

BRUM BEAT

THE MUSIC MAG OF THE MIDLANDS

SEPTEMBER 1989



**PARADISE
GAINED!**

STEVE MORRIS
ON THE NEW
LILAC TIME
ALBUM

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INSIDE



**STINKIN
FISH**

LIBERTINES

WOLFSBANE

THE RING

PLUS



**HAW HAW'S
RETURN**

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EVERY WHICH WAY BUT ROOTS

In order to finally lay last month's *Every which way...* to rest, I feel it pertinent to point out, that.... "At the outset, we are all more than a little green. With age, that particular colour begins to shade some of our lives in a more profound fashion". If the few eventually became the many, then

the sky would be the limit. Ah, those pipe dreams.

At the moment, September has the appearance of being another thin month, for all you rootsy folk out there. OK, you can class it as a ploy to hold your attention, but moving ahead swiftly – the autumn/winter months hold rumours of tours by

John Stewart & Hugh Moffatt (scheduled mid October. Tel: 0384/295267 for more details) plus the possibility of Gary P. Nunn and Robert Earl Keen Jr. before '89 is out. I live in hope that Tom Russell and Katy Moffatt, may finally show up on these shores this year. The decade will soon be over and time is getting tight. Of course, if you had journeyed to the West Texas Hill Country this Whitsun, you'd have caught every last one of them at the Kerrville Folk Festival. That Michelle Shocked ever surfaced from among the aforementioned talents – never ceases to bemuse me. She was kind of pressed on us. I plead not guilty to that event. Some things which get laid down at night, simply aren't cricket!

While we're on the subject of that tall, tanned son of California, John Stewart – which we were a few sentences back – I feel that the passing of Peter O'Brien's fanzine *Omaha Rainbow* should not go unnoticed. Nay, unheralded! Over a period of some fifteen years, Peter chronicled the activities of Stewart and many other (generally

American) singer-songwriters, from the fields of folk/country music. My education (musicwise) would have been sadly incomplete if not for that eminent journal. I feel privileged to have been a regular reader. Even more, to have been a contributor on two occasions. There's more than a tinge of sadness attached to its passing. The *Rainbow* is dead, long live the *Rainbow*. Thanks, Peter (fanfare of trumpets and all that).

Returning to the home front, if I was to pick a few local highlights over the next month, then they just might go something like – John Atkins' Acoustic Roots organisation who kick off their 1989/90 season with Aly Bain, Tom Giffellon and acoustic bluesman Steve Phillips at Wombourne Civic Centre on Tuesday 12th. If you caught Aly's great & *Friends Channel 4* series, earlier this Spring, you'll know what to expect. Northumbrian piper and fiddle player, Kathryn Tickell and accordionist Lynn Tucker are at Trysull Village Hall on Thursday 28th. Another AR promotion. At Birmingham Town

Hall on the same evening Ralph McTell is being presented in concert by Tim Clarke of the Junction Club, Harborne. The regular Thursday night gigs at that venue appear to be a little slow in getting off the ground. For further details about the future of The Junction Club, ring Tim on 0299 400271.

Elsewhere, September and beyond shapes up a little like this, Sat 2nd September, Tex Pistols (Breedon); Sun 3rd, Wrekin Havoc (Breedon); Wed 6th, Stan Webb (Breedon); Fri 8th, Grand Singers Night (Woodman, Kingswinford – free club membership with price of admission), AB Boogie Band (Breedon); Fri 15th, Bisiker & Romanov (Woodman), Los Pistoleros (Breedon); Thurs 21st, Gary Hall and the Stone Keepers (Breedon); Fri 22nd, Singers Night (The Long Boat, Cambrian Row), Tony Rose (Woodman), Howlin' Wilf and the VJ's (Breedon); Thurs 28th, Ken Harris & Station Break (Breedon); Fri 29th, Jim Couza (Woodman), Martin Carthy & Dave Swarbrick (Long Boat), Steve Gibbons (Breedon).

ARTHUR WOOD

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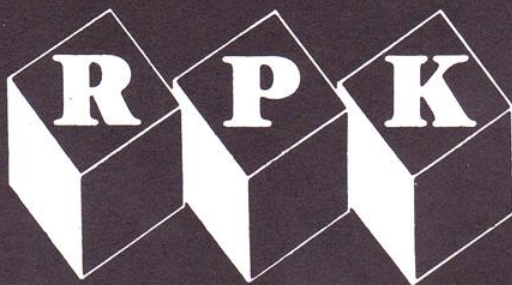
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