

A FEW FAST PERFORMANCES

Ed McGivern, on January 23rd, 1934, fired five shots from a 38 Smith & Wesson double action revolver, from a distance of 15 feet, in two-fifths of a second, making a group ^{ON THE TARGET} which could be covered by an ordinary playing card. This was timed by electric timing equipment and checked by a committee of witnesses.

On September 13th, 1932, at National Guard and American Legion headquarters, Mr. McGivern fired fiveshots , each from two double action revolvers, at the same time, ten shots, in one and one fifth seconds. Each separate group of five shots from each gun was entirely covered by ordinary playing cards. The groups were separated several inches from each other on the target which was placed 15 feet from the shooter.

In July, 1934, Mr. McGivern drew two double action revolvers from Sam D. Myres holsters, and placed five shots from each gun on each of two widely separated Langrish man targets, placed 10½ feet apart, from each other, and 15 feet from the shooter, scoring ten well placed hits in less than three seconds.

On June 12th, 1935, at Kiwanis Boy Scouts Camp at Lewistown, Montana, Mr. McGivern fired five shots from each of two double action revolvers, drawn from Sam D. Myres holsters, at a revolving target, exposed for only three seconds, and scored ten well placed central chest hits, completing the performance in two seconds.

On September 4th, 1931, at Central Montana fair, using a 38 caliber double action revolver, shooting at five aerial targets all tossed in the air at the same time, by two trained throwers, Mr. McGivern scored five hits in a time period around one and four fifths seconds.

On January 10th, 1932, Mr. McGivern fired five shots from a single action Colt's revolver, by fanning the hammer with the right hand while holding the gun pointed from hip position with the left hand. The group of five shots were covered by an ordinary playing card, with plenty of room left for another five shot group on the same card. Fanning the hammer, with accurate placement of shots, is a method of manipulating a single action Colt's that has been the subject of endless argument. Mr. McGivern has completely mastered this system, combining it with amazing accuracy.

All above performances are verified by witnesses' affidavits.

The

ICD

WESTERN HORSEMAN

NOVEMBER 1964 • 50 CENTS

see p. 76

- ★ BILL EATON DAY
- ★ FEATHER RIVER RACE
- ★ COWBOY POLO CHAMPS
- ★ DELLE RANCH RIDE



The Magazine for Admirers of Stock Horses

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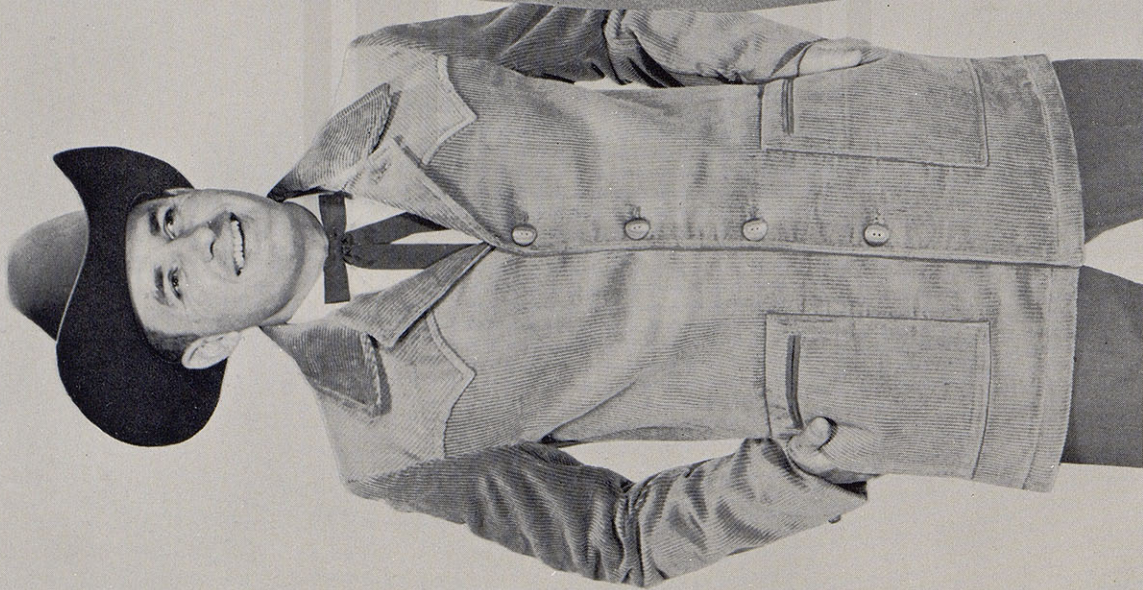
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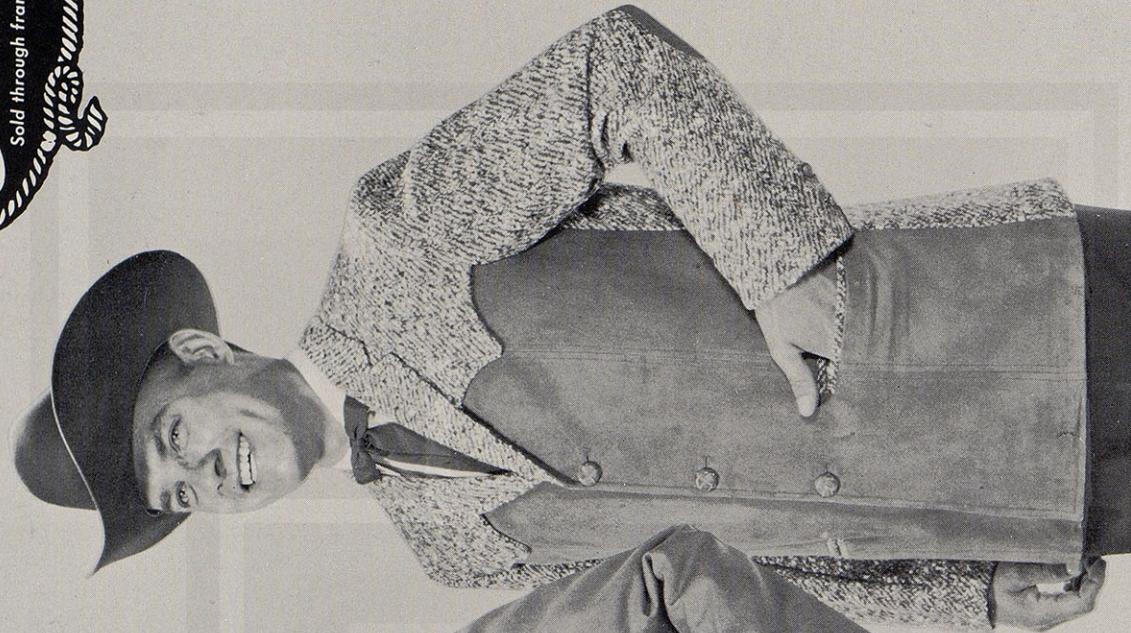
HAPPY ARE THEY AT CHRISTMAS TIME IN A COAT BY



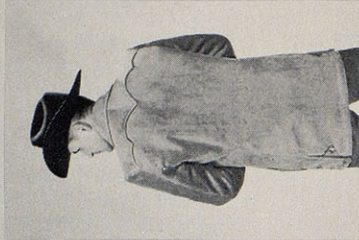
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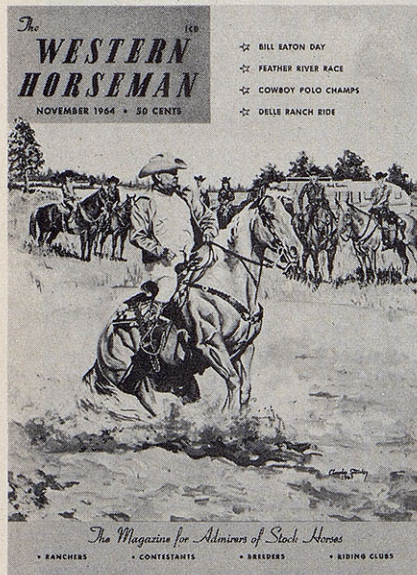
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THE COVER

Claudia Steinley has caught the action in this painting, as Monte Foreman works one of his handling horses. In the background, Monte's two boys along with student riders watch the demonstration. Monte headquarters at Elbert, Colo., but spends much of his time on the road putting on riding-training clinics.

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DECEMBER

Brummett Echohawk will lead off the December issue with a snappy holiday cover. To add to the Christmas spirit, there will be the annual poem by S. Omar Barker. Wayne O. Kester, Brigadier General, USAF (Ret.) has written a fine story entitled *Cavalry Horse Race* that will be of interest to all horsemen.

1

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Jill's Lad
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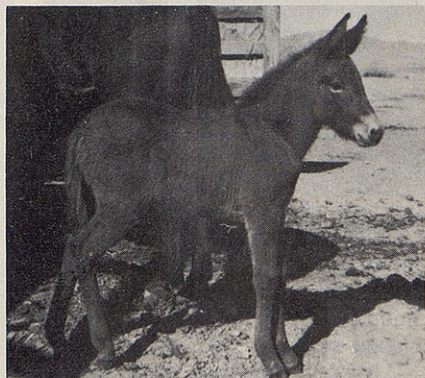
There a article Pa Valentry your mag at the ra Pirtle of named he Max pu 1956 and Jill's Lad received weanling afraid she She was a run her Before sh

LETTERS From Riders

Jackass Flats

Western Horseman:

I thought perhaps you'd like to see a picture of Stormy, the first mule colt foaled on our ranch. I am raising mules, you might say, as a hobby. I will have four more next spring. I have two Quarter-bred mares, one palomino, one white paint mare, one half-Appaloosa, and one strictly "broom tail." I am getting a Tennessee Walker next. I hope the mule will be a good traveler as my jack is five-gaited and a free traveler.



Stormy was four days old in this picture. He was foaled the 4th of April. Since that time he has had his mane roached, tail belled, and has been broken to lead. Little mule colts are by far more alert and intelligent than horse colts.

Mrs. Clyde Brown
Jackass Flats Mule Ranch
P.O. Box 23
Franklin, Arizona

Cool Cover

Western Horseman:

I always appreciate the artistry of your covers. I have your August '64 issue lying on top of my desk because I am so delighted with what you put on the outside as well as what you put on the inside. If I am permitted to borrow from the vocabulary of the teenagers around this lovely "village," I would say that Bill Edwards' painting on the August issue is "real cool, Man!"

L.K. Whitfield, Minister
"The Ridin' Rector"
The Church of the Wayfarer
Carmel-by-the-Sea, California

Jill's Lady

Western Horseman:

There are several inaccuracies in the article *Palomino With a Past* by Duane Valentry in the August '64 issue of your magazine. This mare was foaled at the ranch of my good friend, Max Pirtle of Route 1, Windom, Texas. He named her for his daughter, Jill Pirtle.

Max purchased her dam, Y-Cheta, in 1956 and she was carrying the foal, Jill's Lady, at this time. Jill's Lady received a very bad wire cut as a weanling and at one time Max was afraid she would have to be destroyed. She was a nervous filly and Max had to run her into a chute to be doctored. Before she had completely healed she

ventured out on a frozen pool and fell through the ice, re-injuring her healing wounds. She still carries the scars from this last escapade. Max sold Jill's Lady to Allen Hendrex of Farmersville, Tex., after she was a two-year-old, and Allen broke her and started her in cutting training.

Ward Thomas, Jr.
P.O. Box 618
Greenville, Texas

Itchy Tail

Western Horseman:

I would like to know what is the cause of a horse wanting to rub his mane and tail. Is there a way to prevent it?

Doris Blacker
R.R. 2
Monticello, Illinois

Editor's Note: It could be because of dry skin, lice, internal parasites, a skin disease, or boredom. Therefore it would be best to have a veterinarian check the horse.

Deadly Bloodworms

Western Horseman:

We recently lost a fine three-year-old half-Thoroughbred filly from bloodworms. We knew nothing of bloodworms even though we've spent a lifetime with horses, and we have found that very few people have ever heard of them. The advertisements for worm medicines list them as a worm and that's all.

The bloodworm is deadly and hard to control. Our filly was in prime shape, we thought. She stood 15 hands, weighed over 1,000 pounds—as beautiful a filly as ever walked. Then one day she started losing weight. The veterinarian was called, but it was too late. Some of her main arteries had been ripped open by the worms. She lived a very short time.

Any horse who is around other horses can contact bloodworms, and should be given a low strength bloodworm medicine the year around—under direction of a veterinarian, of course. If the worms are killed in one worming, they ball up and block the arteries and can kill the horse.

I'm writing this, hoping to save the lives of other horses from this death. Don't feel, "It can't happen to my horse," because it can.

Cecil Cosby
Arco, Idaho

31 Years Young

Western Horseman:

I would like to brag a little about my wonderful equine friend. Judy is her name, and she is a Standardbred—a trotter, to be exact. She is 31 years old and a liver chestnut in color.



I have had old Judy for five years and love and admire everything about her. She was foaled and raised in and around Chico, California. She can do

(Continued on page 8)



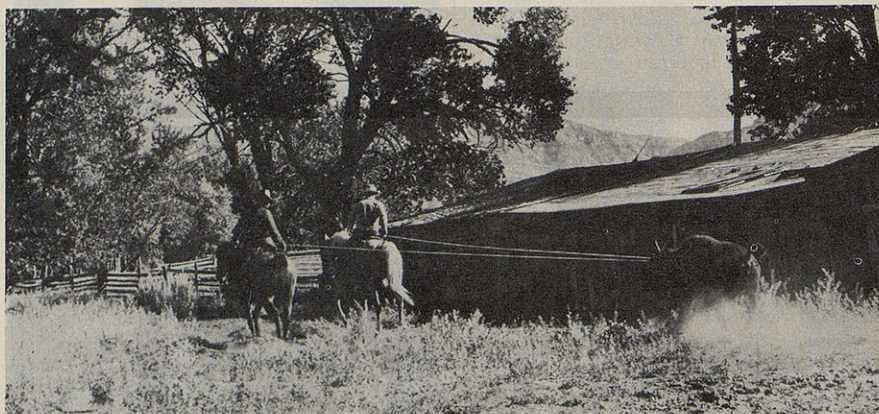
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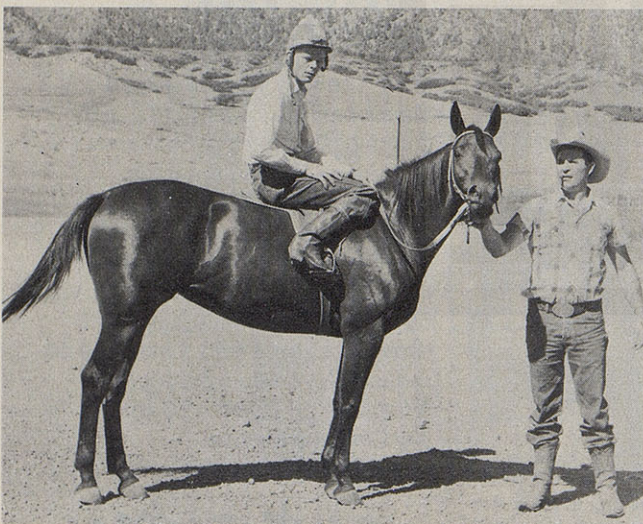
• "Buffalo Jim" Patrick heading the herd as "Buffalo Jay" Parsons, with his horse, Hugo, temporarily in charge, goes over the hill to look for more buffalo. Photo by Jack Richard



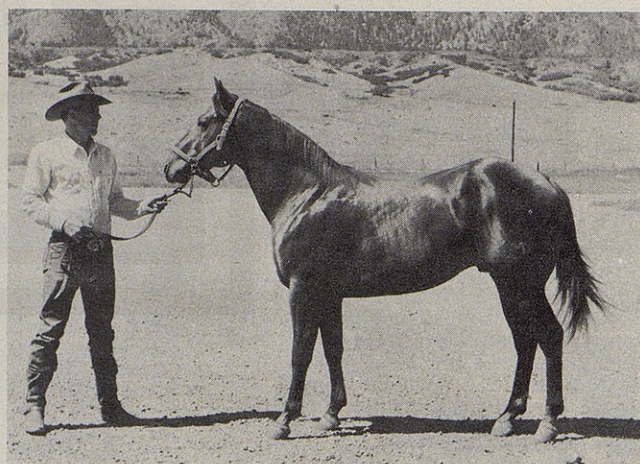
• Jim Patrick and Lonnie Allen leading a reluctant buffalo cow into the corral. Photo by Jack Richard



• When I was in Wyoming doing the story on Bill Eaton Day that's in this issue, I met Mary Graham of Big Horn, Wyoming. She told me that she had a picture of Bill Eaton making an exhibition horse catch at Eaton's Ranch. Here's the picture that Mary sent — it shows Big Bill spreading a big loop that's about to catch a whole string of horses.



• Gene Reed, owner of the Reed Ranch, holding Miss Tesha — Red Finch is up. Miss Tesha, owned by Don Wilson, Colorado Springs, is being trained for the track by Gene.



• This picture taken on the Reed Ranch shows Jim Ricken holding Beaver Flit Bar. At the recent Burlington, Colo., Futurity Finals, this two-year-old colt, trained by Ricken, was the winner. His time was 14.8 seconds for the 275 yards. Beaver Flit Bar (by Flit Bar — out of a Bob's Folly mare) is owned by Dr. Donald Miller, Grand Prairie, Tex., and was ridden in the Futurity Finals by Red Finch.

RIDING THE RIM ROCK



By CHUCK KING

A COUPLE of months ago, at four in the morning, a group of riders started combing the rangeland near the Belknap Ranch out of Cody, Wyoming. The riders were Jim Patrick, his young son, Mike, Jay Parsons, Lonnie Allen, and Dale Sims, and they were making their way through some of the good grass country where Buffalo Bill used to ranch.

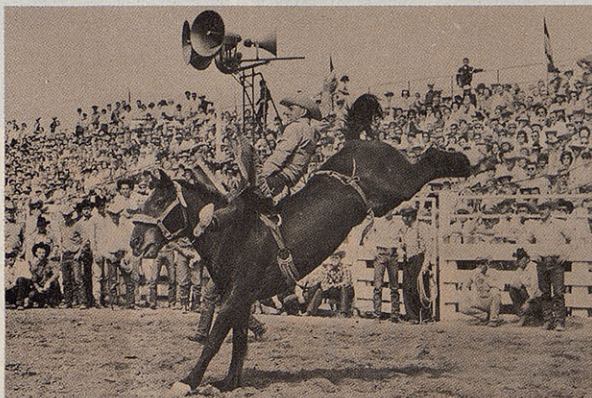
I don't know whether their names are now preceded with "Buffalo" or not but they, like Buffalo Bill, were out to capture some of these early day Indian cattle. Instead of a gun, these modern day riders had nylon ropes and a good set of corrals at their disposal.

Although Jim told me a few years ago how these buffalo came to be on the ranch, I don't remember now. Here, though, is what Lucille Patrick, Jim's wife, has to say about the action that took place on the day of the buffalo roundup. "The riders had the herd at the corrals by 6 a.m. — then the fun started. The buffalo weren't about to be penned, but by 10 a.m. they were in the corrals and by 10:15 a.m. the two bulls and a heifer were out and gone. The horses and riders, I suspect, were too played out to give chase so the crew settled for having the two cows, one calf, and three year-

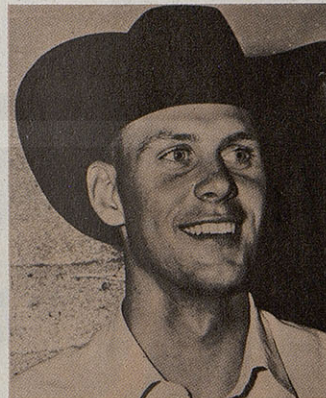
(Continued on page 131)

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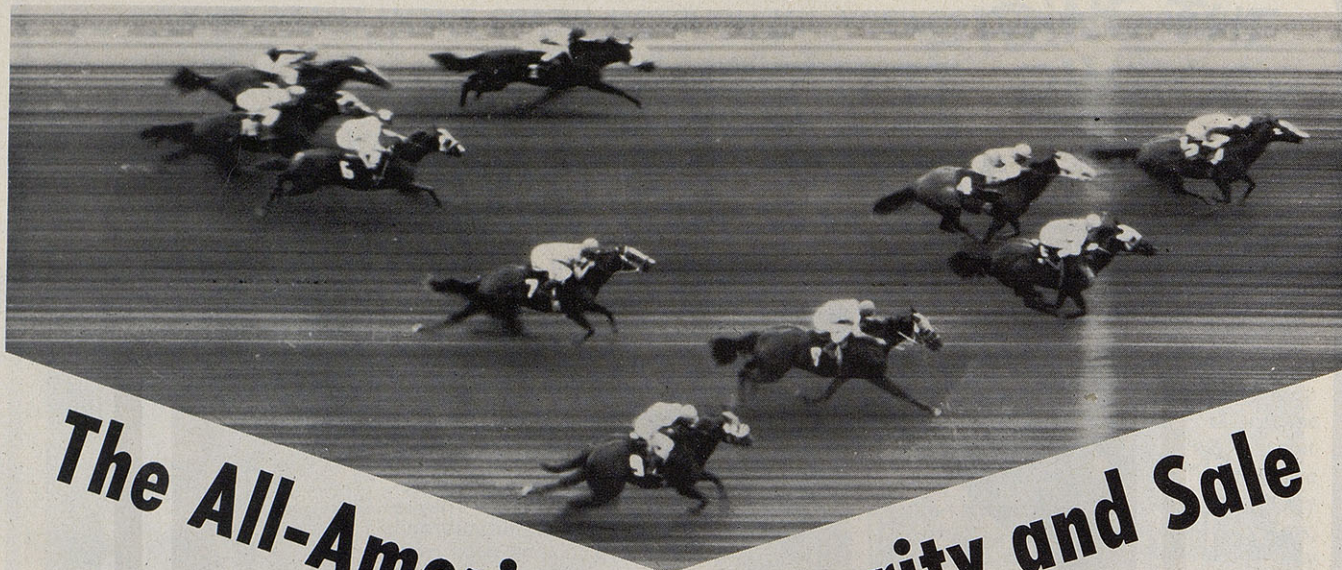


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• The finish of the 1964 All-American Futurity with Decketta in front, followed by Steam to Go and Merry Go.



The All-American Futurity and Sale

DURING the first several runnings of the rich All-American Futurity at Ruidoso Downs, the "Bar" horses figured the most prominently. First there was Galobar in 1959, followed by Tonto Bars Hank, and then Pokey Bar in 1961. Now, although the Bar horses certainly have not faded away, the "Gos" and "Ettas" have moved into command.

Hustling Man, a Go Man Go colt, broke up the Bars monopoly when he captured the '62 Futurity. The following year, Goetta, a Go Man Go filly, took home the bacon. And now this year, Decketta captured the \$130,030 winner's share of the tremendous \$302,060 Futurity pot. Decketta is by Top Deck (TB) and out of a mare called Lady Thomas Wilson. Top Deck, incidentally, is the sire of Go Man Go. This makes Hustling Man

a nephew and Goetta a niece of Decketta!

Another "Etta," Ettago, topped this year's All-American Futurity Sale by bringing \$30,100. Ettago is a full brother to Goetta.

Always held Labor Day weekend at the popular Ruidoso track in New Mexico, the All-American Futurity is one of the richest stakes races in the U.S., and is by far the wealthiest race for Quarter Horses. This year's purse, \$302,060, was the richest ever. Run at 400 yards, the race is for two-year-olds only.

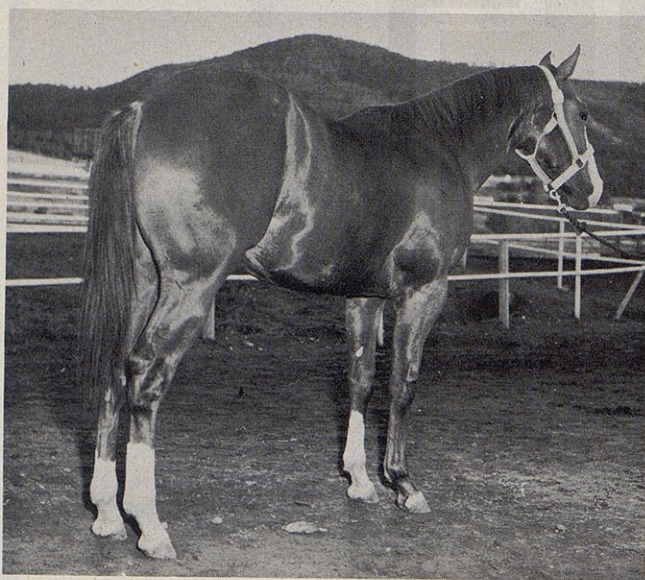
Time trials were held the week preceding the race, and the three fastest qualifying times were turned in by Go

Man Go fillies: Merry Go, 20.38 seconds; Go Harriett, 20.57; and Steam to Go, 20.71. Decketta was clocked at 20.88, which ranked her ninth among the twelve qualifiers. Consequently this filly was not the favorite when the horses went to the post, even though she had won her previous four races.

Evidently Decketta was saving up for the big 'un, for she flew down the 400-yard sloppy strip in the good time of 20.3. Owned by W.W. Wilson of Blanchard, Okla., she was ridden by Boyd Morris.

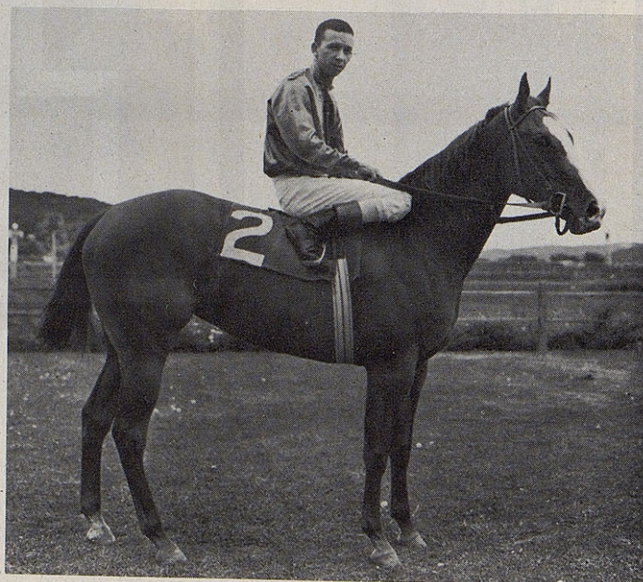
Running second was Steam to Go (Go Man Go — Steamed Up), owned by Grace Vessels of Los Alamitos, Calif., and ridden by Charles Smith. Third to flash across the finish line was Merry Go (Go Man Go — Clab-

(Continued on page 94)



• Ettago brought \$30,100 to top the All-American Sale.

Trans Photo



• Decketta, with jockey Boyd Morris of Blanchard, Okla., up.

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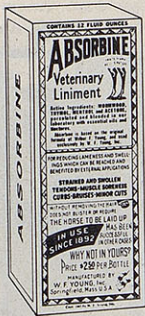
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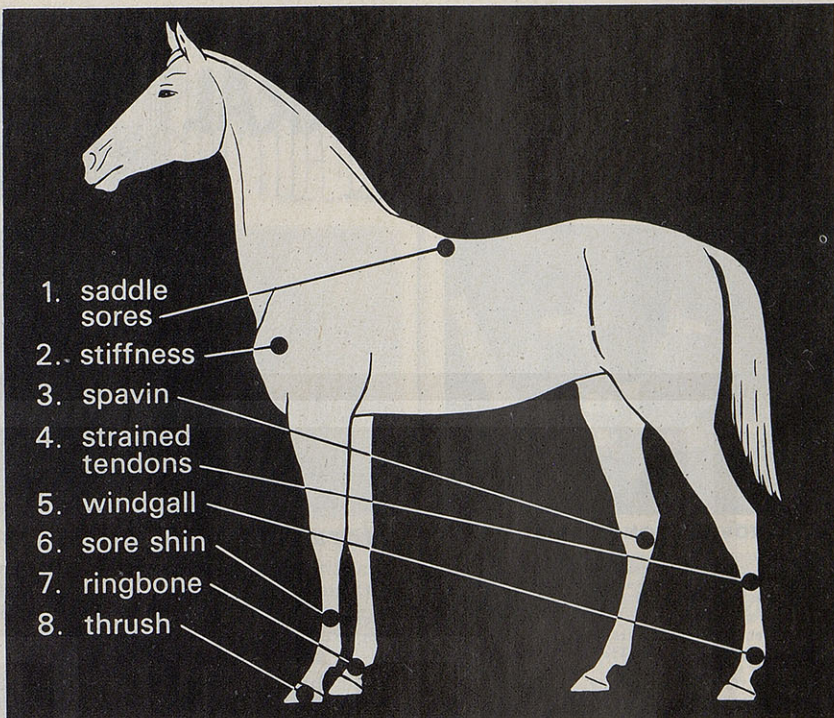
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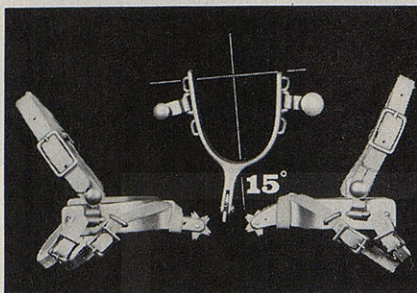
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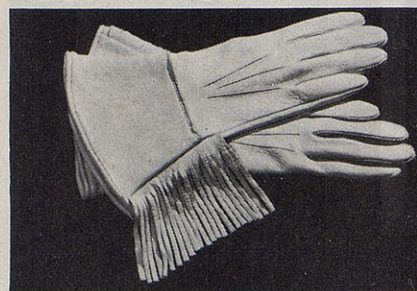


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IMMEDIATE DELIVERY—ALL ORDERS POSTPAID!
Send Check or Money Order (No C.O.D.'s) to
BILLEE BUCKLE CO., Box 116, Rosemead, Calif.
Dealer Inquiry Invited.



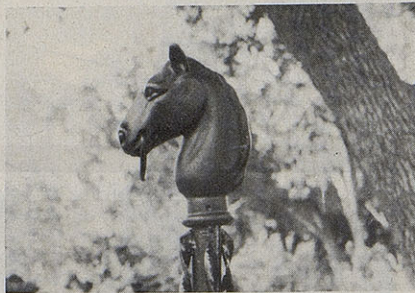
FRINGED PARADE GLOVES

White, smooth buckskin with flat seams and seamless palm. Top grain leather in pure white. Gauntlet type with long fringe on cuff and smooth fit. Ladies' sizes: 6-8; Men's sizes: 8-11. Only \$6.98 pair. Also available special order in cream, gold or black, with or without fringe, same price.

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WHITMAN SADDLERY

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Horsehead Hitching Post

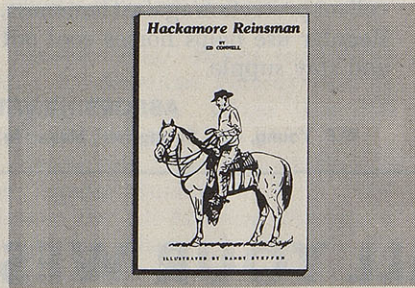
Beautify your drive or home with this antique-style cast-iron horsehead. 10" high. Base opening for pipe stand 1 1/8" diameter. (Post Not Included)

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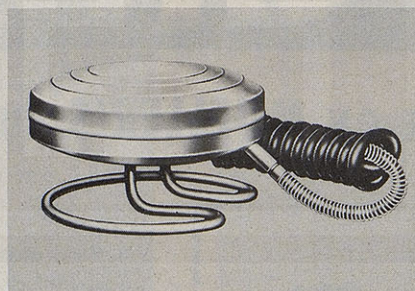
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This exceptional book brings to every horseman the secrets of the old Californios. Skillfully written by Ed Connell, and profusely illustrated by Randy Steffen, this book reveals every detail of the jaquima and its use. It is a valuable reference book for the professional horse trainer as well as the amateur. Complete coverage of handling the reins, both snaffle bit and hackamore methods. Order your copy from The Longhorn Press, P. O. Box 1072WH, Cisco, Texas. \$3.50.



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CHORE-TIME STOCK TANK DE-ICER

It floats on your tank, keeping a hole open in below-zero weather! Thermostat shuts it off automatically when the water temperature reaches 35°. Perfectly safe—complete with ground wire—uses only 110v.

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Letters

(Continued from page 3)

numerous tricks and can still pull a buggy with the best of them. Recently old Judy took me on a 40-mile trail ride and never faltered once. Actually, she took the trip better than most of the younger horses.

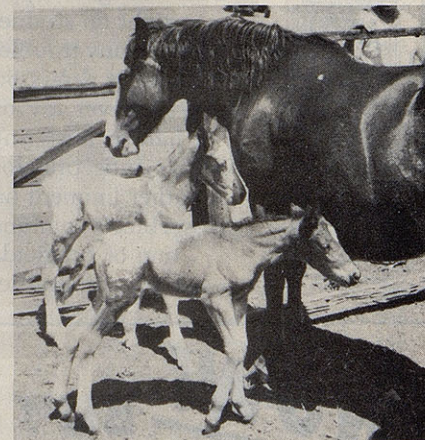
I am very proud of Judy because she has everything a horseman could ask for—endurance, ability, intelligence, and last but not least, beauty.

Mary Seder
P.O. Box 608
Paradise, California

Twin Foals and Boys

Western Horseman:

I thought your readers would like to see a picture of our twin Appaloosa foals that arrived on August 4th. The dam is my wife's eight-year-old roan mare, Ginger. They were sired by a fine Appaloosa stallion named War Council, owned by L.R. and Jeanne Sowards of Long Beach.



The twins were foaled at our ranch at Plymouth, California. They are roan with white blankets, one a filly, the other a colt. They are being well cared for by our ranch foreman, Glenn Haue-ter. Glenn was doubly happy when his wife gave birth to unexpected twin boys a week after the twin foals arrived!

Howard C. Kirkland
6725 Paramount Blvd.
Long Beach 5, California

Covered Wagon

Western Horseman:

Enclosed is a picture of our Covered Wagon entry in Palmyra's 175th Anniversary Parade held on June 6, 1964.



We thought you might find space in your magazine to show it to your many readers.

Melvin Van Haneghan, President
Fellowship Riding Club
Palmyra, New York

THE WESTERN HORSEMAN



Restore clean horse's hair, Whitens horse's sparkle. For Herefords, H money back no C.O.D.s. direct or at y

VISAL

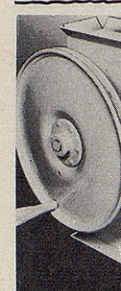
P.O. BOX 214



Rugged is West's work boot you can select Mu rugged wear West will suit conditions. 12-inch stock Only 29.50.

NAV

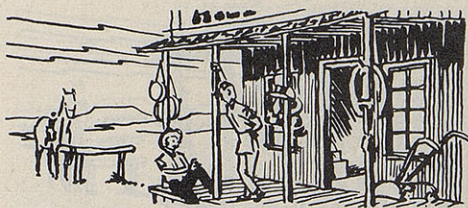
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Davis answer feeders who crimped feed our larger K Rollers crimp in one minute full absorption Also available single-phase sheave, V-be TO INSURE *On *All price

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NOVEM



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Johnson's MANE & TAIL WHITENER

For soft, silky
manes and tails

Restore clear natural color and sheen to your horse's hair, remove stains easily, quickly, safely. Whitens horse's mane and tail; makes them really sparkle. For Palominos, Pintos, Arabians; also Herefords, Holsteins, other show animals. Sold on money back guarantee. \$5.95 postpaid in U.S.; no C.O.D.s. Add 4% Sales Tax in Calif. Order direct or at your dealer's. Dealer inquiries invited.

VISALIA STOCK SADDLE CO.

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The WILD WEST

Rugged is the word for Navarro Bros. "Wild West" work boot. Here is the toughest work boot you can find anywhere. Made from hand-selected Mule hides, specially processed for rugged wear and supple softness. The Wild West will stand up under the worst possible conditions. Handsome hand-stitched design, 12-inch stovepipe tops. Available in Beige only. Only 29.50.

Sizes 6 to 13, Medium and Wide NAVARRO BROS.

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Rollers crimp one gallon of 40# oats to 1 3/4 gallons in one minute. Release total amount of energy for full absorption.
Also available equipped with 1/4 HP, 1800 RPM, single-phase 115-volt AC motor. Complete with sheave, V-belt and plug-in cord. ORDER TODAY TO INSURE PROMPT SHIPMENT!

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H. C. DAVIS SONS MFG. CO., INC.
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Bonner Springs, Kans. 66012

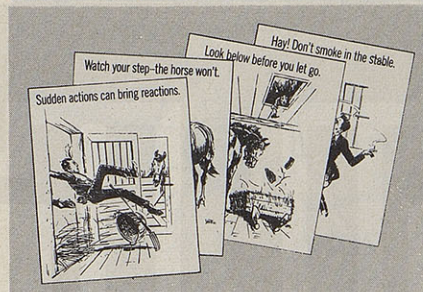


Sterling Silver Horseshoe Ring

NOW AT FABULOUS PRICE

Now you can have "custom-tailored" equestrienne jewelry, from the heart of the nation's jewelry center, at prices that can be your little secret. "Good Luck" horseshoe ring in Solid Sterling Silver features genuine turquoise horse eye. Excellent for giving or getting. Gift-boxed. Order now in time for Holidays. Matching accessories catalog yours for asking. If unsure of ring size, write for free ring chart, plus 48-page full color catalog Free. Order today. Only \$6.95 incl. Fed. Tax and Ppd. Uncond. Guar. Sorry, No C.O.D.s. Write Corral WH-1164.

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by Wil-Aren are truly this decade's first original idea in a WESTERN tie. A strikingly different replacement for bolos, bulldogger ties and scarves. They are light of weight and attach like the regular clip-on tie, holding collar firm. Ideal for those dressy occasions and the square dancing set. Choose the style with a carnelian horsehead cameo or the Thunderbird with a cabochon of sky blue turquoise in the silver finishes. Gift boxed at \$3.95 each, ppd., including tax. Pat. Des. 195,665.

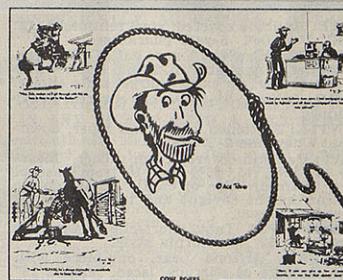
Wil-Aren Originals

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PLACE MATS \$1.00
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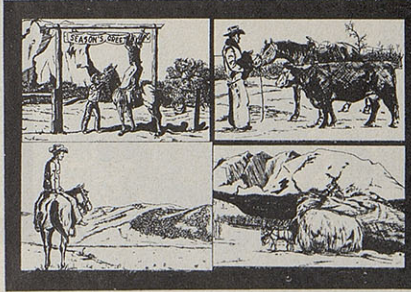


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4 original card styles packed 20 per box. Attractively printed in saddle tan with matching envelopes. \$2.50 per box

Name imprinted, \$1 per box additional
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Please send me...boxes of western Christmas cards.

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Calif. residents please add 4% sales tax.

SHOPPER'S CORRAL

HEAVY LOW ROPER



\$139
as shown

\$124
plain or
rough-out

TREE: Bullhide covered, steel reinforced, 12" swell, 7" gullet, 5-year guarantee.

BIGGING: Screwed, not nailed, to tree. Brass dees. Available in double as shown or 3/4 low double, no extra charge, state choice.

HORN: Pelican, 2 1/2", leather covered, heavy wrapped.

CANTLE: Flattened 2 1/2" arena roper, down-swept Cheyenne 2 1/4" roll.

SEAT: Calfskin covered foam rubber. Measure 14, 14 1/2, 15, 15 1/2 and 16 from base of horn to inside edge of cantle. State choice or send height, weight and inseam and we fit saddle to you.

SKIRTS: Full [not short-clip], woolskin lined 25" x 12". California style.

FENDERS: Arizona pear, one-piece with wear leathers at stirrups, laced, fenders 18" x 7" to 3" stirrup rollers. Stirrups full leather covered with extra toe-piece wear leathers.

DETAILS: Two-billet flank cinch is 2" wide sole leather. Handmade 50-cord fishcord cincha, aluminum rings. Heavy old-time bark-tan steerhide covered, fully hand-carved floral design. Rear strings 44" long, latigo is 6 1/2 feet, nothing skimped.

PRICE: As shown, flower hand-carved, foam seat **\$139**. Rough-out or plain **\$124**. Basket-stamped **\$132**.

SPECIAL!! Matching heavyweight bridle, collar to match your order **\$25**. All prices include shipping charges. Arizona residents add 4% sales tax.

CARROLL SADDLE CO.

TUBAC, ARIZONA



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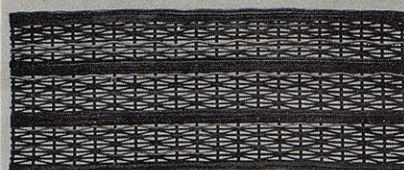
Here at last is a beautiful horse ornament that you will feel proud to display on your car, truck or horse trailer. Beautifully detailed—strong metal castings, with jewel-like super chrome plated finish. Easy to mount on hood or fenders. Universal mounting with two studs included.

Write for Free Illustrated Catalog Sheet.
29 The Foal (3 1/4" long, 3" high) \$2.95
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SEVEN OTHER MODELS. Money back guarantee. Dealers invited. Cash, check, or money order. Pre-paid in U. S. A. Foreign countries add 50¢.

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10



MATS FOR HORSE TRAILERS & STOCK TRAILERS

Made Solid Or Weave

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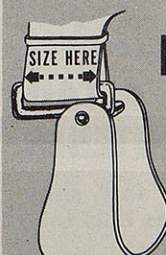
Adirondack Minerals, Chestertown, New York



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DOES IT MEASURE

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2 1/2 inches?

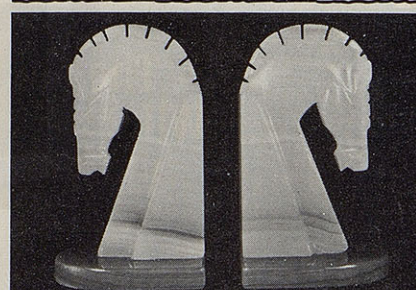
3 inches?

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That your stirrups were in correct position without twisting. Well! They are, the moment you install Hill's Stirrup Adjusters. Be among the hosts who ride in comfort. \$4.50 in U.S.A. \$5.00 in Canada, prepaid. Order correct size—Are your stirrup leathers 2", 2 1/2", or 3"?

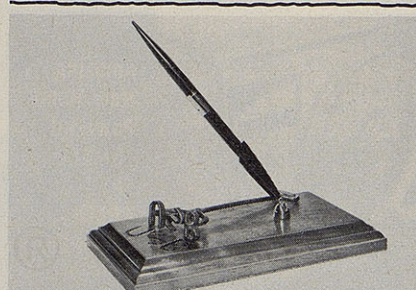
HILL'S STIRRUP ADJUSTER

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ONYX Horse Head BOOKENDS...

Each set matched • Beautifully banded • Colorful natural onyx • Handcarved by Mexican craftsmen • Adds picturesqueness to your bookshelf or as decorative piece to any room • Send a set to a friend for Christmas or any occasion • Only \$19.95 set • Wt. approx. 8 lbs. set, 8" to 9" tall • Postage paid in U.S.A. • We ship within 48 hours • Send check or M.O. to: SHERA ENTERPRISES, Box 624, Dept. 4114, Corpus Christi, Texas.



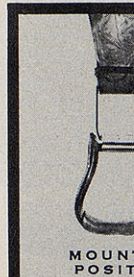
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Clever personalized pen sets. Your own brand or initials hand wrought in iron and branded on black walnut or cherry wood. Handsomely finished. The iron is held to base by magnets and can be removed to brand your riding gear, etc., for easy identification. Ideal gifts for Christmas and all occasions, or just a smart addition to your office or home. \$9.50 postage paid. Send for free brochure on other interesting items. Send design for exact reproduction:

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Often stirrup mounting. With attachment, simple to lower stirrup with toe short legs, to physical handling for you, \$28.95. Money trial. Postage 4% tax. Send

EASY MOUNTING

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25 x 36 IN. FULL COLOR
Created by the artist, this authentic guide with beautiful types of horses structure and portrayed IN A identification. In the horse are in on color, height SAVITT GUIDE lovers!

BLACK HORSE



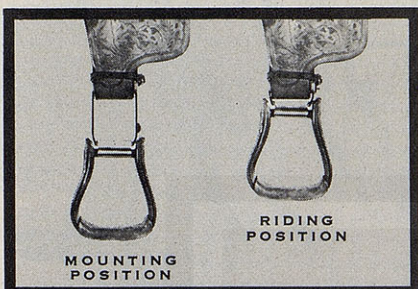
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A beautiful, authentic sculpture of a horse of the quarter horse breed. Wooden composition. Model approx. without real mane only, \$9.95. Hand-made remount and breast-collar polished wooden and engraving, \$17.95. In order on or off base.

VIRGINIA

NOVEMBER

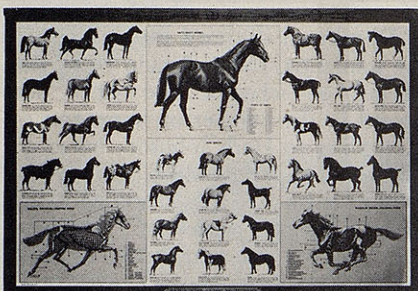


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Often stirrup adjustments do not permit easy mounting. With the new Easy Mount stirrup attachment, simply push in release button and pull to lower stirrup position. When mounted, raise stirrup with toe and it locks in "up" position. If short legs, tall horses, tight riding habits or physical handicaps have made mounting a problem for you, then try the new Easy Mount! \$28.95. Money back guarantee. 10 day free trial. Postage ppd. California residents add 4% tax. Send check or money order to . . .

EASY MOUNT ATTACHMENT CO.
P.O. BOX 402, CHINO, CALIFORNIA

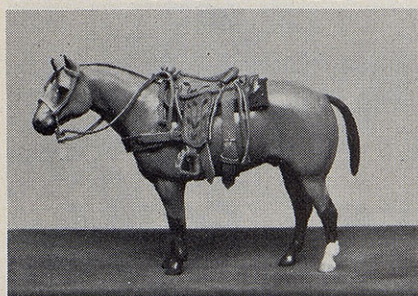


25 x 36 INCHES — PRINTED IN RICH FULL COLOR ON HEAVY VELLUM STOCK

Created by the famous equestrian artist, Sam Savitt, this authentic guide successfully combines education with beautiful art. There are thirty-six breeds and types of horses and ponies represented. The skeletal structure and the muscular system are accurately portrayed IN ACTION and clearly marked for easy identification. In the top center panel the parts of the horse are indicated with concise, informative text on color, height, gaits, etc. The colorful SAM SAVITT GUIDE TO HORSES is a must for all horse lovers!

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BLACK HORSE PRESS NORTH SALEM, N. Y.



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NOVEMBER, 1964



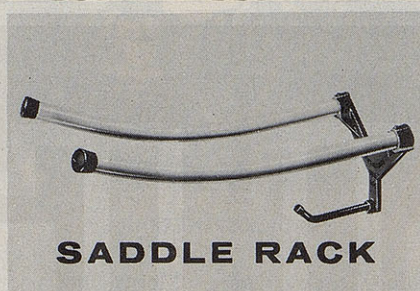
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Western buckle, size 2" x 3 1/2" x 3/16". Fits belts to 1 1/2".

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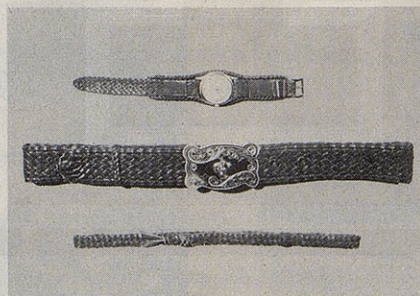
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A patented new design for saddle storage and display. Adjustable for all saddles. Saddle rests on white vinyl sheathed 22" arms of tubular steel allowing maximum air circulation and support. Wall bracket is red enameled cast iron with built-in tack hook. Freight Prepaid in U.S.A. Send check or M.O.

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DISTINCTIVE — ELEGANT — COMFORTABLE

No. 856 Hat Band, 1/2 inch adjustable.....\$3.50

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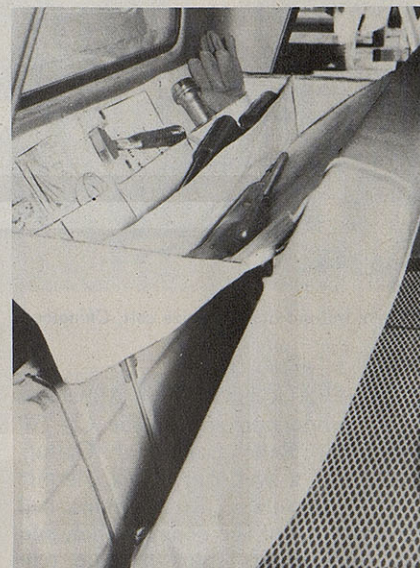
In natural browns. Postpaid

Send check or money order. Satisfaction guaranteed.

BRAIDED KANGAROO HIDE

Stock Whips Bull Whips Riding Crops Belts

AUSTRAL ENTERPRISES
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NEW "PIK-POCKET"

COLLAPSIBLE STORAGE POUCH FOR USE IN ANY PICKUP WITH A TILT SEAT.

Specifications: Made from heavy duty 14.902 white duck • 50" long, 11" deep, opens to full 16" wide • Contains five pockets 6" deep, and 5" to 15" wide • 8" divider extends full length to separate guns, rods • Heavy duty nickel snaps are riveted with leather loops • Nickel mounting screws and countersunk washers included • Can be painted to match interior of pickup if desired.

\$9.95

Fully Guaranteed, Money Back If Not Satisfied

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60 WEST MAIN • SALINA, UTAH

Enclosed find \$_____ check or Money

Order for _____ Burns "PIK-POCKET" (S)

Name _____

Address _____

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Manufactured by Burns Saddlery, Salina, Utah

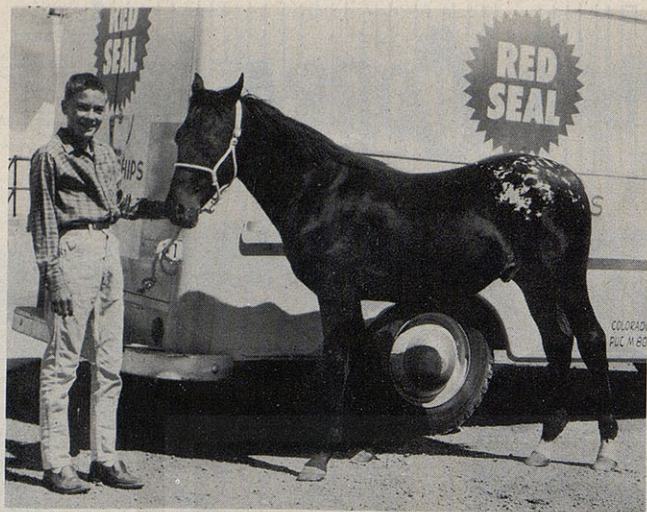


STATIONERY AND CHRISTMAS CARDS

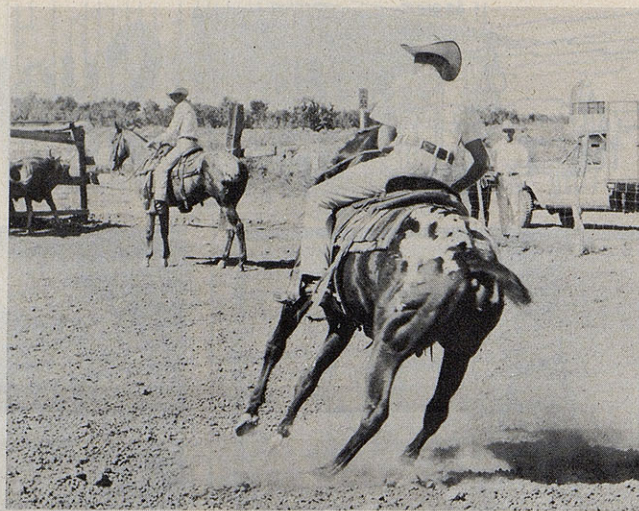
60 sheets — 7 1/2" x 10 1/4" personal size — 4 delightful illustrations of "Just Horses" in beautiful full color by Bob Lorenz — 50 illustrated sheets of white rippletone writing paper with 50 matching envelopes — plus a 7" x 10" full color framing print of a sorrel Quarter Horse — all beautifully boxed! \$3.00 per box — postage paid — immediate delivery — money back guarantee! For a wide selection of Western Christmas Cards see our full page advertisement on page 19 of this issue.

THE LAZY RL RANCH
Box 1500 Boulder, Colorado

11



• Kerry Ireland and his prize colt, *Chipaloosa*.



• Dick Bader riding the Cee W Bar Ranch sale topper, *Han D Bob Jr.*

THE AUGUST 22nd Appaloosa production sale at the Cee W Bar Ranch south of Gallup, N.M., was a well-run affair, despite a few difficulties. Recent rains had flooded some of the desert gullies, and then high winds split the sale tent right down the middle. When sale day came, however, the weather was perfect and everything was in order. Charlie Williams had all the horses tied or stalled separately, all numbered, and a performance exhibition in the morning.

Topping the sale was the young champion stallion, Han D Bob Jr., going to Ace Hooper, Plainview, Tex., for \$3,000.

A new outdoor rodeo arena had its grand opening in the Colorado Springs area on the weekend of August 29-30, with plans on holding rodeos each weekend. Called the 6 S Rodeo Arena, it is located just a few miles north and east of town, with events scheduling both amateur rodeo contestants and



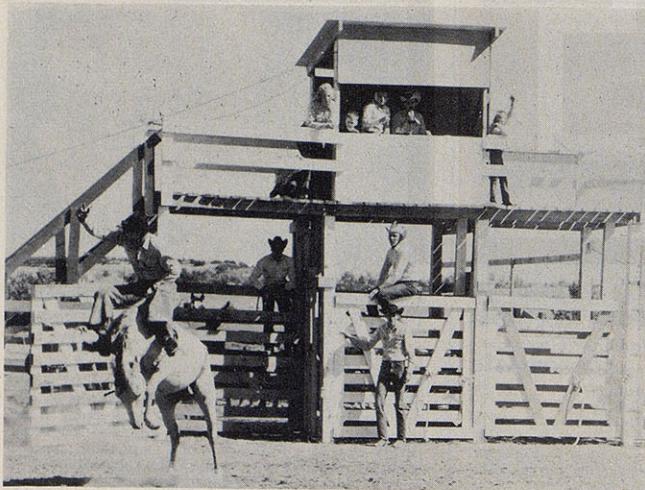
By DICK SPENCER III

junior rodeo hands. Merle Shoffner is the head man out there, and he has put in a lot of hard work to build a colorful arena.

Red Seal Potato Chips sponsored a "name the colt" contest in three different areas in Colorado, and it really went over big. In the Colorado Springs area more than 1,600 names were sent

in — each accompanied with a big red seal from a bag of potato chips. The prize was a yearling Appaloosa colt from the War Bonnet Ranch east of town, and the happy winner was 13-year-old Kerry Ireland who sent in the name *Chipaloosa*.

Despite an ill-timed scare of vesicular stomatitis, the Colorado State Fair opened on schedule and set a new record in the number of horse entries. According to Herb Johnson, horse department superintendent, this year's total reached 776 head and 1390 entries compared with 706 head and 1202 entries last year, and 524 head and 886 entries in 1962. Largest number by breed was the Quarter Horse with 210 head, then the Appaloosa with 91, followed by the Arabian with 69. There were also classes for Morgans, Palominos, American Saddle Horses, Tennessee Walking Horses, Shetland Ponies; and classes for 4-H, cutting horses, hunters, jumpers, and open western. (Continued on page 102)



• An amateur bareback bronc rider comes out hooking one in the shoulders at the opening performance of the 6 S Rodeo Arena near Colorado Springs.



• Part of the 39 entries in novice cutting at the Colorado State Fair.

THE WESTERN HORSEMAN



Justin Corrals High Style

New from Justin — two men's dress boots that combine good looks with comfort. Note Plateau's aristocratic black calfskin leather — makes these fancy stitched boots shine like a silver dollar. For something different, also in calfskin, Justin created a handsome color called Cinnamon Brown to spruce up the Prairie King. Both boots have Justin's famous handmade pointed toe. Both boots are standouts on corrals or in crowds.

Plateau...Style No. 2333 —
Color: Black. Stitching: Three rows
(2/turquoise, 1/white). Top: 12"
Toe: Handmade, pointed. Heel:
1½" block — Widths: B and D.

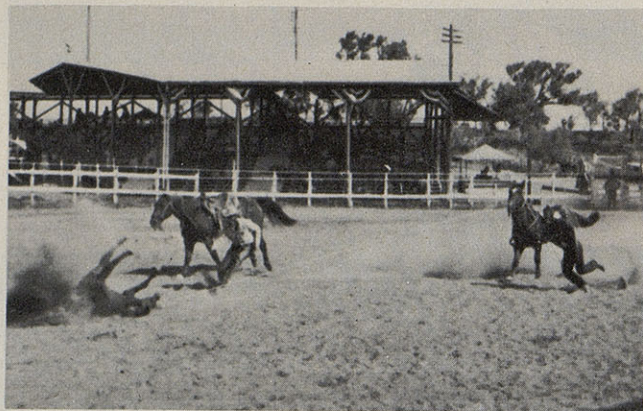
*Also available in Benedictine —
style 2334.

Prairie King...Style No. 2336 —
Color: Cinnamon Brown calfskin.
Stitching: Two rows, white. Top: 12"
Toe: Handmade, pointed. Heel:
1⅝" utility — Widths: B and D.

*Also available in black — style 2335
two rows stitching (1/black,
1/white).



JUSTIN BOOT COMPANY • FORT WORTH, TEXAS



• Real team-work in the double mugging at the 1964 Texas Cowboy Reunion in Stamford.



• R. Lee Gannaway, Hico, Tex., with his cow dog doing a good job of turning back the goat. Gannaway also has an indoor arena that he can use year-around.

THE RICHEST cutting horse event of all times, the 1964 Third Annual Cutting Horse Association Futurity, will be held on December 3, 4, and 5 at the State Fair Coliseum in Dallas, Texas. The purse will be approximately \$35,000 this year, compared to the 1963 World's Championship Cutting Horse Finals purse of \$19,150. Disregarding the probable number of late entries, there are 171 cutting horses entered. The owners of the cutting horse entries pay a \$300 entry fee; \$2,500 is added by the NCHA; and the other money added is received from late entries and penalty charges.

The NCHA Futurity must be the first competitive arena cutting for any entry. Another feature of this top-money paying Futurity is that the judges are elected by owners of the entries, and each owner must vote in order to keep his own cutting horse entry eligible.

At the Ada Quarter Horse Sale, 286 lots sold to average \$1,165. Tom Caldwell and Dean Parker were the auctioneers at the two day sale, held at Ada, Okla., on August 21 and 22. My Bar None (Mr. Bar None — My Hy Question) topped the sale by bringing \$7,100 from Merl Fitzgerald, Oklahoma City, Oklahoma. My Bar None, a four-year-old palomino stallion rated



By RAY DAVIS

AAA, was consigned by M.E. Marburger, Chico, Texas. Atomic Blonde (Bar Prince, TB — Del Bar), high-selling mare of the sale, sold for \$7,000 to Harvey Peltier, Thibodaux, Louisiana. The eight-year-old palomino mare was consigned by George Tyler and M.E. Marburger. W.T. Ball, Sanford, Fla., bought the top-selling gelding, Mr. Sandy Man, for \$1,625. Mr. Sandy Man (Aledo — Varga Girl) is a three-year-old sorrel that has proven himself in halter and performance, being a top reining gelding. Mr. Sandy Man was consigned by John Lesley, Bailey, Texas.

Nat Fleming, owner of the Cow Lot

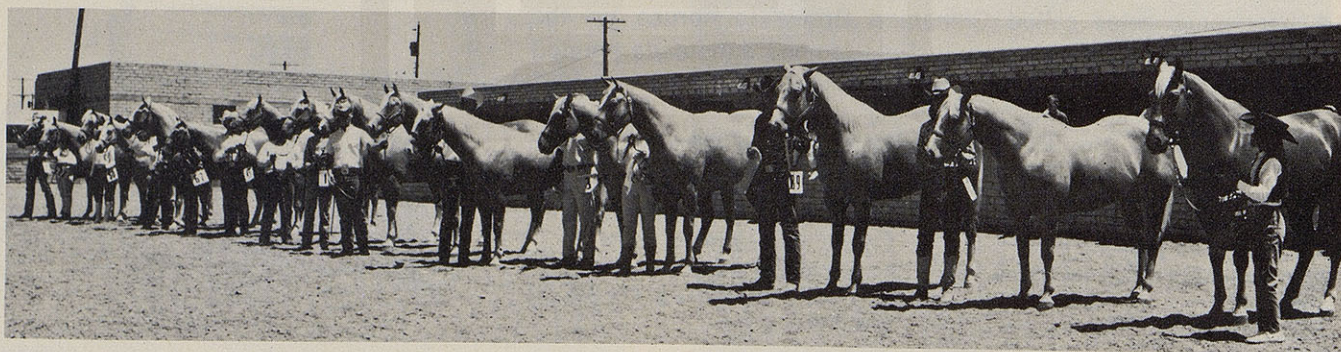
Western Wear Store, Wichita Falls, Tex., maintains an active schedule. His time is sandwiched between rodeo announcing and his store, which is more often managed by Gene O'Brien.

Fleming, announcing in Texas, Oklahoma, New Mexico, and Colorado, works about 15 to 20 rodeos a year. The Annual Texas Tech Rodeo in Lubbock is one of Fleming's favorites, and he has announced this rodeo since 1948. Last year this rodeo was so popular that people had to be turned away at two performances.

Fleming has received several gifts during his years of work, but this year he received a trophy belt buckle from the Texas Tech College Rodeo Club for his outstanding services. The gold and silver buckle, made by Rodeo Silversmith, depicts an announcer at work and has the Texas Tech brand on each side.

Fleming, a veteran announcer with more than 16 years of actual experience, announces at rodeos, horse shows, steer ropings, and had his own daily western television show for four years, 1952 through 1956. For 12 years Fleming was a disc jockey on radio station KNIN from 7:30 a.m. to 11:00 a.m. daily. The program featured country and western music. His popularity and easy manner of winning friends prompted the idea of a west-

(Continued on page 125)



• A good halter class of palominos lined-up during the New Mexico Palomino Show held in July at Albuquerque. A total of 71 head showed in halter classes, while 70 competed in performance classes. The high point palomino in open competition was Leyba Skip, a gelding owned by Rose M. Williams and shown by George and Kathy Miller, all of Albuquerque.



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RSEMAN



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NOVEMBER, 1964



By CHUCK KING

• Elizabeth and Kelly Howie invited friends of Bill and Mrs. Eaton to a lunch on Bill Eaton Day. Here, the first of more than 200 persons to be served arrive in the backyard of the Howie home on the Y ranch.

BILL EATON DAY

A Big Day for "Big Bill"

AUGUST 23rd was Bill Eaton Day at the Y Ranch near Big Horn, Wyo., when roping and riding fans gathered to honor their friend, Big Bill Eaton. Ropers arrived bringing along some of the best horses that ever trailed a longhorned steer, and four of the world's top saddle bronc riders hustled across the arena to the bronc chutes packing saddles with more than a spur track here and there, attesting to past use on tough bucking horses.

This celebration, held on the ranch owned by Elizabeth and Kelly Howie, was the seventh annual contest staged to say "thanks" to Bill for his years of help with the Sheridan, Wyo., Rodeo.

Since being born at Medora, N.D., some 70-plus years ago, where the history of the Eaton Ranch begins, ranching, horses, and cattle have been a way of life for Bill Eaton. At Medora, in 1879, three brothers, Howard, Willis, and Alden Eaton, began having friends from the east visit them at their ranch—the number of friends grew and one of the guests suggested that the

brothers charge for room and board, "so folks can stay as long as they like." So Bill and dude ranching were born at the same place, and they've stayed together ever since.

In 1904 Bill came to the Sheridan country, when the ranch was relocated on the pine-covered eastern slope of the Big Horn Mountains. He cowboied on the ranch, which through the years has put on some good roping and riding contests on the home spread, and he started helping with the Sheridan Rodeo in 1914. Also a contesting cowboy, Bill rode broncs and roped steers at some of the early rodeos when he could take the time off from ranch work. He won the steer roping at Sheridan one year; and if you know that northern Wyoming country, you'll know that he had to beat some wolfish ropers to get the job done. Later, when team tying replaced some of the single steer roping contests in Wyoming, Bill was often found competing in this two-man event.

He next moved on to be arena director at the Sheridan Rodeo, and, with his retirement from this position, Bill



Photo by Vacationland Studio

Eaton Day had its beginning. The original celebration was held in the Sheridan arena, and the bronze plaque that was then presented to him, and now hangs above the big stone fireplace at the Eaton Ranch, testifies to what the cowboys thought of Bill's work in the arena. It reads, "Big Bill Eaton, The Cowboys Friend, Arena Director, Sheridan, Wyo., Rodeo, 1920-1957."

In 1959 the Bill Eaton Day celebration was moved to Kelly Howie's ranch on Hanna Creek. This is a per-



• Bill Eaton Day ended with a free evening barbecue.

Photo by Archie Nash



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Bill Eaton... with Kelly H... Bohnsack as... Gligorea as... directors are... more, Tom... don, and B... the help of... a first class... and riding... popularity e... asked some... prove on Bi... pletion of t... suggestion... weather."

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• Last minu... off for Dr. J... roping with... steers didn't...



200 persons to



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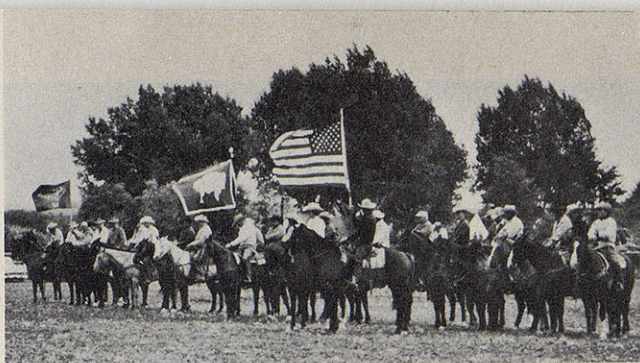
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by Archie Nash

ORSEMAN



• As Bill Eaton Day gets underway, the twenty ropers are introduced to the spectators. Proceeds from this year's celebration went to benefit the Gottsche Rehabilitation Center at Thermopolis, Wyo., a clinical facility known throughout the state for its treatment of crippling diseases.

fect setting for the contest, featuring the two old-time events — saddle bronc riding and single steer roping — because it was here that the first white settler in Sheridan County made his home.

Bill Eaton Day is now incorporated with Kelly Howie as president, Stanley Bohnsack as vice president, and George Gligorea as secretary-treasurer. The directors are Neal Harper, Bob Laramore, Tom Ferguson, Crawford Gordon, and Bob Christian. Along with the help of others, these men are doing a first class job of handling a roping and riding contest that is growing in popularity each year. And, when Kelly asked some of us, "how can we improve on Bill Eaton Day?" at the completion of this year's contest, the only suggestion was, "order a little better weather."

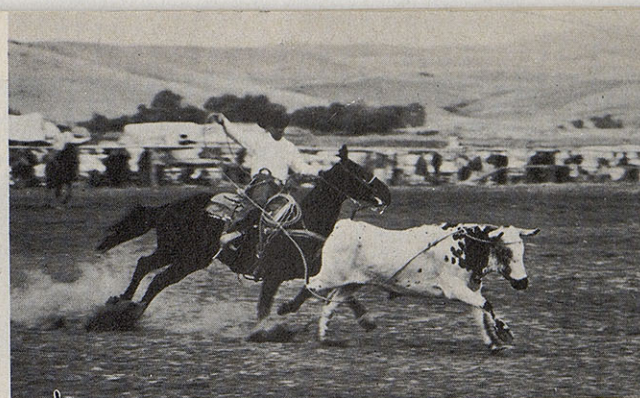
As the 1964 celebration got underway though, the unseasonably cold weather didn't cool the enthusiasm of the spectators or contestants. Some, who had been fooled by the clear morning weather, returned to town for coats, but didn't linger long in town — a little cool weather wasn't going to keep them away from the action that

they knew was about to take place in Kelly Howie's arena.

The roping is an invitational affair and is limited to 20 ropers. Out-of-state ropers included: Terry McGinley, Keystone, Neb.; Howard Haythorn, Maxwell, Neb.; Waldo Haythorn, Arthur, Neb.; Jack Carrel, Birney, Mont.; and Roy Barnes, Denver, Colorado. Wyoming ropers were: Foster Field, Newcastle; Dean Merritt, Chey-



• Enoch Walker riding Hat Rack for a score of 67 at Bill Eaton Day.

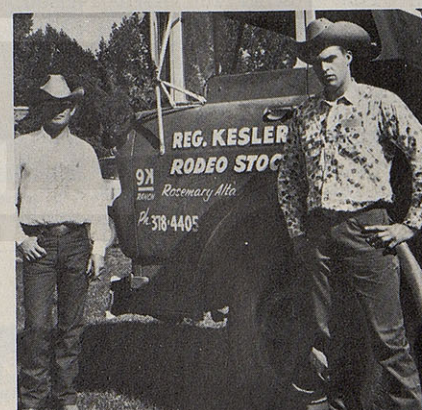


• With the steers weighing around 800 pounds at Bill Eaton Day, it took well-trained horses to keep these longhorns on the ground.

Photo by Archie Nash

enne; John Dalton, Cheyenne; Crawford Gordon, Kaycee; Carl Sawyer, Torrington; Glen Darlington, Newcastle; Bill Irvine, Casper; Dewey David, Riverton; Bud Tillard, Douglas; Buz Bradley, Cheyenne; Ken Schiffer, Kaycee; Dr. Jim Baker, Casper; Bob Isenberger, Gillette; Bob Moore, Midwest; and Clark Jackman, Thermopolis.

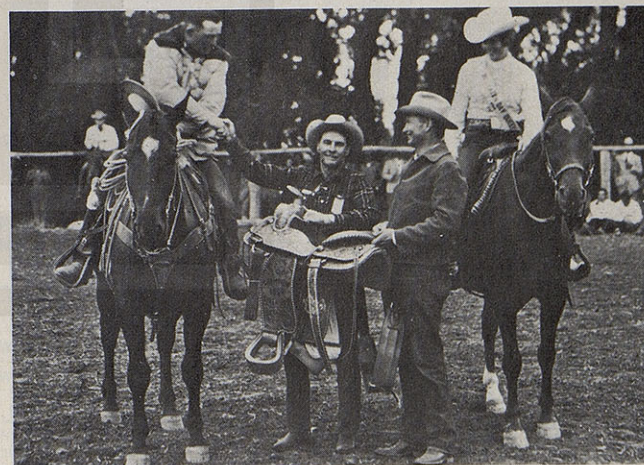
With Bill and Mrs. Eaton in the



• Canadian bucking horses from the Reg Kesler string, Rosemary, Alta., were trucked to the Kelly Howie arena by Harold Morrison, left, and Greg Kesler.



• Last minute practice at dummy horns stuck in a bale of hay paid off for Dr. Jim Baker who made three clean horn catches. Although roping with the best of them, the draw was against him and his steers didn't cooperate for the all-important tie.



• Each year Crawford Gordon donates a saddle to the champion steer roper. From left to right: Bill Irvine, 1964 champion steer roper of Bill Eaton Day; Kelly Howie, president of Bill Eaton Day, Inc.; Gordon, one of the five directors of the celebration; and Helen Keeline, Bill Eaton Day Queen. Tuxedo, the horse that Irvine rode to win the three steer average, is owned by Howie.

Photo by Archie Nash

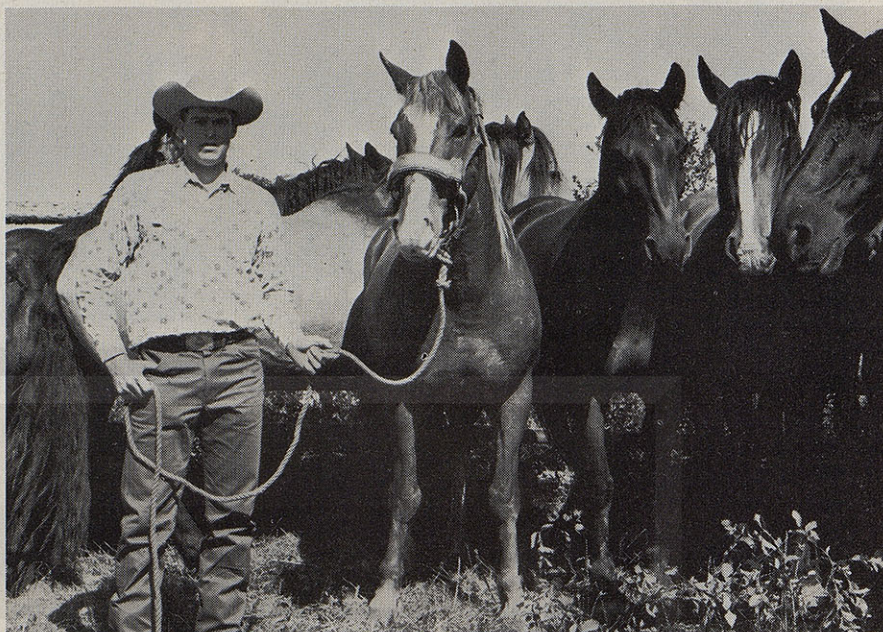
prize spectator spot, Eddie Hanna announced the first single steer roper, and the battle for the 1964 Bill Eaton Day Championships began.

At the end of the first go-round, it was Bob Moore in the lead with a run of 17.9 seconds. Dean Merritt was second with 19 flat, Clark Jackman pulled into the third place with 20.2, and Foster Field was fourth with 25.9. Roy Barnes, Crawford Gordon, Carl Sawyer, Buz Bradley, Ken Schiffer, and Bob Isenberger went out of the average when they were plagued by one or more of the various misfortunes that can haunt the best of ropers. John Dalton made a spectacular run, using up two loops and the full length of the arena, to tie his first go-round steer in 27.4.

The original plans had called for a section of bronc riding to follow the first go-round of roping, but two of the riders, Guy Weeks and Enoch Walker, were in an airplane somewhere between North Platte, Neb., and Kelly's arena. The other two riders, Tom Tescher and Alvin Nelson, arrived via automobile.

The missing bronc riders had called saying that they were on the way, but would be a little late in arriving. So the contest moved on with the ropers cinching up to take the second go-round run at 800-pound steers.

Waldo Haythorn won the go-round with 20.5, Carl Sawyer (now roping for go-round money only) was second with 22.4, Bill Irvine was third with 22.8, and Jack Carrel and Glen Darlington split fourth with 22.9 each. Howard Haythorn went out of the average when his tie failed to hold the steer down, and John Dalton got in a storm when, after making a good head catch, his horse got a front leg over



• There's a lot of explosive power in this picture. Greg Kesler holds Hat Rack, a sorrel gelding that is wearing a silver-mounted halter, proclaiming him as a champion bucking horse in Canada. Hat Rack is with equally famous company — five of the other horses in the corral have been selected, in the past, to go to the National Finals Rodeo; and one of them, Red Wing, also holds a title of Bucking Horse of The Year in Canada.

the rope. His well-trained horse enabled John to say alongside of the steer until he could get the rope clear. But by the time the steer was on the ground and tied, the stop watches had run by 63 seconds and stopped on 9 tenths. With only one more go-round to go, John now joined the ropers that had either gone completely out of the average or had taken too long on their steers to hope to place in the final payoff.

The bronc riders had now arrived, and a crowd gathered around the chutes to watch four of the top riders of the United States saddle some of the top bucking horses of Canada.

These old outlaw horses were from the Reg Kesler string at Rosemary, Alta., and the nine head had been trucked to the Bill Eaton Day celebration by Greg Kesler and Harold Morrison. The horses were fat and grain-fed, and these two cowboys from north of the border were giving their charges the best of care. The word was around that not one rider had, up to now, been grounded at a Bill Eaton Day contest. By the horses they brought, you could tell that the Canadians were out to change this.

Bronc riding is a science with the four riders that were on hand. They

(Continued on page 98)



• This is Kelly Howie riding the bronc, Grantland Rice, at Eaton's Ranch in 1943. Bill Eaton Day is now held on Kelly Howie's ranch at Big Horn, Wyoming.



• This is a rare photo of Bob Laramore at this year's Bill Eaton Day — it's about the only time that he stood still. While helping with the horse show during the morning, he was a mighty busy cowboy-turned-announcer. At the roping and riding in the afternoon, he flagged the field and served as arena director.

THE WESTERN HORSEMAN

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407 Howdy... Wishes at C New Year

415 Christmas C Best Wishes

420 Season's G Christmas Coming Ye

426 Christmas and friend

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405 A Christmas Kindness—Greeting is a beautiful 4 line western verse



407 Howdy... from the two of us!—With Best Wishes at Christmas and through all the New Year



408 "And there were shepherds..."—May the Peace and Joy of Christmas be with you through all the Year



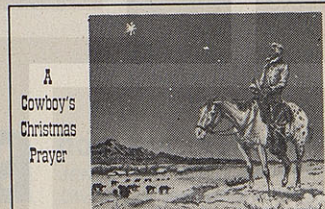
411 Thinkin' of you at Christmas—Best Wishes for the Holidays and Happiness throughout the New Year



414 Candles of the Lord—May the Peace and Happiness of the Christmas Season abide with you through all the Coming Year



415 Christmas Chores—Christmas Greetings and Best Wishes for all the Year



417 A Cowboy's Christmas Prayer—This famous 26 line prayer is inside the card in addition to a greeting



418 "...fair and open face of heaven..."—May every happiness be yours at Christmas and throughout the New Year



419 Winter Friends—A friendly wish for a Merry Christmas and a Happy New Year



420 Season's Greetings—With Best Wishes at Christmas and Happiness through all the Coming Year



421 Christmas Visitors—May the meaning of the Season be deeper, its friendships stronger and its hopes brighter, etc.



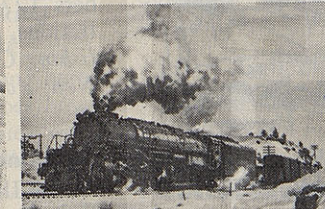
422 Greetings from our outfit to yours—With Best Wishes for Christmas and all the New Year



424 Spurs an' Pine—Merry Christmas and Happy New Year



426 Christmas Handouts—Greeting is a warm and friendly 6 line descriptive western verse



428 Headin' West to Laramie—Best Wishes for a Merry Christmas and a Happy New Year



429 Roadrunning Santa—Merry Christmas and a Happy New Year



430 Christmas Thanks—Inside is a sentimental 14 line western Christmas verse in addition to the greeting

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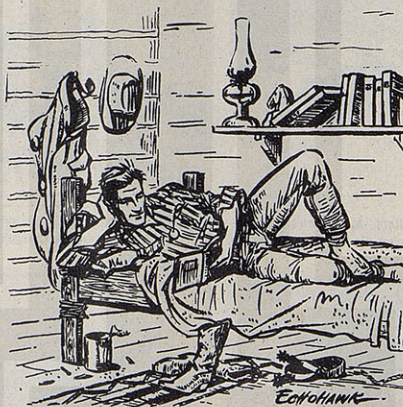
VI-NATURA

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Mooching Moose and Mumbling Men

By Joe Back

Old mountain man Joe Back comes up with a hilarious yarn which takes place at the edge of the wilderness where men are men and moose are moose — and women and children run for cover when things start coming unraveled. Joe says that much of this story is based on actual happenings, encounters, and life with the moose family. He has, however, enlivened the proceedings with a few squirts of mustard and a dash or two of applesauce which only makes it more palatable for the readers. Joe's illustrations are stamped with the same brand of truth and humor as his writings, and this book brings you an ample portion of both. *Johnson Publishing Company, Boulder, Colorado. (\$2.95)*



Bunkhouse Bookshelf

buck — and then learning to ride him. He continued riding bucking horses throughout his teens, and started competing in rodeos. He began riding at the Cheyenne Frontier Days in 1904 and continued for many years thereafter, winning the bronc riding at least once and finishing in the money the other times. A paper-back that contains 126 pages, it is an interesting story of a colorful person that will appeal to readers interested in the early life on the plains and in rodeo. *Big Mountain Press, 2679 South York, Denver 10, Colorado. (\$2.50)*

The Art of Riding

By Lt.-Col. M.E. McTaggart

Here is a concise handbook on riding, saddling and bridling, stable management, common ailments of horses, expressions and terms regarding horses, and a little information on schooling of horses. A small book, it measures 7¼ by 4¼ inches, and numbers 127 pages. It contains 74 illustrations, and is easy to read. *Arco Publishing Company, 480 Lexington Ave., New York 17, New York. (\$2.50)*

Veterinary Notes for Horse Owners

An Illustrated Manual of Horse Medicine and Surgery

By Capt. M. Horace Hayes

This is the new, completely revised 15th edition of this book that was first published in 1877. J.F. Donald Tutt completed the revision — adding additional copy to the book, bringing up-to-date the remainder of the copy, and completely revising the illustrations. This is an excellent book and a wonderful reference to everything from foal diseases to surgery. For example, some of the chapters cover respiratory diseases, diseases of the internal organs, parturition, lameness, examining

Rodeos and "Tipperary"

Including the Life of Sam Brownell

By Sam Brownell

This is the story of the life of Sam Brownell, one of the colorful characters in the early days of rodeo. Brownell started his career as a bronc rider at the tender age of eight by learning how to make the family burro

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NOVEMBER

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a horse for soundness, poisoning in horses, and nursing sick horses. Although it is a technical book, it is easy for the layman to read and understand, and would make an excellent addition to the library of any horse owner. *Arco Publishing Company, Inc., 480 Lexington Ave., New York 17, New York. (\$12.50)*

Saddlery and Harness-Making

Edited by Paul N. Hasluck

For the do-it-yourself person, here is an unusual book that describes how to make English saddles, ladies side saddles, and all types of bridles and accessories such as martingales, breast plates, cruppers, stable blankets and sheets, whips, and harness. It even includes a chapter on repairing harness and saddlery. For anyone interested in making their own riding equipment, this is a handy little book to have. Originally published in 1904, it contains 160 pages. *J.A. Allen & Company, 1 Lower Grosvenor Place, Buckingham Palace Road, London, S.W. 1, England. (2.50)*

Horses and Their Bosses

By Bill Ballantine

A collection of stories about horses around the nation who still earn their

living, this hard-bound book numbers 313 pages. The stories cover New York City's mounted police horses, ranch horses, rodeo horses, the Anheuser-Busch Clydesdales, Amish work teams, TV and movie horses, circus work teams, cavalry horses, and circus bareback horses. Good reading for teenagers and adults. *J.B. Lippincott Company, East Washington Square, Philadelphia 5, Pennsylvania. (\$6.95)*

Gallant and Game

By Amory Hare Hutchinson

Illustrated by C.W. Anderson

Here's a wonderful novel that takes place in the hunt country of the east. It's all about Thoroughbreds, hunters, riding to the hounds, a steeplechase, and even the anxiety of keeping a premature twin foal alive. And it's liberally spiced with human emotions, too. A hard-bound book of 182 pages, it makes good reading for older teenagers and adults. *Dorrance and Company, Inc., 2047 Locust St., Philadelphia, Pennsylvania 19103. (\$5.00)*

Veterinarians and Their Patients

By Charles Paul May

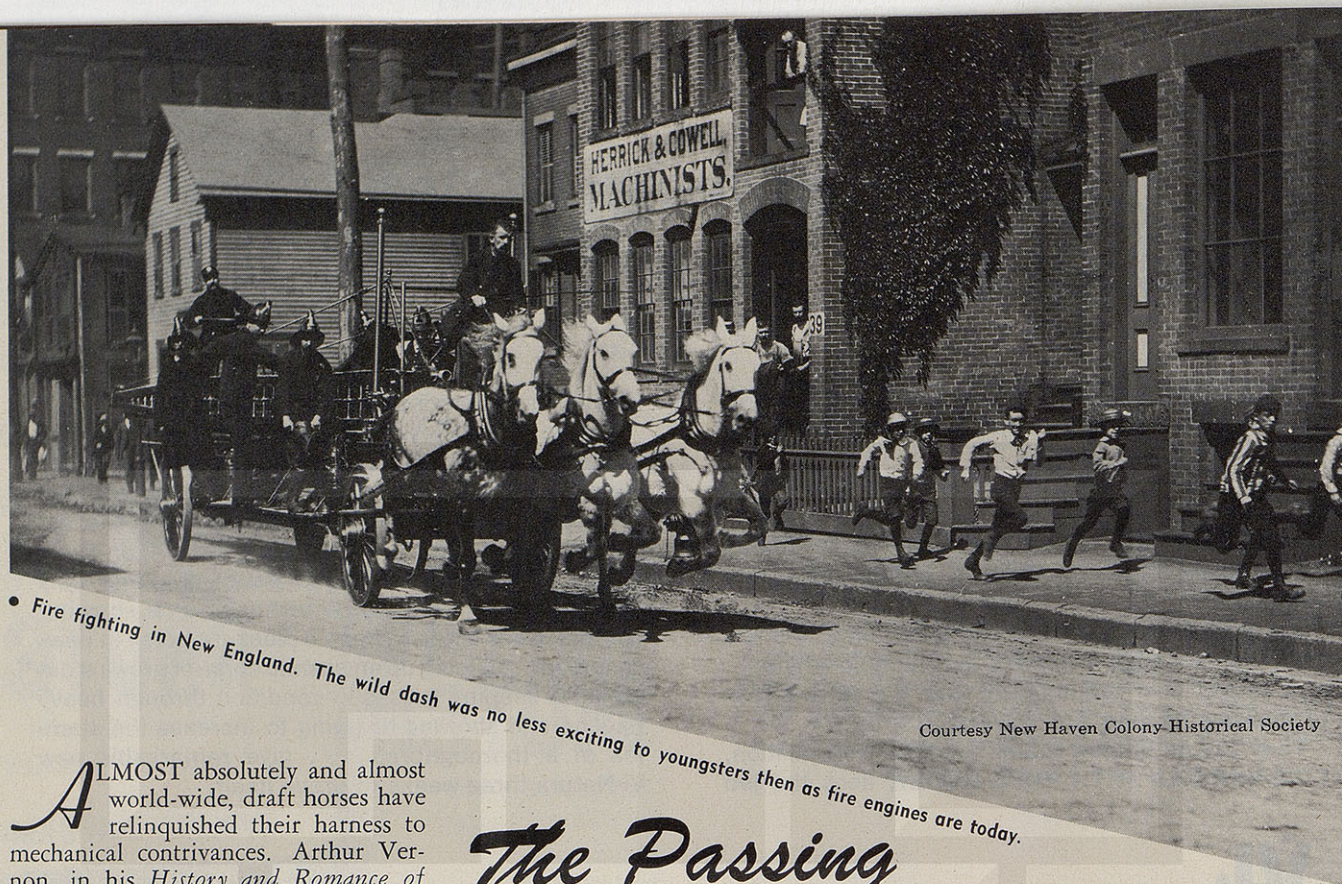
An easy-to-read book that is appealing to anyone interested in animals in general and the veterinary medicine pro-

fession in particular. It covers many different veterinarians and the many different patients they often treat — from horses and dogs to zoo animals. It also tells a little about the different colleges of veterinary medicine and the new "era" of veterinary medicine, and even includes a chapter on women veterinarians. An excellent book for youngsters thinking about a career in veterinary medicine. *Thomas Nelson & Sons, 18 East 41st St., New York 17, New York. (\$3.50)*

Modern Blacksmithing and Horseshoeing

By J.G. Holmstrom

This small book (7 x 5 inches) is somewhat of a novelty as few books are being written today on the subject of blacksmithing. The book deals primarily with blacksmithing, and includes chapters on the shop and tools, making plowshares, working with steel, and repairing axles. The last few chapters go into horseshoeing and cover a little about horseshoes, anatomy of the hoof, faults in way of going and how to correct them, and such problems as quarter and sand cracks. 157 pages. *Frederick J. Drake & Co., 9 South Clinton St., Chicago, Illinois. (\$2.50)*



Courtesy New Haven Colony-Historical Society

ALMOST absolutely and almost world-wide, draft horses have relinquished their harness to mechanical contrivances. Arthur Vernon, in his *History and Romance of the Horse*, describes them as the proletariat of the horse world. With one word he arouses a succinct but descriptive reflection. It may not border as a tribute to the big work horses, but it does shade-in a way of life that has passed and in which draft breeds and draft types were omnipresent.

Conceivably, millions upon millions of these equine workers were as integral as the wheel on farms, ranches, and in the cities in facilitating progress for man. Paradoxically that same effort, if you go deep enough in reasoning, forced the work horse's own sentence of virtual extinction.

This decline of the draft horses has been at a whirlwind pace. About 40 years ago United States Agricultural Department statistics indicated a horse population of about 21,000,000 head. Most of these were work horses, or at least an impressive number of them came under that classification. Today, no accurate figures are available; but it is safe to say that light horses are very definitely on the increase, where work horses have dwindled in numbers at a dramatic pace.

Draft horses today are as quaint as the county fairs where they once starred; or as the livery stables that were then important social and economic centers; or as the old time horse traders whose slick and shrewd dealings were a competitive attainment; or as rare as harness makers who also went the way of oblivion when draft horses began their acute decline. Visit around the farms and ranches and you can still see some harness and collars hanging on a corner peg, but they are

The Passing OF THE GENTLE GIANTS

By ANTHONY AMARAL

stiff and cracking from age and lack of use. Probably it will not be much longer before these remnants are snatched by museums for an artifact showcase of rural Americana.

The passing of the draft horses has not been without the inevitable sentiment. And this is understandingly so. Too many still remember the close affinity of toiling with work horses behind a plow or mower. A friend who ranched around Ely, Nev., admits to the many changes that have come upon ranching during the past quarter of a century. "But what really makes it seem different," he goes on to say, "is not seeing some work horses around the place."

Undoubtedly, there is an air of this sentimental slant wherever the work horses were an important part of a livelihood. This includes the cities, too. There, city folk were almost totally reliant on work horses even in years well into this century. There were vegetable peddlers with their

wagons decorated with fresh vegetables, junk collectors with the familiar ring of their wagon bells, horse drawn street cars and, of course, the impressive brewery wagon horses. And there were milk wagon horses with their inherent stories about knowing every stop on the milk delivery route, paddy wagons of the police department, and the fire engine horses.

Although reluctantly accepted at first as members of the proud force of fire fighters, horses quickly proved their adaptability to the urgency of their mission. Fire houses had their favorite steed — one that had made a reputation for himself in one way or another. Stories like the one about Dick of Engine Company #18, New York City, who, upon hearing the alarm, went to his position in front of the steamer and would release the mechanism that allowed the harness to drop from above him and onto his back. Another, named Bull, of Engine Company #39, made a racket and fussed if anyone got on the hose wagon before he was first hitched. Apparently, he feared he would be left behind.

New York City required 1,500 horses for duty on the fire fighting force, and their stampedes through the city streets were no less a crowd stopper than the sleek fire engines of today. So conditioned were the fire horses to the related fire alarm and the excited pitch of movement to the fire that, in their old age, they rarely made just plain, semi-retired wagon horses. They might easily stampede if they



• The famous Pomona, California

heard a fire youthful repla

Work hors sizes and sha were they th Percheron or presented as latter were th Actually, the stallions and lated the ex horses. Many assigned thes Chunks, for appearance b were used a These compac heavy loads v pure draft ty other type, a gory as a lig sors had eno substance and work at a tro other busine rapid deliver the expresso

Chunks am tween 1,200 averaged abo had a heigh hands and co Work typ had their de



• Harvesting fornia's San Fe



• The famous Percheron hitch of the Kellogg Arabian Ranch in Pomona, California. The hitch was disbanded four years ago.



• Corn King's International Champion Six-Horse Hitch of Clydesdales that is currently touring the country.

heard a fire alarm or saw their more youthful replacements in a run to a fire.

Work horses came in a variety of sizes and shapes, but not necessarily were they the draft horses as the Percheron or Belgian which are usually presented as the work horses. The latter were the extreme power types. Actually, the cross between the draft stallions and smaller type mares populated the extensive horde of work horses. Many classifications have been assigned these undersized draft types. *Chunks*, for example, were drafty in appearance but deficient in scale and were used as a handy work horse. These compact power plants could haul heavy loads with more speed than the pure draft types. *Expressors* were another type, and in the popular category as a light pick-up truck. *Expressors* had enough draft blood to insure substance and power, but were bred to work at a trot speed. Milk wagons and other businesses requiring a fairly rapid delivery or transport relied on the *expressors*.

Chunks and *expressors* weighed between 1,200 and 1,500 pounds and averaged about 15 hands. Pure drafts had a height range from 16 to 17 hands and could weigh over a ton.

Work types, other than the drafts, had their development in the United

States according to local needs. The drafts, however, were adopted into this country in the early and middle parts of the 19th century and came from England, Scotland, and France. The heraldry of these large draft horses is in the blood of the great war horses of the Middle Ages, during the era of chivalry and jousting.

Large war horses were the military philosophy of those times and England did much to foster their development. It also left us a legacy in a crystalized romanticism of the knight-hood period. Knights, you may recall, were decorated in evolutionary forms of protective armor and the heavier the armor became, the larger the horses were bred to carry their human armadillo. Mail armor was used . . . chain armor . . . and then plate armor. Horses came in for their share of protection too, since an effective battlefield tactic was to cause the horse to fall and unhorse the knight who then became easy prey for his opponent. Thus with the horse's armor plus his knightly fixture, 400 pounds was not unusual for the horse to carry in total weight.

The great war horses found their maturation during the reign of Henry VIII. Prior to Henry, England had been importing horses from the continent to develop the big horses. But

Henry went as far as decreeing a death penalty to horses that failed to measure a 15 hand standard for stallions and 13 hands for mares.

Chroniclers of history tell us that Henry's arbitrary decision for big horses was considerably inspired because of his royal bulk. Being an ardent foxhunter it is reported that he " . . . never took the diversion without tiring eight or ten horses . . ."

One dissenter of Henry's big horse ruling commented, " . . . our Monarch seems to have forgotten that all his subjects are not built upon lines so generous as his own."

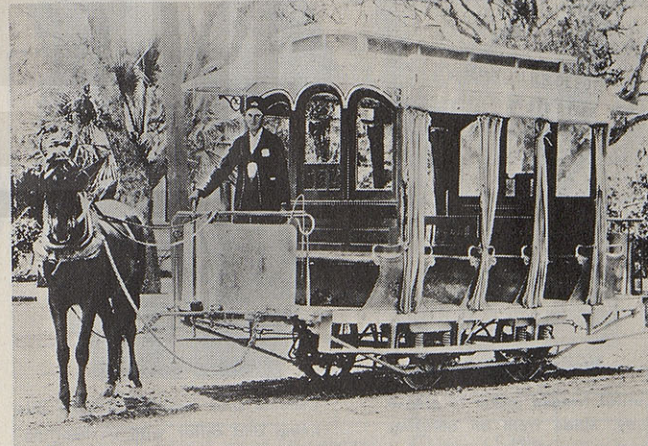
In spite of Henry's wishes for bigger horses, the idea itself for the purposes of warfare was in the decline. Previously, there had been some momentous periods that had drastically illustrated a new technique in horse warfare. Spain, just at the time of the Moor invasions, was oriented to the great war horse theory. These Moors, however, rode as a light cavalry on hot blooded horses of Africa and the Near East, and rode in lizard-like maneuverability. Another awakening occurred when the Crusades went into Palestine. The *infidels* may not have been religiously oriented as well as the Crusaders would have liked, but the

(Continued on page 112)



• Harvesting before mechanization on a Van Nuys Ranch in California's San Fernando Valley about 1898.

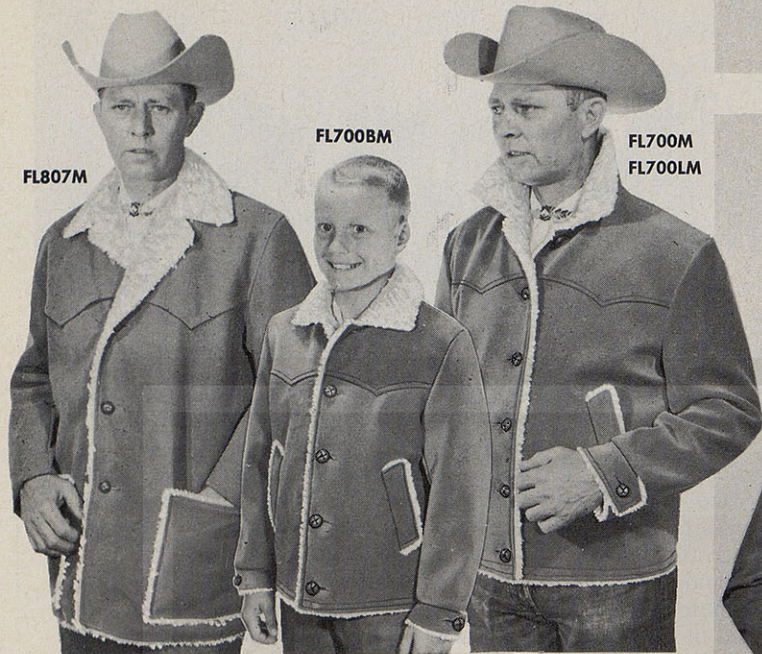
Courtesy Title Insurance and Trust Company



• Horse power in the cities was as important as on the farm and ranch. But, one could walk almost as fast as this horse-drawn trolley!

Courtesy Title Insurance and Trust Company

QUALITY WESTERN WEAR AT LOW



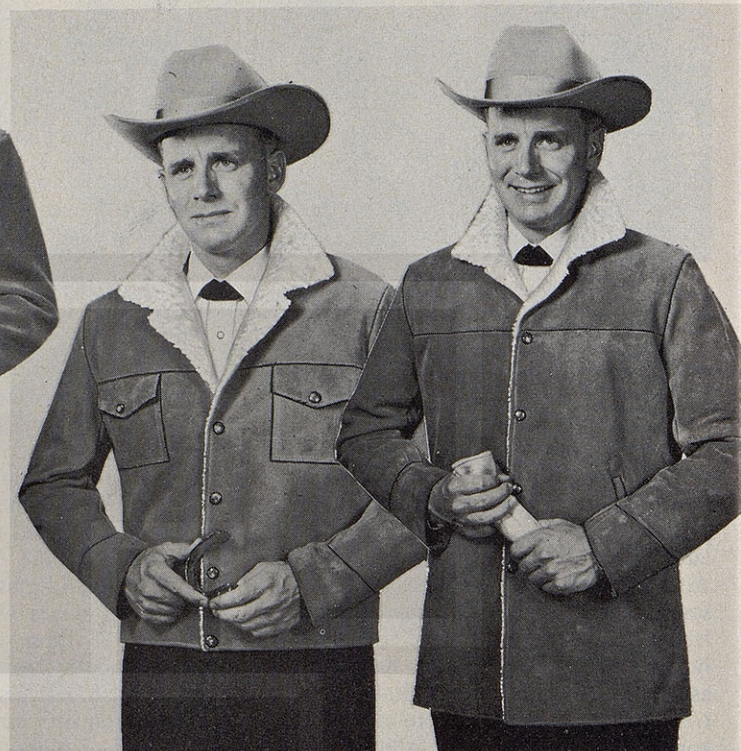
These handsome rugged Western jackets have a sueded vinyl outer shell with a simulated sheepskin acetate pile lining and collar. Pointed front and back yokes, rayon lined sleeves. Man's and boys' short jacket has side tabs and slash pockets. 33" coat has large patch pockets. These garments are a warm medium brown and make an outstanding value of good looks and cold weather protection. Imported.

FL807M 33 inch coat. Sizes: 36 to 46.....\$19.98
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FL700BM Boys jacket. Sizes: 4 to 16.....\$ 9.98

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Genuine soft, supple split cowhide. Two outstanding coats that will give years of wear, good looks, and protection from cold, windy weather. Orlon pile lining and collar that looks and feels like sheepskin. Rayon lined sleeves. Heavy duty snap fasteners. Color: Golden Tan.

FL4855M 24" Regular. Sizes: 36 to 46.....\$24.95
FL4855LM Longs. For 6 footers. Sizes: 38-44.....\$24.95
FL4905M 31" Regular. Sizes: 36 to 46.....\$29.95
FL4905LM Longs. For 6 footers. Sizes: 38-44.....\$29.95



A beautiful fringed jacket to please any lady. Made from an amazing new leather-like material (expanded vinyl) called "Doe-lon". It can be washed with soap and water. It is butter soft yet hard to scuff. Two pockets, twill lined. Colors: Natural Tan or White. State color and size.

FL387M Sizes: 10 to 18 \$17.95



Genuine split cowhide. Acetate pile lining and collar with a shearling-look add beauty and warmth to this cute belted jacket. Two front patch pockets, rayon lined sleeves, snap front. A beautiful golden tan jacket that will give long, stylish wear.

FL4104M Sizes: 10 to 20 \$29.95



Mens and Boys kidney protector genuine sheepskin vest. Made from top grade skins that will not mat or pull loose. Warmth in the coldest weather. Zipper front, side pockets, all seams taped for comfort and extra strength. 3" longer in back.

FL573M Sizes: 36 to 46 \$8.95
FL573XM Sizes: 48 to 50 \$9.95
FL573BM Boys Sizes: 6 to 16 \$7.50

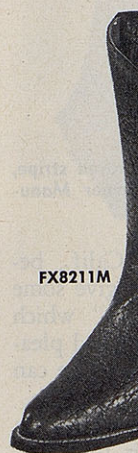


A soft suede frontier shirt. Latigo laced, pullover style. Worn in or out of pants. Zipper side opening. inset pocket. Wind and water repellent. If you like a snug fit, order your regular size—or one size larger for loose fit. Colors: Buck, Rust.

FL4225FM With fringe \$24.95
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FX8211M



Caribou grain water. A rugged roper looking and long narrow round toe. soles. Steel shank. ing heel. 10" shall 6 1/2 to 12, D-width Postpaid.

FX8211M Chocolate
 Same as above but supple glove leather
FX8244M Benedict



A handsome into the appearance of this 12" shallow row stitching, need stitched medallion lined, leather sole. Sizes 6 1/2 to 12, B-width. Postpaid.

FX8466M Natural
 Same as above in
FX8400M B

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old, windy
like sheep-
Golden Tan.
.....\$24.95
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frontier shirt. Latigo
er style. Worn in or
Zipper side opening.
Wind and water repel-
like a snug fit, order
size—or one size larger
Colors: Buck, Rust,
6.
With fringe \$24.95
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SURCINGLE WITH PAD. Bare-back surcingle for training, racing, or just for pleasure riding. 1-in. hair pad covered with water-resistant duck. Web handle and belly band. Latigo leather stirrup leathers. Complete with stirrups. Colors: Red, Blue.
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1/2" foam rubber sewed between the hair pad and cover make this pad more comfortable, as well as longer wearing. Available in red, blue or green. Size 26" x 28".
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Canvas covered tree. 13 1/2" fork. 3 1/2" cantle. 3" horn, 2 3/4" cap. Rigging: 3/4 double with brass plated Dees. Cinchas: front and flank. Stirrups: 2" Visalia. Seat: 14 1/2" quilted; covered with Palomino glove tanned leather. Saddle, russet color floral design.
FX292M Saddle with free pad \$78.88*
*Please add \$3.50 for packing and shipping.



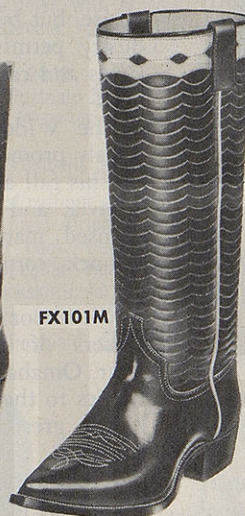
FX8211M



FX600M



FX389M



FX101M

Caribou grain water buffalo leather. A rugged roper boot that's good looking and long wearing. Medium narrow round toe. Oak bend leather soles. Steel shank. 1 1/2" tapered roping heel. 10" shallow dip top. Sizes 6 1/2 to 12, D-width. 8-11, B-width. Postpaid.
FX8211M Chocolate Brown \$15.98
Same as above but in a soft and supple glove leather. Postpaid.
FX8244M Benedictine Tan \$15.98

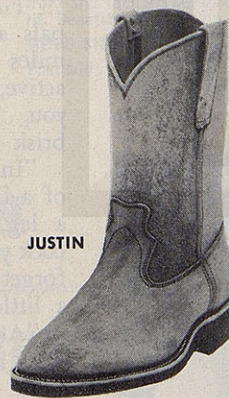
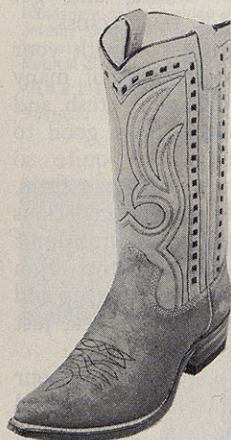
A tough, roughout work boot made to our own specifications. And look at the price! 11" top. Welted side seams, cork sole, walking heel. Natural tan color. Sizes 6 1/2 to 12, D-width. Postpaid.

FX600M Round toes \$13.98
FX620M Square toes \$13.98

A retan leather work boot treated to resist barnyard acids. 12" leather lined tops. Welted side seams. Thick leather soles. Colors: Black or Brown. State width. Sizes 6 1/2 to 12, D width. Our best seller. Postpaid.

FX389M Round toe \$14.98
FX399M Square toe \$14.98

Hand made imported boot that's a real value at this price. American kip leather foot and leg. 14" tops with white stitching and white collar. Fully leather lined. Pinpoint toes with fancy medallion. Dogger heels. Sizes 6 1/2 to 12, D-width. Postpaid.
FX101M Black \$21.66



JUSTIN

A handsome inlaid pattern gives the appearance of buckstitching on this 12" shallow dip top boot. 2-row stitching, needle-point toes with stitched medallion. Fully leather lined, leather sole, and dogger heel. Sizes 6 1/2 to 12, D-width; 8 to 12, B-width. Postpaid.
FX8466M Natural Roughout \$21.50
Same as above in smooth finish.
FX8400M Black \$21.50

A scuff-resistant smooth side out or rough side out work boot with Neoprene soles and heels. Made on a shoe last for every-day comfort. Sizes: 8 to 13, A & B-widths; 6 to 13, C & D-widths; 5 to 12, E-width. Postpaid.
FX3502M Rough side out \$17.95
FX3510M Smooth side out \$17.95

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WESTERN PREVIEW

By RUTH SCHONER

THE MUCH publicized LBJ hat is technically a Lyndon B. Johnson original—designed by Resistol Hats at Garland, Texas. Harry Rolnick, president of Byer-Rolnick corporation, parent company to Resistol, states that several years ago President Johnson requested a quantity of western hats be made up for use as "friendship" gifts from his LBJ ranch to visiting dignitaries and heads of state.

This original LBJ ranch hat, christened *The Lone Star*, is considered a western dress or rancher's hat—rather than a typical "ten-gallon" variety which reportedly received its name from another Texan, Sam Houston. Silver belly in color, the original LBJ hat has a 2½" brim to give it more of a western flair. The lining is white with a map of Texas in gold. Johnson City and the LBJ Ranch are both printed in red, blue, and black in a white circled area.

Since this lining and leather die are made exclusively for and only on order of the President, the LBJ design is not offered to the public. But Resistol is introducing its Wide Country style which is very close to the original LBJ hat. It is available in a slightly narrower brim to suit the taste of the eastern businessman as well as the western cattleman.

The custom of giving hats as friendship gifts is not new—it began many years ago among ranchers in the southwest. Other public officials have also favored the western style—Theodore Roosevelt, Harry Truman, Fiorello LaGuardia, to name a few. President Johnson, however, has brought the dress western back into the limelight—not only through his gifts of the

LBJ Lone Star but also by his personal use.

The Wide Country's narrower brim dimensions and its slight roll to the front give the hat more of a businessman's look which is in good taste regardless of locality. The style is available in several colors in addition to the typical silver belly color. Qualities range from 3X Beaver and upward.

Rolnick, designer of the original LBJ ranch hat for President Johnson, says the LBJ style is definitely not a fad. He adds that his Resistol hat division has been making similar hats for dignitaries all over the world for 30 years.

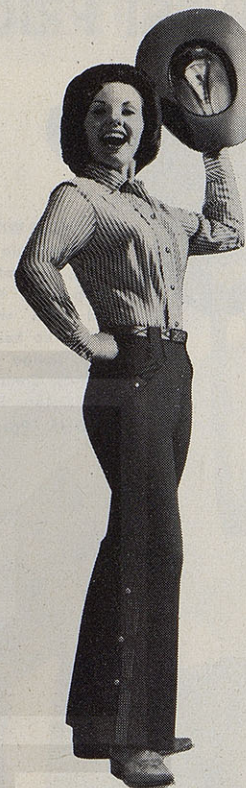
"Those who were reluctant to wear this type of hat before will now have the courage to do so since the President has practically put a stamp of approval on the style, not only through personal use, but by giving the entire hat industry permission to promote similar styles and call them the *LBJ*," Rolnick said.

The Wide Country style has been widely promoted throughout the country this fall as well as in Britain, Scandinavia, and western Europe through licensed manufacturers of the Byer-Rolnick corporation.

Westmoor Manufacturing Company, makers of Panhandle Slim western wear, Omaha, Neb., has added novelty fabrics to their recent styling and they report great enthusiasm in their acceptance.

An example of this is their coordinated outfit of woven stripe, wash and wear cotton shirt with an unusual multiple cording on the front and on the sleeves just above the cuff. The matching pants are of 100 per cent Thea Bara washable cotton cloth with the multiple cording below the front belt loop and again on the side of the bell bottoms. The two-piece set is available in blue, green, brown, wine, and black.

Other coordinates from Westmoor come with chalecos and in such fabrics as novelty corduroys, hopsacking, and man-made miracle fabrics in the latest fashion colors.



• A new coordinated outfit of woven stripe, wash and wear from the Westmoor Manufacturing Company.

Stuart Reid of Bonsall, Calif., believes that horsemen should give some thought to the "little things" which will give them more comfort and pleasure—pointing out that a sore toe can also spoil a good ride!

He describes the situation this way: "You've been planning for that particular ride. Getting ready, cleaning gear, conditioning your horse and slicking him up—the day arrives. You are all ready, the weather perfect, and you're set to go and feeling great.

"You back your \$2,000 horse out of your \$1,500 trailer. Cuff him off, check his feet, throw on your \$25 Navajo and \$300 saddle, and get ready to swing a \$40 boot across.

"Finally, you string out with your pals and relish the thought of many miles ahead. Your horse is fresh and active, and his motion feels good to you. The weather is not quite so brisk now, and you warm up a little.

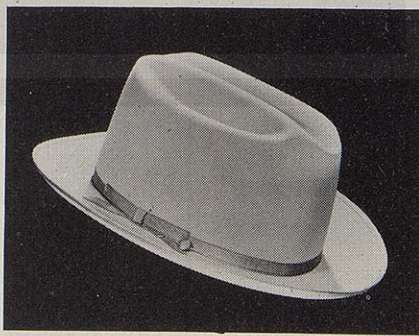
"In a little while you are conscious of a little tender spot on the inside of a leg, about at your boot top. You cock your foot a little in the stirrup and forget about it, but it comes back, just a little more tender.

"At the next stop, you pull up your pant leg and there is just a little red mark. By the time you stop again, you have lost some of the joy of the ride. There is a little skin gone where the red was, and a little mark on the other leg. You stuff your bandana

(Continued on page 109)



• Resistol's new Wide Country.



• Another view of Resistol's Wide Country, which is patterned after the LBJ ranch hat.

W
R
O

Style 2884

Style 2872

Handsome split
creamy Orion f
pockets, heavy
Natural Buckski
MEN'S SIZES 34
Postpaid.....

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NOVEMBER



... but so very comfortable. Split cowhide jackets and vests perfect for all outdoor activity... work or play. Beautiful fashions in leather by—

Jo-o-Kay

Style 2884



RIGHT—New longer length ranch brush jacket made of top quality ruff-out split cowhide lined with creamy Orlon fleece. Heavy duty snap fasteners, roomy lined pockets. Natural Buckskin color.

FOR MEN—Style 2840
 Sizes 34-46.....Postpaid **\$34.95**
 (\$2.00 additional for long sizes)

FOR LADIES—Style 1790
 Sizes 10-20.....Postpaid **\$34.95**

LEFT—New tapered jacket of ruff-out split cowhide lined with warm-as-toast Orlon fleece. Western yokes front and back, fleece-lined slash pockets, large lined collar. Heavy duty snap fasteners. Natural Buckskin color.

FOR MEN ONLY—Style 2884
 Sizes 34-46.....Postpaid **\$27.95**
 (\$2.00 additional for long sizes)



FOR MEN
 Style 2840

FOR LADIES
 Style 1790

Style 2872



Handsome split cowhide vest lined with creamy Orlon fleece. Action cut, three pockets, heavy duty snap fasteners. Natural Buckskin color.

MEN'S SIZES 34-46—Style 2872
 Postpaid.....**\$14.95**

Style 2885



Very sporty, snug-fitting, two pocket style vest with five button leather front and tailored back for perfect body fit. Beautiful sand suede color.

MEN'S SIZES 34-46—Style 2885
 Postpaid.....**\$19.95**

Style 2883



Matching fleece-lined split cowhide hood. Heavy duty snap fasteners.

SIZES S, M, L—Style 2883
 Postpaid.....**\$7.95**

Style 1721



For men, women and children. Soft, sanded split cowhide jackets with Acrilan fleece lining and large fleece collar. Heavy duty snap fasteners, authentic western styling. Natural Buckskin color only.

FOR MEN—Style 2836—Sizes 34-46.....Postpaid **\$26.95**
 FOR TALL MEN—Style 2836XL—Sizes 38-46.....Postpaid **\$28.95**
 FOR LADIES—Style 1721—Sizes 10-20.....Postpaid **\$26.95**
 FOR CHILDREN—Style 810C—Sizes 2, 4, 6.....Postpaid **\$14.95**
 Style 810B—Sizes 8, 10, 12.....Postpaid **\$19.95**
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Style 2836



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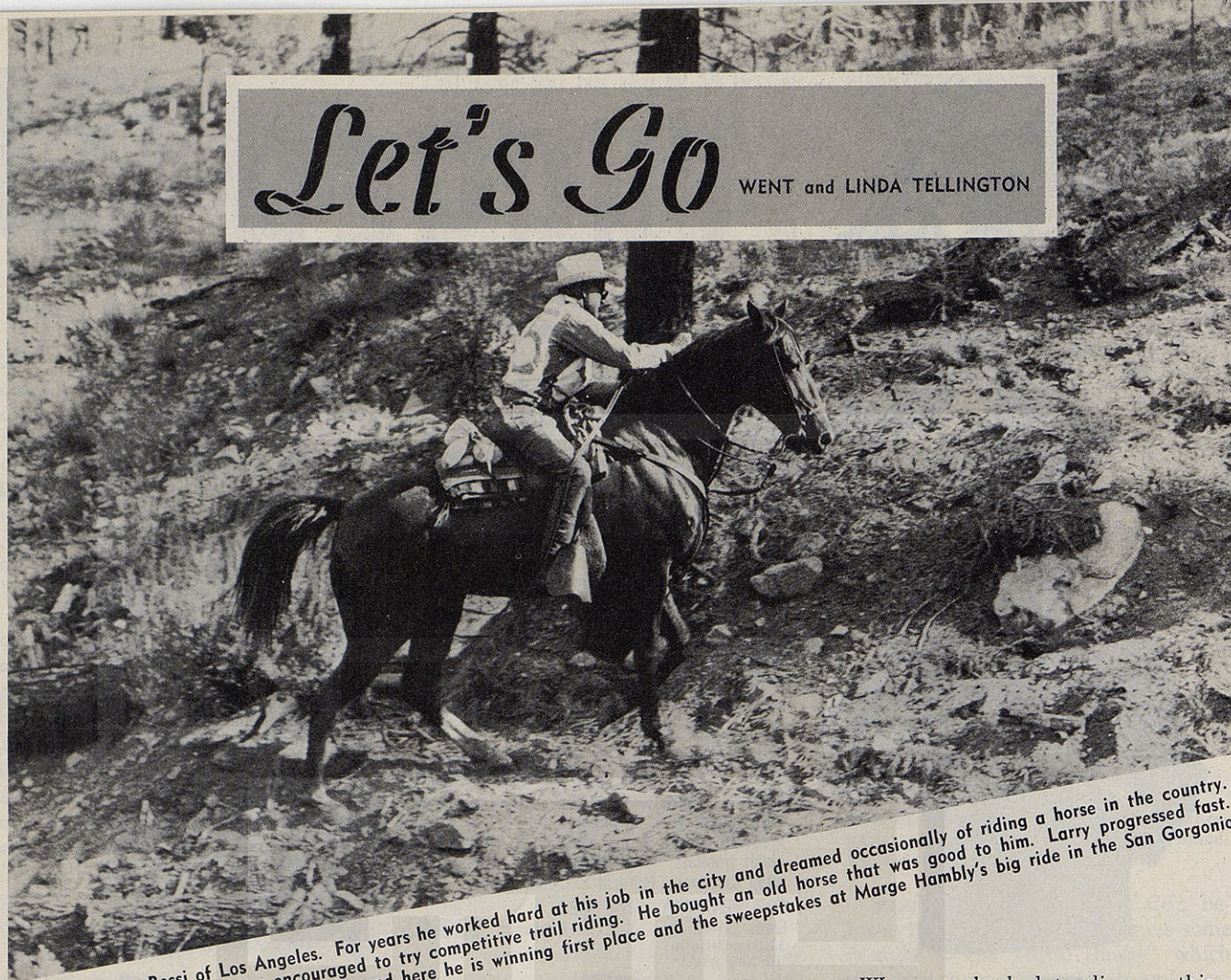
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Let's Go

WENT and LINDA TELLINGTON



• This is Larry Rossi of Los Angeles. For years he worked hard at his job in the city and dreamed occasionally of riding a horse in the country. About three years ago he was encouraged to try competitive trail riding. He bought an old horse that was good to him. Larry progressed fast. Then he bought a horse that could win, and here he is winning first place and the sweepstakes at Marge Hambly's big ride in the San Geronio National Forest.

EACH DAY now, we're getting closer to the end of the year, so this seems like a good time for a bit of reviewing before we get to our main subject for this month—national and state parks.

First, periods of rest are fundamental to the training of a good horse. To next year's winners, we suggest letting your horse have lots of time off this winter. There's no sadder situation than to find yourself in the middle of the competitive season with a horse in great physical shape but just plain weary of the whole thing. Weariness is a gradual "ailment" which can undermine an effort in a way just as fatal to success as poor judgment.

Second, remember that during the winter months we're all exposed to a possible deficiency of vitamins A and D. For anyone wanting an unbiased, but concise, idea about these things we suggest looking in the *Encyclopedia Britannica*. We shall simply say that although the requirement is profound, it is actually in very small amounts as far as we can tell today. And the ratio is about 10 U.S.P. units of vitamin A

to one unit of vitamin D, with the daily requirement for a horse being apparently about 5,000 U.S.P. units of vitamin A.

When we come out blithely with some single paragraph statement like this about vitamins, we are fully aware that persons with considerable training in these things can criticize us. In these cases we hope you will be sympathetic with our objectives and never conclude that what we say is intended to be definitive. Nature is much too complicated for that.

It takes a long time and the luck of a number of esoteric associations to learn anything about horses. And there's a lot to know. In many ways we feel like "informers" because in trying to write in a straightforward way about many of these subjects we are departing from the non-communicative tactic of most knowledgeable horsemen. And in many instances we can only touch on a topic. A few months ago, for example, we talked about hay and grain, but we did not mention green grass. A little while ago we met some folks who had been reading our column regularly, and to our dismay, had concluded that we did not believe in green grass for horses!

We were shocked to discover this—but no more shocked than they were to see us seeking out green grass for Linda's horse to eat in his time off.

Several months ago we said we were going to survey the national and state park situation and the use of these areas by horsemen, but all of a sudden our own place was being considered as a state park! We therefore refrained from any discussion until the personal situation was cleared up for fear that the circumstances might color our views. Now it looks as though the state park is a sure thing, and we will probably have to move. But we're adjusted to the new development, so we shall make a few observations.

We are all bombarded by political speeches reminding us of the "pressing needs of the American people," etc. And, of course, for us interested in endurance riding one of the pressing needs is a big area in which to ride—not just one, but big areas all over the country. As ranch operators ourselves, sympathetic to riders and their desire to exercise their horses in the wide open spaces, we take a dim view of strangers riding through our cattle, leaving our gates open, possibly causing fires, leaving beer bottles around—and on and on with the complaints of a private land owner. We do, how-

(Continued on page 118)

THE WESTERN HORSEMAN

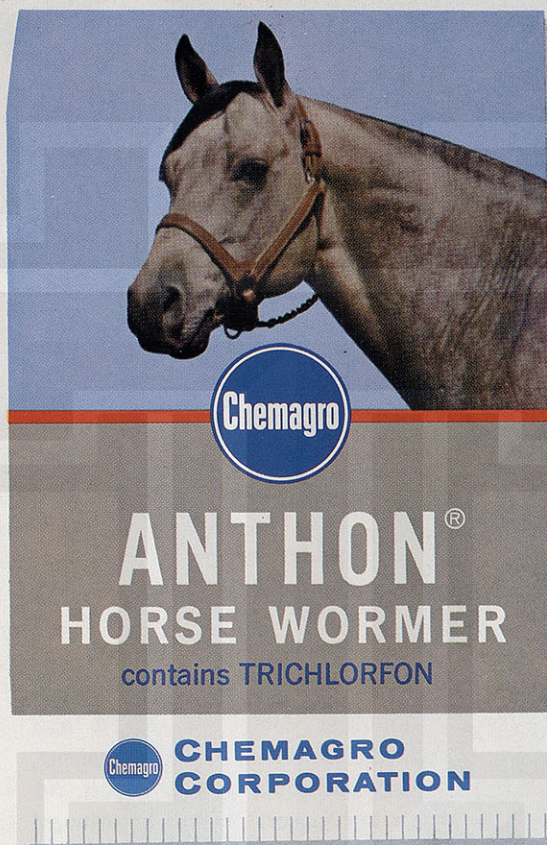
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New ANTHON horse wormer provides near 100% bot control! simply by mixing with grain ration!

New ANTHON Horse Wormer is simply mixed with grain in one feeding to effectively control bot worms. ANTHON is formulated with trichlorfon, the new, universally accepted medicine, used by veterinarians for gastrointestinal parasite control. ANTHON does not produce undesirable side effects or otherwise stress your horse. ANTHON can be administered as often as every 30 days if desired. Available in pre-measured powdered form, ANTHON Horse Wormer is simply added to a portion of one feed ration. And ANTHON acts fast... bots can be found in droppings as early as 24 hours after treatment. For healthier, better performing horses, use ANTHON Horse Wormer. Start an ANTHON Horse Wormer program now. It's convenient, effective, safe and economical. Write for a free ANTHON pamphlet today. 465140



CHEMAGRO CORPORATION
KANSAS CITY 20 • MISSOURI

Typical results of ANTHON Horse Wormer treatment

HORSE NO.	BOTS EXPELLED	RECOVERED AT AUTOPSY	% CONTROL
722	195	1	99.5
725	59	0	100
723	78	0	100
715	84	0	100
746	129	2	98



How bots can seriously harm your horse

(TEAR OUT AND RETAIN FOR FUTURE USE)

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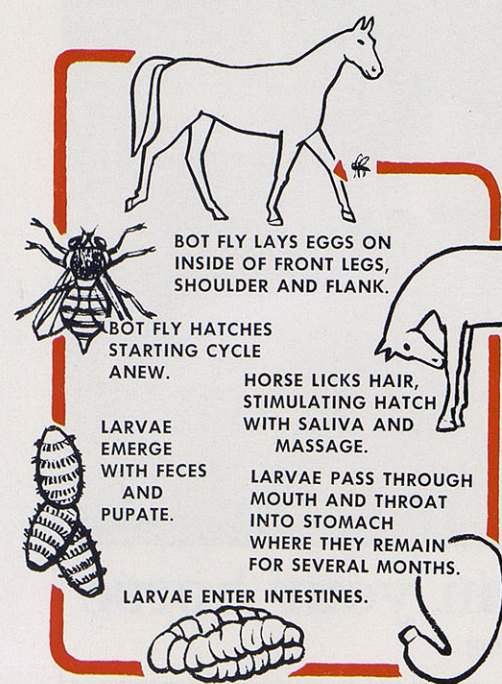
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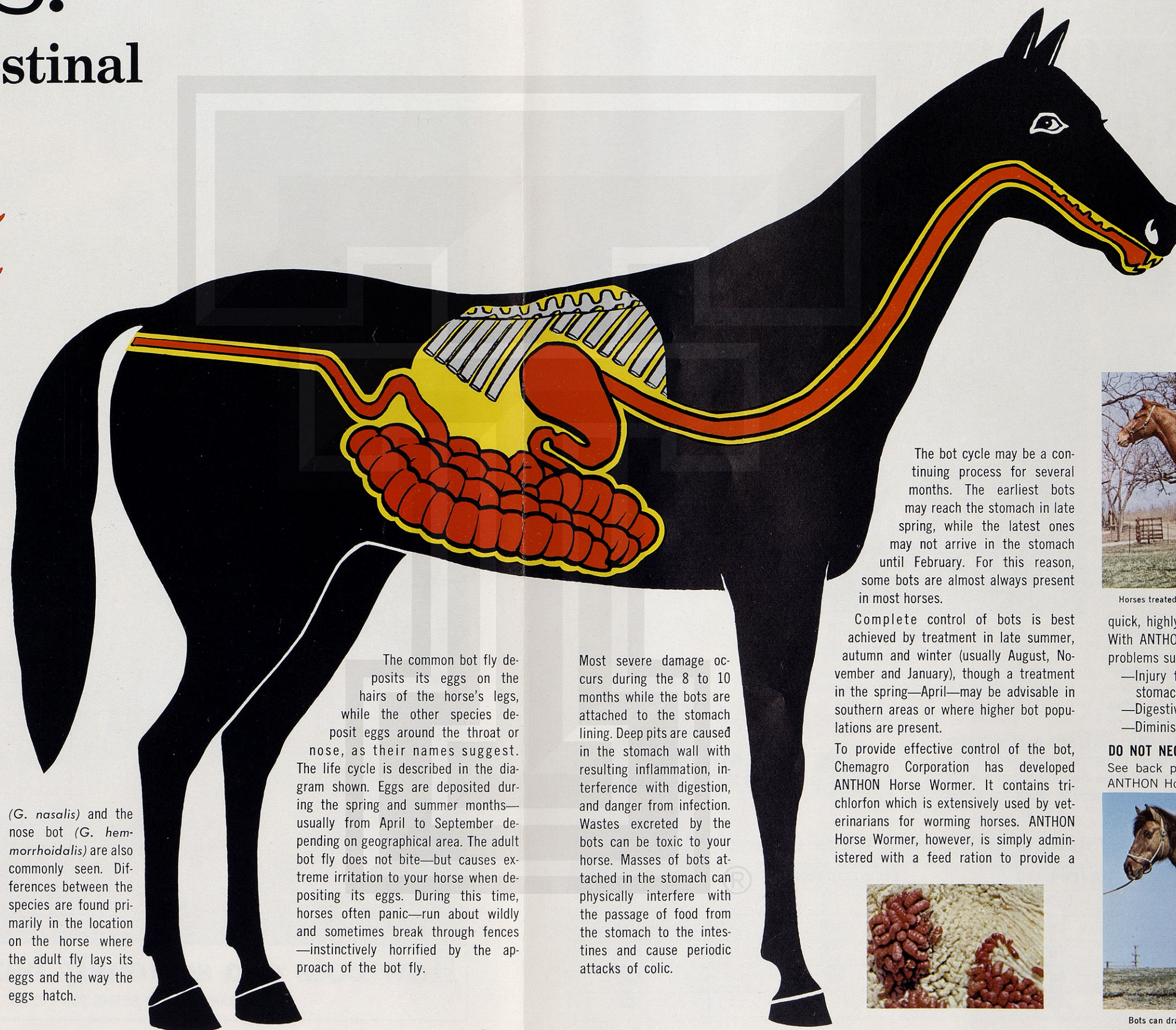
9 out of 10 horses

The horse bot (larval stage of the bot fly) is one of the most highly specialized parasites known. It attacks only horses and mules. These worms are found throughout the United States, especially in areas of dense horse populations.

Of the three species of bots, one or more of them is very likely to affect your horse. The common bot (*Gasterophilus intestinalis*) is most widespread; although the throat bot



(*G. nasalis*) and the nose bot (*G. hem-morrhoidalis*) are also commonly seen. Differences between the species are found primarily in the location on the horse where the adult fly lays its eggs and the way the eggs hatch.



The common bot fly deposits its eggs on the hairs of the horse's legs, while the other species deposit eggs around the throat or nose, as their names suggest. The life cycle is described in the diagram shown. Eggs are deposited during the spring and summer months—usually from April to September depending on geographical area. The adult bot fly does not bite—but causes extreme irritation to your horse when depositing its eggs. During this time, horses often panic—run about wildly and sometimes break through fences—instinctively horrified by the approach of the bot fly.

Most severe damage occurs during the 8 to 10 months while the bots are attached to the stomach lining. Deep pits are caused in the stomach wall with resulting inflammation, interference with digestion, and danger from infection. Wastes excreted by the bots can be toxic to your horse. Masses of bots attached in the stomach can physically interfere with the passage of food from the stomach to the intestines and cause periodic attacks of colic.

The bot cycle may be a continuing process for several months. The earliest bots may reach the stomach in late spring, while the latest ones may not arrive in the stomach until February. For this reason, some bots are almost always present in most horses.

Complete control of bots is best achieved by treatment in late summer, autumn and winter (usually August, November and January), though a treatment in the spring—April—may be advisable in southern areas or where higher bot populations are present.

To provide effective control of the bot, Chemagro Corporation has developed ANTHON Horse Wormer. It contains trichlorfon which is extensively used by veterinarians for worming horses. ANTHON Horse Wormer, however, is simply administered with a feed ration to provide a



Horses treated regularly for parasites remain thrifty.

quick, highly effective treatment for bots. With ANTHON, you can guard against bot problems such as:

- Injury from attachment to the stomach lining
- Digestive disturbances
- Diminished nutrition

DO NOT NEGLECT YOUR HORSE'S HEALTH.

See back page for more information on ANTHON Horse Wormer.



Bots can drain health and strength from horses.

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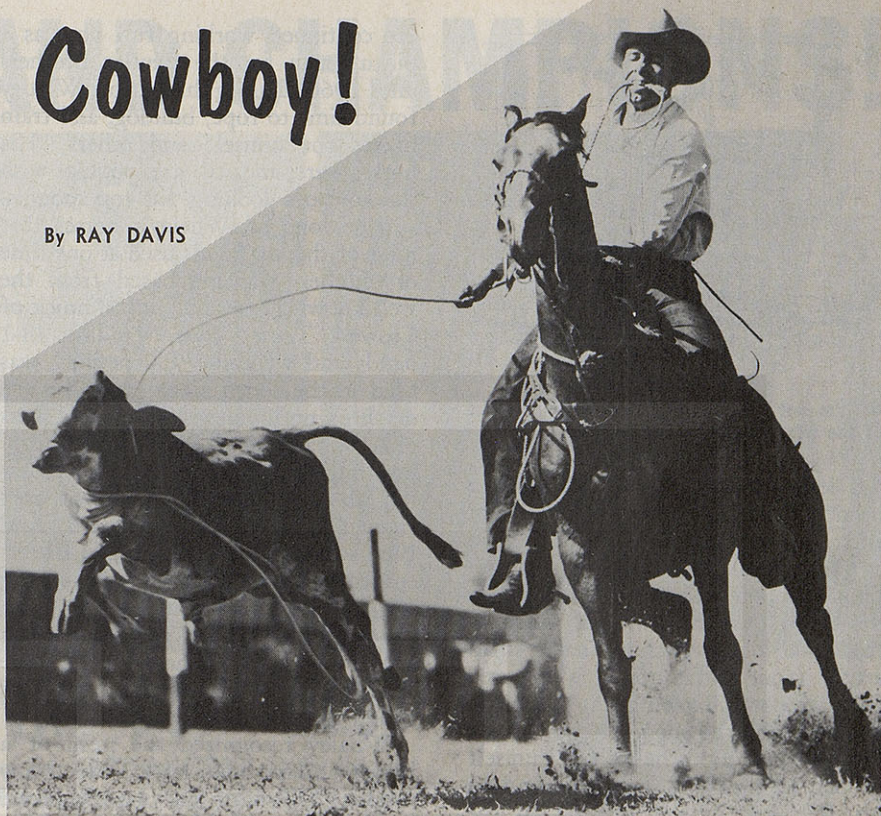
Whale of A Cowboy!

W. E. WHALEY, known far and wide to the cowboys and rodeo hands as "Slim," was born in Windom, Tex., at the turn of the century, 1899. At a very early age, Slim and his family moved to Morgan, Texas. At Morgan, Slim's father managed a horse and mule ranch that was known as the Cross F. It was at home on the Cross F that Slim Whaley received the beginning of his horse and mule knowledge. This education was the start of more than 50 years of constant working with livestock and horses. Whaley knows and has worked for many of the large spreads in the southwest.

Whaley has trained in, lived in, worked with, and been a part of the changing horse world, from the range pony of small value to the modern, expensive, registered horse. Recalling some of the earlier practices, Whaley said that it was customary for most bronc riders to wear large rowelled spurs. These spurs were used vigorously, and, if the horse didn't buck a lot, the horse was considered worthless and sorry — no spirit! Whaley says that he can now train more than 100 head of horses without finding a horse that will buck. New methods by experienced trainers, earlier gentle handling and halter breaking, plus regular care, prove to be such preventive measures that a horse never acquires the pitching habit.

One large ranch that ran about 1,200 head of horses would have 300 broncs at one time. While working at the ranch, Whaley and four other bronc riders would each ride and rough break six broncs a week. After one week's riding, the broncs would join the remudas at the wagons to supplement the horse strength.

By RAY DAVIS



• Slim Whaley ropes a fast-running Brahma calf at Muskogee, Okla., in 1940. Slim is mounted on Bald, a half-brother to Blue.

Years ago, Slim Whaley and John Gamblin were hired to break 27 geldings. The geldings, ranch raised, were three, four, and five years old. At that time Whaley was still rough breaking horses. Contrary to Gamblin's advice, Whaley would forefoot his broncs, saddle them, ride them twice around the corral spurring them all the way, and unsaddle. The geldings were then passed on to the ranch cowboys. In less than 30 days time, however, all of Whaley's broke geldings were sold for bucking horses — and they were sure enough good bucking horses!

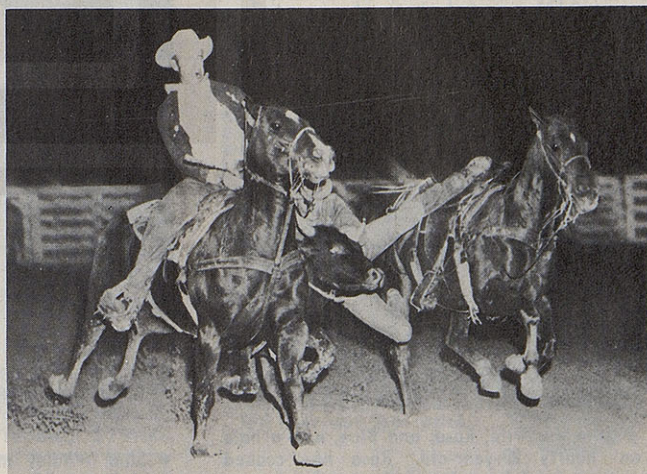
Another time many years ago, Whaley and P.I. Carter were working for the 6666's at Paducah, Texas. One weekend, the boys were free to go to

town. There was a rodeo and wild west show at Paducah the same weekend, but Whaley and Carter arrived too late to enter the saddle bronc riding. After worrying the wild west show owner to let him enter the rodeo, Whaley was offered the chance to make an exhibition ride on a horse named Brown Jug, and, for his efforts a "hat would be passed in the crowd." Whaley agreed, and Brown Jug was snubbed to a pickup horse belonging to the wild west show.

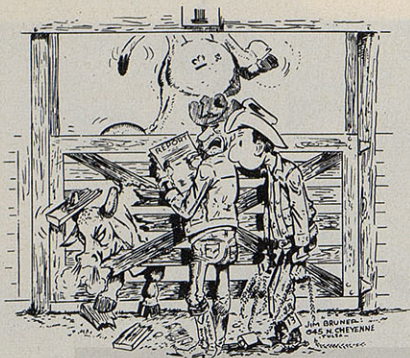
Whaley was young in age, but he knew of a few wild west show tactics that the bunkhouse conversations had covered. After Whaley mounted, the pickup man tried to bump him loose, but Whaley spurred Brown Jug hard in



• Whaley, with his ever-present cigar, picking up the bareback broncs on Yellow, his top using mare.



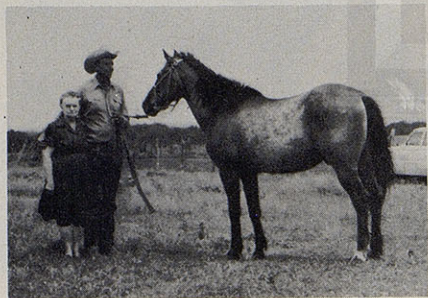
• Whaley hazing for Freckles Brown at the Elk City rodeo.



• "I'm not an alarmist, but who shall I list as the next of kin?"

the left shoulder, and the exhibition bronc whirled and pitched to the right and away from the pickup man. Whaley rode the horse for a longer period of time than was normal for those days with Brown Jug doing a real good job of pitching in the small arena (four lariat ropes were used for a temporary bucking ring). Finally, Whaley was tired enough to get "shook loose." Just as Whaley felt himself go off, he hit the ground standing on his feet and tipped his hat to the crowd. Carrying the bluff through, he asked for his money from the wild west show owner. The owner argued that Whaley had been thrown, but after Whaley offered to bet him \$500 that he could ride Brown Jug again, the man paid Whaley the \$25 that had been collected. Whaley confesses now that his bank roll would have been \$497 short of the \$500 that he had offered to bet.

Whaley did not rodeo professionally until he was 24 years old. He joined the Rodeo Cowboys Association in 1936 at Oklahoma City, and worked all events—bull riding, steer wrestling, saddle bronc riding, bareback riding, and roping. Of all the rodeo events, Whaley preferred the calf roping and 'dogging. These events required top horses with his own kind of specialized training. Whaley, who had occasionally picked up broncs for different rodeo producers, started working steady as a pickup man for the Beutler Brothers Rodeo in 1943.



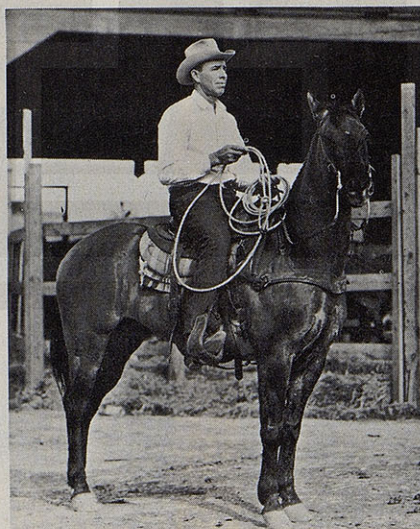
• Slim, his wife, Rosa, and Blue, now a hale an' hearty 29-year-old. Rosa has cooked many a meal for a lot of the top hands over the years.

He continued working full time as a pickup man for the Beutler Brothers until 1960. During this period, Whaley found time to rope, bulldog, and train horses for himself and others. His horses were, and still are, popular with the cowboys looking for top mounts.

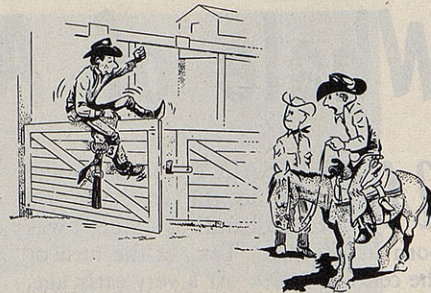
Blue, one of Whaley's horses that most of the top hands used at one time or another, was purchased from the well-known horseman, Jim Minnick of Crowell, Texas. Blue, standing 14-1 hands and weighing 950 pounds, was used in the rodeo arena from the age of three until he was seventeen years old. Whaley used Blue for calf roping, bulldogging, and hazing. Working all three events, Blue was used frequently as a pickup horse also. And Blue was often used by several different cowboys in both the calf roping and bulldogging. Blue, age 29, is in good health, active, and retired on Whaley's ranch. Whaley treats Blue as if he were one of the family, as Blue's earnings paid for his ranch.

Whaley recognized the need of a large, athletic-type horse. So many people, knowing that he preferred large horses, would bring every big horse in the country to the arenas for him to try out. Whaley also purchased Beutler's bucking horses for many years.

The most outstanding pickup horse for saddle broncs that Whaley rode was Brownie. Broke to ride and use in the arena as a four-year-old, Brownie was ridden regularly on the Beutler Brothers rodeo circuit until he was 19 years old. Brownie weighed about 1,425 pounds in working condition and stood 16-1 hands tall. As the name implies, he was a brown gelding by a Thoroughbred stallion and out of a C.S. mare from New Mexico. Brownie was used to pick up saddle broncs, to rope bulls out of the



• Slim Whaley mounted on Blue. Whaley used Blue in the rodeo arena for 14 years—until Blue was 17 years old.



• "Never had ten bucks for the entry fee, so they took what he had and let him ride the chute gate!"

arena, and was often used as a hazing horse in the 'dogging.

Favoring geldings for his work, Whaley surprised several people by selecting a yellow mare for a pickup mount. The mare, about 15-2 and weighing 1,200 pounds, was used to pick up the bareback riders and horses. For this, as Whaley says, you need about "one-half a race horse." The mare, used for over eight years, was fast enough for Whaley to run by a cowboy, pick him off and set him on the ground, and rope and dally the loose bareback horse before it could hit the far end of the arena. The yellow mare had a lot of speed, plenty of action, and a big heart for work.

Whaley's ranch is the —6 (Bar 6) at Velma, Oklahoma. Except for the short time away at shows, Whaley can be found in his arena working with horses. He trains horses for reining, roping, dogging, and cutting.

As trainer for the Dillard Ranch, Duncan, Okla., Whaley trains both their Quarter Horses and Appaloosas. He showed Dusty Warrior (owned by Dr. Joann Dillard) to the title of Champion Appaloosa Performance Horse in Oklahoma for 1963. Dusty Warrior also received the Don Slater Champion Appaloosa Performance Horse Trophy for 1963. The 1963 Oklahoma Reserve Champion Appaloosa Performance Horse, Reigning Beauty, was also owned by the Dillard Ranch and was shown and trained by Whaley.

Whaley's skill and knowledge, plus good horses, make a winning formula.



• Riding over the country, and leading a spare horse, accustoms a Whaley-trained horse for anything.

THE WESTERN HORSEMAN

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NOVEMBER

TWO GRAND CHAMPIONS!

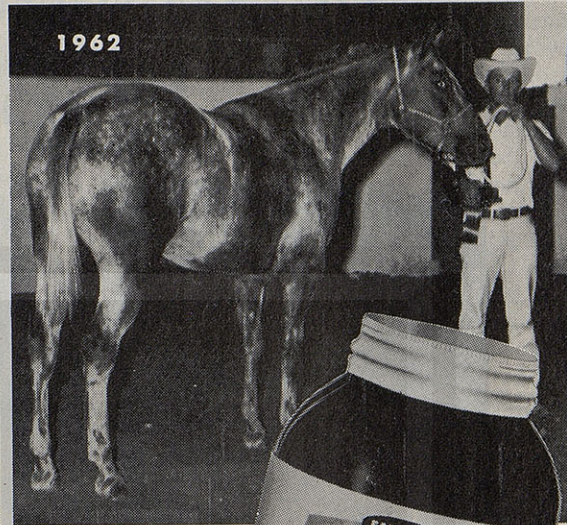
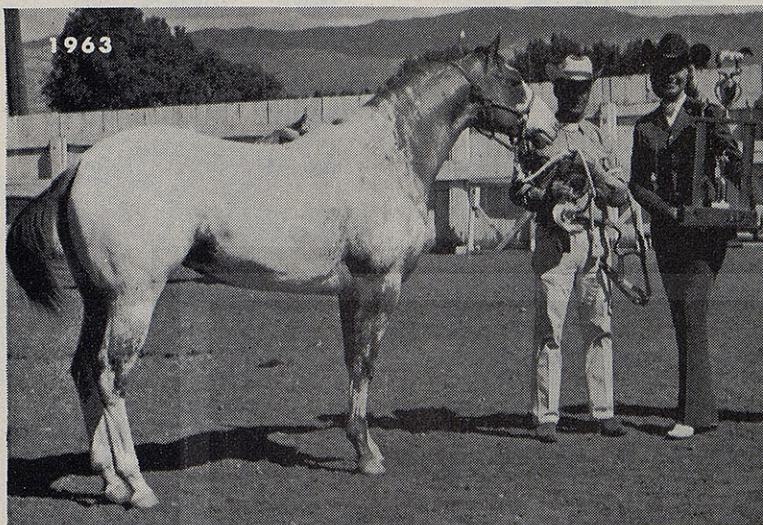


PHOTO / DAROL DICKINSON

WELL BRED AND "VIM-CON" FED!

The Grand Champion Appaloosa Mares for 1962 and 1963! Both shown by Lane Hudson of Denver, and both conditioned on VIM-CON! The 1962 Grand Champion Mare (pictured right) was crowned at Springfield, Illinois. She is Genevieve Peavy by Peavy's Bimbo (1167 Ap. H.C.) out of Genevieve Girl (P33105 - A.Q.H.A.). The 1963 Grand Champion Mare crowned at Boise, Idaho is Bright Delight (pictured left) by Bright Eyes Brother (3047 Ap. H.C.) out of Peggy's Delight (6163 Ap. H.C.). Both are pictured with Lane Hudson, their owner, who feeds Vim-Con not only to his show horses, but also his stallions and mares. Most important, he starts his weanlings on VIM-CON as soon as they can be fed.

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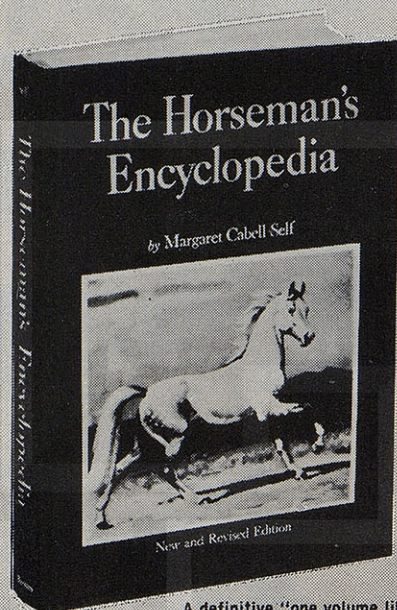


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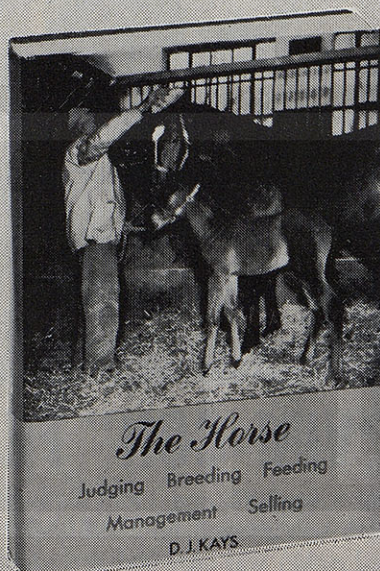
HORSEMAN

NOVEMBER, 1964

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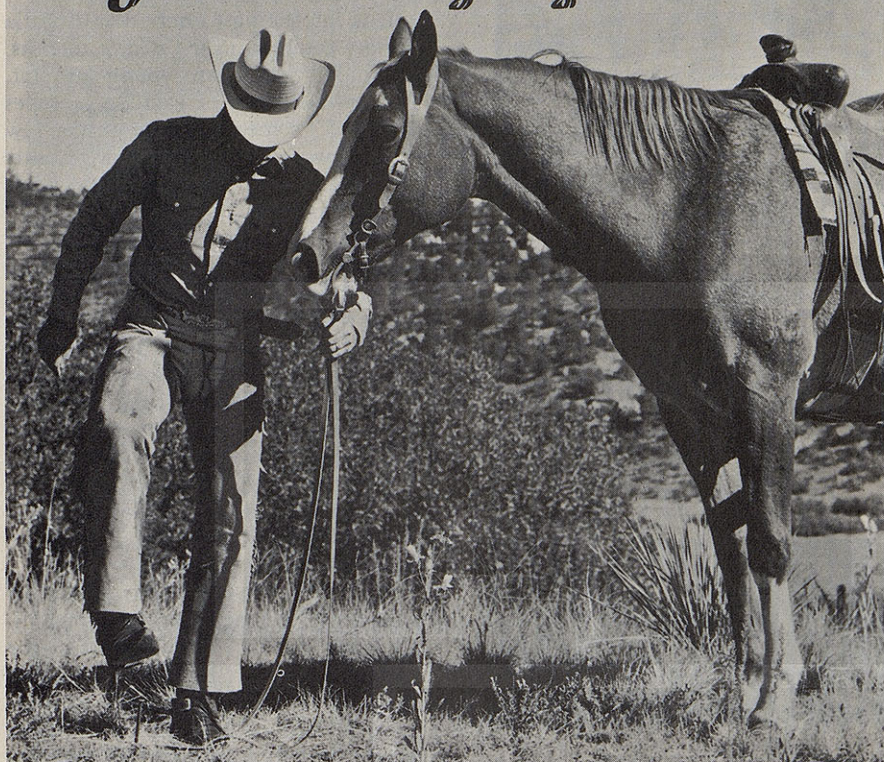
© 1962 by NEA, Inc.

J.R. Williams cart

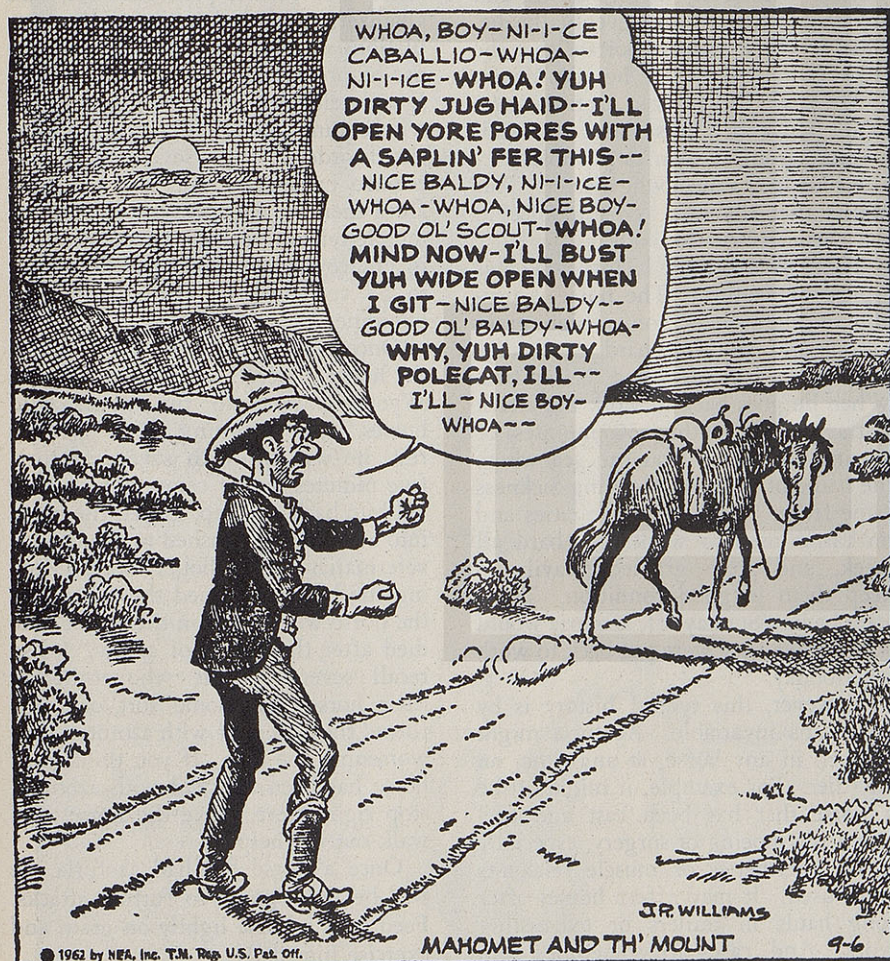
NOVEMBER

Ground-Tying

By DICK SPENCER III



• Pull down on the reins, give the verbal command STAY!—and stomp a big nail in the ground through a hole in the reins.



J.R. Williams cartoon courtesy NEA, Inc.

NOVEMBER, 1964

EVERY NOW and then we get a letter from some old-timer who wants us to do an article on those good old horses of yesteryear that were "ground-tie broke." You can still find some horses that are broke that way, but you have to remember that *times have changed*. Not just the calendar, but *circumstances* have changed, too. Most of those good old ground-tie horses were used on the ranches. A cowboy could get off his horse, drop the reins on the ground, and that horse would *stay right there*.

Just where *fact* leaves off and *fiction* begins is hard to determine—likewise with *truth* and *faulty memory*. Horse psychology, as far as the horse is concerned, hasn't changed much over the years. A horse left standing on bare, rocky ground will react today pretty much the same as he would have 50 years ago. He might not consider grazing or wandering off as worthwhile. Ground-tie your horse in knee-deep grass and he might stick pretty close by.

Anyway, let's look at some of the distractions faced by today's horses that the old ranch horse of years back didn't have to face. Motor scooters, motor bikes, and motorcycles—and even in the back country you can be surprised by "tote goats" or other rough country putt-putters.

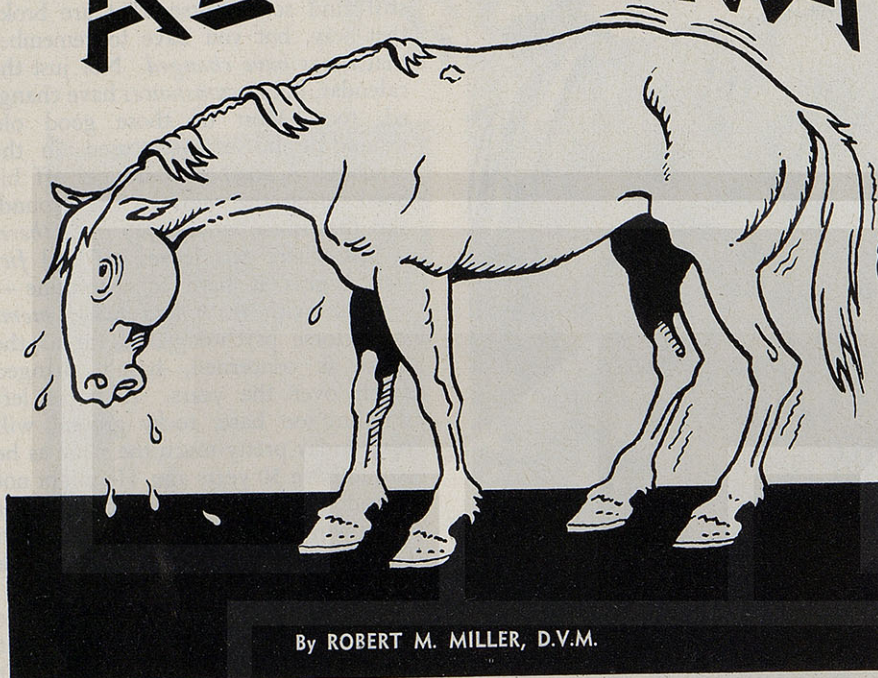
Jeeps and other four-wheel drive vehicles now get to remote country where before you might only meet other riders, packers, or hikers. There are jets, helicopters, diesel trucks and trains, all with their special sights, sounds, and smells which a "modern" horse must learn about if he is likely to encounter them on the trail.

A ground-tied horse is a loose horse. If panic overtakes him, for any reason, his legs will do their utmost to "carry him to safety." Around large groups of riders, the ground-tied horse is a nuisance. Most of them wander in among the horses that are tied, with the result that horse fights ensue—and some horses ending up well braided into tie ropes, picket lines, and other equipment. True, such wandering horses cannot rightfully be called "ground-tied" horses, since they aren't sufficiently trained to merit the name; but their owners always refer to them as ground-tied.

Few things can be as exasperating as being a-foot and trying to catch a loose horse that doesn't want to be caught. It doesn't just happen on trail rides, either. Lots of cowboys and professional packers have followed lots of loose horses down a lot of miles of trail—always a rope-throw-and-a-half-

(Continued on page 122)

AZOTURIA



By ROBERT M. MILLER, D.V.M.

BEFORE the automobile age, azoturia was a common disease in work horses. In the light horses that prevail today, azoturia is not really common, but occurs often enough so that it behooves the average horseman to know a little about it. Azoturia is a disease in which certain muscles cramp and break down.

Oldtimers may remember some of the old names for azoturia: Monday Morning Sickness, Lumbago, and Black Water. Veterinarians also have synonyms for it. It is variously known as Paralytic Myoglobinuria, Haemoglobinemia Paralytica, or Lumbar Paralysis.

Azoturia attacks a horse suddenly. The muscles of any or all of the legs may be involved, but most often it is both hind legs that are affected, especially the massive muscles of the loin and hindquarters. They become very hard, cramped, and painful if pressed. The horse's movements grow stiff and uncoordinated. The muscles tremble. Due to pain, the horse sweats heavily. If he is moved, the condition rapidly worsens. If severe enough, the victim may sit down on his haunches like a dog, and finally he might go down and be unable to rise.

Due to the breakdown of muscle tissue, certain muscle pigments are released into the blood stream, which eventually find their way into the urine — causing it to become dark in color, sometimes as dark as black coffee. This is what gave rise to the name of Black

Water disease. As the disease progresses, kidney function may fail completely. Most cases that go down, and are unable to rise, will eventually die. That is why it is so important that the horse be treated before he goes down.

There are two rules in azoturia: (1) Don't move the horse, and (2) Call a veterinarian as soon as possible.

Azoturia is a metabolic disease. This means that there is a disturbance in the chemistry of the body.

There is a certain history which is typical of azoturia. The horse is usually in good shape, on a high grain ration, and working hard every day. Then he is laid off for a day or two. When he goes back to work the attack starts, usually within 30 minutes of leaving the stall. You can see where the name of Monday Morning Sickness came from. Work horses in cities and on farms used to work very hard all week, and were grained heavily to keep them in good condition. Then, after having Sunday off, azoturia would strike when they were put back to work on Monday.

However, this typical history is by no means invariable. Azoturia might be seen in any horse, at any time, on any diet. For example, it might strike a horse that has been cast and tied down for shoeing or surgery, especially if no anesthetics or muscle relaxants were used. It may affect horses after long hauls in trailers or exhausting work. And, cases are sometimes seen in horses receiving no grain at all, and

no exercise history typical of azoturia. Most cases, however, have the heavy grain and exercise routine preceding the attack.

It is interesting to note that azoturia is more common in the winter months, and most victims are young and fat. The mildest form of exercise precedes the attack, sometimes after just a few minutes work. One case I saw recently hit a mare after walking a few yards out of the stall.

Azoturia is often confused by the horseman with colic, founder, sleeping sickness, or kidney disease. The last is a favorite lay diagnosis. The urinary problems in azoturia are the *result* of the disease, not the *cause*. But countless gallons of kidney stimulants have been given to horses for centuries in the hope of preventing azoturia.

Most afflicted horses will recover, provided they don't go down. And, with modern drugs, even down cases might sometimes be saved.

Let's briefly discuss the treatment of azoturia. The most important immediate thing is *rest*. Avoid moving the horse. Feed no grain. The veterinarian has a variety of drugs useful in these cases, including thiamine to stimulate muscle metabolism, tranquilizers to relieve muscle spasm, cortisones to correct the severe inflammation and stress that occurs, pain relievers, and alkalizers to neutralize the acid accumulations in muscle tissue. Recently, the use of preparations containing vitamin E and selenium are becoming popular with equine practitioners treating muscle disorders. Very severe cases will require catheterization, intravenous fluid therapy, and possibly the use of muscle-relaxing drugs. Recent research in France has shown the amidine drugs to be very helpful, particularly pentamidine.

Once again, remember *not* to move the horse. I recall a case of a horse in Wyoming used to run down wild horses. One morning, after a day's rest, he was hit with severe azoturia five minutes out of camp. The owner led him back to camp, loaded the horse into a trailer, and rushed to the nearest veterinarian, some hours away. Moving the horse worsened the attack and the horse went down in the trailer. He died after three days of agony. I also recall several people who, thinking their horses had some sort of colic, forced them to *walk* with azoturia, thus worsening the case. If you think your horse has been attacked with azoturia, stop right there, leave the horse, and walk out for help.

Once a horse has had azoturia, he will be predisposed to further attacks. Feed such a horse lightly on grain and exercise him daily.

(Continued on page 146)

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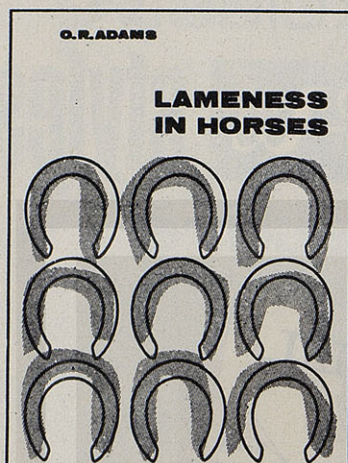
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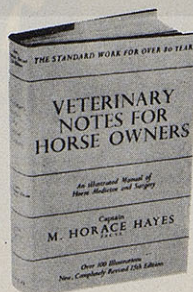
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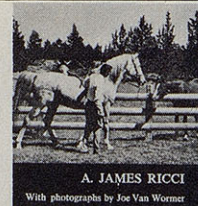
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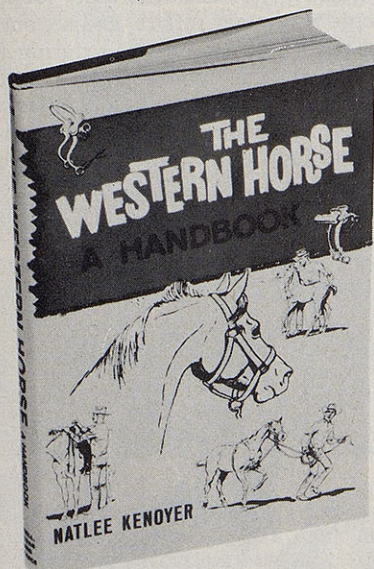
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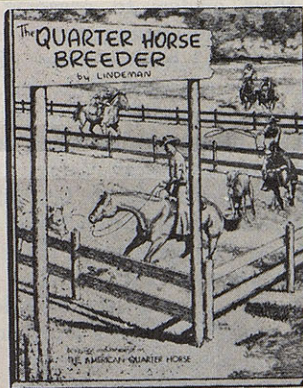
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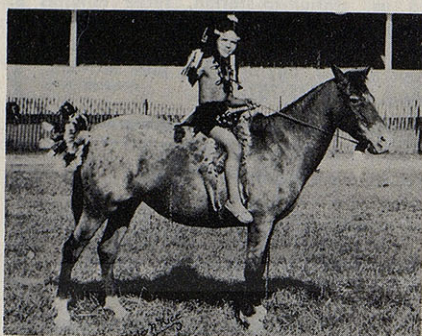
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THE POA CLUB—Its First Decade



• Tipton's Kolibey with Don Voeltz up, shown in Indian costume at the Wisconsin State POA Show.

LITTLE did I suspect some eight years ago when invited to dinner at friends of my wife's, and in meeting some of their friends, that I was embarking upon one of the greatest adventures of my life.

In 1956 we were like many novice horsemen in that we lived at the edge of town, had a couple of acres, a small barn with lot, and a mare that was our pride and joy. She was a grade mare that we were crossing with an Appaloosa stallion, hoping to obtain a spotted foal. We were intrigued with the variety of colorful patterns of the Appaloosa horse.

This August evening at Clear Lake, Iowa, where we enjoy vacationing annually, has since proven to be a red letter day in our lives. We met Mr. and Mrs. L.L. Boomhower of Mason City, Iowa. Mr. Boomhower, a practicing attorney, had a fascinating story to tell to anyone who had any kind of an interest in horses. Of all things, he and a group of persons had started a registry for a new breed of ponies.

This was something to which I had never give a moment's thought. Why would anyone organize a registry of horses? This, of course, is easily answered when one stops to think that

when a certain line or type of animal offering superior qualities is typed, they should be collected together to propagate and improve their kind and allow their owners to organize for group improvement programs.

This is how I became aware of the Pony of the Americas Club, Inc., of Mason City, Iowa. The icing for the cake came the next day when social protocol could be set aside, boots pulled on, and a trip to Les Boomhower's Memory Lane Ranch just outside Mason City gave me a chance to see Black Hand POAC 1. Here was a real dandy, a young leopard colored stallion, proportioned as a large horse, yet standing about 50" in height. Les told about several horses of the "new breed." At the time their names were meaningless, yet by their pictures I became acquainted with Siri Chief POAC 2, Apache Chief POAC 4, and Dragon POAC 103.

Naturally, one could not be around Mr. Boomhower for long without realizing the terrific enthusiasm and effort he personally was putting into this new group. As secretary of the International Pony of the Americas Club, the very life of the new breed was perhaps in his hands at this time. The part of Les's comments which really "hit home" to me was when he stated that the Pony of the Americas was being bred as a using pony principally for children 16 and under. Its appearance was to be a cross in miniature of the Arabian and the Quarter Horse with Appaloosa coloration. When one visualizes such an animal, it takes on attractive proportions very rapidly, and in my opinion there was a gap existing for young riders who had not attained the physical stature to handle a full size horse.

This vacation actually did shape our lives a bit, for the more we thought



• Scot's Grey Captain, another champion POA gelding, taking a jump with his young rider.

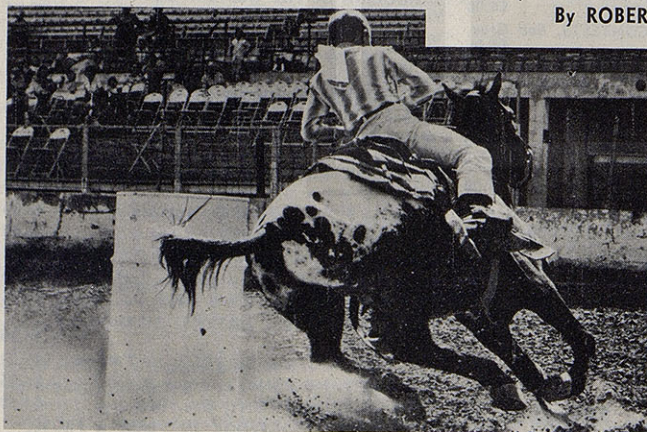
and read about this new pony, the more enthused we became. This does not mean to say that we became POA breeders overnight, for they were too scarce to fit into our "plan of things." Their scarcity, however, did not dampen our enthusiasm to read, observe, and learn about them.

We sat out here in Hutchinson, Kans., and watched the growth of the POAC. Ensuing summer vacations enabled us to see the early International Shows which were held in Mason City. Interestingly enough, we had to go to Iowa to meet Kansans who were raising POA's. Among them was Wilmer Otte from Great Bend, who had a beautiful leopard stallion called Walnut Prince POAC 381. This pony had the distinction of twice winning the International Grand Champion Stallion award at the International Show.

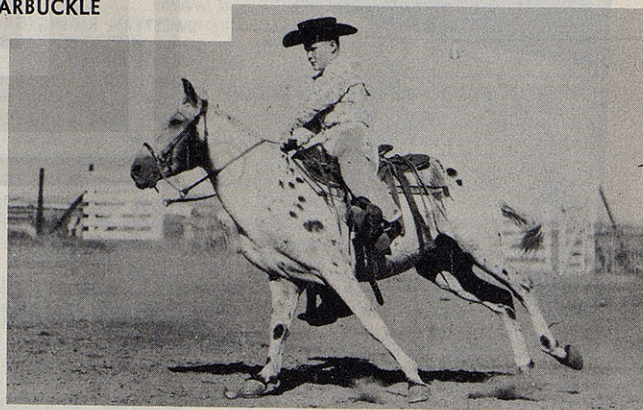
Finally we decided that looking would no longer suffice, and set out to get some POA's. We had during the course of time moved further to the country to a small tract, and now had three little ones who were interested in the ponies. We acquired a nice black mare that was just the right size to

(Continued on page 89)

By ROBERT W. ARBUCKLE



• Beaver's Domino, owned and ridden by Randy Rollins of Hollis, Okla., is considered to be one of the greatest POA performance ponies.



• Dragon, a champion POA performance pony foaled in 1946 and still competing. In 1963, at 17 years of age, he sold for \$1,000 at the POAC Breed Promotion Sale.

THE WESTERN HORSEMAN

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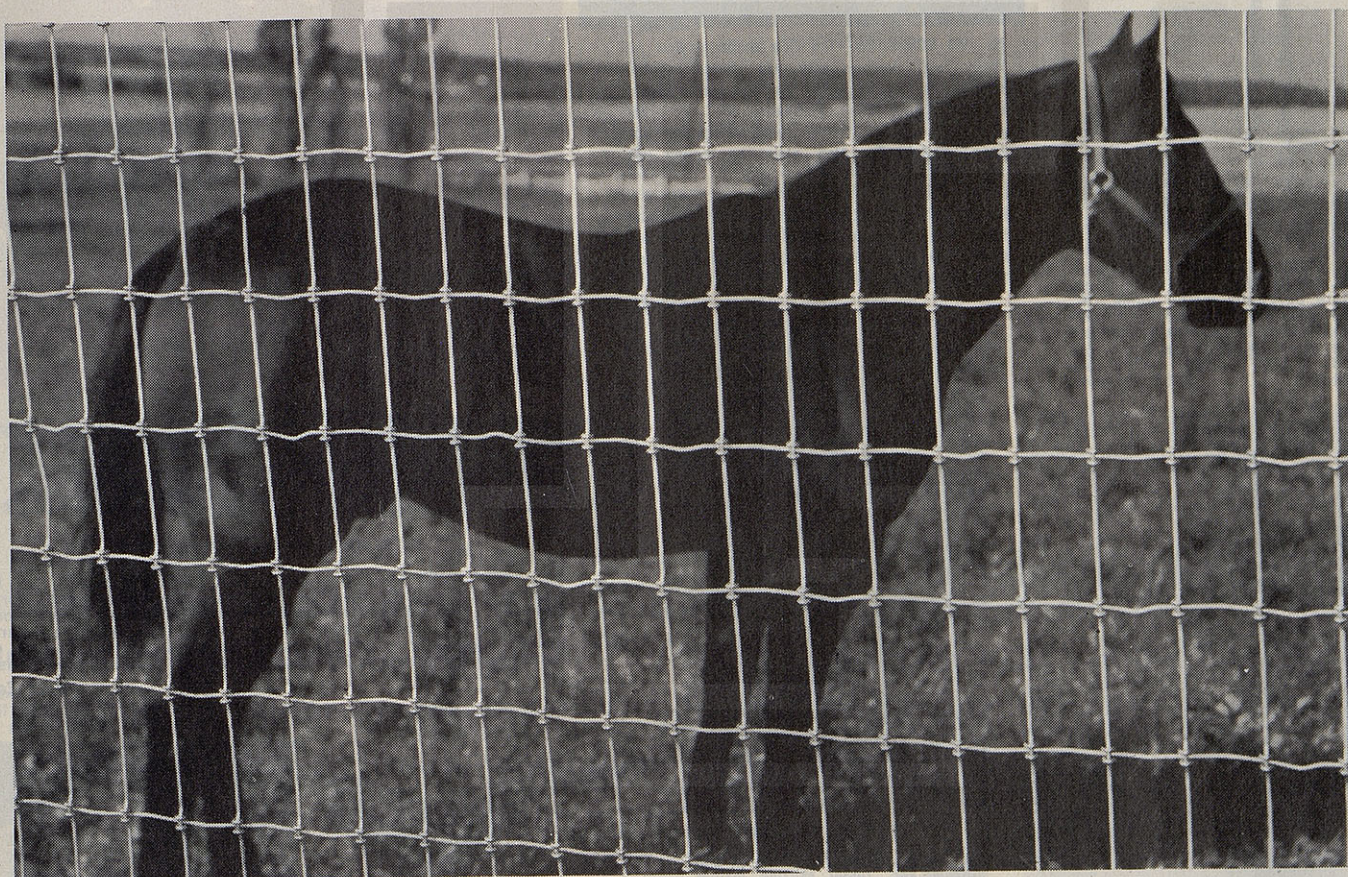
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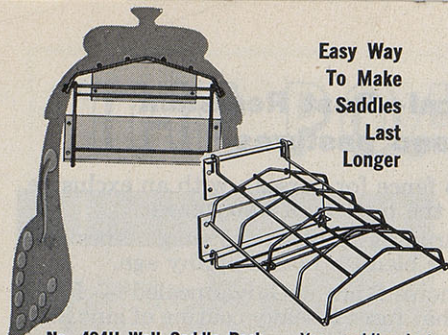
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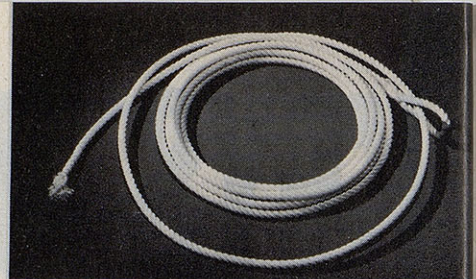
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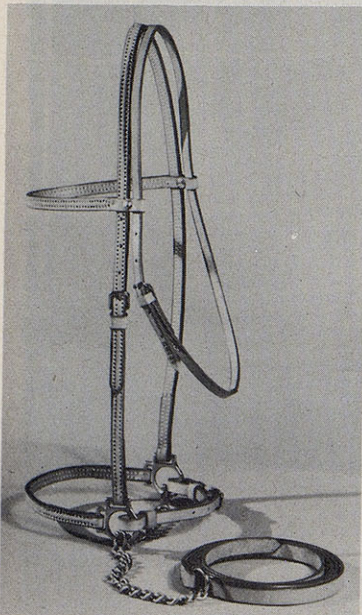


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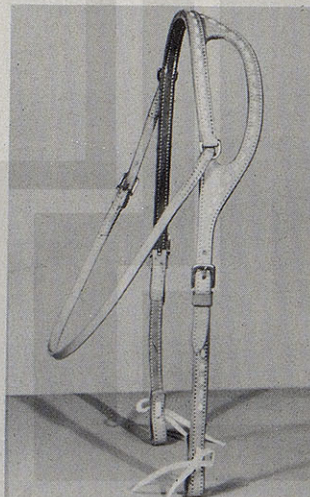
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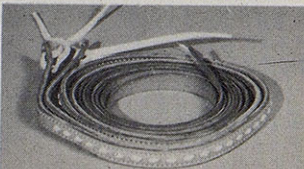
HORSE SHOW HALTER

No. 2965D Halter — Russet skirting leather, 1/2" wide, doubled and stitched, with hand finished, hand stained edges. Single ply 3/4" throat strap. Silver concha and Chicago screw at crown. Single ply lead reins are 3/4" wide, 6-Ft. long, with 18" swivel chain. **\$11.00 Complete.**



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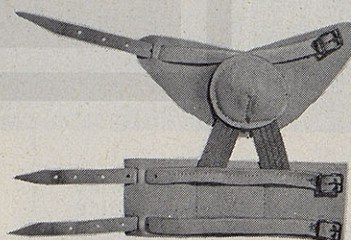


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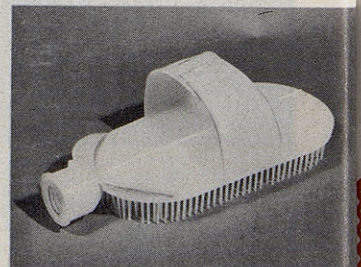


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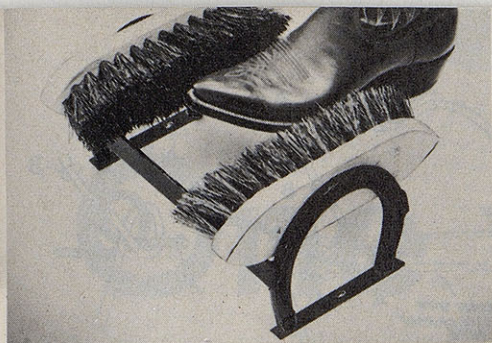




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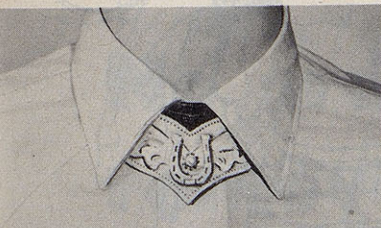
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No metal to scratch!
No loops to snag!



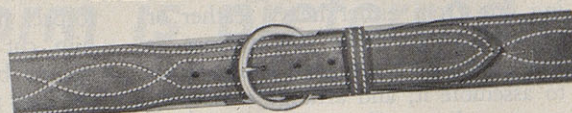
No. 1591B BLACK
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New leather covered trophy style buckle fits smooth and flat, is actually a part of the belt. Special double hook fastening on back side of buckle holds belt straight without need for loops. Full grain Comfo-Tan leather, leather lined, 1½" wide. Saddle stitched. Hand finished. Sizes 28-44.

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flows from water hose plastic brush to give Moulded plastic, ad-p, fits any size hand, hose, or use 'as is' ushing. \$1.49 Ea.



YOAKUM SQUAW MOCS fit better . . . look better

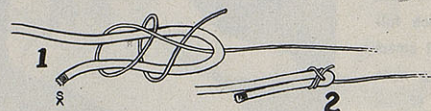
Warm, cozy and comfortable. Best fitting squaw moc on the market. Full grain soft glove leather, smooth, with no seams anywhere. Real saddlemaker quality. Foam cushioned insoles. Ladies whole sizes 4-10. \$5.50 Pr.

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No. 5505Y CREAM VAMP/BROWN SOLE

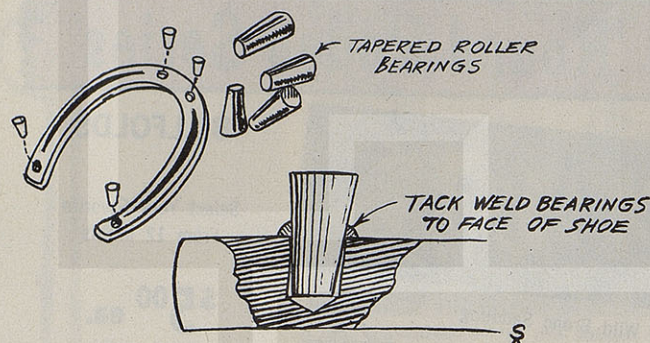
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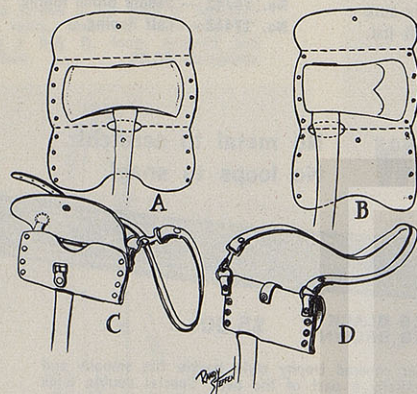
By RANDY STEFFEN



WE'VE SHOWN the use of the sheet bend in joining two ropes of different sizes before, but here's a double sheet bend that's even more secure. Chuck Buchert, Hyampom, Calif., uses this knot quite often. He says to remember to make the simple loop in the larger rope. Use the smaller one to make the turns with.

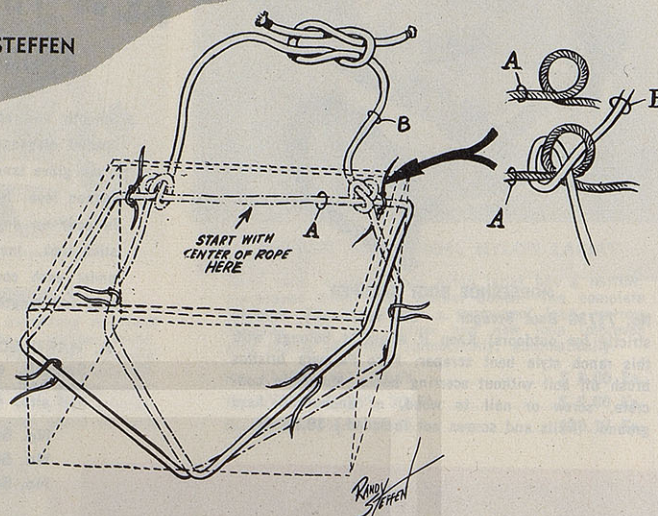


IF YOU LIVE in country where there's a lot of ice and snow in the winter, Wiley Carroll of East Ely, Nev., has a tip for making ice-grippers out of ordinary cowboy plates for your horse. He uses small tapered roller-bearings, drills part way through the shoe in four places, and places the small end of the roller in the hole, tacking it in place with an arc welder. Use a drill bit which is the same size as the end of the roller.

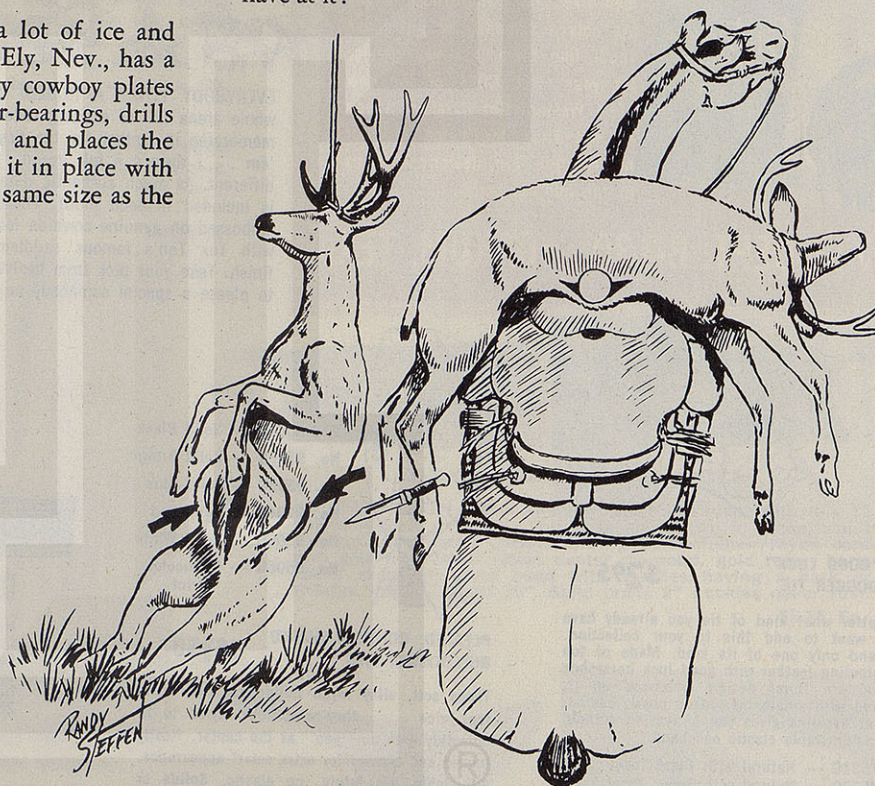


A MAN SHOULD always carry an axe and a shovel in his pickup, and there are many times when an axe on a saddle would be a lifesaver. In either place a good stout sheath for the head is a *must*. Wiley Carroll suggests making one from either heavy leather or heavy belting. Make your pattern as I've shown here, use good strong rivets to assemble it, and arrange a carrying strap or sling as I've indicated. Such a sheath will protect the edge on the blade, and keep other things that slide against it from getting sliced!

46



WHEN I first hit the Nevada desert country during the mid-'40's I worked some with an old cowboy by the name of Tom Weaver. Although Tom was a bit smooth-mouthed, he was every inch a cowboy, and one of the best rough-string riders I've ever seen. This makeshift pack pannier is one that I saw Tom make from a length of rope, a few pieces of whang leather, and an apple box. He could whip one out about as fast as I can write about it. A pair of these would hold a considerable amount of groceries, and could be slung on a sawbuck pack saddle as securely as any rawhide pannier. Next time you're stuck for a pair of pack boxes, dig out this issue of *The Western Horseman* and have at it!

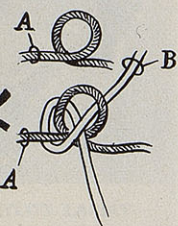


BILL NEAL of Globe, Ariz., uses this old tried and true "buttonhole" method to pack his deer out horseback. While your buck is hanging up after field dressing him, cut a slit on each side of the flank opposite the first or second ribs. Make the slit big enough to fit over your saddle horn. It may take a little doing to get the deer up there, especially if he's a big one and you're by yourself. If your horse objects too much, blindfold him and rub a little blood on his nose. After the carcass is buttonholed over the horn it's not hard to keep him there with one hand while you ride out. Be sure to place the head so that the rack won't gouge your horse. That just *could* start an impromptu rodeo!

THE WESTERN HORSEMAN

NOVEMBER

Fort Dodge
'Dyrex' is
U. S. Patent



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ORSEMAN

One wormer out-performs all others

Dyrex

(trichlorfon)

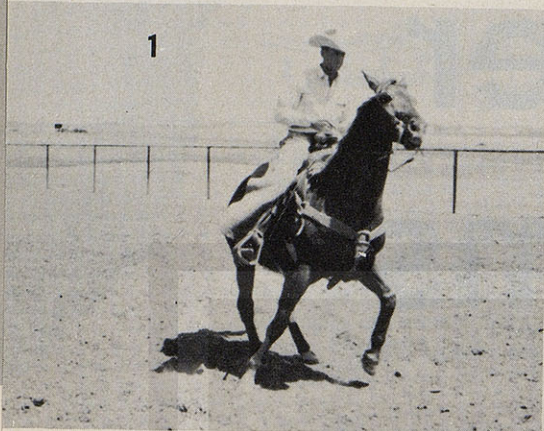
**No ordinary wormer
removes so many so well**

*Now available
from your veterinarian in
whichever form is preferred*

Fort Dodge Laboratories, Fort Dodge, Iowa.
'Dyrex' is a trademark of Farbenfabriken Bayer, A.G.
U. S. Patent 2,701,225, Canadian Patent 529,397.



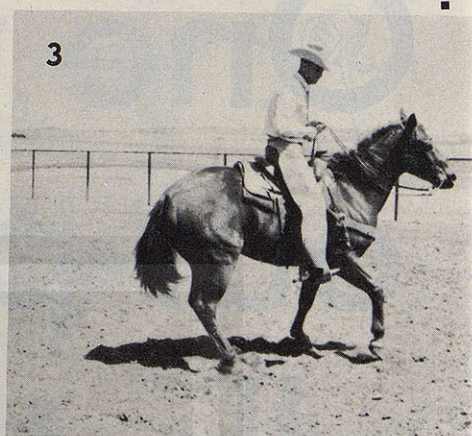
NOVEMBER, 1964



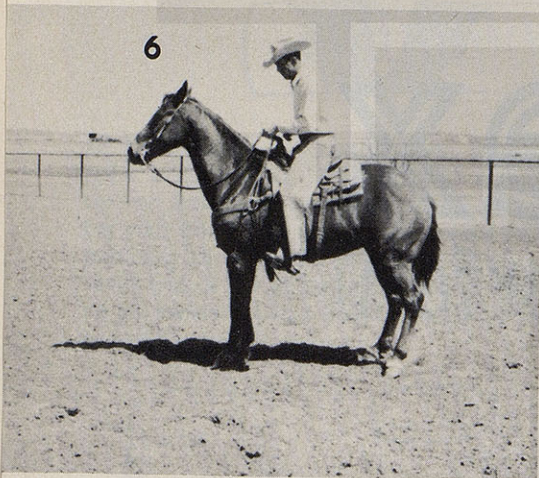
• Starts pivot to left by bracing right foreleg and swinging left foreleg to the left.



• Hind legs move slightly, but hold, and both forelegs land around to the left.



• Left foreleg braces, while right foreleg starts swinging around to the right.



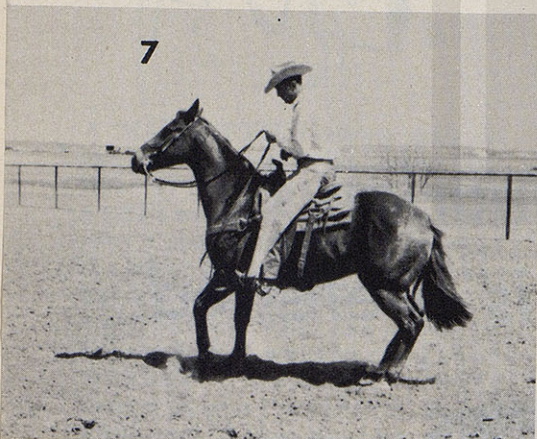
• And both forelegs land.



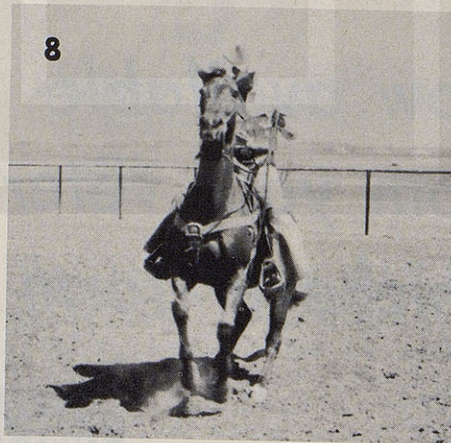
• Pivot swings around to the right . . .



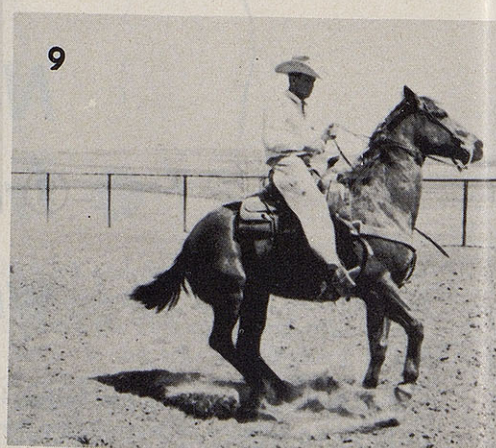
• Using hind legs as a pivot, horse continues to brace with outside foreleg and lead with inside foreleg.



• Left foreleg swings left, right foreleg braced.



• Swinging left, pivoting on hind legs.



• Left foreleg lands, and right foreleg settles.

THE PIVOT
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Pivots . . . Those Little Standing Turns

THE PIVOT, a turn of about a quarter to the right or the left, should be accomplished with the horse rocking back on its hind-quarters. From this position, the horse lifts the front feet off the ground and pivots on the hind feet. If the horse is pivoting to the right, the left front foot should be used to push off with. If he's pivoting to the left, he should push off with his right front foot.

The horse should spin on his hind feet, but should not lift them off the ground as he makes a quarter-turn to the right or left. When the front feet leave the ground, they should not touch it again until the pivot is completed. Some horses try to walk along the quarter circle turn in a series of movements, instead of rocking back on the hind quarters, lifting the front feet, and spinning the 90 degrees. When a horse is pivoting as he should, it will look like one movement.

As with the roll-back, the pivot is made with the rider "lifting and placing" the horse. When I pivot a horse my rein hand moves about like this.

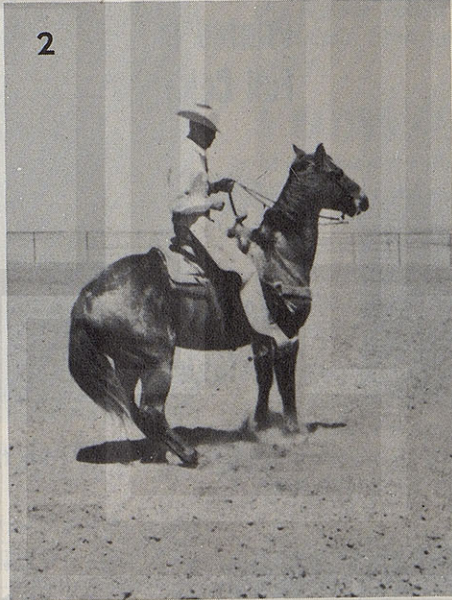
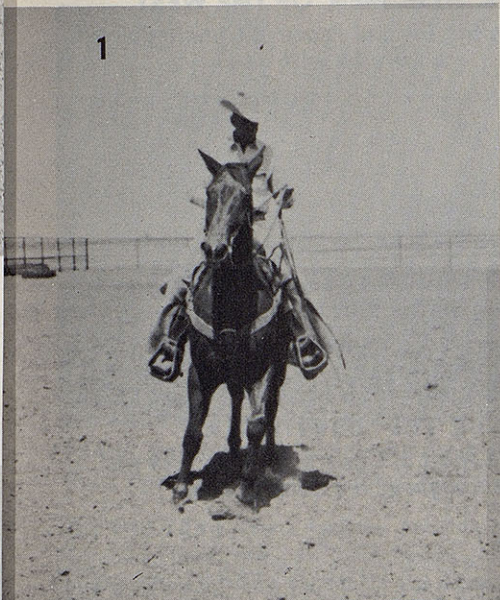
First back, then up, and over in the direction of the pivot. Notice the reins that I am holding—they should be loose but not sloppy. You should always have control of the horse without changing your hold on the reins.



• Settle your horse before you start pivots, so that his hind feet are together. Don't allow him to move forward or backward—it will stretch his hind feet, as in this picture, and make it very awkward for him to pivot on his hind feet.

What actually happens is this: my hand moves back and the horse has been taught to back up so he rocks back a little in preparation for backing and, when I feel this, I "lift and place" him. At first I don't ask him to make the full 90-degree pivot. Any part of it is OK by me as long as the horse is rocking back then lifting and placing those front feet. This is hard work for a horse and a little of it will go a long way. As he learns to pivot, you can increase the distance that he is asked to swing.

Let him settle between each pivot so that he will be collected when you lift and place him back where he just came from. The actual pivot requires that a horse move with quite a little speed, so you might have to spur him on the right side as he pivots to the left and on the left side as he pivots to the right. Pivots also tend to make a horse a little "high" so work him slow—let him set between each pivot. Don't use your spurs any more than is actually needed—too much spurring tends to produce a "wring tail."



• These three pictures are in sequence, and show what starts out to be a fair pivot—but the rider is rushing the horse. In picture 2, the horse has completed a good pivot, but should be allowed to settle momentarily to get both front feet well on the ground and his pivot-momentum settled. By reining and cueing him before this has happened, the horse may try to pivot back to the right by bracing with the wrong foot and leading with the wrong foot. This is what he is doing in picture 3, and you can compare this with the sequence on page 20 to see the difference. Notice especially pictures 3 and 4, which correspond with this one. The horse should brace with the outside leg, and lead with the inside leg in the direction of the pivot. Here he is doing just the opposite, and trying to cross his outside lead leg over the inside brace leg. This makes an awkward pivot.

From the book *Advanced Western Horsemanship*, by Matlock Rose, now available through *The Western Horseman*, \$1.

CHRISTMAS GREETINGS

by WESTERN HERITAGE CARDS



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Merry Christmas
and Happiness throughout the New Year

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Best Wishes for the Holidays
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C-3 CHRISTMAS ON THE HOMESTEAD
Sincere Good Wishes
for a very Happy Holiday Season



C-4 WISE MEN OF THE WEST
May the Joy and Peace of Christmas
always be with you



C-5 CHRISTMAS SURPRISE
Merry Christmas
Happy New Year



C-6 THE BRIGHT STAR
May the Spirit of Christmas abide with you
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An exciting new line of Christmas cards created by noted Western artist, Joe Beeler, especially for Western Heritage Cards. These large cards (folded size 5"x7") are beautifully lithographed in full-color on heavy, specially made, textured stock. They are available packed 25 cards and 27 envelopes to the box all of one design; or in the assorted pack of 24 cards and 26 envelopes (4 of each design)

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THE WESTERN HORSEMAN

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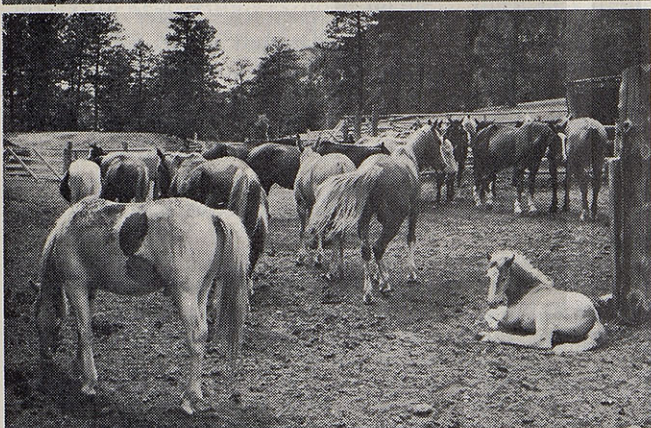
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ORSEMAN



FRANK MCGRAW saddles up for a trail ride. He and his wife, Ruth, operate the McGraw Guest Ranch in Estes Park, Colo.

ON THE TRAIL Frank McGraw and his attractive wife guide summer guests through Rocky Mountain splendor. Horseback riding attracts many guests to the Ranch, which operates at full capacity all summer long.

AFTER THE RIDE horses rest for another hard day tomorrow. It will be fun for the guests but work for the horses. Endurance—and more endurance—is required of a string of guest ranch horses.

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NOVEMBER, 1964

"I feed FORMULA 707 and save money!"

The horse owner we are quoting is Frank McGraw. When he first started feeding Formula 707 he had one purpose in mind—good condition for better performance from his horses.

After feeding it for several weeks, he discovered that he was not only achieving his prime goal—better condition for all the horses—but he was feeding his entire string for less money. Here, in his own words, is how Frank McGraw uses Formula 707:

"I give each horse two ounces of Formula 707 with his daily ration for about 30 days. By then the horse is in good condition, and I can cut his grain ration by two pounds. I still add the two ounces of '707' though, because it seems to me that with Formula 707 in the ration the horses make better use of their feed... and they keep up their endurance real well. By using two pounds less grain I save more than the two ounces of Formula 707 costs me. I buy the 50-pound drums—the way I use it, the large size saves me money."

FORMULA 707 INCREASES FEED EFFICIENCY

Frank McGraw is talking about feed efficiency when he says the horses "make better use of their feed." By adding Formula 707, the complete ration balancer, he is fortifying the regular ration with a natural balance of nutritional ingredients. Feed goes farther—does more—because it is used better.

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Many grains and forages grown under present-day conditions are deficient in vitamins and minerals that are essential to the good health of a horse. Rather than gamble, horse owners are feeding Formula 707 to balance the daily ration. And they are *seeing results* in their horses—greater stamina, less nervous temperament, better coats, and higher resistance to fatigue and stress.

COMMON SENSE HORSE NUTRITION, an informative 20-page booklet, contains articles on The Basic Ration, Research Feeding, and other subjects to help you keep your horse in peak condition. Get your free copy from your dealer, or write the John Ewing Company.

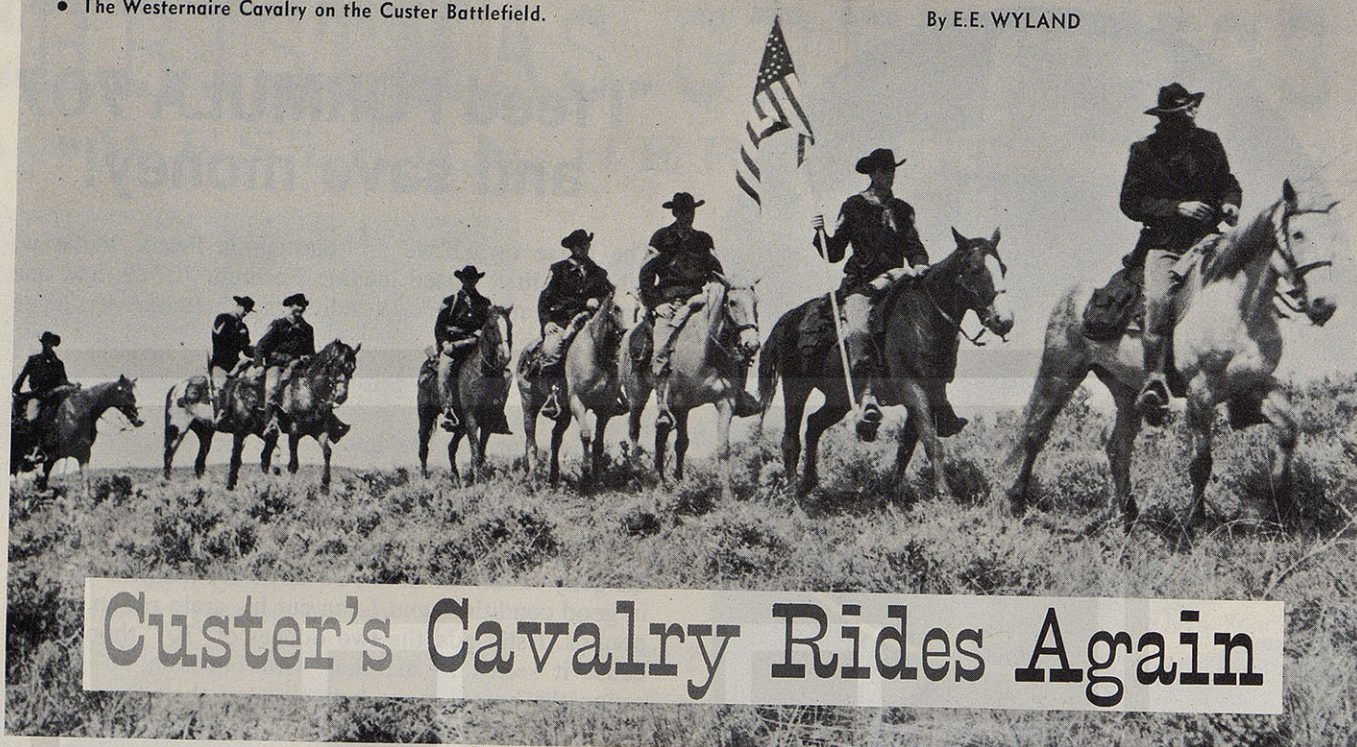


10 lbs.....\$9.75
 25 lbs.....\$23.25
 50 lbs.....\$43.75

At your
local Tack or Saddle Shop,
Feed Store or Veterinarian

• The Westernaire Cavalry on the Custer Battlefield.

By E.E. WYLAND



Custer's Cavalry Rides Again

YES, CUSTER'S 7th Cavalry rides again — out of the dust and mist of the past, 88 years later and over the same terrain and battlefields of the Little Big Horn, recreating, with the assistance of the Crow Indians, the Indian-Frontier Cavalry battle of the past century.

The 24-horse 1st Cavalry Platoon of the Westernaires, Golden, Colo., enjoyed what most every boy dreams of — a day in the dramatic life of the frontier cavalry. In fact, they spent six days last June living the part of the 7th Cavalry, recreating the Reno charge, the fight near the village, the retreat, fording the Little Big Horn at flood stage, and generally turning back the pages of western history and literally watching the past emerge through the dust and smoke of the present.

The American Broadcasting Company filmed the scenes for their color

series, *Saga of Western Man*, to be aired this winter. The Westernaire Cavalry was chosen for its training in cavalry maneuvers and its authentic dress and equipment. The Cavalry even carried the 1873 Springfield carbines and (for the most part) the 1873 Army model Colt, using blanks charged with black powder in the battle scenes with the Indians. Their packs were authentic (in most cases) even to the old saddle bags, canteens, McClellan saddles, picket ropes, carbine boots, slings, cartridge belts, etc. But we left our sabers home since Custer did not use them, and also the stirrup hoods since Captain Godfrey said there were none in the Regiment.

The Cavalry boys wore the dark blue coats or blouses and grey shirts, bannanas around their necks, and black hats. Their trousers were sky blue, and they used the high boots. The bits on

the bridles were the Shoemaker type as modified about 1872. In most of the re-enactments the Westernaire Cavalry does, it represents the period of the 1880's so members can wear the blue shirts with the yellow suspenders exposed.

We carried the Custer battle flag and the Stars and Stripes guidon. This guidon was authorized in 1863 and, while this authority was withdrawn in 1865, it is known that Custer's 7th carried at least one into the Little Big Horn battle since one was recaptured in the village of American Horse later in 1876.

The fording of the Little Big Horn was perhaps a more difficult experience than for Reno. In the first place, the ford had not been used for many years and the river was at the highest flood stage of many years, running seven feet deep at points. When Reno's men



• Colorado Governor John Love (second from left) reviews the Westernaire Cavalry before their Montana trip.



• A cavalryman dismounts to check a tepee during the attack on the village.



• Bits used by about 1872.

crossed it was four to five feet deep.

The Indian beautiful spots into the actual site is ripened crops (vest). The bluffs to Reno next ravine one, due to the markers of the our horses so difficult than retreat.

It put me a history books the same time to time our and to cover now convincing most defensive battle (follow



• The Western NOVEMBER

THE WESTERN HORSEMAN



• Bits used by the cavalry were the Shoemaker type as modified about 1872.



• Crow Indians used in the re-enactment of the Little Big Horn Battle.

crossed it was said to be at a depth of four to five feet.

The Indian village was located in a beautiful spot where Reno Creek empties into the Little Big Horn (the actual site is now farmed and nearly-ripened crops were ready for the harvest). The retreat up the ravine and bluffs to Reno Hill was done in the next ravine southeast of the original one, due to the battlefield trenches and markers of the Park Service. The bluff our horses scaled was actually more difficult than the one Reno used in his retreat.

It put meaning into the words of the history books, to ride as cavalry over the same terrain as Reno and Custer, to time our march at the trot, to charge, and to cover the miles traversed. I'm now convinced that Reno selected the most defensible position of the entire battle (following his retreat); at least

he could get water. I'm further convinced that he had the only terrain suitable for cavalry operation in the valley and, had he been given more than 112 men to throw against the hordes of hostiles, he might well have succeeded. Certainly, Custer's battle area was hopeless for cavalry and immediately resulted in a loss of one-fourth of his men as horse holders. His position (if a planned position it could be considered) was hopeless. This lends some credulity to Indian reports that Custer was killed early in the battle and might account for the apparent panic and lack of coordination that seems to have followed.

Our Westernaire Cavalry boys are taller and larger than their counterparts of 88 years ago. Many are about the same age. They hadn't had a haircut or a shave for six weeks, however, and after a few times through the

Little Big Horn, a few rainstorms, and the dust and dirt, I think they were a pretty good replica of what the actual 7th might have looked like. "Curly" (Big Elk), who was said to be the last of Custer's scouts (there were actually two other scouts) to see some of the battle and live to tell of it, was 17 years of age at the time.

Riding with the Crow Indians in the battle scenes were two of Curly's great-grandsons.

An amusing incident happened while on location. After a scene had been filmed and the camera crew was busy searching out a new angle, the Cavalry was given a breather. The boys were sitting their horses on a ridge. About a dozen Indian cowboys from a neighboring cattle company decided to have some fun with the Colorado cavalry boys. They hid in a coulee below the

(Continued on page 92)



• The Westernaire Cavalry riding before the cameras.



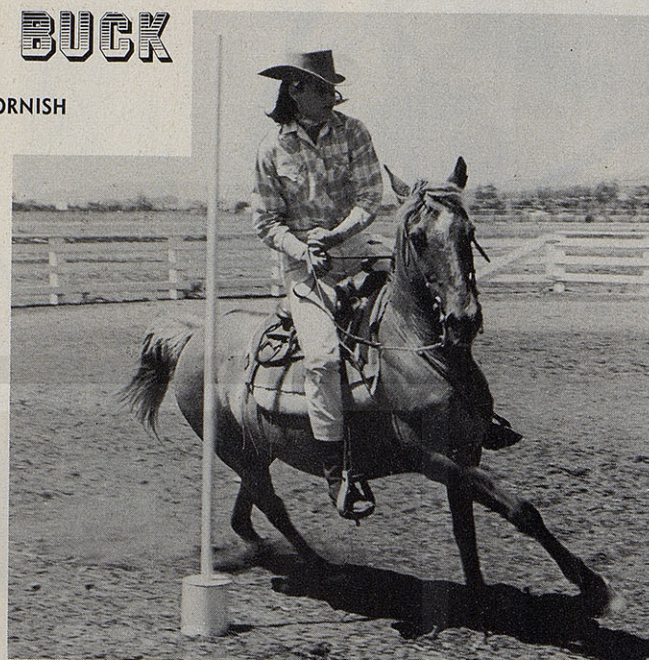
• Indians fight to defend their village during one of the scenes.

LITTLE BUCK

By KEN CORNISH



• Pat and Little Buck round a barrel.



• Pole bending is the specialty of Little Buck.

THE phenomenal achievements of a little buckskin horse brought out of retirement three years ago continue to thrill and delight horse lovers wherever he competes.

Appropriately named Little Buck, the gallant little gelding was retired from competition in horse shows several years ago, and then was re-entered in competition beginning in 1961. He is now 27 years old and a more consistent winner of trophies locally in northern California than ever before.

The horse was bought and trained by Mrs. Frances Keys in Arcata, Calif., in 1951. She retired Little Buck in 1955 when she married and moved to

Petaluma, Calif., where she began raising a family.

Their close neighbors are the C.J. Arfsten family, and 11-year-old Patricia Arfsten fell in love with the little horse. Mrs. Keys gave Little Buck to Pat with a handwritten bill of sale dated April 20, 1961.

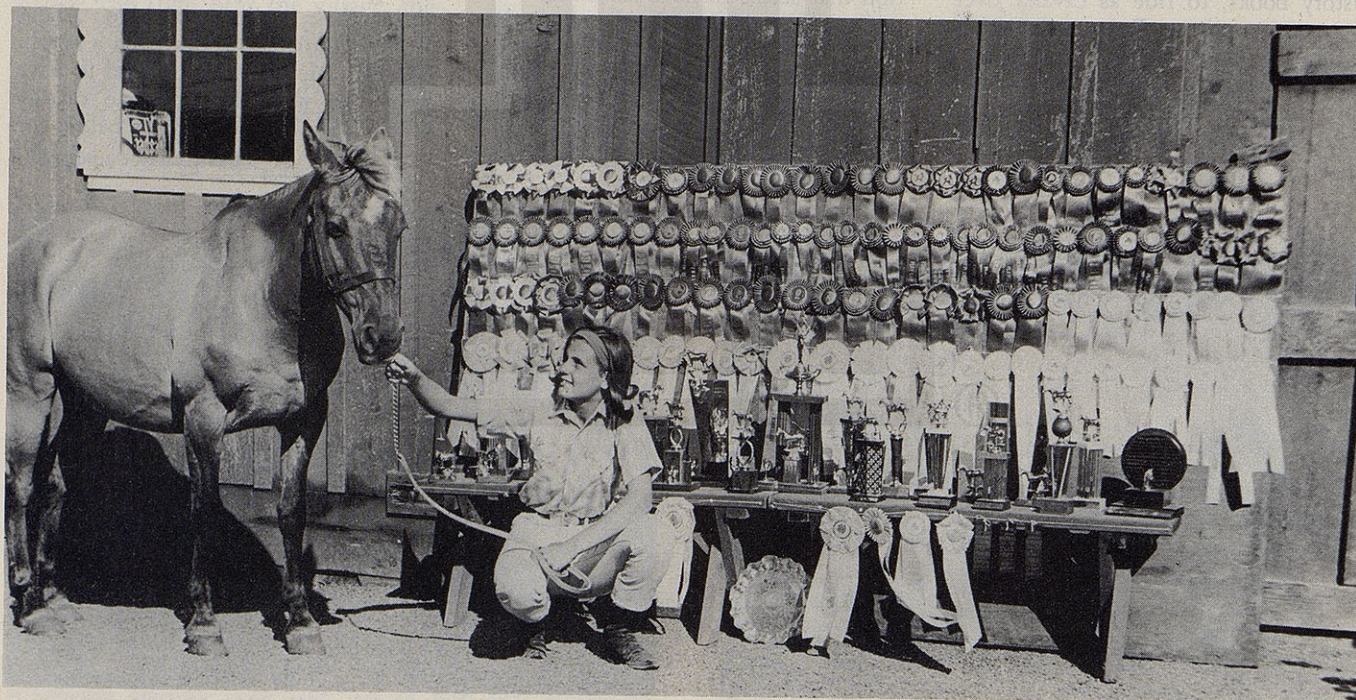
She urged Pat to enter the horse in local gymkhanas and Pat admits she knew little or nothing about competing, but she learned while the horse won ribbons and trophies. He has brought home 150 ribbons and nearly three dozen trophies since Pat first entered him in competition.

Pat doesn't get her horse in all of

the events she'd like. It's a matter of entry fees. She enters all she can afford and she earns the entry fees by babysitting, gardening, and helping her grandfather with tractor work.

She says when she first entered the horse in competition she had all she could do to stay on his back, but, now, since she's learned the ropes, she can stay with him a lot better.

Little Buck appears to be an indifferent, quiet little guy when there's nothing to be excited about. But he's hard to restrain when he senses competition. Recently, when Pat competed in a western working class, she didn't do so well. Little Buck wouldn't set-



• Pat Arfsten and Little Buck with the trophies and ribbons they have won during the past few years.

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NOVEMBER

tle down and work like he should. And he always approaches a stake or barrel race dancing, and frequently he comes in the gate backward as Pat strains to control him.

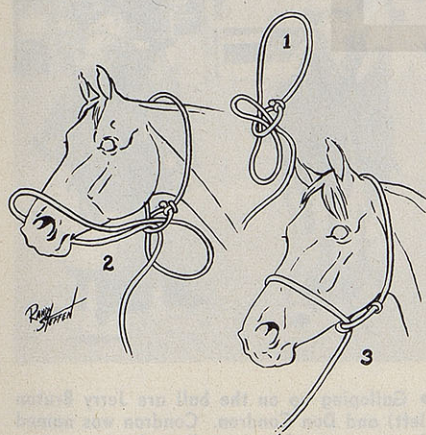
Frequent winnings and recent local publicity triggers applause which are both a source of pride and some embarrassment for the rider when the horse is introduced for an event. Not so with Little Buck; he loves an appreciative audience and the applause.

Pat was 11 years old when the horse was given to her. She wrote of the bill of sale in her scrapbook:

"This wonderful piece of paper was presented to me April 20, 1961, by a wonderful person giving me the present of a very wonderful horse . . . Little Buck."

The horse is all heart and spirit and a natural competitor. He was trained by Mrs. Keys in pole bending and other speed events, and pole bending has remained his speciality. He also has an enviable record in barrel, quadrangle, keyhole and figure eight stake racing.

TEMPORARY HALTER



AL LEGATE is an experienced horseman. Recently he spent some time here in my new studio, and as usual, we got to discussing ways of breaking and training horses. Al tied a temporary halter on a small horse head I have on the wall, and remarked that it was common enough, but he'd seen few horsemen use it in recent years. And he's so right! When a saddle rope is used to make a quick halter for leading a horse out of the corral, most people run the nose loop right up through the loop of the rope. Now if the nose loop is run up through the *bonda*, and arranged as shown, it'll stay there without pinching, and without falling off. Give this a try, maybe you'll like it better than the one you've been using.

NOVEMBER, 1964



"SPUR DID THE JOB"

Natchez, Mississippi

Dear Sir:

I have rodeoed for 25 years in the Rodeo Cowboy's Association and participated in every major rodeo in the U.S.A. and Canada. I have raised or trained horses my entire life.

I have fed Calf Manna for the past ten years to my horses and I started feeding Spur last year. Spur did the job of keeping my horses in top condition. These two quality supplements give me the bloom and finish that I need in horses which are worked and shown.

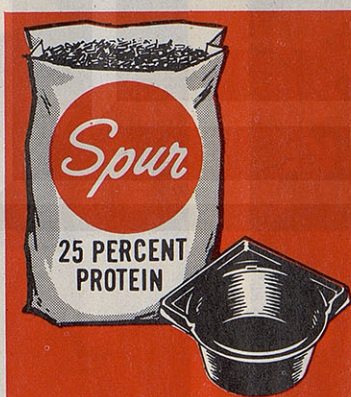
The combination of Spur and Calf Manna cannot be beat, in my opinion, and I would recommend them for anyone's horses.

Sincerely,

Jess E. Goodspeed
Jess E. Goodspeed, Manager
Roland D. Stacy Ranch

Like Jess E. Goodspeed, horse owners everywhere are finding that it takes only 3 minutes to mix a fully-balanced horse feed. All you need is 1 part Albers Spur and 7 parts local grain. There's no mess. No fuss.

Spur is the 25% protein concentrate that does the job... keeps mares and stallions in better breeding shape... builds extra bloom and spirit in show stock... puts pep and stamina in all horses.



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64-PAGE HORSE BOOK YOURS FOR 25 CENTS or free with one Quality Control Circle from Albers Spur bag (or the Feed Tag from Round-up or Trophy—sold in the West).

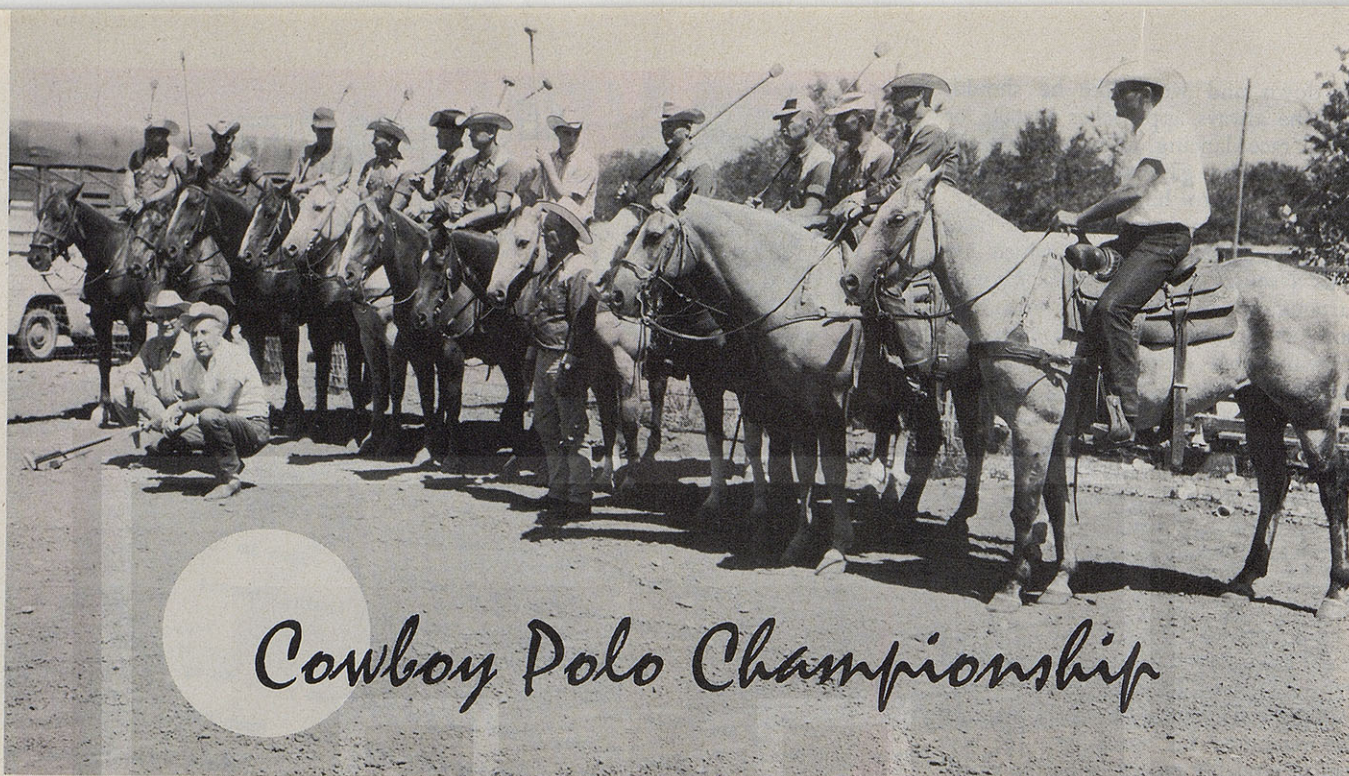
WRITE: ALBERS MILLING COMPANY, 800 West 47th Street, Kansas City 12, Missouri.

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— BRINGS OUT THE BEST IN HORSES



Cowboy Polo Championship

• The World's Champion Cowboy Polo Team from Spur, Texas. In front, left to right, are: Everett MacArthur, Vernon Wright, and Mart Turberfield, Mounted are: Doc Edwards, Don Condrón, Hayden Moore, Jack Condrón, Fat Smith, Cotton Stanley, Joe Stanley, J.W. Pickens, Thurman Moore, Chilli Childers, Alton Clark, and Don Hill.

TWO TEXAS teams fought it out for the championship at the World's Cowboy Polo Tournament held Labor Day weekend in Albuquerque, New Mexico. The hard-riding Dickens County Sheriff's Posse from Spur finally trampled the San Angelo team, 17-11, to keep the title which they also won last year.

After a rough first game between the two contenders, won by Spur, 11-6, referees warned both teams against excessive horseplay. The second game was fast and smooth.

Spur also defeated Albuquerque and Santa Fe in its sweep to the title. Spur, a little town of 2,200 "good people and

By ANDY GREGG

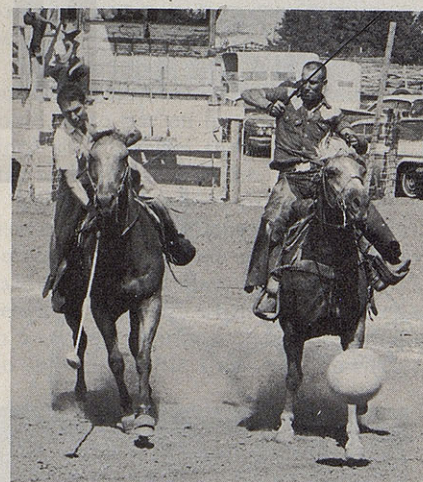
Photos by the Author

• • • • • a few soreheads," according to team captain Everett MacArthur, put out a team that whipped the big towns. San Angelo did beat Spur, 5-3, in the number of outstanding player awards, but Spur's Don Condrón got top billing as the most outstanding.

The lineup in the A class was Spur, San Angelo, with Las Cruces, N.M., ranked third.

Of the three teams in the B class, Las Cruces (N.M.) team placed first,

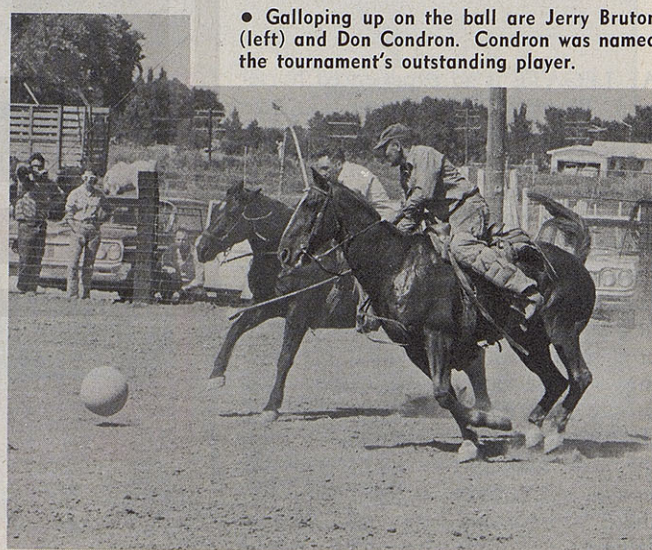
(Continued on page 149)



• Galloping up on the ball are Jerry Bruton (left) and Don Condrón. Condrón was named the tournament's outstanding player.



• Fat Smith of Spur tries for the bouncing ball. Coming up are James Woodfin of San Angelo and Don Condrón of Spur.



• Joe Kinder, San Angelo team, and Hayden Moore of the Spur team in hot pursuit of the ball.

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the Spur team
HORSEMAN

NOVEMBER, 1964

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Cowboy Polo Championship

The World's Champion Cowboy Polo Team from Spur, Texas. In front, left to right, are: Everett MacArthur, Vernon Wright, and Mart
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at Smith of Spur tries for the bouncing ball. Coming up are
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THE WESTERN HORSEMAN

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NOVEMBER



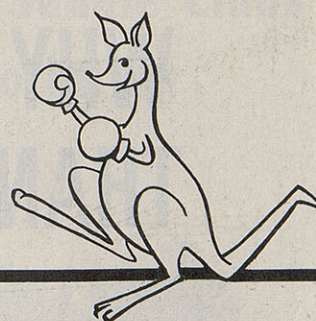
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NOVEMBER, 1964

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the Spur team
HORSEMAN

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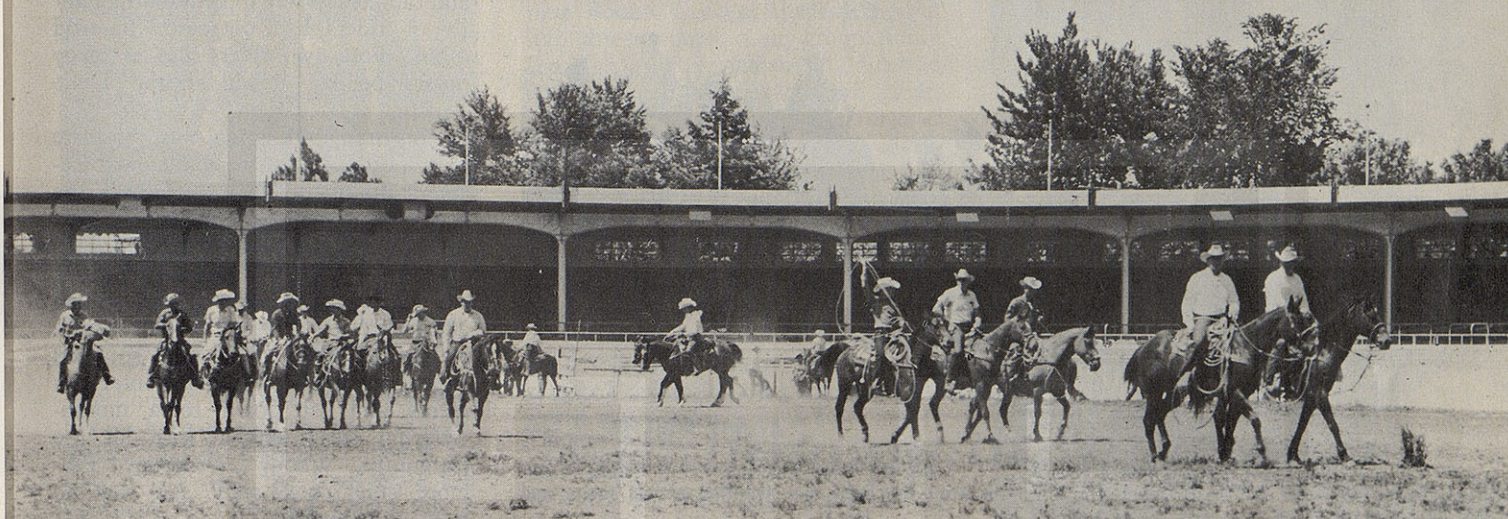
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NOVEMBER

Just Whittlin'

By KEITH HERRIN

National Saddle Clubs Association



THE NATIONAL Saddle Club is founded. After overwhelming response to the National Pole Bending Contest (featured in *The Western Horseman*, April, 1964, issue), the need for a National Saddle Clubs Association was realized. The first meeting and election of officers of this newly-formed organization will be in Denver just before the National Western Stock Show in January, 1965. The purpose of such an organization is to: (1) Bring all the saddle clubs in the nation into one national organization called the National Saddle Clubs Association; (2) Establish a nationwide set of races with standard rules; (3) Promote O-Mok-See as a new national sport; (4) Have a national O-Mok-See in the near future.

The word *O-Mok-See* comes from a Blackfoot Indian word meaning *riding big*. A definition of an O-Mok-See is a show that has a program of "pattern horse racing." By having the same standard races all saddle clubs will be able to enjoy and compete with any saddle club in the nation. Some of the races are pole bending, barrel race, barrel and stake, key race, tire race, flag race, rescue race, gretna green, change race, rock and roll, pony express, 300 yard race, and open end barrel race.

Outside of barrel racing, every race is run in heats. Each heat is made up of three or four horses. The width of the arena is the deciding factor as to whether three or four horses run at a time. Each horse runs in a lane 30 feet wide. Running more than one horse at a time makes each heat a race and gives this sport excitement with lots of spectator appeal. There is a timer and judge for each horse. The races, outside of the barrel race, are started with a gun, whistle, or gong.

Every race, except the barrel race, has a standing start. It has to be a standing start because of running more than one horse at a time. Each race, except the 300 yard race, starts and finishes on the same line. This enables the timers and judges to stay in the same place. The horses and stop watches start at the sound of the gun. The clocks for each lane are stopped when the horse's nose hits the line on his return. Each race, except the

300 yard race and the pony express, is run in an exact set pattern over a distance of 165 feet. In other words, the start and finish are the same line, and what we call the turning line is 165 feet down the arena.

National pole bending has been enthusiastically accepted from one end of the nation to the other with interest and entries from every corner of the U.S.A. We've had letters from people and saddle clubs from 31 states, and entries from as far away as Connecticut and California. Besides the National Pole Bending Trophy, which is awarded to the person with the fastest time in the nation, the ten fastest times in the nation will be recognized. A new pole bending trophy will be given for at least two more years.

If we could get a good saddle club representation from all over the nation belonging to the NSCA there is no reason why we couldn't give a national trophy for other O-Mok-See races besides the popular National Pole Bending Trophy. Wouldn't it be a thrill to have a national O-Mok-See with the best riders competing from the different states?

The dues to belong to the NSCA for 1965 will be \$5 per saddle club. Each club will get a NSCA certificate and any publications. Some of the other things that will be available will be a ten minute movie with a tape recording explaining in detail O-Mok-See; and rule books (\$1) explaining in detail rules and regulations for O-Mok-See races and by-laws of our state organization. This could be used as a guide for other states in having their own state organizations. Also available are sample timing pads and registration sheets for our shows. These could be copied or could be furnished at cost.

As of July 1, 1964, there were 12 saddle clubs that were charter members of the NSCA. Why not get your saddle club to be the first in your state to join the NSCA?

O-Mok-See to the riders means fun on horseback. O-Mok-See to the spectators or public means pattern horse racing.

All dues or inquiries are to be mailed to Keith Herrin, NSCA Director, Route 1, Helena, Montana.

NOVEMBER, 1964

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● The first day's ride caused a loose shoe which needed attention before the next day's ride. Note the horse's shaggy winter coat.

servationists at heart. As such they have a keen interest in the deer herds which flourish in their mountains. In conjunction with the Utah State Department of Fish and Game, U. S. Forest Service, and the U. S. Bureau of Land Management, this group of horsemen makes the annual range ride to help determine the condition of the range and wintering mulies. This is an effort to better manage the deer herds which give them so much enjoyment during the fall hunting season. Deer management and the feel of sitting a good horse brings these men out in force to ride even before ol' man winter has left the desert mountains.

The sun was just inching its way over the rugged peaks of the Stansbury Mountain as the men rolled out of the sack. Woody had a fire going and had started breakfast as the wranglers headed out to hay and grain their mounts. While horses put away the hay and oats, their riders surrounded

stacks of hotcakes and bacon and eggs. Lunches had been tossed together the night before.

As the sun neared the eight o'clock mark in the clear blue sky, horses and riders were ready for the ride. Orrin Miller, acting as trail boss, led the posse up the familiar trail leading into the deer's winter range. At a point near Round Canyon, the riders split into three groups. One group riding the high country, one the middle, and another the low country. All riders were to keep their eyes peeled for deer and make mental notes on the condition of the browse which the deer feed upon. Not too far along the trail after the posse had separated, Floyd White yelled out, "There they go." All eyes turned in the direction of his pointing finger to see a herd of about 25 deer bounding up the mountain in the deep snow. From this point on the riders spooked wintering buckskin out of nearly every draw.

This country is also mustang range and sharp eyes scanned the juniper hillsides for their sign. Lariats hung loose over the saddle horn. Some of the more eager riders had punched loops in their ropes anticipating their quick use.

Noon found two of the groups together for lunch near Broom Canyon on a protected hillside. The men ate their cold lunches while the horses rested and cooled their backs. A short snooze by the fire and riders and mounts were ready to hit the return trail for camp.

The group taking the high ride found the going a little rough in the deep snow and chilling wind. But they had seen what they had come to see. The deer were plentiful and the range appeared to be in better shape than last year. The other two groups had already arrived in camp. As the late-



● The trail for the high riders was a little rough as they rode through deep snow and thick stands of cedar trees.

comers rode in they found some of the riders caring for their mounts; others trying their hands at trick and fancy roping; some stood around shooting the breeze. Woody, as usual, had his work cut out for him as he prepared the evening meal.

The last day of the ride dawned with a bone-chilling wind whipping

(Continued on page 123)



● Woody "Wishbone" Fillmore greets some of the early arrivals in camp.



● Riders whiled away the time before supper with some attempts at trick roping.

through the heavy
ds.

HORSEMAN

NOVEMBER, 1964

By KINNEY HALL

HAIL BALL

I FIRST MET Hail Ball in Nepeshta, Colo., at a small rodeo early in the season. I had just been married the February before and hadn't ridden as yet that year. I sent my entrance fees with Bob Campbell, a buddy of mine, the night before, but I got to the grounds early anyway. My wife had fixed a picnic lunch for Bob, his wife, and us. Usually these small rodeos start about 1:00 or 1:30 in the afternoon, but when I work a rodeo, I like to eat early so my lunch will have plenty of time to settle before I ride.

After our lunch Bob and I went over by the chutes to draw our stock and look them over. Bob works bareback, 'dogging, and, if he feels lucky, saddle bronc. I work bareback, saddle bronc, 'dogging, and bull riding. I don't remember much about the stock we drew except my saddle bronc. After I saw what number I had drawn, I went over to the corral where the horses were and matched it up. I had drawn a big palomino horse. Usually you think of a palomino as being easy on the eyes. Well, the Gods had sure played a funny on some horse raiser when this horse came along. He had a nice looking head and back, but there the good looks stopped. He had a long, heavy, coarse mane and tail, and big, heavy, legs with long hair on them. His coat had so many black hairs in it that he looked dirty all the time.

"It looks like I drew a good saddle bronc. What does he go like?" I asked Bob.

"I never did draw him, but there is Ivan Harold. He owns the stock. Maybe he will tell you about him."

We went over to where Ivan was, and Bob introduced us. After the introductions and weather were disposed of, I asked Ivan, "I drew that big, dirty yellow horse. How does he go?"

"That's Hail Ball. I've had him about two years, but he sure is slowing up. I am going to try a hot flank on him today. If you want to go to the

pay window, you had better get western on him."

I was a little disappointed because he looked like a good draw if he would just turn on. A has-been buckner is one of the worst kind to draw. Usually they are bad about hanging up in the chutes or running out in the middle of the arena before they turn on—or not bucking at all, which means a re-ride on another horse. Any of these are bad for a bronc rider. If they hang up, you are sitting there all tied in knots till someone slaps him out of there for you. To get them out, everyone near waves hats, hands, and everything else in the horse's face. You never know when, where, how, or if he will come out. This puts you to quite a disadvantage. If he breaks and runs a little way, he gains momentum, and on a big horse the first jump is hard to get through, besides being hard to show on. A re-ride is the worst thing that can happen to the contestant who works two or more events. It is just like working an extra event, only worse. The nervous strain of getting on and out is the hard part of a ride. Re-ride horses are not the hard buckers but usually the horses that are hard to get in the chutes or fight the chutes. They usually are hard to get along with and are hard draws. They are put there with the hope that they won't be needed. That day the bareback riding came first and when it was wound up it didn't look good for Bob or me. He had bucked off a pretty good horse. I rode some punk my wife could have ridden after the milk cows, yet he bucked too hard for a re-ride, and we didn't come within a mile of the pay window.

After the calf roping they started the saddle bronc riding. Bob wasn't entered so he helped me with my horse. If you haven't contested you will never know how much help someone can be, patting you on the back, and telling you things you have heard a hundred times. "Keep your feet in

his neck till he comes undone." "He's a stout looking horse, don't fight his head too much." "Keep him between your legs." "Take a long hack rein and a deep seat."

All this talk keeps the butterflies out of your stomach, yet your mind on your work. Bob and I have ridden together since we were just buttons so we know what the other wants and needs for a ride such as how to place a saddle or bareback rig, how to measure a hack rein, and all the other little details. Every rider does these things a little different so usually he does them himself. It really helps to have someone you can count on to do it your way.

I measured the stirrups on the committee saddle and threw it up on the chute gate. By the time I had taken my hooks up the last notch and put a last dab of rosin on my chaps, Bob had my seat on Hail Ball all cozy and neat and my hack rein all measured and marked. I crawled up the chute gate and settled down in that old beat-up saddle, took the hack rein from Bob, stuck my feet deep in the stirrups and then up in Hail Ball's neck in a rough lock and was ready. I looked over my shoulder and saw that Ivan was ready on the jerk flank. I yelled for judges and timers and someone jerked open the chute gate. Dear ol' Hail Ball didn't fail me. He came out like he was supposed to. I raked him back to the flank and started for his shoulders just as he started his second powerful jump. From then on I just wished I had stayed at home. When I finally heard the whistle, I was still up there somehow, but taking a terrific beating. I didn't think landing would be half as hard as staying on that hurricane-deck another split second so I turned all holds loose and sailed gracefully (??) over Hail Ball's head to land some distance in the lead flat on my back. When I got my eyes open finally there were several of the boys leaning over me, and the announcer was calling for an ambulance. I gasped that I didn't need an ambulance, and a couple of the boys half carried and half dragged me out of the arena.

I wasn't hurt any, just shaken up a little. When the 'dogging started I hazed for Bob and he did the same for me. It just wasn't our day for 'dogging. Bob's steer dog-fell with him and I over-ran mine. I got on my bull but there was an early fall that year, I ate dust right in front of the chutes.

The only chance Bob or I had of going to the pay window was my ride on Hail Ball. I knew I hadn't put up much of a ride, but I did have lots of

(Continued on page 84)

THE WESTERN HORSEMAN

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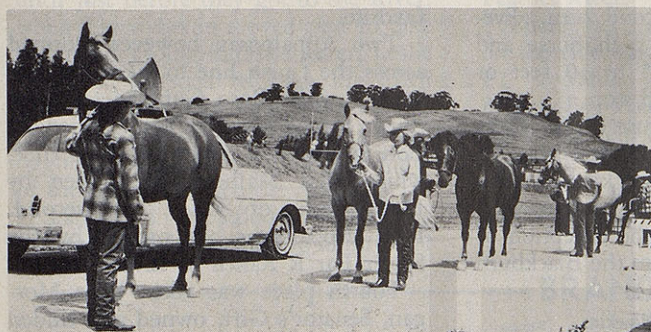
HORSEMAN



• Vic Kerr, manager of Rogers Arabian Ranch, demonstrates how to adjust an English saddle. The contented horse is Cholette, Rogers' 1962 National Champion Arabian Mare.

Horse Husbandry for Youngsters

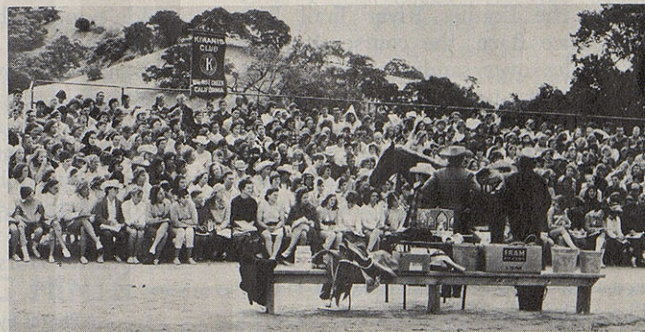
HORSE-MINDED youngsters in California had a unique opportunity this past summer to study their favorite subject by enrolling in a horse husbandry course. The course covered breeding, care of the mare and foal, unsoundness, feeds and feeding, diseases, injuries, first aid, grooming and handling, hoof care, anatomy, markings and colors, (Continued on page 116)



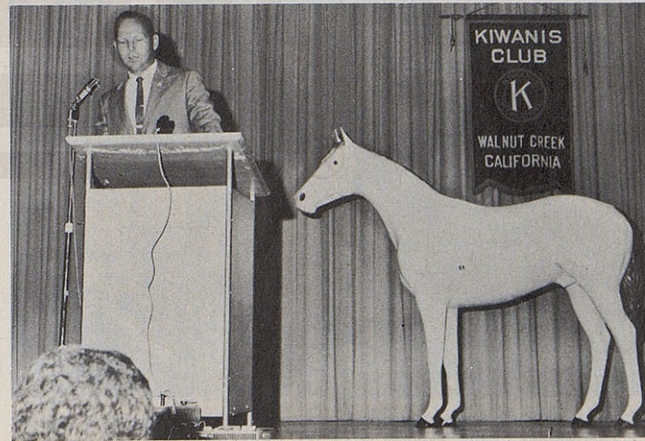
• An instruction team from the Rolling Ridge Ranch of Lafayette shows different breeds of horses during the horse husbandry course.



• It's doubtful if these youngsters ever concentrated as hard in a regular classroom as they did in this equine classroom.



• Some 650 youngsters pack the bleachers to hear instructors explain grooming and handling techniques.



• Dr. James L. Naviaux, a Pleasant Hill veterinarian, explains the physiology of the horse.



• The first four horses and riders plunge into the Feather River at top speed. Left to right, they are Lloyd Leslie, Bob Stanhope, Lali Brunson, and John Frei.

ONE OF the wildest races in recent years was staged in late July at Yuba City, California. Called the Feather River Trail Ride Endurance Race, the course stretched 11½ miles over sandy rough country, around sharp turns, and even through a river where rescue boats and skin-divers were stationed to help any horses or riders inclined to sink rather than swim. In fact, all riders were required to wear life preservers!

Twelve horses were entered in the race, but only six managed to finish. The other horses went off course,

couldn't make turns, lost their riders, or had other troubles. One horse had such a head of steam up that he couldn't make the second turn. Eye-witnesses report that both horse and rider mowed down 25 to 30 feet of brush before they could stop.

The race was a feature of the Yuba City-Sutter County Fair, and was organized by Robert Peckinpah, fair board director. All of the horses were from California with the exception of one Quarter Horse from the Blackburn

Ranch in Bismarck, South Dakota. Called Poco Gunman and ridden by Dale Trainor, he was the pre-race favorite.

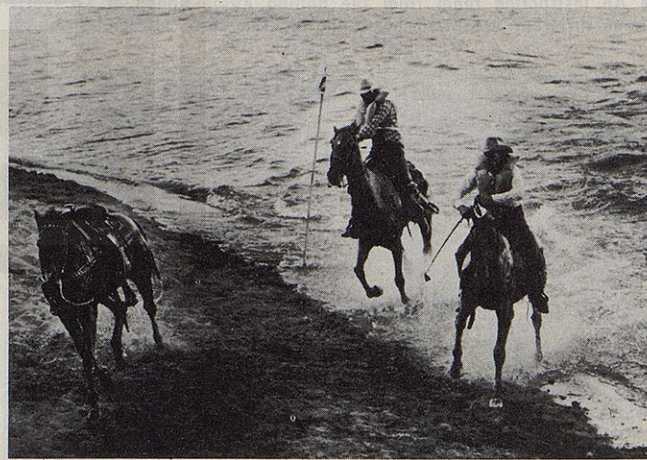
Two Appaloosas, however, stormed across the finish line to take first and second, while Poco Gunman sailed in third. Imboden's Kee'Yon, ridden by Bob Stanhope of Live Oak, took first; while Miss Malheur W, ridden by Lloyd Leslie of Sutter, took second. Both Appaloosas are owned by the Sutter Bar R Ranch of Live Oak.

Fourth place was taken by a Morgan, Senator's Gift, owned and ridden

Photos by Sam Hawkins



• On the No. 3 turn, two riderless horses lead the way and add to the excitement. Dale Trainor is on the right, while Les Johnson is on the left. Right after this was taken, Johnson and his horse went end-over-end down an embankment.



• The two winning Appaloosas coming out of the Feather River first. Although Bob Stanhope (right) was the fourth horse to enter the river, he was the first one out. Riders were required to wear life preservers.

THE WESTERN HORSEMAN



• Imboden's Kee'Yon on the left and

by Lali Brunson to a Thoroughbred and ridden by Quarter Horse finished sixth.

by John Frei. Following Poco Gunman jumped into the second turn lost ground. Appaloosa than quickly disappeared over an embankment. ers no longer

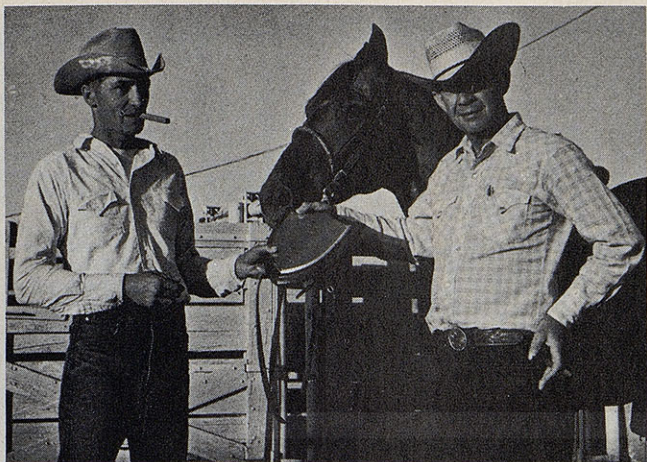
John Frei then moved until just before when Lloyd command. G was first, put Brunson, and closing fast. oughbred was of those that

Stanhope's had the edge

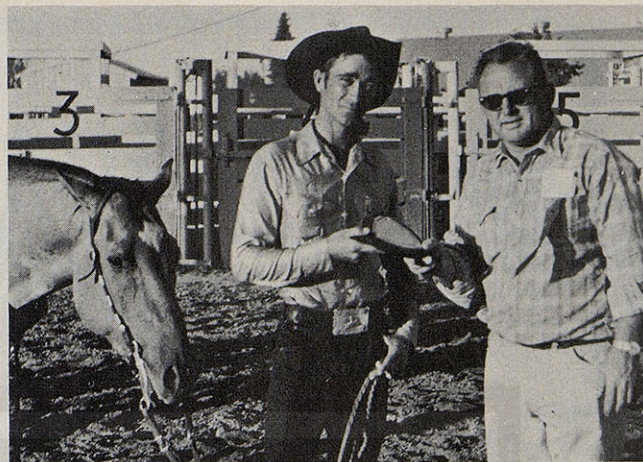


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NOVEMBER



• Imboden's Kee'Yon, the first place winner, with rider Bob Stanhope on the left and owner Robert Heilman on the right.



• Poco Gunman with his rider Dale Trainor accepting a plaque from Jim Sohrakoff, a director of the Yuba-Sutter Fair.

by Lali Brunson of Sunland. Fifth went to a Thoroughbred, Best Half, owned and ridden by Perry Reische. Another Quarter Horse, Cimmarron's Nick, finished sixth. He was owned and ridden by John Frei of Rio Oso.

Following the lap-and-tap start, Poco Gunman, on the pole position, jumped into the lead and held it until the second turn where he ran wide and lost ground. Les Johnson and his Appaloosa then took over the lead, but quickly disappeared in a cloud of dust over an embankment and were contenders no longer.

John Frei, on his Quarter Horse, then moved into the lead and kept it until just before they got to the River, when Lloyd Leslie moved past to take command. Going into the water, Leslie was first, pursued by John Frei, Lali Brunson, and Bob Stanhope who was closing fast. Perry Reische on his Thoroughbred was the last to hit the water of those that finished the race.

Stanhope's Appaloosa apparently had the edge in swimming ability, for

he came out of the water first, headed for the home stretch, and never relinquished his lead. Lloyd Leslie came in strong, finishing second. Stanhope and Leslie were cooling their horses when the third and fourth place horses came flying into the arena—Dale Trainor on Poco Gunman and Lali Brunson on her Morgan. They provided the real race to the finish line, with Poco Gunman getting there first. Perry Reische and John Frei finished up fifth and sixth.

Several of the riderless horses added to the spirit of the race as they kept right up with the leaders and even made the 100-yard swim across the Feather River.

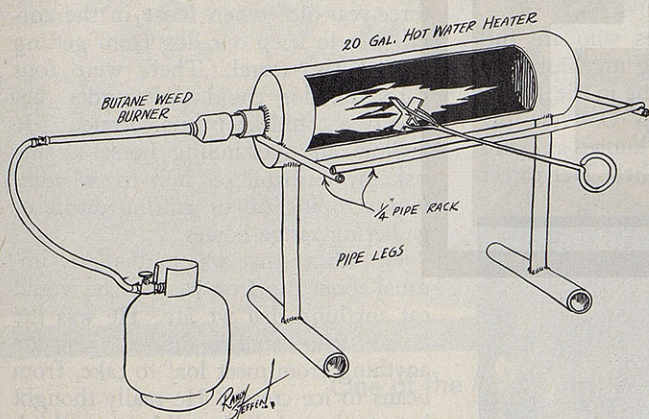
There were eleven steward stations on the ride, and they were manned by 22 stewards. In addition, several Marysville Police officers were assigned to help keep spectators off the track on the Yuba County side. Yuba City Police and Sutter County Sheriff Deputies were assigned to help keep

the track clear on the Sutter County side. Several rescue boats were stationed in the river, and a civil defense resuscitator was present. All riders were required to wear life preservers.

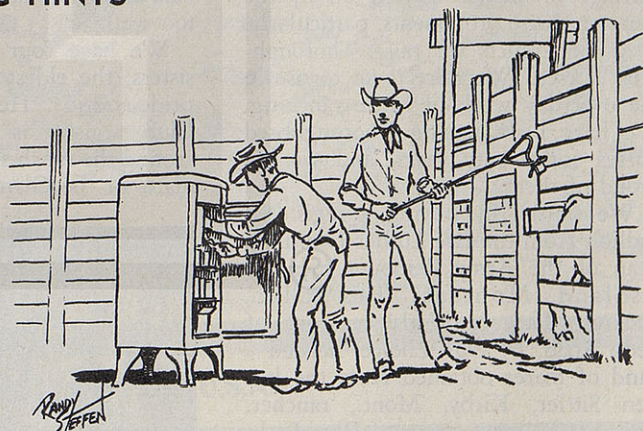
The minimum weight required was 160 pounds. This was to consist of the rider, his saddle, and the blanket. The winning horse, Imboden's Kee'Yon, carried 182 pounds. Miss Malheur W carried 174 pounds. The third horse, Poco Gunman, carried 171½ pounds. The fourth horse carried 186 pounds. The fifth horse carried 237½, and the sixth horse carried 209½ pounds.

The official veterinarian for the race was Dr. Raymond White of Yuba City. Finish judges were: Jim Drury, star of the TV series *The Virginian*; Harrison Cutler, Assistant California State Fair Manager; Tom Bair, Chief of the Division of Fairs and Expositions in California; and William Gould, official in the Division of Fairs and Expositions. The official starter was Jack Nicewonger, Silver Dollar Fair Manager in Chico.

BRANDING HINTS



HERE'S a mighty useful branding iron heater you can make if you are handy with welding tools. Wiley Carroll, East Ely, Nev., uses one like this he made from an old 20-gallon water tank, and some scrap pipe. He uses a butane weed burner for heat! The device can be carried easily to chute or pasture.



IN SPITE OF THE PUBLICITY about abandoned ice boxes, they still can be mighty useful on a working ranch. Placed by the corrals and chutes, an ice box can provide a clean storage place for vaccines, syringes, and the other medical supplies used at branding and dehorning time. It would be just as handy around a horse barn.