

Art Garfunkel – Bio

NOTE. Art's years as a member of Simon and Garfunkel are covered in the Folkwax Archive, under the duo's name.

By the time **“Bridge Over Troubled Water”** was released in 1970, splits were already beginning to show in the Simon and Garfunkel partnership. Inspired by the duo's work on the soundtrack of Mike Nichol's groundbreaking movie **“The Graduate”** [1967], Garfunkel began actively pursuing an interest in acting. **“The Only Living Boy In New York,”** a cut from the duo's 1970 multi-Grammy winning release, opens with the lines *“Tom, get on your plane on time. I know your part'll go fine, Fly down to Mexico.”* The lyric was directed by Simon to Garfunkel, when the latter left Paul in New York to finish their album. Early in his musical career Art had used the name Tom Graph. What's more the 1970 movie **“Catch 22”** was filmed in Mexico. Based on Joseph Heller's best seller, the film starred Alan Arkin [and Art] and was directed by Mike Nichols. The following year Garfunkel starred in Nichols' **“Carnal Knowledge”** alongside Jack Nicholson and Candice Bergen. Garfunkel's subsequent movie appearances have been sporadic. In 1980 he took the lead part in Nick Roeg's **“Bad Timing,”** and later appeared in **“Good To Go”** [1986], **“Boxing Helena”** [1993] and had a cameo role in **“54”** [1998].

Art returned to the recording studio in 1972, and **“Angel Clare”** appeared the following year. The track **“All I Know,”** penned by Jimmy Webb, became a US Pop Top 10 single. While the latter album achieved gold sales status, his sophomore album **“Breakaway”** struck platinum. The album title song was penned by Brit's Gallagher & Lyle, and the cut **“I Only Have Eyes For You”** and the new Simon & Garfunkel track **“My Little Town”** [penned by Simon] also became hit singles. The pair reunited on **Saturday Night Live** to sing the latter song. Much of the material on **“Watermark”** was penned by Jimmy Webb, while Garfunkel produced this Muscle Shoals studio recording. In support of the album, Garfunkel undertook his first solo US tour. **“Fate For Breakfast”** contained the song **“Bright Eyes”** which became a # 1 single in the UK. The song originally appeared on the soundtrack of the film **“Watership Down”** [1978]. Simon supplied a guest vocal on **“Scissors Cut”** and the duo reunited for the double *live* album **“Simon and Garfunkel : The Concert In Central Park”** [1982] following which they undertook a world tour. The pair next set about a studio reunion album to be titled **“Think Too Much,”** but the project stalled and subsequently appeared as the Paul Simon solo album **“Hearts And Bones”** [1983].

Based on Jimmy Webb compositions, Garfunkel and gospel music star Amy Grant recorded **“The Animal's Christmas,”** before Art returned to his solo career with **“Lefty,”** the partial retrospective **“Up 'Til Now”** and the *live* album **“Across America.”** Begun in 1984, Garfunkel had undertaken an episodic journey which he called Walk Across America. Undertaken in approximately 100 mile long stages, he completed the journey in 1996, an event that coincided with the release of the aforementioned *live* collection. In 1989 Garfunkel completed work on **“Still Water,”** a book of prose poems (published by E.P. Dutton, New York : ISBN 0-525-24795-5). The following year, Garfunkel's only child, James was born. Seven years later he recorded the album **“Songs From A Parent To A Child.”** Featuring vocals by Art, his wife Kathry (Kim) Cermak and James, the disc was nominated for a Best Musical Album for Children Grammy.

Extending his concept to a EuroWalk, since 1996 Garfunkel has undertaken further episodic journeys and, to date, has completed walks across Ireland, Wales, England and is currently partway through France. At the instigation of writer/singer/producer Billy Mann, early in the new millennium, Garfunkel began working in Nashville with singer/songwriters Buddy Mondlock and Maia Sharp on a project album that became a mix of cover songs, and original compositions based on Garfunkel's prose poems. The thirteen-song collection, **“Everything Waits To Be Noticed,”** featuring six songs that credited Garfunkel as a collaborator/writer, was released in October 2002.

Discography :

solo : **“Angel Clare”** [1973] ; **“Breakaway”** [1975] ; **“Watermark”** [1978] ; **“Fate For Breakfast”** [1979] ; **“Scissors Cut”** [1981] ; **“The Art Garfunkel Album”** # [1984] ; **“The Animal's Christmas”** with Amy Grant [1986] ; **“Lefty”** [1988] ; **“Garfunkel”** # [1988] ; **“Up 'Til Now”** [1993] ; **“Across America”** [1996] ; **“Songs From A Parent To A Child”** [1997] ; **“Simply The Best”** # [1998] :
with Buddy Mondlock and Maia Sharp **“Everything Waits To Be Noticed”** [2002] :

- denotes compilation album.

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