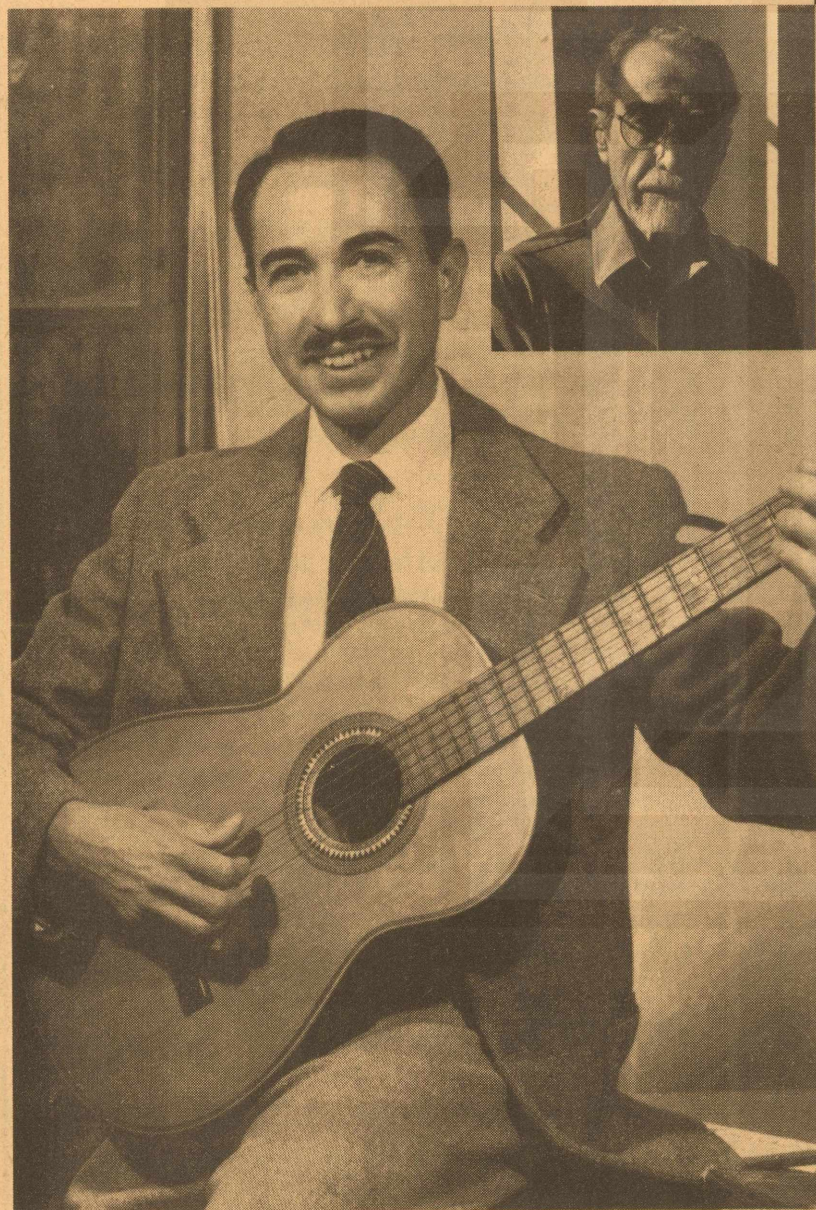


MUSIC CITY FREE TEXAS

DON AMÉRICO PAREDES



50 OCTOBER 1993

HONEST JOHN

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PRODUCTION VALUES

•

REVIEWS

Borderlands

Keri Leigh on SRV

Little Whiskey

Valerio Longoria

Ruff Stuff

Shoulders

Jim Stricklan

•

PREVIEWS

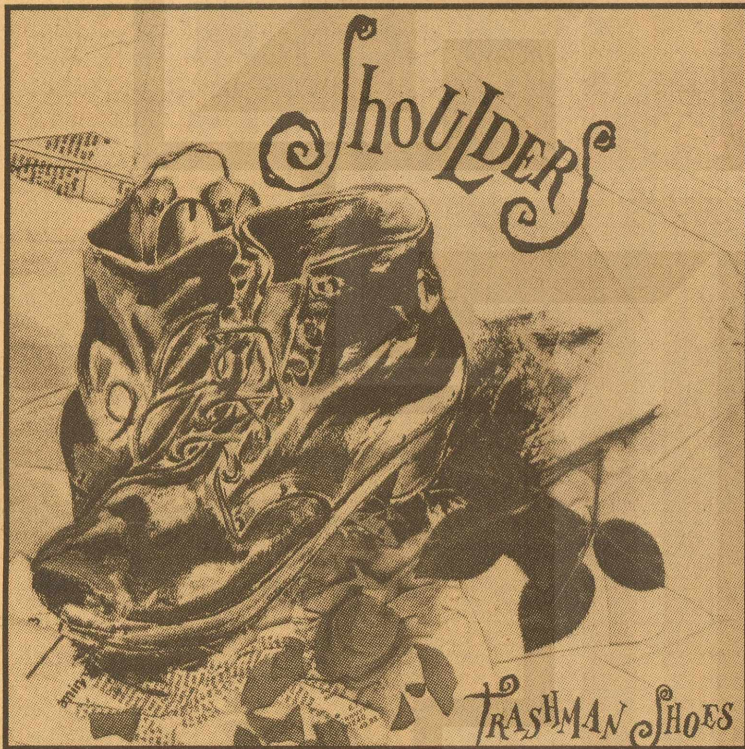
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TURNING FIFTY

The original concept of **MCT** was to spray some British-style whipass on a wonderful but often complacent music scene and its often complaisant press. Sometimes, though, I ask myself whether, in British Empire argot, I've "gone native" over the years.

- Recently, however, I was reassured by a confrontation with a local music mandarin who told me, or, to be precise, screamed at me, veins bulging ominously, "Everyone's really sick of your shit!" Everyone? Well, I tried hard to find them, any of them, but then I was looking in the wrong places—live music venues—because what he really meant was "Everyone Who Matters." The thing of it is, they don't matter to me. The people who do matter are the musicians, good, bad and indifferent, who make **Music City Texas** viable, the advertisers who, for better or worse, make it feasible and the readers who make it worthwhile.

- It would be impossible to adequately acknowledge all the people who helped **MCT** make it this far, but special thanks go to my former partner Eve McArthur; Waterloo Records, consistent advertisers since day one; Futura Communications, our patient printers; La Zona Rosa, Chicago House, Cactus Cafe, Waterloo Ice House, Jovita's, Threadgill's, Headliners East and Joe's simply for being there; and James & Gayle Henry for so many wonderful memories.

- I've been rewarded with the friendship and encouragement of so many musicians, people in the music business and music lovers that naming any seems invidious, but I have to mention Ranger Rita of KNON, subscriber #0001 and a constant inspiration, Joe Horn of KSYM and my favorite **MCT** fan, Miss Rosetta (as in *Rosetta*) Wills—hey, royalty reads it, to hell with the peasants!

- Rather more manageable is the Shit List, whose oldest inhabitants, Slash Cowboy, took us for a full page ad by playing possum. The one and only time we had an actual contract with a real advertising agency, we let Scholz Garten run up a monster tab. Then they canned the agency and we got stiffed. 311 and Toy Joy simply disowned obligations incurred by departed managers. There are others I won't mention, if only because the cognescenti would hoot in derision at the very idea that anyone would be dumb enough to give them credit.

- What I try to offer is integrity. My view is that when you lick your pencil stub, you don't have any friends and hidden agendas, or damn shouldn't have. You say what has to be said and let the chips fall where they may. Of the mandarins, I was once told, "It's not that they think you're wrong, it's that they're afraid you're right." A nice sentiment, but right or wrong, I'll try and stay honest. Onward, as they say, through the fog. **JC**

DON AMÉRICO PAREDES

On June 12th, 1901, Gregorio Cortez killed the Sheriff of Karnes County, who had just shot his unarmed brother. This event, the massive manhunt, in which Cortez evaded numerous posses up to 300 strong only to be betrayed by another Tejano just before crossing the Rio Grande, his numerous trials and acquittals, eventual, and very specious, conviction, imprisonment and gubernatorial pardon became the subject of the most famous of all corridos, the epic narrative ballads of the Lower Rio Grande Valley, sung to this day in variants that range from the factual to superhero fantasy in which gringo lawmen die by the hundreds.

- More than 50 years later, Cortez indirectly initiated a new academic discipline, Chicano Studies, which revolutionized both the field of folklore, especially border studies, and forced a complete reexamination of Texas history. In 1957, Américo Paredes completed his PhD at the University of Texas, published the following year, and still in print, as **With His Pistol In His Hand: A Border Ballad & Its Hero**. Paredes, now Professor Emeritus at UT, went on to establish UT's Center for Intercultural Studies & Ethnomusicology in 1967.

- Paredes, however, is detached, irrelevant academic. Born in Brownsville in 1915, he was over 40 when he took his doctorate, and had already had two careers, one, in the late 30s, as a musician, playing guitar with his first wife, Chelo Silva, later famous as The Queen of the Bolero, the other as a journalist. As a teacher, he almost invariably illustrated his discourse with musical performances, "singing lectures," as he calls them, playing songs he learnt as a boy, some dating back over 150

years. He is also an unabashed engagé, "I was always an activist" he says. "Presenting my people as human beings, as people with very interesting and very valuable traditions was always on my mind, even when I was performing."

- By telling the true story of Gregorio Cortez, Paredes cast a merciless light on the self-serving Anglo image, popular and even academic, of the Mexican as "wholly unequal to the Texan" (Professor Walter Prescott Webb). As they pursue him, the famed white hat heroes of the Texas Rangers emerge as a cross between the Ton-Ton Macoute and the Keystone Kops, killers for hire by empire-building Anglo ranchers, manifestly afraid to go up against a determined Tejano "con su pistola en la mano" except in overwhelming numbers, despised not only by Chicanos but by the US Army, and a mad dog embarrassment to many Texas legislators, who frequently called for the force's abolition.

- The corrido illustrates resistance and identity among an oppressed minority. Adopting Cortez as a perennial hero, the Tejanos of the Lower Rio Grande Valley explicitly fought back, through their music, against the submissive role and degrading image Texans tried to impose on them—"But the anger of a people isn't easily forgot, And the tide of human destiny well we know it can't be fought, And tell me what it is they've got to lose?" (David Rodriguez, *Ballad Of The Western Colonies*).

- On October 20th, at Bates Recital Hall, Texas Folklife Resources host A Concert In Tribute To Don Américo Paredes featuring his apprentice, under a TFR grant, Tish Hinojosa, plus Mingo Saldivar and Valerio Longoria. **JC**

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(October 22nd through October 31st)

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- *Gospel Train* (Saturday, October 23rd at 9:00 pm). Dan Streible and Jeff McCord team up to host a showcase of well-known contemporary gospel artists like Aretha Franklin, Clyde McPhatter, Sam Cooke and Al Green, along with some of the lesser-known pioneers of gospel music: the Golden Gate Quartet, Dorothy Love Coates, and the Dixie Hummingbirds. Though the emphasis will be primarily on the traditional, several "new day" recordings with country, blues and bluegrass flavors will find their way into the mix as well: Iris DeMent, the Red Clay Ramblers, Tony Rice and Willie Nelson.

- *Solti Conducts Opera* (Saturday, October 23rd at 2:00 pm). In celebration of Sir Georg's 81st birthday, Vivian Potts and Louis Harrison present this very special fundraiser tribute.

- *American Pop "Mambo"* (Sunday, October 24th at 2:00 pm). Louis Harrison and Richard Horman collaborate for this retrospective of the dance craze called "mambo." Introduced in the 1950s by Perez Prado with his hit recording "Cherry Pink And Apple Blossom White," other Latin bandleaders like Tito Puente and Xavier Cugat picked up Prado's beat and spread the rhythm nationwide.

- *Live Set* (Sunday, October 24th at 8:00 pm). *Horizontes* producer Michael Crockett hosts this *Live Set* special—the exciting salsa sounds of the Purple Martins.

- *Live At The Cactus* (Saturday, October 30th at 9:00 pm). This annual summertime series returns now for a KUT annual fall fundraiser special. Hosts David Obermann and Dan Foster welcome the Hays County Gals, the Grazmatics and Steve James.

- *Supernatural Opera* (Saturday, October 30th at 2:00pm). Producer Vivian Potts digs down, deep into opera's dark and shadowy nether regions for this special Halloween fundraiser. *Boo!*

- *American Pop "Halloween"* (Sunday, October 31st at 2:00 pm). Richard Horman joins Louis Harrison to chase the ghost riders in the sky; check to see if (ding dong) the witch is dead; and practice that old black magic.

- *Live Set* (Sunday, October 31st at 8:00 pm). Producer Jay Trachtenberg hosts the rhythm rock sounds of the Vanguards.

P.S. To get KUT's 25th Anniversary T-shirt by JIM FRANKLIN (!)

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HONEST JOHN'S WORDS & MUSIC

Leaving an even worse taste in the **Rhythm Rats'** mouths than Finnish burritos was payday at **Cantina West**, which came up \$2000 light. While the club is stonewalling and their main US agents, FJM Productions in Florida, have washed their hands of the problem, local agents Entertainment America are working with the Musicians' Union to recover the money, have abandoned their Good Faith handshake policy with the club and are willing to abandon the contract is necessary, so the Austin-Helsinki connection, source of some useful income and good stories, may soon be broken.

- In defense or, rather, mitigation of **Sara Hickman's** notion that she writes songs that "people need to hear right now," a colleague of hers tells me, "What you have to understand about Sara is that, even after two major label albums, she's still staggeringly, unbelievably naïve. I know she sounds incredibly egotistical, but, God bless her, she actually believes things like that." From the same source ("You didn't hear this from me"), it seems that, so far from being, as she described them, "socially conscious songs that uplift the human spirit," the reason Elektra dropped her like a hot potato was that she gave them some very heavy material about incest and child abuse. A local club owner tells me he once asked an associate of Hickman's whether she's really as ditzzy in real life as she comes across on stage. "Oh, no," was the cheerful reply, "Much more."

- A former Metroplexer was indignant about the implication that Dallas and Attitude go together, and, while evasive about why he no longer lives there, made the reasonable point that there's plenty of Attitude in Austin, a topic I've been meaning to explore for a while. Next month perhaps; in the meantime, a postcard from **Katy Moffatt**, whom I adore and don't care who knows it, whose latest album I felt obliged to review along the lines of "I really hate to have to do this, but . . ." Demonstrating what a class act she is, the divine Ms M writes, "I just want you to know that I respect your right to your opinion, as I respect your honesty in expressing it, and that I still love you, so don't be shy next time we meet—I won't be!" Is that Good Attitude or what? I often feel like showing people that review and quoting the gangster in Altman's piece of shit version of *The Long Goodbye*, who slashes his girlfriend across the face and says to Philip Marlowe, "That's what I do to someone I love, and I don't even like you!"

- One more recent Attitude story, from an overheard conversation in which a local

guitarist was summarizing his achievements and bemoaning the Austin media's failure to give him any recognition, to which his friend observed sagely, "Well, David, maybe it's because you're such an asshole."

- A while back, **Danny Young** told me of a wonderfully sleazy journalism scam, in which the editor of a now defunct bottom feeder local magazine offered, for a mere \$30 a shot, to drop the name of his establishment regularly into a gossip column: "Did lunch at the **Texicalli Grille** (ching!) the other day and ran into surf supremo Teisco Del Rey, who is a regular patron of the **Texicalli Grille** (ching!). He tells me that the Teiscoburger which he invented is one of the most popular dishes at the **Texicalli Grille** (ching!)" . . . and so on and so on. I remembered this during last month's 12th anniversary celebrations at the **Texicalli Grille** (ching!), and got to wondering whether I could work a variant on this scheme, getting people to pay a small monthly fee which would guarantee that they *won't* get mentioned in this column. While we're about it, how about reverse payola? For a consideration, to be negotiated—and I'm a reasonable guy—your record will *not* be reviewed in MCT.

- Reviewing the doubleheader **Junior Brown** releases last month, I noted en passant that Curb Records had misspelled both of Jimmie Vaughan's names ("Jimmy Vaughn") in the credits. Just after the issue came out, however, I was idly scanning the ceiling of **Texicalli Grille** (ching!) and noticed the exact same errors on, of all things, an Antone's New Year's Eve poster of uncertain vintage. Were this not grounds enough for excusing Curb's slip, double Jamesons (geddit? Never mind) at their ritzy major label style launch party at Green Pastures sure did the trick. Looking round at the massed ranks of Austin and Nashville music biz types, easily distinguished by the price of their respective haircuts, I couldn't help but recall Junior's 1990 tape release for **12 Shades Of Brown**, on a Saturday afternoon at Chicago House. As I remember it, there about 10 other people there, Junior thought it might have been even fewer, and, in classic Austin fashion, there were no actual cassettes as such. Bit different.

- A time and space vignette from the life of a music writer that succinctly illustrates the perils: on walking into Threadgill's, a music scenester and friend of **David Halley's**, said, "Sit down so I can tell why I'm not talking to you. I can't believe you think **Stray Dog's** better than **Broken Spell**," and so on at some length and in much detail. About five minutes later and, literally, less than two feet to the north, another singer-songwriter, currently

packing 'em in, told me how much he agreed with the review. Some/all, people/time.

- Ever since a friend swore to me that he really won't date anybody who can't name all four Beatles, I've been trying to think of a similar but personalized litmus test—I never did care much for The Beatles, so I wouldn't hold ignorance in that area against anyone (mind you, I would be impressed if someone under 30 knew the names of all *six* Beatles). Scanning my iconography—Mamie Van Doren, Link Wray, Juliette Greco, Chet Baker, Rita Canova, Nestor Makhno, Brenda Vaccaro, Moishe Dayan, Mary Kay Place, James Crumley, Annie Ross, SJ Perelman, Mae West, Howlin' Wolf, Louise Brooks, Emiliano Zapata—well, they mean a lot to me, but I can't honestly say they're universal cultural signifiers. Still, I take his point, as does another friend for whom a recent first date went down in flames when he remarked how much he hated remakes of classic songs and what he thought was a musically literate young lady observed brightly, "But musicians are so much better now than they used to be." Holy shit. This, as he instantly concluded, is not someone you could get serious about. Down on Sixth Street one Saturday night (I know, my mistake), I decided that the only logical hypothesis is that doctors have secretly been giving kids pre-frontal lobotomies for the last 25 years or so.

- When Swiss journalist **Michael Uhlmann** told me he'd translated *How To Read Music* into German, for publication in Europe, I was quite flattered. Then he added that he'd punched it up to give it some more bite. As I'd fondly thought that my glossary of what musicjournalism and publicity really mean was already fairly vicious, this, I don't mind telling you, was a pretty nasty shock. I mean, here I am being called "head curmudgeon" by the *Chronicle*, and constantly being told how much I've pissed off this person or that with something I wrote, and now I find that, from a European perspective, I'm just a sweet old pussycat and some edelweiss-sniffer has to beef up my copy. Where did I go wrong? Mind you, a reputation as a curmudgeon has real advantages—there are several local albums which I seriously didn't want to have to listen to, let alone review, that the makers, showing more realism than I'd've thought they possessed, didn't send me.

- Bar Wars III: After **Eliza Gilkyson** played at La Zona Rosa and **Peter Case** started his set, their booker offered to make a deal with the Cactus: La Zona would keep Gilkyson and the Cactus could have Case back. Surveying the fast ebbing crowd, he wouldn't go for it.



"Leigh has the taste of young Bonnie Raitt, the gruff lower register grit of Koko Taylor, and more blues pedigree than you expect to find in a 24-year-old white woman . . . it's pretty overwhelming at times. With the possible exception of a roaring and gyrating Etta James, I've never heard any woman handle material so convincingly."

Tom Surowicz, *Twin Cities Reader*

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Stevie Ray: Soul To Soul

BY KERI LEIGH

A celebration of the great guitarist and an insightful look at his remarkable life and music. Filled with visual images, this book provides more than the mere facts of his career; it illuminates the actual events of his life with many stories never before revealed. Here, for the first time, is Stevie Ray the way he wanted his story told.

Author Keri Leigh first interviewed Stevie Ray in 1986. They became friends, and in May 1990 began work on what was to be his autobiography.

Keri Leigh will be autographing books on Saturday, October 16th from 3:00 - 5:00 p.m. at The Book People, Brodie Oaks II Shopping Center; 4006 S. Lamar, #250, Austin, TX 78704



THE MEANS OF PRODUCTION

There's a theory of cinema that holds that the only significant figure in film-making is the director, whose genius, with merely incidental help from actors, writers and crew, creates art. Specious at best, even when originally applied to art movies, "Auterism" has been co-opted by and for the makers of simple-minded entertainments intended to do no more than turn a profit, which really is bullshit.

- Ironically, where Auterism originated in intellectual cinema, a parallel development in music, the mystique of the record producer, sprang from people like Phil Spector and Shadow Morton who could make great art out of pure candyfloss. Before them, record producers, like film producers, were logistical supervisors, check signers, who enabled musicians and engineers to get on with it. Now they sometimes behave, and are treated, as if they were creative artists in their own right, at least as important as the hands-on contingent, perhaps even more so.

- However, though the public may, up to a point, have been hyped into thinking they must see a new film just because it was directed by some third-rate Hollywood hack, I absolutely refuse to believe that anyone outside the music business gives a rat's ass who produced a record. Put it this way, would *you* buy one simply because of the producer? Personally, though I might actively shy away from anything that bore the name of Billy Sherrill or Tony Brown, even such revered figures as Bill Justis, Rick Hall, Cowboy Jack, Jim Rooney, Armando Marroquin, Huey P Meaux, Dave Bartholomew, Joe Boyd or Coxson Dodd aren't, in themselves, sufficient inducement to spend money on an unknown artist. Well, OK, maybe Marroquin, but then he was an A&R genius too.

- Just as every other actor seems to want to be a director, another parallel development is that many musicians fancy themselves as record producers. In both cases, two very different skills, which is not to say that someone can't be good at both, just that there's no guarantee whatsoever that they will be. However, in the warped perspective of the music business, a sideman in a famous band seems to be regarded, ipso facto, as qualified to produce records.

- For his MCA debut (and, possibly, finale), Will T Massey, in a classic example, was lured away from Don Caldwell and Lloyd Maines of Caldwell Studios in Lubbock—

who were not just theoretically capable of making a great album for him, they'd actually done it before—by Bruce Springsteen's keyboard player, for God's sake, a neophyte producer whose name did absolutely nothing to sell the resulting turkey. He went back to The Boss, Massey sank into oblivion (though not without fulfilling his promise of becoming a world class shit).

- There are two tricks here. Had the album succeeded, the producer would have shared the credit, but when it bombed, demonstrating the value of five stars in *Rolling Stone*, Massey went down the tubes on his own. However, his destroyer doubtless learned a great deal from the experience and might be able to do better next time, extremely cold comfort for Massey. The moral is glaringly obvious—if someone wants to learn how to produce records, let them learn on somebody else.

- The crux is that the producer has a great deal of power but virtually no responsibility. At the top level, corporate producers select the material (and what a can of worms that is), session musicians, studio and engineer, and have the final say on everything from arrangements to artwork. Even with less dictatorial powers, a producer can have a drastic effect on the product, but it's the artist or group whose name goes on the wrapper, who has to actually sell the bastard and take the rap if it goes belly up. Producers go on to the next project, routinely having made far more money than the actual artists, while the latter don't even return to Go—by that time they're in debt, often very heavily, to the label, because the producer's fees are a recoupable cost.

- A tiny minority of record producers are real assets to the creative process, most, interpolating their own egos and agendas, are superfluous at best, positive liabilities at worst. Musicians who know what they want, and have the talent and material to back it up, need nothing more than a competent engineer who can take instruction and give advice. In a British magazine, I lavished considerable praise on the production of what I still regard as a model album, created by five people in six days and one building, start to finish, John Hiatt's *Bring The Family*, and John Chelew rang me to say thanks a lot, "But all I did was

set the levels."

- That Hiatt and Chelew were working with Cooder, Lowe and Keltner isn't some kind of unfair advantage, it's a standard of excellence. If musicians can't reach it, maybe they're in the wrong business. If they don't know what they're doing, and don't have the talent and material, why are they in the studio at all—even the best producer can't polish a turd and, while they'll do their best for a suitable reward, the world doesn't need any more bad, or even mediocre, albums. We've got enough already, thank you very much.

- All this may sound rather hardline, but, if anything, it understates the case. One argument for producers is that they know far



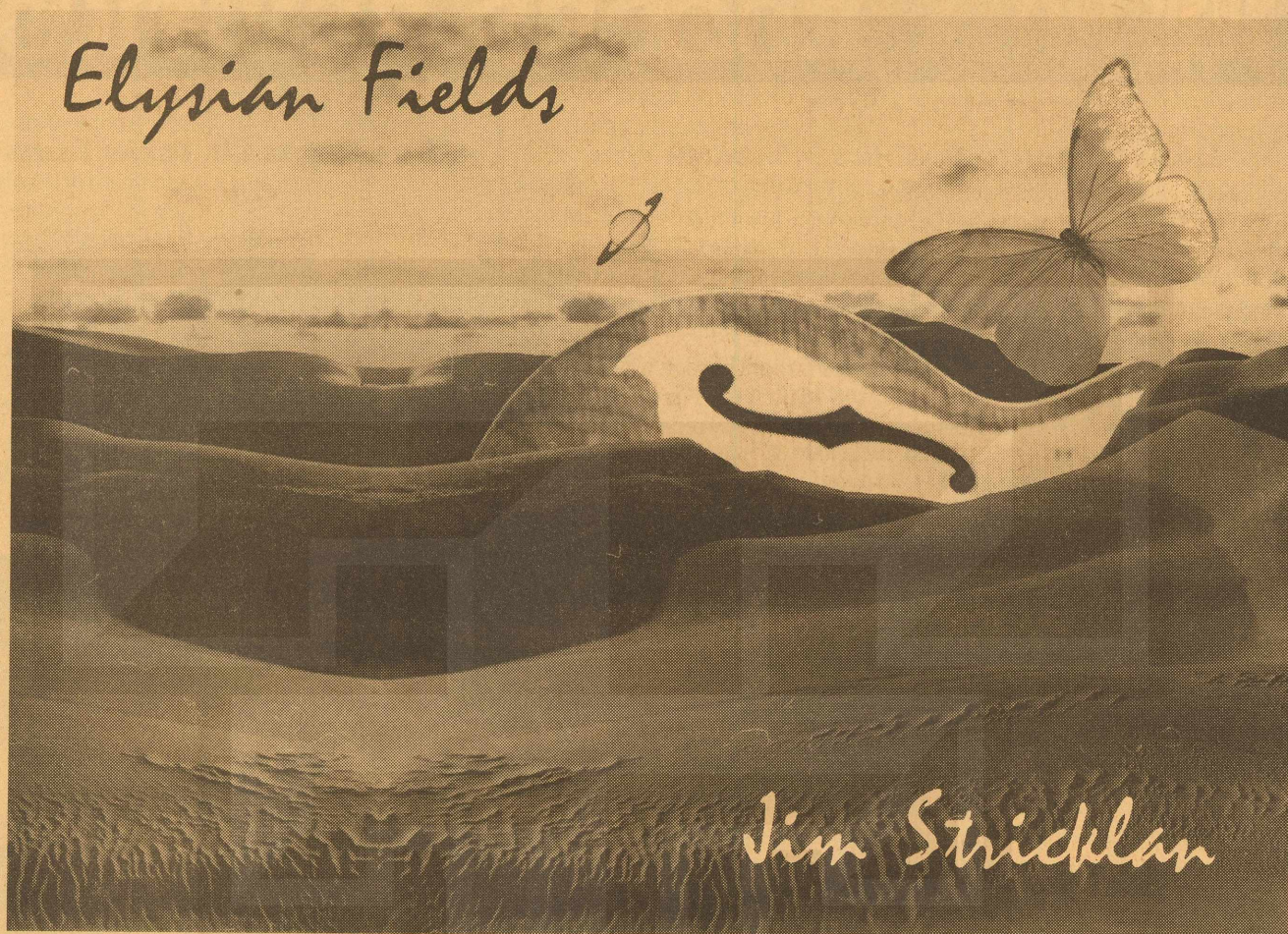
MAGISTER TUBB

more than musicians about recording studios and techniques, but advances in computerized post-production technology, epitomized in Austin by Terra Nova, which celebrates its 3rd anniversary this month, *really* beg the question of their real function, as well as cutting the ground out from under studios.

- I say technology, but actually it might as well be pure voodoo—Townes Van Zandt refers to Jerry Tubb, one of the few people I've ever met who can accurately translate both musicanease and technobabble into intelligible English, as "some kind of a genius," but I think he's more like a mage, a sorcerer, a master of mystic arts. With Soundworks, Tubb has made self-produced and engineered tapes that, naming no names, I happen to know were cut on semi-pro rigs in sitting rooms and garages sound like they came out of up-market studios, an alchemy that has been rewarded by rave reviews and commercial airplay, local and national. Now he's got Soundworks II—God only knows what that can do.

JC

"I absolutely refuse to believe that anyone outside the music business gives a rat's ass who produced a record."



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MUSIC CITY TEXAS

RECORD REVIEWS

BORDERLANDS

FROM CONJUNTO TO CHICKEN SCRATCH

(Smithsonian Folkways, CD)

Produced by Texas Folklife Resources for the Smithsonian Institution's *United States-Mexico Borderlands* program at the 1993 Festival of American Folklife, this compilation hardly needs reviewing. Drawing on Arhoolie's Discos IDEAL archives and the more modern catalogs of South Texas labels Hacienda, Joey and Freddie for 13 representative tracks from both sides of the Rio Grande Valley, and Canyon Records of Tucson for five from the Arizona/Sonora border, it's a joy from beginning to end. The Texas section opens with a 1946 polka by Narciso Martinez, who also plays on the classic corrido *Gregorio Cortez* in a 1949 recording by Jesus Maya y Timoteo Cantu and includes a 1954 Lydia Mendoza bolero with Tony De La Rosa, a 1950 bolero-mambo by Beto Villa y Su Orquesta with Carmen y Laura, a 1980 ranchera-vals by Los Donneños, another from 1958 by Conjunto Bernal, a 1992 ranchera by Rubén Vela y Su Conjunto, a 1976 corrido by norteño master Ramón Ayala y Los Bravos del Norte and a 1975 huapango by Oscar Hernández. Particular finds, for me, were the modern norteño corridos of Los Invasores de Nuevo León, *El Saino de Donna, Texas* (home, incidentally, of Los Donneños) and Los Cachorros de Juan Villareal's atmospheric *Dados Cargados* (Loaded Dice), the extraordinary orquesta/conjunto, ranchera/corrido eclecticism of Roberto Pulido y Los Clásicos and, above all, Beatriz Llamas singing her own *Caso Perdido* with Los Dos Gilbertos. An intelligent and knowledgeable sampling of Valley music past and present that, using the same sources and bearing in mind the Reynosa/Falfurias/Edinburg/Kingsville etc focus, might well be matched but hardly improved on. However, this is all fairly familiar terrain, in style if not specifics, and I must admit that the real fascination of the album comes from the last five tracks, pascola, waila and, particularly, Chicken Scratch, which combines accordion and sax to wonderful effect, by groups from Arizona's Yaqui and Tohono O'odham nations, the latter of whom I freely confess I've never heard of before, but it seems they used to be called Papagos and I have heard of them. Each track is heavily annotated in a very educational booklet that also includes overview essays by Américo Paredes (to whom the Borderlands program was dedicated), Manuel Peña, TFR's Cathy Ragland and James S Griffith of UA/Tucson. **JC**

VALERIO LONGORIA

TEXAS CONJUNTO PIONEER

(Arhoolie, CD)

Recently, an *American-Statesman* article argued that CDs tempt artists to put too much material on their albums, weakening them rather than giving better value. This is definitely not a problem for a label that boasts "Arhoolie brings back 78s—up to 78 minute CDs." This time, they've departed somewhat from their normal archive format by supplementing 20 Discos IDEAL singles released between 1951 and 1963 with three additional tracks made in 1990, vividly illustrating Longoria's illustrious 40 year career as one of the leading figures in conjunto. Opening with the 1951 ranchera *Vieja Escalera*, with unusual dual accordions (later a 70s fad) and trio vocals, the selection shows off Longoria's accordion and vocal expertise with boleros, a form he introduced into conjunto and popularized, rancheras, polkas, a pasa doble, a canción and a huapango (the rousing *Canto A Veracruz*), several written by Longoria himself, with Freddy Fender, then just out of Angola, taking the lead vocals on three numbers. Solid and satisfying as the IDEAL material is (as usual), the main interest here is in the three modern cuts. One is a beautiful rendition of the classic vals *Ramona*, while the others are, very unusually for a conjunto, corridos, the narrative ballad form usually associated with norteño. *Ramón Delgado*, which protests the 1923 killing of a 70 year Tejano by a white farmer in Hondo, Texas, was laboriously transcribed from an all but unplayable, but seemingly unique, 1931 Vocalion 78 by Pedro Rocha y Lupe Martinez, leading corrido singers of the time. *San Quilmas Bendito* (Blessed San Antonio) is a real oddity, a 40s corrido based on the Pachuco, or Zoot Suiter, experience ("I know heroin real well, and cocaine is a good woman, marijuana is a friend of mine, I can't put her down"). **JC**

RUFF STUFF

THE ROOTS OF TEXAS BLUES

GUITAR

(Catfish, CD)

Roots is right, music doesn't come more deep down and authentic than that of these ten Texas country blues guitarists, all of them getting on in years when musicologist Tary Owens recorded them in the mid-60s, and all but two of whom have now, alas, gone to their reward. The only one who achieved any real measure of fame in the outside world was Mance Lipscomb (*If I Get Lucky, Mama and Angel Child*), though his friend and associate Bill Neely (*Matchbox Blues* and *Grave Yard Blues*) was well-known in Austin and, shortly before his death, was honored by the French Ministry of Culture. Though I'd wish it otherwise, I feel blessed that I was at his last performance, at The Austin Outhouse. Owens' field recordings are just that, direct to quarter inch tape, but if anything they enhance rather than detract, a perfect vehicle for the grittiness of the music. Over repeated playings, certain tracks, but not always the same ones, stand out; Nathaniel 'Bill' Barnes' knife-style on *Jack Of Diamonds Is A Hard Card To Play*, Babe Stovall's *Dirty Mistreater*, TJ Jackson's instrumentals *Out And Down* and *Corrina Corrina* and, my personal favorites, which Owens says "reflect the roughest of the Texas tradition on stomping guitar blues," Oscar 'Preacher' and Newton 'Hoss' Nelson's twin guitars on *Broke And Ain't Got A Dime and Alcohol Blues*. When you hear a Texas blues guitarist, whether at Joe's, Antone's or the Grammys, you're hearing a style that draws directly from a largely unsung generation that has all but gone, but whose primal power and passion live on thanks to records like this, which, as Steve James, Austin's leading proponent of country blues, observes, is "seminal."

JC



LA ZONA ROSA

MUSIC IN OCTOBER

Friday 1st • SHOULDERS + ELEKTROLUX

Saturday 2nd • SUSANNA SHARPE & SAMBA POLICE • Breakfast show (1am) Damon Bramlett

Sunday 3rd • Brunch with THE GREY GHOST (noon) • TEXANA DAMES (5pm)

• Banding Together AIDS Benefit: JIMMY LaFAVE + DAVID HALLEY + ALEJANDRO ESCOVEDO + SARAH ELIZABETH CAMPBELL + KRIS McKAY + MIKE HALL + MICHAEL FRACASSO (7pm)

Monday 4th • THE GREY GHOST ORCHESTRA

Tuesday 5th BUMMER NIGHT with SARAH ELIZABETH CAMPBELL

Wednesday 6th • SLEESTACKS

Thursday 7th • MUSIC CITY TEXAS DANCE CONTEST IV:

DON WALSER'S PURE TEXAS BAND + HIGH NOON

Friday 8th • BRAVE COMBO

Saturday 9th • TBA

Sunday 12th • Brunch with THE GREY GHOST (noon) • TEXANA DAMES (5pm)

• THE RHONDA LACY SHOW with MICHAEL SWEETMAN (9pm)

Monday 11th • THE GREY GHOST ORCHESTRA

Tuesday 12th • BUMMER NIGHT with SARAH ELIZABETH CAMPBELL

Wednesday 13th • Mance Lipscomb Scholarship Fund benefit & book signing:

GLEN ALYN & THE ERNEST TUB BAND + DANNY BARNES & MARK RUBIN + STEVE JAMES +

MISSISSIPPI LEGHOUNDS + TARY OWENS

Thursday 14th • MYSTIC KNIGHTS OF THE SEA

Friday 15th • DOCTOR JOHN

Saturday 16th • BEAT FARMERS + CACTUS BROTHERS • Breakfast Show (1am) TOMMY ELSKES

Sunday 17th • Brunch with THE GREY GHOST (noon) • TEXANA DAMES (5pm)

• THE RHONDA LACY SHOW with MICHAEL SWEETMAN (9pm)

Monday 18th • THE GREY GHOST ORCHESTRA

Tuesday 19th • BUMMER NIGHT with SARAH ELIZABETH CAMPBELL

Wednesday 20th • GARY PRIMICH & THE MIDNIGHT CREEPERS

Thursday 21st • HENRY'S TRIBUTE: DON WALSER'S PURE TEXAS BAND + JEFF HUGHES & FRIENDS

+ JUNIOR BROWN + TEDDY & THE TALLTOPS + HIGH NOON + CORNELL HURD BAND + GUESTS,

GUESTS, GUESTS • TOM RUSSELL (inside)

Friday 22nd • MARCIA BALL

Saturday 23rd • JOE McDERMOTT (10.30am) • CHRIS DUARTE + APACHES OF PARIS

• Breakfast Show (1am) ROXANNE HALE

Sunday 24th • Brunch with THE GREY GHOST (noon) • TEXANA DAMES (5pm)

• THE RHONDA LACY SHOW with MICHAEL SWEETMAN (9pm)

Monday 25th • GILLMAN-DEAVILLE + ELWOOD & GALIGER

Tuesday 26th • BUMMER NIGHT with SARAH ELIZABETH CAMPBELL

Wednesday 27th • VANGUARDS

Thursday 28th • CHRISTINE ALBERT

Friday 29th • DOCTOR LOCO'S ROCKIN' JALAPENO BAND

Saturday 30th • LITTLE SISTER + PANIC CHOIR + TRINITY BOX • Breakfast Show (1am) JULIA SETT

Sunday 31st • Brunch with THE GREY GHOST (noon) • TEXANA DAMES (5pm)

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KERI LEIGH

STEVIE RAY VAUGHAN: SOUL TO SOUL

(Taylor, paperback)

Hard core SRV fans will, of course, buy both, but if you were choosing, say for a present, between Joe Nick Patoski & Bill Crawford's recent hardback Vaughan bio and Leigh's paperback, I'd have to recommend the latter. On the most superficial level, while there's some duplication, Patoski & Crawford are massively outgunned in visuals, Leigh's book boasting over 150 photos, posters, personal notes, magazine and album covers and other graphics, printed on very high quality gloss paper (hence the almost identical price). The main rationale behind Leigh's work is that, with the co-operation and encouragement of Vaughan, then coming to terms with his status as born again ex-junkie, ex-alcoholic role model, she was working on his biography, initially abandoning the project on his death but later completing it. Thus, it inhabits a grey area between Patoski & Crawford's totally unauthorized bio, which the Vaughan family actively obstructed, and the official, family approved version by Dan Forte which has yet to find a publisher. With a foreword by BB King and an introduction by Buddy Guy, interviews with whom, along with many other blues musicians, feature heavily in the main body, Leigh, lead singer with Keri Leigh & The Blue Devils, is more focussed on Vaughan's music than on his career; Chesley Millikin, his one time manager, for instance, appears far less frequently in her account than in Patoski & Crawford's. At the same time, her account of Vaughan's life and personality, notably enriched by the contributions of his first cousin Connie Trent, mentioned once in passing by Patoski & Crawford, while having its hagiographic aspects, especially towards the end, is full and convincing. While I know nothing about their life together, I was struck particularly by the sympathetic, and somehow far more plausible, treatment Leigh accords Lenny Bailey, Vaughan's first wife, who manifests in Patoski & Crawford as the coke bitch from Hell. With a touching faith that Vaughan is now playing lead guitar behind God's girlfriend, Leigh, like her predecessors, closes on an appallingly soupy note but, perhaps because this is very much a labor of love, she writes far better than I would have expected from her, shall we say, unimpressive journalism of a few years ago. **JC**

**LITTLE WHISKEY
SOMETHING FOR THE PAIN**

(Studio G, cassette)

Austin may have a current shortage of honky tonks, or at least any you'd go into if you had an IQ in three figures and/or no desire to buy your dentist's daughter a BMW, but there are still some honky tonkers out there, of which these may be the most authentic. Put it this way, the "Something" in the title of the opening number, written by one former Wildsider, Dave Kembro, and sung by another, Mike Heil, is the name of the band, and they close out their seven track tape with Warren Smith's all-time classic of the genre, *That's Why I Sing In A Honky Tonk*. In between, apart from drummer Rusty Trapps' poignant rendition of Conway Twitty's *It's Only Make Believe*, the songs are by bandmembers Lost John Casner, who also sings his *Headin' South Again Tonight* and *Ellie May*, or Brooks Alan Brannon, the outstanding, seriously mustachioed country guitarist whom some may remember in his previous incarnation as 'Howdy,' who duets *Little River Canyon* with Heil, the latter singing *Boots*. With Bobby Snell contributing "make 'em cry" steel guitar, this is genuine smoky barroom music, guaranteed No Hippy Shit. **JC**

SHOULDERS

TRASHMAN SHOES

(Dejadisc, CD/cassette)

While Shoulders have taken the #1 Avant-Garde Band slot in the MCT Poll for four years in a row, and this album, originally released in France, was voted #1 Import Album in last year's, I've never really tackled this phenomenal band and, looking at the verbal gymnastics and contortions in their press kit, it's obvious that nobody else has found them an easy subject. Lots of juicy quotes, but none of them quite hit the mark. The best comparison, for me, is with Bertolt Brecht and Kurt Weill, and it seems hardly surprising that they first connected in Europe, hitting #2 on the French rock charts, because, from lyrics to arrangements to delivery, there's something very unAmerican about them—"Mister Slattery, are you now, or have you ever been, a mad Irish poet?" Dejadisc pretty much concede this on their Fact Sheet, "Musical Style: Expressionist rock 'n' roll" isn't quite what you'd expect out of Athens or Seattle, or, come to that, Austin. The ringmaster of this rock & roll circus, Michael Slattery, not only fronts it with manic energy and exuberance, singing, pounding on a parade drum, playing piano, harmonica and midget accordion, but, with guitarist Todd Cassens providing the music, writes virtually all the material that lifts them into a special love 'em or loathe 'em bracket. The real problem with trying to write about Shoulders is their sheer originality; casting around for reference points, my best shot is to say that I find it very easy to imagine Slattery and Cassens writing a *Mahagonny* or *Dreigroschenoper* for the 90s, and Shoulders performing it. Is this really any help? If you catch the video of *Trashman Shoes*, look out for the newspaper I made up for them. **JC**

JIM STRICKLAN

ELYSIAN FIELDS

(Skinny Man, CD)

Thanks to Nashville, Sincerity has become such a devalued and derided concept that it's quite a shock to come up against someone who reinvents it and makes it work, pretty much, as it were, in the raw. On first playing, sincerity is the main impression, and that only goes so far, but then you start noticing the very pretty playing behind Stricklan's rough-cut voice and elegant acoustic guitar work and think, boy, that sounds just like Johnny Gimble on fiddle, I wonder who it is? Oh, Johnny Gimble, and let's see, Herb Steiner on steel, Traci Lamar on accordion, Randy Zimmerman on trombone, Theresa Brunelle casting her magic harmonies on four songs, Kevin Smith doing his inimitable slap bass on the Orbison tribute *Ooby Dooby Man*, Frank Kammerdeiner playing cello on *Working With The Wood*, dedicated to the Musicians Register 600, and so on. If nothing else, Stricklan sure knows his pickers. Then some of his 14 songs begin to solidify, starting, because of the wonderful duet soprano of one Jean Kilborn, a Houstonite I gather, with *Sunday Song*. By sub-genre standards, I guess *Texas Has It All* and *Gone Are The Grizzlies* aren't bad but no amount of sincerity can overcome my aversion to Texas-Is-Wonderful or eco-protest songs. Nonetheless, Stricklan, who's Big In Belize, an esoteric achievement even by Austin standards, has many good moments in his folk, rock, country, blues, swing, Christian and instrumental grab bag, with *Holly* and *Sunday Song* as the clear standouts. **JC**

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10th BILL MORRISSEY

16th DAN HICKS & HIS ACOUSTIC WARRIORS

21st/22nd ALEJANDRO ESCOVEDO

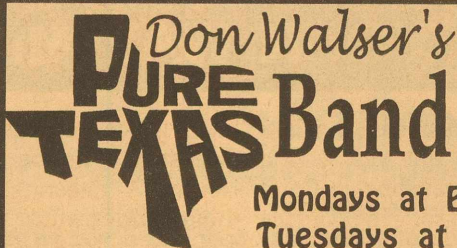
23rd CHRISTINE LAVIN

24th (Ballroom) LOUDON WAINWRIGHT III + SARA

HICKMAN

28th PIERRE BENSUSAN

24th & Guadalupe • 471-8228



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October 7th La Zona Rosa

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COMING YOUR WAY Music City Texas Previews

Sat 2nd • DEJAFEST (Cactus Cafe). Dejadisc celebrates the end of its first year with a showcase of its artists, including Jo Carol Pierce, Michael Fracasso, The Coffee Sergeants and Don McCalister, plus Michael Hall, one of the producers of the wonderful Jo Carol Pierce song collection *Across The Great Divide*, seized in a "Let's do it" coup de main by the San Marcos based company while several other Austin labels were thinking about it and holding meetings, and which put it firmly on the map.

Thu 7th • MCT DANCE PARTY & CONTEST IV: THE OLD ORIGINAL (La Zona Rosa). Back to the tried and true basics, Don Walser's Pure Texas Band swapping sets with High Noon (John Ely staying put on steel guitar), for what I hope will be a cool evening all round. This time, we're trying to figure out some way of keeping the "pros"—instructors in John Dorn's Swingin' Dance Party—from giving everyone else such a hard time. Main idea is that they can join in the competition dances, but they can't win, so they'll set a standard for everyone else without actually walking off with all the prizes. Categories, as before are Waltz, Two Step, Swing, Jitterbug and Polka, with regular, no pressure dancing between the competitions and spotlight dances by the winners (always one of the best bits).

Thu 7th/Fri 8th • SONGWRITER: AUSTIN ON THE ROAD (Cactus Cafe) Send-off gigs for the first in what's hoped to be an endless series of tours by groups of Austin singer-songwriters. Blazing the Nashville-Detroit-Chicago-Philadelphia-New York-Boston-Atlanta-New Orleans trail are Jo Carol Pierce, David Halley, Michael Fracasso and Jimmy LaFave, with a California tour planned in the Spring. Like a NASA space-shoot, organizers Davis McLarty and Michael Hall's main problem is not so much finding talent as interpersonal dynamics—they'd like them all to come back alive from a month together in a capsule, I mean van.

Sat 9th • SISTERS MORALES (Jovita's). Well, they said they were coming back, but frankly, as they'd just been signed to George Strait's management, I thought it was just entertainer bullshit. I figure this gig is some kind of mistake because, even if it took them a set to get warmed up, they've got real Ronstadt-like star quality. With knock-out backing musicians, their voices are so wonderful that their lightweight soft rock/country material, originals and covers, charms rather than cloy. Of course, it doesn't hurt that they're both cute as lace knickers, but then looks didn't exactly slow Ronstadt's career down.

Sun 10th • JULIEANN BANKS + LEEANN ATHERTON + SYNDE & SAFFRON (Chicago House). A gathering of some of Austin's most underrated female performer-songwriters. Banks, former Hot Tomato (ie a terrific singer) and frontwoman of rockers Apaches Of Paris, is clearly the most dynamic, but the country based Atherton and the more pop minded Parten sisters of the now defunct Chromatics have the edge in songwriting.

Sun 10th/17th/24th • RHONDA LACY SHOW (La Zona Rosa). I wonder about Austin sometimes, really I do. OK, it's Sunday night and I guess Ms Lacy's voice is an acquired taste, but I've seen people whose singing was just plain flat out bad, no acquired taste about it, with bands that ought to be hunted down with dogs, packing them in. Here you've got the Sue Foley Band, with Foley stepping back into the lead guitarist role and playing like a woman possessed, supplemented by the great Michael Sweetman on tenor sax, and I seem to be the only person who knows about it. Wake up, Austin! *Georgia Slop* will make believers of you.

Thu 14th • COUNTRY MUSIC ASSOCIATION OF TEXAS 1993 AWARDS SHOW (Broken Spoke). "Special Guests Scheduled To Appear: Gene Watson, Gary P Nunn, Frenchie Burke, Little Joe, Leon Rausch, Johnny Bush, Floyd Tilman (sic), Rusty Weir (sic), Alvin Crow, Adolph Hofner, Rick Hertless, Denny Shaw (who he?), Miss Country Music Texas Lisa Powell..." well, it tails off after that, apart from the small print, "note: this list subject to change." Yeah, I should cocoa.

Fri 15th • DR JOHN (La Zona Rosa). If you absolutely have to be up at the front, then I can't honestly recommend this one, because last time Rebennack played here, there were several hundred other people with the same idea, and it looked a little warm and a touch crowded out there. Hang back, though, and you'll hear the Marcia Ball Room come into its own as The Night Tripper's monster band fills every nook and cranny with New Orleans voodoo. I'm ashamed to say that I've completely forgotten his name, but the percussion player was positively superhuman, the horns were unreal, the bass went to depths undreamed of, well, they were all a bit good. Incredible. Essential.

Wed 20th • CORRIDOS Y CANCIONES: A CONCERT IN TRIBUTE TO DON AMÉRICO PAREDES (Bates Recital Hall). Produced by Texas Folklife Resources, in conjunction with a UT symposium, Regional Identity & Cultural Tradition: The Tejano Contribution, also in honor of Professor Paredes, and

featuring Tish Hinojosa, who is studying cancion under Paredes as an apprentice, accordionist Valerio Longoria, one of the masters of conjunto, and Mingo Saldivar, a pioneer and giant of crosscultural Tejano Country.

Thu 21st • HENRY'S TRIBUTE (La Zona Rosa). Coming up for a year after Henry's Bar & Grill closed its doors last Halloween, MCT and John Dorn Productions, with enormous help from La Zona Rosa, are proud to present a gala in honor of James & Gayle Henry. As there's no point in even thinking about trying to recreate the original Henry's atmosphere, we've simply roped in as many as we can of the essential regular performers at that much missed venue. Headlining, it goes almost without saying, is Don Walser's Pure Texas Band, the soul of Henry's. It gives us very special pleasure that Jeff Hughes, former leader of Chaparral, one of the most popular bands at Henry's (and, indeed, many other places), is putting together a band for the occasion. Other featured performers are Junior Brown, High Noon, Teddy & The Talltops and The Cornell Hurd Band, which has a special place in the Henry's mythos as being the very last to perform there. On top of all that, there will, in the classic Henry's tradition, be untold numbers of guests sitting in with the main acts. Party favors are being provided by Lucy In Disguise, and we're still working on other notions to make this a special night. Guests of honor will, of course, be James & Gayle Henry, who will be presented with a copy of the commemorative plaque that is going to be placed on the site of "The Best Little Honky Tonk In Texas."

Sat 23rd • PAUL GLASSE, MITCH WATKINS & FRIENDS WHO SING (Waterloo Ice House, 6th/Lamar). If you want a different but can't miss concept, the idea of the two superpickers inviting along three women, Christine Albert, Betty Elders and Maryann Price, with whom, together and separately, they've collaborated many a time and oft, would be hard to beat.

Thu 28th • PIERRE BENSUSAN (Cactus Cafe). If you've heard Mary Melena, admittedly a long shot as she rarely performs anymore, then you've heard some very good interpretations of his stunningly beautiful, and impossibly demanding, compositions for acoustic guitar. The man himself is another matter. I was once told that when he was a student, he set out to learn a new chord progression every day—and, many years later, is still working at it. I don't know whether this is really true, or even theoretically possible, but listening to him, it certainly seems credible.



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(Betty Elders, Christine Albert & Maryann Price)

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7th Meredith Miller + Cindy Pitts 8th/9th Zazhil (7pm)

8th Hugh Moffatt + Dan Colehour

9th Trinity Box • (Upstage) Colin Leyden & Spittin' Hooks

10th Ruth Huber (3pm) • Julieann Banks + Leeann Atherton

+ Synde & Saffron 13th Shekhinah Mountain Water

14th Diana Jones + Karen Tyler 15th Susan Colton Band

16th Bon Terra 17th MJ Torrance & Friends

20th Dosmillard & Friends 21st Eden Square

22nd Potter's Field

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+ Cuerdas Latinas with Patricia Oliari

24th Richard Dobson & State Of The Heart

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FRIDAY 1ST TEXAS

Los Pinkys Jovita's, 8pm, \$0
Tex Thomas Pato's, 7pm, \$0

ACOUSTIC

Earthpig + Kevin Gant Chicago House, 9pm, \$3
Faboo Waterloo Ice House (6th), 9.30pm, \$?
Grazmatics Waterloo Ice House (38th), 9.30pm, \$?
Michele Solberg Cactus Cafe, 9pm, \$0
Mike Landschoot & Eric Blakely Electric Lounge, 5.30pm, \$0
No Strangers Artz, 6.30pm, \$0
Volunteer Fire Ants Austin Outhouse, 10pm, \$0

COUNTRY

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5
Michael Fracasso Hole In The Wall, 10pm, \$?

BLUES/R&B

Solid Senders + Joanna Howerton Headliners East, 6.30pm, \$?
Blues Specialists Continental, 6pm, \$0
Bobby Mack & Night Train + Natalie Zoe Babe's Other Side, 9pm, \$0
Ed Michaels Pearl's, 10pm, \$0
Gary Primich & The Midnight Creepers Gruene Hall, 8pm, \$0
Lenny Babe's, 9pm, \$0

JAZZ

Brew Jazz On 6th, 9.30pm, \$0
James Polk Quartet Mama's Attic, 8pm, \$?
Sunbeat Down Elephant, 9pm, \$0
Will Taylor Quintet Waterloo Ice House (6th), 5pm, \$0

ROCK

Shoulders Waterloo Records, 5pm, \$0
Shoulders + Electrolux La Zona Rosa, 10pm, \$?
Texas Instruments + Coffee Sergeants + Russell Brown O'Brian Electric Lounge, 9pm, \$?

SATURDAY 2ND TEXAS

*DejaFest: Jo Carol Pierce + Michael Fracasso + Coffee Sergeants + Don McCalister + Michael Hall + more Cactus Cafe, 9pm, \$4
Don Walser's Pure Texas Band Broken Spoke, 9.30pm, \$5

ACOUSTIC

Betty Elders' Big Band Of Little Men Waterloo Ice House (6th), 9.30pm, \$?
Damon Bramlett La Zona Rosa, 1am, \$0
Volunteer Fire Ants Gruene Hall, 1pm, \$0

COUNTRY/ROCKABILLY
Alvin Crow Gruene Hall, 9pm, \$?
High Noon Jovita's, 8pm, \$0
Okrafest: Teddy & The Talltops + Bill Oliver + Chaski + Caryl P Weiss + Don McCalister's Cowboy Jazz Revue + Jeff Parker Knight + Coyote Choir + others Austin Community Gardens, 4814 Sunshine Dr, 10am-6pm, \$3/children \$1/under 10s free

SOUL

Atlantics Hole In The Wall, 10pm, \$?

BLUES/R&B

Elliott Fikes Babe's, 9pm, \$0

Gary Primich & The Midnight Creepers Continental, 10pm, \$?
Lenny Jazz On 6th, 9.30pm, \$0
Rhythm Rats Pearl's, 10pm, \$0
Solid Senders + Murray Woods & Tangled Blue Headliners East, 6.30pm, \$?

JAZZ

Chick Corea Elektrik Band II Backyard, 9pm, \$?
Dave Seebree Band Elephant, 9pm, \$0
Susanna Sharpe & Samba Police La Zona Rosa, 10pm, \$?
Tomas Ramirez & Jazzmanian Devil Mama's Attic, 8pm, \$?

ROCK

Crust + Fuckemos + Meat Lovers Pizza Electric Lounge, 9pm, \$?
Horsies + Electrolux Austin Outhouse, 10pm, \$?
Potter's Field + Laughing Dogs Chicago House, 9pm, \$3
Van Wilks Babe's Other Side, 10pm, \$0

RADIO

Folkways KUT, 8am

SUNDAY 3RD TEXAS

Junior Brown + Rock Salt Continental, 10pm, \$?
Ponty Bone & The Squeezetones Jovita's, 5pm, \$0
Texana Dames La Zona Rosa, 4pm, \$3

ACOUSTIC

AIDS Banding Together Benefit: Jimmy LaFave + David Halley + Sarah Elizabeth Campbell + Kris McKay + Mike Hall + Michael Fracasso La Zona Rosa, 7pm, \$8
Jerome Cox Chicago House, 8pm, \$3
Mark Viator Austin Outhouse, 10pm, \$0

COUNTRY

Christine Albert eclectic, 3pm, \$0

BLUES/R&B

Grey Ghost La Zona Rosa, noon, \$0
Jimmy LaFave's Night Tribe Gruene Hall, 4pm, \$0
Rhythm Rats Headliners East, 10pm, \$?

JAZZ

Doug Hall Trio Elephant, 9pm, \$0

ROCK

Second Generation Hole In The Wall, 10pm, \$?
Slippery Fish Babe's, 9pm, \$0

RADIO

Live Set: Joe Manero KUT, 8pm
Route 93 HOT 93.3, 1pm
Texas Radio KUT, 9pm

MONDAY 4TH TEXAS

Don Walser's Pure Texas Band Babe's, 8.30pm, \$0

COUNTRY/ROCKABILLY

Erik & Erik + Lecann Atherton Headliners East, 6.30pm, \$?
High Noon Little Longhorn, 8pm, \$0
Nervous Purvis & The Jitters Continental, 10pm, \$?
Tom Clifford Band Hole In The Wall, 10pm, \$?

BLUES/R&B

Grey Ghost Orchestra La Zona Rosa, 9.30pm, \$?

ROCK

Disturb The Universe Austin Outhouse, 10pm, \$0
Peglegasus + Boogiestick Electric Lounge, 9pm, \$?

OPEN MIKE

Mike Mordecai's Jazz Jam Session Elephant, 9pm, \$0
Open Stage with Yon Darbro Cactus Cafe, 8pm, \$0
Open Mikes with Susan Lindfors & Russ Somers Chicago House, 8pm Upstage, 9pm down, \$0

RADIO

Blue Monday KUT, 8pm

TUESDAY 5TH TEXAS

Don Walser Trio Jovita's, 8pm, \$0
Toni Price Continental, 6pm, \$0

ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$2

COUNTRY/ROCKABILLY

Brent Gorrell Band + Walt Lewis Headliners East, 6.30pm, \$0
Jim McCord Broken Spoke, 8.30pm, \$0

R&B

Naughty Ones Continental, 10pm, \$?

JAZZ

Tony Campise Elephant, 9pm, \$0

ROCK

Blort + Godspeed + Blunderwheel Electric Lounge, 9pm, \$?
Showoffs + Walter Tragert Hole In The Wall, 10pm, \$?
Velvethead Cactus Cafe, 9pm, \$0

OPEN MIKE

Open Stage with Bill Bailey Austin Outhouse, 9.30pm, \$0

WEDNESDAY 6TH TEXAS

Texana Dames Jovita's, 8pm, \$0

ACOUSTIC

Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0
No Strangers Artz, 6.30pm, \$0
Zizzer Zazzer Zuzz Cactus Cafe, 9pm, \$0

COUNTRY/ROCKABILLY

2 Hoots & A Holler + Wayne Hancock Headliners East, 6.30pm, \$0
John Dorn's Swingin' Dance Party Electric Lounge, 8pm, \$?
Robison Brothers Continental, 10pm, \$?
Roy Heinrich & The Pick-Ups Broken Spoke, 8.30pm, \$?

BLUES/R&B

Benefit for Larry Lutz Pearl's, 10pm, \$?
Grey Ghost Continental, 6pm, \$0
Keith Luis & Blues Gothic Babe's, 9pm, \$0
WC Clark Blues Revue Jazz On 6th, 8pm, \$0

JAZZ

Endangered Music Society Big Band Continental, 8.30pm, \$3
Tomas Ramirez Elephant, 9pm, \$0

ROCK

Chain Drive + Jesus Christ Superfly + Gomez Hole In The Wall, 10pm, \$?
Grass House Austin Outhouse, 10pm, \$0

King Friday + Velvethead + Jels Electric Lounge, 10pm, \$?

KNAC Homegroan: Chaplains + Eden Square + Karma Box Babe's, 9pm, \$0
Sleestacks La Zona Rosa, 9.30pm, \$?

OPEN MIKES

Open Mikes with Steve Newton & Kevin Gant Chicago House, 8pm, \$0

THURSDAY 7TH TEXAS

*Don Walser's Pure Texas Band + High Noon La Zona Rosa, 9pm, \$?

*Songwriter: Austin On The Road: Jo Carol Pierce + David Halley + Michael Fracasso + Jimmy LaFave Cactus Cafe, 9pm, \$?

David Rodriguez Jovita's, 8pm, \$0

ACOUSTIC

Hugh Moffatt Gruene Hall, 7.30pm, \$0
Jim Stricklan Waterloo Records, 5pm, \$0
Meredith Louise Miller + Cindy Pitts Chicago House, 10pm, \$5
Trish & Darren + Faboo Hole In The Wall, 10pm, \$0

COUNTRY/ROCKABILLY

Brandon Wayne & The Widowmakers Austin Outhouse, 10pm, \$?
Lucian Turk & Modern Country Broken Spoke, 8.30pm, \$?
Tom Clifford Band + Banana Blender Surprise Continental, 10pm, \$?

BLUES/R&B

Gary Primich & The Midnight Creepers Pearl's, 10pm, \$0
Lewis Cowdrey Babe's Other Side, 10pm, \$0
Little Red Roosters Continental, 6pm, \$0
Murray Woods & Tangled Blue + Jim Stricklan's Onion Creek Ramblers Headliners East, 6.30pm, \$?

JAZZ

Cula De Cafe Waterloo Ice House (6th), 5pm, \$0
Elias Haslanger Quintet Elephant, 9pm, \$0
Jazz Pharaohs Jazz On 6th, 8pm, \$0

ROCK

Darden Smith Backyard at Bee Cave, 9pm, \$?
Invisible Nature Babe's, 9pm, \$0

FRIDAY 8TH TEXAS

*Songwriter: Austin On The Road: Jo Carol Pierce + David Halley + Jimmy LaFave + Michael Fracasso Waterloo Records, 5pm, \$0 and Cactus Cafe, 9pm, \$8
Johnny Degollado y Su Conjunto Jovita's, 8pm, \$0
Tex Thomas Pato's, 7pm, \$0

ACOUSTIC

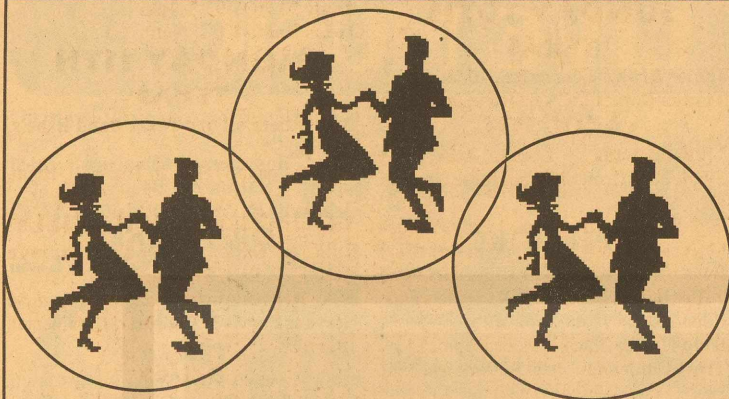
Allen Wayne Damron Waterloo Ice House (38th), 9.30pm, \$?
Hugh Moffatt + Dan Colehour Chicago House, 10pm, \$6
Jim Volk Stonewall's, 8pm, \$0

WORLD MUSIC

Brave Combo La Zona Rosa, 10pm, \$?
Zahil Chicago House, 7pm, \$10

COUNTRY

Chet Atkins Backyard, 9pm, \$?
Johnny Bush Broken Spoke, 9.30pm, \$5



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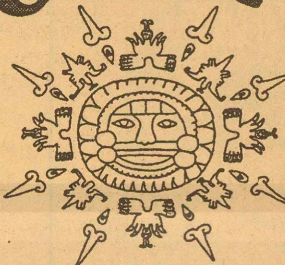
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|------------|-----------------------------------|
| 1st | Los Pinkys |
| 2nd | High Noon |
| 3rd (5pm) | Ponty Bone & The Squeezetones |
| 7th | David Rodriguez |
| 8th | Johnny Degollado y Su Conjunto |
| 9th | Sisters Morales |
| 10th (5pm) | Debra Peters & The Love Saints |
| 14th | Mandy Mercier |
| 15th | Johnny Hernandez & Third Coast |
| 16th | Conjunto Aztlan |
| 17th (5pm) | Johnny Degollado y Su Conjunto |
| 21st | David Rodriguez |
| 22nd | Johnny Hernandez & Third Coast |
| 23rd | Conjunto Aztlan |
| 24th (5pm) | Tequila Sunrise |
| 28th | Debra Peters & The Love Saints |
| 29th | Ponty Bone & The Squeezetones |
| 30th | Stretch Williams w/Keith Ferguson |
| 31st (5pm) | Mandy Mercier |

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BLUES/R&B

Blues Specialists Continental, 6pm, \$0
Gary Primich & The Midnight Creepers
Pearl's, 10pm, \$?
Larry Lange's Birthday with Special
Guests Babe's Other Side, 9pm, \$0
Murray Woods & Tangled Blue Babe's,
9pm, \$0
Solid Senders + Joanna Howerton
Headliners East, 6.30pm, \$0
Guitar Jake Continental, 8.30pm, \$3

JAZZ

Hope Morgan with James Polk Elephant,
9pm, \$0
Julie Burrell Electric Lounge, 5.30pm, \$0
Will Taylor Quartet Waterloo Ice House
(6th), 5pm, \$0
Brew Jazz On 6th, 9.30pm, \$0

ROCK

Johnny Dee & The Rocket 88s Gruene
Hall, 8pm, \$?
Moist Fist + Liquid Mice + Eleanor
Plunge Electric Lounge, 9pm, \$?
Pork + Horsies + Swine King Hole In The
Wall, 10pm, \$?
Rocksters Austin Outhouse, 10pm, \$?

SATURDAY 9TH TEXAS

*Sisters Morales Jovita's, 8pm, \$0

ACOUSTIC

Bill Morrissey + Susan Lindfors Waterloo
Records, 5pm, \$0 and Cactus Cafe, 9pm, \$8
Colin Leyden & Spittin' Hooks + Kim
Simpson Chicago House Upstage, 10pm,
\$3

Glen Alyn & The Ernest Tub Band
Waterloo Ice House (38th), 9.30pm, \$?
No Strangers Green Mesquite North, 7pm,
\$0

Old Settlers Bluegrass Festival: Josh
Graves & Kenny Baker + Warrior River
Boys + TVA + Lonestar Bluegrass Band
+ Hidebound Bluegrass Old Settlers Park,
Round Rock, 11am-11pm, \$10
Zahil Chicago House, 7pm, \$10
Mike Landschoot & Eric Blakely Green
Mesquite, 7pm, \$0

COUNTRY

Chris Wall & The Rhythm Wranglers
Broken Spoke, 9.30pm, \$5
Christine Albert Waterloo Ice House (6th),
9.30pm, \$?
Clay Blaker Gruene Hall, 9.30pm, \$?
Robison Brothers Continental, 10pm, \$?
Walt Lewis Gruene Hall, 1pm, \$0

BLUES/R&B

Joanna Howerton Babe's, 9pm, \$0
Junior Medlow & Tornado Alley Babe's
Other Side, 9pm, \$0
Maurice Vaughn John Pearl's, 10pm, \$?
Solid Senders + Murray Woods &
Tangled Blue Headliners East, 6.30pm, \$0

JAZZ

Brew Elephant, 9pm, \$0
Cula Du Cafe Jazz On 6th, 9.30pm, \$0

ROCK

Beaver Nelson + Sleestacks Hole In The
Wall, 10pm, \$?
Doghouse Austin Outhouse, 10pm, \$?
Trinity Box Chicago House, 10pm, \$4

RADIO

Folkways KUT, 8am

SUNDAY 10TH TEXAS

Junior Brown Continental, 10pm, \$?
Texana Dames La Zona Rosa, 4pm, \$0

ACOUSTIC

*Juliann Banks + Leeann Atherton +
Synde & Saffron Chicago House Upstage,
8pm, \$4
Old Settlers Bluegrass Festival: Josh
Graves & Kenny Baker + Warrior River
Boys + TVA + Lonestar Bluegrass Band
+ Hidebound Bluegrass Old Settlers Park,
Round Rock, 11am-3pm, \$6
Ruth Huber Chicago House, 3pm, \$4
Trina Cahlander Texas Showdown, 7pm,
\$0

BLUES/R&B

*Rhonda Lacy Show with Michael
Sweetman La Zona Rosa, 9.30pm, \$?
Debra Peters & The Love Saints Jovita's,
5pm, \$0
Grey Ghost La Zona Rosa, noon, \$0
Rhythm Rats Headliners East, 10pm, \$?

JAZZ

Jeff Hellmer Trio Elephant, 9pm, \$0

ROCK

Act Up Benefit: Dum Dum Boys +
Harmonybob + Wannabes + Flying
Saucers + Black Irish + Machine Dog +
Sincola + Hollowbody Electric Lounge,
9pm, \$?
New Texicans Hole In The Wall, 10pm, \$?
Puke Point At The Juke Joint Austin
Outhouse, 10pm, \$0
Slippery Fish Babe's, 9pm, \$0
Suzanne Vega Backyard, 9pm, \$?

RADIO

Live Set: TBA KUT, 8pm

Route 93 HOT 93.3, 1pm
Texas Radio KUT, 9pm

MONDAY 11TH TEXAS

Don Walser's Pure Texas Band Babe's,
8.30pm, \$0
Troy & Scrappy Hole In The Wall, 10pm,
\$?

COUNTRY/ROCKABILLY

Erik & Erik + Leeann Atherton
Headliners East, 6.30pm, \$?
Mike Rogers Austin Outhouse, 10pm, \$0
Nervous Purvis & The Jitters Continental,
10pm, \$?

BLUES

Grey Ghost Orchestra La Zona Rosa,
9.30pm, \$?

OPEN MIKE

Mike Mordecai's Jazz Jam Session
Elephant, 9pm, \$0
Open Mikes with Susan Lindfors & Russ
Somers Chicago House, 8pm, \$0
Open Stage with Yon Darbro Cactus Cafe,
8pm, \$0

RADIO

Blue Monday KUT, 8pm

TUESDAY 12TH TEXAS

Don Walser Trio Jovita's, 8pm, \$0
Junior Brown Little Longhorn, 8pm, \$0
Toni Price Continental, 6pm, \$0

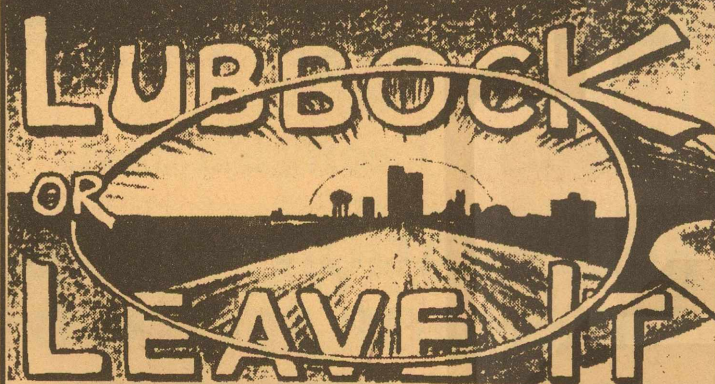
ACOUSTIC

Bummer Night with Sarah Elizabeth
Campbell La Zona Rosa, 9pm, \$2
Ed Miller Cactus Cafe, 9pm, \$5

COUNTRY/ROCKABILLY

Brent Gorrell Band + Walt Lewis

Butch Hancock's



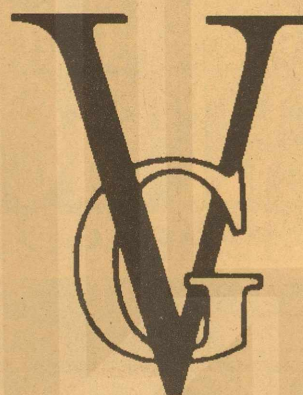
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Lange's Birthday (Babe's Other Side)

10/9 Johanna Howerton • Junior Medlow
(Babe's Other Side)

10/15 Carlos Thompson • Texas Style Blues
Revue (Babe's Other Side)

10/16 Lady Luck & The Bad Breaks • Danny &
The Hurricanes (Babe's Other Side)

10/22 Murray Woods & Tangled Blue • Panic
Choir + Stream (Babe's Other Side)

10/30 Toby Anderson • El Jefe (Babe's Other Side)

10/31 Murray Woods & Tangled Blue • Junior
Medlow (Babe's Other Side)

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R&B
 Naughty Ones Continental, 10pm, \$?
JAZZ
 Tony Campise Elephant, 9pm, \$0
ROCK

Radio Thieves + Gilders Hole In The Wall, 10pm, \$?
 Stretford + Hormones Electric Lounge, 9pm, \$?

OPEN MIKE

Open Stage with Bill Bailey Austin Outhouse, 9.30pm, \$0

WEDNESDAY 13TH TEXAS

Texana Dames Jovita's, 8pm, \$0

ACOUSTIC

Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0

David Broza Cactus Cafe, 9pm, \$6
 No Strangers Artz, 6.30pm, \$0
 Shekhinah Mountain Water Chicago House, 8pm, \$7 advance/\$10

COUNTRY/ROCKABILLY

Robison Brothers Continental, 10pm, \$?
 Teddy & The Talltops Broken Spoke, 8.30pm, \$5

Tom Clifford Band + Wayne Hancock Headliners East, 6.30pm, \$0

Two Hoots & A Holler + John Dorn's Swingin' Dance Party Electric Lounge, 8pm, \$?

BLUES

Mance Lipscomb Scholarship Fun Benefit: Glen Alyn & The Ernest Tub

Band + Danny Barnes & Mark Rubin + Steve James + Mississippi Leghounds La Zona Rosa, 9.30pm, \$?
 Grey Ghost Continental, 6pm, \$0
 Stumble Babe's, 9pm, \$0
 WC Clark Blues Revue Jazz On 6th, 8pm, \$0

JAZZ

James Lakey Group Continental, 8.30pm, \$3

Tomas Ramirez Elephant, 9pm, \$0

ROCK

KNAC Homegroan: Sincola + Eleanor Plunge Babe's, 9pm, \$0
 Meg Hentges + TBA Hole In The Wall, 10pm, \$?

THURSDAY 14TH ACOUSTIC

Austin Lounge Lizards Cactus Cafe, 9pm, \$7

Diana Jones + Karen Tyler Chicago House, 10pm, \$4

Mandy Mercier Jovita's, 8pm, \$0

No Strangers Gruene Hall, 7.30pm, \$0

COUNTRY/ROCKABILLY

Billy Joe Shaver Continental, 10pm, \$?
 *Country Music Association Of Texas 1993 Award Show Broken Spoke, 8.30pm, \$?

Mystic Knights Of The Sea La Zona Rosa, 10pm, \$?

BLUES/R&B

Floyd Moore Pearl's, 10pm, \$?
 Little Red Roosters Continental, 6pm, \$0

Murray Woods & Tangled Blue + Jim Stricklan's Onion Creek Ramblers Headliners East, 6.30pm, \$?

Plan B Babe's Other Side, 9pm, \$0

JAZZ

Cula De Cafe Waterloo Ice House (6th), 5pm, \$0

Jazz Pharaohs Jazz On 6th, 8pm, \$0

Kaz Jazz Elephant, 9pm, \$0

ROCK

Coffee Sergeants Hole In The Wall, 10pm, \$?

Invisible Nature Babe's, 9pm, \$0

Space Frogs Austin Outhouse, 10pm, \$?

Wannabes + Cotton Mather + Floater Electric Lounge, 9pm, \$?

FRIDAY 15TH TEXAS

Don Walser Waterloo Ice House (6th), 9.30pm, \$?

Johnny Hernandez y Third Coast Jovita's, 8pm, \$0

Tex Thomas Pato's, 7pm, \$0

ACOUSTIC

Austin Lounge Lizards Cactus Cafe, 9pm, \$7

Breck Alan Waterloo Ice House (38th), 9.30pm, \$?

Susan Colton Band Chicago House, 10pm, \$5

COUNTRY/ROCKABILLY

Clay Blaker & The Texas Honky Tonk Band Broken Spoke, 9.30pm, \$5

Little Giants Austin Outhouse, 10pm, \$?

Tailgators Hole In The Wall, 10pm, \$?
 2 Hoots & A Holler + Joanna Howerton Headliners East, 10pm, \$?

BLUES/R&B

*Dr John La Zona Rosa, 10pm, \$?
 Blues Specialists Continental, 6pm, \$0

Bugs Henderson Pearl's, 10pm, \$1
 Long John Hunter + Guitar Jake

Continental, 10pm, \$?
 Texas Style Blues Revue Babe's Other Side, 9pm, \$0

JAZZ

Brew Jazz On 6th, 9.30pm, \$0

Sergio Lara & Joe Reyes Elephant, 9pm, \$0

Will Taylor Quintet Waterloo Ice House (6th), 5pm, \$0

ROCK

Chaplains + Electrolux + Craig Ross Electric Lounge, 9pm, \$?

SATURDAY 16TH TEXAS

Conjunto Aztlan Jovita's, 8pm, \$0

ACOUSTIC

Big Ed Austin Outhouse, 10pm, \$?

Dan Hicks & The Acoustic Warriors Cactus Cafe, 9pm, \$11.50

Tommy Elskes La Zona Rosa, 1am, \$0

COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5

Beat Farmers + Cactus Brothers La Zona Rosa, 9pm, \$?

David Ball Waterloo Ice House (6th), 9.30pm, \$?

David Ball Gruene Hall, 1pm, \$0

LeRoI Brothers Hole In The Wall, 10pm, \$?

Rusty Wier Gruene Hall, 9.30pm, \$?

Teddy & The Talltops + Jeff Hughes & Friends Continental, 10pm, \$?

BLUES/R&B

Keri Leigh Book People, 4006 S Lamar, 3pm, book signing.

Lady Luck & The Bad Breaks Babe's, 9pm, \$0

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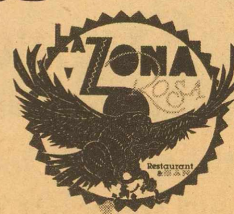
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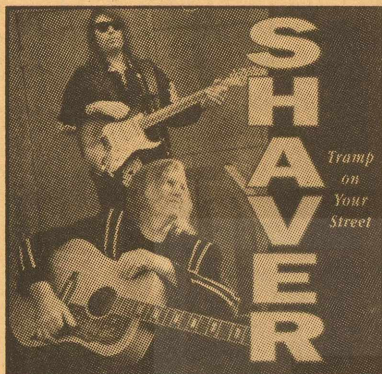
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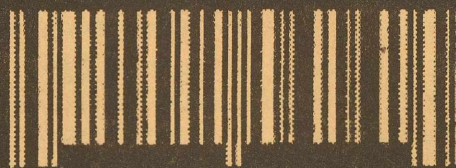
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Solid Senders + Murray Woods & Tangled Blue Headliners East, 6.30pm, \$?

JAZZ

Bob Meyer Quartet Jazz On 6th, 9.30pm, \$0

Dad Gum Swing Waterloo Ice House (38th), 9.30pm, \$?

Kyle Turner Elephant, 9pm, \$0

ROCK

Bon Terra Chicago House, 10pm, \$4

Bruce Hornsby Backyard, 9pm, \$?

Danny & The Hurricanes Babe's Other Side, 9pm, \$0

Van Wilks Pearl's, 10pm, \$1

RADIO

Folkways KUT, 8am

SUNDAY 17TH TEXAS

Johnny Degollado y Su Conjunto Jovita's, 5pm, \$0

Junior Brown Continental, 10pm, \$?

Texana Dames La Zona Rosa, 4pm, \$3

ACOUSTIC

Cody Hubach Austin Outhouse, 10pm, \$0

MJ Torrance & Friends Chicago House, 8pm, \$4

COUNTRY

Brandon Wayne & The Widowmakers Hole In The Wall, 10pm, \$?

Richard Dobson & State Of The Heart Gruene Hall, 4pm, \$0

BLUES/R&B

Grey Ghost La Zona Rosa, noon, \$0

***Rhonda Lacy Show with Michael Sweetman** La Zona Rosa, 9.30pm, \$?

Rhythm Rats Headliners East, 10pm, \$?

JAZZ

Jaime Hilboldt Trio Elephant, 9pm, \$0

ROCK

Slippery Fish Babe's, 9pm, \$0

RADIO

Live Set: Bad Livers KUT, 8pm

Route 93 HOT 93.3, 1pm

Texas Radio KUT, 9pm

MONDAY 18TH TEXAS

Don Walser's Pure Texas Band Babe's, 8.30pm, \$0

COUNTRY/ROCKABILLY

Charlie Burton & The Breathers Hole In The Wall, 10pm, \$?

Erik & Erik + No Strangers Headliners East, 6.30pm, \$?

Nervous Purvis & The Jitters Continental, 10pm, \$?

BLUES/R&B

Grey Ghost Orchestra La Zona Rosa, 9.30pm, \$?

ROCK

Mr Hat Austin Outhouse, 10pm, \$0

OPEN MIKE

Michael Mordecai's Jazz Jam Session Elephant, 9pm, \$0. Live recording session

Open Mikes with Susan Lindfors & Russ Somers Chicago House, 8pm Upstage, 9pm down, \$0

Open Stage with Yon Darbro Cactus Cafe, 8pm, \$0

RADIO

Blue Monday KUT, 8pm

TUESDAY 19TH TEXAS

Don Walser Trio Jovita's, 8pm, \$0

Toni Price Continental, 6pm, \$0

ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$2

Mike Landschoot & Eric Blakely Hole In The Wall, 10pm, \$?

COUNTRY/ROCKABILLY

Brent Gorrell Band + Walt Lewis Headliners East, 6.30pm, \$?

Jim McCord Broken Spoke, 8.30pm, \$0

R&B

Naughty Ones Continental, 10pm, \$?

JAZZ

Tony Campise's Big Band Elephant, 9pm, \$0

OPEN MIKE

Open Stage with Bill Bailey Austin Outhouse, 9.30pm, \$0

WEDNESDAY 20TH TEXAS

Corridos y Canciones: A Concert In Tribute to Don Américo Paredes with Tish Hinojosa + Mingo Saldivar + Valerio Longoria Bates Recital Hall, UT Performing Arts Center, 8pm, \$15

Texana Dames Jovita's, 8pm, \$0

ACOUSTIC

Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0

Dah-Veed + Meredith Louise Miller Cactus Cafe, 9pm, \$5

Dosmillard & Friends Chicago House, 8pm, \$3

No Strangers Artz, 6.30pm, \$0

COUNTRY/ROCKABILLY

2 Hoots & A Holler + Wayne Hancock Headliners East, 6.30pm, \$?

Havoline Supremes Broken Spoke, 8.30pm, \$5

Jim McCord Little Longhorn, 8pm, \$0

John Dorn's Swingin' Dance Party Electric Lounge, 8pm, \$?

Robison Brothers Continental, 10pm, \$?

BLUES/R&B

Gary Primich & The Midnight Creepers La Zona Rosa, 9.30pm, \$?

Grey Ghost Continental, 6pm, \$0

Stumble Babe's, 9pm, \$0

WC Clark Blues Revue Jazz On 6th, 8pm, \$0

JAZZ

Brew Elephant, 9pm, \$0

Tina Marsh Continental, 8.30pm, \$3

ROCK

Black Irish + Solid Goldsteins Hole In The Wall, 10pm, \$?

Black Lung Austin Outhouse, 10pm, \$0

KNAC Homegroan: Los Hurlin' Dogs + Blunderwheel Babe's, 9pm, \$0

OPEN MIKE

Open Mike with Steve Newton Chicago House Upstage, 8pm, \$0

THURSDAY 21ST TEXAS

***Henry's Tribute: Jeff Hughes & Friends + Don Walser's Pure Texas Band + Junior Brown + High Noon + Teddy & The Talltops + Cornell Hurd Band** + guests, guests La Zona Rosa, 9pm, \$3

David Rodriguez Jovita's, 8pm, \$0

ACOUSTIC

Alejandro Escovedo Cactus Cafe, 9pm, \$6.50

Eden Square Chicago House, 10pm, \$3

COUNTRY/ROCKABILLY

David Robinson Broken Spoke, 8.30pm,

\$?

Havoline Supremes Gruene Hall, 7.30pm, \$0

High Noon + Jim Stricklan's Onion Creek Ramblers Headliners East, 6.30pm, \$0

LeRoi Brothers Continental, 10pm, \$?

Tom Russell La Zona Rosa, 9.30pm, \$?

Tony V & The Derailers Pato's, 7pm, \$0

BLUES/R&B

Bobby Mack & Night Train Pearl's, 10pm, \$0

Little Red Roosters Continental, 6pm, \$0

Sweet Daddy Redd Babe's Other Side, 9pm, \$0

JAZZ

Cula De Cafe Waterloo Ice House (6th), 5pm, \$0

Jazz Pharaohs Jazz On 6th, 8pm, \$0

Sunbeat Down Babe's, 9pm, \$0

Tomas Ramirez Elephant, 9pm, \$0

ROCK

Cotton Mather + Trinity Box Hole In The Wall, 10pm, \$?

Orange Mothers + Cactus Smack Electric Lounge, 9pm, \$?

FRIDAY 22ND TEXAS

Johnny Hernandez y Third Coast Jovita's, 8pm, \$0

Tex Thomas Pato's, 7pm, \$0

ACOUSTIC

Alejandro Escovedo Waterloo Records, 5pm, \$0 and Cactus Cafe, 9pm, \$6.50

Big Ed Waterloo Ice House (38th), 9.30pm, \$?

Potter's Field Chicago House, 10pm, \$3

COUNTRY

Alvin Crow & The Pleasant Valley Boys + Mickey Priddy + special appearances by **Suzy Boggus, Holly Dunn, Sonny Bono & Lou Diamond Phillips** Broken Spoke, 9.30pm, \$20. ACC Fundraiser

BLUES/R&B

Blues Specialists Continental, 6pm, \$0

Delbert McClinton + Rhythm Rats Gruene Hall, 8pm, \$?

Marcia Ball La Zona Rosa, 10pm, \$?

Murray Woods & Tangled Blue Babe's, 9pm, \$0

Solid Senders + Joanna Howerton Headliners East, 6.30pm, \$?

JAZZ

Brew Jazz On 6th, 9.30pm, \$0

Kyle Turner Elephant, 9pm, \$0

Will Taylor Quintet Waterloo Ice House (6th), 5pm, \$0

ROCK

Duckhills + Death Valley + James Oliver Electric Lounge, 9pm, \$?

I-Tex Pearl's, 10pm, \$0

Javelin Boot + Sidehackers Hole In The Wall, 10pm, \$?

Neptunes Continental, 10pm, \$?

Pandora's Box + Seven Stones Austin Outhouse, 10pm, \$?

Panic Choir + Stream Babe's Other Side, 10pm, \$0

SATURDAY 23RD TEXAS

Treaty Oak Remembered: Don Walser w/Monte Warden & Alvin Crow + Steve Fromholz + Chris Wall + Bill Oliver Baylor St between 5th & 6th, info 476-3962

Conjunto Aztlan Jovita's, 8pm, \$0

Joe Ely + Monte Warden Backyard, 9pm, \$?

ACOUSTIC

***Paul Glasse, Mitch Watkins & Friends Who Sing** (Betty Elders, Christine Albert & Maryann Price) Waterloo Ice House (6th), 9.30pm, \$?

Christine Lavin Cactus Cafe, 7.30pm & 10pm, \$10

Dennis Waterloo Ice House (38th), 9.30pm, \$?

Joe Luis Merlin + Cuerdad Latinas with **Patricia Oliart** Chicago House, 10pm, \$?

Co-op Radio benefit

COUNTRY/ROCKABILLY

Chris & Judy Gruene Hall, 1pm, \$0

Gary P Nunn Gruene Hall, 9.30pm, \$?

Geezinslaw Brothers Broken Spoke, 9.30pm, \$5

Tailgators + 3 Balls Of Fire Continental, 10pm, \$?

Tony V & The Derailers Austin Outhouse, 10pm, \$?

BLUES/R&B

Bramhall New Blues Revue + Chord Lords Babe's, 9pm, \$0

Fingerprints Pearl's, 10pm, \$1

Jane Rundquist & Too Blue Jazz On 6th, 9.30pm, \$0

Solid Senders + Murray Woods & Tangled Blue Headliners East, 6.30pm, \$?

Chris Duarte + Apaches Of Paris La Zona Rosa, 10pm, \$?

ROCK

Kris McKay Hole In The Wall, 10pm, \$?

Sugar Shock + Sons Of Hercules + Inhalants Electric Lounge, 9pm, \$?

Roxanne Hale La Zona Rosa, 1am, \$0

RADIO

Folkways KUT, 8am

SUNDAY 24TH TEXAS

Richard Dobson & State Of The Heart Chicago House, 8pm, \$4

Junior Brown Continental, 10pm, \$?

Tequila Sunrise Jovita's, 5pm, \$0

Texana Dames La Zona Rosa, 4pm, \$3

ACOUSTIC

Loudon Wainwright III + Sara Hickman Texas Union Ballroom, 9pm, \$12 adv/\$14

Texas Summer Nights 10th Reunion: Shake Russell + Les Moore + Mickie Merkens + Wimberley Volunteer Fire Ants + more Gruene Hall, 4pm, \$?

COUNTRY

Tony V & The Derailers Hole In The Wall, 10pm, \$?

BLUES/R&B

Grey Ghost La Zona Rosa, noon, \$0

***Rhonda Lacy Show with Michael Sweetman** La Zona Rosa, 9.30pm, \$?

Rhythm Rats Headliners East, 10pm, \$?

JAZZ

James Polk Trio Elephant, 9pm, \$0

ROCK

Slippery Fish Babe's, 9pm, \$0

RADIO

Live Set: Purple Martins KUT, 8pm

Route 93 HOT 93.3, 1pm

Texas Radio KUT, 9pm

MONDAY 25TH TEXAS

Don Walser's Pure Texas Band Babe's, 8.30pm, \$0

ACOUSTIC

Gillman-Deville + Elwood & Galiger La Zona Rosa, 9.30pm, \$?

Terri Hendrix Austin Outhouse, 10pm, \$0

HEADLINERS

East

406 EAST 6th

476-3488

SHOWS AT 6.30pm & 10pm, Sundays 10pm only

1st Solid Senders + Joanna Howerton

2nd Solid Senders + Murray Woods & Tangled Blue

3rd The Rhythm Rats

4th Erik & Erik + Leeann Atherton

5th Brent Gorrell Band + Walt Lewis Band

6th 2 Hoots & A Holler + Wayne Hancock

7th Murray Woods & Tangled Blue + Onion Creek Ramblers

8th Solid Senders + Joanna Howerton

9th Solid Senders + Murray Woods & Tangled Blue

10th The Rhythm Rats

11th Erik & Erik + Leeann Atherton

12th Brent Gorrell Band + Walt Lewis Band

13th Tom Clifford Band + Wayne Hancock

14th Murray Woods & Tangled Blue + Onion Creek Ramblers

15th Solid Senders + Joanna Howerton

16th Solid Senders + Murray Woods & Tangled Blue

17th The Rhythm Rats

18th Erik & Erik + No Strangers

19th Brent Gorrell Band + Walt Lewis Band

20th 2 Hoots & A Holler + Wayne Hancock

21st High Noon + Onion Creek Ramblers

22nd Solid Senders + Joanna Howerton

23rd Solid Senders + Murray Woods & Tangled Blue

24th The Rhythm Rats

25th Erik & Erik + No Strangers

26th Brent Gorrell Band + Walt Lewis Band

27th Tom Clifford Band + Wayne Hancock

28th High Noon + Onion Creek Ramblers

29th Solid Senders + Joanna Howerton

30th Solid Senders + Murray Woods & Tangled Blue

31st Solid Senders

COUNTRY/ROCKABILLY

Erik & Erik + No Strangers Headliners East, 6.30pm, \$?
Nervous Purvis & The Jitters Continental, 10pm, \$?

SWING

Lucky Strikes Hole In The Wall, 10pm, \$?

OPEN MIKE

Michael Mordecai's Jazz Jam Session Elephant, 9pm, \$0
Open Mikes with Susan Lindfors & Russ Somers Chicago House, 8pm, \$0
Open Stage with Yon Darbro Cactus Cafe, 8pm, \$0

RADIO

Blue Monday KUT, 8pm

TUESDAY 26TH TEXAS

Don Walser Trio Jovita's, 8pm, \$0
Toni Price Continental, 6pm, \$0

ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$2
Yonder Bros Pick Of The Litter Cactus Cafe, 8pm, \$0

COUNTRY/ROCKABILLY

Brent Gorrell Band + Walt Lewis Headliners East, 6.30pm, \$?
Jim McCord Broken Spoke, 8.30pm, \$?

R&B

Naughty Ones Continental, 10pm, \$?

JAZZ

Tony Campise Elephant, 9pm, \$0

ROCK

Harmonybob + Glorium Hole In The Wall, 10pm, \$?

OPEN MIKE

Open Stage with Bill Bailey Austin Outhouse, 9.30pm, \$0

WEDNESDAY 27TH TEXAS

Texana Dames Jovita's, 8pm, \$0

ACOUSTIC

Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0

Chicago Showcase Chicago House, 8pm, \$3

La Musgana Cactus Cafe, 9pm, \$8/\$6 AFTM members

No Strangers Artz, 6.30pm, \$0

COUNTRY

Christine Albert & Paul Glasse ACC Northridge Campus, 11.30am, \$0
Monte Warden Broken Spoke, 8.30pm, \$5

Robison Brothers Continental, 10pm, \$?
Tom Clifford Band + Wayne Hancock Headliners East, 6.30pm, \$?

Two Hoots & A Holler + John Dorn's Swingin' Dance Party Electric Lounge, 8pm, \$?

BLUES/R&B

Grey Ghost Continental, 6pm, \$0
Mance Lipscomb: Grimes County Bluesman Thompson Conference Center (next to LBJ Library), UT Campus, 7.30pm, \$0. Showing of A Well Spent Life and talk by Glen Alyn
Stumble Babe's, 9pm, \$0
Vanguards La Zona Rosa, 9.30pm, \$?
WC Clark Blues Revue Jazz On 6th, 8pm, \$0

JAZZ

Brew Elephant, 9pm, \$0

Jazz Nomads Continental, 8.30pm, \$3
Dum Dum Boys + Dixons Hole In The Wall, 10pm, \$?

ROCK

KNAC Homegroan: Black Irish + Lustin' After Mary + Invisible Nature Babe's, 9pm, \$0

OPEN MIKE

Open Mike with Steve Newton Chicago House, 8pm, \$0

THURSDAY 28TH ACOUSTIC

*Pierre Bensusan Cactus Cafe, 9pm, \$10
Walt Wilkins Chicago House Upstage, 9pm, \$5
Bradon-O'Connor Duo Gruene Hall, 7.30pm, \$0
Kevin Gant & Friends Chicago House, 9pm, \$4

COUNTRY/ROCKABILLY

Christine Albert La Zona Rosa, 9.30pm, \$?
Grandsons Of The Pioneers Continental, 10pm, \$?
High Noon + Jim Stricklan's Onion Creek Ramblers Headliners East, 6.30pm, \$?
Tony V & The Derailers Pato's, 7pm, \$0

BLUES/R&B

Debra Peters & The Love Saints Jovita's, 8pm, \$0
Jimmy King Pearl's, 10pm, \$?
Little Red Roosters Continental, 6pm, \$0
Plan B Babe's Other Side, 9pm, \$0
Paul Orta & The Kingpins Babe's, 9pm, \$0

JAZZ

Cula De Cafe Waterloo Ice House (6th), 5pm, \$0
Jazz Pharaohs Jazz On 6th, 8pm, \$0
Maryann Price Quintet Elephant, 9pm, \$0

ROCK

Chemistry Set Austin Outhouse, 10pm, \$?
Pork + Blind Willie's Johnson + Hormones Hole In The Wall, 10pm, \$?
Sinola + De Schmog + Hollowbody Electric Lounge, 9pm, \$?

FRIDAY 29TH TEXAS

Ponty Bone & The Squeezetones Jovita's, 8pm, \$0
Tex Thomas Pato's, 7pm, \$0

ACOUSTIC

Aztec Two Step Waterloo Ice House (38th), 9.30pm, \$?
Buddy Forsyth & Friends Chicago House Upstage, 9pm, \$3
Little Jack Melody & His Young Turks Cactus Cafe, 9pm, \$4

COUNTRY

Cornell Hurd Band Broken Spoke, 9.30pm, \$?
Don McCalister Band Gruene Hall, 8pm, \$0
Monte Warden Continental, 10pm, \$?

BLUES/R&B

Blues Specialists Continental, 6pm, \$0
Dr Loco's Rockin' Jalapeno Band La Zona Rosa, 9.30pm, \$?
Jimmy King Pearl's, 10pm, \$?
Solid Senders + Joanna Howerton Headliners East, 6.30pm, \$?
Timebombs Babe's, 9pm, \$0

JAZZ

Brew Jazz On 6th, 9.30pm, \$0
Sergio Lara & Joe Reyes Elephant, 9pm, \$0

\$0

Wait N' On Eddy Chicago House, 9pm, \$3

Will Taylor Quintet Waterloo Ice House (6th), 5pm, \$0

ROCK

Killer Bees Babe's Other Side, 10pm, \$0
Shoulders Hole In The Wall, 10pm, \$?

SATURDAY 30TH ACOUSTIC

Bad Livers Waterloo Ice House (38th), 9.30pm, \$?
Ed Miller Waterloo Ice House (6th), 9.30pm, \$?
Julia Sett La Zona Rosa, 1am, \$0
KUT Folkways Live At The Cactus: Grazmatics + Steve James + Hays County Gals Cactus Cafe, 9pm, \$5

COUNTRY/ROCKABILLY

Gary P Nunn Broken Spoke, 9.30pm, \$5
Grandsons Of The Pioneers Hole In The Wall, 10pm, \$?
Jay Eric Gruene Hall, 9.30pm, \$?
Michael Ballew Gruene Hall, 1pm, \$0

BLUES/R&B

Bill Carter & The Blame + Stumble Continental, 10pm, \$?
El Jefe Babe's Other Side, 10pm, \$0
Solid Senders + Murray Woods & Tangled Blue Headliners East, 6.30pm, \$?
Stretch Williams Band with Keith Ferguson Jovita's, 8pm, \$0
Toby Anderson Babe's, 10pm, \$0

JAZZ

Cula Du Cafe Jazz On 6th, 9.30pm, \$0
Tomas Ramirez Elephant, 9pm, \$0

ROCK

Chaplains + Pandora's Box Electric Lounge, 9pm, \$?
Little Sister + Panic Choir + Trinity Box La Zona Rosa, 10pm, \$?
Texas Instruments Austin Outhouse, 10pm, \$?

RADIO

Folkways KUT, 8am

SUNDAY 31ST TEXAS

Junior Brown Continental, 10pm, \$?
Ponty Bone & The Squeezetones Jazz On 6th, 9.30pm, \$0
Texana Dames La Zona Rosa, 4pm, \$3

ACOUSTIC

Doghouse Chicago House, 8pm, \$4
Mandy Mercier Jovita's, 5pm, \$0

ROCKAPOLKA

Herman The German & Das Cowboy Austin Outhouse, 10pm, \$?

BLUES/R&B

Ann Armstrong & Steve Hughes Gruene Hall, 4pm, \$?
Grey Ghost La Zona Rosa, noon, \$0
Junior Medlow & Tornado Alley Babe's Other Side, 9pm, \$0
Murray Woods & Tangled Blue Babe's, 9pm, \$0
Solid Senders Headliners East, 10pm, \$?

JAZZ

Jazz Pharaohs Elephant, 9pm, \$0

ROCK

Death Valley + Yeast Hole In The Wall, 10pm, \$?
Slippery Fish Babe's, 9pm, \$0

RADIO

Live Set: Vanguards KUT, 8pm
Route 93 HOT 93.3, 1pm
Texas Radio KUT, 9pm

THE VENUES

BW = beer/wine, FB = full bar.
E/W from Congress, N/S from
Colorado R. C = central, 6 = E
6th St area

Antone's 2915 Guadalupe
474-5314. FB (NC)

Artz Rib House 2330 S Lamar
442-8283. BW (S)

Austin Outhouse 3510
Guadalupe 451-2266 BW (NC)
Babe's 208 E 6th 473-2262 FB
(6)

Backyard 13101 Hwy 71 West,
Bee Caves. 263-4146. FB (30
mins W)

Black Cat Lounge 309 E 6th.
BW (6)

Broken Spoke 3201 S Lamar
442-6189. FB (S)

Cactus Cafe Texas Union,
Guadalupe & 24th 471-8228.
FB, no smoking (NC)

Chicago House 607 Trinity
473-2542. BW (6)

Continental Club 1315 S
Congress 441-2444. FB (SC)

Electric Lounge 302 Bowie
476-FUSE, BW (WC)

Gruene Hall Gruene
625-0142. BW (45 mins S)
Headliners East 406 E 6th 476-
3488. FB (6)

Hole In The Wall 2538
Guadalupe 472-5599. FB (NC)
Joe's Generic Bar 315 E 6th
480-0171. BW (6)

Jovita's 1619 S 1st. 447-7825.
BW (SC)

KUT 90.5 FM

La Zona Rosa 612 W 4th
482-0662. FB (WC)

Little Longhorn Saloon 5434
Burnet 453-9509. BW (N)

Mama's Attic 619 Congress
476-9800. FB (C)

Manuel's 310 Congress 472-
7555. FB (C)

Pato's 1400 E 38 1/2 476-4247.
BW (N)

Pearl's Oyster Bar 9003
Research 339-7444. FB (N)

Threadgill's 6416 N Lamar
451-5440. FB (N)

Waterloo Ice House 600 N
Lamar 472-5400. BW (WC)

Waterloo Ice House 1106 W
38th 451-5245. BW (NC)



"Treaty Oak Remembered"

You're Invited to The Two Day Celebration of the 500th Birthday of the Treaty Oak

Friday, October 22, 1993

Auction/Gala at Whit Hanks Antiques

(1009 W. 6th Street)

Saturday, October 23, 1993

Street Festival at the Treaty Oak

(on Baylor, 1 Blk W. of Lamar, between 5th & 6th St.)

Music By:

**BILL OLIVER
CHRIS WALL
CARYL P. WEISS**

**MONTE WARDEN with DON WALSER
ALVIN CROW with DON WALSER
STEVE FROMHOLZ**

(Plus Surprise Guests)

PLANTING CEREMONY

A new 5' grafted cutting (clone) from the Treaty Oak will be planted by
Governor Ann Richards, Mayor Bruce Todd and City Forester John Giedraitis

OTHER ATTRACTIONS

Traditional Texas-Style Food Booths, A Separate Children's Entertainment Area and Stage,
Presentations to Individuals & Businesses Which Helped Save Treaty Oak, Commemorative
Treaty Oak T-Shirts and Other Mementos, etc. For Additional Information, Call 476-3962.