

Ron Elliott – Bio

Ron Elliott was born on October 21st 1943 in Healdsburg, California. The original line-up of the Beau Brummels featured Elliott [guitar, vocals], Sal Valentino [b. Sal Spampinato - vocals], Declan Mulligan [bass], John Petersen [drums] and Ron Meagher [guitar, bass]. They were signed to San Francisco dj Tom Donovan's Autumn label and Sylvester Stone [later Sly Stone] produced their first hit "Laugh, Laugh." It reached # 15 on the Pop charts in 1965. Their next single "Just A Little" peaked at # 8, but before the year was out Autumn had gone bankrupt. After Autumn released their first album, Mulligan, born in County Tipperary, Ireland left the band. Performing at the Whisky-A-Go-Go, The Beau Brummels appear in the movie "**Village Of Giants**" [1965] which co-starred Beau Bridges and Ron Howard. Autumn sold the band's contract to Warner Brothers for whom the band cut a trio of albums. "**Beau Brummels '66**" was composed of covers of mid-sixties chart hits. Elliott, a diabetic, eventually retired from touring with the band and his place *on the road* was taken by Don Irving. He did, however, continue recording with the Beau Brummels. Petersen subsequently left to join Harpers Bizarre. Musically "**Triangle**" hinted at the country-rock explosion that would soon grip California. "**Bradley's Barn**" was recorded in Nashville at Owen Bradley's Studio by Valentino and Elliott.

Valentino went on to form Stoneground, while Elliott cut "**The Candlestick Maker**." The session musicians on Elliott's solo debut, included bassist Chris Ethridge [Flying Burrito Brothers], drummer Dennis Dragon [later with Beach Boys], guitarists Marc McLure and Dan Levitt. Leon Russell provided the brass arrangement to "To The City, To The Sea" and Bob Thompson arranged the strings on the cut. Ry Cooder played guitar on "Deep River Runs Blue," and Valentino shook a tambourine on a couple of tracks. Elliott co-produced the disc with Gary Downey, and the pair also collaborated as writers on some of the material.

In the early seventies Elliott reappeared with a band called Pan, and in 1974 most of the original members reformed the Beau Brummels and cut a self-titled album for Warner Bros. The new line-up included guitarist, Dan Levitt. The album failed to have any impact and the band broke up once more. Valentino, Elliott and Mulligan, have from time to time revived the band for live shows but no further studio recordings were made. Ron also worked on sessions with Randy Newman [**"Good Old Boys"**], Van Morrison and Little Feat. For much of the last three decades Elliott has worked as a professional artist and his work can be seen on the web at <http://www.bsfweb.com/relliott.htm>

Discography :

with The Beau Brummels : "**Introducing The Beau Brummels**" [1965] ; "**The Beau Brummels, Vol. 2**" [1965] ; "**Beau Brummels '66**" [1966] ; "**Triangle** " [1967] ; "**Bradley's Barn**" [1968] ; "**The Beau Brummels**" [1975] ; "**Live !**" [2000] :

Solo : "**The Candlestick Maker**" [1969/2003] :

Arthur Wood

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