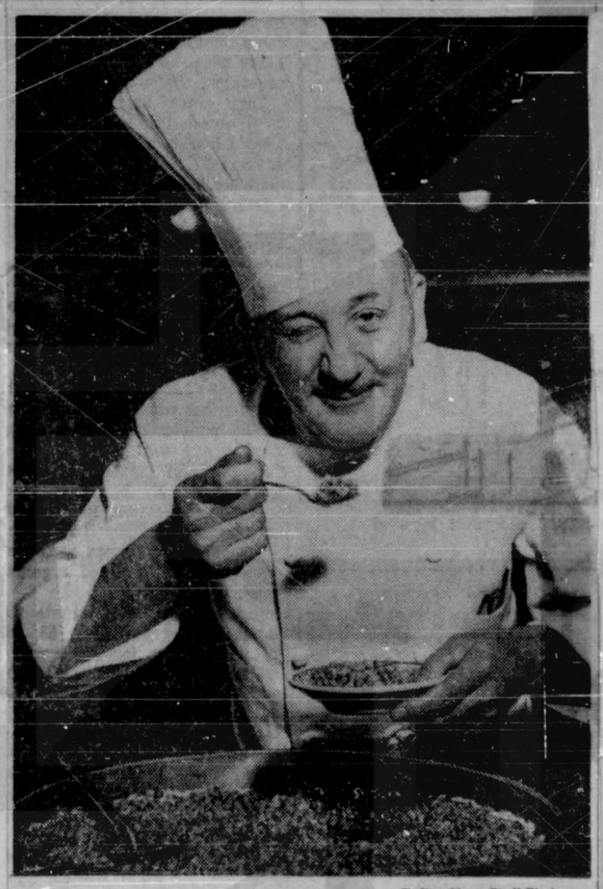
The Dallas Morning News

TELEPHONE—ALL DEPTS.: Riverside 7-4611

DALLAS, TEXAS, WEDNESDAY, JANUARY 1, 1958 — 36 PAGES IN 4 PARTS ★★★★



—Dallas News Staff Photo.

A POTFUL OF LUCK

Chef Otto Druhe, who reigns over the vast kitchens of Hotel Adolphus, samples a New Year's Eve batch of black-eyed peas. Like most Dallas homes, hospitals and hotels, his kitchen will feature the dark-eyed legumes on New Year's Day. As most folks know, eating black-eyes on Jan. 1 is a traditional trick for courting good luck for the rest of the year.

Railway Convention

G. A. MacNamara of Minneapolis, Minn., president of the Soo Line, will speak here May 23 at the convention at Hotel Adolphus of the National Association of Railway Business Women. MacNamara is a former vice-president of Canadian Pacific.

Hotel Executives To Meet Thursday

A group of hotel executives of the Distinguished Hotels Group will hold their semiannual meeting in Dallas Thursday and Friday, H. H. (Andy) Anderson, manager of Hotel Adolphus, a member of the DH Group, said Wednesday.

Anderson said the hotel men are coming to Dallas to inspect the city's convention facilities.

The Distinguished Hotels Group is an organization of independently owned hotels which co-operate in making reservations and booking conventions. The DHG includes such hotels as the Chalfonte - Haddon Hall in Atlantic City, the Parker House in Boston, the Drake and Edgewater Beach in Chicago, the Commodore and Roosevelt in New York City, the Mark Hopkins in San Francisco and the Mayflower in Washington, D.C.

Daniel Sees 'Good Year' For Texas and Business

By ALLEN DUCKWORTH
Political Editor of The News

Gov. Price Daniel came to Dallas for the Cotton Bowl game with an optimistic New Year statement:

"I predict a good year for State Government and business in Texas."

Daniel arrived at the Hotel Adolphus Skyway Suite Tuesday afternoon with his wife and three of their four children—Price Daniel Jr., Houston Lee Daniel and Miss Jean Daniel.

"I'll be rooting for Rice over Navy," said ex-Baylor man Daniel, whose World War II ties were Army.

As for business conditions, Governor Daniel said "I have an optimistic outlook, even on the oil production picture. I believe there will be a need for more oil and that the daily production allowables will be increased during the year."

Governor Daniel said he was more optimistic about the state financial condition for the year than the State Comptroller, who fears a 12-million-dollar deficit by September, 1959, the end of the 2-year-period for which the Legislature appropriates money and authorizes tax revenues.

"I do not believe there will be a deficit by September of 1959," said the Governor.

Texas will have perhaps the greatest year of its history in planning and development, Daniel said.

"I feel that during the year we are going to have great things in the field of water development.

"We will start our million-dollar water resources planning project.

"This will be coupled with the 100-million dollar water development program, authorized by voters through a constitutional amendment.

"For the first time the state is taking the lead in conservation of our water resources."

Other studies contributing to good government will be made during the year, the Governor said. He cited plans to study future taxation needs, the needs of the aged, law enforcement, the public school system.

"Those study committees will do constructive work in state planning," he said, "probably the greatest ever made in a single year."

Daniel said he hoped that his new Law Enforcement Commission would come up with changes in the criminal code to eliminate technicalities that allow criminals to escape punishment. He said he meant technicalities that had nothing to do with protecting the constitutional rights of the accused.

The Governor, who will run for re-election, declined to say when he would announce his candidacy.

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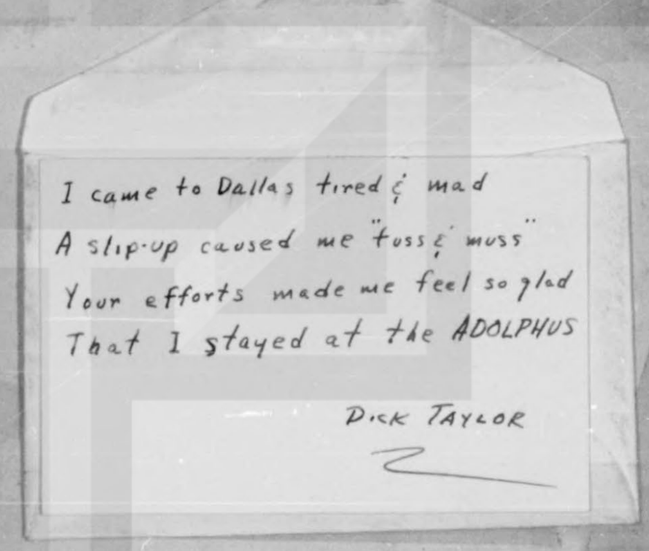

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RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

A Dallas New Year's Eve

Dallasites and their visitors took their fun seriously Tuesday night and scattered to arenas, clubs and house parties to welcome the new year on the Eve set aside for mass rejoicing.

The clubs were completely sold out and requests for tables were being turned down from afternoon on.

The Navy uniform was spotted in every congregating area in town and mainly at the Dallas Memorial Auditorium where **Ray Anthony** was playing. Approximately 1,500 tars and civilians were at the dance.

At approximately 8:30 p.m. at the Century Room, **Mrs. Myrt Vinely** of Tyler accidentally burst a balloon on her table. The evening had started . . . Across the street at the Colony Club, owner **Abe Weinstein's** wife, **Jennie** was pressed into service seating customers . . . **De Angelo**, the Maitre d' at the Empire Room, said he hadn't seen any Navy football players and if he had he wouldn't let them in. He was betting on the Naval Academy . . . **Jimmy Demaret**, togged in a hounds tooth sports coat rested at the University Club, following his being honored Tuesday afternoon by the Texas Sports Hall of Fame . . .**Maurice** at the Century Room was puzzled as to why so many doctors were in the room. There were almost 50 and they didn't come together . . . Also puzzled was cigarette girl **Beverly Bailey** at the Colony Club, who had counted four pregnant women among celebrants . . .

Douglas at the University Club, passed on the news that TV bandmaster **Skitch Henderson** was leading the Houston Symphony in a concert for New Year's Eve. Also, he noted, **Frankie Laine** was opening at the Shamrock Hilton. . . . **Justice Meade F. Griffin**, of Austin and the Texas Supreme Court, hosted a group at the Empire Room . . . **Gov. Price Daniel** had a table reserved at the Century Room but had to cancel it at 8 p.m. He's staying at the Adolphus . . . **Tommy Harmon** and a group of broadcasters made their way up to the University Club before midnight. . . . The Empire Room hosted two groups of salesmen: **Morris Sanditen** of Oklahoma Tire and Supply with 26, and the **Sundray** Oil Company had a party of 31 . . .

Hard Drive

Stock car racer **George Burns** raced from Wichita Falls to the Cipango Club . . . Dallas architect **Walter Ahlschlinger Jr.** made his plans at the Century Room . . . There were five shows at the Theater Lounge and a waiting line of 75 for each show . . . **Jack Worth** came from Abilene to the Colony Club and brought 21 friends with him . . . Klieg lights shone over the Municipal Auditorium where trumpeter Ray Anthony had 16 men in his band. 344 Tables were set up around the bandstand. The music was conservative . . . Auto-man **Felix Doran** drove into the Cipango with his party.

The Dallas Morning News
Thursday, January 2, 1958

Judge Hughes Club Speaker

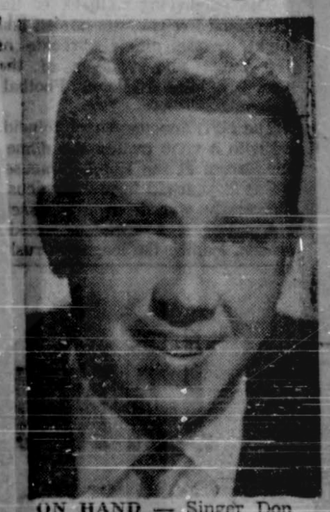
Judge Sarah T. Hughes will speak on the Juverile Court at the Zonta Club's luncheon at 12:30 p.m. Friday at the Hotel Adolphus.

Mrs. Clere Chunn Genseke of the program committee will introduce Judge Hughes, a former Zontian, a past president of the Dallas Club and a recipient of the Zonta Service Award.

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Musicals Player Returning



ON HAND — Singer Don Cherry came to the Century Room Thursday to open a two-week engagement. On the bandstand is Joe Reichman and his orchestra.

St. Paul's Hospital Drive Hits 55 Per Cent of Goal

The St. Paul's Hospital building campaign Tuesday pushed closer to its $4,000,000 goal at a luncheon in Hotel Adolphus, attended by 275 volunteer workers.

Presiding was Fred O. Detweiler, chairman of the business and industry division, which reported a $63,550 increase for the day. In second place was the $41,330 reported for the advance-memorial gifts division by Henry Neuhoff Jr., vice-chairman.

Other reports were made by Gifford Johnson, special gifts vice-chairman: $26,670; Frank Heller, general solicitation chairman: $16,351; and Mrs. Harvey J. Piercy, women's division: $9,876.

The total of new contributions was $157,778, which pushed the amount raised to date to $2,173,810. This is 55 per cent of the goal. Funds raised will help finance construction of a new 500-bed general hospital near Southwestern Medical School.

A short inspirational talk was given by the Rev. Frederick Brown Harris, chaplain of the U.S. Senate. The glee club of St. Paul's Hospital School of Nursing sang.

The next report meeting for all divisions will be a noon luncheon on Thursday in the Adolphus. On Friday evening some 400 workers in the parish solicitation division will hold a special meeting at 8 p.m. in the Terrace Room of the Baker Hotel. They will be addressed by campaign leaders and will receive instructions preparatory to an intensive 1-day drive on Sunday, May 25.

The Dallas Morning News Part 4
★★★★
DALLAS, TEXAS, SATURDAY, JANUARY 4, 1958

C. A. Tatum, left, accepted a Man With a Heart award for E. M. (Ted) Dealey, one of 16 community leaders so honored Friday, R. L. Thornton Jr. made the presentations.

CAMPAIGNERS

16 Receive Recognition For 'Heart'

Community Service Bureau honored the 16 chairmen of 15 Dallas fund-raising campaigns of 1957 at a luncheon Friday in Hotel Adolphus.

Each of the community leaders was given a "Man With a Heart" plaque. R. L. Thornton Jr. made the presentations.

Honored were August Hansch, Turner B. Baxter, Fred F. Florence, Eugene McElvaney, Manning Grinnan, James W. Aston, Max Clampitt, F. O. Detweiler, L. B. Dunlap, Sherman M. Kaplan, Charles Sharp, R. R. Gilbert Sr., R. A. Goodson, E. M. (Ted) Dealey, Joe F. Maberry and Dr. Watrous Irons.

C. A. Tatum and C. J. McCarthy accepted the awards for Dealey and Detweiler, respectively, who were not present.

Dallas After Dark

By TONY ZOPPI

Don Cherry returned to Dallas, scene of some of his greatest golfing triumphs, and made it as a vocalist in the Century Room of the Hotel Adolphus Thursday night.

The pug-nosed Wichita Falls natve, a poised veteran with a superb singing style this time around, kept a sparse first-night audience entertained for nearly an hour. Cherry, whose performance here in 1955 was best decribed as "amateurish," had the confidence of a Crosby from the moment he stepped into the spotlight Thursday evening.

Most surprising to this reporter, was his flair for ad-libbing. A couple of years ago, he introduced his tunes in a hang-dog style which distracted from his vocals.

The Cherry voice is one of the most pleasing heard locally in many seasons. He works in the relaxed style of Perry Como, or the aforementioned Crosby. His choice of tunes was excellent, the only criticism being the fact that he ran out of soap some three or four songs before the crowd would let him off the stage.

Highlight of the act, in our opinion, was a simple ballad entitled "I'm Just A Country Boy," which was reminiscent of Dick Haymes at his peak.

Joe Reichman's musicians gave invaluable support to the easy-going headliner whose two-week stay should attract plenty of customers to the plush late spot.

THE GAY 90's has been taken over by Hank Arnold, who also operates Club Luigi, and the astute owner is renaming it The Circus Room. Opening night has been set for this Friday, with The Chain Gang filling in for two nights as the featured attraction.

George Mosse's Quartet will take over for a week starting Monday, to be followed by Peyton Parks' jazz group on Jan. 13. The Circus will accent a progressive jazz policy.

MEANWHILE, THERE is entertainment action on the mezzanine floor of the Adolphus where Joaquin Garay is holding forth at the King's Club.

The little Latin comic-vocalist opened his current engagement earlier in the week and it pains us to report Joaquin was not in top form on opening night. It can probably be attributed to the fact that he drove here from San Francisco in near-record time, and the trip must have taken something out of him. He had little of the spark we have come to associate with his performance over the years, and his material was pretty much the same as a year ago.

However, we promise to catch him again real soon and hope we can report more favorably on his performance at that time.

AROUND THE TOWN: George Liberace has been made entertainment director of the Sans Souci Hotel in Las Vegas. He will stop off here Sunday en route to New Orleans where he will introduce **Jacques Foti** to audiences at the Monteleone Hotel . . . We made the rounds on New Year's Eve and were happy to note that night club business was never better. Our party didn't start until 1 a.m. when **Ray Anthony, Joey Adams, Lou Wills Jr., Allen & DeWood** and **Danny Marshall** joined us at University Club where **Benny Bickers** played host. **Charlie Applewhite** will [illegible] back to his New York Army post Sunday afternoon, He has already started receiving a few offers for supper club engagements following his smash run at the Century Room . . . **TONY Bennett** will open at the Samrock Hilton next week and the place is practically sold out . . . **Don Cornell's** appearance on **Patti Page's** "Big Record" TV extravaganza was his best video shot to date. He never sounded better . . . **Ann Bovis** is negotiating for a **Les Brown** one-nighter at Louanns. She is elated with the excellent business produced there recently by the **Harry James** band.

Don Cherry . . . The Century Room becomes the 19th hole for the next two weeks.

Hospital Funds Hit $2,173,810

A total of $2,173,810 has been raised in the four-million dollar St. Paul's Hospital building campaign, it was announced at an all-division report meeting at noon Tuesday in the Adolphus Hotel ballroom.

It was disclcsed that an additional $157,778 had been raised oringing solicitors within 55 per cent of their goal.

Prior to Tuesday's disclosure, the soliciting committee had obtaining $2,016,032, or slightly more than 50 per cent.

Reports were made Tuesday by division chairmen. Reporting for advance-memorial gifts was Ben H. Wooten; for business and industry, Fred O. Detweiler; for special gifts, Travis T. Wallace; for general solicitation, Frank Heller, and for women's division, Mrs. Harvey J. Piercy.

The Dallas Morning News

DALLAS, TEXAS, SUNDAY, JANUARY 5, 1958

WEATHER VANE

DALLAS

Auto finance people are taking a closer look at the backgrounds of potential car buyers. The reason: State Liquor Control Board agents and the police vice squad have been getting good results from an old law, seldom used till last year, which enables them to seize the cars of bootleggers when illegal beverages are found in them. Fourteen cars seized by the agents have been turned over to the state, with a resulting loss to the car financers.

• The government last week was contemplating court action against three Dallas and Fort Worth dairies which were buying milk from area farmers at prices below those set by law. However, action was delayed after one dairy paid its delinquencies off in full and another began making partial payments. Government men say the situation has no direct tie-in with the recent milk price war.

• Some political candidates will delay their official announcements as long as possible. Reason: When they announce, they must start keeping records on how much they spend.

• Dallas' Hotel Adolphus believes it is the first inn with real double rooms. Accommodations—featured for business associates traveling together—are available in the form of a large room with two beds and two bathrooms.

• An effort to get a conservative-moderate political unity movement rolling failed during Cotton Bowl week. It was hoped that former Gov. Allan Shivers, Sen. Lyndon B. Johnson and Gov. Price Daniel could be brought into a "summit" conference in Dallas while on hand for the game. But only Governor Daniel showed.

—LORRIE BROOKS

DALLAS TIMES HERALD—Sunday, Jan. 5, 1958

Businessman, Author To Be Club Speaker

Robert Welch Jr., businessman and author, will speak at the Public Affairs Luncheon Club's first meeting of the new year Monday, Jan. 13.

The meeting will be held at noon at the Adolphus Hotel Roof Garden.

Mr. Welch is vice president of the James O. Welch Co. which has factories in Massachusetts and California and subsidiary corporations in several other states. He is a director of several other corporations and is a vice president of the National Assn. of Manufacturers.

Mr. Welch has traveled extensively in South America, Europe and Asia. He is the author of "May God Forgive Me," published in 1952, and "The Life of John Birch," published in 1954. He is editor and publisher of "One Man's Opinion."

Mrs. Robert Fitch will conduct the meeting and Ed Gossett will introduce the speaker.

Saturday, Jan. 4, 1958—DALLAS TIMES HERALD

Association To Install '58 Officers

Officers and directors of the Home Builders Association of Dallas County for 1958 will be inducted during the trade organization's annual banquet, to be held Jan. 10 at Adolphus Hotel.

W. H. Roberts will become president of the association, succeeding Joe F. Maberry, the 1957 president.

Other officers to be inducted are Bill Gaynier, first vice president; George M. Underwood Jr., second vice president; Leland G. Lee Jr., treasurer, and James W. Smith, secretary.

New directors taking office will be J. B. Andrews, James W. Bailey, Henry C. Bennett, Wilson H. Brown, W. W. Caruth Jr., M. C. Cole, Dave G. Fox, S. R. Franck, Gregory Good, Earl Loftis, Hal McGraw, Harold F. Smith, Vernon S. Smith, Alden E. Wagner, Mr. Maberry, Glenn Justice, R. C. Knight and Roy T. Moses.

A high point of the program will be presentation of the Hugh Prather Trophy to the builder judged as having done most of his community during 1957. The award will be determined by a committee of non-builders headed by J. Erik Jonsson, president of the Dallas Chamber of Commerce.

Sunday, January 5, 1958 The Dallas Morning News

Dallas Bar Head Named

Conan Cantwell was elected president of the Dallas Bar Association Saturday at a meeting in Hotel Adolphus.

Other new officers are John N. Jackson, Morris Harrell and Robert Hyer Thomas, vice-presidents, and Joe H. McCracken III, secretary-treasurer.

All were elected by acclamation. Five new directors will be elected later from 10 nominees for 2-year terms. Holdover directors of the association are Ed Gossett, Henry D. Akin Jr., Dwight L. McCormack, Frank J. Scurlock and Dwight L. Simmons. John Louis Shook is retiring president.

Sunday, Jan. 5, 1958—DALLAS TIMES HERALD

Cantwell Elected By Bar Association

Conan Cantwell, a specialist in oil and gas law, Saturday was elected president of the Dallas Bar Assn.

Mr. Cantwell, along with four other new officers, was elected by acclamation at the Bar's annual membership meeting held at the Adolphus Hotel.

Other officers elected include John N. Jackson, first vice president; Morris Harrell, second vice president; Robert Hyer Thomas, third vice president; and Joe H. McCracken III, secretary treasurer.

Bar members also nominated 10 attorneys to fill five open posts as directors. Nominated were John Louis Shook, retiring president; W. M. Taylor Jr., A. W. Walker Jr., James G. Blanchette Jr., H. Louis Nichols, Ralph W. Currie, Robert G. Storey Jr., H. T. Bowyer, Chandler Lloyd and Joe W. Geary Jr.

Holdover directors are Ed Gossett, Henry D. Akin Jr., Dwight L. McCormack, Frank J. Scurlock and Dwight L. Simmons.

New officers will be installed at the inaugural dinner dance scheduled Feb. 7 in the Baker Hotel's Crystal Ballroom.

Mr. Cantwell, a veteran of

Monday, Jan. 6, 1958—DALLAS TIMES HERALD

Ad League To Hear Talk by Parkhouse

Speaker at the Dallas Advertising League's meeting at 12:15 p.m. Tuesday in the French Room of the Adolphus Hotel will be State Sen. George Parkhouse.

Discussing legislation affecting advertising, his topic will be "Advertising Faces a Crisis." Sen. Parkhouse is vice president of Middleton, Inc., and a member of the Ad League.

6 Sunday, Jan. 5, 1958 The Dallas Times Herald ROUNDUP

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

A New Year at the Clubs

Any number of things may come up in the club field during the coming year. And this being the season for star-gazing, this column hops on the crystal ball bandwagon with the following thoughts.

We predict:

Comics who haven't come across any Sputnik jokes worth stealing will have them by the time No. 3 is launched. . .

The house attendance mark at the Empire Room will be smashed by the man who holds the record. Jose Greco . . .

Another Dallas hotel will open a public room and another private club will open with Blue Angel style of entertainers . . .

More people will dress up to go out and more people will be going out . . .

"Holiday for G Strings," the new club format which starts tomorrow at the Colony Club, will prove successful as well as interesting . . .

The Adolphus will finally nail Sophie Tucker to a definite date . . .

SOMEBODY will finally make the complete jump to describing a club act in sports terms only. The tired expressions, touched all bases, scored, belted one out, lined one out, came from left field, and hit a homer will be linked together with sports-type conjunctions . . .

Band leader Joe Reichman, one night only, will forget to introduce everybody in the audience . . .

One famous athlete, known for his advocating of the healthy way of life, will make a terrible exhibition of himself at a local room . . .

A club with legitimate gambling going on will open for business in Acapulco and create a new market for American entertainers . . .

BY WINTER, Elvis will be in khaki and just a memory . . .

A club somewhere in this country will make an offer to Cyril Ritchard and he'll accept it . . .

One entertainer over 45 years old will get in the spotlight and won't use the phrase, "this wee... business" . . .

A performer will come to town with an act so different that certain spectators will be annoyed because they won't be able to compare him to anybody . . .

MORE YOUNG people will start attending the clubs and acts will get a lot sharper when the old-timers realize what is nostalgia for the old patrons is corn for the kiddies . . .

At least one popular TV and recording vocalist will come to town and flop solidly by underestimating her audience . . .

Entertainer Johnny Bach, long-time Colony Club performer, will finally make it big on either TV or Las Vegas . . .

At least one national personality will shock club patrons by letting her hair down in a Dallas room.

Club-goers will start scheduling their big parties for Monday nights when the rooms aren't crowded . . .

Maitre d's and owners won't be able to explain a sudden surge of business that will come upon them and movie theaters . . .

THERE'LL BE a revival of Liberace jokes, immediately following that performer's engagement here . . .

The jazz rooms which started to catch on this season will be flourishing businesses by next year . . .

Acts touring in the free supermarket shows will pull out when they find nobody will turn out to see them in clubs . . .

From somewhere, a performer will come to Dallas who won't be referred to as a "smash."

An act will perform here who'll realize that nobody gives a hoot about his background and he'll do nothing but entertain . . .

Herald - May 14

Additional $9,876 Tallied by Women In Hospital Drive

At a report luncheon Tuesday in the Grand Ballroom of the Adolphus Hotel, the women's division of St. Paul's Hospital Building campaign reported additional contributions of $9,876.

Group 8, of which Mrs. Bernard Bitterman is chairman, reported $4,372; Group 9, Mrs. Barney Stone, chairman, $2,313, and Group 10, Mrs. M. W. Todd, chairman, $3,191.

This brings the total to date for the women's division to $20,316, which is 29 per cent of their $70,000 quota. The Women's division will make its next report at a luncheon Thursday, in the Adolphus Ballroom.

Mrs. Harvey J. Piercy Jr., women's division chairman.

Dallas After Dark

By TONY ZOPPI

George Liberace Is a Busy Man

George Liberace burst into town Sunday afternoon looking every bit the man of business he has become since leaving Brother Lee.

"Everything from Pizza to Pizzicatto," is George's slogan these days.

G. LIBERACE

In the three months he has been on his own, the elder Liberace has branched out into four fields. First, he opened a personal management theatrical agency in Hollywood. Then he added a frozen foods sales office featuring Italian delicacies.

Next, he set up a booking office for the George Liberace Orchestra which has been playing topflight society functions along the West Coast. Finally, he has been appointed Entertainment Director of the Sans Souci Hotel in Las Vegas.

"IT KEEPS ME stepping, but I never was one who could sit still and watch the world go by," he said as he flashed the famed Liberace smile.

George took the occasion to laud Brother Lee's forthcoming engagement at the Hotel Adolphus Century Room.

"Lee is still the greatest entertainer in show business and I know he will do exceptional business in Dallas," George continued.

"This has always been one of our favorite cities, and it was here that we jumped off into the big time. Right after we played the Mural Room at the Baker Hotel, we got an offer to open at the Palmer House in Chicago. That date in Chicago was the one which put the Liberaces on the map. But we've never forgotten the fact that we probably would never have played the Palmer House if we hadn't done well at the Baker."

George will leave Dallas early Monday en route to New Orleans where he will present Jacques Foti to the Hotel Monteleone audiences.

"IT'S THE SAME deal we had at the Century Room last summer," he noted. "Jacques will headline the show, and I will introduce him each night as my protege. We will do a couple of piano-violin duets, but mostly, it's Foti's show."

After New Orleans, George will hop a plane back to the coast. But there is a good possibility he will stop over in Dallas again en route home. By that time, Brother Lee will be entertaining at the Adolphus and George may come by and sit in for a couple of tunes.

Tuesday, January 7, 1958 The Dallas Morning

CLUB ACTIVITIES

ROTARY CLUB of Dallas will hear Harry Withers, executive editor of The Dallas Morning News give an Economics Forecast for 1958 Wednesday noon in the Baker Hotel Crystal Ballroom.

TECHNICAL CLUB of Dallas will hear a talk on After Satellites, What? by Charles S. Frazier, Texas Astronomical Society director, Tuesday noon in the Hotel Adolphus.

KIWANIS CLUB of Dallas will install officers Tuesday noon in the Hotel Adolphus Cactus Room.

DALLAS ADVERTISING League will hear State Sen. George Parkhouse talk on Advertising Faces a Crisis Tuesday noon in the Hotel Adolphus French Room.

DALLAS CIVITAN CLUB will hold a loud tie contest at its necktie party Thursday noon in the Hotel Adolphus Cactus Room.

KIWANIS CLUB of Cotton Bowl will hear Kiwanis Lt. Gov. J. Byron Landress talk on Dedicated Community Service for 1958 Wednesday noon in the Travis Hotel Travis Room.

Thursday, May 8, 1958 The Dallas Morning News

Gov. Daniel Assails Federal 'Invasion'

Gov. Price Daniel attacked federal attempts to "invade" the public schools and Texas tidelands in a noon speech here Wednesday.

He plumped for traffic safety and furtherance of the Texas tourist trade in an afternoon speech to a different group in the same hotel—the Adolphus.

With a third speech here Wednesday night, plus engagements in Fort Worth, Austin, Brenham and other towns, he will have given 20 talks by the end of May—all "nonpolitical."

Daniel, who seeks re-election, ducked questions about his impending primary skirmish with W. Lee O'Daniel and State Sen. Henry Gonzalez.

Asked if 20 talks in one month would set a record for his term as Governor, Daniel replied, "No, last month was just as heavy."

Despite the "nonpolitical" nature of the talks, were they an opportunity to pick up votes?

"Of course, it gives me a wonderful opportunity to see people, and naturally it does that, too," he answered.

Addressing the Dallas Junior Chamber of Commerce at its noon luncheon, he declared:

"The fight to maintain the rights of our state and our people against further federal encroachment is the No. 1 repsonsibility of all patriotic Texas citizens.

"The theory of decentralization of government is still the greatest safeguard of liberty and freedom."

Daniel said the two most recent encroachment attempts are "an all-out propaganda campaign" for federal aid to education, and the federal lawsuit that seeks to take away two-thirds of Texas' tidelands property by pushing back the boundary.

"I resent having our schools made a scapegoat for failures of the Government to keep ahead of the Communists in the satellite and missile race. Our schools are much better than the propagandists would lead us to believe."

He said the schools were being improved with state and local money.

During the afternoon, Daniel asked the annual meeting of Texas Service Stations, Associated, to back the traffic safety crusade and be "good will ambassadors" to tourists.

"In your contacts with millions of people, you are in a good position to help sell the need for safe driving and build the tourist industry," he said.

He urged the passage next November of a constitutional amendment that would lift the ban on state advertising. Contending that Texas' 379 million dollars a year from tourists merely scratch the surface, he said, "We must compete with states which advertise more but have less to offer than we have."

For every dollar spent on attracting tourists, he said, the return is $120—"one of the best investments in the world."

Texas Atty. Gen. Will Wilson told the service station operators Wednesday night that anti-trust laws, by encouraging competition, are vital to the free enterprise system. He said his anti-trust section handles many complaints.

Dallas After Dark

By TONY ZOPPI

Hubby Subbing For Ailing Eydie

Eydie Gorme knew what she was doing when she married Steve Lawrence out in Las Vegas last week.

She dropped us a note from El Rancho Vegas, where she is appearing with Joe E. Lewis.

"As I write this, I'm sick in bed and my husband is going on for me tonight," she wrote. "Isn't that the end?"

We're still in hopes Mr. and Mrs. Lawrence will organize a husband-and-wife act. They are blessed with tremendous talent and both are extremely personable people. There hasn't been a really top-flight family team on the cafe circuit since Mary Healy and Peter Lind Hayes.

Meanwhile, Eydie is finding out that it's nice (and convenient) to have a man around the house—especially when your voice goes dead a couple of hours before showtime.

DALLAS AGENT Ed Currier has hit on an entertainment package which has met with immediate acceptance throughout Texas. In fact, Currier has booked the show solid for the next three months—an unusual feat in these comparatively tough times.

Golden Girl Treasure Ford and her Seven Men of Rhythm headline the bill which includes the Banjo Maniacs, a Calypso band, a Dixieland crew and a vocal group.

"There is more variety in this package than you'll find on a TV show," said Currier. "The public has never lost its love for vaudeville-type entertainment, and that's what we're offering. Only thing, we've dressed it up in 1958 clothes and put Treasure at the top of the bill. She's terrific."

The package has met with particular success in country clubs around the state.

JOAQUIN GARAY, who got away to a comparatively slow start at King's Club last week, is back in top form these nights. The clever little Latin comic-vocalist couldn't get off stage Saturday night. His original material ditty entitled "Take My Love and Shove It," was a show stopper.

In fairness to Garay, who drew a luke-warm review opening night, it should be pointed out that he did his show after driving here from San Francisco almost without sleep.

AROUND THE TOWN: Dorothy Tranney, who produced those great ice shows at Hotel Adolphus for many seasons, is hosting a holiday party for **Teddy Phillips** and his bride. . . . It may take a detachment of police to handle the crowd which is expected to show up outside **Jayne Mansfield's** home on Amherst Street here when she flies in for the wedding reception next Tuesday afternoon. . . . There was a tense situation in town Monday night when **Georgie Jessel** crossed paths with Empire Room Comedian **Marty Allen.** Both are dating the girl—luscious **Karen Hansen,** a starlet. . . . Most requested tune at the Burgundy Room is **Jose Singer's** original composition entitled "Aspen Leaves." A potential hit a la "Fascination."

Dallas After Dark

By TONY ZOPPI May 15

...low Ted Lewis into the Cen... ...m next Wednesday ... ...dropped a note from New York to say Mike Wallace had sal... ...on Mother's Day.

"After all," Soph noted, "... the last of the red-hot Mamas." Wallace writes a TV column for the New York Post, in addition to his weekly "Interview" on ABC. We asked Sophie to name the per... ...ner who embodied that com... ...ation of zest and schmaltz.

"Beyond question," she replied, "the greatest was Al Jolson."

Ted Lewis, originally scheduled to close his limited engagement Saturday night, may be held over through next Wednesday. Negotiations are now in progress. If Lewis can extend his Dallas stay, the Jack Reichman "Opportunity Performance" scheduled Monday will be postponed ... a later ...

The Dallas Morning News Pa...
DALLAS, TEXAS, WEDNESDAY, JANUARY 8, 1958

Mars' Moons Likely Goal

By CLARDY McCULLAR

When space travelers stand on Mars' moons, they'd better watch out, for they can literally jump off.

Barely 10 miles in diameter, the moons have only the slightest gravity. Just a little effort is needed to escape the gravitational field—a major problem in space travel.

The slight gravity on the moons of Mars is the big reason man probably will try first to fly to Mars instead of to the Earth's own moon, Charles S. Frazier told the Technical Club at a Tuesday luncheon meeting in Hotel Adolphus.

Frazier, a structural engineer, is a director of the Texas Astronomical Society. He was a space fan long before Sputnik.

He talked about After Sputnik What?

And the what, he said, is space travel. Men will rocket to Mars during the lifetime of today's generation, and take off from one of the red planet's moons to come home, he predicted.

What happened to a man who jumped off the little moon would depend on how hard he jumped and in what direction. It would depend upon how high he was and how fast he was going when he hit a certain point.

He could go into orbit around the little moon. He might start orbiting around Mars as a third moon.

Perhaps he would fall to Mars as a meteorite.

Maybe he'd drift into space.

Man knows little about what will happen when he gets into space.

See MOONS, Page 2, Col. 5

Dallas After Dark

By TONY ZOPPI July 28

AROUND THE TOWN: Barbara Black, a young wailer who has been making big news around the intimate Manhattan clubs, will replace **Kay Brown** at Club 3... Thursday night . . . Maestro **Joe Reichman,** due back at the Century Room on Aug. 22, is vacationing in Floriday with his youngster . . . Hollywood's **Russ Tamblyn,** doing a GI hitch at Fort Sill, Okla., was in town Saturday night to dig Kay Brown's songs. They were high school classmates in California . . . Think you've got troubles? King's Club owner **Curis Elson** spent a full day tracking down a 36-inch microphone for **Yvonne Moray,** next Thursday's headliner. Miss Moray is ... . . . There have ...

Mrs. Halliday Will Speak

Mrs. Ebby Halliday, past president of the National Association of Real Estate Women, will speak to the Business and Professional Women's Club of Dallas, at a dinner meeting at 6:30 p.m. Thursday at the Hotel Adolphus.

She will discuss the advantages of membership in the B&PW clubs.

Mrs. Margaret Henrich and Mrs. Barbara King will present music. Mrs. Margaret Brand Smith and Miss Irene Cain will be in charge of the program.

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Ray May Hear But Not Here

BULLETIN BOARD: Negotiations are off between singer Johnny Ray and the Empire Room and for a sound enough reason. Dealings were ended yesterday when Johnny entered New York's Mt. Sinai Hospital for an operation that might restore his hearing. Ray underwent a similar but unsuccessful operation some time back. Results of this surgery will be known by Friday. Following his hospital stay the singer takes off for Europe.

JOHNNY RAY
. . . Deal's Off

SHORT TAKES: Singer Manolo Mera, who played the Empire Room a couple of weeks ago is a relatively unknown name here in the United States. Yet the Cuban tenor outdrew by 400 patrons the highly publicized Fran Warren, who had the same time slot last year . . .

Jazz triumphs again on McKinney, where the new Circus Room is in its first week of operation. The Chain Gang, which opened the jazz room this weekend has done well enough to be held over through Saturday when they depart for a Chicago booking. Following them next Monday will be the Peyton Parks quartet.

REVIEWING STAND: There are new ideas currently at the Colony Club where Abe Weinstein this week is unveiling his "Holiday for G Strings," a revue headed by Johnny Alladin.

The new idea is to weld four acts into a compact revue with each act working into the other. However, the major variation from the past is that now there are more performers in the show.

Personnel in the new set-up, aside from emcee Alladin, are exotics Peggy Steel and Linda Doli and dancer Dottie Ann Cook.

Aladdin is the peg upon which the show turns. He's on between each act and the comic-magician is a wizard with the tricks. He pulls three-foot-long canes out of his mouth and cards out of the air. Johnny has done a lot of chopping in his routines since his last appearance in Dallas, and what's left is some sturdy material.

The Colony Club has a good thought in its new approach and all things considered it has a good start, as well.

NIGHT NOTES: Though **Liberace** doesn't want it publicized when he opens here Jan. 18 at the Adolphus, he'll have a couple of other acts working with him . . . Three goateed disc jockeys from San Antonio and Houston spent Sunday afternoon at **Luigi's** listening to the George Mosse quartet . . . **Earle Kay** and combo have taken over at the Cipango . . . Preston Hollow will have "A Nite in Harlem" as its show Jan. 25, with talent imported from that region . . . the **Chuck-a-Lucks** leave today for Atlanta, where they open at the Domino Lounge Jan. 10. There's talk of a **Garry Moore** show date for them later . . . **Georgie Jessel**, still retaining his eye for the femmes, was a spectator at the Colony Club.

The Dallas Morning News

Thursday, January 9, 1958

COUPLE ON TV

Sharon Kay Ritchie . . . The 1956 Miss America, now Mrs. Don Cherry, will appear with her husband as guests on Thursday's "Wayne Mack Show" at 12:05 p.m. on Channel 8 . . . Cherry is currently appearing at the Hotel Adolphus Century Room.

DERBY DAY—Everything will be up to parimutuel at the Saturday night Tripper's Club "Turf" dance if decoration committee members Mme. Cecil Mills, V. C. Kneese and Jack Corgan, left to right, place their bets and golden horseshoes on the right "horse" in the Regency Room of the Adolphus Hotel. Committee members, headed by Mrs. George Linskie, will decorate the room with a derby motif including win, place and show windows. The event will be staged at 7:30 p.m.—Staff Photo.

Jan. 9

After Dark: Sophie Is Returning

By TONY ZOPPI

That long awaited Sophie Tucker date has finally materialized, and the "Last of the Red Hot Mamas" will appear at the Century Room of the Hotel Adolphus on May 22. She will remain for 10 days.

The deal for Miss Tucker has been cooking for more than six weeks, and it finally brewed late Wednesday. She will come to Dallas direct from El Rancho Vegas in Las Vegas.

Announcement of the Tucker date comes on the eve of Liberace's appearance at the Century Room. The famed pianist will open an 8-day run at the Hotel Adolphus Saturday, Jan. 18. He will be accompanied by Puppeteer Sid Croft and lovely Ann Callas, the statuesque soprano who recently replaced Jean Fenn.

CLOSER AT HAND however, is the Empire Room opening for the Kirby Stone Four. It is the vocal quarter's first time at the Statler Hilton, although they have been featured in top night clubs around the nation for many years.

The "Four" blend a unique brand of comedy with their vocal efforts, and they have been widely acclaimed by critics from both coasts.

Their most recent appearance in Las Vegas found them featured in the Congo Room at the Sahara.

Bob Cross and the Singing Strings, our choice for top band of the year in 1957, will back the performers and provide the dance rhythms.

AROUND THE TOWN: Capitol Records has forwarded a copy of Frank Sinatra's new album entitled "Come Fly With Me," and it's a gas. Billy May's band backs the Voice . . **Henny Youngman,** who owns quite a bit of Dallas property, will fly in to look over a downtown site which has been offered him by a local real estate firm. Henny may front a syndicate of show people in the venture . . **Gene Whelan,** who books the Shamrock Hilton's fabulous International Club, informs that he is negotiating for Don Cornell. He is also coming to Dallas to catch **Sonny Howard's** show . . **Mal Fitch** says his most requested tune at Club Marquis is "I Get A Kick Out Of You." . . . **Amon Carter Jr.** has reserved a ringside table at the Century Room for **Don Cherry's** Saturday night performance. Last time he caught Cherry's show, at the Texas Hotel in Fort Worth, young Carter and **Jimmy Demeret** kept Cherry onstage for hours . . . **Earl Humphrie's** version of "All The Way" at University Club is equal to Frankie's treatment of the hit ballad . . . The Statler bookers got a chuckle out of reading where **Johnnie Ray** had "been cancelled." Sounded like one of **Marty Allen's** gags.

Sophie Tucker . . . After Las Vegas, she has a date at the Hotel Adolphus.

Saturday, Jan. 11, 1958—DALLAS TIMES HERALD

Terrazzo Men Close Meet

Members of the Texas Terrazzo Contractors Association were to close their two-day meeting in Dallas Saturday night with a reception, banquet and dance at the Adolphus Hotel.

Highlight of the first day's session was the installation of new officers Friday afternoon. Bruno Bertin of Houston replaces Joe Biasatti of Dallas as president of the association.

Members of the Texas Terrazzo Association in Dallas include American Terrazzo Co., J. Bartoli Tile and Terrazzo Co., Colfry Bros. Terrazzo Contractors, Inc., and Texas Terrazzo Co.

3—DALLAS TIMES HERALD

...AS, WEDNESDAY EVENING, JANUARY 15, 19

MEDICAL LEADERS

Dr. Andrew B. Small, left, new president of the 1,100-member Dallas County Medical Society, accepts a diamond and gold medallion, symbol of the office, from Dr. Glenn Carlson, outgoing president. The installation ceremony took place Tuesday night in the Adolphus Hotel with more than 500 doctors and visitors attending.—Times Herald Staff Photo.

New Medical Head Takes Helm Here

Dr. Andrew B. Small took over the presidency of the 1,100-member Dallas County Medical Society Wednesday with the promise to "do my best to advance the medical care of all people."

The veteran Dallas surgeon was installed at the society's annual banquet Tuesday night in the Adolphus Hotel. He accepted a diamond and gold medallion, symbol of his office, from Dr. Glenn D. Carlson, retiring president.

Dr. Harold A. O'Brien, society president in 1956, presided at the banquet, attended by more than 500 doctors and visitors.

Principal speaker was Henry Viscardi Jr. of Albertson, N.Y., who was born without legs but rose to head a thriving electronics corporation and become one of the nation's foremost champions for employment of the handicapped.

Mr. Viscardi's firm employs 342 persons all severely disabled with conditions ranging from war injuries to arthritis, from total blindness to heart disease. The company competes with modern business in products and wages and receives no federal or state subsidy.

Showing colored slides of some of the employes at work, the speaker declared that sheer physical strength is no measure of ability, particularly in this atomic age.

"Every one of us today is occupationally handicapped by physical reason for far more jobs than we are fitted for," he declared. "No one is physically perfect. But there are jobs each of us can fill."

Married and the father of four daughters, Mr. Viscardi said he has learned there is "no substitute for the opportunity of working to support my family."

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Adolphus To Give Break To Dallas Entertainers

NEW ACTIVITY: The Adolphus Hotel will try a noble experiment next week by turning the Century Room into a two-day showcase for three of Dallas' more promising entertainers.

Selected to appear in the room are singer Earl Humphreys, singer Bill Kennedy and 10-year-old dancer and singer Penny Metropolous.

The three will take over the room Jan. 16 and 17, (next Thursday and Friday) sandwiched in between the closing of Don Cherry and the opening of Liberace.

The "Spotlight On Youth" is expected to be a feature of the room from time to time when dates allow in the bookings calendar. Selection of the performers was made by band-master Joe Reichman who fostered the idea and Maurice, Maitre d' of the Century Room.

Humphreys, the headliner of the show, is currently at the University Club and has a background of TV work and smaller rooms. He holds an MGM recording contract.

Kennedy, making a return to show business, is singing on a Dallas TV show. He worked New York's Latin Quarter and the Bal Tabarin in 1954, was production singer at the Copacabana, won four times on the Chance of a Lifetime TV show and won on the Arthur Godfrey Talent Scout show.

Penny, at 10-years-old, has toured with the Ted Weems band and appeared at the Hotel Roosevelt in New Orleans. She also has done TV work.

The three are all competent professionals needing the one break. The Adolphus is trying to give it to them.

BULLETIN BOARD: This column's New Year's predictions aren't more than four days old and one already has come to pass. As predicted, Sophie Tucker got her definite date, coming to the Century Room May 22 for a 10-day stay. Causing the delay was Sophie's desire to work 10 consecutive days. The Adolphus wanted to shut one day (Sunday) during her stay. Both compromised. She works nine working days and the hotel shuts one day.

SHORT TAKES: Pepper Davis and Tony Reese, who come to the Empire Room Feb. 20 open a Kansas City engagement tomorrow night at Eddy's...

Time Magazine threw a kudo in its latest issue at Ronny Graham and his revue at the Downstairs Club in New York and got a slight reaction here in Dallas. The magazine noted that the building that the clubs is in will be torn down soon, leaving the revue homeless. Talk among a couple of bookers is that a Dallas club date might prove interesting, Inquiries are going out. Graham was a prominent figure in the show and film, "New Faces of '52."

NIGHT NOTES: Dick Broderick and the Chuck-A-Lucks are playing musical chairs with their club dates. Chuck-A-Lucks left Dallas yesterday for their Saturday date at the Domino Lounge in Atlanta. They replace Broderick who comes to Dallas for a date at the Colony Club Jan. 20, where the Chuck-A-Lucks were last month . . . Patricia Wilson opens at the Crescendo in Houston Jan. 15 after a couple of dates on the Arlene Francis TV show.

A BREAK FOR THREE DALLASITES—The three entertainers above will appear Jan. 16 and 17 at the Adolphus Hotel's Century Room in the room's "Spotlight on Youth." Earl Humphreys, Penny Metropolous and Bill Kennedy, from left to right, all professional entertainers of varying experience, will perform for the two-day period, preceding the entry of Liberace, in the hotel's bid to showcase some of Dallas' more promising talent.

The Dallas Morning News Tuesday, February 25, 1958

Dallas After Dark

By TONY ZOPPI

'Straight Skirt' Getting Buildup

Back in Big D after our whirlwind trip to New York, we found Dan Weisfeld camping in our office bubbling with enthusiasm about his new record company.

Danny once headed the Mercury Records distribution staff in Dallas. He moved to the west coast a few months ago and started laying the groundwork for Jan Records in partnership with Dallas oilman Tom Fleeger.

"I'm back in town to get in a few plugs for our first big release," the soft-spoken Weisfeld explained. "It's a tune called 'Straight Skirt' which was recorded by Gene Summers and the Rebels.

"Summers and his group," he continued, "are students at Arlington State College. They are four of the best rock 'n' roll musicians and singers I've ever heard, and the reaction to their first effort has been phenomenal. It is getting a good sendoff around the country."

WEISFELD IS interested in signing some additional talent during his visit to Dallas. He prefers rock 'n' roll entertainers, but won't turn down an exceptional balladeer.

"We need some songs and talented artists," he commented. "Right now we are negotiating for a youngster up in New Jersey by the name of Johnny Lorenzo. He is setting the woods afire up East. We are also planning a special album featuring Bobby Batson and Lieux Dressler, the Dallas piano-vocal team.

"Our biggest catch was Dan Towden, the Fort Worth youngster we read about in "Dallas After Dark." We gave him an audition and signed him to a 7-year contract. He's got a terrific voice and we expect big things from him," Weisfeld continued. "But right now, we'd like to peddle a few copies of 'Straight Skirt.' If this one shows a profit, we're ready to go with a lot more sessions."

It couldn't happen to a nicer fellow.

AROUND THE TOWN: Pianist **Johnny Cola** will take over the spotlight at Dallas Country Club starting March 5. His keyboard artistry should attract huge crowds at the plush late spot . . . **Dave Gardner,** the zany little comic who was a smash hit at the old Club Marquis, informs **Harry Paul** he has signed a long-term contract with NBC. Dave recently cut his own version of "All By Myself" for Decca, and it is beginning to get attention from the deejays . . . **Abie Goldberg,** the Shreveport impersario, is in Dallas to buy some talent and catch **Tito Guizar's** fine act at the Century Room . . . **Jean Shannon** and the **Brooks Bros.** drew rave notices at the Monteleone Hotel the other night. They are being signed by the **William Morris office** . . . **Danny Scholl** has cut a record of the new theme song for the "Jack Paar Show." It's a lope-along ditty entitled "A Cowboy," . . . **Earl Kay,** now at the Town Club in Oklahoma City, wrote to say his opening was wonderful . . . **Don Keyes** called to say he was using our Washington monument story on KLIF, but they're changing it to the San Jacinto monument. Just tell 'em where you read it, Donald.

e Dallas Times Herald

RETURNING HERE—Liberace, pianist, entertainer and the man who inspired an untold number of gags, makes a return visit to Dallas Saturday, on a 10-day engagement at the Century Room.

The Dallas Morning News Sunday, January 12, 1958

Party to Honor Speaker For Public Affairs Club

Robert Welch Jr. of Boston, Mass., noted author, will address the Public Affairs Luncheon Club Monday noon at Hotel Adolphus Roof Garden.

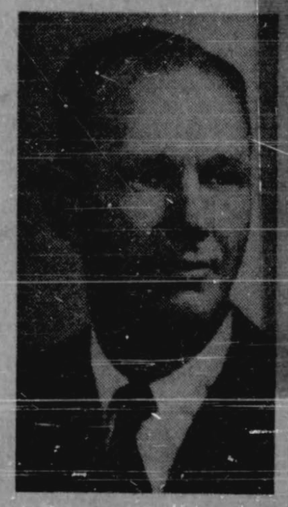
Mr. and Mrs. Charles M. Powell, 3508 Haynie, will be hosts for a party Sunday honoring Mr. Welch. Members of the luncheon club board will also be honored.

Mr. Welch, author of "May God Forgive Us," published in 1952, and "The Life of John Birch" (1954) is also the editor and publisher of "One Man's Opinion." He was educated at the University of North Carolina, the United States Naval Academy and Harvard College. Mr. Welch has traveled extensively in North and South America, Europe and Asia and made two trips to England specifically to study the effects of Socialism in that country.

Ed Gossett will introduce the speaker and Mrs. Robert Fitch, president, will preside at the meeting.

Invocation will be Mrs. Ross Carlton and the flag ritual will be led by Mrs. Luther Jordon Jr.

Committees to be honored are the membership, decorations, hostess and resolutions. Mrs. Gordon McLendon and Mrs. James Foster are in charge of decorations for the Monday event. Mrs. George I. Dorman and her cochairman, Mrs. Samuel Boren, will head the receiving line. Assisting will be Mmes James H. Dean, A. D. Edwards, J. Summerfield Griffiths, R. W. Higginbotham III, Frederick B. Ingram, Charles Lamb, Alvin H. Lane, James A. Miller, George C. Mitchell and Miss Frances McCorkle.



ROBERT WELCH JR.

Dallas After Dark

By TONY ZOPPI

Liberace Nears SRO at Adolphus

Dallas night club activity hits an early peak next Saturday night when Liberace opens an eight-day engagement at the Century Room of Hotel Adolphus.

The internationally famed showman, one of the most controversial figures in the business, has grabbed off more headlines than any entertainer since the days of Rudy Valentino. There is no middle ground when Lee is discussed. Either you dig him the most, or you can't stand him.

Fortunately, the former far outnumber the latter in Dallas and for that reason, the Century Room is nearing the sellout stage a week prior to Lee's engagement.

Lee last appeared here at the Mural Room of the Baker Hotel in 1951. Fenton Baker recalling the booking, said it was the biggest bargain he had received in all the years he booked the attractions at the Baker.

ACTUALLY, LEE will collect more for one night's work at the Adolphus than Fenton paid him in a week at the Mural Room.

We rate Liberace at the very top of the entertainment ladder. He has a magnificent flair for showmanship, and his climb to the heights was no accident.

His piano playing, although rapped by some critics, can be favorably compared to anything heard in the supper clubs these days.

As for the sugary voice and flashing smile, we'll buy it. Every entertainer of note has been associated with a "trade mark." Gleason featured a little jig. Ed Wynn went in for crazy hats and Elvis used a wiggle. So Lee is associated with a smile. What could be better these days?

As for his oft-expressed love for his mother; since when did that go out of style?

AROUND THE TOWN: The New York critics gave rave reviews to **Allen & DeWood**, the young comics who opened at the Copacabana Thursday night following a smash run at the Statler Hilton here . . . **The Chuck-A-Lucks**, a home-grown vocal group which recently played the Colony Club, opened last Friday at the Domino Lounge in Atlanta, Ga. Their recording of "Devil's Train" is headed for the Hit Parade . . . **Earl Kay's** combo winds up it's Cipango engagement this Sunday night and they are already negotiating for a return date . . . **Nick Lucas** will be one of the guest stars on **Patti Page's** "Big Record" TV show Wednesday night . . . The "Holiday for G Strings" revue at the Colony Club has been luring tremendous crowds. **Linda Doll's** routine is a show-stopper . . . **Harley Sewell**, who plays guard for the champion Detroit Lions, was a ringsider at **Don Cherry's** show the other night.

Liberace. . . . Opening at the Century Room next Saturday night.

. . . If **Joe Reichman** decides to leave the Century Room at the end of the year, **Sands** should also receive serious consideration there . . . The response to Sunday's column inviting Texas beauties to try out for the Copa chorus at the Sands Hotel, drew gratifying response. If you are young and beautiful, and interested in joining the Texas chorus line at one of Las Vegas' top hotels, drop us a note pronto . . . **Bob Hope** has signed **Anna Maria Alberghetti** as the fem lead in "Roberta," his first TV spectacular of the new season. **Howard Keel** will portray the handsome football star in the recreation of Hope's recent St. Louis musical comedy success.

ROBERT WELCH JR.
Public Affairs Speaker

Public Affairs Meeting Set

Robert Welch Jr., author and traveler, will speak at the noon meeting Monday of the Public Affairs Luncheon Club at the Adolphus Hotel Roof Garden.

Mr. Welch has traveled extensively in North and South America, Europe and Asia. He made a special study of the effects of socialistic government in England.

He is the author of "May God Forgive Us," and "The Life of John Birch." He also is editor of "One Man's Opinion."

Chest Directors To Meet Monday

The first meeting of the new Community Chest board of directors will be held at 12:10 p.m. Monday in the French Room of the Adolphus Hotel.

Les T. Potter, president, will announce committee assignments for the new year, and new board members will be introduced.

Also taking part will be J. R. Johns, who was named general chairman of the fall campaign at a meeting last week; Frank H. Heller, immediate past president; William L. Crawford III, executive director, and Fred M. Lange, executive vice-president of the Dallas Community Chest Trust Fund.

Dallas After Dark

By TONY ZOPPI

'Big Break' Ahead For Local Talent

The Century Room will continue to place the accent on youth this week as they hand three local talents their "big break" as a prelude to Liberace's forthcoming engagement.

At the suggestion of Bandleader Joe Reichman, the Adolphus is signing Earl Humphries, Penny Metropolous and Bill Kennedy to two-day contracts to fill in the vacancy between Don Cherry's closing and Lee's Saturday opening.

"There are many talented youngsters right here in our own back yard," Reichman observed. "We hope to give them a showcase which may lead to greater things.

"I know I would have given a year's salary to play a spot like the Adolphus when I was a youngster. Consequently, it gives me a lot of pleasure to be able to lend a hand to these youngsters on the way up."

Humphries, the 10-year-old Miss Metropolous and Kennedy will open Wednesday night, and remain through Friday.

"These kids have a lot of friends in town," noted Maurice, the maitre d' who doubles as booking agent for the room. "We've already got a considerable list of reservations for their engagement."

JEAN SHANNON and the Brooks Brothers, our choice for the best new act of 1957, filled a weekend engagement at Greater Dallas Club.

"Things have been happening since we played Dallas with Nick Lucas last summer," the vivacious Miss Shannon said breathlessly. "We have been booked at some of the leading hotels around the nation, and we are negotiating for our first Las Vegas date. It will probably be the Sands Hotel."

The group is one of the most vibrant we've seen on the cafe circuit in years. They will return here in March.

Bill Kennedy. . . . Reichman remembered his salad days.

Dallas After Dark

By TONY ZOPPI

Layton Impresses In Club Debut

Joe Layton, a lanky six-footer who resembles a "young" Jerry Lewis of pre-double chin vintage, made his bow as a single attraction at the Tree Club Saturday night.

Layton had appeared here in last season's production of "Rose Marie" at State Fair Musicals and went comparatively un-noticed. This time around, however, he is the star of his own show and rightfully so.

Layton sings, acts and tells sophisticated funny stories set to music. He was amazingly poised for a youngster who was doing a club act for the first time. If there were butterflies in his stomach immediately prior to his introduction—and we know there were—he never conveyed that impression to his audience.

G. (for George) Wood, another member of the "Rose Marie" cast, wrote the Layton act and it sparkles with fresh material. Most of Wood's ideas are based on parodies of standard tunes. An example:

Dig deep in your native soil
Pearl Mesta struck oil—
Back in her own back yard.

The show-stopper is Layton's version of "A Room With A View," based on a shy elevator boy's secret love for a salesgirl in a large department store.

Don Neely, one of the town's most talented musicians, accompanied the headliner and gave invaluable support to the act.

IF YOU SAW Ed Sullivan's TV show Sunday night, you undoubtably caugse the plug for the Korby Stone Four, the team which is currently appearing at the Statler Hilton. The group will leave Dallas early Sunday and make an appearance on the Sullivan extravaganza. Then they will hop another flight out of New York in order to resume their Dallas engagement Monday night.

They will work Ed into their act Sunday night as they present the TV debut of their new record, "There's A Really Big Show Tonight."

AROUND THE TOWN: Joaquin Garay has been held over for a third week at the King's Club. . . Got a kick out of **Bing** impersonating **Perry Como** during one of those commercials on his golf tournament TV show. Crosby was relaxed when Como was learning to lather . . . **Abe Weinstein's** "Holiday For G Strings" is packing the Colony Club nightly . . . **Maurice**, the maitre d' at the Adolphus, was the subject of a feature story in Brazil's leading newspaper last week . . . **Chuck Cabot** is opening at the Peabody in Memphis Jan. 27, and **Johnny Duke** is at Cipango for an unlimited stay. Good to have you back, Johnny . . . **Pee Wee Hunt** and **Joe (Fingers) Carr** have collaborated on a potential hit disc entitled "Kitty."

Dallas After Dark

By TONY ZOPPI

Lee's Wardrobe Has Texas Label

There's an interesting story behind the London headlines concerning Liberace's current wardrobe which drew raves from the English tailors.

We tossed a little party at our home for Lee and his troupe during their Century Room engagement last February. Among the 42 guests who crowded around the living room piano to hear Lee sing, was Frank Ortiz, an ex-GI from Galveston who has become a "show business tailor." Ortiz specializes in making clothes for bands and acts.

"My ambition in life is to make a suit for Mr. Liberace," he once revealed. "I have some materials which I know would do justice to his tastes."

After the party, as we drove Lee back to his hotel, we related the conversation with Ortiz.

"As a matter of fact," Lee replied, "I've lost a lot of weight and I'll be needing several new suits. Tell Mr. Ortiz to look me up tomorrow and I'll have him make up a suit."

The rest is anti-climactic. Ortiz made one outfit and Liberace ordered eight more.

The wardrobe which drew the praises of those London tailors came from a little tailor shop in Galveston.

THE 1958 OPERA season has come and gone, and it will go down in the books as one of the most successful in the colorful association between Dallas and The Met.

Friday night's Opera Ball at the Baker Hotel afforded opera lovers [illegible] Maestro Bob Crews [illegible] an unexpected bonus. Only four operas were scheduled this season — "Samson et Dalila," "Eugene Onegin," "Der Rosenkavalier" and "Madama Butterfly."

But "Pagliacci" was an added starter late Friday following "Samson et Dalila." It wasn't done in it's entirety. Instead, it was presented in the person of Joe Reichman, the wonderful bandleader known as "The Pagliacci of the Piano" whose orchestra entertained at the post-opera ball.

AROUND THE TOWN: The Orleans Room may follow the departing **Chain Gang** with a jazz group in June. Meanwhile, the Dixieland outfit continues to attract excellent crowds at the downtown landmark . . . **Nick DeGeorge**, who returned Friday from Chicago, says **Tony Bennett** will reopen the Chez Paree May 16. **Rowan & Martin**, the talented young comedy team, are an extra added attraction . . . **Ted Lewis**, that grand trouper, did his Saturday night shows with a 101 temperature and a bad case of laryngitis. His Saturday crowd—over 400 covers — was one of the largest in Century Room history . . . **Peggy Del Toro and Johnny Cola** may team at Luigi's when **Danny Marshall** leaves for Houston in two weeks. . . . **Ted Weems** and his lovely bride celebrated their thirty-fourth wedding anniversary at Ted's opening last Monday night . . . **Vincent Bragale** informs he has returned to his bandleading duties at the Sans Souci in Miami Beach following a brief vacation in Washington . . . Speaking of Washington [illegible] Maestro Bob Crews [illegible] in for the weekend to spend Mother's Day with his family here. He is currently at the Shoreham in D.C.

Joe Reichman . . . A bonus for opera lovers.

The Dallas Morning News Thursday, January 16, 1958

MRS. EDNA GARDNER WHYTE

Veteran Woman Flyer Will Speak On Amelia Earhart Program Here

Mrs. Edna Gardner Whyte, who has 31 years of flying to her credit and still hopes to be flying when she is 100, will be the chief attraction at the Zonta Club's annual Amelia Earhart Day.

The club will observe the event at a luncheon at 12:30 p.m. Friday at the Hotel Adolphus.

Mrs. Whyte, a registered nurse, has logged more than 12,400 hours of flying since she started in 1926.

A licensed commercial pilot, she holds numerous ratings, including single and multi-engine land and seaplane, helicopter, instructor, instrument, ground and Link operator's ratings.

Mrs. Whyte started teaching flying in 1930, has soloed 362 persons and taught many more through special ratings. She owned and operated her own flying school in New Orleans, La., taught civil training flight programs and war training service programs during World War II. She has served in both the U.S. Navy and Army Nurse Corps.

Mrs. Whyte is still actively instructing flying at Saginaw and Mangham Airports at Fort Worth.

She has several hobbies, teaching flying, promoting aviation and working with polio patients. She is frequently called to John Peter Smith Hospital and assigned to relief duty with the very sick in the polio wing.

She has won 31 trophies in competitive events, beginning with the Men and Women OX-5 Race in 1930 on up to the Dallas Doll Derby Efficiency Air Race in 1957. Mrs. Myrtle Hander, her 77-year-old mother, is frequently her copilot.

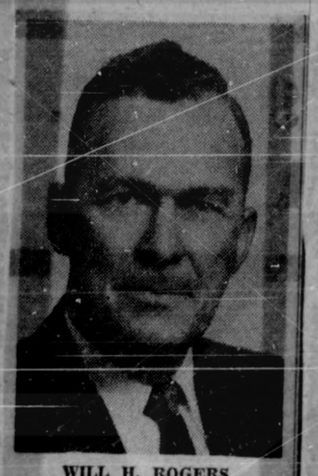
Mrs. Whyte is the immediate past president of the Ninety-Nines, an international organization of licensed women pilots.

She was a personal friend of Amelia Earhart. Miss Earhart spent the night with her in May, 1937, in New Orleans before she left on her fatal round the world flight attempt.

ARNO'S INTERIORS
CUSTOM DRAPERIES
4114 Maple Ave. LA 1-7073

News

Thursday, May 1, 1958



WILL H. ROGERS

Will H. Rogers Named Head of Dallas Ad League

Will H. Rogers this week was elected president of the Dallas Advertising League, to take office in July. He will succeed J. Frank Parker Jr.

The election was held at the Ad League's noon meeting at the Hotel Adolphus.

Other new officers are Herbert M. Walne, first vice-president; Lloyd Price, second vice-president and program chairman, and James Neal Hall, secretary-treasurer. Named to the board of directors were Howard Fisher, John R. McCarty, Joe J. Synar and Cy Wagner.

Rogers, who is information supervisor for Southwestern Bell Telephone Company, has been a member of the Ad League since 1939. He has previously served as vice-president, as secretary for three years, and for two years was editor of Ok'd Copy, the organization's weekly bulletin. He is a member of the Press Club and the Advertising Club.

—Dallas News Staff Photo.

Dallas Bankers' Wives Club officers and dance chairman, Mmes Arthur A. Smith, J. Darrell Francis (seated front), Weldon Howell and Earl H. Holden, from left to right.

Dallas Bankers' Wives To Give Dinner Dance

Dallas bankers will be entertained with a dinner dance Saturday in the Grand Ballroom of Hotel Adolphus.

Members of the Dallas Bankers' Wives Club have planned the special event to honor husbands and other guests. Mrs. Earl H. Holden is chairman of the entertainment committee.

White candles, balloons and bubbles will be used to create the gay Champagne Fantasy setting.

There will be a mix and mingle hour from 7 to 8 p.m. and buffet dinner will be open at 8 p.m.

Jimmy Joy's Orchestra will provide dance music from 9 p.m. to midnight.

Mrs. Glen Cole is president of the hostess club. Other officers are Mmes J. Darrell Francis, vice-president; Weldon Howell and Lockett Shelton, secretaries; Arthur A. Smith, treasurer.

8—Part 1 The D

Air School Officers to Visit Dallas

Top officers of the U.S. Air Force Academy will be in Dallas Jan. 21-24 for meetings with educational and civic groups, it was announced Wednesday.

Maj. Gen. James E. Briggs, superintendent of the academy, Lt. Col. James Hunter, director of admissions, and Lt. Col. Virgil O'Connor, academy registrar, will be in Dallas.

Their visit will repay a visit of a Dallas group to the academy's temporary plant at Lowry Air Force Base in Denver last November.

The officers' Dallas schedule includes:

Jan. 21—Luncheon, as guests of the Kiwanis Club, at Hotel Adolphus. General Briggs will be guest speaker.

A tour of Southern Methodist University and discussions with the university administrative staff.

Dinner, as guests of SMU Chancellor Umphrey Lee, at the Umphrey Lee Student Center.

Jan. 22—Discussions with SMU administrators will continue.

An afternoon conference with other Air Force generals of the Dallas area.

Jan. 23—A tour of Dallas, escorted by Maj. Gen. Robert J. Smith, U.S. Air Force Reserve.

Luncheon, with Eugene McElroney of the First National Bank in Dallas, as host, prior to return to Colorado.

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Liberace To Bring a Callas

BULLETIN BOARD: When Liberace returns to Dallas Saturday he'll bring with him puppeteer Sid Kroft, who appeared here last summer on the Judy Garland Revue. Rounding out the Liberace bill will be operatic singer—not Maria but Christine Callas.

Also from the Adolphus, Maurice passes on the word that Liberace cancelled a Friday rehearsal session when he was informed Joe Reichman was on the bandstand. Liberace told Maurice the one Saturday rehearsal would be fine with Joe waving the baton.

BEHIND THE SCENES: The ...v Dallas Club 3525 which gets ... regal opening in mid-March ... Hollywood starlets and kleig ...s has Norman Rothman guid... publicity matters and booking ...ent. Aside from a continuous ...ertainment policy of name tal... Norm is arranging details so ... every night will have some... featured, such as Mambo ..., etc. for the super-plush ...e Creek Room.

...ORT TAKES: The Glenn ... band, headed by Ray Mc...y, has been dated by the ... lake Country Club for May ...

Warren Covington, former director of the Commanders Orchestra, will front the Tommy Dorsey band soon to go on tour. Dallas will see the group sometime in the fall . . .

...VE" ACTIVITY: The shortest ...gagement the Adolphus will ...ve this year takes place tonight ... tomorrow when Earl Humphrey's, Bill Kennedy and Penny Dimitropolous take over the room. The three, selected by the hotel as Dallas' more promising professionals, will be given the room to showcase their talents . . .

SHORT TAKES: Singers Peggy Del Toro and Arlen Kerr are additions to the Circus Room, where the Peyton Parks Quartet is holding forth . . . When Danny Mar-

CHRISTINE CALLAS
. . . a Singer Also

shall goes to San Antonio later this month a dentist and lawyer will fill in for him at Luigi's. Earl Lanigan and an attorney friend will handle the singing piano assignment . . . Ann Miller, Zazu Pitts and Kathryn Grayson will stop off in Midland later this month to check on some oil properties. Scott Brady is there this week for same reason and will appear in a charity telethon Saturday night . . . Options were picked up on the Texas Copa Girls at the Sands in Las Vegas and they will remain through this month.

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Earl Humphries, . . . A hit in his own back yard.

Dallas After Dark

By TONY ZOPPI

Local Talents Receive A Break

Joe Reichman took a page out of Lawrence Welk's book Thursday night and presented some "Top Tunes and New Talent" at the Century Room of the Hotel Adolphus.

The two-day attraction features a trio of Dallas entertainers which includes 10-year-old Penny Metropolous, Bill Kennedy and Earl Humphries. All are professionals with numerous supper club and TV appearances to their credit. But this marked the first time they had filled an engagement at one of the city's plush hotel clubs.

Each of the performers acquitted themselves beautifully and all exceeded the expectations of the surprisingly large audience.

Miss Metropolous, a curly-haired little beauty who once toured with Ted Weems' band, was especially effective with her baby-voiced renditions of several rock 'n roll hits.

One of her selections entitled "Run Along Junior," was the show-stopper.

KENNEDY, A handsome Fort Worth native who has been in and out of show business for the past 15 years, accented several fine ballads. He was especially effective with "Young and Foolish" and "Close Your Eyes."

A veteran of the cafe circuit, he has an easy manner in the spotlight and gave the impression he had been traveling the hotel wheel for many seasons.

Humphries continues to impress this reviewer with his fine baritone sylings and relaxed manner. His choice of tunes also favored standards and show ballads, and we've never heard "I've Grown Accustomed To Your Face" sung any prettier than Earl did it Thursday night.

A headliner at the University Club, he recently won an Arthur Godfrey "Talent Scouts" contest. As such, Earl might do well to accent a little more of what Godfrey refers to as "humility" and eliminate the asides to the musicians and light man.

Otherwise, his was probably the most professional performance o the group, and his forthcomin MGM records could earn him a national reputation.

DENISE LOR, who has been a featured star on Garry Moore's TV series for the past few years, will make her Dallas bow at the Statler Hilton's Empire Room Feb. 6.

The attractive Miss Lor, a dead ringer for Alice Faye, is one of our favorite TV comediennes. In addition, she has a wonderful way with a song and her engagement here should attract good crowds.

We understand Moore is leaving television at the end of the current season. Maybe he will be available for a few night club dates in the fall. He used to do a great act with Jimmy Durante years ago.

AROUND THE TOWN: Henny Youngman will fly in during the coming week and don't be surprise if he winds up in **Liberace's** act at the Century Room. He does a terrific impersonation of **Brother George . . . Don Cherry,** who just finished a fine engagement here, will open next in Phoenix where he follows **Frankie Laine . . . Carroll Shelby** America's leading sports car racer, was a ringsider at Cherry's closing show.

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

It May Be Winters in Spring

BULLETIN BOARD: Jonathan Winters, the round-faced, sharp young comic who's been getting quite a bit TV showcasting lately, will probably come to Dallas this spring for a date at the Adolphus. He'll take over the Jack Paar Tonight Show for a couple of weeks and after that he'll hit the road. The Adolphus is talking terms and dates now.

REVIEWING STAND: Before an audience composed mainly of relatives, fans and booking agents, three Dallas singers took their first crack at singing in an important home-town room Thursday night at the Century Room.

The three, Earl Humphreys, Benny Metropolous and Bill Kennedy, are all professional entertainers whom the Adolphus chose as the most promising of the younger set needing a break. And in their audience were representatives of the three biggest booking agencies, William Morris, MCA and GAC.

Humphreys carries headliner status in the show and justly so. He has an arresting personality and a voice that roams wide or subtle. He has a feel for his tunes that gives them a life. And there's no reason at all why Earl isn't off to bigger things.

Sandwiched in between the two men is the 10-year-old charmer, Penny, a veteran of 1½ years of professional singing with the Ted Weems Band. Penny ran through some pretty sophisticated material for a young gal but she came through smoothly. Her precise and jazzy sense of rhythm is a phenomenal thing, adult or child.

Singer Kennedy, who opened the show, goes after the big round sound an displayed his abilities with such sound standards as "From This Moment On," "That Old Black Magic" and "I Get a Kick Out of You." Bill is a gracious and pleasant personality and his voice is a more than comfortable one.

JONATHAN WINTERS
. . . Bright, New Face

The Joe Reichman Band, as usual, aided and abetted all.

The three performers will finish up their two-day showcase engagement tonight, making way for the Saturday entry of Liberace.

NEW ACTIVITY: Freddy Martin, on temporary leave from the Cocoanut Grove in Los Angeles, is coming through this area on a series of dates. His first one is at the Dallas Athletic Club Feb. 1.

Phyllis Diller, recently of the Tree Club, opens Tuesday at the Blue Angel . . .

The Dallas Morning News Saturday, January 18, 1958

Liberace Here For Club Date

Liberace will return to Dallas for his first supper club appearance in seven years when he opens at the Century Room of Hotel Adolphus this Saturday evening.

The TV stage and screen star will offer a 90-minute revue which also features puppeteer Sid Croft and soprano Christine Callas.

Gordon Robinson, musical conductor for all Liberace shows during the past five years, will direct the Joe Reichman orchestra during showtime.

Friday, Jan. 17, 1958—DALLAS TIMES HERALD

Hotel Offers Larger Rooms

The Adolphus Hotel has announced the latest in accommodations—the "king-size" bedroom.

The size of 110 rooms on five floors of the hotel has been doubled, making available 55 of the over-sized bedrooms. These accommodations feature twin baths, twin closets, TV and radio, and twin beds.

TThe renovation started Dec. 9 and was completed Dec. 31. Building Superintendent Sam J. Morris said he was told to have the job finished in time for the Cotton Bowl football game, and that everything was ready for the influx of visitors.

All of the rooms are in the Adolphus' new addition, completed in 1951.

The Dallas Morning News Sunday, January 19, 1958

Hotel Adolphus Plans Remodeling of Addition

The Hotel Adolphus is going to double the size and halve the number of rooms in its new addition completed in 1951.

The first phase of the job has been completed, with 110 rooms on five floors made into 55 rooms twice as big.

When the entire change has been made, 500 rooms will have been changed into just half that number. All 20 floors will be converted into the new-type accommodations.

The new "king size" bedrooms will offer such features as twin beds, twin closets, radio and TV and even twin baths.

"The twin baths are especially unusual," was the comment on H. H. (Andy) Anderson, managing director of the hotel. "They should prove attractive to salesmen who are always plagued for time."

The first part of the remodeling was done on a "crash" basis. Sam J. Morris, resident engineer and building superintendent, worked on five model rooms, and when Leo F. Corrigan, president of the Dallas Hotel company which operates Hotel Adolphus, saw the rooms he ordered the general remodeling.

Concerning the first 110 rooms, Morris said, "I was told to get the job finished in time for the Cotton Bowl game Jan. 1, and we met the time table.

"This was a case of co-ordinated construction accomplished at task force speed by 65 men working virtually around the clock. We tore down walls during the day and hauled out debris at night. Not one guest lost a minute's sleep, and very few of them were even aware of the job which was going on."

Each of the new rooms is decorated in soft blue and white or in white and gold. The new rooms measure 15 by 20 feet.

Half as many but each one twice as big is the change Hotel Adolphus is making in the remodeling job on 20 floors of its new addition.

The Dallas Morning News Sunday, January 19, 1958

Dallas After Dark

By TONY ZOPPI

Liberace Lauds Dallas Teen-Agers

Since our Sunday column goes to press prior to Saturday night showtime, it will be impossible to review Liberace's opening at the Century Room until Monday morning.

But as this is being written, we have every reason to feel it is going to be a first night Dallas supper club fans will remember for years to come. Christine Callas and Sid Croft are also featured in the 90-minute extravaganza.

One of Lee's big disappointments was the fact that he was unable to squeeze in a visit to the Jr. Symphony League Ball Saturday night. But with two 90-minute shows, it was just impossible. However, he was impressed with the fact that Dallas' teenagers take enough interest in its symphony orchestra to sponsor a fund-raising event.

We met Lee at Amon Carter Field Friday night and he travels just the way you'd figure a star would do. He had an entourage of managers, conductors, arrangers and stacks of baggage.

ED SULLIVAN, who has been dying to perform on TV ever since he became host of his popular variety show, gets his big break this Sunday night.

The Kirby Stone Four, currently at the Empire Room, will fly into New York for the show. They have written a tune entitled "It's A Really Big Shew Tonight," and it will feature "Smiley" and the Quartet.

"We rehearsed the number with Ed before we left New York for Dallas last week, and he was thrilled by this opportunity to perform," said Kirby Stone. "Who knows, if he does well, he might get a shot on Como's show?"

Kirby's group will leave Gotham right after the show and return to Dallas for the remainder of their engagement at the Statler Hilton. They'll be followed by Billy DeWolf next Thursday night.

AROUND THE TOWN: That was Yankee star Mickey Mantle digging in at the plate at the Egyptian Lounge the other day. He is crazy about lasagne . . . **Tony Bennett** sent along a copy of "Weary Blues from Waitin'" his newest Columbia disc. It's headed for the Hit Parade . . . **Sid Epstein,** in town to peddle a few acts, is negotiating with the Century Room for a **Joe E. Lewis** date. Look for "The Joker" to come here in November, immediately following his annual stopoff at the Copa . . . **Paul Hochuli,** who is closer to Joe E. than anyone in the business, attributes Lewis' cancelation of his Dallas date last month to "a date with the dentist." His teeth have been giving him so much trouble he couldn't work.

Ed Sullivan. . . . "Smiley" may hit the big-time with an assist from The Kirby Stone Four.

FATS DOMINO will make another Dallas appearance Monday night. This time around, the Fat Man will be presented at Pappy's Showland.

A surefire sellout everytime he plays Big D, Domino should have little trouble packing Pappy's.

Howard Lewis is promoting the show which features numerous rock and roll stars.

Dallas After Dark

By TONY ZOPPI

Everyone's Happy At Century Room

If someone asked us to name the greatest act in show business, we wouldn't hesitate to reply: "Ted Lewis."

This legendary entertainer—probably crowding 70 years young—put on another of his fabulous All Star revues at the Hotel Adolphus Century Room Monday night before an SRO crowd which cheered him for a solid hour and ten minutes.

True to a policy he established years ago, the 1958 Lewis Revue is new from stem to stern. It features such wonderful supporting stars as Beverly Marshall, Eddie Lawrence & Connie, Cathy Basic and the exciting Eddie Chester who broke into show business with Lewis back in 1924.

Although Ted carries the brunt of the show, one can't overlook the invaluable contributions of the supporting acts . . . especially the zany Miss Marshall whom we can best describe as a distaff Jerry Lewis.

Her record pantomime routines—including the show stopping satire on "Cocktails For Two"—won her a shouting ovation from the first-nighters. The number was preceded by a burlesque on TV's "Dragnet," entitled "St. George and the Dragon," which was an absolute riot.

Veteran showman Charlie Freeman, who was a ringsider, labeled her one of the finest comediennes he has seen in his 45 years in the business. And he booked the greatest names in vaudeville in his heyday.

CHESTER'S APPEARANCE set the scene for the most nostalgic bits on the supper club circuit—"Me and My Shadow" performed with Lewis in a hushed atmosphere which was a marvelous tribute to two great showmen.

And just about the time they raised a lump in one's throat, they switched tempo to the "Shadow Rock 'n Roll" and executed the number in a free-wheeling style which evoked wild response.

Miss Basic, a vocalist with an exquisite figure to match her beautiful voice, joined the headliner in a medley of oldtime hits, then offered a delightful "I Could Have Danced All Night" which found her waltzing with Lewis and swapping gags about his age.

Young Lawrence and Connie did a tap routine which established their qualifications to a part on the star-studded bill. The vivacious duo have a brilliant future ahead.

BUT WHEN THE chips were down, it was the "old man" who took a battered high hat, a black cane and strolled Memory Lane in a manner which tugged at heart strings and brought a tear to the eye of those who have been cheering him since the night he became a hit at Reisenweber's in 1915.

This is the master showman from Circleville, Ohio, who has weathered the Charleston era, Benny Goodman's swing, Dizzy Gillespie's Bop, Presley's rock—and can still pack 'em in from coast to coast seven nights a week.

As long as people frequent night clubs, there'll always be a place for a song entitled "When My Baby Smiles At Me," and a little bow-legged entertainer who can put an audience in the palm of his hand merely by stepping up to a mike and asking

"Is Everybody Happy?"

God bless you, Ted.

Me and My Shadow. . . . Ted Lewis and Eddie Chester go into one of the most famous routines in show business to stop Monday night's opening show at Hotel Adolphus.

Friday, May 9, 1958

After Dark:

AROUND THE TOWN: **Garwood Van's** arrangement of "Surrey With the Fringe on Top" makes you want to dance off both your shoes at the Statler's Empire room. . . . It was SRO again Wednesday for the **Ted Lewis** All-Star Revue at the Adolphus Century Room. The room is sold out over the weekend. . . . The three-dimensional Neapolitan street scene at the soon-to-open Il Sorrento presents one of the most attractive restaurant interiors we have seen. **Bill Gillette,** whose brother is chief draftsman for Walt Disney, was the designer . . . One of the best informed jazz enthusiasts we've met is **Stumpy Jones,** who operates the shine parlor at Columbia Hatter on Ervay.

Dallas After Dark

By TONY ZOPPI

Fabulous Show At Century Room

Ever since the play opened on Broadway, we have been searching for the answer to "the square root of wonderful."

The problem was solved Saturday night at the Century Room of Hotel Adolphus.

The dazzling Liberace revue, which opened before the merriest crowd of first-nighters in Dallas supper-club history, is the square root of any superlative you care to name.

Nothing we've seen ever equaled the production Lee unveiled here before an SRO audience Saturday night.

We read recently the Leo Corrigan had doubled the size of numerous bedrooms in his hotel prior to the Cotton Bowl game. It is unfortunate he didn't expand the Century Room in time for Liberace's engagement, for almost as many people were turned away as the lucky 400 who secured reservations on opening night.

Fortunately, he will be here another 11 days.

Liberace won his audience the moment he stepped into the spotlight. Dressed in black sequined tails, he presented a dashing figure as he seated himself before the Baldwin and opened with an offer to play "all the Gershwin music I know."

FOLLOWING A NOSTALGIC romp through such alltime hits as "Fascinatin' Rhythm," "Embraceable You," "Love Walked Right In," "Lady Be Good" "Rhapsody in Blue" and many more, he turned the stage over to the other members of his company on a temporary basis.

They include the amazing Sid Krofft and lovely Christine Callas, a pair of spectacular entertainers in their own right.

Krofft is undoubtably the most accomplished puppeteer in show business today. His illustrious father operated the famed Krofft Theater for forty years before him and Sid has inherited every bit of his Dad's dexterity with the strings in the twenty years he has been doing the act. Krofft's dolls range from a miniature Liberace to a trio of Oriental charmers, and they lend much glitter to a revue which rivals the Aurora Borealis.

Miss Callas, no relation the diva, made her professional bow here Saturday night and it's a night she will remember for many years to come. Oldtimers along the ringside were comparing her to the late Helen Morgan. There is an unusual similarity in their vocal style.

Here duets and waltz numbers with the headliner, reminiscent of the numbers he did with Jean Fenn in the State Fair Musicals production of "The Great Waltz," accented her versatility.

BUT IT WAS the smiling Candelabra Kid they came to see and he didn't disappoint them. He was onstage 90 minutes, singing, engaging in some torrid Calypso with Cuban drummer Darius, joking about his pal Elvis ("I don't do any of his songs and he leaves mine the hell alone, too"), and playing piano in the manner which thrilled millions of Liberace fans on TV.

When it was over, he had won over the sourest cynics and the skeptics. Let's not deny the fact that many came to jeer.

The greatest tribute they paid Lee was the fact that they stayed to cheer.

One can count on the fingers of one hand the number of times we've urged our readers to see an act. Offhand, we can remember Tony Bennett and Allen & DeWood, at the Statler.

THIS TIME WE strongly recommend Liberace's fabulous production at the Adolphus. There has never been anything to equal it in a Dallas supper club.

Before we write "30" to this piece, we must turn the spotlight on the man behind the scenes who had such an important part in the show's success. He is Gordon Robinson, musical conductor for Liberace for the past seven years.

Let it suffice to say he is regarded as one of Hollywood's outstanding men of music. He directed Joe Reichman's beautifully augmented orchestra in a manner which reflects credit to Mr. Reichman and the musicians. Their support provided the frosting on a cake which will soon be served to European royalty.

Photos by Francis.

Liberace: $100,000 Wardrobe, Will Travel

Dallas in Running For Convention Of Soil Group

Dallas was considered Saturday for the annual convention of the Texas Soil Conservation District Supervisors Association to be held next January.

W. C. Howard of Quanah, president of the association, and two members of the State Soil Conservation Board, J. C. Porter of Wichita Falls and Ernest Webman of Pleasanton, were here to look into facilities and cost for the convention of some 1,000 farmers and ranchers.

Also being considered for the 1958 session are Galveston and Abilene. If Dallas is chosen the convention would be held at Hotel Adolphus, with district meetings in other hotels. The decision is to be made at a meeting in Temple on May 16.

Fred Brown of Hotel Adolphus was host at a luncheon for the group Saturday. Attending were A. T. Vandiver of Burleson and A. V. Morrison of Garland, members of the Dalworth Soil Conservation District; Clair P. Guess Jr. of the National Association of Soil Conservation Districts at League City, Texas; Bill Schmeer of Texas Bank & Trust Company, which gives numerous awards each year for soil conservation work; Robert Wilson and Ed Pewitt of the Dallas Hardware and Implement Dealers and Dallas Agricultural Club, and Fred Pass of the Dallas Morning News.

usual able manner.

NIGHT NOTES: Tonight winds up **Ernie Johnson's** two weeker at the Sans Souci. The former **Bob Cross** pianist has been teaming with **Vickie Holliday** . . . Former Adolphus juggler **Bobby Winters** writes that he is currently twirling his indian clubs at the Monteleone in New Orleans . . . **Julius Singleton,** recently of the Adolphus, and now prexy of Actra, will return to the legit-mate stage this summer in "Happy Hunting," in St. Louis and Pittsburgh, with many times Dallas Summer Musicals performer **Allan Jones** also heading the bill.

SHOWMAN HONORED—Veteran entertainer Ted Lewis, at left, receives an award from Joe Reichman, who made the presentation for the Dallas Pioneer Women at a luncheon Wednesday at the Roof Garden of the Adolphus. Lewis, currently at the Century Room of the Adolphus, received the award for his charity work. Reichman, bandleader at the Century Room, is an old friend of Lewis'.—Staff Photo.

Tuesday, January 21, 1958 The Dallas Morning News

a huge start in England but had Palm

After Dark: 'Holiday' Continues

By TONY ZOPPI

Terri (Cupcake) O'Mason, a pixie-like little singer of risque songs, returned to Abe's Colony Club Monday night after an absence of approximately five years. An overflow crowd of conventioneers made her return a gala occasion, and the buxom entertainer rewarded them with a laugh-filled routine based on lullabys your Mommy never sang.

Terri is one of the few performers who can "get away" with blue material. She presents it in such an inoffensive manner, you'd almost believe she was singing a hit ballad.

A featured attraction in the Vieux Carre, Miss O'Mason was the toast of New Orleans for the past several years.

MONDAY ALSO MARKED the date of a return engagement for Dick Broderick, the handsome comic who emceed the latest version of Abe Weinstein's "Holiday For G Strings" revue.

A poised performer with a delightful style, Broderick kept the first-nighters laughing with a steady barrage of comedy material which ranged from satirical impersonations of film stars to a series of solid unusually funny stories.

His imitation of Basil Rathbone is a classic. But Monday's crowd was most impressed by his version of an oriental Elvis Presley.

Linda Doll, the raven-haired striptootsie, was another featured members of the hour-long revue which enjoyed the superb backing of the Bill Tieber Orchestra.

LOU CULP, personal manager for Jack Benny, was among the ringsiders at the spectacular Liberace show Monday night. The well-known artists representative was huddling with Duck McClaughterty, head of the Dallas office of Music Corp. of America.

Asked if there was a possibility of Benny appearing in Dallas anytime soon, Culp said "we're doing a little preliminary negotiating right now."

RUSS GARY and his Orchestra are currently providing the dance rhythms at the Aragon Ballroom's "Over-30" Dance Club affairs every Tuesday night.

The personable Gary replaces Maestro Leo Peeper who instituted the weekly dances at the Industrial Boulevard late spot.

Russ' crew has been featured in topflight supper clubs from coast to coast. The band features "music with a beat," perfect for dancing.

AROUND THE TOWN: Liberace drew another capacity crowd at the Century Room Monday night despite the weather and the fact that it was Monday. The most fabulous show in Dallas night club history and made to order for the entire family . . . Despite what you may have read elsewhere, there is no deal cooking locally for **Jonathan Winters.** Just another case of reportorial name-dropping without bothering to check the facts . . . **Peggy Del Toro and Arlen Kerr** sing the songs and **Peyton Parks** provides the musical background at the newly-opened Circus Room on McKinney . . . **Phyllis Diller,** recently featured at the Tree Club here, wrote to say she will open this Tuesday at the Blue Angel in Gotham . . . **Nick Lucas,** who clicked on **Patti Page's** "Big Record" show last week, will be in town for a few days early in February . . . The March of Dimes benefit at the Manhattan Club Monday night drew a capacity crowd. **Les Chambers** served as emcee on a show which included six bands and eight recording artists.

The Dallas Morning News Sunday, May 4, 1958

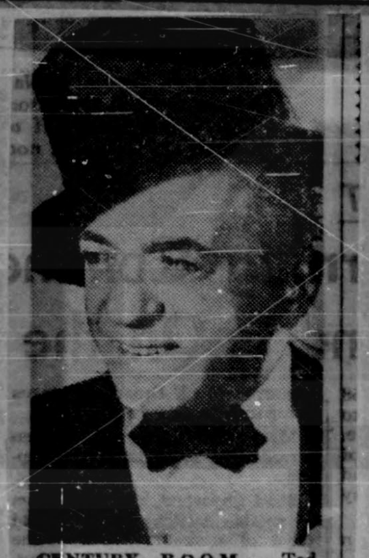
AFTER DARK:

AROUND THE TOWN: Ted Lewis arrived here shortly after midnight Saturday and made the rounds of the late, late spots. He opens at the Century Room Monday night and it looks like an SRO premiere. . . . **George Liberace** opened at the beautiful El Morocco in Montreal Friday night. His dazzling "Musical Journey" revue which costars lovely **Mary Meade French,** may get a Dallas date in the fall . . . And speaking of future bookings, **Myron Cohen** has been signed for a return date at the Statler Hilton's Empire Room. He did exceptional business there last time around. . . . The 3525 Club is aiming for a June 1 opening date, which automatically kills any possibility of a **Carmen Cavallaro** booking for the premiere. He is unavailable after May 24, but negotiations are underway for an outstanding attraction. . . . It is rumored a local radio station owner has bought into a Dallas area weekly, although no one will confirm or deny.

May 4

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer



CENTURY ROOM — Ted Lewis and his original "shadow," Eddie Chester, will head Lewis' revue which comes to the Adolphus Century Room Monday for a two-week engagement. Singer Cathy Basic and comedienne **Beverly Marshall** are featured in the revue.

News -

Dallas After Dark: Vive La Calvet

By TONY ZOPPI

Corinne Calvet went singing and dancing in the Statler Hilton's Empire Room without her Maidenform bra Thursday night and it saved her show.

The silver-blonde French film star, a night club attraction of recent vintage, offered a performance which drew reaction ranging from polite applause to hoarse cries of "Vive La France!"

The act traced Miss Calvet's career from the time an American GI met her in Paris and talked her into trying her luck in pictures to her triumph as Hollywood queen.

She weaved a tale of her meeting with Burt Lancaster in her first film role—(he was a ball, so I bounced him) — to her recent marriage to actor Jeffrey Stone . . . (he'd be so nice to come home to.)

IN BETWEEN, there was a torrid blues number which she didn't associate with anyone in particular. Judging from the weird saxophone solo which highlighted the jazz piece, we were inclined to venture a guess it represented her introduction to Charlie Barnet.

The beauteous headliner presented a striking picture in the Empire Room spotlight. She makes up with a vivacious personality and a skin-tight gown what she lacks in the way of a voice. But let's face it, nobody came in for a lesson in music.

She could have sang "Yes, We Have No Bananas" and drew an ovation. Miss Calvet was there to deliver a message and everyone knew it by heart within five minutes of her opening song.

Maestro Garwood Van and his Rue de la Paix Ramblers cut the show in brilliant fashion. In addition, the Van band kept the floor crowded with an excellent array of smooth dance rhythms.

THE PIONEER WOMEN will honor Ted Lewis with a luncheon at the Hotel Adolphus Wednesday, May 7.

Ted will receive an award commemorating his fifty years in show business, and his outstanding work in children's charity.

Joe Reichman will make the presentation and introduce the honored guest. Lewis will open a two week engagement at the Century Room Monday night, and the entire two weeks is nearing the sell-out stage.

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Layton Gets 'the Break'

BEHIND THE SCENES: Joe Layton, currently singing at the Twin Trees Tree Club, signed this week to do the choreography for the New York City Center production of "Wonderful Town," Feb. 26, starring the stage favorite Nancy Walker.

Landing this show, which co-stars Russell Nype and Dorothy Collins with Miss Walker, is the biggest event of Joe's show business career but he's not as happy about it as he once would have been.

What beef does the Broadway dancer-turned-club singer have against returning to dancing?

"Well," says Joe, all my life I wanted my own club act. I wanted to sing. For 16 of my 28 years I've been dancing, then finally I get a chance. I came back to Dallas for an engagement at the Tree Club. I was here last summer as assistant choreographer at the musicals and Norwood and Wallace of the Tree Club saw me cut up in a party and asked me to come here as a singer."

"So after 16 years, I get a crack at singing, and what happens during my first week. I get this offer from New York that's just too good to turn down. So, it's back to dancing for a while, anyway."

Oddly enough, "Wonderful Town," figures strongly in Joe's past. He was assistant choreographer for the original Broadway production, aiding the same Donald Saddler who last year directed the State Fair Musicals.

Says Joe: "This never came along when I was dancing."

JOE LAYTON
. . . a 'Wonderful' date

SHORT TAKES: Maurice of the Adolphus, who knows about such matters, says progress is being made towards landing Jonathan Winters for the Century Room. A final counsel of war at the end of the week will decide whether or not the most talked about young comic in show business will get a Dallas date. Sid Epstein, vice president of the William Morris agency was in town last week to start the ball rolling . . .

REVIEWING STAND: The Second Edition of the new show format, "Holiday For G Strings," has come to the Colony Club with a Cupcake for the main dish.

The Cupcake in question is Cupcake O'Mason who can be a pretty entertaining woman.

Her sons are strictly not for the kiddies and the inferences are single entendres. Miss Cupcake doesn't suggest, she tells. Somehow, Miss O'Mason carries a certain poise or style that keeps her songs inoffensive, though a little startling.

If one adjusts to the ribaldry from the start, showtime with a Cupcake can be a lot of fun.

Also on the bill is the clever impressionist Dick Broderick, on a return trip to the room; and exotics Linda Doll and Lona.

NEW ACTIVITY: A new lounge and restaurant, Victor's, across the street from the Statler Hilton, open since last September, has decided to try entertainment. The bright young pianist Jimmy Dean is in charge of the activity . . .

NIGHT NOTES: The never-ending discovery of player pianos goes on: the most recent unearthing is in the brand new Elbow Room in the new Love Field . . . Earle Kay signed with MCA and he takes his orchestra to Oklahoma City Feb. 12 for a two week date at the Hotel Skirvin . . . People on the night beat are talking about a man who has 1,000 fingers on one hand to count on . . . For the convenience of younger fans Liberace's first show Friday night at the Adolphus will start at 7:30 p.m., the second at 10 p.m. For those with an interest in details, Lee passes on word that his most expensive suit (a tuxedo with diamonds for buttons) costs $10,000. The buttons come off before the tuxedo goes to the cleaners.

Times Herald - May 2

LOOK MA, NO TUBES

First public showing of a new, two-way radio of revolutionary design took place at the Adolphus Hotel this week at the convention of petroleum industry electrical suppliers. Nell Owen of Dallas shows the radio, which has a fully transistorized receiver—no tubes. Built by General Electric, the radio is said to have a power output comparable to older models many times its size and weight.

The Dallas Morning News Sunday, May 4, 19

L. D. Hanford To Address Luncheon

Lloyd D. Hanford of San Francisco, president of the Institute of Real Estate Management, affiliate of the National Association of Real Estate Boards, will address the Dallas Real Estate Board's Thursday luncheon at Hotel Adolphus.

His topic: Commissions Are Not Windfalls.

Former president of the San Francisco Real Estate Board and state director of the California Real Estate Association, Hanford has been active in real estate since 1923. He opened a management department in 1925 which grew to such proportions that by 1935 his firm became the Property Management Company.

Hanford has been appointed by San Francisco's mayor as chairman of that city's Citizens Participation Committee for Urban Renewal and also is vice-chairman of the San Francisco Traffic & Transit Council.

Dallas After Dark

By TONY ZOPPI

Adolphus Deal Cooks for Lewis

Last summer we spent a few days of our vacation at the Desert Inn in Las Vegas where my old friend Ted Lewis was drawing the most phenomenal crowds in town.

At the time, Ted and his charming wife Adah asked if there was any possibility of the high-hatted tragedian playing Dallas in the foreseeable future. We promised to do a column on Ted when we returned to Big D and suggest that he be booked at one of our glamourous hotels.

Since that time, we have been hearing from Adah and Ted in regular intervals and they always expressed the hope they'd return to Dallas.

Wednesday morning we received a phone call from Mrs. Lewis in New York.

"It looks like we'll be seeing you in May," she said. "We are negotiating with the Hotel Adolphus for an engagement to follow our date in New Orleans.

"We understand our good friend Joe Reichman has the orchestra down there," she continued. "It will be thrilling to work with him again. We may even carry him off with us when we leave Dallas and return to New York. He is one of Ted's favorite people."

Although the hotel would not confirm the Lewis date, it appears certain that Ted and his fabulous revue—which is a production similar to Liberace's terrific show—will open here immediately prior to Sophie Tucker's May 22 date.

SPEAKING OF LIBERACE, the Candelabra Kid will present a special show for the family trade at 7:30 Friday epening.

"This one will be aimed at the kiddies who want to see our show and Sid Krofft's wonderful puppet act," Lee said. "Many people have asked if they could bring their children down to see our act and we are very flattered.

The 7:30 show, which is an extra added attraction, will precede the regularly scheduled 9:45 performance.

Incidentally, Lee is a cinch to break Joe E. Lewis' Century Room box office record for one week's business. The extra Friday show will make the difference.

The Room is just about sold out through the remainder of this week but tables are available for next Monday, Tuesday and Wednesday night. Lee will close Wednesday, return to Hollywood for two days of recordings, then open in Florida at the Fountainbleu.

AROUND THE TOWN: Film Star Robert Taylor was in town earlier in the week to visit friends. . . . His many friends here were deeply grieved over the sudden passing of Jackie Freedman, president of the Sands Hotel. . . . The Dallas group which is trying to bring Frank Sinatra here for a one-nighter, will fly to the coast this weekend to talk it over with The Voice. . . . Brediee & Olsen will provide the weekend entertainment at Greater Dallas Club. A fine act. . . . Cecil Simmons tossed a delightful mi night supper for the Liberace e tourage at the University Cl the other night and served son of Victor Borge's Cornish gan hens. . . . Dick Hill's Dixiela music continues to lure capaci crowds at the Orleans Room.

CHICKEN

—Photo by Francis of the Adolphus.

Puppeteer Sid Krofft manipulates the strings on his scale-model of Liberace in a show-stopping tap routine which also features the show's headliner at the Century Room.

Citizen's Council To Hear Address By Economist

Dr. Donald K. David of New York City, chairman of the Committee for Economic Development, will be principal speaker at the fall membership meeting of the Dallas Citizens Council Thursday noon in the Hotel Adolphus Grand Ballroom.

Chairman of the executive committee of the Ford Foundation, Dr. David is a former dean of the graduate school of business administration of Harvard University. The CED does national research into governmental affairs.

Earlier Thursday Dr. David will be honored with a breakfast by

E. P. BROOKS

Dean to Address Management Group

E. P. Brooks, dean of the School of Industrial Management of the Massachusetts Institute of Technology, will speak at a public interest luncheon of the Dallas Management Association at noon Monday in Hotel Adolphus.

Need for a broader education in management as well as science and engineering will be Brooks' topic.

He was vice-president in charge of factories and a director of Sears, Roebuck and Company before becoming dean of the industrial management school at the time of its founding in 1951.

Oct 24

GEORGE LIBERACE, current ly headlining his revue at the Ho tel Adolphus Century Room, wil visit the Rufiner Music Stor immediately following his appear ance at Town North Lions Club Wednesday noon.

George, who will be unable to perform at the luncheon, has promised to bring along his comedy protege Jack Marlin. The young jester will offer a few of his better punchlines for the benefit of Wednesday's gathering. At

Dallas Sets Pace With Metal Show

Confirmation that Dallas is the heart of the industrial South today is the first Southwestern Metal Exposition of Congress, which opens a 5-day run here Monday.

This is the birth of a new member of an old and well-known family of industrial exhibitions, joining the 40-year-old National Metal Exposition and the 20-year-old Western Metal Exposition.

The shows are all sponsored by the American Society for Metals, oldest and largest metals engineering society in the world.

The Dallas exposition will be held in the Automobile Building at Fair Park, where some 233 exhibits are set up by industrial firms from coast to coast showing the latest in machinery and techniques for using metals of all kinds.

Technical sessions at which about 30 scientific presentations will be made will be held mornings at the Statler Hilton Hotel and afternoons at the Hall of State in Fair Park.

Concurrently, technical sessions will be held by the Society for Nondestructive Testing in the Hotel Adolphus.

Although the show is not open to the general public, admission being by invitation only, the number of visitors is still expected to exceed 35,000.

"Buying teams" from firms all over the nation are expected, all looking for new ways to produce for lower costs or more effective construction.

"Hundreds of metal show visitors have told us that they'd have to travel constantly for a year to see the new products and process they view during the five days of a metal show," says W. H. Eiseman, national secretary and founder-member of ASM.

Before planning the Dallas metal show, the ASM had a special study made of metalworking's growth in the South. It was done by Warwick S. Carpenter, market analyst of Santa Barbara, Calif.

"It can be said that for the metals industries themselves, the South has approximately 50 per cent more potential than the West, with the Southwest and Southeast sharing this lead about evenly," Carpenter reported.

"In almost any analysis, the South will show a volume of manufacturing more than twice, and sometimes nearly four times that of the West.

Majors Receives Top Realtor Award

Z. L. (Lank) Majors, partner in the real estate firm of Majors & Majors, Thursday was named Dallas' outstanding realtor for 1957.

Announcement of Mr. Majors as 21st winner of the coveted Easterwood Cup was made at a luncheon meeting of the Dallas Real Estate Board at the Adolphus Hotel.

The Easterwood Cup is given yearly to the Dallas real estate man judged by the selection committee to have contributed the most to his profession and community. The award is named for the late Col. William E. Easterwood, businessman and philanthropist.

PRESENTED BY WOOTEN

Ben H. Wooten, president of the First National Bank in Dallas, presented the award to Mr. Majors. Mr. Wooten was chairman of the selection committee made up of prominent Dallasites.

Mr. Majors' father, B. H. (Hick) Majors, received the Easterwood Cup in 1947.

Mr. Majors has been a partner with his father in the Majors & Majors firm since 1936. The firm has been associated with the development of much suburban commercial real estate in Dallas. He is also a partner in Majors & Hawley, property management firm.

He has long been known as a backer of local athletic programs.

A past president of the Dallas Real Estate Board, Mr. Majors served for nine years on the tax equalization board of the City of Dallas. Once a student at SMU, he is a past president and director of the Mustang Club, an active worker in both the SMU Sustentation Fund and the Community Chest campaigns.

During Thursday's program, W. C. Windsor Jr., last year's

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The Dallas Morning News

Friday, January 24, 1958

Dallas After Dark

By TONY ZOPPI

DeWolfe Presents Hilarious Show

Versatile Billy DeWolfe, one of the great comedy talents of our time, returned to Dallas Thursday evening to convulse a first-night audience at the Statler Hilton's Empire Room.

A humorist in the truest sense, DeWolfe kept the crowd howling with his well-remembered burlesques of "the kind of people you know." They ranged from a fast-talking emcee at a third rate cabaret to his classic impersonation of the celebrated Mrs. Murgatroyd.

DeWolfe introduced the Murgatroyed character in a film entitled "Blue Skies" which starred Bing Crosby, when the Groaner was America's best-known vocalist.

Mrs. M., if you remember the film, stops off in the neighborhood bar for a nip en route home to celebrate her twenty-eighth wedding anniversary. Her tribulations with the bar attendant, the check room girl, the pianist and her next-door neighbor, who is also head of the Women's Temperance Union, provide the setting for one of the most hilarious bits in the modern history of show business.

DeWOLFE ALSO SCORED wel with "an original play" allegedly written by Noel Coward (pro nounced "Cad"), and boasting such supporting players as the Lunts, Orson Welles and Sir Ced ric Hardwicke.

Billy dramatized the epic b playing every character in th cast. This you'll have to see for yourselves.

Also outstanding is his portrayal of Boris Karloff as Frankenstein. It scared hell out of one distaff ringsider.

Easily one of the best acts seen at the Empire Room in several months, DeWolfe should attract excellent crowds during his two week run. He was lavish in his praise of the Bob Cross orchestra, but that has become routine. If good music adds to a show, Cross' band has saved the day for many an entertainer.

LESS THAN 24 HOURS after the Adolphus had set it's deal for Ted Lewis, the Statler Hilton signed wonderful Carol Channing. The wide - eyed Broadway musical comedy star of "Gentlemen Prefer Blondes" will appear in the latter part of May.

Ted will open at the Adolphus, May 5, and will be followed two weeks later by Sophie Tucker. With the addition of Miss Channing's name to the May lineup, no city outside of Las Vegas will offer a more glamorous array of talent than Big D.

Miss Channing appeared in the Cotton Bowl Week production of "Blondes" for Charlie Meeker a few years ago.

Both Dallas hotels are to be con- gratulated for the high quality of entertainment they are offering local audiences. The Liberace show, currently at the Century Room, is smashing all records.

Oh incidentally. The Johnathan Winters date rumored elsewhere "for next spring," proved about as accurate as the prediction that Joe E. Lewis would open here with the Dallas showing of "The Joker Is Wild."

Billy DeWolfe. . . . A humorist in the truest sense.

Herald May 7

Service Stations Expanding Sales

Service station operators are more than ever these days expanding the gasoline-pump business into veritable automotive department stores.

"Everyone is spreading out in service and equipment," said Joseph J. Malec, sweeping an arm in the direction of 85 exhibitors in the Texas Service Stations, Associated, seventh annual convention at the Adolphus Hotel.

Mr. Malec, executive secretary of the 6,000-member organization, continued, "All of our members are expanding their operations. The recession has hit the gasoline business, too, and we're fighting back with a harder sell, more goods, prizes and a faster handshake."

Displays began to attract the most visitors Wednesday, first day for most delegates. The meet and show opened Tuesday with a directors' meeting all day and a [illegible] that night, followed by preliminary judging in the "Miss Service Station" beauty contest.

NEW EQUIPMENT

The booths in the partitioned mezzanine are largely of an educational nature, designed to acquaint the station operators with new and improved equipment on the market.

Three new types of automatic car wash units were prominent. "It's part of the trend to speed up business more economically, and mechanically," said Mr. Malec.

Other exhibits showed how tires and batteries are made, how to sell goods from soda pop to floor mats and what's new in dozens of petroleum products. One booth was manned by educational representatives of the American Petroleum Institute, which conducts special programs for gasoline station men.

Along with the larger number of exhibits, more TSSA members than ever were expected to sign in by mid-Wednesday. Mr. Malec said, "We've broken all previous records in the association history."

EXPECT 600

Said Herb Walne, a member of the hosting Dallas Unit of TSSA who was helping with registration, "We expect at least 400 operators and probably around 600 to attend this convention."

Gov. Price Daniel was to address the group in session Wednesday afternoon. Dallas Public Relations man Paul Cain was the speaker at a breakfast Wednesday and Rep. Wright Patman spoke during the morning.

Atty. Gen. Will Wilson will speak to the group at the president's annual banquet at 8 p.m. Wednesday in the Crystal Ball room of the Baker Hotel. Sen. Ralph Yarborough will address a Thursday luncheon in the same room.

Final event of the 1958 convention will be judging of the beauty contest finalists at the president's annual ball, with music by Shep Fields and His Rippling Rhythm Orchestra.

Hugh Adams of El Paso is the current president of TSSA.

A Mustache Is a Problem; Jazz May Go for Poetry

NEW ACTIVITY: Suave Billy De Wolfe, a veteran of films and clubs, and currently at the Empire Room, has been offered a co-starring role by Hermione Gingold in a new play she's contemplating.

Working with the British comedienne could mean a nice long Broadway run but De Wolfe has some reservations.

"You know," he says, "about 10 years ago I was with Hermione in John Murray Anderson's 'Almanac,' which was my only Broadway show. And it was wonderful, except that she wanted me to shave my mustache, which is really my trademark. Anderson told me that Hermione has never worked with an actor who had a mustache and never would. She was afraid it could be a jinx. So, I shaved it."

"A few months later I began to long for my mustache again and thought maybe I could grow one before she noticed what I was up to. The first day I didn't shave I covered the mustache with make-up but all night long she stared at my lip and wouldn't say a word to me. Later Anderson came over and told me she had noticed the bristle and it had to go. So, it came off.

"You know," he says, "I just love Hermione and would give anything to play with her again. But I feel the same way about my mustache."

SONNY KING
. . . Opens Thursday

BULLETIN BOARD: The Adolphus, stressing youth, has dated singer Betty Martin and the dancing team, Mitzi and Lawrence, for a two-weeker starting Feb. 27.

Singer Denise Lor, of supper club and Garry Moore TV Show fame, will come to the Statler Hilton Empire Room, Feb. 6.

ON HORIZON: Jazz poetry, in the style which has proved popular in San Francisco, may get a Dallas trial. Time Magazine devoted considerable space to the new format of someone reciting with a jazz band in the background. One club-owner here has been approached by actors who want to read such as T. S. Eliot. The owner said no. He wanted originals, lamenting the problems of the contemporary world. Want to shake off a frustration and tell it to the world in verse form? You may have a chance . . .

Will the decision ever be reached on whether or not the talented young comic, Ronny Graham, will come to Dallas? The answer is yes and this week. Graham has wired his interest, but he wants to come alone, without his revue. Chances are very favorable.

ON TAP: Sonny Howard, a singer and comic, with a number of the nation's better clubs in his background, comes to the Adolphus Thursday for a two-week stay. Howard replaces Liberace who moves out Wednesday.

BEHIND THE SCENES: Liberace, now at the Century Room, has a busy schedule lined up for his troupe and his immediate future is a tour that will take him to places where Liberace has only been a name in the newspapers.

"After Dallas," he says, "and a couple of weeks in Miami we're off to Australia, Hong Kong and Tokyo. In between we appear at World's Fair in Brussels, and what's more we just came from outer space."

Really now, outer space?

"Well, just before we left California to come here I got an invitation from Mae West to come over to her place. When I got there she told me what I thought was going to be a party, was to be a seance. So, I sat down and had a seance. She's overboard on the stuff and doesn't do anything without consulting the man who presides over her meetings. And if you think that night wasn't like being in outer space . . ."

VAUDE RETURNS: Visitors to the Dallas Fashion Market will see "an old-time vaudeville show" Tuesday and Wednesday at the Dallas Memorial Auditorium. On the bill is Henny Youngman, the Commodores, the Three Suns, Phil Maraquin, Trixie, Dottie Ann Cooke and Don Charno and his orchestra.

NIGHT NOTES: Sid Krofft, of the Liberace show at the Adolphus, reacts fiercely when called Sidney. His name is a long Greek one starting with Cyd, which he changed to the present spelling . . . Add the name of **Alice Pearce** to the sometime Dallas club performers who will appear in "Wonderful Town," at New York's City Center in February. **Russell Nype** and **John Tyres** perform and **Jee Layton** choreographs. The show stars **Nancy Walker** and **Dorothy Collins**. Miss Pearce appears on the **Frank Sinatra** Valentine Show Feb. 14 . . . **Mike Nichols** and **Elaine May** were under discussion for a Dallas room previous to TV appearances on the **Steve Allen** Show and Omnibus. When the reviews came out their price was boosted out of this room's budget . . . Singer **Don King** has picked up a few dance steps and is playing dates in the area with **Dick Webster's** orchestra . . . Nobody seems more surprised at the innuendoes in the songs of **Cupcake O'Mason** than Cupcake herself. The sharp performer has five weeks to go at the Celebrity Club.

The Dallas Morning News

Sunday, January 26, 1958

Dallas After Dark

By TONY ZOPPI

Accent on Bands In Weeks Ahead

Freddy Martin, who fronts one of America's alltime great orchestras, will entertain at Riverlake Country Club Feb. 9. While here he will also play for the Terpsichorean Ball on Jan. 31 and the DAC, Feb. 1. He will share the bandstand with Teddy Philips at the Terps affair.

Last time we caught the Martin crew in action they were playing the Cocanut Grove of the Hollywood Ambassador. They are featured there about three or four months out of every year. By an ironic coincidence, we last saw Freddy in Dallas the day Tommy Dorsey passed away. The next time we met, in Hollywood, was the day Jimmy died.

And speaking of Jimmy, Riverlake members are in for the biggest musical treat since the night JD played there when Martin opens on Feb. 9.

JIMMY JOY and his big band will move into the spotlight at the "Over 30" Dance Club's Tuesday night affair. One of the Dallas area's favorite maestros plays two clarinets simultaneously.

Jimmy will be followed a week later by Bonnie Hail and her All-Girl Orchestra. Bonnie has built up an excellent reputation as a vocalist, but this will be her first time as a baton-wielder. Should be interesting.

Also on tap at the Aragon Ballroom, site of the weekly "Over 30" dances, is a series of Old Time dances featuring a Bohemian band. The accent will be on polka music and other oldtime dance tunes.

Jimmy Joy. . . . An old favorite moves into the spotlight at the Aragon Ballroom.

AROUND THE TOWN: Basketball star **Goose Tatum** will appear on **Ed Sullivan's** show Feb. 9. He was a sensation at SMU Coliseum with the Harlem Stars the other night . . . Victor's restaurant, across from the Statler Hilton, has added pianist **Jimmy Doan** to provide the suppertime musical atmosphere . . . A reminder that **Liberace** will close here Wednesday night. Also want to remind you that **Billy DeWolfe's** performance at the Empire Room is worth a trip to town . . . **Ralph Sanford**, once featured on Channel 8, has just finished a recording session for Mercury Records in Nashville. The firm is very excited about their newest "find." . . . **Cupcake O'Mason**, currently heading Abe

The Dallas Morning News

★★★★ Monday, January 27, 1958

—Photo by Francis.

Joe Reichman, right, stopped the Liberace show at the Century Room when he appeared on stage with a railroad lantern in answer to the headliner's famed candelabra. . . . Here they prepare to engage in a piano duet.

Dallas Visit Set May 15 By DH Group

Hotel executives of the Distinguished Hotels Group will meet in Dallas May 15 and 16 for their semiannual get-together.

They are coming to Dallas to inspect this city's convention facilities, according to H. H. (Andy) Anderson, manager of the Hotel Adolphus, a member of the DH Group.

Dallas saw a 150 per cent increase in convention dollars spent here, $20 million in 1956 to over $50 million in 1957, and is now in the top ten convention cities of the nation.

The Distinguished Hotels Group is an organization of independently owned hotels which co-operate in making reservations and booking conventions.

In the group are such hotels as the Chalfonte-Haddon Hall in Atlantic City and Parker House in Boston, the Drake and Edgewater Beach in Chicago and the Commodore and Roosevelt in New York City, the Mark Hopkins in San Francisco and the Mayflower in Washington, D. C.

"These men are coming to visit such convention facilities of Dallas as the new Memorial Auditorium and pay their respects to the community for its development of such facilities," Anderson said.

Dallas After Dark

By TONY ZOPPI

Writer Lauds Dixie All-Stars

The continued success of the Dixieland policy at the Orleans Room has evoked journalistic comment in Jackson, Miss.

When Dick Hill's group took over the bandstand at the Orleans, we asked veteran bandleader Blue Steele to name his alltime Dixieland band.

Blue asked for a couple of days to think it over, then came up with a combo which had Bix Biederbeck on trumpet, Jack Teagarden on trombone, Bob Zurke at the piano, Ray Baduc pounding the drums, John Kuhn blowing bass horn and Tim Kelly on clarinet.

Kelly is now serving as general manager of the Jackson, Miss. branch of Werleins and Daily News Columnist Frank Hains recently did a feature story on the greying musician as the result of our piece.

"He's known to musicians from Nick's in Greenwich Village to Bourbon Street in New Orleans as one of the finest clarinetists in the history of jazz," Hains wrote. "Tim is fit company for the lineup of stars named by Steele."

A professional musician since 1922, Kelly has crossed horns with the greatest names in the jazz world, including Big T, Wingy Manone, Poppa John Gordy and Bob Crosby's Bobcats.

MEANWHILE, DIXIE buffs continue to pack the Orleans Room here to dig Hill's group. Dick added a bass horn chair to the group at our suggestion.

John Gilfiand is featured on the horn and he does a very capable job. He was recently in Las Vegas with Jig Adams' band at the Golden Nuggett and he has also appeared with Crosby, Harry James Charlie Spivak, Mattie Matlock and Billie Butterfield.

BLUE STEELE, who has probably had more to do with the renaissance of Dixie in Dallas than any other man in the past year, has known Gilliland since the Roaring Twenties.

In his day, Steele was regarded as one of the finest bass horn players in the nation. Many top-flight jazz musicians received their start with Blue's great bands.

Now he is concentrating on something new. If you've read the advertisements in The Dallas News for the last few weeks, you've probably noticed one describing the glories of "The Foot Friend."

The apparatus is Blue's invention, and he claims it is a cure for tired feet. The jazz world's loss is the business world's gain, and we can't help but feel Blue will do well in this newest endeavor.

AROUND THE TOWN: Dee Anthony, road manager for **Tony Bennett,** dropped a note from London to say old "iron lungs" is packing the Palladium. He flies directly to Houston for the Shamrock date on Feb. 6 . . . **Allen & DeWood** netted four weeks in Vegas and five at The Grove on the strength of their Copa smash . . . **Liberace** took a busman's holiday over the weekend and made the tourist tour. Dinner at Town & Country, the show at the Century Room, a dash to the Colony to dig **Cupcake O'Mason** and a late supper at Bachelor Club where he was impressed with **Batson & Dressler's** lovely way with a ballad.

Dallas After Dark

By TONY ZOPPI

Henny Youngman In Great Form

Henny Youngman, the fast-talking king of the one-line jokers, was in fabulous form for his Dallas Memorial Auditorium show Tuesday night. He headlined a star-studded bill which performed for the Greater Dallas Fashion Market at the coliseum theater.

Other featured acts included The Three Suns, The Commodores, Phil Maraquin, Trixie, Dottie Cooke and Hymie Charninsky's band.

Henny was an ideal choice for the vaudeville-type presentation. His rapid-fire gags on timely topics, many of them related to the garment industry, drew excellent response from the huge audience.

A typical Youngmanism concerns a Brooklyn counterfeit expert who has labored for years perfecting a $15 bill.

Entering a candy store, he orders "a dollars worth of cigarettes" and casually lays the bogus $15 bill on the counter.

Equally as casual, the storekeeper rings up the sale and returns his customer two $7 bills!

THE THREE SUNS, who hit the bigtime with their recording of "Twilight Time," made a solid impact on the crowd. Now composed of Artie Dunn, Tony Laveilo and Charley Romano, the combo provided 20 minutes of exciting organ - guitar - accordian music which electrified the audience.

Maraquin coninues to rate as one of the finest talents in this area, and The Commodores proved again they have the equipment to go all the way if they can click on a big record.

Trixie lived up to her billing as "Queen of the Juggiers," and Miss Cooke's tapping is always show-stopping.

AROUND THE TOWN: Sonny Howard, who opens at the Century Room Thursday night will remind **Joe E. Lewis** fans of their idol with his "voom-voom-voom" warmup to a song . . . **Dick Broderick's** impersonation of **Basil Rathbone**, at the Colony Club, is one of the finest bits of mimicry in the clubs today . . . **Mark Carroll** says his most requested tune at the Magic Grill is "Fascination". And few pianists we know can play it any more beautifully than Carroll . . . **Peggy Del Toro**, currently featured at the Circus Room, is negotiating for a record pact. Gal sings fine blues . . . **Frank Ortiz**, the Galveston tailor who makes clothes for numerous headliners, is measuring Liberace for a new wardrobe. Lee lost 40 pounds last year and gave away his entire wardrobe . . . **Lloyd Thompson**, a busboy at the Empire Room, gets a recording break via the Peacock label next week. He is a member of a group called the **Good Timers** which will cut two sides in Houston.

Dallas After Dark

May 8

By TONY ZOPPI

Lewis Discovery Headed for Top

Ted Lewis, who has helped many a big-name star up the ladder of success, may have come up with his greatest discovery in young Beverly Marshall. She is a featured member of his All Star Revue, currently at the Hotel Adolphus.

The pixie-like comedienne was working with a quintet at the Riverside Hotel in Reno when Lewis picked her out of the crowd. The "old man" has an uncanny gift of spotting talent which few of his contemporaries can match.

"She was working with this group doing record pantomime material," Lewis recalled. "I used to go in and watch them every night because she fascinated me. After 50 years in this business, you can spot the kids with outstanding possibilities.

"Good pantomime is a gift few people possess," he continued. "How many Jimmy Savo's do you see in show business? I must have seen a hundred record acts over the years. Jerry Lewis did it before he became a big name. Let me say that Beverly does the greatest record act I've ever seen."

Anyone who has seen Ted's show at the Century Room will be quick to agree. Miss Marshall's mugging to "Cocktails for Two," "The Old Philosopher" and "St. George and The Dragon" are classics.

Beverly Marshall. . . . Another Ted Lewis discovery is destined for the bigtime.

As far as the young comedienne is concerned, becoming a member of Lewis' All Star Revue was the thrill of a lifetime.

"Working with Mr. Lewis offers tremendous opportunities," she said softly. "If just a little bit of his showmanship rubs off, I can't help but feel I've got a terrific future in show business."

DANNY MARSHALL, a fixture at Luigi's for the last year, will leave Dallas in approximately two weeks. He has been offered a lucrative engagement at the La Bistro and Montegue Hotel in Houston.

"I'll open there with my trio on May 28," Danny announced Wednesday. "That includes Jim Black on bass and Dave Barry playing drums."

Marshall will be featured at the Hotel Adolphus' Century Room immediately following the Lewis engagement. He is on a bill which will also spotlight Bennye Gatteys.

Neiman-Marcus

Point of view

a break for youth

Joe Reichman has been running a very good dance orchestra for a long, long time. For years he was at the Baker and now he is at the Adolphus, and the music is very much in the Reichman manner and the old personality is as much in evidence as ever. Orchestra leaders like Joe will always be in demand because they have the gift of making people happy. Bob Cross over at the Statler-Hilton has this gift. Joe has it, and something of a theatrical personality to boot.

Life always seems a little gayer with Reichman in town, mainly because the rooms in which he plays usually are more crowded than they are when he is not playing there.

But actually the point of this column is not so much to discuss Joe's style as to say something about him and Maurice, who runs the Century Room, for something quite nice they did a week or so ago. Between "name" engagements they gave three Dallas professionals—young people who have been playing the clubs around town and have been looking for the big club break—a chance in the Century Room. We went down for the occasion and found the room crowded and the performers very good. Incidentally, these last were Earl Humphries, Bill Kennedy and Penny Metropolus. Humphries and Kennedy are singers of style and substance and will hold their own in very fast company, indeed. Miss Metropolus is some ten years old and sang a song YOU'RE TOO YOUNG FOR ME which brought down the house. Without bothering to go into a review of the evening, we just want to say that we thought it decent and thoughtful of the hotel to give the young people a chance. We hear that from time to time Joe and Maurice intend to do this again, and we hope they will. A little place in Greenwich Village called the *VILLAGE VANGUARD* gave a kid named Judy Holliday a break once, as well as many others. The next Sinatra may be born one of these nights in the Adolphus—which meanwhile has broken every existing house record with Liberace, scarcely an unknown! Well, they both deserve it—the hotel and Liberace, too.

Wales.

Dallas After Dark

By TONY ZOPPI

DeWolfe Recalls Wartime Visit

Sitting around chatting with **Billy DeWolfe** after his Empire Room show the other night, he started reminiscing about his last visit to Dallas.

"I was an enlisted man in the Navy at the time and we were touring with the 'Four Freedoms' show," said DeWolfe. "Vic Mature, then a chief petty officer in the Coast Guard, and Ronnie Reagan, a lieutenant in the Army, were other members of the show.

"We gave our performance in a downtown department store, then someone invited us over to the Variety Club for a late supper and a nightcap," he continued. "Just when everything was going great, someone tapped Vic and me on the shoulder and said it was 11 p.m., and we'd have to return to our rooms. Seems there was a curfew for enlisted men in Dallas and it was rigidly enforced.

"I was sitting with an admiral and he did his best to get us exempted from the ruling, but it was no go," Billy recalled. "So, at 11 o'clock, Vic and I went toddling off to our rooms while the rest of them stayed and enjoyed the party.

"I went straight to bed, but Mature climbed out of his window, down a fire escape and made the town—without getting caught," he laughed. "So, the first night I came back to Dallas—which was last Wednesday—I headed for the Variety Club. At exactly 11 p.m., I arranged for a waiter to tap me on the shoulder and ask me to leave.

"Then," Billy concluded, "I simply ordered a drink and ignored the summons. After 15 years, I finally got even."

Victor Mature. . . . No curfews for him.

AROUND THE TOWN: The new Freddie Martin album, entitled Freddie Martin in Hi-Fi, has hit the record racks. His best effort to date. . . . **Mike Conally,** the Hollywood Reporter columnist, was badly misinformed when he wrote that **Liberace's** popularity is waning. The Candelabra Kid broke every record in the history of the Hotel Adolphus during his 10-day stint which ended Wednesday night. He can come back anytime, but anytime. . . . **Chris Hobson,** just back from New Orleans, says **Chico** and **Harpo Marx** are a big click at the Roosevelt Hotel's Blue Room. . . . **Mannie Frank,** ex-husband of **Vivian Blaine,** in town for a few days conferring with Charlie Meeker. . . . **Hugh Haynes,** the Shreveport hair stylist who received national recognition last year, is responsible for the new hairdo sported by lovely soprano **Christine Callas.** . . . Pencil in **The Three Suns** for the Statler's Empire Room.

RESTAURANT ROW: Risorante Vesuvio features the finest lasagne this side of Mt. Vesuvio. . . . The German food at the **Rheinischerhof**—authentic and delicious. . . . The New England boiled dinner every Wednesday at **Town & Country.** . . . Charcoal broiled steaks at **Maurice's** in Oak Lawn. . . . Chili Rellanos at the **Spanish Village.** . . . Cheesecake at **Phil's Delicatessen.** Even **Lindy's** customers never had it so good. . . . Chicken Kiev at **Old Warsaw.** . . . Lobster tails in butter sauce at **Chateaubriand.**

After Dark: Sonny Howard Here

By TONY ZOPPI

Comedian Sonny Howard found himself on the toughest spot in show business Thursday night following Liberace into the Century Room of Hotel Adolphus. The pudgy headliner gave it all he had, and he didn't suffer too badly by comparison.

He proved himself a solid entertainer with a vast repertoire of comedy material and an excellent singing voice when he prefers to turn serious. In fact, our major criticism of his opening performance was the fact that he doesn't sing enough.

Comedywise, his best efforts come in his burlesques of such contemporaries as Frankie Laine, Tony Martin and Jan Peerce. There is also a bit based on the Ink Spots, which has Joe Reichman impersonating Liberace (figure that one out) which drew one of the big laughs of the evening. The fact that Reichman goofed his lines added to the comic situation.

The show-stopper is a routine based on Jimmy Durante and Eddie Jackson, which includes a coon-shouting version of "Bill Bailey" complete with cake-walk. It gets Howard off to a tremendous hand.

His interpretation of "September Song" was extremely effective and we'd suggest it be done earlier in the show in place of some of the out-moded comedy material, based on the spoofing of current musical tastes.

Sonny Howard. . . . After Liberace's piano stylings, it's time for a switch to laughs.

HERB MARTI adds his musical talents to the congenial atmosphere of the Statler Hilton's Monterey Room beginning next Monday night. A former sideman with Hal McIntyre and Desi Arnaz, Marti has been featured at numerous hotel bars throughout the nation.

In addition to his piano artistry, Marti offers vocals based on the Sinatra-Bobby Troupe style.

AROUND THE TOWN: Bandleader **Johnny Long**, in town to catch **Liberace's** final performance, will provide the music when the **Rudy Vallee** show plays a one-nighter here Feb. 4. **The Three Suns** and vocalist **Debbie Brown** are other featured members of the cast . . . Dallasite **Tommy Loy** has been invited to cut four discs with the **Don Bagley Trio** in Hollywood on Feb. 26. Loy will blow French horn on the session for Dot Records. Other members of Bagley's group include Drummer **Shelly Manne** and **Jimmy Rolles** on piano . . . Village Club has signed **Carol and Connie Phelps** as their next attraction. They are versatile instrumentalists and vocalists . . . The Blue Front Cafe is planning a Gay 90's party for customers of long standing. The owners will provide the "show" which will be built around old German songs and a community sing . . . **Tony Costas**, well known Dallas clubman, is now managing the King's Club. He held a similar post at Greater Dallas Club for years . . . **Marty Allen and Mitch DeWood** send regards to **Bennie Bickers** and the University Club crowd.

Home Builders To Hear Talk On Convention

Members of the Home Builders Assn. will hear highlights of the recent annual convention of the National Assn. of Home Builders in Chicago at their regular monthly meeting Monday night at the Adolphus Hotel.

S. R. Franck, program chairman, announced that a panel of builders and their suppliers will summarize the convention happenings at the meeting. M. C. Cole of Garland will be moderator for the panel.

Panel speakers will include Avery Mays, Dave G. Fox, Roy F. Moses, Leland G. Lee Jr. and Wilson H. Brown. W. H. Roberts, association president, will preside.

Giant Pops-Rock 'n' Roll Show To Have Mathis or Nat Cole

BULLETIN BOARD: A popular music-rock 'n' roll show of enormous proportions will come to Dallas in May, herded over by promoter Howard Lewis. Either Nat King Cole or Johnny Mathis will head the revue, which has Jimmy Rodgers and the Eberly Brothers, among others, on the bill.

Also expected to take part in the show is Ricky Nelson of recording and TV fame. The site is the Music Hall.

Lewis is also bringing in the Sam Cooke Revue Feb. 14 at the Sportatorium, featuring the Ernie Freeman Orchestra and others.

REVIEWING STAND: Entertainer Sonny Howard, currently at the Century Room, is a man who has followed his trade in some of the better supper clubs in the country. So it comes as no surprise that Mr. Howard knows his way around a club floor.

He has a pleasant enough singing voice, when it finally manages to filter through his many impressions of other performers, and he has an easy manner of working with an audience.

All impressionists seems to do at least one thing better than other impressionists, and with Sonny it is the physical mannerisms. Billy Daniels, Frankie Laine and the Ink Spots' Bill Kenny get some funny physical exaggerations.

If Sonny runs into trouble during the evening, unfortunately, it is because of his strong physical resemblance to a young Joe E. Lewis. To further delineate matters Sonny gives out with the "voom, voom, voom" throughout the show. Oddly enough, the constant imitation arouses the antipathetic reaction of wishing that Joe E. were here in person.

But Sonny is an engaging player who can have as much fun as the audience, singing "Bill Bailey," or doing an impression of Dean Martin singing opera.

NEW ACTIVITY: Our roving amusements editor Mr. M., met with Sophie Tucker in Las Vegas and brings word that the new Tucker Show which Dallas will see May 22 at the Century Room, will be built around calypso. She opens in the new

DENISE LOR
. . . Opens Thursday

show Thursday night at Vegas. She expects to come here a week early to visit friends, from Brooklyn's Town and Country.

Also relayed by our Mr. M. is the news that Jack Entratter has succeeded Jakie Freedman as president of the Sands Hotel. Freedman died two weeks ago.

ON TAP: Denise Lor, singing star of the Garry Moore TV show and past performer in some of the country's sharper supper clubs, comes to the Statler Hilton Empire Room Thursday for a two-week engagement, replacing Billy De Wolfe.

SHORT TAKES: It had to happen: On the latest Vanguard catalogue to reach this desk there's an album entitled, "Songs I Taught My Mother." Charlotte Rae sings them.

It seems ironical that in the current civic war (the Elbow Room-Longhorn Room crisis at Love Field) the main change wrought by all the fury was the firing of pianist Red Kearns, father of five.

AT COLONY CLUB: Lucie and Rosita, a pair of Latin dancers, move into the Holiday for G String Revue at the Colony Club Monday. The team, replacing Dick Broderick, comes in from the Crescendo in Houston. The contingent of exotics remain on hand.

NIGHT NOTES: One Dallas room is going to get a lot of free publicity if the **J. E. W. Thomas** tune "My Dancing Doll," becomes a hit. The first line of the tune by the Dallas author is: "We went dancing one Night at the Chalet." It is being published by Nordyke of California. . . . **Al Freeman,** publicist of Las Vegas' Sands, visits Dallas April 10 for a four-day stopover. . . . Soft-spoken comic **Bob Lewis,** recently of the Empire Room, is now on the same bill at New York's Blue Angel as **Phyllis Diller,** recently of the Fox Club here.

HEART FUND

Sands Aids In Opening Campaign

The Dallas Heart Fund campaign got off the ground Saturday with the help of smiling but beleaguered singing star Tommy Sands.

The annual drive, which will last through Feb. 23, began with the lighting of a giant torch at 11:30 a.m. in the lobby of Hotel Adolphus.

It was lit by 4-year-old Jesse Edward Garay, held up by the sport-coated Sands and J. Robert Phillips, chairman of the drive for the Dallas Heart Association.

Little Jesse, born a blue baby, underwent an open heart operation last November at Parkland Hospital. It was said to be one of the few of its kind ever performed successfully.

It was almost more than two policemen could do to restrain the crowd, many of whom were teenagers, during the ceremony. The tousle-haired young Sands was jostled, pulled and tugged by autograph fans and admirers.

—Dallas News Staff Photo.

Little Jesse Garay shows more concern for his sleeve than the goings-on at the kickoff ceremony for the Heart Fund Campaign. Offering his sympathy is singer Tommy Sands. Someone had burned a hole in Jesse's sleeve, which caused him to wail rather than smile for photographers.

The Dallas Morning News Sunday, February 2, 1958

Guest Stylists to Instruct Texans During Convention

An estimated 5,000 hairstylists from Texas, Arkansas, Louisiana and Oklahoma will be in Dallas Feb. 9-11 to attend the annual state convention of the Texas Association of Accredited Beauty Culturists.

Outstanding guest artists, Duane Slater of Minneapolis, Minn., and Mrs. Luella Bailey of Duluth, Minn., will be here to instruct in the latest hair styles.

The convention at Hotel Adolphus will be preceded with a cocktail party Saturday before the convention begins on Sunday.

Also slated for Saturday is the judging for the Texas Queen of National Beauty Salon Week.

Members of the Dallas Unit, headed by Charles Adams, will act as convention hosts. Mrs. Irene Hocker of Amarillo is state president.

The two guest artists are members of the Official Hair Fashion Committee of the National Hairdressers and Cosmetologists Association. Mr. Slater has held the office of chairman of the Minnesota Styles Body for the past year and was styles director for that group for four years.

He has taught at national conventions in previous years and makes frequent appearances as guest artist at many state meetings. With his wife, he is planning a new school for both basic and advanced hairstyling courses in Minneapolis.

Mrs. Bailey, who also has a top national standing as a stylist, is the current style director of the hair fashion committee. She has traveled and taught styling in seven European countries, Canada and throughout the U.S. and Cuba.

Owner of two salons, she also has a Basic and Advance School in Duluth. She recently conducted a 2-weeks seminar in Florida.

During the convention, delegates and visitors may attend the guest artists' classes, fee is included in registration.

There will be six contests during the 3-day meeting. A new feature of the annual affair is the contest between winners—"a contest to end all contests" and this winner will receive a 5-foot tall trophy.

The Dallas meeting is rated as the biggest state show in the nation. Many visiting hairstylists from several states are expected to be here to compete in the open contest.

All trophies will be awarded with the announcement of winners on the closing evening of the convention at a dinner dance and banquet.

The Dallas Morning News Sunday, February 2, 1958

AFTER DARK:

The Years Are Good To Vallee

By TONY ZOPPI

The aging Vagabond Lover returns to Dallas Tuesday night when Rudy Vallee headlines a star-studded show for the local Lions organization. The promotion is under the direction of J. David Nichols' organization.

Without giving away our own age, we might reveal that Rudy is the first big star we can remember. We can recall huge billboards featuring his picture and the omnipresent megaphone which was the forerunner to today's microphone.

His radio shows for Fleischmann's Yeast were the hottest things on the airwaves during the early '30's, and he probably discovered more big names than any person in that era.

His recording of "The Stein Song" and the "Whiffenpoof" song were big sellers. Kids used to go around pushing their eyebrows toward the center of their foreheads [illegible]

AROUND THE TOWN: **Mal Fitch** will open at the International Club's Continental Room in Houston next week. He has been appearing at Club Marquis for the past five weeks. . . . **Danny Marshall** will return from San Antonio to reoccupy the spotlight at Luigi's next week. . . . Negotiations are already underway to bring **Liberace** back to the Hotel Adolphus in 1959. . . . **Lew Bredice**, the bandleader at the King's Club, has penned a tune entitled **"Dallas After Dark."** When **Harry James** was lust in town, he expressed interest in the melody and took a copy of the music to Hollywood. Lew now hears there is a possibility James will record the song.

Sunday, July 27, 1958 The Dallas Morning News

—Dallas News Staff Photo.

The happy smiles were for Dallas as Leo F. Corrigan Sr., center, and Mrs. Corrigan talked to T. E. Jackson about the Love Field monument the Corrigan family is providing. Jackson is chairman of the Dallas Historical Monuments Commission.

Corrigans Donate Love Field Marker

Leo F. Corrigan Sr. — who found in Dallas the opportunity he came here as a teenager to seek—Saturday acknowledged his gratitude by assuring the city its first new monument.

The gift of the prominent real estate developer, his wife and family provides for a marker costing up to $60,000 at the main entrance of Dallas Love Field terminal.

It means a hopeful sendoff for the Dallas Historical Monuments Commission, created by the City Council last month to foster such projects.

Mayor R. L. Thornton, who reported the Corrigan gift, said the commission would quickly seek "the best professional advice" for a monument design acceptable to the donors, the Park Board and the Council.

"While primarily the design must be aesthetically pleasing to both visitors and home folks alike, it will be of lasting value, giving tone and character to the city," he added.

Citing the Corrigan gift as an example of the opportunities open to other Dallas leaders to perpetuate civic beauty, the Mayor said:

"The objectives of the commission and whatever projects it may recommend will not involve the expenditure of any public tax funds."

The commission accepted an offer from the Greater Dallas Planning Council to let nationally recognized consultants make a preliminary survey of memorial opportunities.

Granville W. Moore, vice-president and general manager of the Planning Council, has been named commission secretary. T. E. Jackson is commission chairman. Other members are Thornton (ex officio), Milton F. Brown, E. M. (Ted) Dealey, Joe O. Lambert Jr., Fred F. Florence, Ray Hubbard, John Runyon, J. Glenn Turner and Ben H. Wooten.

Along with being a token of personal gratitude to all Dallas citizens, the Love Field marker, Corrigan said, is intended to:

Serve as an appropriate guide to the Love Field entrance, symbolize the progressiveness of Dallas citizens to world travelers of the air age, "be ever a reminder that Dallas is continuously building for the future."

Along with Mr. and Mrs. Corrigan Sr., the donors are Mr. and Mrs. Leo F. Corrigan Jr.; Mrs. Edwin B. Jordan, a daughter of the senior Corrigans, and her husband.

Corrigan Sr., reared in a struggling St. Louis household, struck out for Dallas at 16 on money he had saved as a newsboy and department store "cash boy."

Selling real estate ads for a newspaper here whetted his interest in real estate. He got a job handling downtown leases for a broker, later went out on his own, using his savings to buy a vacant lot in Oak Lawn for $4,000.

Corrigan now owns 10 hotels (including the Adolphus here, the Biltmore in Los Angeles and the Emerald Beach in Nassau, the Bahamas), 10 major office buildings in Dallas and Fort Worth, shopping centers, far-flung apartment buildings housing more than 6,000 families. He is president of the Central Business District Association of Dallas.

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Club Experiments; Life Cites

ON HORIZON: A fashion show to end all fashion shows will soon be taking place at the Colony Club. Abe Weinstein isn't talking but plans are to have this new bit of business one night a week before the regular show.

REVIEWING STAND: A few months back Abe Weinstein looked at the vacant seats in his Colony Club and decided he would "have to get back into show business."

Any patron able to push his way into the crowded room Tuesday night would tell Abe he's back. This is a show, four acts, that opens with a Latin hustle and bustle and has a pretty exotic closing.

Aside from Cupcakes O'Mason, who's been held over, the show is new this week. Comic Phil Maraquin, seen before at the room, is still the soft-spoken flexible-faced funnyman. Phil, with never a blue line, arrests his audience from the start.

Lucio and Rosita appear to be as able as one can get in this ferocious Latin approach to rhythm and are probably the best opening act to come by this way in many moons.

Exotic Joni Revlon, a good-looking blonde, is probably one of the freshest young gals to pound the Colony Club boards in some time.

All combine very pleasantly for what turns out to be a pretty fat one hour show.

SHORT TAKES: Club 3525, the new swankerie lodged in the Turtle Creek Apartments, is edging close to naming its headliner for the room's opening night in March. The line-up of the people in charge are Jimmy and Betty Vouras and Ray Lacombe as owners. Norman Rothman, head of Southwest Associates, is public relations man and Monte Brohard handles advertising.

NEW ACTIVITY: National recognition came to Dallas' Tree Club this week when Life Magazine mentioned the room in the same breath with New York's Blue Angel, Bon Soir and San Francisco's Purple Onion as being representative of the new type of club.

In the time span of one year since the club adopted an entertainment policy, imaginative booking, done on a carefully watched budget, has paid its dividend. Proprietors Norwood Ballow and Wallace Calvert, both new to the booking game, carefully ignored the "old hat" type of humdrum nostalgia and wound up in some stylish company with some sound business.

PHIL MARAQUIN
. . . a Face-Maker

NIGHT NOTES: Billy De Wolfe who concludes an enormously successful run at the Empire Room tonight, is off to Palm Beach to open the new swank Patio Club there Saturday night . . . Things have been happening at the Circus Room, where the bar has been pushed up front and is now open daytime . . . The Variety Club is readying a Gay Nineties night for near future . . . Earle Kaye's band plays for the hair-dresser's convention coming up this weekend . . . Christine Callas, singer on Liberace's recent Adolphus show and a sometimes date of Tommy Sands, was around to greet the singer when he came to

The Dallas Morning News Part 3
DALLAS, TEXAS, THURSDAY, FEBRUARY 6, 1958 ****
News of Women . . . Amusements

—Dallas News Staff Photo.

French poodles and Texas models will be on parade Sunday during shows staged by haircoloring firms at the All-Texas Hairdressers Show.

Hairstylists Plan Color Parade

Haircoloring firms will stage their own colorful fashion parades at the All Texas Hairdressers Show Sunday at Hotel Adolphus.

Models and French poodles will wear matching costumes, and hair styles, past, present and future will be shown.

The Roux haircoloring firm is staging the style show with the poodles. Models showing the latest in haircoloring and new coiffures will be wearing the latest in fashions from Margo's.

Old-time hair styles from the Clairol Institute of Haircoloring in New York and period costumes modeled by students from the Helen Barbaria Charm School will be shown by Clairol to the 5,000 hairstylists here for the all-state meeting.

The parade of hair styles will also include today's coiffures and surrealistic styles for the future.

These colorful events are sidelights to the large state show held annually in Dallas.

Two of the nation's outstanding hairstylists, Duane Slater of Minneapolis, Minn., and Mrs. Luella Bailey of Duluth, Minn., will be the guest artists for the 3-day session.

In addition, there will be many contests between visitors from Texas, Arkansas, Louisiana and Oklahoma. Charles Adams, president of the Dallas Unit, Texas Association of Accredited Beauty Culturists, says that a number of stylists from other states are expected to attend the show, one of the biggest in the nation.

Among the visitors will be Jean-Marie Lamorous, Parisian color-stylist, here at the invitation of Roux. He will come directly from the fashionable Paris salon of Jean Dessange, and will demonstrate the latest French trends in hair styles as related to color.

Dallas After Dark

By TONY ZOPPI

Liberace Has Local Proteges

One of the rewarding factors in show business is the manner in which the fellow "on top" lends a hand to youngsters climbing the ladder.

A little more than six years ago when Liberace was appearing at the Baker Hotel, he sponsored a piano competition aimed at encouraging undiscovered talent. The most promising youngster and winner of that competition was 12-year-old Suzanne Younger. She was rewarded by appearing on Liberace's show and got an enthusiastic reception for her interpretations of both classical and popular compositions.

Lee renewed his friendship with Suzanne during his recent engagement at Hotel Adolphus. He was curious to see if she was still pursuing her music.

She is now 18, married and the mother of a 19-month-old daughter. Her husband, Jim Harmon, is an insurance salesman with a major in music at the University of Oklahoma.

IN THEIR SPARE time, the Harmons have developed a repertoire of two-piano arrangements. Liberace invited them to play for him during his recent visit and put them on one of his Century Room shows.

"Not only do they both possess a fine musical talent," Lee commented, "but they possess a refreshing quality in their interpretations which reflect their youthful appearance and personality."

Lee predicted they would become a "most sought after entertainment feature" at social and musical gatherings for which Dallas is noted.

"Suzanne plays the piano with great authority that is a good match for Jim's virile approach to music," Liberace noted. "I feel confident that with the experience gained from playing before discriminating Dallas audiences, the Harmons could soon be ready for a professional tour of other leading cities. There are few top-flight piano teams in the business, and they could gain national prominence with proper encouragement. Needless to say, I plan to do what I can for them personally and the rest will be up to the public."

THE HARMONS are thrilled with Lee's reaction to their piano talents and they have developed an act which they will offer Dallas public.

"We hope we can be booked to play social affairs and intimate clubs," said Jim. "We are anxious to give this a thorough try. We played at an insurance convention in Florida last season and drew a flattering ovation."

"If anyone is interested, we're available," laughed Suzanne. "The phone number is FLeetwood 2-[illegible]6. You can say we have tux and gowns and will travel."

Who knows? They might be featured on Liberace's 1959 revue.

will open Friday at 5408 East Mockingbird off the Expressway. The place will feature a jam session every Sunday afternoon. . . . Another reminder that **Freddy Martin** and his orchestra have a Sunday date at Riverlake Country Club.

PETE FEDERSON, the harmonic virtuoso with a flair for comedy, will open a limited engagement at the Tree Club Saturday night.

Pederson has received much encouragement from Victor Borge over the years and his comedy style is reminiscent of that offered by the Daffy Dane.

Observations on Club Scene

From where we sit at the table ringside it seems to us that:

It's been a mighty fast jump for **Johnny Mathis**, who last year played at the small Show Club here and now has signed for a comfortable role in an MGM film and will probably come here in May to head a giant pops-rock 'n' roll show . . .

Now that the United States and Russia will exchange films, will they go further and swap club acts, too? We might expect such as that new animal act, the **Moscow Mules**; the ice-skating team, **Kremlin Kapers**; the smart new act, **Kaytya Thompsonova** and the **Karamazov Brothers**; the band of **Ivan Lombarski** and the **Loyal Siberians**; the vocal group, the **Four Proletarians**; the band, the **Salt Mine Seven**, and the band of **Lev Bronski** and his **Muzhiks of Renownski** . . .

When **Abe Weinstein** is ready to announce the details behind his upcoming fashion show at the Colony Club it will be called a stroke of genius . . .

With the dates of Comedienne **Carol Channing** set for May 29 and **Marie McDonald** on June 12 at the Empire Room won't there be a gang of women taking over this spring? **Mme. Sophie Tucker** comes to the Adolphus May 22 . . .

If "September Song" hasn't taken over the "Old Man River" spot as the maudlin number of the evening then it will before long . . .

Show business is a healthy business these days with its current trend toward diversification. Such as, locally, many of the Empire Room acts going into the State Fair Musicals, and, in other parts, film and stage stars trying clubs . . .

The big announcement Club 3525 has coming up ought to come as a surprise to almost everybody . . .

If the **Earl Humphreys-Nat Cohen** singing-piano duo at the University Club isn't among the best lounge teams around then who is? . . .

Liberace had a valid gripe when he called recently to say that **Mike Connolly** of the Hollywood Reporter was unfair in writing that the pianist is having trouble getting club dates. But on the other hand doesn't it make Dallas seem a bit provincial when Liberace's agents circulate a quotation saying his act was the greatest ever to play Dallas. Other acts of some quality have passed through here, such as **Kay Thompson**, and **Edith Piaf** among them. . .

And recent Life Magazine mention of the prosperity of

TROUBADOR — Tito Guizar, Mexico's unofficial ambassador to the United States, comes to the Adolphus Hotel's Century Room Thursday for a two-week engagement.

clubs which try for something that can't be seen on TV ought to prove something to club-owners who favor the oft-seen but not necessarily talented "old pros." . .

Now that Luigi's is going to experiment with jazz poetry, it seems that everybody has a poem in the trunk. Wait, now, sent them on to **Hank Arnold** at 2900 McKinney, not here, thank you . . .

When **Bob Cross** and his S(w)inging Strings, the more than able music-men at the Statler, start playing, it makes most people glad the hippity-hop sound of the old-time hotel orchestras belongs to a bygone era . . .

The Theater Lounge is probably the only place in the whole world where more patrons turn out for audition nights than on regular nights. And they have a reason . . .

If pizza-makers in Dallas would use the thicker and softer base used elsewhere in the nation rather than the biscuit-type used here we forsee a rush in business . . .

Hasn't **Denise Lor** found out the hard way how literally the audience takes her TV boss **Gary Moore**? Gary urged Dallas viewers Thursday morning to drop in and say hello to Denise who was opening that night at the Empire Room. After just half a night's sleep at the Statler, caught after flying in from New York, Denise was awakened by a phone call from a little old lady who had just heard the program. The woman said Gary had told her to come by and say hello but that she wasn't able to, as she

A CAKE TO HELP KIDS

A huge Valentine-shaped cake contributed by the Adolphus Hotel to a benefit bake sale sponsored Saturday by the Dallas Council for Retarded Children is admired by the hotel's pastry chef, Prosper A. Ingels, and 10-year-old Judy Kay Roberson, retarded daughter of Mr. and Mrs. J. W. Roberson, 6238 Velasco. The council sold baked goods in three Dallas locations Saturday to raise money for its year-round program to help the retarded.—Times Herald Staff Photo.

Dallas After Dark

By TONY ZOPPI

AROUND THE TOWN: The Village Club is offering **Bobby Batson and Lieux Dressler,** the talented Dallas piano and song team. They will fill a four-week engagement. . . . Add **Club Derby** to the list of new late spots joining the local "after dark" scene. It's located at 206 Browder, and personable **Pete Tish** is in charge of operations. . . . The **Liberace Fan Club** of Rochester, N.Y., dropped a card to keep y'all abreast of the news that Lee is currently appearing at the Manor Hotel in Wildwood, N.J. . . . **University Club** is dickering with one of the best-known entertainers in Palm Springs, Calif., for a football season engagement. The act was recommended to owner **Benny Bickers** by his ace talent scout, **Phil Harris** . . . Hotel Adolphus' **Century Room** will be one of the most beautiful supper clubs in the South when the renovation is completed in mid-August. **Don Cornell** and the **Joe Reichman** band will share the opening night spotlight Aug. 22. . . . **King's Club** will reopen for the supper trade next Thursday night with **Yvonne Moray,** a mere 42-inches in height, topping the bill.

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Channing, McDonald Coming

BULLETIN BOARD: A pair of female performers of national note are on their way here for their first Dallas club dates. Carol Channing and Marie McDonald have both been signed for the Statler Hilton Empire Room.

Comedienne Carol, the brilliant stage, film and TV worker, will get her first Dallas club date May 29 and Marie will be coming in June 12.

Miss Channing's last appearance in Dallas was at the Music Hall (then Auditorium) in 1951 with the National company of "Gentleman Prefer Blondes," a role she created on Broadway.

ON HORIZON: Ye olde Krooner Nick Lucas will be in town next week to confer with Maurice of the Adolphus about a June 13 date at the Century Room. It is expected that details will be worked out. Nick did some fancy business last time in . . .

REVIEWING STAND: Denise Lor, a girl who has been steadily employed in television for eight years, has come to the Statler Hilton Empire Room with a respect for the club patron.

The singer who opened a two week engagement last night does not waste time crowing over her more than 2,000 TV appearances and except for two brief asides there is no mention of the Garry Moore show or the medium that fostered her career. Miss Lor is here on club business and that's what she's going to do.

Let it be mentioned for the few who have never seen Denise on video, that she's a handsome woman who can wring the daylights out of a rhythm tune.

Denise wisely concentrates on her rhythm and jazzy torch stuff, doing a medley from "Bells Are Ringing," Sophie Tucker's "Some of These Days," and a wise "The Let-em and You Don't Get-em, Refuse-em and You Lose-em Blues."

CAROL CHANNING
. . . Comedienne Coming

The strong-voiced Denise, backed by the ever-smooth Bob Cross Orchestra, seemed happy with her club work and incidentally, so did the audience.

NEW ACTIVITY: At least one Dallas grocery clerk is a man of high potential. Jimmy Clay, who plays jazz flute and, at times, tenor sax, has recently returned from California where he cut a pair of jazz flute LP's. Jimmy works days in his mother's grocery store . . .

Variety reports that a German record-maker is passing out doughnuts in the shape of records. The doughnut has a message publicizing the playable item and following the plug it can be eaten. The names on our records, like "Rootie-Tootie," and "Sugar Time" sound like they're plugging doughnuts . . .

Warehousemen To Hear Report

Joseph Leopold, economics expert, will be one of the principal speakers at the American Warehousemen's Association convention which will be held here March 10-13 at the Adolphus Hotel.

Mr. Leopold will explain the many business-federal government inter-relationships, including the subject closest to public warehousemen — government competition.

Mr. Leopold will share the speaking spotlight with Dallasite Elmer (Sizzle) Wheeler, who for several years has given inspiring lectures to salesmen in nearly all fields.

Final plans for the upcoming 67th annual convention will be completed Feb. 14 and 15 when more than 25 Dallas public warehousemen will gather at the Adolphus Hotel.

Presiding at next week's meeting will be cochairmen S. A. Kadane, Pure Ice & Cold Storage Co., and G. K. Weatherred, Dallas Transfer & Terminal Warehouse. They will be assisted by Mrs. Elizabeth Kadane and Miss Mary Nell Weatherred, cochairwomen.

Times Herald - May 6, 1958

Luncheon to Honor Texas B&PW Board

The state board, Texas Federation of Business and Professional Women's Clubs, will be honored at a luncheon at the Hotel Adolphus Saturday noon. The luncheon is sponsored by the public affairs, women in government and legislative committees of the Business and Professional Women's Club of Dallas.

Judge Beth Wright of the Dallas court of domestic relations will be the featured speaker. Judge Sarah T. Hughes will introduce Mrs. Lillie Mae Hurst of Corpus Christi, state chairmen of women in government. Dr. Mary E. Jennings will preside. Others at the speaker's table will be Mrs. Lottie Lee Lowrance, club president; Mrs. Hermine Tobolowsky, public affairs chairman, and Mrs. Ruth Fox, legislation chairman.

State board members will be in Dallas en route to their meeting this weekend in Fort Worth. Members of other B&PW Clubs in District 12 have been extended an invitation to the luncheon. A hospitality suite will be available from 9 a.m. to luncheon time.

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Ted Lewis Opens at Adolphus

REVIEWING STAND: Ted Lewis, who's been around a lot longer than "Little Orphan Annie," and who has just as big a following, brought his revue to the Adolphus Century Room Monday night for what should be a packed house two-week stand.

And if "Little Annie" has moved along in discussing the problems of our times, so has Ted updated his revue to make it palatable to the folks who weren't around 40 years ago.

While Ted retains his ever-lovin' nostalgia, he manages to temper it with tongue in cheek, so that few moments are wasted on the unnecessary romancing of things dull and dead.

With Ted is the bouncy song-and-dance man, Eddie Chester, who is back as Ted's shadow after 25 years of striking it out on his own.

Also in the ensemble is lovely singer Kathy Basic, whose voice has a more than fetching quality; dancers Eddie Lawrence and Connie, an attractive pair of dancers, and an exciting comedienne, Beverly Marshall, who mimed to record backgrounds of Stan Freberg's "St. George and the Dragon-net" and Spike Jones' "Cocktails for Two."

While it was Lewis, the master of the studied delayed motion, the folks had come to ogle, Ted is showmaster of his ego and allowed the spotlight to to play on all the members of his troupe. And the one-hour show is a refreshing, rapid bit of business that uses the Lewis legend for its theme.

The Joe Reichman band was filled in for the occasion with three of Ted Lewis' men, and musical conductor Solly Klein took over the baton.

Following a numer of rousing songs of the South, Lewis winds up his evening with "When My Baby Smiles at Me," and a pretty 5-year-old girl comes from backstage to tug Mr. Lewis protestingly off.

TED LEWIS
. . . and his shadow

There is an air of good feeling throughout the evening, an attitude that Lewis brings on simply by arousing many memories with his speech, his action and his style.

And when he asks "Is everybody happy?" we feel if one were to tally the emotional answer in the positive would be unanimous.

NEW ACTIVITY: Al Nilsen and his trio have taken over at the Cipango Club. Nilsen familiar to Dallasites, who've heard him at Brook Hollow and at the Summer Musicals, moves into the room last night. . . . **Mark Carroll** returns from the wars of Las Vegas, after a two-week vacation, to his keyboard at the Magic Grille on Lovers Lane. And in the Grille's Alladin Room, guitarist-singer **Miss Sammy Tucker** has assumed the duties. She started a two-week engagement Monday . . . **Danny Costello**, who finished up at the Adolphus over the weekend, will play Joe Hardy this summer in "Damn Yankees" in suburban New York summer stock. And he was signed with the press agents dream tie-in: Danny was a ballplayer in real life, starting out in the Pittsburgh farm chain and working his way up to the Pirates for a brief visit.

Dallas After Dark

By TONY ZOPPI

Rudy, Borge Feud Is Still Boiling

One of the most blistering feuds in show business for the past ten years, is the one which involves Rudy Vallee and Victor Borge.

Over lunch at University Club prior to his recent show at State Fair Music Hall, Vallee was asked to name some of the unknowns he developed into stars during his radio hey-day.

"I don't deserve all of the credit," he said modestly, "because a number of these people were brought to me by agents. I merely served to introduce them on the show and hold them over if they displayed exceptional talent. Offhand, I could mention Frances Langford, Alice Faye, Dorothy Lamour, Rubinoff, and . . . Victor Borge."

Vallee winced when he mentioned Borge's name so, like a typical news reporter, we decided to question him further about the Daffy Dane.

"IT'S A CLASSIC example of a guy needing a helping hand when he was down and out, then forgetting you when he became a success," Rudy commented. "I took him under my wing when he couldn't get a job and was down to his last ten bucks. Let it suffice to say I haven't even receivd a Christmas card from the guy in the past ten years. Some of them forget the hard times when they hit the top. Others remember the people who gave them a break. It's rather superfluous to add that Borge is not one of those who remembered."

Actually, there are bitter feelings between the two and no hope of a reconciliation. That is rather a sad situation in that both are great talents and they could still do one another a lot of good.

Yet, it is a complete reversal of the Arthur Godfrey-Frank Parker story. When Parker was a big headliner, he did Godfrey a favor when the old redhead was an obscure disc jockey in Washington.

Later, Parker suffered a few setbacks and when Godfrey heard of his misfortune he made Frank a member of his TV family. Parker has since built up another big bank account. That, dear readers, is show business.

Victor Borge. . . . No Christmas cards addressed to Rudy Vallee.

AROUND THE TOWN: Lovely **Anamorena** has come up with a beautiful album in Vik's "Love In Any Language." Her treatment of "J'Attendrai" is especially effective. . . . The Diner's Club has sent out its annual **"Dinah Award"** ballot in which night club writers are asked to vote for the year's top attractions. We named **Myron Cohen** tops in the comedy category; **Tony Bennett** best male vocalist; **Eydie Gorme**, best female vocalist and **Liberace** the standout variety star. . . . Last year's winners in these four categories were **Jerry Lewis, Frank Sinatra, Roberta Sherwood** and **Rowan & Martin**. . . **Nick Lucas** will be in town Wednesday and Thursday for a couple of one-nighters. His Decca album hits the record stores any day. **Sunny Howard's** impersonations of **Al Jolson** and **Sophie Tucker** are worth a trip to the Century Room. . . . **Johnny Verdi**, who made a recent appearance on the Perry Como TV extravaganza, will play a return date at the King's Club.

After Dark: Dancers Dig Martin

By TONY ZOPPI

Freddy Martin brought his high-velocity musical organization back to Dallas for a one-nighter at Riverlake Country Club Sunday night and the big bands took a giant step along the comeback trail.

Not since the late Jimmy Dorsey played the spot last March have Riverlake members been treated to the kind of music which Martin made available Sunday. The dance floor was packed throughout the entire evening, and the band received a standing ovation at the conclusion of its 4-hour stint.

Highlight of the evening's entertainment was a 30-minute show presented by Martin and his sideman. It was a salute to the big bands from the Whiteman era to the present. Among the theme songs which thrilled the huge crowd were those which have become synonymous with Lombardo, the Dorsey Brothers, Hal Kemp, Ben Bernie, Glenn Miller, Harry James, Goodman, Russ Morgan, Clyde McCoy, Henry Busse and a certain Freddy Martin.

Negotiations are already underway to bring the Martin crew back to Dallas on its next tour of one-nighters. Freddy returns to the Coconut Grove in three weeks for his annual visit but he plans to make at least one tour a year to keep his name alive in other parts of the nation.

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SONNY HOWARD, who came to the Hotel Adolphus' Century Room two weeks ago billed as a comedian, may exit Wednesday night as one of the finest vocalists to play the room since it was opened last summer.

His performance last Saturday night was one of the most dynamic ever presented locally, according to entertainment director Maurice.

"I've seen many entertainers in my day," Maurice commented, "but few ever commanded the attention of an audience more firmly than Howard did Saturday. He did two 50-minute shows and had to beg off on both occasions. Oddly enough, it was his singing which drew the greatest reaction from the ring-siders. That is a bit unusual, in that we had always regarded Sonny as primarily a comic during the weeks we negotiated for his date at the Century Room."

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AROUND THE TOWN: Denise Lor was so thrilled to hear **Tony Bennett** was appearing in Houston she flew down Sunday afternoon to catch his act at the Shamrock's International Club . . . The Vagabond club has held over **Ross Robinson** for an indefinite period. Man plays piano and sings a delightful tune . . . **Tino Barzie**, manager of the **Fabulous Dorsey** band now fronted by **Lee Castle**, dropped a note to say the band is headed this way. Will probably come through Dallas in March or April.

Miss Henry
May 6

DANIEL TALK TO BE PUBLIC

Jaycees will open their door to the public Wednesday for an address by Gov. Price Daniel at the regular noon meeting of the Junior Chamber of Commerce in the Adolphus Hotel.

Guests of honor at the luncheon will be all past presidents, said Julius Schepps, chairman for the day. He said there are 31 ex-presidents still living in Dallas, of those who have served since the group was founded here in 1918.

Non-members of the Jaycees wishing to attend are invited to make reservations through the club office.

ALL-TEXAS BEAUTY SHOW

Hairstyle Expert Compares 1958 Silhouette to Rocket

By ANN DRAPER
Beauty Editor of The News

Think of a rocket—the nose, the neck, the straight barrel, the leg and the pointed base. There you have the complete silhouette of today's woman.

That's how a visiting hairstyle artist describes the 1958 look.

"The fashion world created the silhouette, the straight line, the pointed toe, and it was up to us to do away with the pointed head, yet keep the fluid line," says Mrs. Luella Bailey of Duluth, Minn.

"We certainly couldn't have pointed heads," she explained. "So, we modified the look with bangs, a slight bloused effect, not too bouffant, and gave the hair movement, with swirls, waves and lifts."

MRS. BAILEY, who is here for the All Texas Beauty Show at Hotel Adolphus, says there will be no return to the "small-headed" look of the flapper, yet this era will have a definite effect on hairstyle — spit-curls mainly, though not such a "pasted-down" look.

Though she uses the rocket as an illustration, Mrs. Bailey points out that there is no "cold metal" look, it's balmy, breezy and certainly feminine. The key is movement.

She predicts a more casual touch to hairstyles but emphasizes the importance of the professional. The casual look will have to be well styled.

Style director of the National Hair Fashion Committee, Mrs. Bailey and other committee members will be meeting in March to map plans for fall and winter styles.

She says the chemise and Chanel look will continue in fashion, thus will have its effect on hairstyles.

The Dallas Morning News Tuesday, February 11, 1958

DEMONSTRATION

New Fabrics Shown In 'Wash-and-Wear'

Charles H. Rutledge stopped his speech to almost 200 men and women in the French Room of the Hotel Adolphus, ducked behind a screen and took off his suit.

Then, donning a dressing gown, he went on with his talk while his suit, plus a woman's dress, was tossed into an automatic washer, then an automatic drier.

Before the talk to the Dallas Textile Club was ended Monday afternoon, Rutledge had his suit back on and a model had paraded through the audience in the washed and dried dress.

It was a demonstration of one of the latest things in clothes—What is being called "automatic wash-and-wear."

"Automatic" wash-and-wear means the clothes "may be washed through the full cycle of the automatic washer and dried in the modern home tumble dryer to a smooth, wearable condition with little or no subsequent ironing needed."

It requires a special drying technique. Rutledge, who represents the DuPont Company, manufacturers of man-made fibers made into textiles, said:

"The garment must be tumble dried at a controlled temperature of around 150 degrees Fahrenheit and cooled while still tumbling."

But nine lines of automatic driers this year are built for such control, and four other lines provide wash and wear instructions in their drier manuals.

"Automatic wash-and-wear was introduced last spring in just one line of men's suits," Rutledge said. "This spring, at least 37 manufacturers of men's wear have produced garments of all types in automatic wash-and-wear constructions."

And nine manufacturers in the women's apparel field are introducing lines in automatic wash-and-wear.

Rutledge said the wash-and-wear trend, just a little over 10 years old, "shows no signs of leveling off." In men's wear, the retail value of wash-and-wear garments rose from $16 million in 1952 to $350 million in 1957—more than 2,200 per cent increase in five years.

Surveys show 45 per cent of wash-and-wear purchasers consistently washed their suits, 63 washed their slacks. They show unusually high acceptance of the wash-and-wear idea with persons under 35. There has been a "surprisingly rapid growth, particularly of late" in wash-and-wear for boys.

Automatic wash-and-wear eliminates the former necessity for the drip-drying process, Rutledge said, but clothes designed for the automatic method can still be drip-dried.

Beauty Show Winners Are Announced

One of the largest beauty shows ever held in Texas ended Tuesday night with the awarding of trophies at a banquet at Hotel Adolphus.

Winners in the All Texas Beauty Show were annnounced at the evening event. There were five contests, including the popular Lone Star event, and one grand finale, won by William Calohan of Kansas City, Mo.

William Miley of Arlington walked away with the winning trophy in the Lone Star Contest. Honorable mention went to Jack Richardson of Fort Worth and Fred Exposito of Amarillo.

Hair shaping contest winners, according to place, were J. D. Kirk of Odessa, John Basden III of Dallas, Joseph Campagnone of Houston, Joe Asbury of Grand Prairie, Don Elmore of El Paso, Miss Laura Jones of Dallas.

Open mixed contest winners included Lee Morris, Fort Worth Miss Marian Jennings, Midland; William Calohan, Kansas City, Mo.; Miss Kitty Weathersbee, Midland; William Miley, Arlington; Miss Edith Hicks, Ponca City, Okla.

Male open contest winners were Mr. Richardson, Mr. Miley Mr. Morris, Pete Wilbanks, Fort Worth; Joe Asbury, Grand Prairie, and Mr. Elmore.

In the female open contest, winners were Miss Mary Smith, Fort Worth; Miss Dovie Ann Gillilland, Plainview; Miss Mickie Whisenant, Lubbock; Miss Jennings of Midland; Miss Winnie Goodrich of Midland and Miss Garland Reeves of Borger.

Dallas After Dark

By TONY ZOPPI

Anniversary Song For Nat and Earl

Nat (King) Cohen and Earl Humphries, the wonderfully talented piano-vocal duo, celebrated their first anniversary at University Club Monday night. It's been exactly a year since Bennie Bickers hired them "for two weeks."

"They're here as long as the people like them," the owner said Monday night, "and from the looks of things, that might be forever."

Cohen, a native New Englander, came to Texas as accompanist for Skip Fletcher, the Dallas singer. The pair struck up a close friendship during their Army days and it carried over into civilian life.

When Fletcher left town for TV appearances in the East, Cohen stayed behind and joined forces with Humphries.

Earl has been on the Dallas scene for several years, singing his songs in various late spots around town. But it took the unification with Cohen to enable him to realize his potential and together they represent a fine team.

"One of these days we may decide to crack Vegas, or one of the big clubs up East," Humphries commented, "but right now we feel so much at home at the U-Club we don't even think about a change of scenery.

"It's going to take an attractive offer to get me out of Dallas," Cohen added. "I've seen a lot of this country, but nothing cuts Big D."

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AROUND THE TOWN: Howard Lewis, who is promoting the big rock 'n' roll show at the Sportatorium Friday night, reports a brisk demand for tickets. . . . **Denise Lor** got a tremendous TV plug from her boss, **Garry Moore**, on Monday's show. Moore also tossed in a few ad libs about **Cupcake O'Mason**, who is currently starring at the Colony Club. So Denise has asked Cupcake to send Moore an autographed photo. . . . The Hotel Adolphus is negotiating for a return date for **Jean Shannon and the Brooks Brothers**. The act got its big break at the Century Room last summer. Since then, they've been featured in some of the biggest hotels around the nation.

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Magazine Manager Outlines Advertising Aid to Dallas

Advertising has done much to make Dallas great, Tom McHale, advertising manager of "Dallas" magazine, told the Downtown Kiwanis Club in the Hotel Adolphus Tuesday.

He pointed to advertising that promoted Dallas even before the city existed, and in the earliest days of the state and community.

He pointed to 1908, when the Dallas Advertising League was founded and when 3,000 people came here for a convention of the Associated Advertising Clubs of the World. At that time, $35,000 was raised locally and it "really put Texas on the map from an advertising and publicity standpoint," McHale said.

McHale mentioned that the Dallas Ad League will be celebrating its 50th anniversary June 17—he called it "the first civic luncheon club in Dallas"—and that the Advertising Federation of America will return to Dallas in June for its 1958 convention.

"When you think of advertising, don't think of it only in terms of your own business, but think of what it's meant to the American way of life and to Dallas and its greater development as a center of free enterprise," McHale said.

Also executive secretary of the 10th district, Advertising Federation of America, McHale spoke in conjunction with National Advertising Week, which is being observed this week.

Theme for the week is "America is a better America, . . . thanks to Advertising!"

McHale was introduced by Jack Freudenfeld, Kiwanis public relations chairman.

Warehousemen Slate Meeting

Delegates from throughout the nation are expected to attend the 4-day American Warehousemen's Association's sixty-seventh annual meeting March 10-13 in Hotel Adolphus.

A dinner meeting will be held at 6:30 p.m. Sunday, March 9, at the Adolphus for the AWA's board of directors and divisional executive committees. That same day, the executive committee of the National Association of Refrigerated Warehouses will meet.

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Adolphus Fills Open Dates

BULLETIN BOARD: The Adolphus, in one wholesale swoop, has just about completed its bookings lineup right up to summertime. Filling in the holes are Comic Lou Nelson and Singer Arlene Fontana on March 13; Dave Barry taking over April 10 and Nick Lucas almost a certainty for June 19. Two open dates remain, and one is expected to be filled by the end of the week.

Ted Lewis, who comes in with his revue, May 5-17 at the Adolphus, will be followed by a youth-type show which the room tried a few weeks ago with Dallas performers. Young professionals, looking for a crack at the major status Century Room, can check with Maurice for auditions for the three-day showcasing.

NICK LUCAS
. . . Adolphus Books Season

After Dark: More About Dixieland

By TONY ZOPPI

The Chain Gang, a recent click in Chicago, returned to the Orleans Room here Tuesday night ready to take up where they left off prior to the Windy City engagement.

Woody Herman. . . . The Herd will stampede at Louanns March 16.

"We've had about six different Dixieland bands in the Orleans since we opened the room," commented co-owner Jack Rush, "but none has captured the public's fancy like this group.

"We offered one change which the boys have accepted and I think it is going to make the band the finest Dixie group Dallas has seen in a long time," added Tom Woolf. "We've added Dick Hill, who formerly fronted his own band to the Chain Gang. He is a fine trumpet player and should work in well. He's had a lot of experience."

Judging from Tuesday's opening performance, the move was a good one for both Hill and the Chain Gang. The Dixie combo was playing with new drive and Hill's trumpet was especially noticeable.

The Gang is composed of George Mosse, clarinet; Phil Elliott, trombone and tuba; Joe Savage, banjo and bass; Howard Stafford, piano, and Bill Willis on drums in addition to Hill's trumpet.

ANN BOVIS, who owns and operates Louanns, has signed the Woody Herman and Harry James orchestras for return engagements on March 28 and May 16, respectively.

The only public ballroom still booking name bands in Dallas, Louanns has operated profitably over the years as the result of Bovis' astute managership.

One of these days we'd like to see the nation's bandsmen—they have a national organization of their own—pay appropriate tribute to this courageous woman who has helped pioneer big band music in the Dallas area.

AROUND THE TOWN: For the second time in two weeks, The Dallas News night club column was the subject of nationwide comment. First Garry Moore re-

Bill Pope's review of **Denise Lor's** Empire Room act in his TV audience. This was followed a few days later by **Liberace's** full-page advertisement in Variety of our comments on his recent Century Room show. . . . Just back in town long enough to pick up some clean laundry, the **Chuck-A-Lucks** depart soon for a month-long engagement at the King of Clubs in San Antonio. . . . They are presenting Dixieland jazz concerts in the firehouse at Villa Park, Ill., these days with **Jack Teagarden** and the **Dukes of Dixieland** among the visiting firemen. Reminds us of the prewar days **T. Dorsey** used to play for the firehouse gang at Bernardsville, N.J., when he featured the Clam-Bake Seven. . . . **Gerry Mulligan**, whose torrid tenor sax has vaulted him to the top of the jazz lists, is contemplating splitting his time between Europe and America.

Potter Will Address Advertising League

Les Potter, president of Lone Star Gas Company, will speak on "What Advertising Means to Me" on next Tuesday's luncheon meeting in the Hotel Adolphus of the Dallas Advertising League.

It will be the League's observance of National Advertising Week, and presidents of some 50 Dallas service clubs have been invited to join the meeting.

Erik Johnston, president of Texas Instruments, and Mayor R. L. Thornton have been invited as honored guests.

Hospital Drive Gets $275,000

Chance Vought Aircraft—Dallas County's largest employer—Tuesday swelled the St. Paul's Hospital building campaign with a contribution of $275,000.

The gift, biggest so far in the four-million-dollar fund drive, was presented at the general report meeting at a luncheon at the Adolphus Hotel.

Fred O. Detweiler, president of the aircraft manufacturing firm, is chairman of the campaign's business and industry division.

Other monies contributed Tuesday pushed the total for the day's collections to $372,362.25 for a grand total collection to date of $1,725,918.85. That represents a mark of 43 per cent of the four-million-dollar goal.

Solocitations for the building fund will continue through May.

Iris Heard
May 6

Dallas After Dark

Dallas News By TONY ZOPPI May 7

PENCIL IN Joe E. Lewis for an October date at the Century Room. Sid Epstein, of the William Morris Chicago office, was in town over the weekend to negotiate the deal.

That would bring Joe E. in about the same time Myron Cohen is due to appear at the Statler Hilton's Empire Room. With Cohen and Lewis in town during the same week, the night club fans would be treated to a choice

Dallas After Dark

By TONY ZOPPI

Music With 'Beat' 'Rocks Late Spots

The accent was on music with a beat as two downtown late spots unveiled new shows before near-capacity audiences Monday night.

Abe Weinstein's "Holiday For G Strings" revue at the Colony Club provided the showcase for handsome Mark Dinning's Dallas bow, and the young vocalist rocked the downtown landmark with an array of tunes which leaned heavily toward rock 'n roll.

Across the street at Chris Elson's plush King's Club, it was also debut night for The Vogues, a vivacious and youthful trio which placed heavy emphasis on the hand-clapping, knee-shaking type music.

DINNING, A BROTHER of the famed Dinning Sisters of stage and record fame, was especially effective in his version of "School Fool." The young baritone displayed his versatility with a beautiful rendition of "When You're Tired of Breaking Other Hearts." Hank Williams composed the latter melody and Mark did it up proud.

Bill Tieber's band provided the musical background for the four-act revue which also featured Countess Vanesi's interpretation of the "Dance of the Devil," Cupcake O'Mason and Peggy Steele.

THE VOGUES resemble a group of youngsters fresh out of college. They have a wide variety of songs and occasional comedy bits to highlight the act.

Their medley of "old standards of 1978" drew excellent crowd reaction. The songs included "Hound Dog," "Heartbreak Hotel" "All Shook Up" and "Davy Crockett."

Comprised of two handsome males and a lovely little blond doll, the Vogues impressed in their Dallas bow. Much credit goes to the swinging Lou Bredice Trio which accompanied the headliners in their usual fine fashion.

AROUND THE TOWN: Mary Ellen Logan, an ex-Powers model, has been holding down the piano chair at The Chalet since the Christmas holidays. Actually it is a return engagement for the shapely keyboard artist who filled a one-year engagement there several seasons ago. . . . **Denise Lor** tossed a party for her newly-acquired Dallas friends at **Saul Nadelman's** home Sunday afternoon. **DeAngelo**, the maitre 'd at the Empire Room, prepared the food. We were bedded with a touch of the flu and were unable to attend, but from all reports, the party was a gasser. . . . Speaking of the flu, **Joe Reichman** has been on his back since last Thursday. Send your get-well cards to Joe at the Hotel Adolphus. . . . **Bennie Bickers** departed Sunday night for a golf date in Phoenix with his close buddy **Phil**

The Vogues . . . Songs and bright sayings are the order of the day at the King's Club.

The Dallas Morning News Part 3 ★★★★

DALLAS, TEXAS, TUESDAY, FEBRUARY 18, 1958

News of Women . . . Comics

New Modern Designs Shown at Gift Show

By JEANNE BARNES
Home Editor of The News

A marked trend to the Provincial and traditional in new designs of china and earthenware, but a surprising introduction of ultramodern design in silver holloware are developments to be seen in the current Allied Gift and Jewelry show at the Hotel Adolphus.

The use of more conventional colors, of gold accents and of patterns definitely planned for the overwhelming trend to both Early American and traditional in home furnishings shows up in every china and earthenware exhibit.

A BRIGHT blue, pink and [illegible] stylized floral pattern on [illegible], for instance, is introduced by Franciscan, called "Larkspur". The earthenware [illegible] made in a more traditional, rimmed shape.

Two more formal patterns in china, "Sunset" which is a perfectly simple rim shape banded in gold on the outside and copper inside and a coupe shape decorated with stylized, but very elegant gold leaves and a gold band, also are being introduced by Franciscan, as is a wide-rimmed blue pattern, decorated in small, formal pink and white flowers and banded in gold.

The gold band with no other decoration is used too by Lenox in a new, lower-priced china pattern. A grayed-blue stylized floral design, placed in the center and inside the rim, is their other new pattern.

Also in the trend toward the Provincial patterns are two introduced new this market by Poppytrail and Harker. One features brilliant red geraniums on a coupe shape plate and the other a blue, typically Scandinavian design-tulip, called "Blue Dane".

THE LATTER is done on an unusual panel-shaped pottery called "Heritance". Actual panels are formed in the china, vertically, in a ridge pattern. In this same shape a "Country Gardens" design in dark green with touches of red and yellow and a formal design in gold with touches of black also are shown.

As unusual for its "cookmanship" qualities as for its design is the new "Informal" china introduced by Iroquois.

The makers recommend it for baking and frying as well as top-of-the-stove cookery. A covered skillet, a covered 2-quart saucepan and a Dutch oven are featured. A sectional revolving server for hors d'oeuvres, a 24-cup samovar and the platters also can be used for heating and serving hot foods.

FOUR PATTERNS [illegible]

Dallas After Dark

By TONY ZOPPI

Ted Lewis Sends Regards to Big D

Back at our desk after a two-week haitus at St. Paul's Hospital, we feel as fit as that proverbial fiddle and ready for whatever the night clubs can offer.

The mail included a note from Ted Lewis, currently at the Roosevelt Blue Room in New Orleans.

"Just wanted to let you know we are looking forward to our opening at the Hotel Adolphus next Monday night," wrote Lewis. "I'll be in town a day or two early to visit my many friends in Dallas. Tell all those wonderful people I've got my finest show in years, and I'm looking forward to a great engagement."

Any Ted Lewis show—and we've seen a dozen of 'em — is a thrilling entertainment treat. May we suggest you make your reservations early. There were an awful lot of dissappointed people when Liberace played the Century Room.

THE ORLEANS ROOM, located in the heart of the downtown supper club district, is now presenting music by Howard Stafford and his combo in addition to the Dixieland antics of the Chain Gang.

Stafford's group is featured from 5 to 8 p.m. Monday through Friday for three hours of champagne mood music. During those hours, customers are offered champagne cocktails at a greatly reduced price.

"It's a gimmick," the owners admit, "but the public loves it and it affords a change of musical pace."

At 8 p.m., the Dixie band takes over until midnight, Monday through Saturday.

Pianist Red Kearns, one of the finest rinky-tink 88-ers in the business, is spotlighted every Sunday from 5 p.m. until midnight. Kearns can put one in a reminiscent mood with his ragtime piano stylings which date back to the days of bathtub booze and rolled down hose.

AROUND THE TOWN: Our best wishes to **DeAngelo**, who has resigned his maitre d'hotel post at the Empire Room for a similar spot in Las Vegas. And added good wishes to his successor, genial **Frederico** whom we regard as one of the most genial hosts in any club during his years at the Mural Room . . . **Candy Candido**, currently in Hollywood will join **Ricky Nelson** for a tour of Texas and Louisiana during May. Candy will be seen in "King Creole," the soon-to-be released **Elvis Presley** film . . . Got an excellent chance to catch up on our TV-iewing during our recent illness. We especially enjoyed **Humphrey Bogart's** acting in "The Maltese Falcon" on one of the late, late shows, and **Como's** bit with **Peari Bailey** Saturday night . . . **Denise Lor,** in town between planes Sunday afternoon, called to say she was excited about her forthcoming stage role in the State Fair Musicals production of "Gentlemen Prefer Blondes." . . . **Sonny Howard** long-distanced from his Manhattan apartment to say he has been signed for the Copa and the Eden Roc in Miami Beach. But most of all, he wants another Dallas booking.

Ted Lewis . . . His finest show in years comes to Dallas next Monday.

AFTER DARK:

Duke Mixes High, Pop At Cipango

Few bandsmen we know ca match Johnny Duke's music background. The handsome mae stro, whose combo is featured nightly at the swank Cipango, was a classmate of Leonard Bernstein at the New England Conservatory of Music. Bernstein was recently named conductor of the New York Philharmonic.

"Actually, I was serving as theory assistant to Jose da Costa, the great concert pianist," Duke recalled. "I was more or less a protege of da Costa and Manuel Valerio of the Boston Symphony. Practical considerations forced me to switch to the popular field, but I'm happy to see Lenny Bernstein made the grade."

The Duke mixture of high-brow and pop keeps the floor crowded at Cipango, and that's the way Johnny likes it.

TOMMY LOY, the Dallas musician who is recognized as one of the nation's few jazz French hornists, will depart for Hollywood next week. He has a date at the Dot recording studios there on Feb. 26.

Loy, a graduate of the bombastic Cell Block Seven, will be featured with the Don Bagley Trio in a new LP album.

A native of Denison, Tommy attended SMU and later served in the Air Force. He has been a member of Tom Merriman's Commercial Recording Corp. studio band, featured on French horn and trumpet. His sidelines include an avid interest in record engineering and a desire to record as a vocalist.

His invitation to join the Bagley group is a flattering one for the Dallas youngster. In addition to Bagley on bass, the trio includes drummer Shelly Manne and Jimmy Rollea on piano. That's fast company, but Loy shouldn't have any difficulty maintaining the pace.

AROUND THE TOWN: Ray Anthony sent us a complete library of his Capitol albums to add to our giant record collection. We're looking forward to seeing Ray in New York Wednesday night. He will appear on **Patti Page's** "Big Record" TV extravaganza, and we'll be in town for the **Tony Bennett** opening at the Copa . . . **Nick Lucas** was forced to turn down a return date at the Hotel Adolphus Century Room. He has a six-week booking in Reno which conflicts with the Dallas date . . . **Rube Noel**, a member of the **Chuck-A-Lucks**, wrote to say the group is up to their elbows in bookings. They were in Omaha Wednesday, Chicago Thursday and Biloxi, Miss. next Monday. Sounds like **Johnny Hitt** has been playing darts again . . . They are working with **Clyde McCoy** the famed "sugar blues" bandleader . . . **The Vegues**, a new comedy-vocal trio, will make their Dallas bow at the King's Club Monday night . . . **Denise Lor** has purchased western outfits for her two youngsters and can't wait until she returns to New York so she can see her boys in cowpoke clothes.

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

NIGHT NOTES: Johnny Bach, a many times performer in the Colony Club, gets his biggest club date yet when he opens tonight at the Chez Paree in Chicago. He heads the show until Feb. 27 when **Myron Cohen** moves in to share co-star billing . . . The **Chuck-A-Lucks** write from Omaha, where the temperature is six degrees, and they're doing dates with a **Clyde McCoy** Revue. The weather lifts for them tomorrow when they open in the warmer climate of Biloxi at Gus Stevens' . . . The Desert Inn in Las Vegas may have an old-time show with "Newcomers of 1928," starring **Harry Richman, Paul Whiteman** and **Rudy Vallee**, Feb. 25, but the Adolphus in May and June will have **Sophie Tucker, Ted Lewis** and possibly **Nick Lucas** . . . **Tony Bennett's** other press agent writes from New York that Mr. Bennett will be opening at the Copacabana this week.

Dallas After Dark

By TONY ZOPPI

Old Song Applies To Shannon Act

Irving Berlin has written many wonderful songs in the 50-odd years he has been associated with Tin Pan Alley. But none told a more complete story than "There's No Business Like Show Business."

Jean Shannon and **The Brooks Brothers**—current headliners at the Adolphus Century Room—provide an example.

A year ago, they were unknowns. Today, they are featured in the top supper clubs around the nation.

We caught their show a year ago and saw it again this week. The kids, who displayed tremendous talent their first time around have added a dash of sophistication and brilliance to what was basically an exciting performance.

The result is an act which appears destined to catapult them into the big money orbit known as Las Vegas.

HANDSOME DANNY COSTELLO, who shares billing with the Shannon group, is another young entertainer earmarked for bigger things.

A husky-voiced baritone with the Cary Grant type of rugged good looks, Costello enraptured his audience with 20 minutes of the finest singing heard here since Tony Bennett played the Empire Room.

"Actually, I became a singer by accident," Danny confessed. "I was a pitcher in the Pittsburgh Pirates chain. A few years ago, I got my big break with the Pirates after five years in the minors. Then it happened. Trying to put some extra stuff on a curve ball, I broke a bone in my pitching arm, and it ended my baseball career."

Be that as it may, baseball's loss is the night club's gain. Costello, who could have become a star on the diamond is now a diamond in the rough.

Remember his name, he's destined for the bigtime.

AROUND THE TOWN: Wouldn't it be nice if they named a race on the Kentucky Derby card in honor of **Diamond Jim Moran?** He was a landmark at Churchill Downs every year. . . . **Ann Bovis**, who owns Louanns, has signed **Harry James'** band for a May date. It will be Harry's second appearance here in less than a year and should prove every bit as successful as his earlier engagement. . . . We understand **Bob Hope** will not be accompanied by **Charley Cooley** on his forthcoming visit to Dallas. Cooley, road manager for Hope, was stricken with a serious ailment in Canada and is recuperating at Bob's home. . . . **Danny Marshall**, featured nightly at Luigi's, has a new bit. He's reciting "Mary Had A Little Lamb" to "Slaughter on Tenth Avenue." . . . **Johnny Cola**, who collaborated with **Sonny Skyler** on "You're Breaking My Heart," is predicting another big hit for a folk tune in the same vein.

Gift Show To Open Here Sunday

Workmen, displayers and exhibitors were getting things in readiness Saturday for the 35th semi - annual Allied Gift & Jewelry Show which will begin at the Adolphus Hotel Sunday for a five-day run.

When the setting up of exhibits is completed Saturday evening, there will be 275 exhibits decorated with more than 1,000 various lines to show an estimated 6,000 retailers and jobbers from the Southwest.

Wes Johnson, Los Angeles, president of Allied Exhibitors, Inc., is in town to supervise preparations for the show. He said the display is second to none in the nation and will include china, glass, dinnerware, stationery, giftwraps, pottery, lamps and shades, pictures, mirrors, housewares and cutlery.

Displays will be in the ballroom, all mezzanine banquet rooms as well as most rooms from the seventh through the 14th floor. The largest display of jewelry, watches, diamonds, silverware and clocks, ever assembled at this show will be featured.

CALYPSO PARTY PLANNED

Palm trees, tropical flowers and whimsical animals and birds will lend an atmosphere of the West Indies at the Calypso party planned by the Dallas Dinner Dance Club Friday.

Calypso dancers, in fiesta costumes, will entertain members and guests of the club with routines reminiscent of carnival time in Trinidad.

The formal event will begin with cocktails at 7 p.m. in the Regency Room of the Adolphus Hotel. Following dinner, Paul Nabors and his orchestra will play for dancing.

In charge of arrangements for the party is Mrs. J. Frank Holt. Assisting her are Mmes. J. B. H. Henderson, Earle Pyatt, Louis Sparkman, James L. Young Jr., Pat W. McNamara, Joe Flaig, William H. Philp, R. Parry McClure, Joe Reichman, J. H. Rauscher, Guy H. Tittle and Charles R. Meeker Jr.

Mrs. Robert Gaylord is president of the club and Mrs. Louis F. Becker Jr. vice president.

Dallas After Dark

By TONY ZOPPI

Copa Welcomes Bennett Back

NEW YORK — Tony Bennett broke up the cold spell which has engulfed the Northeast for the last few days by creating a one-man heat-wave which sent the mercury soaring along this city's famed White Way.

Opening night Thursday at Jules Podell's Copacabana drew the liveliest business of the season. Bennett shared billing with Dan Rowan and Dick Martin, the comedy team which did sensationally well at the Statler Hilton Empire Room several months ago.

The Bennett act is basically the same as the one which recently captivated Dallas and Houston night clubbers. The biggest innovation came in Tony's decision to add drummers Chico Hamilton and Sabu on specialty numbers.

Opening night was a glittering affair with numerous celebrities sprinkled throughout the overflow audience. They included Milton Berle, Frankie Laine, Fran Warren, Ray Anthony, Marty Allen and Mitch DeWood (New York's newest comedy finds) and Sal Mineo.

ated, but Tony gave the Copa a badly needed boost at the box office. A combination of raw winter weather and uninspired bookings has plagued the spot for the last month.

He sang with characteristic gusto and blended a variety of tunes into a program of entertainment which pleased even the most discriminating supper club gourmet.

The attractive Copa girls, city cousins to the line of Texans appearing in the Sands Hotel's Copa Room out in Vegas, provided a delightful touch to an elegant show.

AROUND THE TOWN: Big joke making the rounds here concerns the tipsy pedestrian who spied a fire at the base of the Washington monument. "I don't care what they do," he advised. "They'll never get it off the ground." . . . Lou Nelson, who is due at the Adolphus Century Room next month, took us to Lindy's for a late snack last night. . . . Patti

700 To Attend Banquet Here

More than 700 persons are expected to turn out for the Dallas Theological Seminary's annual founder's banquet Friday, Feb. 28, in the Adolphus Hotel's Crystal Ballroom.

Speaker for the banquet will be Jack Wrytzen, director of the Word of Life Fellowship of New York City and an internationally-known radio and youth evangelist. Program will be entitled "Expanding Horizons," which will emphasize the growth of the seminary and its master plan for expansion.

Chairman of the student committee planning the banquet is third-year student Grant Howard of Tucson, Ariz. Dr. Charles C. Ryrie, associate professor of systematic theology, is chairman of the faculty committee.

Dallas After Dark

By TONY ZOPPI July 29

Purple People . . .

food. . . . **Dick Roman,** who will make his Dallas bow at the Century Room in October, has a hot record going on the MGM label. It's a revival of "Many Splendored Thing."

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Jazz Poetry Debuts Sunday

NEW ACTIVITY: Jazz poetry, a phenomenon of the East and West Coast, will make its first appearance in the Southwest Sunday. Under the aegis of Jazz Southwest, the debut will take place in Luigi's with Charles Braswell of the Margo Jones Theatre doing the reading and the George Mosse Quartet providing the background.

Being read will be an original poem from New York, "How," by Hal Allan Ginsberg, with a preface especially written for it by William Carlos Williams.

Sessions at Luigi's run from 4-8 p.m. and Braswell, coming from a Margo Jones Theatre matinee, will probably start the reading about 6 p.m.

SHORT TAKES: Three Dallas disc jockeys are making sure they won't be running out of spinning material. The trio, Jim Lowe, Carl Reeves and Chuck Duncan, all of Station WRR, have formed their own record company, The White Rock Record Co., and have set their first release Tommy Hudson and the Savoys with "Rock It" and "Walkin' The Stroll."...

REVIEWING STAND: Troubador Tito Guizar has played Dallas often enough to know what the market will bear here. So, it is with a time-tested repertoire that Tito comes to the Century Room for a two week stay.

Such stand-bys as "Guadalajara," "Granada," and "El Rancho Grande," get their airing from the splendorously dressed

CHARLES BRASWELL
. . . a Poetry Reader

maestro, whose voice is still as commanding as his presence.

And if it sometimes seems that songwriters in Mexico threw away their pencils when they heard "Jalisco", it's not so. And Tito proves it with a couple of lesser-heard but attractive tunes in "Piel Canela" and "Rogaciano," the story of a Mexican hillbilly who played the guitar 7,500 years ago. Incidentally, Tito says the man is now dead.

In English, Tito comes by with "Melody D'Amour," a beautiful thing in his hands, and "South Pacific" among others.

"Cielito Lindo," always an important part of Tito's act now goes through the stress of being done in a rock 'n' roll beat. But it's saved in time for the usual audience participation.

And the American treatment of a Mexican tune is reversed with "Around the World," which comes with a new beauty, sung in Spanish, with rhumba beat.

As always with Tito, Spanish doesn't remain a foreign language. It's difficult to pinpoint whether the tunes are so familiar that their foreignness is gone, or whether the ingratiating Tito has a charm that makes his language the language of [illegible]. We prefer the latter choice.

Congressman Says 'Nelson' Is Film Hero

WASHINGTON (UP) — A Con-

Dallas After Dark

By TONY ZOPPI

Latin Troubador Weaves His Spell

Senor Tito Guizar, the "Paglacci of the Guitar," presented his credentials at the Hotel Adolphus Century Room Thursday night, and Mexico's leading ambassador of good will made new friends for his amigo's South of the Border. A capacity audience attended the exciting opening.

Back for his second Century Room appearance in approximately eight months, the guitar-strumming troubador captivated his first-night audience with a wide array of songs with a tangy Latin flavor.

But it's still "Estrolinda"—this time in rock 'n roll—which stops the show for Tito, just as it was some twenty years ago when he first played Dallas as a concert singer at State Fair Auditorium.

And the Guizar wardrobe, which won him The Dallas News award for the best costumes seen here in 1957, continues to do for Tito what the sequins and silk did for Liberace.

Tito captivates his audience with a series of romantic ballads which magically transform the Century Room into a moonlit patio beneath a fair senorita's balcony.

Don Jose Reichman and his Cabellaros provide the musical background for the Guizar act and they received many a loud "ole" for their effort. Both audience and headliner lavished much applause on the scarlet-coated Reichman musicians.

Tito Guizar. . . . Still winning friends and influencing the ring-siders.

MENTION OF Liberace a moment ago reminds us that Christine Callas has left Lee's act in Miami Beach. She has been replaced by Delores Perry, an attractive soprano who filled a brief engagement at Cipango last summer.

Miss Perry was discovered by Paul Whiteman. In addition to her talents as a vocalist, she possesses a flair for comedy—something, unfortunately, which was not in Miss Callas' line. However, we can't help but feel there are additional breaks ahead for the lovely Christine and it won't be long before she is making show business news again.

MARK CARROLL, one of the city's more talented entertainers, has come up with a specialty hit at Herb's Magic Grill which may snow-ball into a full-fledged hit.

"It's entitled 'A Trout, No Doubt,'" Carroll informed, "and I get around ten requests a night for the number. I don't even know who wrote it. The song was given to me by a pianist up in Chicago."

RESTAURANT ROW: This is Mexican food weather, and El Fenix has a way with Latin specialities which is hard to match. . . . **Brockles Restaurant,** a Dallas landmark, continues to specialize in sizzling steak and that wonderful salad dressing. . . . The steak Diane at the **Statler Hilton Empire Room** is especially tasty when prepared by **Captain Paul.**

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Night Notes on the Club Scene

Hildegarde, of the cafes and a past (1956) Dallas summer musical performer, makes her Broadway debut this spring in "Packaged in Paris." The Milwaukee chanteuse, a stage veteran of two different productions of "Can-Can," begins rehearsals this week . . . To our collection of perfectly reasonable song titles add **"The Flip Skip"** by **Twin Jones** on RCA-Victor . . . A week of ulcers for **Pete Pederson** who went seven days without an accompanist for his harmonica-tunes at the Tree Club. It really wasn't as noticeable as he was sure it was . . . **Bill Snyder**, a many times visitor in Dallas with his band, has cut a piano solo album for Columbia, "Themes of Distinction From Great Motion Pictures." Try fitting that title onto a juke box card . . . **Patricia Wilson**, whose rocky club debut at the Empire Room last year is far behind, has to worry no more. She's been booked by New York's super-duper St. Regis Hotel for their Maisonette Room, May 8. . . .

Changed Quote

CENTURY ROOM — Singer Betty Martin comes to the Adolphus Hotel Century Room Thursday, heading the show that also has dancers Phil Lawrence and Mitzi Green on the bill.

Northeast Texas Bankers To Meet

Dallas Gathering Expected To Attract Crowd of 1,500

Bankers from cities throughout Northwest Texas were headed for Dallas this weekend to attend the annual Fifth District meeting of the Texas Bankers Association.

An estimated 1,500 bankers and their wives will gather for the meeting, which will be held at the Adolphus Hotel.

The meeting will get under way with a reception Sunday afternoon. A banquet and floor show in the evening will round out the day's entertainment program.

Speakers at the business session Monday morning will include Roy Selby, president of the Citizes State Bank, Ganado, and president of the Texas Bankers Association; Dr. R. B. Johnson, chairman of the economics department, SMU, and coordinator of the Southwestern Graduate School of Banking, and Herman Jacobs, president of the First National Bank, Carthage.

The bankers will be welcomed to Dallas by W. W. Overton Jr., chairman of the board of the Texas Bank & Trust Co., and president of the Dallas Clearing House Association.

Edward Nash, president of the Farmers & Merchants National Bank, Kaufman and chairman of the Fifth District, will preside at the business session.

The meeting will close Monday with a social hour and luncheon.

The Dallas meeting this weekend will be the final one in a series of district meetings held by members of the Texas Bankers Association this winter. The state convention will be held at Houston in May.

William G. Fuller, president of the Texarkana National Bank, is a member of the Administrative Council, Texas Bankers Association, representing the Fifth District.

EDWARD NASH
Bankers' Chairman

Reception Honors Visiting Bankers

Out-of-state bankers in Dallas to attend the Fifth District meeting of the Texas Bankers Assn. were guests of John Kettle, senior vice president of the First National Bank, at an informal reception and buffet luncheon Sunday at the Adolphus Hotel.

The custom of the reception for out-of-state bankers, started by Mr. Kettle many years ago, has

Contractors Slate Annual Institute Here This Week

Some 125 chapter managers of the National Electrical Contractors Assn. from throughout the U.S. were to attend the group's annual institute which begins Monday for four days at the Adolphus Hotel.

Clint Harder, Washington, D.C., secretary-treasurer, upon his arrival here said the chapter managers institute is an informal educational type of organization which has met at least once each year since 1939.

Presiding at the institute was to be Donald Larson, Denver, manager of the Rocky Mountain Chapter. Among other association dignitaries expected to be in attendance is Paul M. Geary, Washington, executive vice president.

On Thursday, the institute's final day, Oliver F. Burnett, Chicago association president, will deliver the principal address.

Mr. Harder said that more than 2,500 persons are expected to attend the NECA's annual convention to be held in Dallas Nov. 18-22.

Insurance Probers Seeking Key Witness for Hearing

By BOB HOLLINGSWORTH
Staff Writer

The State Senate General Investigating Committee launched a search Wednesday for a key witness in preperation for a public hearing here Thursday on Dallas-based insurance firm operations.

The probing panel headed by Sen. Charles Herring of Austin will convene at 2 p.m. Thursday in the Adolphus Hotel to resume inquiries halted in December.

Sen. Herring disclosed in Austin that the Department of Public Safety has been unable to find and serve a summons on a prominent Dallasite who figured to be the key witness in the hearings.

Identity of the witness was not revealed.

Committee Counsel Gene Fondren, who arived in Dallas Tuesday, declined to say what companies or personalities will be involved in the hearing, the identity of subpoenaed witnesses, or even the number of witnesses being subpoenaed. All the invitations, he said, have not been handed out.

"It hasn't jelled yet, although it should before the day is over," he said.

Sen Herring's committee was last here in December, looking into the contract whereby Estate Life Insurance Co. of Amarillo took over policies once held by Physicians Life and Accident of Dallas.

At that time, committee members gave former Liquidator J. D. Wheeler a thorough working over. Mr. Wheeler has since resigned, attributing his resignation in part to publicity growing out of the committee's investigations.

Mr. Fondren said Mr. Wheeler would not be called as a witness in the hearings opening Thursday afternoon.

"The hearing will involve Dallas-based insurance companies and some matters before the committee will stem out of testimony at earlier hearings in Dallas and Austin," he said.

Joining Sen. Herring and Counsel Fondren for the hearing will be Sens. Grady Hazlewood of Amarillo, Culp Kreuger of El Campo, Jarrard Secrest of Temple and Frank Owen III of El Paso.

TRAFFIC DEATHS

	Yesterday	This Year
County	0	5
City	0	8
Total	0	13

DISCUSSING SEMINARY'S HISTORY—Two faculty members and a student body representative discuss the history of the Dallas Theological Seminary which observed its 34th anniversary Friday night. The institution's annual Founder's Banquet in observance of the anniversary was held in the Grand Ballroom of the Adolphus Hotel. From left to right are J. Grant Howard, a third-year student who served as chairman of the banquet; Dr. S. Lewis Johnson Jr., a professor and master of ceremonies at the banquet, and Dr. John F. Walvoord, the seminary's president.—Staff Photo.

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Corinne Calvet, Others Dated

BULLETIN BOARD: The men with the calendars have been active at both the Statler Hilton and the Adolphus, cornering bookings for both hotels. At the Statler, Corinne Calvet, who was previously considered for a date in March, has now received a definite May 15 booking.

France's Miss Calvet, a film actress at times, is relatively new to the club field and will be making her first Dallas club appearance.

Closer at hand, the Adolphus will be returning a team from last year and introducing a new comic all on the same bill April 24. Last year's group is Jean Shannon and the Brooks Brothers' The comic is Danny Costello.

PARTY TIME: At the Cipango Club, where they know how to celebrate such things in style, plans are being readied for the club's 11th Anniversary March 21. Earlier in the month, March 3 Bob Rogers returns with his combo . . .

ON HORIZON: A tip to those who like unscrambling teaser ads: In about a month one Dallas club will be running a string of notices saying, "Wait until America Discovers Colombo." Our Hint: they won't be referring to Russ.

AT LAS VEGAS: "A wild wave of excitement swept over the audience at Wilbur Clark's Desert Inn last night." So came the wire this morning from Eugene Murphy, of the hotel's staff, describing opening night of "Newcomers of 1928," which stars Paul Whiteman, Harry Richman, Rudy Vallee, Buster Keaton and Fifi D'Orsay in an original musical comedy.

SHORT TAKES: As went last week so went Sunday at Luigi's where Jazz Poetry blossomed metrically. The room was again filled to capacity to hear Charles Braswell recite to the background of the George Mosse Quartet. Plans are being readied by Hank Arnold, Braswell and Mosse to take the package on tour of some of the Texas college and service base towns. But the group won't go out until Braswell finishes his duties with the Margo Jones Theater, which should be in a couple of months . . .

REVIEWING STAND: The Vogues, currently at the Kings Club, have a harmony and arrangements that are the result of individual talents and the team's hard work.

The trio, composed of two

CORRINE CALVET
. . . First Dallas Date

males, Bob and Jack and girl, Diana, can sing and there's no doubt of that. But with their fine style comes a rather unfortunate selection of standard tunes, which have been heard and heard often. So, emerges the paradox of some promising young faces with some battered tunes.

NIGHT NOTES: Jack Bryant, a long-time favorite manager of the Dallas Variety Club, will call it quits April 15. **Joe Caffo** assumes his duties . . . Now that Word Jazz has made its mark, it's only proper that its creator, **Ken Nordine**, should have as its successor, "Son of Word Jazz," on the Dot label . . . Everybody works in the **Tito Guizar** family. While dad Tito is earning the pan and mantequilla here at the Century Room, daughter **Lilia** is at the Monteleone in New Orleans. Just the opposite of a few months back when Tito was there and Lilia here . . . **Raul Arrambide**, the strolling troubador at the Kings Club, has sat down long enough to pen a tune, which was snapped up by Capitol and should be on the market soon. Raul's title is "Perdido" but that title has been done already.

The Dallas Morning News
DALLAS, TEXAS, SATURDAY, MARCH 1, 1958

Upturn Seen For Business By Year's End

By AL ALTWEGG

The U.S. economy, currently in its third recession since World War II, is expected to take an upturn by the end of the year—barring unforeseeable developments.

This forecast was given Friday by Dr. Charles E. Walker, economist and adviser to the president of the Dallas Federal Reserve Bank.

Speaking to the Dallas Lions Club in Hotel Adolphus, Dr. Walker attributed the economic decline to manufacturers' inventory reductions. Consumer spending is holding up well despite some increased unemployment, however, he said.

There are now two "points of weakness" and four "points of strength" in the economic outlook, he reported.

The two weak points are the facts that business capital expenditures in 1958 can be expected to be down from 1957 and that there is less foreign demand for our products (including petroleum).

Points of strength, however, are these:

1. A shift in the monetary atmosphere has sent interest rates down and made money more available, which is important to residential construction, which has been in an uptrend since last March.

2. Spending of state and local governments continues in a steady uptrend. January municipal bond sales were the highest of any January in history.

3. Retail sales in January held up and even rose a little. "So long as final demand holds up—so long as we don't change that by talking ourselves into a deeper recession or a depression—the inventory cut-back should work itself out before long."

4. With the changed temper of the nation as a result of Sputnik, there will be increased Federal Government spending for defense purposes.

However, Dr. Walker pointed out that all economic forecasts must be made with the qualification that the economy can be affected by developments over which we have no control.

"Who could have foreseen the Korean War, or the President's heart attack in 1955, or the Suez Canal closing in 1956, or Sputnik in 1957?" the economist asked.

"What will happen in 1958? Will

See BUSINESS, Page 15, Col. 5

LIBRARIANS OF TOMORROW—Miss Diane Davies, formerly a student at Dallas' Sunset High School, displays a paper-made rocket to Bill Cornette of Canyon and Mary Ann Barnes, a student at Thomas Jefferson High School here. The rocket symbolizes "Explore with Books," theme of the ninth annual convention of the Texas Teen-Age Library Assn. which ended Saturday at the Adolphus Hotel. Miss Davies, a junior at Texas Woman's University, is the recipient of a TALA scholarship.—Staff Photo.

Teen-Age Librarians End Meet

Some 600 students, who assist their school librarians, have close their ninth annual Texas Teen-Age Library Assn. convention and returned to their respective schools.

The two-day convention, which ended Saturday at the Adolphus Hotel with the election of 1958 officers, attracted delegates from 250 chapters whose purpose is to encourage the use of the school library among students.

Sue Darden, 16, a junior at Borger High School, was elected president, succeeding Evelyn Crooker, 16-year-old junior from Houston.

Using the convention theme, "Explore with Books," Dr. Imogene Bentley, dean of women at North Texas State College, told the group at a luncheon that much can be gained through periodic reading and it is "up to you to assist the readers find faster what they wish to learn."

600 Attend Seminary's Banquet

Jack Wyrtzen, director of the Word of Life Fellowship in New York City, told the Dallas Theological Seminary's annual Founder's Banquet last week that "small things become great things when God has His hand in it."

More than 600 persons attended the banquet in the Hotel Adolphus Crystal Ballroom.

He warned theological seminary students that their work will nearly always begin on a small scale. However, he said, the scale grows with the minister's experience and effort.

John E. Mitchell Jr., chairman of the seminary's board of trustees, recalled his experience with the late Dr. Lewis Sperry Chafer for whom the annual banquet is dedicated. He credited Dr. Chafer, who died in 1952, with being the driving force behind the founding of a "Biblically-centered seminary" and said now that seminary has grown even beyond Dr. Chafer's hopes.

The Dallas Morning News Saturday, March 1, 1958

Federation Safety Chairman Urges Study of Traffic Cases

By RUBY CLAYTON McKEE

"Go to your traffic court as visitor, not as a violator, study its procedures, its personnel, see what you can do to improve it," Mrs. B. V. Todd of Lake Arthur, La., told clubwomen Friday.

Mrs. Todd was in Dallas for a conference sponsored by the Texas Federation of Women's Clubs to study traffic courts and their relations to traffic safety problems. The visitor-violator conference at the Hotel Adolphus is one in a series of nine being held through the state. Mrs. Todd is chairman of safety division, General Federation of Women's Clubs.

SHE URGED the women to see that fines were educational, that the violators understand the reason for the fine.

The conference was planned in connection with the Visitor-Violation program of the American Bar Association. Guests signed pledges for The Dallas News Safety Crusade.

A panel discussion, Traffic Courts and Traffic Safety, and two motion pictures, Procedure in the Traffic Court and Corrective Penalization, were included in the program.

Mrs. Jud Collier of Mumford, chairman of the traffic court program for safety division of the Texas federation, presided.

Participants were Sgt. Gene Brewer of the Dallas Region, Department of Public Safety, Judge Willard K. Chapman of Corporation Court and J. O. Musick of Austin. Mr. Musick is general manager of the Texas Safety Association which is cooperating with the federation in the program.

SERGEANT Brewer made a plea for uniform traffic laws and a uniform traffic arrest ticket. He pointed out that the police officer, court prosecutor and judge are a team to enforce the law. He described three types of drivers: the can'ts, physically handicapped persons controlled mostly by drivers' licenses; the don'ts, those who do not know the laws; the won'ts, those who know the laws and refuse to obey them.

Judge Chapman emphasized the need for women in the court, not only as jurors, but as visitors to work for court improvement. He explained traffic laws as simple rules of courtesy with penalty laws attached.

"WE MUST apply the laws to save life and injury," he declared. "Women with their power of work and their power of example can solve the traffic court problem."

Mr. Musick summarized the panel discussion. He urged the women, as intelligent visitors, to see their courts, to understand their problems and to work for their improvement.

Arthur Kramer Jr. presented Mrs. Todd with a large Texas hat. Sheriff Bill Decker made Mrs. Todd and Mrs. Collier honorary deputies. The Rev. William H. Dickinson Jr., pastor of Highland Park Methodist Church, offered the invocation.

Mrs. Clyde Odeneal, president of Second District, Texas Federation of Women's Clubs, chairman for the conference, greeted guests.

Mrs. Suburbia Has Her 'Say' To Fashion's Manufacturers

By GAY SIMPSON

Mrs. Suburbia whose interests include family, community, civic affairs and school activities had her say with Dallas manufacturers Friday.

A panel of four outstanding young matrons in the Dallas-Fort Worth area freely expressed their needs for fall at a luncheon fashion forum in Hotel Adolphus.

With 85 per cent of the population growth toward suburbia where the in-door-out-door demands of the women require a varied wardrobe, the Celanese Corporation staged the program to show the requirements of their daily 18-hour schedules.

With Miss Elizabeth Cleveland, Texas Bureau chief of Women's Wear Daily as moderator, panel members disclosed that they like to start the day off in a lightweight, easy-to-care-for, short unlined robe that doesn't have the boudoir look, not costing over $10 so that they can have several.

For yard work, Capri-type pants with a back zipper, washable and crease resistant were [illegible]. The tailored shirt with a long tail that won't pull out and the apron of the cobbler type are needed. The latter is found only at bazaars. A gold towel attached to the 1-piece chore suit would be a welcome addition, members suggested.

MANUFACTURERS were asked if they could make a washable tweedy or flannel coat-type dress that could be worn over a nightie.

The panel expressed a liking for sweaters and skirts, for the costume that looks tailored with its jacket and ready for an afternoon tea without it. The women like garments that are lined to help maintain their shape and keep them wrinkle free.

All members expressed a wish for the return of gracious living in the home. They would like elegant carefree clothes for dinner and for watching TV. They wanted to know if casual long skirts would be available in winter fabrics.

For travel they want snap-in collars and washable silks when off to convention meetings to assure freshness. They like to wear suits and hats to the city and hats to party luncheons and club meetings.

These homemakers don't like patch pockets on their clothes used for homework. Since pockets catch on things, they want large pockets set in at the side seams like a man's.

The majority like the chemise but they think that it needs "hanger appeal."

FROM EXTREME North Dallas came Mrs. Floyd Hightower who has time to beautify their acre of ground besides co-ordinating over 200 garden clubs of Texas. Currently she handles the funds for the cafeteria at Highland Park Junior High School where son Bill is in school, works for the Parkland Blood Bank and is part of every charity campaign. The College Club is stronger for her efforts. SMU has sorority houses because of her years of tireless effort and thousands of Pi Phis in the southwestern states were inspired by her leadership as province president. Her interest in young people is shared by her husband, ROTC commandant at

See SUBURBIA, Page 2, Col. 6

The Dallas Morning News Sunday, March 2, 1958

Dallas After Dark

By TONY ZOPPI

Beaux Arts Ball Dated for April

Dallas' artists and models will present their second annual Beaux Arts Ball at the Statler Hilton's Grand Ballroom Saturday, April 12.

The initial affair a year ago was one of the highlights of the social season.

June Prichard, a former Miss Texas, has been named chairman of the colorful event.

Climax of the evening's entertainment will be the selection of Miss Model of 1958. She will be crowned with appropriate ceremony.

In keeping with tradition, those attending the Ball will dress in costume or formal attire.

Contestants for the beauty and model crowns are expected to enter the competition from all parts of the Southwest. Judges will be announced at a later date.

EUGENE MURPHY, the little dynamo who serves as publicity chief for Wilbur Clark's Desert Inn in Las Vegas, wired some enthusiastic comments on Jackie Barnett's "Newcomers of 1928."

The vintage show which stars Paul Whiteman, Harry Richman, Rudy Vallee, Buster Keaton, and Fifi D'Orsay, opened Tuesday night.

The headliners are backed by a cast of 35 singers, dancers and show girls.

"This is one of the most wonderful stage productions ever seen in Las Vegas," Murphy exclaimed. "A show of this scope rarely occurs, even in blase Las Vegas."

Vallee, who appeared here a few weeks ago, waxed enthusiastic over the production during his visit. At the time, Rudy was concerned about the possibility of Richman dropping out of the line-up due to illness. But Harry was in there on opening night and from Murphy's account, he did his usual great job.

AROUND THE TOWN: Ventriloquist **Ricky Layne,** a recent headliner at the Century room, says his uncle is so orthodox he refuses to write with a ballpoint pen because it's got a piggyback refill . . . **Pete Pederson** is negotiating with **Dan Weisfeld** of Jan Records regarding a rock'n' roll disc featuring harmonica. It's never been done and it could be a gimmick . . . **Nick DeGeorge** is planning some new menus at Town and Country which will pay tribute to the numerous show business celebrities who have dined at his downtown restaurant . . . **Vince Land** played us the dub of **Eydie Gorme's** ABC-Paramount album entitled "Eydie Vamps The Twenties," and nothing swings like this one. Her version of "Chicago" makes **Frankie's** sound like it's standing still . . . **Hank Stram,** backfield coach for Notre Dame's Fighting Irish, is in town to scout the Mustangs. He was a ring-sider at the Empire Room show featuring **Tony Reece** and **Pepper Davis** the other night.

Saturday, March 1, 1958—DALLAS TIMES HERALD

Realtors To Hear Hamrick Address

Lotus A. Hamrick, home builder, will be guest speaker at the Thursday luncheon meeting of the Dallas Real Estate Board at the Adolphus Hotel.

Subject of Mr. Hamrick's speech will be "Remodeling Homes for Better Sales," according to Jack Moser, program chairman for the meeting.

Mr. Hamrick has been associated with home building in Dallas since 1950.

Tuesday, March 4, 1958 The Dallas Morning News

Arthritis Foundation Sets Drive Kick-off

The special gifts division of the North Texas Chapter, National Arthritis and Rheumatism Foundation campaign will hold a joint kick-off meeting with the women's division at a luncheon Tuesday noon in the Hotel Adolphus Roof Garden.

Goal of the drive is $85,000 to help finance a full-time research program at Parkland Hospital and Southwestern Medical School, starting April 1.

Gen. Lucius Clay Will Speak at ARC Luncheon

Gen. Lucius D. Clay, former commander-in-chief of U.S. forces in Germany, will speak at a Red Cross luncheon Thursday in the Grand Ballroom of Hotel Adolphus.

General Clay, now volunteer national chairman of the American Red Cross fund campaign, will be introduced by W. W. Overton Jr. of the national Red Cross board of governors.

More than 300 representatives of Texas Red Cross chapters will attend the luncheon, a highlight of the 1958 Red Cross campaign.

Dallas To Greet Hotel Executives

Dallas will further push its threat to become the nation's leading convention city by rolling out the welcome mat Thursday for executives of 30 of the nation's top hotels.

Representatives of the "Distinguished Hotel," privately-owned throughout the nation, will meet for two days at the Adolphus Hotel to discuss past experiences and exchange ideas for improved service and management for the future.

The Adolphus is a member of the group.

Fred Brown, sales manager of Adolphus, explained that Distinguished Hotels is made up of privately-owned hotel operators who have banded together to solicit conventions and to improve service.

TO PAY RESPECT

"While here, the group will pay its respect to Dallas for its fine hotels, and to the community leaders who have built some of the finest convention cities in America," Mr. Brown said.

Dallas' meteoric rise in the convention field can best be illustrated by past results.

In 1957, according to the Dallas Chamber of Commerce, $50,183,-903 convention dollars were spent here. This was a tremendous increase over 1956 when $20,500,000 convention dollars were rung up.

An even bigger year has been predicted for 1958, Mr. Brown said.

Dallas, one of the top five leading convention cities in the country, now attracts major conventions because of its facilities, geographic location (easily accessible), new modern auditorium, stores of national prominence, full lines of top-flight entertainment and the hospitality of the Southwest, Mr. Brown added.

DOLLAR DIVIDED

According to Mr. Brown, each dollar a major hotel takes in is divided among its townsfolk as follows:

Employe wages, 36.6 per cent; food and beverage purchases, 15.8; administrative and general expenses, 7.5; heat, light and power, 4.5; advertising and business promotion, 2.5; telephone service, 4; real estate taxes, 3.6; depreciation, maintenance and others, 12; and net interest and profit, 13.5.

Expected to be in attendance are Joseph I. McDonald of Chalfonte-Haddon Hall in Atlantic City; H. Nelson Busick and Harold Kraus, both of Lord Baltimore, Baltimore, Md.; Glenwood J. Sherrard and P. E. Landry, both of Parker House, Boston, Mass.; Paul and Roger Sonnabend, both of Somerset Hotel in Boston; and L. L. Brashears and L. E. Schoenbrunn, both of the Drake Hotel, Chicago.

OTHERS TO ATTEND

Also, Ed L. Buckley of Edgewater Beach Hotel in Chicago; Robert F. Brydle, Hotel Cleveland; Philip J. Weber of Ambassador Hotel, Los Angeles; Joseph J. Hoenig, Bellevue-Stratford, Philadelphia; E. Leslie Sefton, Daniel C. Hickey and William Callahan, all of the Commodore in New York City; Neal Long of the Roosevelt in New York City; Herman Sarkowsky and John N. Penn, both of Carlton House, Pittsburgh; Harold Koplar of the Chase Park Plaza, St. Louis; Max Carpenter of Hotel Utah, Salt Lake City; George D. Smith and Kemmons Kart Smith, both of Mark Hopkins Hotel, San Francisco; Daniel W. James and George W. James, both of the Skirvin in Oklahoma City; and C. J. Mack of the Mayflower in Washington, D. C.

Also in attendance will be Robert F. Warner, president of Robert F. Warner, Inc. in New York. His idea was to form the DH. He will be accompanied here by W. R. Beattie, vice president of the Robert F. Warner, Inc.

Also here will be Glen W. Fawcett, president of Glen W. Fawcett, Inc., in Los Angeles.

Tuesday, March 4, 1958 The Dallas Morning News

Dallas After Dark

By TONY ZOPPI

Opening Night At Colony, King's

Phil Ford and Mimi Hines, the husband - and - wife comedy duo who scored one of the big hits of the 1957 season at the King's Club, returned to the scene of their triumph Monday night.

To make it sweet and brief, we are pleased to report they took up where they left off last year.

The luscious Miss Hines establishes herself as one of the most humorist distaff comics since Martha Raye was the toast of the artery circuit. Phil Ford, who wrote the act, is a perfect foil for Mimi's punch lines.

Their vivaciousness spills over into the audience, and the result is a show which bears the relaxed informality one would enjoy in one's living room on Saturday night.

ACROSS THE STREET at Abe's Colony Club, it was debut night for statuesque Janine France, billed as the "Eiffel Eyeful."

The 6-foot, 3-inch stripper is one of the tallest peelers to come along since Lois DeFee. She handles herself with remarkable poise and grace, and there is evidence of careful choreography in her strip routines.

Johnny Aladdin returned to the downtown cabaret for his second Colony Club engagement in approximately three months. A clever sleight-of-hand artist, who blends his tricks with an occasional soft shoe dance or a vocal offering, Aladdin is one of the most popular entertainers on the Dallas scene.

Cupcake O'Mason, who has caught the fancy of the New York TV network scouts, has been held over another two weeks.

Bill Tieber's combo backs the entertainers in its usual standout fashion and provides the dance melodies which pack the floor between shows.

ALLEN & DeWOOD, the raucous comedy duo recently featured at the Empire Room, breezed through town en route to Miami Beach.

They stopped off long enough to catch Tony Reece and Pepper Davis at the Statler Monday night. Before boarding an airliner, they were spotted purchasing two drums and a set of tap shoes. We're not saying they are planning to incorporate any of Reece and Davis' material, but it did look a little suspicious when Marty insisted on buying a pair of boxing gloves, too.

Seriously, the kids are booked solid and they roared at every gag Pepper and Tony pulled Monday night. They open at the Coconut Grove in Los Angeles with Nat Cole in April.

AROUND THE TOWN: Scott Oswald, manager of Greater Dallas Club for the past year, has accepted a similar post at the Sea Horse Club in Galveston . . . Trombonist **Charles McCarnish**, featured in the **Reichman** band, brings back memories of TD with his solo on "C'est Si Bon." . . . **Al Freeman**, publicity chief at the Sands Hotel in Las Vegas, says the Texas **Copa Girls** have been held over. They are now appearing with **Julius LaRosa and Buddy Hackett** . . . **Johnny Goetz**, an associate producer of NBC's "Wide, Wide World" show, came to town Sunday to look over the Monorail at Fair Park. The overhead transportation system will be featured on the show next month . . **Dick Curtis**, a client at the Century Room last week, was a Sunday visitor. He is now here for an engagement at Arthur Murray's Chateau.

The Dallas Morning News Su, March 2, 1958

NICK BY DISC: All the warmth of a poignant, sometimes sad-faced singer on the scene a quarter-century is captured by Decca in a radiant, superb album by Nick Lucas. There's somehow a feeling of optimism conveyed in about everything Lucas sings. The album is appropriately titled Painting the Clouds with Sunshine. The little man sings the same songs that kept Hotel Adolphus Century Room patrons—even the younger set who had never heard of the Singing Troubador as he was known years ago—applauding, almost pleading for more. They include "Tip-Toe Through the Tulips with Me," "Side by Side" and "Bye Bye Blackbird."

The Dallas Morning News Tuesday, May 13, 1958

Hospital Drive Report Tuesday

The $4,000,000 St. Paul's Hospital building campaign will hold an all-division report luncheon Tuesday in the Hotel Adolphus Grand Ballroom.

To date a total of $2,016,032, or just over 50 per cent of the goal, has been reported.

Funds raised will help finance construction of a new 500-bed general hospital near University of Texas' Southwestern Medical School on Hines Boulevard at the Inwood-Hampton intersection.

Dallas After Dark

News May 13

By TONY ZOPPI

AROUND THE TOWN: Madge Ward, the pianist-vocalist once featured at the Century Room piano bar, is now appearing at the Hotel Fenlon in Rhinelander.

Conference To Improve Traffic Courts Set Here

With the ultimate aim of improving traffic courts, a traffic court conference will be held, Feb. 28, in Dallas by the Texas Federation of Women's Clubs.

Scheduled from 1 to 3 p.m. at the Adolphus Hotel, initial plans in improving traffic courts will be set up by the federation with the cooperation of the Texas Safety Assn.

Leading the conference as general chairman will be Mrs. W. Clyde Odeneal, president of Second District, TFWC.

"We, the women of Texas, are declaring war on traffic accidents in our state," Mrs. Odeneal said.

Purpose of the conference she added, is to make a close study of Texas traffic courts and their relation to traffic safety problems with the end goal of improving them.

"We want to arouse public interest in local traffic courts," the chairman said, "and evaluate them as to personnel and procedure. We want the women of Texas to learn what they can do to put a stop to the terrible annual slaughter that takes place on our state's streets and highways."

The conference will take the form of a play presenting traffic court procedure. A movie of a "perfect" traffic court will also be shown.

"Since the conference, and others like it being held in Texas, is the first of its kind to be held in the nation, it has been termed by the General Federation of Women's Clubs as the pilot project and is tied in with the Visitor-Violator program of the American Bar Assn. and Junior Bar Conference," Mrs. Odeneal said.

To be present at the Dallas conference are Mrs. Jud Collier of Mumford, TFWC chairman of the traffic court program in the safety division; Mrs. B. V. Todd of Washington, D.C., GFWC safety chairman, and J. O. Musick of Austin, general manager of the Texas Safety Assn.

Endorsing the conference and expected to attend are the chiefs of police of Dallas, University Park, Highland Park, Garland and Grand Prairie, Carl Hansson, Forest Keene, W. H. Naylor, Henry Ashley and B. W. (Buster) Adams.

Also Sheriff Bill Decker and District Atty. Henry Wade; Judges Willard K. Chapman, W. L. Sterrett and Dean Gauldin; Drs. W. T. White and Frank Monroe, superintendents of the Dallas and Highland Park independent school districts respectively; and George Mixon and J. Erik Jonsson, presidents of the North Dallas and Dallas chambers of commerce respectively.

Representing the Junior Bar Conference will be John O. MacAyeal and William H. Clark III, chairman of state traffic court committee for the organization. Judge Joe Hill will represent the American Bar Assn.

Since the traffic court program will be carried to the local levels of the district, members of second district have been asked to attend the conference. Each of the 120 clubs in the district have been urged to send at least three delegates, the chairman said.

District members who are expected to participate in the conference include Mrs. George Bateman of Garland, Mrs. Roger Dickey of Grand Prairie, Mrs. Roy Caldwell of McKinney, Mrs. J. L. Ginnings of Pilot Point, Mrs. F. E. Davis of Ennis, Mrs. W. R. Elliott of Waxahachie, Mrs. G. B. Rivers of Hillsboro, Mrs. V. J. Gerhardt of Denison and Mrs. Jack Morton of Lancaster.

Also giving his approval to the project is Governor Price Daniel. He recently signed a proclamation setting Feb. 24 to March 6 as Traffic Court Week in Texas.

Dallas After Dark

By TONY ZOPPI July 30

Gang' Returns To Orleans Room

e merry sounds one hears Commerce Street in the still ese summery evenings can aced to the doorway of the Orleans Room. That's where the Gang holds forth nightly. g cool Dixieland music into ot night air.

back from a successful tour the midwest, the Gang is ped with new arrangements the vigor associated with coming.

though the group may never in the musical peak reserved some of the more authentic Orleans Dixieland combos, it without doubt one of the most taining aggregations ever s since Joe Reichman's and ys at the Baker Hotel.

The ancient adage—"if you can't play great, play loud"—has helped many a musician over the hump. We're not insinuating that the Main Gang resorts to fortissimo in an effort to cover up an occasional clinker. But the fact remains, they can be heard in the lobby of the Hotel Adolphus a block away.

Dick Rush and Tommy Wolf, co-owners of the Orleans Room, went out on the limb when they decided to install "live" music in their club. They could have purchased a juke box, filled it with Dixie records and saved themselves hundreds of dollars. But they felt they owed the public something in return for their patronage.

The result is Dixieland music played by five youngsters who can be described as "musicians with personality." If you are among those who enjoy the sound of a tailgate trombone and the beat of an uninhibited clarinet, backed by a brassy trumpet, two-beat drums and a rarely-used piano, you'll be at home in the Orleans Room.

Tuesday, May 6, 1958

Everybody Happy?

Mrs. Lewis Leads Active Charity Life

By ANN DRAPER

Forty-two years of married life and there's no need to ask Mrs. Ted Lewis, "Is everybody happy?"

She's been devoted wife, teammate in many charity enterprises and the business manager for her famous husband for all these many years.

Mrs. Lewis will join her husband as headliner at the annual donor luncheon Wednesday of the Pioneer Women at the Hotel Adolphus. This is a benefit for the Child Rescue Fund of the Pioneer Women's national organization.

In addition to handling all of the business duties for the Ted Lewis shows, she has led a busy life of charity work at home in New York.

A GREAT DEAL of this time has been spent as a leader, holding office of president, in the Junior Matrons Association in New York City. This group contributes greatly toward the success of Camp Williams at Pomona, a camp for underprivileged children.

On the site is the Ted Lewis Playhouse, the Sophie Tucker Playground and the Ada Lewis Stadium.

They are going to build a Leadership House in the near future. "If we can take a group of youngsters, offer them a definite goal in leadership, it will be a beginning," says Mrs. Lewis. She believes that the leaders of delinquent gangs can channel their leadership talent in the right direction under such a program.

In addition to Camp Williams, Mrs. Lewis has taken an active part in the Women's League of the Eddie Cantor Camp at Coldsprings, N.Y., and recently helped in the fund drive for the new Beth David Hospital located near the United Nations headquarters.

SHOW BUSINESS, of course, is still the Lewis' main interest. Her husband is beginning a 2-week show in the Century Room of the Adolphus.

Mrs. Lewis says, "he works hard and plays hard. He ice-skates (does fancy figure skating), rides horseback, plays golf, does just about everything but play tennis which he has never wanted to do. And he dances even more now than ever.

"He looks young but when he gets on that stage he has as much youth and an easier gait than any of the much younger entertainers in the show."

Pretty and youthful Mrs. Lewis was a dancer when she met her husband, has never wanted to go back on stage since her marriage. She has liked handling the business, and has been contented to watch the audiences stand up and cheer for her husband.

Integration Waits Rule, Rippy Says

Dallas schools will not be integrated until litigation—especially that on state laws governing desegregation — is resolved, the president of the Dallas Board of Education indicated Tuesday.

Dr. Edwin L. Rippy, speaking to Downtown Kiwanis Club members at a luncheon in Hotel Adolphus, commented that when the "practical phase of this many faceted problem is resolved, the board will announce the time and method of this major change-over in this 100-year-old school system . . ."

At that time, said Rippy, the board "will seek the co-operation and aggressive aid of every straight thinking individual or group in this community.

"It is anticipated," he continued," that the proud Dallas spirit will contribute to a transition with a minimum amount of confusion."

(Dallas has asked for a ruling as to whether it should follow state or federal rulings on desegregation and is still under federal order to desegregate "with all deliberate speed.")

Rippy later reiterated a previous statement that no announcement concerning segregation will be made during this school year.

Also in his address the board president struck at federal activity in public education.

Citing the Tenth Amendment to the Constitution, he declared it "clearly indicates that federal activity in the field of education is unlawful."

He said, "An essential characteristic of police dictatorships in Europe was the centralized control of all educational systems.

"The only chance that this great country has of maintaining itself as a democracy and assuring freedom of thought to the individual is to fight against every effort, direct or insidious, which is designed to centralize or standardize or capitalize the control of the education of youth."

Dry Start Pays Farmer Dividend

John D. Smith, a stocky, smiling son of a share-cropper, Wednesday was named Dallas County's Outstanding Young Farmer of 1957.

The square-jawed youngster, selected by the Dallas Junior Chamber of Commerce, got the award at a luncheon at Hotel Adolphus.

—Dallas News Staff Photo.

John D. Smith . . . Started in drouth year, built net worth of $21,000 on rented land.

As the nominee from Dallas County, young Smith will compete in competition for the nation-wide title.

Starting as a partner during the severe drouth year of 1951, he planted most of 136 acres of rented land to cotton.

But seeing the need for soil conservation he began the planting of clover and vetch, and shifted partially to a beef cattle project which grew from one cow to a herd of 30 cows and 24 calves.

Last year he took the stumps and underbrush off 400 acres to make it suitable for crop growing, increased the use of farm machinery and today he is farming 700 acres.

Smith pioneered the planting of hybrid maize (No. 7078) in the Seagoville area.

At the same time, young Smith emerged as a leader in his community, becoming vice-president of his Sunday School class, chairman of Levee Control District No. 5, a member of the Dallas County Farm Bureau and an honor graduate of Seagoville High School in vocational agriculture, mathematics and chemistry.

But Smith proved that he is no "book" farmer. From his start in 1951 as a renter of land, he has acquired farm equipment valued today at $15,000 and livestock worth $6,000.

Dallas After Dark

By TONY ZOPPI

provided a show-stopper. The Tucker bit in particular would have had even Ben Gold rolling in the aisle.

Lou Bredice and his group served up solid backing for the little star in addition to a fine selection of dance numbers between shows.

Yvonne Moray, a 42-inch stick entertainment dynamite, helped ened the King's Club with one the most hilarious shows in the tory of the downtown night

The pint-size performer wowed first-night audience with the finest displays of showmanship seen locally since Davis' recent Century Room arance.

delightful little pixie in a ck sheath and pony tail, dled up the ringsiders ed cozy lyrics in an intimate nion which brought gales of hter from the capacity crowd.

"I don't really have to do this a living," she informed one specially shy patron who robably rue the day he ever demanded a table near the band. The fact is, I was born right re in Texas and the Chamber Commerce sends me a check very month to keep it quiet."

Miss Moray's devastating impressions of Sophie Tucker, and Jimmy Durante

Empire Room Stint Will Combine Two Talents

Two singers whose reputations were made outside the night club circuit will combine Thursday evening for a two-week stand at the Statler Hilton's Empire Room —Soprano Lois Hunt and Baritone Earl Wrightson. Showtime is 10 p.m.

Both stars have been associated with Robert Q. Lewis via radio and TV—and Wrightson still is Lewis' singing star.

Wrightson was also a mainstay on such nostalgic radio spots as "The Family Hour" and "Great Moments in Music," and the name of Wrightson still is almost synonymous with the assorted bonbons of Sigmund Romberg.

Miss Hunt has appeared with the Metropolitan Opera and other companies, both light and heavy.

Both artists have figured in past State Fair summer musical scenes, most recently, Wrightson was the Emile De Becque of last summer's "South Pacific."

Bob Cross and his orchestra will back the duo.

CROSS AND his band, by the way, will play at the Shoreham Hotel in Washington, D.C., this summer when and if the Shoreham and Statler can get together on the time element. It seems the Shoreham wants Cross for a longer period than the Statler is willing to yield at the moment.

As of now, Cross and his band will return to the Empire Room Sept. 4, following a stint by the Paul Neighbors Orchestra there beginning June 26.

JOE REICHMAN has renewed his lease at the Adolphus' Century Room, running to July 1—which means that his original six-week agreement will have expanded into a 9-month stay.

Joe also let it be known that any talk about future extensive rearrangement of the Century Room this summer regarding terracing the floor levels, adjusting the dance floor height, etc., is still talk.

The maestro has hashed it over with the powers that be about these items and they are under consideration. Joe admits he would like to see the dance floor lowered to regular floor level during dancing hours, with a view to drawing more dance-prone couples who don't relish parading their talents "in a fishbowl."

At the same time, Joe would like to see the arena raised another six inches or so when the acts are on, for better back-row visibility. For the same reason, he thinks terracing the spectators' floor space would be a good idea. —WILLIAM B. POPE.

Betty Heals Rift

HOLLYWOOD, March 5 (AP).—Betty Hutton and NBC executive Alan Livingston have kissed and made up—there will be no divorce, they say. The two had a brief rift due to their constant nightclub appearances.

AFTER DARK:

Ricky Nelson To Headline ShowSunday

Rock 'n' roll devotees will have a chance to see one of the up and coming exponents of the genre in action Sunday at the State Fair Music Hall, where Ricky Nelson will headline a variety show sponsored by radio station KLIF.

Showtimes are 4 and 7 p.m., and the box office will be open prior to showtime to acommodate the latecomers.

Included on the act are The Rivieras, a Cuban dance trio (Merecedes, as the trio's billing mysteriously names her, is designated as the "Queen of Rock 'n' Roll"); Juggler-Comedian Bobby Winters; Bob McFadden, just plain comedian; Songstress Wanda Jackson, and the Teddy Phillips Orchestra.

Ricky Nelson, who plays the role of son to Ozzie & Harriet both on and off TV, will come to Dallas fresh from appearances in Miami and Houston, presumably carrying in tow guitar and black leather jacket.

We are told by informed sources that Daddy Ozzie has advised Ricky to eschew all conferences and interviews during this current stint and stick strictly to the stage business at hand and then move out smartly.

BOBBY WITERS, by the way, will open a 2-week stint at the Adolphus' Century Room March 27. —WILLIAM B. POPE.

Night Notes on the Club Scene

If a Dallas waitress cheers the loudest this afternoon at the **Ricky Nelson** Revue, she'll have good reason. Mrs. **Erma Herrold** wrote the rock 'n' roll tune, "Stood Up," which Ricky recorded and brought to the top in the best seller lists. Her first royalty check was $4,000. Mrs. Herrold wrote both words and music but can't play any musical instrument. . . . **Jose Greco**, an annual returnee at Dallas' Statler Hilton, coming in May, will follow his appearance here with a date at the newest Hilton Hotel of all, the Queen Elizabeth in Montreal, June 9. . . . The former, and recently closed, swank Versailles in New York, has been leased by a part-owner of Birdland and will open as a jazz room in April. . . . Singer Ricky Nelson, in town today in the last of a three city tour, will pocket $25,000 for the three day's work. What did your son earn this week? . . . **Bert Wheeler**, a sometime Dallas club player, is breaking in a new act in Boston.

Colony Fashions

Abe Weinstein will have the **Orchid Shop** supplying the garments and the **Patricia Stevens** Model School providing the gals for his upcoming Colony Club fashion show. From what we've been told of the garb to be worn at the once a week affair, there will be as much show as fashion. . . . **Ed Sullivan** makes his Las Vegas debut July 1, presenting his TV show format on the stage of the Desert Inn. . . . Texas Tech likes its concert series done western, so March 20 and 21 **Hank Thompson** will be on hand to show them how. . . . **Marjorie Moore**, singer and keeper of the keys at the Cipango Club, received the profile treatment in last month's Town North, and is pictured with **Joan Crawford** and **Victor Borge**. . . .

EMPIRE ROOM—The Three Suns, Artie Dunn, Johnny Romano and Tony Lovello, from top to bottom, an instrumental trio, opens a two-week engagement at the Statler Hilton Empire Room Thursday.

Moore up, but he hired Cupcake right then for a date on his April 18 show. Cupcake finished her eight week Colony Club date last night . . . The Emphasis on Youth show the Adolphus tried recently and successfully with pro talent from the area brought out many scouts, agents and bookers. But the one coming up in May with **Bennye Gatleys** figures to have the biggest turnout yet. Dallas' Bennye, 17-year-old and a veteran of Broadway and network TV, will sing and dance . . . New York's Downstairs at the Downstairs Revue with **Ronny Graham**, recently done up in Life, will be out in record album form soon on the Offbeat label. . . .

Group Encouraged To Help Restore 'Brain' Prestige

It is up to the average American to restore the respect for intelligence and disciplined minds in every phase of American life, J. Lewis Powell, Washington, D.C., said.

Mr. Powell, with the Office of the Assistant Secretary of Defense, addressed some 400 public warehousemen Tuesday morning at the 67th annual convention of the American Warehousemen's Assn. in the Adolphus Hotel.

"I have stressed here today how material things, such as aircraft, armaments and shipcraft become obsolete," Mr. Powell added. "But the ability to think need not get obsolete.

"It is your brains, your initiative, your imagination and your know-how which we need to store in the arsenal of Democracy."

Co-chairmen of the convention are G. K. Weatherred, past general president of the AWA, and S. A. Kadane, president of the National Association of Refrigerated Warehousemen, which is holding a joint meeting with the AWA.

Meeting Started By Warehousemen

About 600 warehousemen from all over the United States and also from Canada and Mexico began their 4-day sixty-seventh annual meeting at the Hotel Adolphus Monday.

The meeting is a joint convention of the American Warehousemen's Association with the National Association of Refrigerated Warehouses.

Dallas After Dark

By TONY ZOPPI

Herman's 'Herd' Due Here Friday

Louanns, the last strenghold for the big bands in this section of Texas, will offer Woody Herman and the Herd for a one-nighter this coming Friday.

WOODY HERMAN

It has been almost a year since Herman played Louanns, and there is considerable interest in his forthcoming engagement.

We are unaware of the composition of the newest Herd, but it is safe to assume Woody has surrounded himself with the finest musicians available. He has always been identified with great sidemen — Chubby Jackson, Don Lamond, Shorty Rogers, Shelly Man and Pete Condoli among them.

Consequently, there is no reason to doubt his current ensemble will differ in quality from its predecessors. As for the maestro, he continues to rate among the music world's alltime great instrumentalists and jazz vocalists.

LOUANNS WILL OFFER Les Brown and the Band of Reknown in April, followed by Harry James in May.

The May date will mark the Music Makers only public appearance in Dallas this time around.

James' name had been publicized last month in connection with a "benefit" show for the late Jack Gardner, but a reliable source reports there is "no possibility" of James appearing.

"Whoever planned the event failed to contact either Harry or his representatives," the source continued. "He is booked solid, and it will be impossible for him to appear.

"James was very upset when informed that his name had been used without his knowledge."

AROUND THE TOWN: The Embers, an intimate new private club located in the Casa Linda area, was unveiled to its members Tuesday night. Owner **Kenny Morris** has installed a musical trio as his opening attraction. The Embers is located adjacent to Morris' newly-acquired **House of Steaks** at the corner of Buckner and Garland Road. . . . The **Dornan Brothers** will open at the Hotel Adolphus **Century Room** on April 10. They will replace **Dave Barry** who cancelled out in order to join the **Judy Garland** troupe. . . . **Jose Greco's** Statler Hilton opening has been postponed two weeks. He will now open May 15. **Corrine Calvet,** who had been dated for the 15th, will move her date up two weeks.

—Dallas News Staff Photo.

Regional winners of the national design contest of Mademoiselle magazine, Mrs. Beverly C. Kasner, Mrs. Leslie C. Hackler, and Mrs. Robert Crain, left to right, were entertained at a Hotel Adolphus luncheon Tuesday.

DALLAS PILOT INSTITUTE

Deaf Students Show Skills at Club Affair

The students spoke their skills in spelling, counting and grammar with rare error Tuesday night. They paused only occasionally to touch their teachers' mouths as an aid to pronunciation.

All attend, or have attended, the Dallas Pilot Institute for the Deaf, and were part of the program at the Pilot Club of Dallas' annual public affairs dinner held in the Hotel Adolphus Cactus Room.

Ranging from 3-year-olds just beginning to speech read to students who will graduate from North Dallas High School this spring, they told the story of a deaf child by demonstrating both their ability to speak and to comprehend at various ages.

The institute, one of few private schools for deaf children, teaches its pupils to speak, to become accustomed to everyday sounds and to be useful citizens. It avoids the use of sign language which is considered to "make the children feel even more handicapped."

With classes from kindergarten through the fifth grade, the school has a yearly enrollment of 50 students.

Sponsor is the Pilot Club, a business women's service club whose 50 members annually raise the school's $40,000 budget.

Paying tribute to the Pilot members who "sell everything from tea towels to magazines to keep that school operating," D. A. Hulcy, in the program's concluding speech, said, "As long as there are women like those in the Pilot Club we can all take pride in the accomplishments of Dallas."

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Hines & Ford, Winters Open

REVIEWING STAND: A set of fresh talents has arrived at the Adolphus Century Room, breathing new life into such entertainment forms as the song and dance team and juggling.

Actually the song and dance team, Mimi Hines and Phil Ford do more songs than dance and juggler Bobby Winters does as much comedy as juggling.

Hines and Ford head the show and bring some funny special numbers, including what a singer is thinking of when she sings "Tenderly."

Some other lines register well, including a takeoff on English murder mysteries. And in the clown wanting to play Hamlet department, Miss Hines interjects two straight tunes, that are done well enough, but that tend to break up the comedy mood that is so hard in seting.

As a girl baseball player Miss Hines is an affecting and sympathetic sight.

Bobby Winters not only has a fine sense of timing for his juggling but his comedy is a deadpanned, hilarious hunk of work.

He glowers at the audience while Indian clubs, balls and tambourines fly all about him. Winters, while practising one of the oldest of the entertainment lines, has brought such freshness and wit to his work that future non-comic jugglers will seem only half prepared for their job.

And as a customer squelcher, there's just no nonsense with this man. He's the most pointed and fierce customer baiter seen by this reporter; but if he slices the patron it's usually well deserved.

BULLETIN BOARD: There's no dilly-dallying at the Adolphus, where already plans are set for the Century Room attraction on the Oklahoma U.-Texas football game this fall. Billy Albert and the Ardrey Sisters, a recently seen here trio will join with Lou Nelson, as the show starting Oct. 9. Nelson finished an engagement here Wednesday.

And if this wasn't enough into the future, an act has been set for the opening Century Room show, following a summer nine-week shutdown. Singer Don Cornell, popular a few years back on the strength of some record sales, will open the room sometime in September.

NIGHT NOTES: The Rehearsal Band at the Circus Room on Saturday afternoons will try the musical library of **Johnny Cola's** band this weekend. As usual there remains no charge for participant or listener during the big band workout . . . **Noel Coward,** in Dallas early this week on an airplane stopover, mentioned that he's still interested in working clubs. But not London, New York or Dallas. He said the only place he'd consider would be Las Vegas . . . **Abe Weinstein** has shuffled model agencies and has come up with one other than the one previously considered for his fashion show which now has April 8 set as the first night . . . The greatest act in town takes place nightly at the **Flight Deck** Restaurant at Southwest Airmotive Building at Love Field, where the planes scoot in and out all night long.

FINAL WEEKS
Box Office Open Daily 10 a.m. to 9 p.m.
Evening Shows 8:30 p.m.
Sunday Eve. 7:30 p.m.
Sunday, Wednesday, Saturday Mat. 2:00 p.m.
Reservations in Fort Worth at Central Ticket Office, Hotel Texas
CINERAMA
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MELBA THEATRE
1913 Elm, Dallas
WILL NOT BE SHOWN IN ANY LOCAL THEATRE AND DRIVE-IN

Dallas After Dark

By TONY ZOPPI

Composer's Guild Honors Singer

Eugene Jose Singer. . . . He brought the classics to the cocktail lounge with amazing results.

His contemporaries in both the classical and popular music fields greet Burgundy Room pianist Eugene Jose Singer with renewed enthusiasm these days.

The onetime Dallas Symphony violinist has been named winner of the Texas Composer's Guild contest for 1957 in an open competition which drew entries from all pars of Texas. Many of the state's leading composers vied for the Guild's award which will be presented to Singer in Fort Worth next month.

Jose's original composition, "Sonatina for Piano," was written in Aspen, Colo., in 1955, during a summer which found him employed as a pianist at one of the resort's famed hotels.

The sharp-witted Austrian has become a fixture at the Burgundy Room which caters to a transient crowd in the Hotel Adolphus.

IN PAST YEARS, prior to Singer's engagement, music at the Burgundy was more or less confined to jazz tunes and an occasional show ballad.

Singer attempted a daring innovation. He added improvisations of classical themes to the Burgundy's musical diet and the results were amazing. The reaction of the customers to Singer's lilting interpretations of Bach and Chopin renewed the European composer's faith in the average American.

Requests for the classical themes often outnumber those for pop tunes at the Burgundy, these days.

Now in his tenth month as a cocktail entertainer, Singer admits an occasional longing for a return to his symphony chair.

"Still, it is rewarding whenever someone walks over from the bar and requests something from the classics," he smiled. "On those occasions, I feel I am accomplishing more than I would playing violin at the Music Hall."

AROUND THE TOWN: The Century Room's **Maurice** is confined to his bed for a few days with another attack of the flu—his third of the year . . . Nick **DeGeorge** will be in Chicago next week for the **Robinson-Basilio** brawl . . . **Judy Stokes** is young teenager, wrote to take issue with our review of the **Ricky Nelson** show, and we appreciate her comments. One of the few times we've received an intelligent and unemotional argument in behalf of rock 'n roll. . . . We committed a boo-boo in reporting that **Woody Herman** would appear at **Louanns** Friday night. The Herd will play there a week from Friday—March 28 . . . .There will be an Easter Parade Brunch at the Statler Hilton's Empire Room from 11:30 a.m. to 3 p.m. Easter Sunday. **Garwood Van** and his Orchestra will provide the musical entertainment assisted by pianist **Harb Marti**.

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Judy Scott To Return Here

BULLETIN BOARD: Singer Judy Scott, who made her Dallas debut at the Century Room last year, will return there June 19 as headliner on the closing show of the season.

The earlier announcement of Bob Melvin and Jerri Adams for June 5 was previously thought to be the last show of the season but the dating of Miss Scott now pushes back the closing date for two weeks. The Century Room will be shut about a month for a paint job and the installation of a stage that will slide under the bandstand between shows.

NEW ACTIVITY: The Circus Room was a booming place over the weekend with the Rehearsal Band sessions on Saturday afternoon and the Jazz-poetry concert on Sunday evening.

Some 18 musicians sat in on Dallas' first Rehearsal Band, which was presided over by Dr. Gene Hall of the Jazz Department of NTSC. Among the participants were a pair of youngsters from the Sunset High Octet, 17-year-old Bob Morgan on trumpet and 16-year-old tenor sax-man Allen Solgawick. The program will be repeated again this Saturday.

The Sunday Jazz Poetry concert with Mack Sheldon Thomas reading the poems he wrote especially for the affair had the room filled to near capacity, justifying the decision to move the concerts from Luigi's to the larger Circus Room. Traveler, poet, musician and now a concert reading star, Thomas will be back again this Sunday to continue the activity at the Circus Room. The George Mosse Quartet provides the able backing for Thomas.

SHORT TAKES: Don Neely, the pianist at the Twin Trees Tree Club during the evening, seems to have filled in the rest of his schedule by flipping darts at the clock. He has taken over at the Dobbs House at Love Field, playing from 12:30 to 2 p.m. and then from 6:30 to 8 p.m.

Warehousemen Report Decrease in Goods in Storage; It Could Mean Early Need to Refill Inventories

February Rate of Occupancy Down 3 Percentage Points From Like 1957 Month

By a WALL STREET JOURNAL *Staff Reporter*

DALLAS — The nation's public warehousemen, the men who make it their business to supply storage space, are reporting a slight drop off in their occupancy rate.

Some 500 members of the American Warehousemen's Association, trade group of the storage space fraternity, are attending their annual meeting here this week. While those taking in the discussion sessions represent only about a quarter of the 2,000 companies in the business around the country, their corridor comments could be a straw in the wind on the trend in inventories. Reduced amounts of goods in storage might mean an early need for replenishing stocks.

Inventory Decline Reported

The Commerce Department last week reported manufacturers' inventories had been cut at a faster rate in January than in December. At the end of January, the book value of manufacturers' inventories was down $600 million from the previous month on a seasonally-adjusted basis. The drop from November to December was $400 million. The agency said the January cutback in inventories put the total book value at a seasonally-adjusted $52.9 billion. Nearly all the January decline, it was noted, was in durable goods.

Whether a decline in warehousemen's occupancy rate points to possible increased activity to re-fill the channel of trade is, of course, conjectural. Some officials of the A.W.A., say they are inclined to doubt it. R. M. King of Syracuse, president of the A.W.A., notes that industry generally has been keeping a closer watch on inventories in recent years with the result that warehouses have come to be used less for storage of inventories and more as distribution agents between shipper and consignee.

Occupancy of the more than 175 million square feet of storage space available in February was running at about 85%, according to A.W.A. figures, down 3 percentage points from the 88% of a year earlier. The association figures that an occupancy of between 80% and 90% is "average."

Talks with individual warehouse operators attending the meetings, however, show that some are experiencing even sharper drops in use of their storage space. Others, of course, claim to be recording slight gains. Most say their "in-transit" business—the day-to-day movement of goods from shipper to customer—is holding steady with a year ago.

Take young J. Lee Kirby of Pittsburgh's Kirby Transfer & Storage Co., Inc., for example. "All of what we had upstairs in our warehouse — stored inventories — has disappeared in the last few months." He adds that inquiries for storage space are still "nonexistent." Steadier activity in the "in-transit" end of their business, however, has kept their occupancy rate at between 70% and 75%, compared with nearly 100% a year ago.

"We sure know there is a recession," comments John Brady, owner of Brady Moving & Storage Co. in Fort Dodge, Iowa. "Last year at this time we were 98% occupied. This has dropped by 18 percentage points." He mentioned sizable stocks of tires and appliances in particular had moved from distributor inventories toward customers.

Not Like the 1930's

Charles J. LaMothe, chairman of St. Louis Terminal Warehouse Co. and president of the A.W.A.'s Merchandise division, sizes up his industry's current slide in storage business this way:

"This recession isn't like the depression in the '30's. Then the crash caught most manufacturers with huge inventories on hand, and for several years we did a good storage business. But this time, they must have seen it coming, because they started shipping out of inventory before things got bad."

The drop in warehouse usage thus far has caused rate reductions in only a few instances, say the operators. One of these is in St. Louis, says M. J. Helberg, operator of Foodstuffs Warehouse in that city.

"Now they (customers) bring you quotations from other warehouses in writing and expect you to meet them," he says. "In one case we had to come down 20%. Our occupancy had dropped 25% since November even so. We're out looking for new business, but there isn't much to be had."

Some are brushing up on their service to customers, however. Said a man from East St. Louis: "We'll pick up and deliver anything a customer wants now. Six months ago we would more likely have waited for the customer to bring it down to our docks." And a New York warehouseman comments, "Our business is down and we haven't laid off anybody. But we're moving those crates faster now. A little while ago—I admit it—they didn't get moved so fast."

Appliances Piling Up

While most warehousemen reported an absence of any signs of an upturn in demand for their storage space, one from Rochester, N. Y., whispered elatedly: "Right now I've got refrigerators and stoves setting on docks because we can't get them inside." His customer, whom he declined to identify, "figures there's a sales boom coming and wants to have the appliances ready when it hits," he added.

Operators of refrigerated warehouses—there are about 700 of them included among the 2,000 in the industry generally—thus far have been taking any recession effects in stride.

"Our problems are of more long-term nature," comments Eearle E. Hesse, president of U.S. Cold Storage Co. of Chicago. Since the Government sold the last of the butter it had in storage more than two years ago, he adds, "the cold storage industry has had far greater capacity than it's used."

Publicly used cold storage space has increased some 116% since 1950 to some 135 million cubic feet capable of storing more than 7 billion pounds of goods, mostly such edibles as meats, vegetables, poultry, fish, eggs and fruit.

Weather changes, particularly abrupt or unusual ones, have a bearing on this end of the storage business. The recent freezes experienced by Florida fruit growers, for example, have had repercussions on some cold storage plants all along the Eastern Seaboard.

W. B. Haggerty, president of Tampa Cold Storage & Warehouse Corp., reports, for example, that the elimination of fresh fruit and produce from consumer markets by the freeze has increased the demand for processed frozen foods of which his concern handles a million pounds every five days. This comes in from outside his state mainly and handling the flow has helped his company maintain "100% of capacity" operations, he says.

Vanishing Orange Juice

In other instances, however, the Florida freeze had a reverse effect on some refrigerated warehousemen. One operating in a suburb of New York City, for example, complained that the untimely freeze resulted in the abrupt removal of large stocks of frozen orange juice from his warehouse which otherwise would have been netting him storage income for months ahead.

"They stripped me of every single can of orange juice in the freezer, and there is little prospect of getting anything to replace it," he remarked.

Because the biggest chunk of their business is in foodstuffs, some bold storage operators say they're not overly concerned about recession affects. Says a Wisconsin man, for instance: "As long as people have to eat, our business remains about the same."

Blandly adds John A. Trasher, terminal manager for Birmingham Terminal Cold Storage Co.: "We're a little behind a year ago right now, but things will pick up this spring. We're not worried. Things get a little slow for a while every now and then, but they always pick up and even out."

Dallas After Dark

By TONY ZOPPI

Distaff Sinatra Aids Celebration

Cipango celebrated it's eleventh anniversary over the weekend with a gala show featuring haven-haired Beverly Richards.

The willowy vocalist — an obvious admirer of Mr. Sinatra — placed heavy emphasis on tunes associated with Frankie. Although she's no Sinatra, let's face it — he's no Beverly Richards!

Seriously, the lovely headliner has a way with a tune which should result in many important bookings in the months ahead.

No stranger to the supper club circuit, she appeared here on two previous occasions. She was a featured member of Jimmy McHugh's act at the Baker Hotel some four years ago, and appeared there again shortly before the Mural Room closing with Matty Malneck.

Among the visitors in her audience Saturday night was film star Dorothy Malone.

Miss Richards will appear nightly through this coming Thursday evening.

Beverly Richards. . . . Songs with a Sinatra touch.

Miss Fontana has also come a long way since she played the King's Club here a year ago.

She possesses a singing style reminiscent of June Christy, and the personality of a Sophie Tucker.

A soft-pedalling of the latter, and concentration on the former would enhance the attractive youngster's career immeasurably. By leaving the hand-shaking chores to the maitre'd, she will be in a position to devote more emphasis to her singing. And when it comes to vocalizing, she can hold her own in any company.

We especially liked her version of a Calypso ditty entitled "Woman is (Ooh!) Much Smarter than Man."

Of course, they're not, but it's so much easier to let 'em think so.

WE CAUGHT Lou Nelson and Arlene Fontana at the Century Room for the first time last Friday night. We were hospitalized during their opening week, and regretted the fact that we were unable to make it opening night. Both are close friends of long standing.

Nelson has developed into one of the most entertaining young comics we've seen here. He has a style which, combined with his handsome features, seems made to order for TV. Earl Wilson, the New York columnist, has been giving him rave notices since the night last summer, he caught Lou at the Copa.

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Joe Reichman Has Hat Story; A 1,000-Seat Room Opens

BEHIND THE SCENES: Some 40 years in front of a bandstand allows a man sufficient time, we imagine, to collect a few anecdotes. And in the case of Joe Reichman, who has spread his time and work from coast to coast, there is probably even more opportunity.

Recently, Maestro Reichman was going over some of the names he had encountered in his time and mentioned Ted Lewis, who will join Joe at the Century Room May 5.

Their first meeting was 30 years ago in Miami Beach, which then was just a beach and not the gold coast it has since become.

"We were at the Floridian there," Joe said, "which at the time was the big hotel. And the reason I remember this so well, was that following one show the Lewis trademark and good-luck piece, his hat, was gone.

"Soon the whole band heard about it and one of us got the idea of trying to replace that battered old thing. Ted's wife Ada joined in too.

"We took up a collection and one of the boys ran to a hat store and brought back a brand new topper. Everybody in the band took a swipe at it until the black threads hung loose, looking just like the one that was stolen.

"The boys in the band called in Lewis and told him somebody had found his hat and gave the new caved-in topper, not knowing whether Ted would go for the trick. But Ted just thanked us and left. And after carrying on the way he did when he first lost his hat I'm sure the hat he's wearing now is still the one we gave him 30 years ago. You know I haven't seen him in the hat since then and I wonder if Ted ever knew that the hat we gave him wasn't the original."

CENTURY ROOM — Mimi Ford and Phil Hines, a song-and-dance team, will head the new show at the Adolphus Hotel's Century Room Thursday. Coming in with them for the two-week engagement is juggler Bobby Winters.

After Dark: Club Likes Slugger

By TONY ZOPPI

Bobby Monaha the heavyweight champion of comedy, slugged out a solid 30 minutes of punchlines to win a unanimous decision of approval from the crowd which attended his Monday opening at the King's Club.

Back for his fourth engagement at the private nitery, Monahan worked to a roomfull of admirers. He is one of the most beloved entertainers to play Dallas, and opening night at a Monahan show is generally comparable to a Joe E. Lewis unveiling at the Century Room.

Bobby came to Dallas equipped with many new stories, but is still his classic impression of Charles Laughton which stops the show. The similarity to the pudgy dramatic star is startling.

Monahan, who operates his own night club in Ohio, will fill a limited two-week engagement.

VARIETY CLUBBERS gave a farewell party for Jack Bryant Saturday night and it's an occasion they'll long remember. One of the biggest crowds of the year turned out to honor the genial club manager who is leaving the Variety job to enter the hotel business in Louisiana.

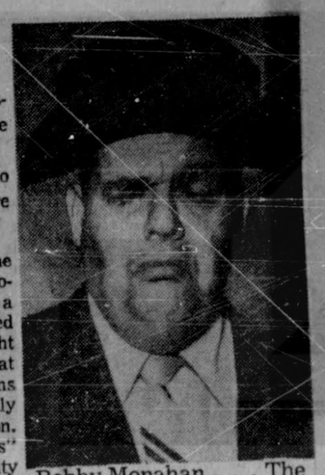
Entertainment was provided by the lovely Buster Cooper Dancers, comedian Harry Poll and the Earl Kaye Trio.

THE GUTHRIE CLUB, located at 214 Corinth, currently features music by the Big Beats. Open only a short while, the Industrial area late spot has caught on with a variety of entertainment specialties which range from a Tuesday night Sadie Hawkins Dance to Sunday dance sessions.

The Beats, recently signed to a major recording contract, are fronted by Trini Lopez.

AROUND THE TOWN: Arlene Fontana, the Century Room vocalist, was guest of honor at a delightful surprise party arranged by **Kay McKenzie** Saturday night . . . **Fran Warren,** currently at the Riviera in Havana, informs that business has suffered badly because of the political situation. Fran will do "Guys and Dolls" with **Frankie Laine** in Kansas City next summer . . . Speaking of musicals, **Danny Scholl** has been tapped for "Roberta" in Palm Beach, Fla., opposite **Marion Marlowe.** Danny will also do "Oklahoma!" in Denver with **Gene Nelson** . . . **The Three Suns** drew terrific crowds to the Empire Room over the weekend. **Johnny Romano's** comic antics are worth the price of admission.

RESTAURANT ROW: The spare-ribs at Ned's on Akard . . Home-made doughnuts the size of a volley ball at the **Eatwell** next to the **Adolphus** on Main . . . Cornish hen at the **Century Room** prepared by Capt. Halloway.



Bobby Monahan . . . The Laughton bit stops the show.

ITALIAN-AMERICAN dinner Monday night in the Grand Ballroom of the Adolphus Hotel sponsored by the Women's Group, Dallas Council on World Affairs, included presentation of the "Star of Solidarity of Italy" to five Dallasites. Receiving the high Italian government honor were left to right rear, Peter Tamburo, C. W. Flynn III (who accepted for his mother, Mrs. Charles W. Flynn, who is in Europe), John Butera and front left to right, Leon Harris and Rene Mazza. (See story on Page 8, Part B.)—Staff Photo.

Dallas After Dark

By TONY ZOPPI

A Happy Ending To Long Journey

Speak of your embarassing situations, we had a dilly last Friday night.

It resulted from a column we did on Woody Herman last week, in which we said he'd play a one-nighter at Louanns Friday, March 21. Actually, he isn't booked until THIS Friday, March 28.

Four of our readers in Nacogdoches saw the first story, but missed the correction we ran the following day. Consequently, they drove 170 miles to Dallas last Friday night with hopes of dancing to Woody's music. When they called Louanns for reservations, they were informed of our error.

Doug Swearingen, who hosted the Nacogdoches party, called The News with full intentions of rapping us for our inaccuracy. Luckily, he ran into a patient buffer in the person of Martin Barber, our genial TV expert and Barber calmed him down.

THEN MARTIN REACHED us at the Century Room and suggested we contact Mr. Swearingen at his hotel. By this time, the East Texans were treating the entire snafu as a big joke.

"Now that we're here, what can we do?" Swearingen asked.

"Since it was my mistake, suppose you join me at the Century Room and see the show and enjoy some of Joe Reichman's music?" I suggested.

They accepted the invitation and arrived some 40 minutes later. By the time they had seen Lou Nelson and Arlene Fontana perform, and danced to Reichman's wonderful music, they were completely pacified.

"As much as we like Woody Herman, I think this was even more enjoyable," Swearingen laughed. "We'll be back next week to visit Louanns, but please make sure Woody will be there."

We double-checked. Herman's Herd will definitely occupy the bandstand at Louanns this coming Friday night.

Thursday, March 27, 1958 The Dallas Morning News

Dallas After Dark

By TONY ZOPPI

Beaux Arts Music By Roland Drayer

Roland Drayer and his orchestra have been signed to provide the musical background for the Beaux Arts Ball at the Statler Hilton Saturday night, April 12.

June Prichard, the former Miss Texas who is chairman of the affair, reports a growing list of entries for the "Miss Model of 1958" contest which will climax the Ball.

The Beaux Arts will be presented in traditional Parisian style. Everyone attending will be invited to show up in costume. Formal attire is a "must" for those who don't make up for the occasion.

Thirty finalists will vie for the model title. They are screened by Miss Prichard at her office in the Brook-Mays Music Company Building, 1005 Elm St. Tickets are available at the same address.

The Beaux Arts Ball was instituted here last year and attracted a huge crowd.

TONY LOVELLO, accordionist with the Three Suns at the Empire Room, is constantly confused with Tony Lavelli.

The latter is a former All-America basketball star from Yale, who now makes a comfortable living as a professional accordionist.

During an appearance in Europe last year, Lovello played a concert for a huge GI audience. At the close of the program a private walked up to Tony and handed him a $5 bill.

"What's that for?" Lovello asked.

"When you sunk that basket that beat Princeton I won $50," his admirer continued. "This is your percentage."

Lovello, who stands 5 feet 7 inches tall—as compared to Lavelli's towering 6 feet 5 inches—had a tough time giving back the $5.

AROUND THE TOWN: Nikki Masters, billed as the Champagne Lady, closes her Colony Club engagement Sunday night. If you dig exotics, you'll want to catch Nikki's act. . . . And speaking of peelers, **Cathy Martin** has discontinued her college education to concentrate on a strip career. She won the Audition Night contest at Theater Lounge and signed a professional contract. . . . **Vagabond Club** is featuring one of our town's best - sounding trios spotlighting **Jack Peterson,** until recently a guitarist with the **Hal McIntyre** band. . . . **Lou Nelson,** who closed a smash engagement at the Century Room of the Adolphus Wednesday night, has been signed for the Variety Club Saturday night. His jokes about the medical profession were made to order for the doctors' convention now in town. . . . **Ann Bovis,** owner of Louanns, reports excellent response to the **Woody Herman** one-nighter scheduled there Friday.

Senior Students To Give Recital

Three SMU senior students in the School of Music will offer a recital at 8:15 p.m. Thursday at McFarlin Auditorium.

David Pittman and Mario Foster, clarinetists, and Howard [illegible]

Wednesday, April 2, 1958—DALLAS TIMES HERALD

10,000 To Attend Rifle Meeting Here

Ten thousand gun fans, members of the National Rifle Assn. of America, will meet for the 87th annual convention of the organization April 12 to 18 in Dallas.

Of special interest to the public will be a 1½-million-dollar gun show of antique and modern firearms in the Main Ballroom of the Adolphus Hotel during the convention, officials said.

During the sessions the NRA delegates will draw up the 1958 program for American shooters and gun enthusiasts. Included in this program are the National Rifle and Pistol Championships, a "Hunter Safety" program, and training in small arms for use by civilians for national defense.

Antique rifles and pistols on exhibit at the meeting will number in the thousands. They will include Walker handguns, early Colt-Patterson pistols and other American, European and Oriental weapons.

The group will choose new officers on April 18. The association's banquet will be April 17. Wally Taber, African hunter and lecturer, will also appear at the April 12 sessions to show hunting films at the Dallas Memorial Auditorium.

Friday, March 28, 1958 The Dallas Morning News

After Dark: Hit Show; Cornell Signs

By TONY ZOPPI

Hotel Adolphus came up with one of its most entertaining shows of the current season Thursday night. Phil Ford and Mimi Hines shared billing with comedy juggler Bobby Winters in a 50-minute performance which drew excellent reception from the first-nighters who filled the Century Room almost to capacity.

Ford & Hines proved themselves two of the most promising young comedy artists around today during their 30-minute stint. Mimi, who is best described as a beautiful Martha Raye, has the mark of a great comedienne. She can switch emotions with the snap of a finger—and do it convincingly enough to carry the crowd [illegible]

Phil [illegible] with the [illegible]

material, has come up with some comedy routines which are probably the freshest seen here since Mary Healey and Peter Lind Hayes played the Baker Hotel.

BOBBY WINTERS proved once again why he is considered the top juggler on the supper club circuit. A master with the clubs and sponge balls, he bends in those juggling talents with just enough comic patter to keep the act alive and moving.

His repartee with the lightman, the musicians and a couple of noisy ringsiders kept the crowd yelling for more.

Woe be the heckler who tries to square off against this youngster.

The son of one of vaudeville's greatest jugglers, Winters upheld the family reputation by proving acts of this type can be entertaining and delightfully funny.

THE CENTURY ROOM, which will shutter for six weeks starting July 1, will reopen in August with a show featuring Don Cornel. The famed baritone, who has eight gold records in his collection, came to terms Thursday.

The room will be renovated during the summer hiatus.

Joe Reichman and his Orchestra has also been re-engaged for the coming season.

In addition, Reichman announced Thursday night that Lou Nelson would return to the Adolphus Oct. 9. The handsome comedian closed a smash engagement in the Century Room Wednesday night.

AROUND THE TOWN: Club Vegas will offer three swinging bands over the coming weekend. They include **The Big Beats** on Friday night, followed by **Joe Rimariz** on Saturday. **Joe Johnson's** crew works both nights for the late, late crowd. . . . **Abe Weinstein** will hold his first "fashion show" at the Colony Club April 8. This is an event which may have Dior spinning in his grave. [illegible] probably cause a sensation at our town's only cabaret. The lovelies will model only lingerie. Abe is signing up the models right now. . . . **Candy Barr** told us at the **Basilio Robinson** fight that she has plans for a return to show business. . . . **Billy DeWolf** informs Dallas friends he will stop over here for a brief visit [illegible]

Don Cornell . . . Signed for Century Room's reopening in August.

Dallas After Dark

By TONY ZOPPI

Bob Cross Band Will Be Missed

Maestro Bob Cross will take his leave of the Empire Room podium this week.

Needless to say, things will hardly be the same in Dallas after dark during his six-month hiatus at Washington's plush Shoreham Hotel.

That isn't intended as a reflection on the capabilities of the Garwood Van crew which will open here Friday night. It's merely a way of saying we'll miss Bob's cheery personality and a brand of music which is comparable to the finest offered in any hotel in America today.

Garwood Van needs no introduction. His name has long been synonymous with superb orchestras, and the fact that he has appeared in Las Vegas for the past few seasons establishes his qualifications.

You don't stick around that league unless you can produce.

DANNY MARSHALL, who entertains nightly at Luigi's, will round out the Hotel Adolphus three-day show which features Dallas-area entertainers.

Bennye Gatteys, the young dramatic actress who can also warble a red-hot tune, and Fort Worth's Dan Alexander are other featured members of the show.

They will appear between the Ted Lewis and Sophie Tucker bookings.

Incidentally, those of you who couldn't secure reservations for the Liberace show might do well to start reserving space for the Lewis and Tucker shows in May. Both loom as surefire sellouts.

We saw Ted's show in Las Vegas last summer and it was one of the finest we've ever attended Sophie smashed all records at the Coconut Grove last week.

GEORGE TISH, formerly associated with The Chateaubriand, plans to open George's Gaiety, a late, late delicatessen in the Oak Lawn area Tuesday night.

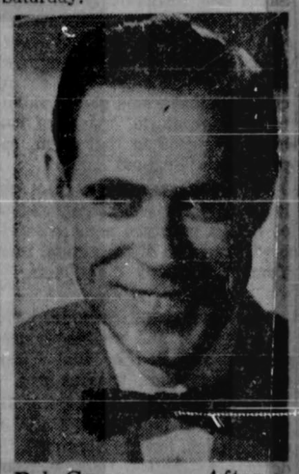
"We'll be located at the corner of Oak Lawn and Bowser, across from the B&B," he informed.

The Gaiety will feature exotic foods with a foreign flavor, in addition to a wide variety of domestic dishes.

PLANS FOR THE after-theater Midnight Supper which will follow the "South Pacific" premiere here April 16, are progressing nicely. The party will be held at the Statler Ballroom, and everyone who purchases a ticket to the premiere is invited.

Mrs. Spyros Skouras, who is handling details for the premiere and party, promises there will be celebrities galore.

AROUND THE TOWN: Joe Goldstein, who operates **Honest Joe's** on Elm St., sees nothing unusual in **Basilio** battling with one eye shut. He said **Harry Greb**, an oldtime heavyweight, beat some of the greatest fighters of his time—despite the fact he was blind in one eye. He held two verdicts over **Gene Tunney**. They never knew until long after Greb retired, that he had sight in only one eye. Harry's real name was Berg—which spelled backwards—became Greb . . . **Wes Covington** and **T. Dorsey** band—not the one which played Riverlake under **Jimmy's** baton last year—has been booked for a one-nighter at Oak Cliff Country Club this Sunday . . . It's worth a trip to the Statler's Empire Room if only to hear The Three Suns version of "Twilight Time." **Paul Neighbors**, whose band moves into the Empire Room June 26, played a one-nighter in Dallas Saturday.



Bob Cross. . . . After a six-month engagement in Washington, a return to Big D.

Dallas After Dark

By TONY ZOPPI

Cavallaro Joins Celebrity List

Carmen Cavallaro, famed "Poet of the Piano," has accepted our invitation to attend the benefit premiere of "South Pacific" at the Wynnewood Theater April 16.

He will also entertain at a gala after-theater party in the Statler Hilton ballroom which will follow the showing of the film.

Mitzi Gaynor, who is starred in the Rodgers & Hammerstein musical, is expected to head a list of Hollywood celebrities who will arrive here for the premiere and party. Tickets to the event, which are priced at $25 apiece, include admission to the after-theater fete.

All box office receipts will be turned over to Boys Town of Italy. Mrs. Spyros Skouras, whose husband produced "South Pacific," will be in Dallas Thursday to finalize plans for the premiere.

THAT SINGIN' RAGE, Miss Patti Page, has been added to the list of celebrities who will visit Dallas Thursday in connection with the Palm Springs (Calif.) "Salute to Texas."

The star of TV's "Big Record" show will join Phil Harris, Prince Mike Romanoff, Bill Gargan, Roberta Lynn, Jimmy Van Heusen and many others at a luncheon honoring Mayor R. L. Thornton. The affair will be held at the Statler Hilton at 1:30 p.m. Thursday.

As we previously announced, Frank Sinatra and Dean Martin will join the party in Fort Worth Friday. They will be accompanied by columnist Walter Winchell and Leo Durocher.

Climax of the tour, which originated in Austin Monday, will come Friday night when Texas salutes Palm Springs with a big party for the visiting stars at Ridgelea Country Club in Fort Worth.

AROUND THE TOWN: Impresario **J. David Nichols** is planning another of his stage extravaganzas. This one will spotlight the **Glenn Miller Orchestra** under the direction of **Ray McKinley**. . . . One of our town's biggest night club fans has reserved a ringside table for the entire two weeks **Ted Lewis** will perform at the Hotel Adolphus Century Room, starting May 5. . . . **Dean Martin** has agreed to substitute for the ailing **Marie McDonald** at Hollywood's Moulin Rouge starting April 9. Wonder if The Body will be in condition to fill her forthcoming Dallas date at the Empire Room. . . . **Bobbye Hale** was named manager of the Vagabond Club to enable **Bill Hayes** to devote more time to other business interests. . . . Signing of **Janis Paige** for the State Fair Musicals production of "Guys and Dolls" confirms our skewp of six weeks

Marie McDonald. . . . The Body is ailing.

Century Room in September—immediately following **Don Cornell**.

MARIAN PAIGE, one of the bright new comediennes on the entertainment scene, opens a two-week engagement at the King's Club, April 7. In addition to her comedy talents, she doubles on piano and tosses in an occasional ballad.

Bobby Monahan, the current headliner, will wind up his Dallas date Saturday night.

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Night Notes on the Club Scene

Bobo Lewis, whose last Dallas appearance was as the lead comedienne in the 1954 Summer Musicals production, "Naughty Marietta," with **Patrice Munsel,** returns to this city April 26 at the Twin Trees Tree Club. She comes with an act penned by **Ken Welch,** author of **Carol Burnett's** material, and L. Riter of the "I'm in Love With John Foster Dulles" number . . . What do comics do when nobody's watching? **Dick Broderick,** a frequent Colony Club performer, is now in home town Casper, Wyo., selling stocks and bonds . . . **Norman Smith** returns to the Circus Room this evening about 6 p.m. for another in the Sunday Jazz Poetry readings with the **George Mosse** quartet. Last week a representative from **Steve Allen** was on hand to tape the show to send on to the TV performer . . . **Johnny (Guitar) Watson,** coming to Birdland on Commerce Tuesday, launches the once-every-two-weeks visiting performer policy. Johnny starts at 8 p.m. and stays until closing time.

Fashion Show

Abe Weinstein, who has plastered the city with the slogan, "What's Under the Chemise?" will bring in a style show Tuesday to answer that question. **Abe** has the models of **Billie Lasure** to display the ladies' unmentionables and has Billie to do the commentating. The regular show, with headliner **Chuck Mitchell,** who opens Monday, will also be shown . . . Singer **Portia Nelson,** a recent Dallas club player, has found in Pittsburgh a showcase for some of her compositions. Her work is being heard at the Pittsburgh Playhouse Revue, which opened its run last night . . . Clubs are now going after TV's gunslingers, with **James Arness** and **Hugh O'Brian** the most in demand. Sounds like a package deal of performer and bouncer . . . The Dornan Brothers open Thursday at the Adolphus' Century [illegible]

The Dallas Morning News Sunday, April 6, 1958

Dr. Watson Named by Association

DR. WALTER WATSON

Dr. Walter T. Watson, chairman of SMU's department of sociology, was elected president of the Southwestern Social Science Association at its Saturday session.

The association, in addition to electing new officers, passed a resolution asking that any promotion of science to strengthen education should include equally strong support for the social sciences and the humanities.

The resolution read, in part:

"Recent advent of the 'space age' has led to a deep national concern, with demands for increased educational emphasis in fields of mathematics, natural and physical sciences.

"Technological developments do not occur in a social vacuum.

"It is the responsibility of social sciences and the humanities to discover and develop means of adapting our society to the 'space age.'

"Be it resolved that the SSSA urges any state, federal and private programs to promote science and strengthen education include equally strong support for social sciences and the humanities, both in promoting basic research and teaching students talented in those fields."

A second resolution asked that "greater attention be given to subject matter in establishing criteria for teacher certification."

Dr. Watson has been on the SMU faculty since 1929, when he also joined the association. He takes over as president from J. William Davis of Texas Technological College, Lubbock.

Other new officers include: first vice-president, Alfred P. Sears of Oklahoma University, and second vice-president, Stanley Arbingast of the University of Texas. Harry E. Moore of the University of Texas was re-elected editor of the Southwestern Social Science Quarterly for a third 1-year term. All the other terms are for one year.

The group, which held its convention Friday and Saturday at the Hotel Adolphus, voted to meet next year in Galveston on the two days prior to Easter Sunday.

About 450 social scientists from Texas, Louisiana, Arkansas, Oklahoma, Kansas and New Mexico attended the event.

Sunday, July 6, 1958 The Dallas Morning News

THE INCOMPARABLE Joe E. Lewis, who is winding up another of his fabulous El Rancho engagements, invited us over for his late show. In all the years we've watched Joe's act, we've never seen him funnier.

Typical Lewis joke notes that [illegible] Las Vegas in a $7,000 [illegible] ready to leave in a $50,000 bus," he growled.

Joe said he is negotiating for a December date at the Hotel Adolphus Century Room. He was very happy to learn Ted Lewis and Sophie Tucker had scored such box office triumphs there.

Milton Berle will replace the departing Joe E. and Jill Corey at the El Rancho.

Betty Reilly enjoyed a business holiday on her night off and caught the Lewis show. She introduced us to her handsome new husband. Betty asked to be remembered to the Ben Golds[illegible]

The Dallas Times Herald Sunday, June 29, 1958

NOTEWORTHY that the [illegible] reason for the Century Room [illegible] until Aug. 22 is for refurnishing, terracing and enlarging the room . . .

Dallas After Dark

By TONY ZOPPI

Second Oscar Delights Winner

Jimmy Van Heusen, who won an Academy Award for "All The Way" at the recent Oscar Derby, was one of the most interesting members of the California party which visited here the other day. Jimmy teams with Sammy Cahn in his song-writing efforts. Cahn handles lyrics and Van Heusen does the music.

The statuette for "All The Way" was the second for Jimmy.

"We were up against a lot of competition this year," he admitted. "I was pretty sure we had a winner when I won with 'Swinging On A Star' from 'Going My Way,' but I had my fingers crossed when they picked 'All The Way.'

"After all, Bing carried everything in sight with 'Going My Way,' but we had nothing in the way of a picture working for us this year," he noted. "The song was written for 'The Joker Is Wild,' and it was a long shot.

"It's somewhat rewarding to have our Academy Award winners associated with Crosby and Frank Sinatra—the two greatest singers in the history of the business," Jimmy said modestly.

Next Van Heusen-Cahn song scheduled for the Hit Parade is a new Capitol release entitled "How You Fixed For Love." It teams Sinatra with Keely Smith.

Bobby Winters . . . His father taught him the business.

BOBBY WINTERS, the marvelous comic juggler currently appearing at the Century Room, told us many of the routines he employs in his act were originated by his Dad..

"Pop was one of the great jugglers of the vaudeville era," Bobby noted. "He was one of the first to combine comedy with juggling. Actually, it's a lot easier on the performer to joke about a club or a ball which goes astray than to get mad and make a fool of yourself when one of the tricks fail to work."

Bobby figures he has put in nearly a quarter of a century perfecting his act. When he misses a club now-a-days, its usually on purpose.

SHOW PIECE—The spoon silhouette of Givenchy, copied by Michael Kent for A. Harris, will be shown Thursday at 11 a.m. in the Century Room with late day designs. Featured in the show will be the summer collection of golfer-designer Louise Suggs, who will do the commentary for her active sportswear.

The Dallas Morning News Thursday, April 10, 1958

★

KING ARTHUR RIDES AGAIN

People who are downtown in Dallas early Thursday may blink twice and still think they are dreaming.

A fellow dressed in a full suit of armor, just like a fifteenth century Crusader, is scheduled to ride a horse from the White Plaza Hotel down Main, and then on Akard to the Hotel Adolphus Commerce Street entrance.

It is a stunt for Cancer Control Day. The "Crusader" will attend a 7:30 a.m. breakfast in the Adolphus Ballroom with 600 Dallas insurance men who will solicit money for the cancer campaign from downtown business firms and employes Thursday.

AROUND THE TOWN: Jacques Foti, now a television star in Houston, had a birthday last Monday and one of his fans mailed in a diamond ring in a solid gold setting. Foti appeared here last season at the Century Room as **George Liberace's** protege. . . . **Bud** and **Cece Robinson**, who [illegible] the Adolphus Saturday [illegible] under their 1954 booking at the [illegible]ara in New York as

The Dallas Morning News Thursday, April 10, 1958

Dallas After Dark

By TONY ZOPPI

Maglie Mistaken For Striptootsie

A little over a week ago, we reviewed a show at the Colony Club and mentioned the fact that Striptootsie Toni Turner "has more curves than Sal Maglie."

We intended it as the epitome of praise for the stauesque exotic.

Tuesday night, we revisited the Colony club to review the style show and bandleader Bill Tieber introduced us to Miss Turner.

"So you're Tony Zoppi," she exclaimed. "I've been trying to reach you for a week. You said I had more curves than Sal Maglie, and I've been going crazy trying to figure out where she works.

"I've asked every stripper in town and we don't know a girl in the business who uses that name!"

Serves an old sports writer like us right for switching to night club reporting.

As for Maglie — what price glory?

TERRY SHAND, one of the truly great jazz pianists of the era which produced Jack Teagarden, Satchmo and Bix, returns to University Club for a limited engagement starting this Monday night.

Shand has been featured at the Bamboo Room in Miami's Roney Plaza Hotel for the past nine months.

His U-Club engagement will reunite him with Jackie Miles, the current Empire Room headliner. They had a ball last time they played Dallas together — when the Statler was unveiled. A third member of that memorable party was Joe E. Lewis who was appearing at the Century Room.

Their late shows at the University rocked the town.

ROY HAMILTON'S "Don't Let Me Go" show at the Sportatorium Friday looms as another sellout for promoter Howard Lewis.

In addition to Hamilton, the star-studded revue will feature The Clovers, The Teen Agers, Wyona Carr, Little Joe, Doc Bagby's Band, Shirley & Lee, Donnie Elbert, and The Dubs.

Shows are scheduled at 7:30 and 10 p.m.

AROUND THE TOWN: The aforementioned Jackie Miles is the latest celebrity to join the "South Pacific" premiere lineup. Tickets to the glittering affair, which will feature numerous Hollywood celebrities and a gala after-theater party at the Statler Hilton, are nearing the sellout stage. **Carmen Cavallaro** is flying in from New Orleans to entertain at the after-theater affair . . . **Don Murray,** the handsome film star who zoomed to stardom opposite **Marilyn Monroe** in "Bus Stop," is the latest Hollywood star to wire his acceptance. He will arrive here the day before the premiere, which will be held at the Wynnewood Theater next Wednesday night, for a round of personal appearances . . . **Red Kearns,** the Dixieland pianist, will open at the Orleans Room Sunday night. Kearns will entertain at the downtown jazz spot every Sunday . . . **Charley Gurnyard** and his Swinging Kings are featured every Wednesday, Thursday and Sunday at The Flame of Lemmon Avenue . . . Bandleader **Billy Williams** stopped off in Dallas enroute to the Peabody Hotel

CRUSADING KNIGHT, DALLAS VERSION

Passersby stop and stare as Jonathan Ledford, dressed in armor and atop a white steed, clanks down Main street in downtown Dallas. His arrival Thursday morning at the **Adolphus Hotel marked the opening** of "Cancer Control Day" as proclaimed by Mayor R. L. Thornton. (See story on Page 1, Part C.)—Staff Photo.

Dallas After Dark

By TONY ZOPPI

z Festival rts Thursday

One of the biggest events in music these days is the annual Newport Jazz festival held on Long Island, just a stone's throw from the Villas occupied by the Astors and Vanderbilts.

The 1958 event will get underway Thursday night with a tribute to Duke Ellington. The distinguished pianist and composer will appear with his orchestra and perform a new composition written especially for the occasion.

Also scheduled Thursday night is the Dave Brubeck Quartet, which made a recent Dallas appearance; the Gerry Mulligan group; Marian McPartland trio and many other instrumentalists and soloists.

The Festival runs through Sunday afternoon. Among the highlights of the 1958 event are Benny Goodman and his band, Jack Teagarden, the Jimmy Giuffre Three and Chico Hamilton's quintet.

Following the Saturday night concert, directly at midnight, Mahalia Jackson will present a gospel program.

Dave Brubeck . . . One of the featured attractions in Newport.

PENNY SINGLETON, the wonderful entertainer who appeared at the Century Room last season, drew a sharp rebuke from the American Guild of Variety Artists (AGVA) after a verbal blast at Jackie Bright. He is national administrative secretary of the powerful theatrical union.

Penny is devoted to AGVA and served as acting president of the guild last year.

According to Variety, she refused to take the chair at AGVA's recent convention until her status was clarified in a constitutional manner. She said the executive years on this after-dark scene.

committee which accepted the resignation of her predecessor did not constitute a quorum.

She castigated Bright for not ordering a referendum of the national board to make her ascension to the office valid, and further stated she could not stand by while the dignity of the office of president is "clouded and confused."

AROUND THE TOWN: The Hotel Adolphus Century Room, which shuttered Saturday night for a summer face-lifting, will reopen in August with **Don Cornell** as the initial headliner. He is currently appearing in Miami Beach . . . **Dick and Kit Harp** open The 90th Floor, formerly known as Luigi's, this Monday night. Two of the finest young entertainers to play Big D in all our

The Dallas Morning News Friday, April 11, 1958

Dallas After Dark

By TONY ZOPPI

Offbeat Dornans At Century Room

Hotel Adolphus came up with one of the great offbeat acts on the supper club circuit Thursday night when the Dornan Bros. opened a two-week turn.

Charley and Leo Dornan combine a wonderful flair for comedy with a talent for songs and patter. The result is a solid hour of entertainment which ranges from the ridiculous to the hilarious.

Their audience participation routines highlight the Bostonian's well-paced act.

One bit in particular, involving five first-nighters who engaged in a pantomime number, had the audience howling. Another routine involving Charley and a shy member of the audience, wound up in a burlesque on Ted Lewis' classic "Me and My Shadow." It was a show-stopper.

There is a tendency occasionally, to toss in some comedy material which distracts from the pace of the show. We refer specifically to a story based on an impersonation of various comedians and their style of joke telling which failed to get off the ground.

But on the whole, it was one of the most enjoyable shows presented at the Century Room in several weeks.

ABE WEINSTEIN, greatly encouraged by the success of his recent style show, will depart for New York to negotiate with a leading lingerie manufacturer for a complete line of "props" for his next production.

While in the Big Town, he will

The Dornan Bros. . . . Comedy and song is the order of the day at the Century Room.

The Dallas Morning News Sunday, April 13, 1958

New Officers Installed by Organization

New officers of the Southwestern Federation of Cosmopolitan International, headed by Wendell F. Hammarley of Fort Worth, were installed Saturday at Hotel Adolphus.

Hammarley was elected governor of the federation earlier in the day. Officers were installed by Jesse A. White of Norfolk, Va., international president, at a dinner meeting which climaxed a 2-day session in Dallas.

Other new officers are:

Francis J. Kramer of Oklahoma City, first lieutenant governor; Jake Shapiro, of Alexandria, La., second lieutenant governor; Arlee Todd of Dallas, third lieutenant governor; Andrew A. Lesur of Mexico City, judge advocate, and Fred M. Reutelhuber of Fort Worth, secretary-treasurer.

San Antonio was chosen as the site of the federation's 1959 convention.

The Dallas Morning News Sunday, April 13, 1958

Realtor Week Begins Today

Realtor Week begins today in Dallas.

With proclamations from Mayor R. L. Thornton and Gov. Price Daniel, the observance will be in behalf of those in real estate who are members of the Dallas Real Estate Board and the National association of Real Estate Boards.

Streamers and placards announcing the observance will be displayed in banks, savings and loan institutions and in realtors' offices throughout the city Realtor Week Chairman Jim Akins announced.

Principal speaker at the Thursday luncheon of the board at at Hotel Adolphus will be Leo F. Corrigan, nationally-known Dallas realtor. For the first time, Corrigan will tell the "The Leo Corrigan Story," reported Harry J. Strief Jr.

2—A★★★ Saturday, April 12, 1958—DALLAS TIMES HERALD

WATCH OUT FOR THE HIPPOS!

The hippopotamus, not the lion or tiger, is the most dangerous animal in the world, according to big-game hunter Wally Taber. Taber (above) will present a two-hour movie on hunting and fishing in Africa Saturday night at the Dallas Memorial Auditorium. He is attending the National Rifle Association convention, under way at the Adolphus Hotel.—Staff Photo.

10,000

Firearms On Display At Exhibit

Even Annie Oakley would have been puzzled by some of the guns that went on display here Saturday, including a Saxon Ball Butt Wheelock Dags.

That's something made in 1587, used by German royalty and inlaid with ivory. At the end of its stock is a ball engraved with the face of a warrior.

Enough guns to worry a Batista—about 10,000—are being exhibited as part of the annual meeting of the National Rifle Association, America's oldest and biggest sports organization, at Hotel Adolphus.

Their total value is estimated at two million dollars, with top individual items appraised at $15,000.

This is the first time the exhibit traditionally held in Washington, D.C., has been given in the Southwest.

And it's really shooting the works.

Hundreds of people stood before the ballroom entrance, waiting for the exhibit's 1 p.m. opening. The number who eventually passed through was in the thousands.

Except for the congestion, everything was peaceful.

Some of the antique guns were never fired, even in their heydey. They were presented to European monarchs as gestures of esteem and kept as artistic heirlooms.

One of the antiques is a gold and silver mounted gun fashioned for Napoleon.

At the other chronological extreme from the 1587 Saxon Ball Butt Wheelock Dags—oldest piece in the exhibit—is a $1,400 Weatherby rifle, a favorite of African safaris.

Looking very mean and uncivil is a Civil War cannon. F. A. Purvis, of Alexandria, Va., hovered around it, wearing a Confederate uniform and representing a group euphemistically called the North-South Skirmish Association.

The exhibit will continue through Thursday, and is expected to draw 25,000 viewers.

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Night Notes on the Club Scene

Miss Inez, currently the organist at Luby's Cafeteria, has come out with a Tibia Tone LP album that has such tunes as "Parade of the Wooden Soldiers" and "The Londonderry Air" to show off her sensitive approach to the instrument. She's played at the Palace Theater here and at Burnett Park in past years . . . What's your conception of a restaurant or club owner? **Wallace Calvert**, partner at the Twin Trees, has a master's degree earned at Penn State and a PhD in psychology from Cornell. And that ends that stereotype . . . **Tino Cantu**, everybody's amigo, writes that he's currently earning his keep singing in the Match Box Club in Houston . . . **George Liberace** has got up a touring production, "A Musical Journey," starring himself and **Miss Mary Meade French** . . . **Red Kearns**, the Orleans Room Sunday pianist these past few weeks, will have wife **Cathy** join him soon for some other upcoming club dates around town.

First Disc

Joe Ramirez and his Star Combo, who play at the White Rock Terrace, have cut their first disc, "Mr. Rock 'n' Roll" and "You Don't Care," on the Skippy label. Wax, not peanut butter. The group's manager, **John Sheffield**, is a former pitcher for the House of David baseball team, era 1937-39 . . . Word from New York has it that **Marie McDonald** due at the Empire Room here June 12, has been offered two shows. She hasn't made up her mind . . . The conversation was baseball this week at the Cipango Club, where New York Yankees owner **Del Webb** dined early in the week and was followed the next day by the entire **Milwaukee Braves** squad .

Utility Men

The **Dornan Brothers**, now at the Adolphus, are becoming the utility men of show business. Last year when a soprano was sidelined because of laryngitis they took over her stint at New York's Hotel Plaza Persian Room. Their current Adolphus stay is the result of **Dave Barry** pulling out a month or so back to join Judy Garland, in what turned out an ill-fated date at Brooklyn's Town and Country Club. . . . **Jacques Foti**, a Dallas club act last year, with George Liberace on hand for the opening, is now hosting the late and early shows on Houston's KGUL TV station. After films the European serenades with poems, songs and the piano. . . . **Sally Rand**, who at the State Fair here in 1950, lured in 14,000 patrons in one day, is at the Sho-Bar in New Orleans, in her 26th year in the fan business.

'THE LEO CORRIGAN STORY'

Prominent Dallas Realtor To Be Luncheon Speaker

A Dallas realtor, who began his career as a newspaper boy and now is landlord to more than 6,000 American families, will be the principal speaker at the Dallas Real Estate Board luncheon meeting Thursday at the Adolphus Hotel.

The man is Leo Corrigan and the subject of his speech will be "The Leo Corrigan Story." Mr. Corrigan will discuss how he got started in the real estate business and will outline some of the transactions in which he has been involved including some of his major purchases both in Dallas, elsewhere in the United States and in Nassau.

The theme of the luncheon will be "Realtors Week" which is being marked over the entire nation beginning today. There is probably no personal story more appropriate for this occasion than the Leo Corrigan story because it embodies every element that goes to explain the successful realtor.

The 64-year-old Dallasite, who has parlayed $4,000 into a multi-million-dollar empire, was the second oldest child in a family of eight and his business career began early. The son of Dennis J. and Mary Callahan Corrigan, he was christened Leo Francis after his birth on Aug. 30, 1894, in St. Louis. As a youngster he worked as a "cash boy" in a St. Louis department store and carried the St. Louis Post Dispatch.

In 1910, when he was 16 he made his first visit to Dallas and also spent some time in Houston. The following year he was back in St. Louis and automotive editor of the old St. Louis Star. During this period he also sold street car advertising.

But the lure of the Southwest was too much for young Corrigan and in 1912 he was back in Dallas with a job as advertising solicitor for an afternoon newspaper at a salary of $10 a week. Because this job included soliciting real estate advertising Mr. Corrigan had his first contact with the profession that was to become for him a fabulous career.

The late Dan Sonnentheil, a well known Dallas real estate broker, was impressed with the way the young man operated. In fact, he was so impressed that he hired him at $50 a week to work on downtown property leases.

Mr. Corrigan's first real estate deal was the leasing of a Main street restaurant and he progressed so rapidly that in 1917 he was ready to go in business for himself. With a savings of $4,000 he bought a vacant lot at the intersection of Lemmon and Wycliff. He built a building thereon and the second stage of this rocket-like career was launched.

It was also in 1917—Dec. 6—that Mr. Corrigan married Clara Catherine Redman. They have two children, a daughter, Louise, and a son, Leo Jr. The Corrigans maintain their home in Dallas at 4404 Versailles in Highland Park.

As an independent real estate operator Mr. Corrigan first turned his attention to the development of suburban business property, particularly suburban shopping centers. Today his business property holdings include property in Dallas, Fort Worth, Pasadena, Tex., Milwaukee and the state of Minnesota.

The second step in his career as a realtor came when Mr. Corrigan began building and acquiring apartment projects. Today he is the landlord of more than 6,000 American families and his apartment holdings extend from Dallas and Fort Worth to Shreveport, La. and northwestward to Bremerton, Wash., and back again to the nation's capital. There are more than 4,100 units in the Fairlington apartments in Alexandria, Va., and the McLean Gardens development in Washington, D.C.

Mr. Corrigan's major office building holdings include eight in Dallas, with another under construction, and one in Fort Worth.

In 1943 Mr. Corrigan turned his attention to hotels. His list of hotels now numbers 10 including the Adolphus in Dallas, the Biltmore in Los Angeles, and the Emerald Beach Hotel in Nassau, the Bahamas. His hotel holdings include about 4,500 guest rooms.

Headquarters for the Corrigan enterprises are in the Mercantile Bank Building, Dallas.

Mr. Corrigan is president of more than a dozen privately held corporations and is chairman of the board of Trader's and General Insurance Co. of Dallas.

SPEAKER AND NAREB PRESIDENT—Leo Corrigan, right, prominent Dallas realtor and speaker at the Thursday banquet which marks Realtor Week, is shown here with H. Walter Graves, of Philadelphia, president of the National Association of Real Estate Boards. The two nationally known realtors conferred in Dallas during a recent visit by Mr. Graves.

Red Carpet Spread For Metals Show

More than a mile of red carpet six feet wide was being rolled out Saturday for an expected 35,000 visitors to the Southwestern Metal Exposition and Congress Monday through Friday.

The carpeting, backed with thick foam rubber, was laid down several aisles running the 750-foot length of the huge Automobile Bldg. at State Fair Park. Cross-aisles were also padded to ease trudging trough nearly two acres of exhibits.

The Metal Show, first to be staged in the Southwest, is sponsored by the American Society for Metals and the society's North Texas chapter is the host group.

The 223 exhibits of new and improved products, processes and materials by metalworking concerns from 20 states is valued at more than two million dollars, officials said.

During the four-day technical program, 28 presentations will be made by nationally-prominent metals engineers and scientists in ASM sessions at the Statler Hilton Hotel and Hall of State auditorium.

The Society for Nondestructive Testing is cooperating in the show and will hold meetings in the Roof Garden of the Adolphus Hotel during which 25 papers will be read.

The 35,000 visitors invited to the show will include industrial executives and plant heads, production men, scientists, metallurgists, engineers and technicians from all over the nation. In addition, some 6,000 members of 12 Dallas area chapters of national technical societies have been issued special invitations.

The show is an outgrowth of market studies by the ASM which showed that in Texas alone the industrial growth in the past decade has been eight times the national average. It is the first such exposition in the South and the first new show to be established by the national metal group in 20 years.

Many exhibits rival the strangest science fiction inventions, and many more show the less dramatic but equally important conventional machines and processes now used in the multi-billion-dollar metalworking industry.

National officers and trustees of the ASM are in Dallas for the Metal Show and for a board meeting scheduled for Tuesday. They are: President, G. MacDonold Young of Montreal, Canada; vice president, Dr. Clarence O. Lorig of Columbus, Ohio; treasurer, Dr. Robert H. Aborn of Pittsburgh, Pa.; secretary and managing director of the metal shows, W. H. Eisenmann of Cleveland, Ohio; and trustees, Dr. Donald S. Clark of Pasadena, Calif., E. E. Stansbury of Knoxville, Tenn., Dr. John H. Hollomon of Schenectary, N.Y. Carle E. Swartz of Hinsdale, Ill. and George A. Fisher Jr. of St. Louis, Mo.

Officers and special committee chairmen of the local host chapter for the Metal Show, the North Texas Chapter of the ASM, are: Chapter chairman and general chairman of the host committee, Albert S. Holbert of Garland; vice chairman, C. E. Perkins of Fort Worth; secretary, Earl L. Casey of Dallas; attendance co-chairmen, Stephen Maszy of Fort Worth and John W. Mitchell of Dallas; cooperating societies, Perry Glenn of Dallas; publicity, Joe P. Fowler of Fort Worth; exhibits, Fred McKimball of Dallas; plant tours, Maurice J. Condon of Dallas, and program, Earl R. Weiher of Fort Worth.

The Dallas Morning News Part 3

DALLAS, TEXAS, TUESDAY, APRIL 15, 1958

News of Women

Esther Williams Calls Chemise Bathing Suit 'Sheer Insanity'

By ANN DRAPER

Vivacious Screen and Swim Star Esther Williams scuttled the chemise bathing suit in Dallas Monday, calling it "sheer insanity."

"Who wants a small lake between you and your suit?" questioned the film queen. "The most important thing about a good bathing suit is that it will not hold extra water. The sack suit will be so much unnecessary ballast.

"Now I've got two new suits," she said, dashing into her bedroom of the Skyway Terrace suite at Hotel Adolphus.

"See, they have nice and pretty lines, though simply cut," she explained, holding up a sleek black princesse number double-breasted with pearl buttons, and a silver sheath suit for more glamorous occasions. "They will flatter your figure."

Miss Williams, who was introduced to a thrilled, packed audience Monday night at The Dallas News' Southwest Sports and Vacation Show at Fair Park, had little more compliment for the latest fashions in general.

"It is frightening what has happened to women's clothes," said the lovely visitor whose figure rates envy from most women.

"It looks to me as if the designers in Paris got mad because American women are so attractive and all got together to see what they could do to louse up beautiful women.

"I don't understand the trapeze at all. And these new swimsuits—they are nonsense, since women should look their best when so much of their figure shows.

"Another thing, women should try on swimsuits just as they do their ball gown or other clothes. The fit is even more important since it is the total costume," she stated.

Miss Williams wants to design her own line of play clothes, to go with backyard society along with private pools. This future scheme will be in connection with her new swimming pool firm, of which she is president.

She put glamour internationally by pool and beach. Now, she wants to put the luxury of country club living in the backyard. She says: "The low cost pool can replace the extra car needed for transportation to the club; it will keep the kids at home, give Mom and Dad a slim waistline and everybody better health. This new society will call for a new kind of clothes."

The Dallas Morning News Wednesday, April 23, 1958

'Business Tough, But . . .'

By AL ALTWEGG

"This is a recession, not a catastrophe," J. Erik Jonsson told a rally of 350 Dallas businessmen Tuesday.

"There is nothing here that can't be offset by creation of new business, by offering real values and properly presenting them. That's what our job is."

Jonsson spoke at a big whoop-it-up joint meeting of the Dallas Advertising League and Downtown Kiwanis Clubs Tuesday noon in the Hotel Adolphus.

Theme for the meeting: The two current pro-prosperity campaigns—"Think Up . . . Have Prosperity" of the Dallas Committee for Prosperity and "You Auto Buy Now" of the Authorized New Car Dealers of Dallas.

But Jonsson's keynote speech was not all sweetness and light.

"Let's face it—we are in serious trouble," he said. "To gloss over it lightly is to play ostrich, and

He listed six "scre spots" in our national picture:

"1. We face a resourceful and totally unscrupulous enemy abroad who will destroy us if he can.

"2. Some of our foreign customers are running out of steam and dollars.

"3. We are meeting increasingly strong competition from abroad in our domestic business.

"4. Government, already spending to excess, will now spend even more on nonessentials under the guise of defense and anti-recession.

"5. Our key industries, backbone of our economy, are ailing.

"6. We've had many years of boom to soften us up. Lots of us have forgotten how to work."

Jonsson was not eager for the nation to try to solve its problem through tax cuts and quick government spending.

"I'm convinced that the cleanof ours can and should be handled by business pretty much on its own," he argued. "The problem is complex and tough, but we've met worse ones before."

Jonsson expressed enthusiasm about the antirecession work now started.

"This trouble of ours is respending to treatment," he said, "and I propose we go ahead as we have begun, with confidence and vigor and spirit."

Jonsson was not, however, what he called "a prophet of gloom and doom." He pointed out "some really bright spots":

"Farmers are doing better, with slightly higher prices and good crops following a year of better rainfall. The service businesses continue to do well and to expand. Soft goods are satisfactory. Manufacturers with new product lines are finding ready acceptance for attractive merchandise at the right price and some at high

The Dallas Morning News Thursday, April 17, 195

Sorority for Teachers To Open 4-Day Meeting

More than 600 members of Delta Kappa Gamma, honorary society for women teachers, are expected to attend a state convention Thursday through Sunday in Hotel Adolphus.

Speakers will include Miss Margaret Boyd of Steubenville, Ohio, international president; Dr. Mildred English of Milledgeville, Ga., who helped revamp West Germany's educational system after World War II, and Dr. June West of Portales, N.M., former holder of the society's international scholarship.

State officers who plan to be on hand are Dr. Madge Davis of Wichita Falls, president; Mrs. Ethel Sloan of Houston and Miss Marie Taylor of Jacksonville, vice-presidents; Miss Phyllis Ellis of Fort Worth, Miss Thula Hardie of El Paso and Mrs. Dorothy R. Parnell of Wichita Falls, secretaries; Miss Gladys Parker of Fort Worth, treasurer; Miss Ellen Ruth Livingston of Marfa, parliamentarian.

Miss Doris Thompson of Waco, former state president, will also attend.

THURSDAY EVENTS will be an exhibit and white elephant sale and a dinner to be given by the six Dallas chapters honoring state officers, committee chairmen and founders. Delta Kappa Gamma was organized in Texas, and two of its founders, Mrs. Ruby Terrell Lomax and Miss Lela Lee Williams, are Dallas residents.

Scheduled for Friday are an executive board meeting, a general session, an initiation and the president's dinner at 7:30 p.m. in the Grand Ballroom, with Miss Boyd as speaker.

On Saturday, there will be special-interest breakfasts for officers and committee chairmen, two general sessions, a birthday luncheon, a memorial service, a founders' dinner and a reception honoring founders.

DR. ENGLISH will speak at the luncheon at 12:30 p.m. in the Grand Ballroom. She is a former Peabody College faculty member and winner of the society's 1947 international achievement award. Dr. English made three post-war trips to Germany as an educational consultant, first for the U. S. military government and later for the West German government.

A talk by Dr. West, English professor at Eastern New Mexico University, will be the feature of the dinner at 7:30 p.m. in the Grand Ballroom.

The final convention event will be a breakfast for state officers and committee chairmen at 7:30 a.m. Sunday in the French Room.

Miss Clara Rowe and Mrs. Belma Meeker are chairman and cochairman of the local committee in charge of convention arrangements.

Subcommittee heads are Misses Sarah Tobolowsky, Ella Parker, Louise Holtkamp, Alice Walker, Anna Bell, Nell Lois Speir, Bess Hackett, Jewell, York, Eugenie Terry, Mattie Dell Webb, Ruth Crawford, Frances Welch, Harriet Fowler, Vernelle Stimson, Jessie Tidwell, Uleta Williams, Mildred Juniger, Aline Jones and [illegible] Mae Patillo.

Also Dr. Margaret W[illegible] and Mmes Elizabeth Crab[illegible], Ruth Lewis, Jane Alvis, Pauline James, [illegible] Armstrong and Mattie Childress.

THOMAS J. O'NEIL

Detroit Automobile Executive To Address Dallas Salesmen

Thomas J. O'Neil, a top automobile executive from Detroit, Mich., will be the principal speaker at a dinner for 600 Dallas car salesmen at 6 p.m. Wednesday in the Hotel Adolphus Roof Garden, L. O. Taylor, president of the Authorized New Car Dealers of Dallas, said Monday.

The dinner meeting will be the first half of a 2-part sales rally which will be climaxed at 8 p.m. Wednesday by a city-wide gathering in Dallas Memorial Auditorium for salesmen in all consumer goods lines.

Dr. Kenneth McFarland, named America's Outstanding Salesman for 1957 by the National Sales Executives Clubs, will speak at the auditorium session.

Tickets for this general meeting are available at Authorized New Car Dealers' show rooms or at their association headquarters in the Mercantile Bank Building, RI 7-6026. The tickets are 50c.

The 600 car salesmen planning to attend the O'Neil dinner will go in a body from that gathering to the McFarland rally in the auditorium. O'Neil also will attend the McFarland meeting, and will be introduced to the audience.

O'Neil, a member of the Ford Motor Company's dealer policy board, will discuss the danger of "fear psychology" in selling.

Toastmaster at the O'Neil dinner will be L. H. Ridout Jr.

Purpose of the two meetings Wednesday night is to give a "hard-sell" push to the Dallas economy, to assure continued prosperity. The Dallas Sales Executives Club has endorsed the movement and has asked all of its members to have their sales staffs present at the general meeting at which Dr. McFarland will speak.

Jaycees to Select Best-Dressed Men

The three best-dressed members of the Junior Chamber of Commerce will be named at a noon meeting Wednesday in Hotel Adolphus.

J. Erik Jonsson, president of the Dallas Chamber of Commerce, will outline the current Think Up campaign.

The clothes contest is sponsored jointly by the Jaycees and the Men's Apparel Group of the Dallas Retail Merchants Association.

Desk & Derrick Conference Set

More than 250 Desk & Derrick Club members from five states will be here Saturday for a public relations discussion meeting at the Adolphus Hotel.

Speakers at the morning session will be Budd Biggs, Dallas commercial artist; Ted Barrett, public relations and promotion director, Dallas Morning News; Mason Walsh, managing editor, Dallas Times Herald, and Chester Lauck, executive assistant, Continental Oil Company, Houston.

John Wagner, public relations director of the Texas Mid-Continent Oil & Gas Association, Dallas, is to moderate a panel Saturday afternoon. Panel members will be Don Bennett and Lewis Pensley, Magnolia Petroleum Company; Charles Freeman, Sun Oil Company, and Douglas Forde, Jr., Seaboard Oil Company, all of Dallas.

Top Salesman To Talk On Recession Selling

Elmer Wheeler, described as the nation's No. 1 salesman, will discuss recession selling Monday night at the Regency Room of the Adolphus Hotel.

Mr. Wheeler, being presented by the Elmer Wheeler Sales Training Institute of Dallas, will offer remarks on "How to Sell Your Way Out of the Recession."

Admission is free.

Hailed by the National Sales Executive Club as the nation's outstanding speaker, Mr. Wheeler has attracted large crowds during various appearances throughout the country.

He is the author of 15 books on selling and two volumes on public speaking. His works have been translated into a number of foreign languages.

More than 200 business firms in the United States have called on Mr. Wheeler to help solve sales problems. He is widely known for his phrase, "Don't Sell the Steak—Sell the Sizzle."

In addition to Mr. Wheeler's talk there will be a demonstration of the new Elmer Wheeler Sales Training Course, which is scheduled to open in Dallas under the sponsorship of Joseph B. Harig.

Tuesday, April 22, 1958 DALLAS TIMES HERALD

'ON RIGHT ROAD'

Beat Recession Formula Given

The present recession can be offset by creating new business, offering real values and properly presenting them, Dallas' Chamber of Commerce president said Tuesday.

J. Erik Jonsson, also chairman of the Dallas Committee for Prosperity, told a meeting of powerful business groups:

"I think we should meet squarely the possibility that the severe jolt we have had in some parts of the country will leave effects not to be cured overnight or even in a month or two.

"That we are on the right road is certain.

"This trouble of ours is responding to treatment and I propose we go ahead as we have begun with confidence and vigor and spirit."

The go-ahead he meant was the start Monday of a three-month drive to boost economy, sales and an optimistic outlook through the theme, "Look up, think up—work for prosperity."

Mr. Jonsson's speech was the highlight of a joint session Tuesday in the Roof Garden of the Adolphus Hotel, attended by the Kiwanis Club of Dallas, the Dallas Advertising League, the Retail Merchants Assn. and area chamber of commercemen.

The sales-fest was perked with color slides arranged by Program Chairman Tom McHale of the ad group.

Musical inspiration for some 600 civic chiefs was proved by Miss Elizabeth Anderson of Commercial Recording Corp., who sang, "You Gotta Have Sell," "Happy Talk" and "Seventy-Six More Jobs." Backdrop was The Times Herald-KRLD "Look Up Six" jazz band.

Mr. Jonsson faced the current economic dip squarely by pointing to its causes. But he explained, "We have been on an inflationary binge."

He noted the importing of 300,000 foreign cars into the nation this year with, "This will get some of our boys in Detroit out of their deep leather chairs."

On government spending, he warned, "If you don't do your part of the squealing to your elect-

See CAMPAIGN on Page 12

Thursday, April 24, 1958 The Dallas Morning News

BEST DRESSED—To promote good dress among Jaycee members the trade commission of the Junior Chamannual contest. Judged the three bestdressed were Mel Price, Tom James and Gene Bishop, left to right, at the luncheon Wednesday.

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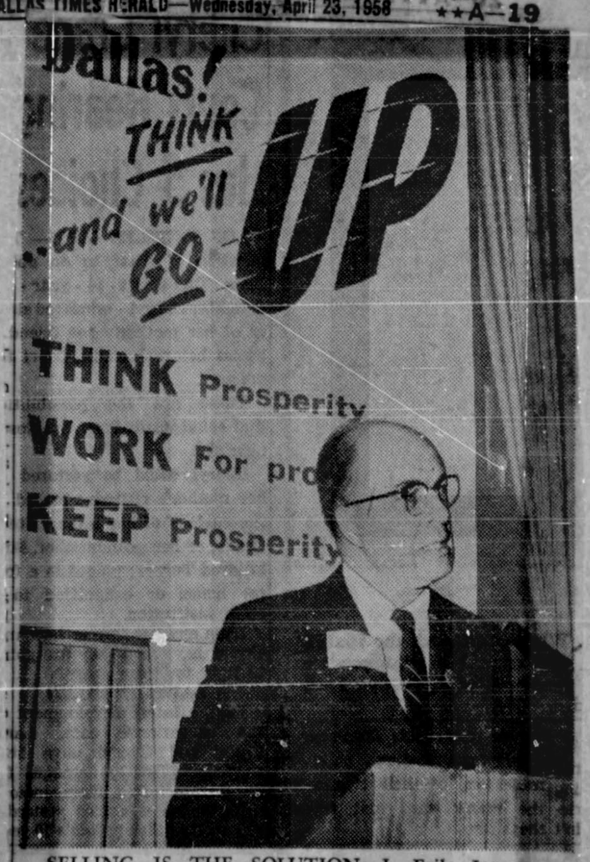

SELLING IS THE SOLUTION—J. Erik Jonsson, president of the Dallas Chamber of Commerce and Chairman of the Committee for Prosperity, tells a gathering of civic and business leaders that their job is to offer real values and then present them properly to quash the recession. He was the keynote speaker Tuesday at a meeting in the Adolphus Roof Garden of the Dallas Advertising League and Downtown Kiwanis Club, designed to spark the three-month "prosperity" drive which began Monday with the motto "Look up, think up—work for prosperity."—Staff Photo.

Wednesday, April 23, 1958—DALLAS TIMES HERALD

B&PW Club Arranges Meeting, Green Tea

Two events are scheduled this week for the Business and Professional Women's Club of Dallas, Inc. The regular program meeting will be at 6:30 p.m. Thursday in the Hotel Adolphus, and a special Green Tea will honor officers next Sunday.

The Green Tea will be held from 3 to 5 p.m. Sunday at the home of Mrs. Margaret Brand Smith, 2733 Hanover. The "green" refers not to the color of the tea served but to the contributions—greenbacks or folding money—which will be given for the club's State Legislative Steering Committee. Mrs. Ruth Fox is chairman of this committee which is concerned with equal rights amendments to the Texas Constitution.

Guests at the tea will be received by club officers: Mrs. Lottie Lee Lowrance, president; Miss Peggy Spain and Mrs. Smith, vice presidents; Mmes. Maurine Wright and Cora Nell, secretaries; Miss Shirley Jacobs, treasurer, and Mrs. Hermine Tobolosky, president-elect.

The cake will be in the shape of "The House That Jill Built," symbolizing the club's theme for the year. Music will be arranged by Mrs. Grace Willingham, music chairman. The tea is being planned by the social committee of which Mrs. Kathleen Amberson is chairman.

The club's regular meeting Thursday is under the direction of Miss Spain, program coordinator.

Under the theme for the year, "The House That Jill Is Building," each program has been arranged by a committee to whom a certain part of the work of building the symbolic house was assigned.

"The House That Jill Built Needs Religion," an address by Miss Helen Poe, world traveler and lecturer, will complete the series.

Mrs. Thelma Miller will explain the club emblem, and Mrs. Lenoir House will complete the program by singing, "Bless This House."

Members and friends of the club are invited to attend.

The Dallas Morning News Friday, April 25, 1958

Oil Electrical Group to Meet Here Next Week

Approximately 750 members from throughout the country are expected here next week for the 3-day conference and exhibition of the Petroleum Industry Electrical Association and the Petroleum Electric Supply Association opening Tuesday in Hotel Adolphus.

PIEA President John O. Holder, Tulsa, and PESA President John E. Metzenthin, Dallas, will get the meetings under way with first session talks.

Two Dallasites are to participate in the program. L. A. Sunkel, Atlantic Refining Company, vice-president, is to speak Tuesday morning. Wednesday afternoon, Frank Geisel, Atlantic Pipeline Company, will take part in a technical discussion.

Warren Baker, Washington, general counsel for the Federal Communications Commission, will talk on FCC activities Wednesday afternoon. Another Wednesday speaker will be Joseph E. Keller of Washington, PIEA counsel.

Main topics to be discussed during the conference will be application of the use of electrical power equipment and communications apparatus in the oil industry. Some time will be given to automation in the oil industry, motor protection, energy from the wind and transmission lines.

Friday, April 25, 1958 The Dallas Morning News

DALLAS AFTER DARK:

Musical Four Open Stint At Century Room Thursday

The noble art of musical parody invaded the Adolphus' Century Room Thursday evening and will presumably reign supreme there for the next nine days in the form of Jean Shannon and the Brooks Brothers.

George Morgenstern, who doubles at the piano with the Reichman band during the act, has provided the team with fast and clever musical arrangements.

Energy is rampant here as the three weave variations on durables like "All the Things You Are," "Just One of Those Things" and "I Got Rhythm." Things get very calypso with "Men Smart, Women Smarter," and they round off the whole thing with a rip through the roaring twenties, mowing down Elinor Glyn and Rudolph Valentino in the process.

All in all, they can be characterized as musical Marx Brothers. Jean Shannon, however, does not resemble any of the Marx Brothers and is fetching, even in a flapper costume.

There is a bit of verbal clowning, but things are best when singing and dancing are turned on.

Danny Costello, a new and personable young baritone, has a solo spot all to himself preceding the Shannon-Brooks fracas and, whatever the song at hand, seems to be singing just to little-bitty you.

Joe Reichman and his boys, of course, carry on in the grand manner. The present show in general has an agreeably sophisticated air and is very, very funny.

TED LEWIS, the redoubtable hoofer, will cast a spell over the Century Room May 5.

—WILLIAM B. POPE.

AMUSEMENTS NEWSREEL

Palace Gets 'Acre'; Caldwell, Tina Due

Saturday, April 26, 1958—DALLAS TIMES HERALD

Erskine Caldwell and Tina Louise, author and star, respectively, of "God's Little Acre," will be Dallas visitors preceding the film which opens at the Palace May 22.

Author Caldwell, whose novel has topped the eight million mark in sales will be in Dallas May 6-7 and actress Tina, making her film debut in "God's Little Acre," will be in this city May 13-14. She has appeared on Broadway in "Li'l Abner."

Robert Ryan, Aldo Ray and Buddy Hackett star in the production.

Film Entries:

A pair of last-minute film entries will take place over the weekend. The much dated and re-dated Alan Ladd film, "The Deep Six," will move into the Palace Sunday as "Chase A Crooked Shadow," finishes up Saturday with a two-day run. The British "Town On Trial," starring John Mills will open at the Fine Arts, also on Sunday.

Star Activity:

Anne Baxer and Douglas Fairbanks Jr., star and producer of "Chase A Crooked Shadow," are in Fort Worth today, following three Dallas onstage appearances Friday at the Palace. The Hollywood group is quartered at the Adolphus, driving out to Fort Worth Saturday morning and returning Saturday night. Baxter and Fairbanks will depart this city Sunday.

Also berthed at the Adolphus will be Walter Pidgeon, arriving Sunday for the Monday opening of the "Happiest Millionaire" at the Music Hall.

DALLAS TIMES HERALD—Friday, April 25, 1958

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Adolphus Gets Trio, Single

REVIEWING STAND: Less than a year ago the song and dance trio, Jean Shannon and the Brooks Brothers, were the opening acts at a show at the Adolphus Century Room which starred Nick Lucas. The team returned last night as headliners and in the opening slot was a singer on his way to prominence in the show world: Danny Costello.

Using many of the routines they brought with them a year ago, the trio is still fast-moving, fast-talking, and at times, satiric and witty.

In the past year Miss Shannon has turned into a more than capable comedienne. She can veer and back up her facial contortions with some nimble dancing and singing.

When the three work broad, as in their classic Charleston number, they are far away from the usual club stagings. Their work is of the musical comedy genre and so are their abilities.

However, one might suggest that the exceedingly high volume of voices and orchestra be lowered to allow the song lyrics to become audible.

Singer Danny Costello is on his first visit to Dallas via the club floor. But he has been here before on such network TV shows as Arthur Godfrey's morning program, and just two weeks ago he managed to get in three appearances on the Jack Parr Show.

His material, consisting mainly of the standards, can upset nobody. Such numbers as "Birth of the Blues" and "If I Could Be With You One Hour Tonight" are done neatly and prettily. But he has a presence that promises much show excitement. He is a stylsh and composed singer, who gives every indication that a glittering show business future lies directly ahead for him.

STYLE SHOW: Abe Weinstein, back from New York, will launch his second in a series of style shows, "What's Under the Chemise," at the Colony Club Tuesday. As with the first show some weeks back, the professional models will be from the Billie Rasure lineup, and the activity will take place between the regularly scheduled club shows, which will be headed by comic Phil Maraquin. The last modeling had the room near capacity.

BULLETIN BOARD: Joe Reichman, the maestro of the Adolphus Hotel's Century Room, and a 20-year veteran of the Baker Hotel's Mural Room, will cross the street back to the Baker in the near future. But it will be only to lead the band at the annual Opera Ball May 12 in the Crystal ballroom.

Joe will have a 12-piece group up there apart from his regular Century Room band. With the ball starting at about midnight Joe will move over without missing a moment at the Baker. But he'll miss the opera. "It doesn't matter to me," says Joe. "I don't know what they're singing about anyway."

Saturday, April 26, 1958 The Dallas Morning News

GE Official To Address Awards Meet

John B. Montgomery, general manager of the aircraft gas turbine division of General Electric Company, will be the principal speaker at a Saturday night banquet climaxing the 4-day annual meeting of the Texas Section, Institute of Aeronautical Sciences.

A highlight of the banquet in the Roof Garden of Hotel Adolphus will be presentation of awards to six students presenting the best papers on aeronautics.

Twenty-two graduate and undergraduate engineering students from 13 colleges are participating in the sixth Southwestern student competition sponsored by the Texas IAS.

First place winners in each of the two divisions of competition will receive $300 awards. Second-place winners will get $200, and third-place students will get $100 each.

Montgomery is former deputy chief of staff, operations, of the 21st Bomber Command, and supervised World War II B-29 combat missions against Japan. Later, he served as commanding general of the Strategic Aor Command's 8th Air Force.

Before joining GE in 1957, he was vice-president in charge of maintenance and engineering for American Airlines.

The awards banquet will begin at 7:30 p.m.

The Dallas Morning News Sunday, April 27, 1958

Derby Day Celebration Scheduled by Trippers

Derby Day will be celebrated in Dallas Saturday by members of the Trippers Club and guests who will attend the prominent dinner dance group's formal at Hotel Adolphus.

The party for some 250 guests will take its cue from the famous Kentucky Derby, first brought to the guest's attention through ingenious invitations made by Trippers members.

These announced the party at Trippers Park in the Regency Turf Room at the Adolphus. Guests will enter the room under a canopy emblazoned with the park name. Steps will be decorated with horseshoes.

Win, place and show windows at the check room will lend more authentic air as will handsome and unique decor in the ballroom.

Tables will feature a green turf effect in the center, topped with a golden bucket holding two stick horses. The horses will be glamorized with sequins and jewels and on each colorful blanket will be the name of some derby winner.

Racetrack programs and racing forms and "used" tickets gleaned from trips out-of-state will also be featured.

Some member has donated her child's handsome hobby horse for the "piece de resistance"—all decked out with blanket bearing the name of the May 3 derby winner.

The party will begin with cocktails at 7:30 p.m. Dinner and dancing through the evening to music by Teddy Phillips and his Orchestra will follow.

Mrs. George Linskie is chairman of the spring party committee. Her cochairman is Mrs. Charles B. Shuey. Committee members are Mmes Jack Corgan, Joe Dillard, E. T. Gessell, T. A. Hester, Victor Kneese, Cecil Mills, Robert E. Nugent and Ray J. O'Connell.

Mrs. William E. Shuttles is president of the club which is noted for its unique and member-made party decor. Other officers are Mmes M. W. Staples, vice-president; Charlton Fincher, secretary; Hal A. Gulledge, treasurer; Louis Sparkman, publicity chairman.

Desk and Derrick Members Will Stage 1-Day Workshop

What oil women can do to promote a better public understanding of the petroleum industry will be the subject of a workshop here Saturday.

Sponsored by the Dallas Desk and Derrick Club, the 1-day session will attract some 300 women from five states to the Hotel Adolphus. They will come from Texas, New Mexico, Arkansas, Louisana and Oklahoma.

Miss Lee Wood, chairman of the special events committee, and Lewis T. Lohman planned the public relations workshop.

The meeting will be in two sessions. During the morning, Ted Barrett, public relations and promotion director of The Dallas Morning News; Mason Walsh, manging editor of the Dallas Times Hearld, and Budd Biggs, commercial artist, will give talks on the mechanics of press releases, feature stories and more "eye appeal" for club bulletin.

After luncheon, Chester Lauck, Houston, executive assistant, Continental Oil Company, will speak on Public Relations Begin With You. Mr. Lauck was formerly Lum of the famous radio team of Lum and Abner.

Dr. A. Q. Sartain, professor of psychology and personnel administration at Southern Methodist University, will discuss individual responsibility in everyday public relations.

Public Issues Afffecting the Petroleum Industry will be the subject of a panel discussion conducted by John Wagner, public relations director of the Texas Mid-Continent Oil and Gas Association. Panel members will be Don Bennett, Charles Freeman, Lewis Frensley and Douglas Forde Jr., all of Dallas.

Officers of the Association of Desk and Derrick Clubs of North America who will be on hand for the special event will be: Misses Maxine Hacke, Tulsa, Okla., president; Ellen M. Vaughan, Shreveport, La., vice-president; Doris Allen, Tulsa, secretary; Virginia Adcock, Mission, treasurer; Jo Landusky, Hobbs, N. M., director of Region V; Doris M. Weber, New Orleans, director of Region III; Mary Lee Evers, El Dorado, Ark., director of Region IV.

Officers of the Dallas Desk and Derrick Club are Mrs. Penny Eades, president; Miss Ruth Roberts and Mrs. Pauline Rowan, vice-presidents; Mrs. Retha Holliday and Miss Maude Wright, secretaries, and Mrs. Anita Martin, treasurer.

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

A Jazz Group Being Revived; Style Show Set; New Roll Act

BEHIND THE SCENES: At White Rock Terrace this Sunday afternoon six businessmen will put aside their usual bread-winning labors to join in on the sixth revival of the old Dallas Jazz Club that was formed in 1944 at the old Elk's Club on Commerce.

Dick Ferguson, the White Rock Terrace owner, and a past bandleader of Dixieland music, under the pseudonym of Dick Rayner, was in the office this week to tell of the circumstances.

"Only one of the original boys will be returning (John Gilliland on tuba), but the organization of the 16-year-old Dixieland gang is the same," Dick said.

"I guess we were the first Dixieland group in town and the last time this outfit functioned as a unit was in 1953. And with only one exception that entire group will be returning."

The members of the 1953 roster who'll be returning are Jesse James, trombone; Hal Baker, clarinet; Cliff Brewton, piano; Bob McLendon, drums and John Gilliland, tuba. Curtis Hurt will take the place of Garner Clark on cornet and at times, Roger Boyd will take over on drums for McLendon, who incidentally was with Clyde McCoy when he recorded his famous "Sugar Blues." The only member of the group who still plays for a living is pianist Brewton.

The 2-5 p.m. Sunday sessions are expected to be regular weekly performances.

POPS SHOW: The date has been moved up to May 16 for the giant pops-rock 'n' roll revue due at the Music Hall. Also changed slightly is the roster which has another headliner added to the already announced Sam Cooke, Eberly Brothers and Paul Anka.

The latest is George Hamilton IV, who joins up with Clyde McPhatter, LaVern Baker, Frankie Avalon, Silhouettes, Royal Teens, Crescendos, Story Sisters, Monotones, Jimmy Reed, Jackie Wilson, Jimmy Dell, Hal Cromer and the Paul Williams Band.

NIGHT NOTES: The vital problem of "What's Under the Chemise," gets further checking into Tuesday when **Abe Weinstein** launches his second style show at the Colony Club in between his regular shows . . . **Jacques Fath**, the Adolphus act of last summer, who left lounges for his first crack at a club floor, has had a great reception in Houston in his first try at his own TV show, where he's playing piano and reciting poetry in the style of the old **Continental**. He's up for a 26-week contract . . . **Sophie Tucker**, due in Dallas May 22, will join **Maurice Chevalier** in a duet, May 18. Not here, though, but on the **Ed Sullivan** Show . . . **Bobo Lewis**, the look-alike of **Imogene Coca**, pulled into the Tree Club over the weekend for a two-week stay.

SHORT TAKES: G. Wood, who'll return to Dallas this summer in "The King and I," is the man responsible for the clever act **Joe Layton** brought to the Tree Club earlier this season . . . The new Turtle Room has some big background performers in the restaurant. Pianist-singer **Russ Robinson**, who'll switch to the room's private Club 3525 when it opens in a month or so, has, aside from club-work done 29 movies and much TV work. His latest TV item is the male lead in a Schlitz Playhouse story, "The Breakers," with **Terry Moore** as co-star. It's due to be shown in the next few months. Upcoming is an NBC spectacular with **Ann Sothern** by end of summer. And the violinist in the room, **Jules Lande**, comes here after fiddling around at New York's Ambassador . . . The usual Saturday Rehearsal Band at the circus room is now a Sunday afternoon affair at the room on McKinney, starting today. The big band session will precede the regular Sunday evening jazz poetry readings with Norman Smith.

SATURDAY EVENING, APRIL 26, 1958

GOLD IN THAT THERE SOLE?

Dr. Lewis Bailey, a Dallas Bonehead Club gold prospector, was unable to find a divining fork at the club's special treasure hunt, so he used an Adolphus Hotel fork. His colleague, Dr. Neal Lyons, is about to drop a hint in the form of a brick. The hunt was a highlight of the club's Friday meeting, and the "gold" was later found in a typical Bonehead hiding place—taped to the ceiling.—Staff Photo.

Tuesday, April 29, 1958—DALLAS TIMES HERALD

Will H. Rogers Elected Head Of Ad League

Will H. Rogers, Soughwestern Bell Telephone Co. official, was elected president of the Dallas Advertising League at a luncheon Tuesday in the Adolphus Hotel.

Mr. Rogers, information supervisor for the telephone company, succeeds J. Frank Parker Jr. The new president will take office in July.

A member of the Ad League since 1939, Mr. Rogers has held every major office in the organization, and was for two years editor of Ok'd Copy, its weekly bulletin.

Mr. Rogers is a member of the Press Club of Dallas and the Advertising Club.

Other officers chosen Tuesday were Herbert M. Walne, first vice president; Lloyd Price, second vice president and chairman of the program committee; James Neal Hall, secretary-treasurer; and Howard Fisher, John R. McCarty, Joe J. Synar and Cy Wagner, new board members.

Prior to the election, Bud Biggs, Dallas artist, explained to the group the advantages of knowing more about art.

DALLAS TIMES HERALD—Monday, April 28, 1958

'Miss Dallas' Finalists Set

A dozen Dallas dolls will match talent and dimensions May 10 as finalists in the Miss Dallas of 1958 contest, the sponsoring Dallas Junior Chamber of Commerce announced.

Competing will be Carrell Currie, Virginia Ann Davis, Margene Faggard, Barbara Gallagher, Gerri Hagemann, Alvilyn Harrison, Nancy Hill, Carolyn Knudsen, Helen McCarthy, Rosemary Moody, Ann Priest and Jan Stubbs.

The 12 were chosen from 44 entries in the contest preliminaries Sunday in the Adolphus Hotel.

The girl who emerges as Miss Dallas will next compete at the Miss Texas Pageant in July.

The Dallas Morning News Wednesday, April 30, 1958

Ted Lewis to Appear at Luncheon

Ted Lewis—the famous "Is Everybody Happy?" man—will arrive in Dallas Sunday to be here for the Pioneer Women's Child Rescue Donor luncheon Wednesday, May 7. The noted entertainer, who will be accompanied by his wife, will be presented with a plaque by the women's group in recognition of his outstanding philanthropic contributions through many years.

The luncheon will be held in the Roof Garden, Hotel Adolphus. Robert Glenn, director of the Dallas Community Theater, will present several scenes from a current Broadway show.

Men's Apparel Market Will Open Here Sunday

More than 1,000 of the nation's leading men's and boys' lines of wearing apparel are being offered buyers in Dallas from Sunday through Wednesday. The largest fall and back-to-school market in Southwestern history, it will be seen by buyers from a dozen or more states.

President Mel Silverman of the sponsoring Southwestern Men's Apparel Club forecast attendance of some 3,500 retailers for the 4-day affair that will jam Dallas' three largest hotels—the Adolphus, Baker and Statler Hilton.

At New York market centers earlier in the month there was marked emphasis on back-to-school merchandise. The Dallas market is expected to attract these factors as well as heavier buying of fall suits and dress shirts.

TO HELP BUYERS get the fall picture quickly leaders of the approximately 650 exhibits of 1,000 lines will be capsuled in a Hall of Fashion opening Sunday in the Hotel Adolphus Roof Garden. Registration will also be at the Adolphus where management offices of the Southwestern Mac's will be set up for the market under the direction of Abe Berger, executive director of the Southwestern Men's Apparel Club.

The Baker Hotel's Crystal Ballroom will be the scene of two nights of entertainment for market visitors. Myron Cohen, night club story teller, will head a variety of acts at a stag dinner and cocktail party Monday night. A dance is planned Tuesday night for visiting buyers, members of the Southwestern Macs and their wives.

THE GRADUAL change that has taken place in styling and fabric in men's clothing will be emphasized. Gone from the streamlined clothes of today are the overpadded chunky shoulders, the wide-spread shirt collars, yard - wide ties, heavyweight topcoats and overcoats and bulky and none-too-handsome raincoats of 10 years ago. Buyers can compare shoulders, lapels and trousers with a trimmer look which makes it easier to dress right. The tailoring in these lighter weight clothes is as much for comfort as for good looks.

Even hats and shoes keep pace with the slenderizing effects. The newness and differences of items to be offered also extend to cuff links, tie bars and the other jeweled accessories.

Officers of the sponsoring group, in addition to Mr. Silverman, are Leo Koppman, executive vice-president; Bert Woolum, first vice - president; Jack Weins, second vice - president; William H. Mercer, secretary; George La Rue, treasurer, and Abe Berger, executive director.

DALLAS TIMES HERALD—Thursday, May 15, 1958

Hotelmen Study Jet-Age Travel

America is shrinking—so fast that it will be 40 per cent smaller than now in another year—and a group of hotel executives met in Dallas Thursday to cope with the situation.

The shrinkage is actually in travel time, explained Robert F. Warner, who heads his own chain of offices which represent hotels.

"The travel picture is going to change soon with the coming of the jet age," said Mr. Warner, who met with some 30 executives of 18 hotels which belong to a confederation known as "Distinguished Hotels." The organization, Mr. Warner's idea, provides a nation-wide network of cooperation of hotels in reservations, promotions and booking.

"The days of writing for hotel reservations no longer exist," said the inn expert. He explained that one feature of DH is a teletype system termed "instant reservation service" which provides immediate reservation information from any of the member hotels.

SYSTEM WORKING WELL

The DH system is working so well, he said, that the group meeting in the Adolphus Hotel (the Dallas member) discussed plans for creating a similar network in Europe.

"We'll soon be able to cross the Atlantic in six hours," Mr. Warner reminded.

He said another hotel link-up was under way in South America, and the next step would be to the Orient.

As a result, the hotel networks can further aid individual and company travel as well as serve convention groups, said Mr. Warner.

DALLAS RECOGNIZED

The convention business was a topic in the Thursday meet. "Conventions are down-to-earth business these days—not playdays," said the representative. And Dallas is recognized as one of the top meeting cities in the nation because of its fine facilities, he said.

"We're seriously considering opening an office in Dallas, since it has grown to such stature in the convention field," he said.

More than 300 city business and civic heads will honor the hotel men at a dinner party Thursday night in the Grand Ballroom of the Adolphus, following a tour of the town.

The meet will continue through Friday.

THE DALLAS TIMES HERALD

Friday, May 23, 1958

Rail Women Elect Officers

A railway secretary and personnel clerk for 29 years was elected president Thursday of the National Association of Railway Business Women.

Miss Elizabeth Greene of Atlanta, Ga., who has served the past two years as second vice president and dean of chapters for NARBW, will head the group for the next two years.

Other officers elected at the national convention, closing Friday at the Adolphus Hotel, were Mrs. Don Bowling, Columbus, Ohio, and Mrs. Lottie May Brown, Memphis, corresponding secretary. According to selection procedure of NARBW, only half the executive board is elected each year with the other half elected on alternate years, each group serving two-year terms.

The new officers will be installed Friday night at a banquet which will conclude the convention. Principal speaker at the banquet will be G. Allen MacNamara, president of the Soo Line Railway.

Miss Kathryn Whalen, national past president of NARBW, will install the officers.

Distinguished guests at the banquet will be Olin Culberson, Texas railway commissioner; H. J. McKenzie, president of the Cotton Belt Railway, and W. G. Vollmer, president of Texas & Pacific Railway.

The host Dallas chapter will hold a reception prior to the banquet for all members and delegates attending the convention. The romance of railroading will be highlighted at the reception and banquet. During the reception, Mr. Vollmer will introduce "Rabbit" Williams, a former T&P train-caller, who will perform this practically non-existent art. His final call will be "Dinner is served in the dining car forward." Yellow rose of Texas, from Tyler, will be

See RAIL on Page 4