## Texas Technological College



# Baccalaureate Exercises



Seventeenth Annual Commencement



COLLEGE STADIUM

EIGHT O'CLOCK IN THE EVENING

SUNDAY, MAY 30, 1943

(In the event of inclement weather the Exercises will be held in the College Gymnasium.)



Lubbock, Texas

#### HOLY, HOLY, HOLY

Holy, Holy, Holy, Lord God Almighty!
Early in the morning our song shall rise to Thee;
Holy, Holy, Holy, Mericful and Mighty!
God in Three persons, blessed Trinity!
Holy, Holy, Holy, All the saints adore Thee,
Casting down their golden crowns around the glassy sea;
Cherubim and seraphim falling down before Thee,
Who wert, and art, and evermore shalt be.
Holy, Holy, Holy, Lord God Almighty!
All Thy works shall praise Thy Name in earth, and sky, and sea;
Holy, Holy, Holy, Mericful and Mighty!
God in Three persons, blessed Trinity!

#### O COLLEGE MOTHER, BEAUTIFUL

(Dr. Paul W. Horn)

O College Mother, Beautiful,
Our hearts go out to thee;
We raise our voices in a prayer
For thy Prosperity.
O College Mother, Beautiful,
Long be thy life, and blest.
May God crown all thy nights and days
With love and joy and rest.

O College Mother, Beautiful, We love the words of truth, Deep graven in thy brick and stone To guide the ways of youth. Long may thy finger point the way That earnest youth should tread, And may the blessings of the free Be ever on thy head.

## Program

### SUNDAY, MAY THIRTIETH, 8:00 P. M.

#### COLLEGE STADIUM

Procession of Graduating Class and Faculty
Doxology
Invocation Dr. H. I. Robinson Pastor, First Methodist Church, Lubbock, Texas
Scripture Lesson
Music, "Jesus, Joy of Man's Desiring"
Announcements
Hymn, "Holy, Holy, Holy"
Sermon Right Reverend Harry T. Moore, D.D., LL.D. Bishop, Dallas Diocese of the Episcopal Church, Dallas, Texas
College Hymn Congregation
Benediction Dr. C. E. Hereford Pastor, First Baptist Church, Lubbock, Texas
Recessional Audience Standing
(The audience will rise at entry of procession and remain standing until

Music by the Concert Band of Texas Technological College

