

Kieran Kane – Bio

Kieran Kane was born in Queens, New York on 7th October 1949. His career in music began as a drummer, but in time he learned to play guitar and mandolin. Following high school Kane studied at a Boston college, and then moved to Los Angeles where he worked as a session musician and songwriter. At the suggestion of a friend Kane visited Nashville in the late seventies, signed a songwriting deal with Tree Publishing, following which he made Tennessee his home. Signed by the Elektra label, Kieran's self-titled debut set included the chart hits, "The Baby" [# 80, March '81], "You're the Best" [# 14, June '81] and "It's Who You Love" [# 16, November '81]. Through the years 1982 to 1984, Kieran enjoyed five more hit singles most of which reached the Top 30. Requesting to be released for his recording contract, Kane began focusing once more on songwriting.

As a result Kane met fellow songwriter Jamie O'Hara [b. Toledo, Ohio] and after the pair collaborated on the tune "Bluegrass Blues," they formed The O'Kane's. Their self-titled debut album was cut in Kane's attic studio, and the pair was signed by Columbia. Their debut single "Oh Darlin' [Why Don't You Care For Me No More]" made the Country Singles Top 10, and they scored a # 1 single in February 1987 with "Can't Stop My Heart From Loving You." The hits "Daddies Need To Grow Up Too" [# 9, June '87], "Just Lovin' You" [# 5, October '87], "One True Love" [# 4, March '88], "Blue Love" [# 10, July '88] and "Rocky Road" [# 71, November 1988] followed. Pressured by the label to change their style of music, the duo split up, both returning to the songwriting world.

In 1993 Harry Stinson produced Kieran's sophomore solo effort "**Find My Way Home**" which was released by Atlantic Records. The following year Stinson, Kane and Kevin Welch began discussing the possibility of setting up their own label. In 1995 Dead Reckoning Records was launched, with the release of Kane's "**Dead Reckoning**." A couple of years later the label released the live recording "**A Night Of Reckoning**" and the collection featured contributions from Kane, Welch and label mates Tammy Rogers and Mike Henderson, plus support players Stinson, Fats Kaplin and Alison Prestwood. In 1998 Kane's third solo outing "**Six Months, No Sun**" appeared, and was followed by "**The Blue Chair**" and then the traditional sounding acoustic collection "**Shadows On The Ground**."

During November 1999 Kane and Welch toured Australia, resulting in the appearance, the following year, of "**11/12/13 – Live in Melbourne**." Four years elapsed before the duo made its studio debut. "**You Can't Save Everybody**" which was released by Compass Records in late July 2004. The album was credited to Kieran Kane & Kevin Welch with Fats Kaplin. Two years later the same aggregation of players, on the same record label, released "**Lost John Dean**." Billed as a trio, Compass Records issued "**Kane Welch Kaplin**" during mid September 2007.

Kane's song have been recorded by Alan Jackson ["I'll Go On Loving You" reached # 3 in August '98], John Conlee, Janie Fricke, Emmylou Harris, Kathy Mattea, The Oak Ridge Boys, Randy Travis, Don Williams and Trisha Yearwood. As a support player Kieran has contributed to recordings by Kelly Willis, Ray Wylie Hubbard, Matraca Berg, Emmylou Harris and Kevin Welch.

Discography :

Solo : "**Kieran Kane**" [1982] ; "**Find My Way Home**" [1993] ; "**Dead Reckoning**" [1995] ; "**Six Months, No Sun**" [1998] ; "**The Blue Chair**" [2000] ; "**Shadows On The Ground**" [2002] :

as The O'Kane's : "**The O'Kane's**" [1986] ; "**Tired Of The Runnin**" [1989] ; "**Imagine That**" [1990] :

with Kevin Welch : "**11/12/13 – Live in Melbourne**" [2000] ; "**You Can't Save Everybody**" [2004] ; "**Lost John Dean**" [2006] ; "**Kane Welch Kaplin**" [2007] :

Miscellaneous : "**A Night Of Reckoning**" with The Dead Reckoners [1997] :

Arthur Wood

Kerrville Kronikles 07/04, 04/06 and 09/07.

[560 words]