVES ELIZONDO (In absentia)

DISSERTATION: Contributions to the Assessment and Characterization of the Food Safety Farmto-Table Continuum for the Beef Industry in Central America

MAJOR PROFESSOR: Mindy Brashears

DEVIN HANSON

DISSERTATION: Salmonella in Cattle Populations in the Southern High Plains MAJOR PROFESSOR: Guy H. Loneragan

ANDREW DAVID HOSFORD

DISSERTATION: Effect of Ruminally Protected Amino Acids and Zilpaterol Hydrochloride on Performance, Carcass, and Skeletal Muscle Fiber Characteristics on Finishing Beef Steers MAJOR PROFESSOR: Bradley J. Johnson

JESSIE LOUISE VIPHAM

DISSERTATION: The Impact of Administration of Lactobacillus-based Direct-fed Microbial on the Presence, Concentration, and Ecology of Salmonella enterica in Bovine Subiliac Lymph Nodes

MAJOR PROFESSOR: Mindy Brashears

BIOLOGY

SARANYA GANAPATHY

DISSERTATION: Characterization and Assessment of an Iridoviral-kinase Gene (ISTK) and its Subfragment (Iridoptin) as Plant-incorporated Protectants Against Aphids MAJOR PROFESSORS: Hong Zhang and

Megha Parajulee

CIBELE GOMES DE SOTERO CAIO

DISSERTATION: Significance of Karvotypic Evolutions in Phyllostomid Bats (Chiroptera phyllostomidae) as Revealed by Chromosone **Painting**

MAJOR PROFESSOR: Robert J. Baker

JULIE ANNE PARLOS

DISSERTATION: Estimating Genetic Boundaries with the Application of Multiple Operational Criteria

MAJOR PROFESSOR: Robert J. Baker

BUSINESS ADMINISTRATION

DALAL S A M AHMAD

DISSERTATION: An Investigation into the Effects of Category Centrality on Market Basket Value MAJOR PROFESSOR: Mayukh Dass

HSUAN SHAWNA CHEN (In absentia)

DISSERTATION: Opportunity Near or Far: The Theoretical Structure and Cognitive Antecedents of Entrepreneurial Action MAJOR PROFESSOR: Ronald K. Mitchell

ZHAN ZHANG FURNER

DISSERTATION: The GAAP Lock-out Effect of Worldwide Corporate Profits and Firm Value MAJOR PROFESSOR: Robert Ricketts

JAE HWAN LEE (In absentia)

DISSERTATION: Stakeholder Work and Stakeholder Engagement: An Integrated Framework MAJOR PROFESSOR: Ronald K. Mitchell

ARTEM VYACHESLAVOVICH MESHCHERYAKOV

DISSERTATION: Can Non-local Traders Capture the Local Information Advantage and Profit from It?

MAJOR PROFESSOR: Drew Winters

ANGELA FRENCH RANDOLPH (In absentia)

DISSERTATION: Hypomanic Personality and Opportunity Development MAJOR PROFESSOR: Keith Brigham

PINYARAT SIRISOMBOONSUK

DISSERTATION: Exploring the Relationships between Information Technology Governance and Project Governance and Their Impacts on Project Performance: An Empirical Study MAJOR PROFESSOR: Qing Cao

XINCHUN WANG

DISSERTATION: Estimation of Probabilistic Extreme Wind Load Effect with Consideration of Directionality and Uncertainty MAJOR PROFESSOR: Mayukh Dass

CHEMICAL ENGINEERING

FAHMIDA IRIN

DISSERTATION: Utilizing Electrical, Mechanical, Adsorbent, and Microwave Properties of Carbon Nanomaterials MAJOR PROFESSOR: Micah J. Green

WENDIAN TAO

DISSERTATION: Development of Universal Influenza A Vaccine Based on Conserved Viral Protein M2e and Its Nanocarriers MAJOR PROFESSOR: Harvinder Singh Gill

CHEMISTRY

AUSTIN JAMES PRIVETT (In absentia)

DISSERTATION: Electron Nuclear Dynamics: The Resolution of Electronic States, Extension to Direct Ionization, and the Irradiation of Biomolecules in Proton Cancer MAJOR PROFESSOR: Jorge Morales

VIDURA DHANANJAYA THALANGAMA ARACHCHIGE

DISSERTATION: Donor Substituted Group 14 Anions-New Ligand Platforms for Main **Group and Transition Metal Complexes** MAJOR PROFESSOR: Clemens Krempner

CIVIL ENGINEERING

PAN GIL CHOI

DISSERTATION: Structural Evaluation of Transverse Crack in Continuously Reinforced Concrete Pavement MAJOR PROFESSOR: Moon C. Won

CLINICAL PSYCHOLOGY

CHRISTINE ERIN GARDNER

DISSERTATION: Examining the Moderating Role of Perceived Problem-solving Efficacy in Relations between Asthma-related Quality of Life, Anxiety, and Asthma-related Anxiety MAJOR PROFESSOR: James Clopton

NOREEN LESARE WATSON (In absentia)

DISSERTATION: State and Trait Symptoms of Social Anxiety and Smoking to Cope as Risk Factors for Smoking Maintenance and Relapse MAJOR PROFESSOR: Lee Cohen

ROBERT B. WATTS

DISSERTATION: Variables Related to Acceptance and Commitment Therapy: Influence on Chronic Pain and Activity Engagement MAJOR PROFESSOR: Susan Hendrick

LINDSAY DAWN WILSON-BARLOW (In absentia) DISSERTATION: Changes in Self-efficacy and Perceptions of Eating Behavior over the Course of Short, Web-based Intervention MAJOR PROFESSOR: Jim Clopton

COMPUTER SCIENCE

ALAA DARABSEH

DISSERTATION: Cyberspace Security Use **Keystroke Dynamics** MAJOR PROFESSOR: Akbar Siami Namin

YIN LU

DISSERTATION: Towards Efficient Data Movement at Extreme Scale MAJOR PROFESSOR: Yong Chen and Yu Zhuang

COUNSELING PSYCHOLOGY

ASHLEY B. BATASTINI

DISSERTATION: Comparing Telehealth and Face-to-face Interview Modalities in Referring Offenders with Mental Illness to Treatment MAJOR PROFESSOR: Robert Morgan

VANESSA ALBINA COCA-LYLE

DISSERTATION: Cultural Attitudes and Female Sexual Desire

MAJOR PROFESSOR: Susan Hendrick and Clyde Hendrick

ELIZABETH ELIOT DENNARD

DISSERTATION: Predictors of Disordered Eating in Caucasian and Latino College Students: A Comparison across Culture and Gender MAJOR PROFESSOR: Steven Richards

JULIANNA MICHELLE HARRIS (In absentia)

DISSERTATION: Predicting Patient-centered Behaviors among Infertility Specialists: The Role of Emotional Exhaustion, Depersonalization, and Lowered Sense of Accomplishment MAJOR PROFESSOR: Sheila Garos

JENNIFER LEA McADAMS (In absentia)

DISSERTATION: A Behavioral Examination of the Sexual Temptation Bias in Males MAJOR PROFESSOR: Sheila Garos

CURRICULUM AND INSTRUCTION

MARQUISHA QUINTA IVERSON

DISSERTATION: Exploring the Connections between High School Teacher Perceptions, Demographics, and Culturally Relevant Teaching Practices: A Case Study MAJOR PROFESSOR: Trenia Walker

DEBORAH RODEN JOHNSON

DISSERTATION: Middle School Inclusion: An Exploration of General and Special Educators' Perceptions

MAJOR PROFESSOR: Peggie Price

JUDY E. KNIGHT

DISSERTATION: Balanced Literacy Instruction in First Grade: A Case Study MAJOR PROFESSOR: Peggie Price

MARIO ANTONIO MARTINEZ

DISSERTATION: The Burlesque and Other Tropes: Andragogical Content Knowledge in the 2014 OSHA Oil and Gas Safety and Health Conference MAJOR PROFESSOR: Trenia Walker

JOSE HERIBERTO SALAZAR, JR.

DISSERTATION: Characterizing Interprofessional Education in the Health Profession of Clinical **Laboratory Sciences** MAJOR PROFESSOR: Peggie Price

JOHN THOMAS SHERRILL

DISSERTATION: The Perceived Effectiveness of New Teacher Mentoring in a Rural Texas School District

MAJOR PROFESSOR: Sally McMillan

JASON ROBERT SKELTON

DISSERTATION: Development of a Measure on Instructional Coaching in Teacher Education **Programs**

MAJOR PROFESSOR: Doug Hamman

CHRISTOPHER JAMES SLOAN

DISSERTATION: Special Education Teachers' Perception of Accountability Testing and the Self-efficacy of the Special Needs Child MAJOR PROFESSOR: Trenia Walker

MARSHA DIANE SOWELL

DISSERTATION: Perceptions of Middle School Principals in Supporting Student Success: A Descriptive Case Study MAJOR PROFESSOR: Peggie Price

TWYLA JEAN DILLARD TASKER

DISSERTATION: Not Your Typical Fairy Tale: Stories of Success in a Small School MAJOR PROFESSOR: Peggie Price

JAN K. WILLIAMS

DISSERTATION: A Comparative Case Study: How Digital Native Teachers Use Information Communication Technology to Teach Students MAJOR PROFESSOR: Trenia Walker

ECONOMICS

RUI HF

DISSERTATION: Essays Regarding Individuals' Allocation of Time: Child Care, Work, Education, and Job Search MAJOR PROFESSOR: Kaj Gittings

EDUCATIONAL PSYCHOLOGY

STEVEN RANDALL CHESNUT

DISSERTATION: The Development of the Achievement Gap During Early Childhood: Trends in Head Start

MAJOR PROFESSOR: Kamau O. Siwatu

XUN LIU

DISSERTATION: The Development of an Inventory of Seniors' Life Difficulties and Coping Strategies: A Mixed Methods Study MAJOR PROFESSOR: William Lan

ELECTRICAL ENGINEERING

NOAH EVERETT BERLOW

DISSERTATION: Computational Approaches to Drug Sensitivity Prediction and Personalized **Cancer Therapy**

MAJOR PROFESSOR: Ranadip Pal

MOHAMMAD A.E.A. FAIROUZ

DISSERTATION: Wireless Power Transfer MAJOR PROFESSOR: Mohammad Saed

SAAD MD. JAGLUL HAIDER

DISSERTATION: Anti-cancer Drug Sensitivity Modeling Using Genomic Characterization and Functional Data

MAJOR PROFESSOR: Ranadip Pal

SUNDARI RAMABHOTLA

DISSERTATION: Optimization of Energy Management in Microgrid

MAJOR PROFESSOR: Stephen Bayne

GUOCHAO WANG

DISSERTATION: Continuous-wave Radar Sensor for Bio-medical and Structural Health Monitoring MAJOR PROFESSOR: Changzhi Wang

ENGLISH

KERRY REBEKAH FINE

DISSERTATION: More Human than Human: American Monsters MAJOR PROFESSOR: Sara Spurgeon

LUKE IANTORNO

DISSERTATION: Apocalyptic Sensibility: The Aesthetics of Millennium MAJOR PROFESSOR: Ann Hawkins

ANDREW DOSS KEESE

DISSERTATION: A Crossing: Postcolonialism and Christianity in the Modernist British MAJOR PROFESSOR: Jen Shelton

OLGA PAHOM

DISSERTATION: Gender, Story-telling, and Language Choices with Spanish-English Bilingual Couples

MAJOR PROFESSOR: Min Joo Kim

ENVIRONMENTAL TOXICOLOGY

SARA A. PAPPAS

DISSERTATION: An Investigation of Factors Influencing the Bioavailability of Silver Nanoparticles within a Terrestrial System MAJOR PROFESSOR: Ron Kendall

EXPERIMENTAL PSYCHOLOGY

JOHNATHAN EUGENE STATZER (In absentia) DISSERTATION: Power as a Type of Self-affirmation MAJOR PROFESSOR: Zachary P. Hohman

FINE ARTS

LINA MOHAMMEDALI A. KATTAN

DISSERTATION: The Conflicted Living Beings: The Performative Aspect of Female Bodies' Representations in Saudi Painting and Photography MAJOR PROFESSOr: Brian Steele

JING LIU

DISSERTATION: An Investigation of Nonmusicians' Conservation of Melody under Harmonic Deformations MAJOR PROFESSOR: Janice Killian

KELLEY MARIE POCHÉ-RODRIGUEZ

DISSERTATION: Area: Music Adjudication MAJOR PROFESSOR: Carolyn Cruse

BRYAN EARL WHEELER

DISSERTATION: "Painting Section" or Painting Texas?: Negotiating Modernity and Identity in the Texas New Deal Post Office Murals MAJOR PROFESSORS: Jorgelina Orfila and Carolyn Tate

GEOSCIENCES

WILLIAM SCOTT GUNTER

DISSERTATION: High-resolution Dual-Doppler and Surface Measurements of Thunderstorm **Outflow Winds**

MAJOR PROFESSOR: John Schroeder

HIGHER EDUCATION-HIGHER EDUCATION RESEARCH

FLORENCIO URIAS ARANDA III

DISSERTATION: Higher Education Pathways of Latino Males in the United States: The Narratives of Latino Legislators from Southwest Border States MAJOR PROFESSOR: Valerie O. Paton

HOSPITALITY ADMINISTRATION

DISSERTATION: Motivating Senior Staff in the Hospitality Industry MAJOR PROFESSOR: Shane C. Blum

HUMAN DEVELOPMENT AND FAMILY STUDIES

LAUREN THOMPSON KELLY

DISSERTATION: The Consequences of Being a Victim and Witness of Family Violence as Reported by Mothers and Child Victims MAJOR PROFESSOR: Miriam Mulsow

TIMOTHY OBLAD

DISSERTATION: A Series of Cyberaggression Studies Exploring Characteristics, Impact, and Implications among College Students MAJOR PROFESSOR: Dr. Elizabeth Trejos-Castillo

INDUSTRIAL ENGINEERING

JOHN BENHUR JONNALAGADDA THIMOTHY

DISSERTATION: In Vitro Characteristics of Porous Biodegradable Poly (e-caprolactone) (PCS)/ Polyglycolic Acid (PGA) Articular Cartilage Scaffolds Fabricated via Solid State Cryomilling MAJOR PROFESSORS: Iris V. Rivero and Hong-Chao Zhang

INTERIOR AND ENVIRONMENTAL DESIGN

HAITHEM ABDULLAH EL-HAMMALI

DISSERTATION: An Exploratory Examination of the Deficiencies in Building Information Modeling (BIM) Pedagogy in Addressing Contemporary Industry Needs MAJOR PROFESSOR: Debajyoti Pati

DENA KATHERINE HAENCHEN

DISSERTATION: Space Planning and Building Programming: How Stakeholders can Generate Quick, Informed Decisions MAJOR PROFESSOR: Kristi Gaines

FATMA ABDOLFTAH M. JOBRAN

DISSERTATION: The importance of Creating Sustainable Places of Respite in Saudi Arabian Hospitals MAJOR PROFESSOR: Kristi Gaines

MARRIAGE AND FAMILY THERAPY

DEVIN GLENN DUPREE (In absentia)

DISSERTATION: Person-oriented Approaches in Couple Education Research MAJOR PROFESSOR: Jason B. Whiting

MASS COMMUNICATIONS

ADENIYI K. BELLO

DISSERTATION: Community Radio is Public Sphere: Integrating Communities of Africa? MAJOR PROFESSOR: Kent Wilkinson

MARY ELIZABETH BROOKS

DISSERTATION: Pig in a Python: The Framing of Older Adults in Advertising MAJOR PROFESSOR: Shannon Bichard

BONI CUI

DISSERTATION: The Impacts of Parasocial Interaction on the Effectiveness of Antismoking PSAs: Investigating Parasocial Interaction, Metacognition, and Attitude Certainty using Moderated Mediation Model MAJOR PROFESSOR: Melanie Sarge

ZIJIAN GONG

DISSERTATION: Quantitative Analysis of Processing Capacity in Visual Search: Examining the Impact of Visual Salience, Involvement, and Prior Knowledge on Selective Attention to Printed Advertisements and Memory Formation MAJOR PROFESSOR: Glenn Cummins

MATHEMATICS

FATIH KOKSAL (In absentia)

DISSERTATION: Injectivity and Gorenstein Injectivity under Faithfully Flat Ring MAJOR PROFESSOR: Lars W. Christensen

SARAH VIRGINIA OSBORN

DISSERTATION: Multilevel Solution Strategies for the Stochastic Galerkin Method MAJOR PROFESSOR: Victoria Howle

MECHANICAL ENGINEERING

SURANGA INDRAPRIYA DHARMARATHNE

DISSERTATION: Role of Large-scale Motions on Passive Scalar Transport in a Turbulent Channel

MAJOR PROFESSOR: Luciano Castillo

JENA MICHELLE McCOLLUM

DISSERTATION: Enhancing Aluminum Reactivity by Exploiting Surface Chemistry and Mechanical Properties

MAJOR PROFESSOR: Michelle Pantoya

NARENDRAN SRIDHAR

DISSERTATION: Numerical Prediction of Wind Flow over Complex Terrain with Shallow and Steep Hills MAJOR PROFESSOR: Siva Parameswaran

JUNHUA WFI

DISSERTATION: Fabrication of Elastomers with High Toughness and Strength by Integrating Nanomaterials

MAJOR PROFESSOR: Jenny Qiu

XIANLIN ZENG

DISSERTATION: Hybrid Networked Control for Cyber-physical Network Systems with Applications to Interconnected Power Grids MAJOR PROFESSOR: Qing Hui

NUTRITIONAL SCIENCES

MONIQUE JENAIE LEMIEUX

DISSERTATION: Targeting Obesity-induced Inflammation via Nutritional and Genetic **Approaches**

MAJOR PROFESSOR: Naima Moustaid-Moussa

MICHAEL PAUL ROGOWSKI (In absentia)

DISSERTATION: The Molecular Mechanism of T1AM on Weight Maintenance and Reversing Obesity

MAJOR PROFESSOR: Shaikh Rahman

JADA LYNN STEVENSON

DISSERTATION: Dietary Fatty Acid Effects on Hunger, Satiety, and Metabolism MAJOR PROFESSOR: Jamie Cooper

PERSONAL FINANCIAL PLANNING

PATRICK MARK PAYNE

DISSERTATION: Risk and Financial Satisfaction MAJOR PROFESSOR: Charlene Kalenkoski

LAURA CATHERINE RICALDI

DISSERTATION: Three Essays on Consumer Credit Card Behavior

MAJOR PROFESSOR: Sandra Huston

PHYSICS

BRITTANY BETH BAKER

DISSERTATION: Positively Charged Muonium Diffusion in Indium Oxide and Other Transparent Conducting Oxides

MAJOR PROFESSOR: Roger Lichti

SPANISH

ANA SYLVIA ACEVEDO

DISSERTATION: Virgenes, Ninfomaniacas, Brujas y Travesti: El Discurso Subversivo de Carmen Boullosa

MAJOR PROFESSOR: Jorge Zamora

YURIKO IKEDA

DISSERTATION: Narrative Postapocaliptica en el Mundo Hispano MAJOR PROFESSOR: George Cole

EDITH LOZANO-POZOS

DISSERTATION: La Narrativa Negra de la Cristiada y El Papel de la Mujr en Tres Novelas: La Guerra Sintetica, Jahel y Pensativa MAJOR PROFESSOR: Genaro J. Perez

LAURA ELENA VALENTIN RIVERA

DISSERTATION: Collaborative Narratives between Spanish Heritage and Foreign Language Learners: Understanding Aspect Selection through Two Types of Corrective MAJOR PROFESSOR: Idoia Elola

SUSANA VILLANUEVA EGUIA LIS

DISSERTATION: Latin American Literature 20th Century—Construction of National Identities through Literature MAJOR PROFESSOR: Julian Perez

HEATH A. WING

DISSERTATION: States of Exception on American Frontiers: Biopolitics, Violence, and Nation in Martin Fierro, Os Sertaes, and Blood Meridian MAJOR PROFESSOR: John Beusterien

SPECIAL EDUCATION

PIK WAH LAM

DISSERTATION: Teaching Pre-service Teachers to Co-teach: An Interactive Co-teaching Training Protocol

MAJOR PROFESSOR: Robin Lock

KATE ELIZABETH PIAZZA

DISSERTATION: Accessing General Education: Creating a Pathway for Special Education Students to Access the General Education Curriculum through Co-teaching MAJOR PROFESSOR: Robin Lock

SYSTEMS AND ENGINEERING MANAGEMENT

TARA NICOLE WELBORNE

DISSERTATION: A Preliminary Investigation of the Impact of Geographic Dispersion and Degree of Virtuality on Engineering Student Team Processes and Performance MAJOR PROFESSOR: Jennifer A. Cross

TECHNICAL COMMUNICATION AND RHETORIC

THOMAS KEVIN BURNS (In absentia)

DISSERTATION: Useful Fictions: How Popular Mechanics Builds Technological Literacy through Magazine Cover Illustration MAJOR PROFESSOR: Kelli Cargile Cook

KATHERYN LORETTA CRANE (In absentia)

DISSERTATION: The Usability of the Course Syllabus: Testing Syllabi Modality and Comprehension

MAJOR PROFESSOR: Brian Still

MELISSA HELQUIST (In absentia)

DISSERTATION: Eye, Ear, Hand: Multimodal Literacy Practices of Blind Adults MAJOR PROFESSOR: Sean Zdenek

WIND SCIENCE AND ENGINEERING

YUEPENG CUI (In absentia)

DISSERTATION: A Quantitative Model for Measuring Community Resilience MAJOR PROFESSORS: Daan Liang and **Bradley Ewing**

RICHARD JOSEPH KRUPAR III

DISSERTATION: Improving Surface Wind Estimates in Tropical Cyclones Using WSR-88D Derived Wind Profiles

MAJOR PROFESSOR: John Schroeder

XINXIN ZHANG

DISSERTATION: Assessment of Wind Load Effects on Structures Considering Uncertainties and Directionality of Wind Climate and Aerodynamics

MAJOR PROFESSOR: Xinzhong Chen

MASTER OF AGRIBUSINESS

LANEY MARTHA BATEMAN (In absentia)

MASTER OF ARCHITECTURE

DANIEL ERIC BUDKE
SERGIO A. ELIZONDO
AARON MATTHEW HERRMANN
GILBERT AVITUA PEREZ, JR.
JOSE MIGUEL RUVALCABA DOBBS
CHRISTOPHER T. SANTACROCE
MATTHEW CALQUITT SMITH

MASTER OF ART EDUCATION

ANIKA BLANCO
SARAH NICOLE HARTMAN
ANA LISA HARVEY
RICHARD WARREN KINCHELOE
GERMAIN QUINTANILLA
ELIZABETH MARIE REYES

MASTER OF ARTS

ANTHROPOLOGY

LISA CAITLIN HIGHSMITH

THESIS: Degenerative Joint Disease in the Wrist, Hand, Ankle, and Foot: A Study of Geriatric Skeletons from St. Nicholas Cemetery, Limassol, Cyprus

COMMUNICATION STUDIES

SAMER MELHEM

LAURAN MICHELLE SCHAEFER

THESIS: The Communication of Rape Culture: A Critical Analysis of Reactions to "No Means Yes" Rhetoric

ECONOMICS

HOSSEIN SALEHI

THESIS: The History of Stagflation: A Review of Iranian Stagflation

HISTORY

CARSON EUGENE BENN

THESIS: Rose Vines and Rotting Ghettos: Gangsta Rap, Appalachian Folk Songs, and the Place of Bad Music in American Popular Culture

TYLER JOSEPH BOUZA

COURTNEY ANN HUBBART (In absentia)

THESIS: Ties That Bind: Chivalric Loyalty in the Late Twelfth Century According to Major Angevin Chroniclers

SAMANTHA KALYNE LACK (In absentia)

THESIS: Amusing Instruction: Constructing the Modern Child in England during the Long Eighteenth Century

FRANCES PAIGE MARTIN

THESIS: "Freed Vietnamese Have Her to Thank": Khuc Minh Tho, the FVPPA, and the Use of Grassroots Diplomacy in the Release, Immigration, and Resettlement of Vietnamese Re-education Camp Prisoners, 1977-2011

ABEL RIOS

THESIS: Entitled to Exemption: How the Vietnam War Defined Conscientious Objection in America

INTERDISCIPLINARY STUDIES

ERIK CABELLO ARREOLA RYAN NEIL DIXON LEANNE MARIE DRAUS AYMAN ABDO QUBLAN HARB

ALEXANDER JAMES WYATT (In absentia)

THESIS: Conflict in the Middle East: Investigating the Islamic Civil War

MASS COMMUNICATIONS

LAURYN PAIGE ARNHART SHANE THOMAS BRINKLEY JACOB GARRISON COPPLE

THESIS: Analysis of Climate Change Evidence Presentations and Information Formats

FELICIA CHRISTINA GARCIA (In absentia)

SABINA GURUNG ATILLA HAFIZOGLU DARAN JUDY LIU CRYSTAL PRICE

> THESIS: A Textual Analysis of and Comparison between Early 20th Century and Contemporary Marijuana Propaganda

YIWEN QIU

MARICRUZ GARCIA SAMARRIPAS MEGAN DIANE SPRAGUE

LINDSEY ANNE SWEETGALL

KAITLYN TAYLOR WESTFALL (In absentia)

VERONICA CLAIRE WICKS

XU ZHANG

THESIS: Media Coverage of the ISIS Threat: Transnational Media and Global Journalism

MUSEUM SCIENCE

KELLY MARIE CHANDRAPAL (In absentia)
RAQUEL SHANNON COLEMAN
AMBER ELIZABETH GARCIA
ANDREA NELL MORENO

SHELBY RACHEL NEWMAN KRISTIN ALLISON RODRIGUEZ

JESSICA ELIZABETH SCHNEIDER

KARI ALLISON SMITH

BRITTANY ALYSE SPRAGGINS

POLITICAL SCIENCE

CHASE ANDERSON JONES (In absentia)

PSYCHOLOGY

DOMINIKA BOROWA (In absentia)

SARAH LOUISE BROWN

TERRI ANN DUNBAR (In absentia)

JESSICA MICHELLE JOHNSTON (In absentia)
JARED FREDERICK ROUSH (In absentia)

ANGELA KAY STEVENS

THESIS: Impulsivity and the Intention-behavior Relation for Emerging Adult Alcohol Consumption

TECHNICAL COMMUNICATION

MICHELLE CHRISTINE YORK

MASTER OF BUSINESS ADMINISTRATION

GENERAL BUSINESS

MAŚRUQUE MURTOZA ALI LOGAN TANDY ARRANT BRAXTON CHANDLER BARNARD

KEITH RASHON BELL

WILLIAM WINSTON BUTLER III

KRISTOPHER RYAN BUTLER

JEREMY JASON CARSON

AMRITPAUL SINGH CHATRATH (In absentia)

WESLEY ALAN CUNNINGHAM JON PATRICK DOUGLAS

ERIC L. EDWARDS

MARCELLA NEDRA FORD

JUSTINE N. GONZALES (In absentia)

WILLIAM B. GUY, JR.

NATASHA BAFFOUR AKOSUA HEMENG

JAOU-CHEN HUANG

TAYLOR LEIGH HUTTON

DAVID LAWRENCE IRVIN

TYLER RANDALL SCOTT JONES

BLAKE ALAN KEATHLEY

JACOB THOMAS KNICKERBOCKER

JESSE DYLAN MILLER (In absentia)

SIDDHARTH DEEPAK PANDITRAO

ELISABETH DANIELLE PERKINS (In absentia)

NATHAN SAMUEL RHODEN ALEXIS NICOLE RICCI

LEONEL RUIZ (In absentia)

CHRISTOPHER T. SANTACROCE AMIT MADHAV SAWARGAONKAR

REESE ALLAN SCARBOROUGH (In absentia)

CIERA ELIZABETH SOTO JUSTIN LEE TALAVERA KEAGAN TAYLOR WILLIAMS

MASTER OF EDUCATION

BILINGUAL EDUCATION FELICIA MOJICA

COUNSELOR EDUCATION

PINKYPINKY ISMAIL ALI TAYLOR ELIZABETH CHADICK SARAH L. DINGUS JESSICA ANNE HOPF AMELIA RAMIREZ MENDEZ HOWARD PAUL MONSOUR III

CURRICULUM AND INSTRUCTION

TIFFANY A. COOPER

SAN JUANITA DOMINGUEZ (In absentia)

LYGIA D'NAY FOREMAN

GINA LYNN GERMAN

KANDACE KILGORE HAIGLER (In absentia)

THESIS: Environmental Education Field Trip: The Importance of Fifth Grade Students' (10-11 Years Old) Sociocultural Experiences at a State Park

SARA ELIZABETH JOSE (In absentia)

THESIS: Examining Secondary Students' Mental Models of a Local Environment after an Experiential Learning Field Trip

CHANDRA KAYE MALONE

JILLIAN J. WEINSTEIN (In absentia)

THESIS: Using Systems Theory to Define the Importance of Informal Educator Communication with Formal Educators

EDUCATIONAL LEADERSHIP

KRIS ANN BLODGETT JUSTIN NEIL BURRUS YVONNE MARINEZ VALDEZ

HIGHER EDUCATION SONIA LYNN MOORE

INSTRUCTIONAL TECHNOLOGY

STEPHEN D. HAYES, JR. MARISA ESTRELLA MEJIA PAUL R. RODRIGUEZ

SPECIAL EDUCATION

KENDALL ANN ALIBER (In absentia)

CARLA K. BISHOP-MORALEZ

LAURA NICOLE CROY

LAURA KAY DELCAMBRE

KELLIE LYNN DYER

CECILIA ESTELA ERALES

TIFFANY LATRESE FULLER

TANYA HYMES GOSSETT

MICHELLE ORTBERG HANCOCK (In absentia)

LORETTA ANN HARMSEN

REBECCA LILLIAN HAYNES

TIFNI JOANETTE HELMS

CLOTEEL RASHELLE JOHNSON

KRISTEN MARIE KING

MELODY LYNN LEHMAN (In absentia)

CHEYENNE PAIGE McBRAYER (In absentia)

ANN RUIZ

JENNIFER J. SAYLES (In absentia)

STEFANIE ANNETTE SCHWARTZ

JANELLE LEEANN WALTA

MASTER OF ENGINEERING

JAROD KRISTOPHER KING

MASTER OF FINE ARTS

ART

PEDRAM BALDARI (In absentia)

THEATRE ARTS

JAMIE MICHAEL ROGERS

MASTER OF MUSIC

ZACHARY JOHN EVAN HOUSTON KATHRYN KIE MANN

THESIS: The Trope of the Cailin: Constructions of the Feminine in Three Sean-nos Songs NATHAN NORIAKI TANOUYE (In absentia)

MASTER OF MUSIC EDUCATION

WILLIAM ASBURY BALCH

EVAH JO CHAMBERS

JULIE BREEDEN DE HOYOS (In absentia)

NICHOLAS FRANCIS FLOOD

JODY LANE KEESEE

THESIS: High School Students' Intellectual Processing and Introspective Feelings About Music: Perceived Emotion vs. Felt Emotion

MASTER OF PUBLIC **ADMINISTRATION**

LIESL E. WYETT

MASTER OF SCIENCE

AGRICULTURAL AND APPLIED ECONOMICS

MENG JIANG

SHELBI RENAE KNISLEY

THESIS: Analysis of China's Impact on Australia's Grain Sorghum Export Market

AGRICULTURAL COMMUNICATIONS

CHRISTINA MARIE CHADWELL

KATHERINE GEORGEANNE SETTERBO

THESIS: Going Against the Grain: Atypical Students in the College of Agricultural

Sciences and Natural Resources at Texas Tech University

AGRICULTURAL EDUCATION

MICHELLE NEWTON HARRÉ **LUCY McMILLAN PRESTWOOD**

ANIMAL SCIENCE

CAITLIN L. SHELINBARGER

THESIS: Momentary Exposure to a Microfluidic Environment Seems to Enhance Embryo Development

APPLIED PHYSICS

BANDAR MOHAMMED H. ALHARBI

THESIS: Origin of Unexpected Condenser-like Rings Observed in Fourier Plane Images Obtained Using Immersion-oil Objective Lenses

ARCHITECTURE - POST PROFESSIONAL

PAOLA MUNIZ GARCIA

THESIS: Concrete 3D Printing with Robotic Arm Application

JESSE VINAY KANTH NEDUNURI

THESIS: Adaptive Solar Power Harvesting Building Skin

MIROSLAV NEVLIDA (In absentia)

THESIS: Mass Fabrication of Non-standard Geometries

ATMOSPHERIC SCIENCE

CASEY BENJAMIN GRIFFIN

THESIS: In Situ and Radar Observations of the Low Reflectivity Ribbon

AARON W. HARDIN

THESIS: Assessment of Urban Heat Islands During Hot Weather in the U.S. Northeast and Linkages to Microscale Thermal and Radiational Properties

MATTHEW JAMES LAURIDSEN

THESIS: Nonlocal Inadvertent Weather Modification Associated with Wind Farms in the Central United States

MATTHEW CHRISTOPHER MAHALIK (In absentia)

THESIS: Characteristics and Importance of Horizontal Momentum Surges in Supercells

JENNIFER CHRISTIAN NAUERT

THESIS: Quantifying the Effect of Irrigation on Non-local Aspects of the Atmosphere

PHILLIP JAMES WARE

THESIS: Thunderstorm Electrification and Kinematics as Seen Through Ensemble Lightning Flash Properties

BIOLOGY

COREY G. COLEMAN

THESIS: Specific Gravity of Ova and Larvae for Pelagophilic Broadcast-spawning Cyprinids

BUSINESS ADMINISTRATION

COLIN DANIEL CALBREATH (In absentia) CHISOM STEPHANIE ELO-CHUKWUMA **LUKE HARRISON GOEBEL** TAO GUO (In absentia)

COMPUTER SCIENCE

NATHAN SAMUEL RHODEN

MOHAMMED NAZIM FEROZ (In absentia)

THESIS: Examination of Data and Detection of Phishing URLs Using URL Ranking

P M MAHMUDUL HASSAN

THESIS: A Comparative Performance Study on Data Storage Formats for Big Data Analytics

ROBERT J. JOHNSON (In absentia)

THESIS: Game Programming Used to Teach Introductory Concepts in CS

YUN LOU

RASHMITHA RAMASAHAYAM NAGENDRA VARMA TOTAKURA

ENVIRONMENTAL TOXICOLOGY

THOMAS RICHARD BILBO (In absentia)

THESIS: Toxicological Implications of the Developmental Environment in Two *Aedes sp.* Vector Mosquitoes

REBECCA SUZANNE COCHRAN

THESIS: Evaluation of Perfluorinated Compounds in Sediment, Water, and Passive Samplers Collected from the Barksdale Air Force Base

BRIDGETTE NICHOLE FIDDER (In absentia)

THESIS: The Toxicological Effects of Pyraclostrobin on the Energy Allocation Pattern of the Freshwater Gastropod, *Lymnaea stagnalis* KRISTINA LYNN KOHL

THESIS: Neonicotinoid Insecticides: Agricultural Use, Runoff, and Invertebrate Toxicity

HEATHER AMELIA LANZA

THESIS: Perfluorinated Compound Residues in Biota Collected Near Barksdale Air Force Base, Bossier City, Louisiana, USA

KARA A. MINTON

THESIS: The Role of Temperature Variation in Neonicotinoid Toxicity and Species Sensitivity Distributions to Temperature

EXERCISE AND SPORT SCIENCES

LUKE THOMAS ADAMS

REBECCA LEIGH ANDERSON

MICHAEL JARED BOYD

DYLAN PATRICK CLARK

ALEXANDER STEPHEN DRUSCH

THESIS: The Effects of an After-school Strength and Conditioning Program on the Rate of Torque Development in Pre-adolescent Boys

CHANTE SIERRA FREEMAN

CHRISTIAN TYLER PEREZ

MATTHEW SHORT

THESIS: The Circulatory Levels of Irisin in Response to Acute and Chronic Resistance Training in Healthy Humans

LAUREN MARIEL STOLEN

FAMILY AND CONSUMER SCIENCES EDUCATION LAURA LYNN HUGHES (In absentia)

FORENSIC SCIENCE

SAMUEL JUSTICE EIDSON HEATHER LYN HIGHTOWER

GEOSCIENCES

KAITLYN ELISABETH ANDREAS

THESIS: Studying the Geometry and Kinematics of Gypsum-filled Fractures in the Permian Strata of Caprock Canyons State Park, Texas, USA

RYAN ALLEN BERRY

THESIS: Hornblende as an Indicator of Magma Batches and Magmatic Processes in the English Peak Pluton, Klamath Mountains, California

DAVID KEITH BRANNAN IV

THESIS: Fluvial Overprinting of Glacially Induced Microtextures on Quartz Grains Derived from the Chitina Glacier, Alaska

HORTICULTURE

B. KELLEY-ANNE RAWLSKY

HUMAN DEVELOPMENT AND FAMILY STUDIES BRITTANY L. SELPH

INTERDISCIPLINARY STUDIES

HANNAH LYNNE BERGREN

ELIZABETH ANN GONZALEZ

TANYA ARUNPRAKASH MISHRA

THESIS: A Comparative Study Between Idealism and Realism in Mythological Sculpture and Portraiture in Hellenistic Greece (323-31 BC)

YAMINI PRADEEPIKA RATHAMSETTY

MANAGEMENT INFORMATION SYSTEMS

MADHUMATHI KANNAN (In absentia) SHASHI KIRAN NARASIMHA REDDY

MARRIAGE AND FAMILY THERAPY

RAQUEL SHUMWAY CRUZ

MATHEMATICS

JACK EDWARD BYERS

CUI LU

THESIS: Statistical Analysis on Warming Effects in Kansas City Area

HAIBO ZHANG

MICROBIOLOGY

TREVOR TAREK MASON (In absentia)

THESIS: Assessing Direct and Indirect Effects of the Fungicide, Flutriafol, on Arbuscular Mycorrhizal Fungi in Controlling Cotton Root Rot

RACHEL LEANN SIMS

DIANA LUCIA VARGAS GUTIERREZ

THESIS: Effects of Daily Soil Temperature Range on Microbial Community Dynamics in a Dryland Cotton Production System in West Texas

PERSONAL FINANCIAL PLANNING

SHAINA HILL

HERMELJOHNSON, JR. (In absentia)

ZUNAIRA KHALID

MICHAEL CLARK WALSH (In absentia)

PHYSICS

MABKHOOT MUDITH S. ALDAWSARI

THESIS: Comprehensive Study of Optical Condensers Formed in Wet-mounting Setup
CHRISTOPHER MARTIN STANLEY

PLANT AND SOIL SCIENCE

AMRITA DHAL

Thesis: GLABRA2 (GL2) Regulation of Cellulose Synthase A 5 Gene Expression in *Arabidopsis*

NIRAJ RAYAMAJHI

THESIS: Conservation Genetics of Sclerocactus brevihamatus subsp. tobuschii and an Assessment of Its Genetic Relationship with Sclerocactus brevihamatus subsp. brevihamatus AAKRITI SHARMA

THESIS: Characterization of Soils via Portable

X-Ray Fluorescence Spectrometer

CLARENCE J. WEBB

THESIS: Crop Tolerance and Weed Management with Pyroxasulfone in Cotton

STATISTICS

JIJIA WANG

THESIS: Genetic Mapping of Mice Derived From an F2 Intercross Population

DING XU

WILDLIFE, AQUATIC, AND WILDLANDS SCIENCE AND MANAGEMENT

MATTHEW ROSS ACRE

THESIS: Can a River-Reservoir Interface Serve as Nursery Habitat for Riverine Fishes?

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STEPHANIE BLAIR CHADWICK AARON KYLE CHAPMAN JANA RAE DIERMANN SILVIA GIOVANNA GARCIA **ASHLEY MARIE GONZALES** MARCELA NICOLE INGRAM **MOLLY ANN JOHNSON** JENSEN ALEXA JONES **LOGANN LAMB JONES** KENDALL ANNE KANGIESER HALEY ELIZABETH KOREN SARAH ELIZABETH MASSEY JESICA CEANA MESSER KAYLA RENEÉ MOSELEY **GISELLE MARIE NAVARRETE** ALYSSA ASHLEY NELSON MEGAN KATHRYN PALADINO³ **HEATHER BRIANNA PARKER CHANDLER SUZANNE PRESNALL AMANDA CECILE SILVA BRITTANY LYNN TURLINGTON EMILY CARROLL TURNEY** WHITI FY KRFF VFA7FY SAMANTHA JOANNE WAITE CIERRA CAPRICE WHITE

HUMAN SCIENCES

McKENZIE BROOKE ARCHER **ELYSE NICOLE BUSBY** ADELAIDE DIANA CASTILLO DARRYL NORWOOD DORA LACILITHA CHINETTE DUNCAN **BRIANNE KAYLEE GODLEVSKI EMYLEE TAYLOR PROVENCE CANDICE NIKOLE HALE** KACIE RHEA HALE³ PATRICK SCOTT HART ANGELA CLARABELLE LUNA MICHELLE MARIE MELROSE TYLER DEAUN MIDDLETON REBECCA GABRIELLE NICKENS **AUDRA JOE NIEMAN CHRISTOPHER JAMES RAMIREZ** TAYLOR ELIZABETH REDDINGTON KACEY RENEE SCHWENK SHANICE MARGAREE STEWART SIRRON JAMES WARREN SHELDON THOMAS WEBSTER JAMES BRENNAN WELCH

NUTRITION

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WIND ENERGY

GEOFFREY EVAN BETTS MATTHEW TAYLOR BISHOP TIMOTHY WAYNE GASSAWAY **GRAYSON McCALL GRAY** CASEY BRAD MERRITT **ESKA LAWRENCE MILLER ZACHARY BRADFORD WINBUSH**



BACHELOR OF ARTS

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VICTORIA CORINNE LAWSON

BACHELOR OF FINE ARTS

ART

RYAN MATTHEW BITZER **VEATRIZ FERGUSON** KATELYN YVONNE McPHERSON JAMES FRANK POTTS V SYDNEY LYNN WILSON

BACHELOR OF GENERAL STUDIES

TREVOR SCOTT RITCHEY

BACHELOR OF MUSIC

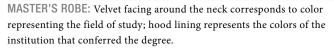
MARK AUSTIN BELDING³ **CHELSEA ELIZABETH CROCHET** WILLIAM TREVOR HALL

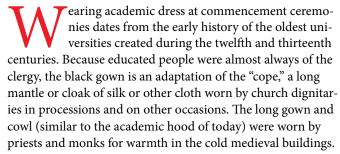


ACADEMIC DRESS AND PROCESSION









In the early centuries, a great diversity of color and style of cap, gown, and hood appeared in different universities of Europe. The European custom of wearing academic dress was later introduced at American colleges. Not until after 1895 was a uniform academic code of dress adopted by most U.S. colleges and universities. Today, the black robe, hood, and cap are worn at most institutions of higher learning. Some institutions have authorized doctoral gowns in colors other than the customary black.

The gowns used in American academic ceremonies vary according to the highest degree awarded to the wearer. Usually the bachelor's robe has long pointed sleeves and the master's has oblong sleeves, square at the end with a slit at the elbow. The doctoral gown is a more elaborate robe faced down the front with velvet and across the bell-shaped sleeves with three bars of velvet. The velvet facing and bars may be of the color distinctive to the field of study.

The doctoral hood has side panels and is slightly longer than the one worn for the master's degree. The color used in the velvet border of the hood indicates the field of study. The velvet border is widest on the doctor's hood, and the colors of the lining indicate the college or university that conferred the degree. For example, those who have received advanced degrees from Texas Tech University wear hoods lined with red and black.





DOCTORAL ROBE: Velvet facing on front of robe and three bars on sleeve correspond to color representing the field of study; hood lining represents the colors of the institution that conferred the degree.

The Oxford—the so-called mortarboard—is black and has a long tassel fastened to the center. The tassel is usually worn with the pendant over the left front of the cap. Different colored tassels are often worn on the bachelor's and master's caps to indicate the type of degree. The tassel on the cap of the doctoral candidate, except for professional degrees, is either gold or black. The doctoral degree holders may also wear the velvet tam with a gold tassel.

Candidates for the undergraduate degree will wear the tassel on the right side of the cap at commencement. After the degrees have been conferred, baccalaureate degree recipients will turn the tassel to the left side of the cap, thus showing that they are now graduates. Those graduates who have the official Texas Tech Alumni Association class ring are invited to turn their rings at this time.

Candidates wearing red cords have earned the Latin designations of cum laude, magna cum laude or summa cum laude based on a minimum 3.5 cumulative grade point average. Candidates wearing kite-shaped medallions are Honors College graduates earning a minimum of 24 hours of Honors coursework. Medallions with red ribbons indicate a notation of "With Honors" (non-thesis) and gold ribbons indicating a notation of "With Highest Honors" (thesis).

Phi Beta Kappa students may wear their membership key as well as the society's dark blue honor stole and/or pink and blue honor cords. Members of Phi Kappa Phi, Mortar Board, and other honor societies may likewise display their societies' medallions and honor cords. Texas Tech University has five university-wide honoraries: Golden Key, Mortar Board, Omicron Delta Kappa, Phi Beta Kappa, and Phi Kappa Phi.

COLORS REPRESENTING FIELDS OF STUDY

The following is a list of colors established by the Intercollegiate Code representing departments of learning and fields of study.

Maize | Agriculture Blue-Violet | Architecture

White | Arts, Letters and Humanities

Drab | Business Administration

Lilac | Dentistry Copper | Economics Light Blue | Education Orange | Engineering Brown | Fine Arts Russet | Forestry

Maroon Human Sciences Crimson | Journalism

Purple | Law

Lemon | Library Science

Green | Medicine Pink | Music Apricot | Nursing Silver Gray | Oratory (Speech)

Olive Green | Pharmacy Dark Blue | Philosophy

Sage Green | Physical Education Peacock Blue | Public Administration

Salmon Pink | Public Health Gold-Yellow | Science Citron | Social Work Scarlet | Theology or Divinity Gray | Veterinary Science

HONOR CORDS / MEDALLION

The following is a list of honor cords/medallions issued by colleges.

Agricultural Sciences & Natural Resources | Green Architecture | White and Gold Arts and Sciences | Royal Blue Business Administration | Royal Blue and Gold Education | Jade Green and Violet Engineering | Orange Honors | Honors Medallion Human Sciences | Maroon Media and Communication | Crimson

University Programs | Red Visual and Performing Arts | Brown Wind Energy | Blue and Green



UNDERGRADUATE ROBE: A red stole displaying the Double T and seal of the university distinguishes students receiving baccalaureate degrees. Degree candidates wearing red cords will graduate with honors designations based on a minimum 3.5 GPA.

TEXAS TECH COMMENCEMENT ANNOUNCEMENTS

GRADUATE PHOTOGRAPHS

A professional photographer will be taking photos of graduates as they receive their diplomas. You may view and order photos online at www.candidcolorphotography.com. Click on "view proofs" and then "graduations." Images will be posted within 48 hours of the ceremony. Photographers also will be available after the ceremony for photos of friends and family with the graduates. Photographers will be located outside the arena near the north parking lot. There is no charge or obligation for having these photos taken.

COMMENCEMENT DVD

The Texas Tech Alumni Association encourages graduates to order a Texas Tech Commencement DVD to commemorate their achievement. The \$45 purchase also will include a oneyear Texas Tech Alumni Association gift membership. This membership will help graduates stay connected to Texas Tech. To reserve a copy of today's ceremony, complete and mail an order form located at one of the tables in each corner of the concourse. Do not leave the forms on the tables. Please mail them to the address on the form. To learn more about the Alumni Association, visit www.TexasTechAlumni.org or call 806.742.3641.

COLLEGE BANNERS

The banners displayed at Texas Tech University commencement ceremonies are patterned on military, political and trade guild insignia that date back to the Middle Ages and beyond. Known as gonfalons, they most closely resemble the flags created by Italian city states before and during the Renaissance. The Texas Tech University flags were individually designed to display symbols and colors that represent the areas of interest of each unit.

The Faculty Banner displays the university colors, red with black, and features the university seal encircled by the words "Seal of Texas Tech University." The seal was designed by William Ward Watkin,



the original campus master planner, in 1924. The shield is a black escutcheon quartered by a red cross, on which are arrayed 10 cotton bolls, symbolic of the importance of cotton to West Texas and representing Lubbock County and the nine surrounding cotton-producing coun-

ties. These symbols also reflect one of the original missions of Texas Technological College: "To provide students with a thorough education in textiles and technical engineering." The shield features emblems that evoke the university, community, state and nation. In the upper-right quadrant, a book symbolizes religion and academic traditions. A star in the upper-left corner stands for the Lone Star State of Texas. In the lower left a key represents home, and in the lower right the lamp of knowledge indicates the primary mission of Texas Tech University: "To develop and advance knowledge." Above the shield, an eagle, the national bird of the United States, spreads its wings.

Mindful of the claims of all these constituencies, the faculty of the university create, transmit, and preserve knowledge.

The College of Agricultural Sciences and Natural Resources was one of the four founding schools of the university in 1924. The college banner was redesigned for use in the December 2005 graduation. Dr. Marvin Cepica, former dean of the college, developed the design



with approval and input from the College Marketing Committee. The background color, maize, was established by the Intercollegiate Code to represent the agricultural disciplines. The design, with a map of the continent of North America, reflects

the global scope of modern agriculture and natural resources management.

The dimensions and proportions of the College of Architecture banner are based on the Golden Ratio creating the Golden Rectangle, within which is the logarithmic Golden Spiral. The ancient Greeks recognized these geometries as



significant and aesthetically pleasing, and architects from Vitruvius to Corbusier have used these proportions as a means of design. The blue diagonal lines represent the architectural diagram, while the blue-violet fabric,

the designated color for Architecture, is woven in a chevron pattern representing the complexity of digital design and fabrication. The banner was designed by David Isern and Simon Alvarez, graduates of the College.

The blue background color of the College of Education banner reflects the light blue color designated for education by the Intercollegiate Code and is also seen in the velvet border of education



master's and doctoral hoods and doctoral gowns. The upper area of the banner carries a school building encircled by the words "College of Education" and "Scholarship, Leadership, Service" to represent the primary roles of the college as

a unit dedicated to preparing teachers and furthering educational scholarship, leadership, and service. The Texas Tech Double T logo appears at the bottom of the banner.

The Jerry S. Rawls College of Business banner was designed through a collaborative effort of the staff in the college's Undergraduate Services Center.



The background color of the banner is drab. The central image on the banner is a map of the world centered on Lubbock with the Texas Tech University Double T symbol rising from a focal point in the South Plains. Below are the words "Excellence in a Global Market." The

banner symbolizes the impact of globalization in the modern business environment.

The College of Arts and Sciences banner was redesigned in 2014 by Randy



Lacy, unit coordinator in the college. Crafted with classical typography and bold lines, the banner replaces the previous college seal with the famous Double T logo. The red and black colors appropriately represent the largest and most

diverse college in the university.

The Graduate School banner is blue. Imposed on this background is a white circle within a light blue one. These circles contain the image of a golden



open book and a burning lamp. The open book symbolizes knowledge and the lamp represents a light by which to study. The Graduate School banner was designed by the late Associate Dean Thomas Langford and Ms. Beth Cain, who

was a Graduate School staff member and artist for many years.

The banner of the Edward E. Whitacre **Ir. College of Engineering** features the seal of the college set on a field of orange, the academic color for engineering. The seal of the college, inspired by a 2009 design by chemical engineering stu-



dent Unwana Essien, is encircled with a border of red, white, and black, symbolizing the spirit of Texas Tech University and the Red Raiders. The two stars represent the ethical duty of engineers to themselves and society. The four symbols in the center

of the seal stand for the foundations of engineering:

- The light bulb, surrounded by a ribbon and questions, represents the inspiration of engineers to answer questions and solve problems.
- The square and globe represent the engineer's work as building blocks for the world.
- The hammer and screwdriver represent the practical application of the engineer's work.
- The atomic figure surrounding the beaker represents the confluence of math, science, and technology in the mind of the engineer.

The **Honors College** banner features a sky blue field onto which is placed a silhouette of one of the Administration Building bell towers in dark blue. Super-



imposed on the silhouette is the Honors College emblem in gold: an open book that transforms into a bird taking flight. This symbol represents how learning stimulates human creativity. At the bottom of the banner are the words in gold: "University Honors College."

The College of Human Sciences banner has a dark brown field with the name of the college at the top. Underneath and centered on the banner are the words "Improving and Enhancing the Human Condition," which enclose a divided



circle. The left side of the circle contains a map of the Western Hemisphere and the right side features three human faces in silhouette, a man, a woman and a child, each of which is a different color. The map represents the connectedness

of the global human community, and the diversity of the faces and their ages represent the families and communities served by College of Human Sciences programs. The banner was adapted by former Associate Dean Steven M. Harris from an original symbol created by Dr. Ben Goh, a college faculty member.

The College of Media and Commu**nication** banner illustrates waves of information emanating from a single point—one voice heard by many. The banner is white with a crimson back-



ground framing waves of information reaching the public. Crimson is the color assigned by the Intercollegiate Code to journalism, the common core subject area of the college. The white field represents honesty, decency and

purity. Beneath the crimson is the name of the college.

The banner for **University Programs** exhibits the colors of Texas Tech with a red background trimmed in black. The focus of the banner is the silhouette of the Administration Building's bell tower, which is an iconic symbol of Texas Tech. Just as the university is comprised of many parts, University Programs integrates multiple programs from colleges



across the university. The traditional Double T placed in a window of the tower signifies the future that awaits students who complete these programs in preparation for successful careers.

The College of Visual and Performing **Arts** banner is black with a blue drape surmounted by a silver swathe that evokes the creative energy infused in all the arts. The top of the banner features the words "College of Visual & Performing Arts" in silver, linked by a dynamic red ampersand representing the merging of three departments into the college. Centered in the banner is the college's



original award-winning logo designed by the Price Group in 2002, the same year the college was founded. The logo is a circle divided into three sectors, each representing one of the three units of the college: a blue eye for the School of Art, a red lyre for the School

of Music, and a golden spotlight for the Department of Theatre and Dance. All three artistic icons are encased by a circular banner which reads: "Texas Tech University." The shape of the banner was selected through a student competition, and the banner was made by personnel in the Costume Shop of the Department of Theatre and Dance.

ACKNOWLEDGEMENTS

- The commencement music ensemble is comprised of students from the Texas Tech University School of Music under the direction of Dr. Sarah McKoin. Their participation is funded through the auspices of the Office of the President, Texas Tech University.
- . This program was produced by the Office of the Provost in cooperation with the Convocation Committee and the Office of Official Publications at Texas Tech University, Garrett McKinnon, Director and Cheryl Hedlund, Senior Editor.

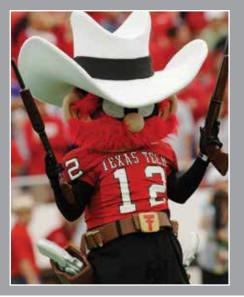
This program is an unofficial list of August 2015 graduates and should not be used to determine a student's academic or degree status. The actual award of honors reflected on a student's diploma will be determined by the student's final academic average. The university's official registry for conferral of degrees is the student's permanent academic record kept by the Office of the Registrar.

TEXAS TECH TRADITIONS

Who's Sitting on a Horse? (And Why Is He Red?)

Will Rogers was one of the most famous entertainers in America in the 1920s and '30s, and his longtime friend, Amon G. Carter, was Texas Tech's first chairman of the Board of Directors. Rogers donated \$200 for the Texas Tech band to play at the football game against TCU in 1926 because he wanted people "to hear a real band." Then the cowboy humorist donated \$1,500 to buy band uniforms for the trip to Fort Worth. A few years after Rogers perished in a plane crash, Carter presented the statue of Rogers and his horse, Soapsuds, to Texas Tech. Sculpted by 18year old Electra Waggoner Biggs, the statue is one of four in the nation. Before every home game, the Saddle Tramps wrap "Old Will" with red crepe paper. The statue also has been wrapped in black to mourn national tragedies.





Raider Red or the Masked Rider?

Not every university wants a horse in its stadium, so Texas Tech had to find an alternate mascot prior to the 1971 football season. That was the year the school's athletic conference passed a rule that prevented taking live animals to non-home games. That also was the year Raider Red was born from the imagination of cartoonist Dirk West. Raider Red changes from boots to soft-soled shoes for basketball games, and his student persona is kept a secret as he mingles with the crowds.



The Texas Tech Class Ring

As a constant reminder of their academic achievements and the traditions of Texas Tech University, students proudly wear the official Texas Tech class ring. This bronze sculpture of the official class ring sits next to the Merket Alumni Center. Traditionally the rings are worn with the university name facing inward when the students' hands are extended. After the degree is granted on graduation day, the ring can be turned around so that the name faces outward, a symbol that the new alumnus has a Texas Tech diploma and is ready to face the world. (www.TexasTechRing.org)





