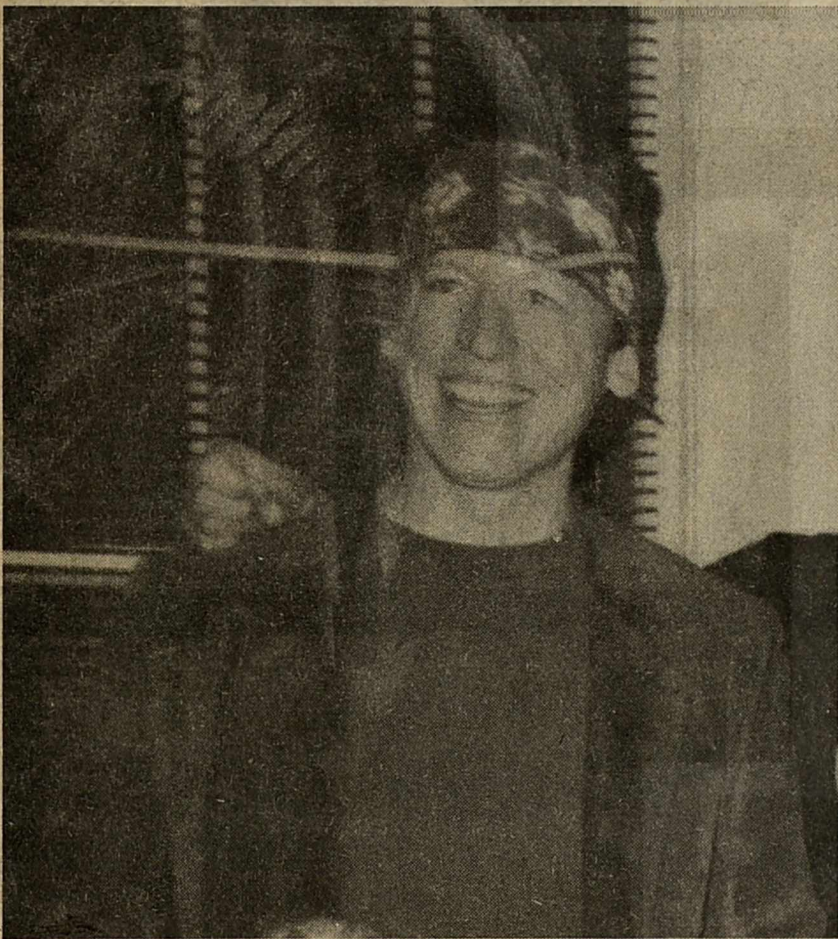


# MUSIC CITY FREE TEXAS

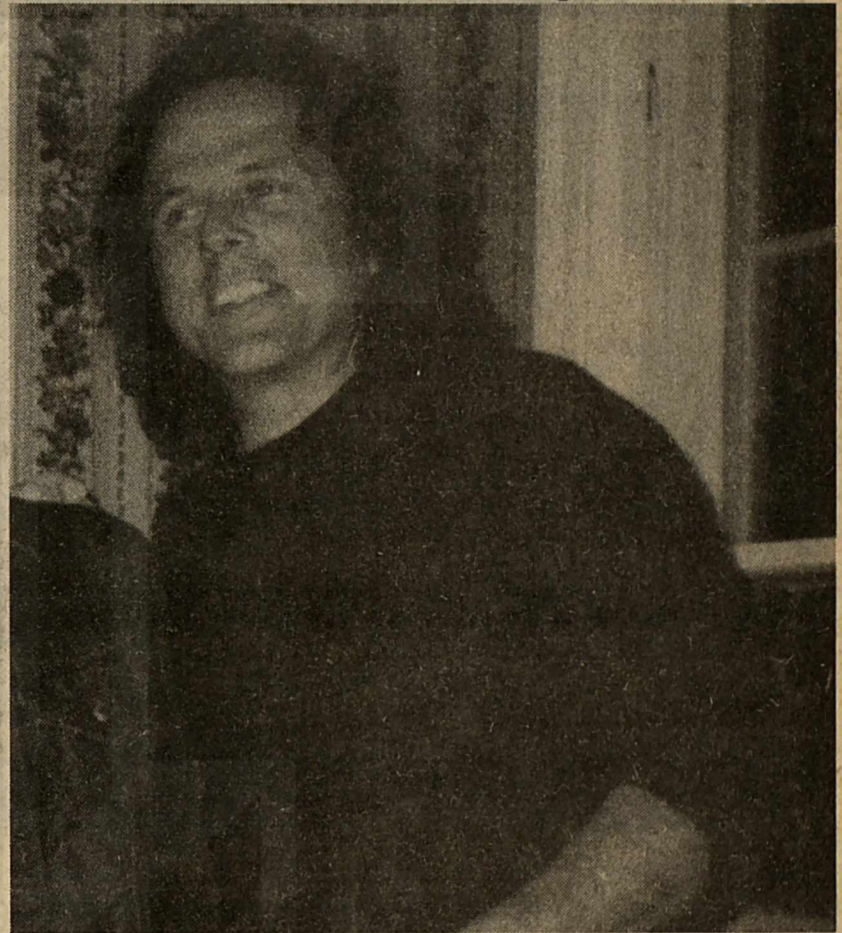
#61 SEPTEMBER 1994

**JOHN X REED**

**SPEEDY SPARKS**



**The  
Heart  
&  
Soul  
Of  
Texas  
Rock  
&  
Roll**



**JOE BOB GOES TO THE DRIVE-IN: Teenage Catgirls In Heat  
HONEST JOHN • THERE OUGHT TO BE A LAW!**

**REVIEWS**

**Ace In The Hole Band • Marcia Ball • Clay Blaker  
Gillman Deaville • Jones • Robert Earl Keen • Lone Star Trio  
Iain Matthews • Lourdes Perez • Speedy Sparks  
Those Darn Accordions • Debbi Walton • Harvey Thomas Young  
PREVIEWS • SEPTEMBER LIVE MUSIC CALENDAR**

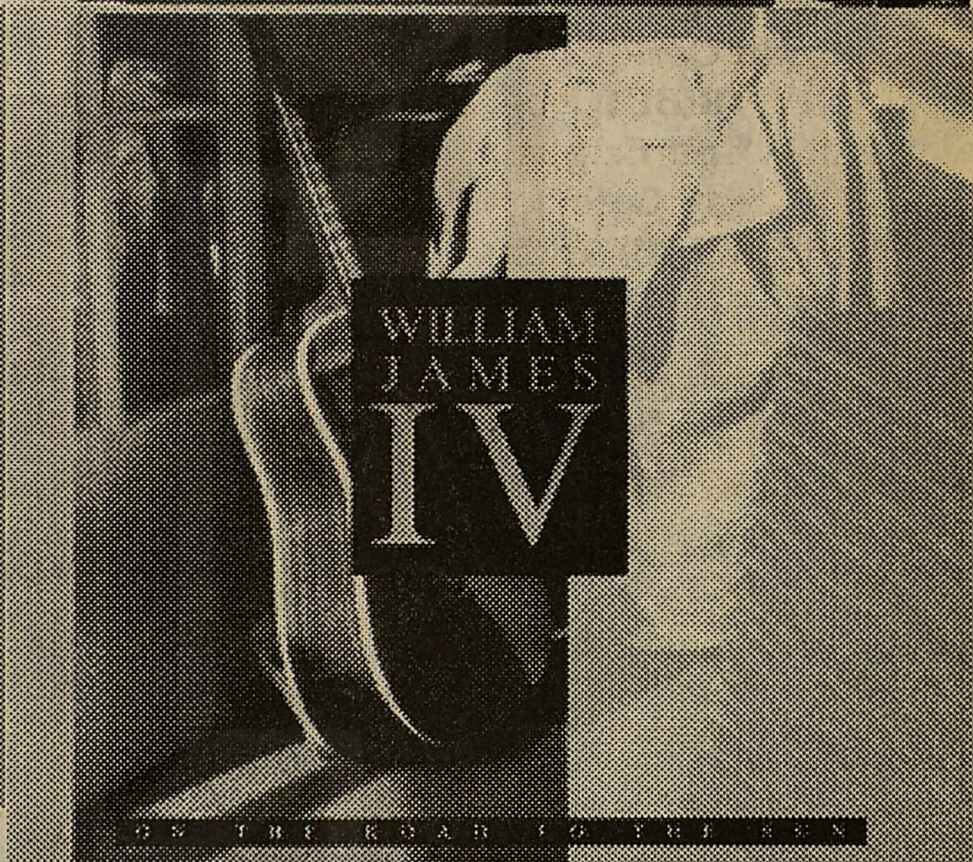
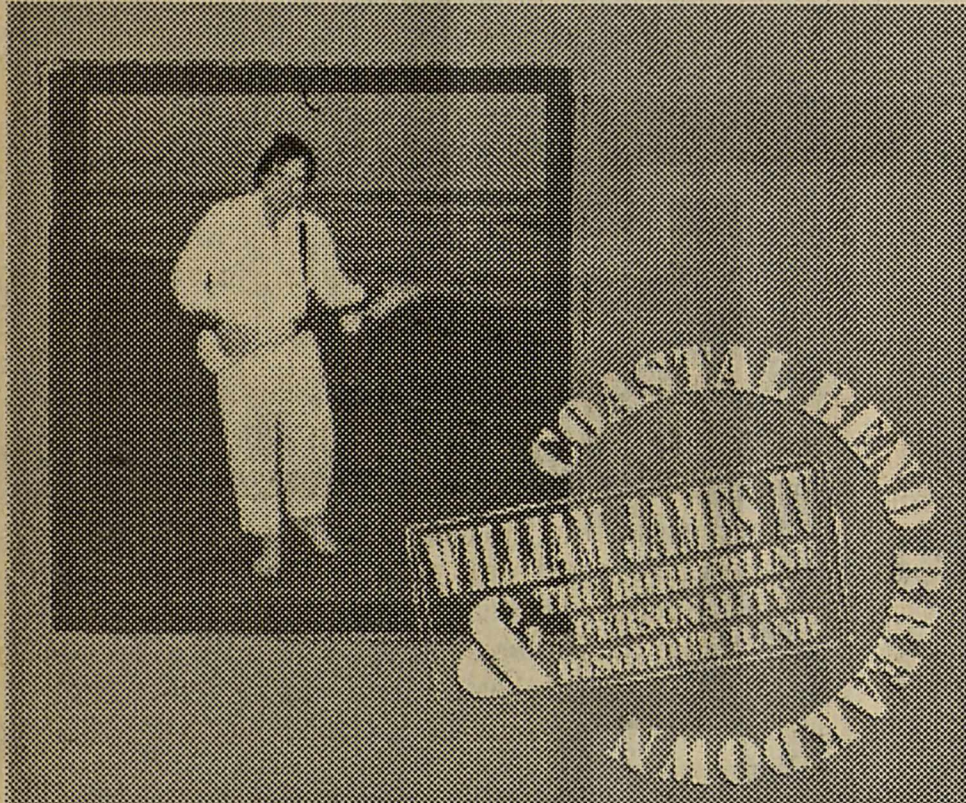


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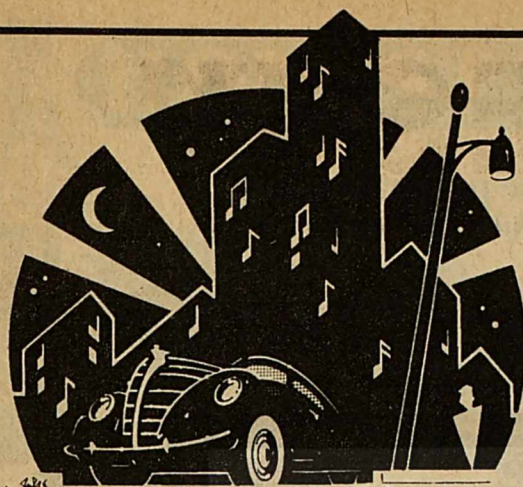
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## THE EMPEROR'S NEW CLOTHES

Last month, a returnee to Austin asked me what the basic deal was with MCT and, as Butch Hancock was sitting there, ears cocked and a big grin on his face, I felt obligated to come up with something vaguely profound and/or witty. What popped out, really without my thinking about it, was one word—"Heresy." Well, at least it made Butch laugh.

♦ Thinking on it, I can't help but feel that this somewhat flippant summary of MCT's purpose does rather explain why, as I remarked last month, I've been getting into trouble on a monthly basis for the last five years and why some people seem to really hate MCT. It's not that I want or try to upset people, but all too often when I point out what seems perfectly obvious, that such and such an artist or band is untalented or boring, an album is a waste of time or a producer inept, it turns out to be, well, no other word for it but heresy.

♦ Quite how it happens is a mystery, but by some arcane process certain people seem uncriticizable. Reverence for their talent is the orthodoxy, received wisdom that nobody questions, or at least not in public. As Don McLeese once remarked in the *American-Statesman*, people on the Austin music scene tend to keep their real opinions to themselves—with, of course, one notable exception.

♦ What happens when I blunder into doctrinal error is that a few people express mild outrage (only a few and only mild because I'm not on speaking terms with the people who get really pissed off) and a whole lot more say things along the lines of "Thank God, I thought it just me who thought that!" There've been times when I really felt like the little boy who said "But the Emperor has no clothes!" Others could see it too, but kept mum until someone else spilled the beans.

♦ Quite why this should be, I'm not sure, though I think part of it is that the official consensus view is created by a relatively small power elite that most people don't want to offend (but I don't give a rat's ass about). Whatever, I just don't believe that it's healthy to surround anybody with a warm, supportive cocoon. I can think of several Austin demigods who got a very nasty shock when they ventured into the cold, cruel iconoclastic world outside.

♦ Anyway, as MCT enters its sixth year I hope nobody's expecting an act of contrition, because I'm here to tell you it's OK to think the unthinkable. Trust your own judgement, not Theirs, or mine. For myself, I hope you'll excuse my presumption in echoing a rather more famous heretic, Martin Luther—"Here I stand. I can no other." JC

## SPEEDY SPARKS & JOHN REED

*Texas rock & roll . . . it's nothing new. We've been playing it for years. It's the same thing The Beatles have been trying to play but can't.*

♦ While the immortal Bobby Fuller quite rightly despised the ersatz British Invasion, the fact remains that, like the other American influences it synthesized, Texas rock & roll was stifled by it, to the point where Doug Sahm felt obliged, or was opportunistic enough, to pose as an import act. By 1966, the dynamic regional form seemed to have been buried with Holly and Fuller. Roy Head and Freddie Fender, leading figures of the Gulf Coast and Tex-Mex varieties, eventually reemerged as country acts, Fort Worth's Bruce Channel and Dallas' Ray Sharpe, well, what the hell did become of them? Sahm went off to pursue his eccentric course on the West Coast. Others folded their tents or bent with the prevailing wind.

♦ Almost 30 years later, however, the legacy of Texas Rock & Roll is more than mere ritual iconography of Buddy Holly (and neglect of everyone else). Its freshness, honesty and vitality can be heard in Monte Warden's shows, less reliably from Ricky Broussard's Two Hoots & A Holler and whenever Alvin Crow plays outside a country venue. Its purest reincarnation can be found in an album just released by Speedy Sparks (see Reviews). "I had these songs, and I could hear how they should sound, but I felt nobody was doing this style anymore, so we just did it."

♦ Sparks, who moved from Houston, where he played in early 60s high school and college bands, to Austin in the early 70s "for reasons that nothing to do with music," has led a typical Austin

bass player's nomadic life. Technically still with the dormant Texas Tornados, he's spent time with Jimmie Dale Gilmore, Butch Hancock, Lucinda Williams, Doug Sahm, Teddy & The Talltops and The LeRoi Brothers, among others. In 1984 he set up Dynamic Records, which has released 45s by Junior Brown, Roky Erickson, Ike Ritter and Chris Holzhaus and a Ricky Broussard CD.

♦ Along the way, Sparks became part of an off and on band explicitly devoted to Texas Rock & Roll, The Texas Mavericks, which included Doug Sahm, Alvin Crow, Mike Buck and John X Reed. Reed, who plays guitar on Sparks' tape, is the only man on the planet who can play authentic Texas Rock & Roll guitar. I state this with complete confidence: if anybody else could play guitar like Reed, they would, but they don't. QED. Raised in Amarillo, Reed moved to Lubbock as a teenager, where he came under the primal influence of local and regional guitar heroes George Tomsco of The Fireballs, Sonny Curtis and Holly, and fell in with Jimmie Dale Gilmore, Butch Hancock, Joe Ely, Jesse Taylor et al. Moving to Austin in 1969, with Gilmore's Hub City Movers, he was in the legendary Freda & The Firedogs, various Sahm groups, The Supernatural Family Band, and other groups too numerous to mention.

♦ Crossing paths countless times over the years, Sparks and Reed together have actualized the essence of their musical being. As long as they keep playing, Texas Rock & Roll is here to stay. Call me a naive, sentimental fool, but, listening to them makes me real glad I was a teenager then, not now. JC



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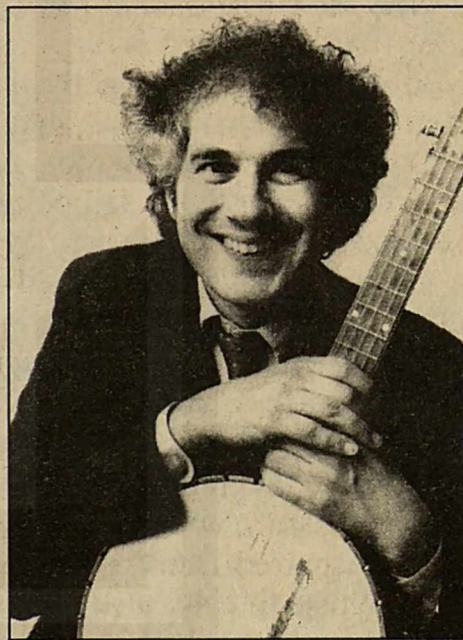
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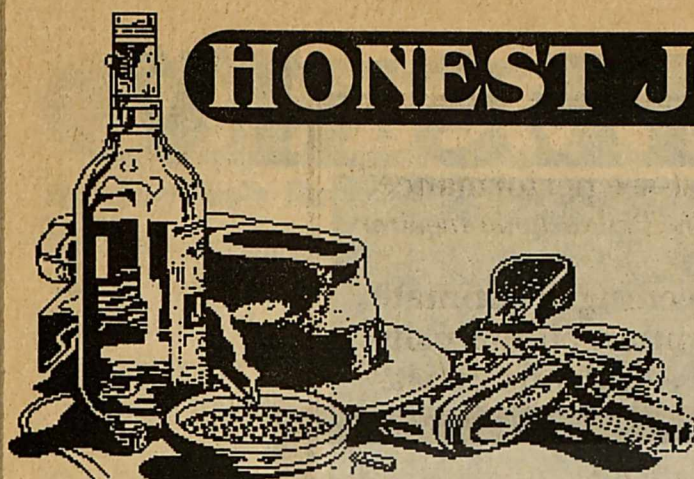
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## HONEST JOHN'S SMOKING SECTION

No matter what, I seem to make at least one slip every issue, and last month's was a lulu. Early on, I scribbled down the basics of the **Buck Owens Birthday Bash** and somehow the 12th became the 17th and stuck. There was a constant flow of updates on the lineup but the small matter of the date never came up again. If I'd got it right I *would've* worried and double-checked, even though the 12th is Buck's actual birthday, simply because it was a Friday and it'd've seemed unlikely that Tom and Casper could've rounded up all those people to play a benefit on a money night. As if to rub my nose in it, I got formal thanks from both the organizers and the beneficiaries, the Children's Advocacy Center, a courtesy most benefits neglect to extend even to participating musicians. Sorry about that. Still, worse that could happen was winding up with the way cool and Buckesque Derailers.

◆ A fan wanted to know why "NO **Lucinda Williams**" was billed as a plus for the Buck Owens show in last month's Previews, and I must admit it was a rather esoteric, you-had-to-have-been-there crack. Ms Williams, who was playing Aqua Fest the following night, stormed the stage at the end of last year's show and rehearsed her entire set, which failed to feature a single Buck Owens song. This incident is still vividly remember, not least by the musicians who weren't able to retrieve their equipment until gone three in the morning.

◆ A couple months back, reviewing **Fred Walser**'s new tape, I used the standard Hancock parenthetical disclaimer (no relation), but in fact Fred can claim kinship, albeit somewhat distant, with **Don Walser**. The reference spurred Don to fulfill a long standing promise to delve into the family charts. Turns out they're fifth cousins, but, while understandably proud to share blood with the great DW, Fred wants it understood that the yodelling gene did not come down quite as strongly through his side of the family.

◆ Drawing a discreet veil over the identities of both booker and club, as, despite this incident, I'm still very fond of them, I was witness to a true jaw-dropper

last month. Percussionist **Booka Michel**, the group's designated hustler, was pitching the **Jesse Taylor, John X Reed** and **Ponty Bone** Texas All-Star combo to the aforesaid booker and, when asked if they had a tape, pointed out, reasonably enough you would have thought, that the lineup rather spoke for itself. "I've never heard of them," came the reply. Holy shit. Poor Bukka looked like a man who'd just had his horse shot out from under him. I mean, what do you say to a line like that?

◆ Stung by last month's crack about Taylor, Reed, et al being unable to think of a name, Bukka's been trying to come up with something snappy, running candidates past me on a daily basis and struggling with the apathy of the rest of the group—"As long as they get paid at the end of the night, they don't care what it's called." The current favorite, likely to change, probably in the next 24 hours, to replace the clumsy 'Jesse Taylor, John Reed, Ponty Bone, Bukka Michel & David Carroll' is '**The X Factory, featuring Jesse Taylor, John Reed, Ponty Bone, Bukka Michel & David Carroll.**' Well, that's more like it.

◆ A broken woman after her years as chair of the Austin Music Commission, **Nancy Coplin** has fled to all but music-free Johnson City where, under an alias, she's dealing them off the arm at Tizzy & Lizzie's Incredible Pizza Factory in The Feed Mill complex, which has its Grand Opening on the 17th. Old Austin friends are welcome, but NO music biz talk, only sleazy gossip.

◆ One smallish swing, one LARGE roundabout. Just back from a successful tour up North, where she collected press raves almost as fast as she disposed of CDs, **Betty Elders** was a little put out when she got a call from Shady Grove to tell her that, at the behest of KGSR's Jody Denberg, she'd been bumped out of her September 8th Unplugged show, booked last April, to make room for Tish Hinojosa. However, she'd hardly had time to work up a decent head of steam about this peremptory treatment before the phone rang again. This time it was a booker from the Lincoln Center!

◆ While that part of the story says some interesting things about respect and parochialism, the sequel illustrates the workings of Austin music. When Hinojosa and her husband-handler Craig Barker found out what had happened, they finessed a way to get back from Ireland in time to make her original September 1st date and told Denberg and Shady Grove

to reinstate Elders. In the meantime, however, Elders had let go of virtuosi **Paul Glasse** and **Mitch Watkins** and by the time she was told, a matter of hours after its cancellation, that the gig was on again, they'd *already* been snatched up.

◆ The juxtaposition of a **Steve Earle** cover and a Life On The Road song on Robert Earl Keen's latest (see Reviews) reminds me of a remark in an interview I did for a UK magazine. Earle was talking about his nonstop touring and how it blocked the lyrical flow: "You end up writing those songs about how tough it is being a musician while you're riding in a bus that cost more than most people's homes, and who gives a shit?"

◆ So, how's your Italian? Mine's really wasted away, and after the title of **Late For The Sky: The Music Fan Magazine** I bogged down pretty badly. Still, I get the distinct impression they think well of Townes Van Zandt, Butch Hancock, Jimmy LaFave, Barb Donovan and CJ Berkman over there. The current issue has an article on Van Zandt and LaFave stars in coverage of the Swiss Frutigen Festival, but the rest feature in Alessandro Maggiori's new 'Austin Skyline' section. If you're up to the lingua, the bimonthly is L4500 (whatever that is in real money) from Penguin's Editions, Via De Marchi 31, 20052 Monza (Mi), Italy.

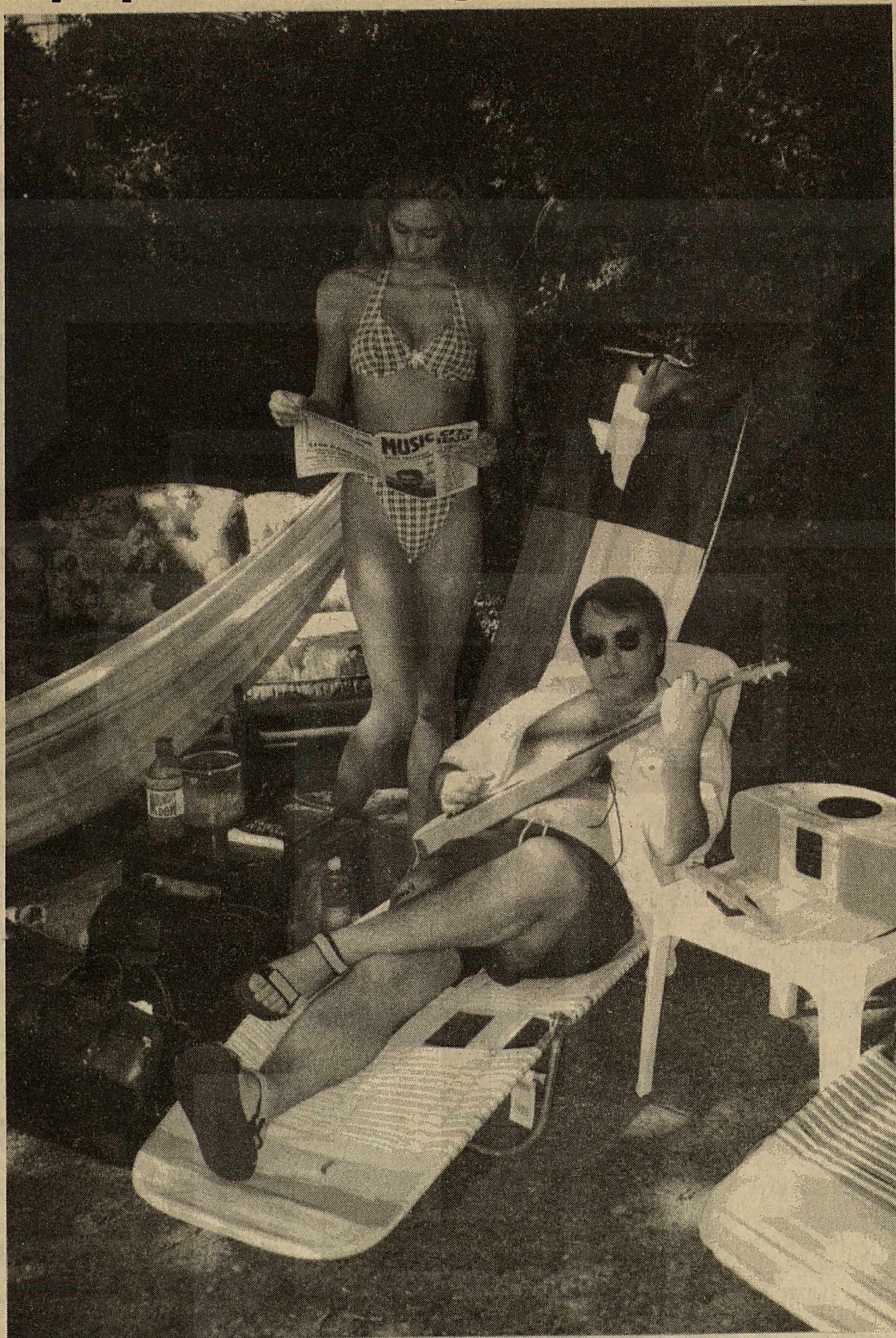
◆ Musicians—Dyslexic or Illiterate? There are a couple of spelling mistakes I see pretty regularly in album credits, but for some reason this month had a particularly rich crop, with three instances of "accordian" and two of "saxaphone." I won't mention the albums—you know who you are.

◆ Thinking of HT Young (see Reviews) aka **Tex Thomas**'s Sunday nights at Hut's, my favorite memory is of him coming back at a heckler's "Your mother!," with "Don't you dare mention my mother. My mother's a bail bondsman in Amarillo. She wipes worse shit than you off her arse every morning." Ah, the good old days.

◆ Now that the final submission date for **Texicalli Grille**'s Design A Flag For South Austin competition has passed, I can reveal my own entry: a horizontal blue stripe on top, for the Colorado, a green, white and red stripe on the bottom for our neighbors to the south (ie Kingsville), and in between a light green field, for all the good things in South Austin if you know what I mean and I think you do, with 'MAÑANA,' the city motto, superimposed in red, white and blue. Dignified, distinctive and symbolic of all that we hold dear (especially the river).



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# JOE BOB GOES TO THE DRIVE-IN

by Joe Bob Briggs, Drive-In Movie Critic of Grapevine, Texas

These new statistics came out last year showing that the city that has *the most crime of any city in the world* is . . .

Would you care to guess?

What do you think? New York? Rome? Beirut? Medellin? Try Copenhagen.

I can imagine almost any other people in the world as criminals—but *Danes*? The ones with the blonde hair and the designer duffel bags who grin at you in airports? The ones who are actually *afraid to step ahead of you in line*? I don't wanna say these people are mild-mannered, but they ask permission before they *sneeze*.

What this really makes me think is, just what do they consider a crime in Denmark?

Maybe putting two slices of bread on your open-faced herring sandwich is a crime.

Maybe it's a crime to sell handmade wooden chairs to Americans for less than a thousand bucks each.

Maybe spitting on the statue of Hans Christian Andersen is a crime.

And what do the Danish police do if they catch you? Force you to drink Tuborg instead of Carlsberg? Confiscate your clogs? I mean, I can't imagine they have actual *jail cells* in Denmark. In most parts of the country, they still run the subways on the *honor system*. They might ask you for your ticket and they *might not*. Try *that* in New York.

But let's say you did have a really angry Dane. Maybe he was drunk on aquavit, and his wife just left him, and somebody he hates, like a *Swede*, ran over his favorite weenie dog. How much could he do? No way he could get a weapon, so the best he could do is crack the Swede over the head with a Little Mermaid paperweight, you know?

I mean, I'm willing to believe that *something* is rotten in Denmark. After all, it's the culture that created Birgitte Nielsen.

But then again, it's also the culture that had the sense to send Birgitte Nielsen over to *us*.

Danish criminals? I'm sorry, but this just does *not* compute.

Speaking of filmmaking capitals of the world, I always get a little goose-bumpy when I see a new flick come out of Austin,



Texas, cause that's the birthplace of **The Texas Chainsaw Massacre** and they only make about one movie a year there, but they're always these campy ultra-quirky drughead artistic statements, like the one we've got this week—**Teenage Catgirls In Heat**.

As the poster says, "When they rub against your leg, *you* cough up the hairball!"

This is the story of what would happen if somebody's grandma in Texas unleashed the power of the 4,000-year-old Keshra Cat Sphinx, which looks exactly like one of those cheap black cat statues you can buy in art museums. One of these things turns up in an attic, and pretty soon the ancient Cat Goddess is commanding cats to fling themselves off telephone poles and railroad bridges, committing suicide so that Keshra might have absolute power.

Then the dead cats turn into nekkid women that walk around on their tiptoes and rub up against corduroy. They all get together in the house with the Keshra statue thingy, like a low-budget sorority, and then they spread out, mate with unsuspecting males, rip out their guts, and leave em splayed out on the ground with an ear-to-ear grin.

Their goal: a race of Texas Cat People.

Pretty scary, huh?

Fortunately, there's a licensed "cat finder" in the area, a guy who drives around in a pickup with a vacuum cleaner strapped to his back, listening for cat brain waves so he

can . . . actually, I'm not sure exactly *what* he's trying to do, but he's damned entertaining doing it.

Nekkid catgirls runnin' around the countryside while being tracked by a loonie cat exterminator and a hitchhiker who finds out that the woman he lusts after most in this world . . . is a goldang *cat*.

Pretty decent one.

Three dead bodies. Twenty-two dead cats. Thirty-two breasts. Multiple aardvarking. Multiple catvarking. Breast-stabbing. Cat interrogation. Brahma bull fu. Water pistol fu. Drive-In Academy Award nominations for Gary Graves, as the goofball cat finder, for getting a strong signal on his radar and saying "This has gotta be

some lunatic with a backpack full of cat heads"; Dave Cox, as the hapless hitchhiker who gets bumped out of a pickup truck in this weird town, for saying "Jesus! Suicidal Egyptian cat cults?"; Carrie Vanston, for being the first actress ever to actually cough up a furball on camera; and writer Grace Smith and writer/director Scott Perry, for lines like "Cats killed my grandfather!"

Four stars.

Joe Bob says check it out.

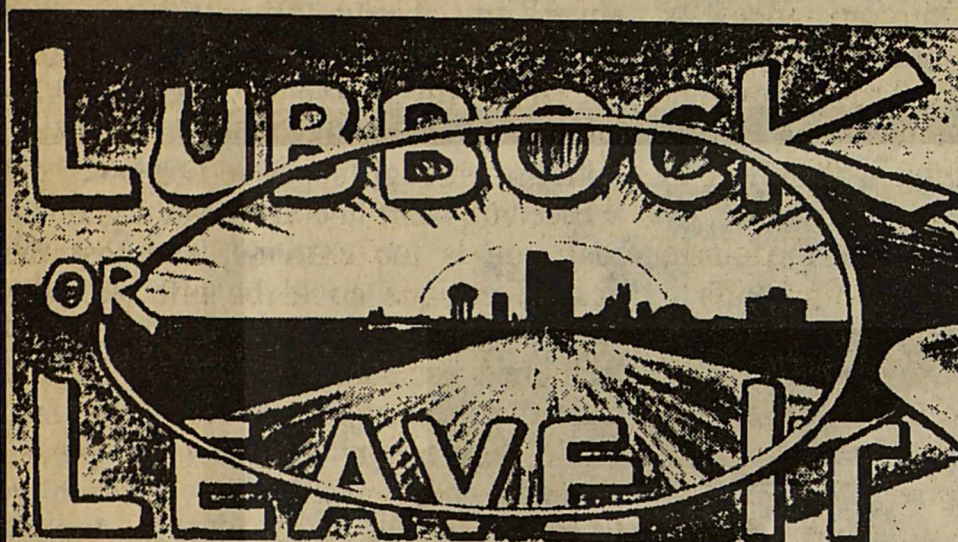
## JOE BOB'S ADVICE TO THE HOPELESS

Old Grouch Alert! The Starway Drive-In, just west of Frankfort, Ky, is up for sale, but there's one hitch. Owner Michael Chakeres will sell the 10-acre site only if is *not* used as a drive-in. Reason: this traitor owns two hardtops in Frankfort. Brian Powell of Lexington reminds us that, without eternal vigilance, it can happen here. To discuss the meaning of life with Joe Bob, or to get free junk in the mail and Joe Bob's famous newsletter, *The Joe Bob Report*, write Joe Bob Briggs, PO Box 2002, Dallas, TX 75221. Joe Bob's Fax line is always open: 214-368-2310. The computer in Joe Bob's trailer house can be contacted through CompuServe at 76702,1435.

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# COVER EDDIE COCHRAN SONGS? GO TO JAIL. IT'S THE LAW.

Recently, I was roaming round the radio dial, admittedly a gratuitous blunder, so I have only myself to blame for the consequence, which was stumbling onto a truly egregious lump of shit, Alan Jackson's cover of *Summertime Blues*, which instantly jumped to #1 with a bullet, make that a full clip, on my list of Reasons To Nuke Nashville Now. If you haven't heard it, I can only congratulate you on a wonderful piece of luck.. I've since learned that Jackson is having a monster hit with his desecration of the sacred memory of Eddie Cochran and has been nominated for a CMA award on the strength of it.

♦ At this point, I could develop the theme that having a rotten cover of a 30 year old rock & roll classic even be in the running for Country single of the year tells you absolutely everything you need to know about the current state of Nashville, but I figure you're already pretty clear on how I feel about that shithole. Instead we'll move on to a grander concept, destined I fear, like my 'Move UT To Manor' campaign, to die on the drawing board, and that is the promotion of a law to give protected status to designated songs, films, etc. Dunno about you, but the fate of *Summertime Blues* means more to me than the golden-cheeked salamander's.

♦ I challenge you to name one, just one, cover that wasn't flat out pitiful when compared to the original. I'm not saying it absolutely can't be done, but whenever I take a shot at it, I get swamped by vile whitebread memories of professional rip-off artists like the godawful Crew Cuts or things like The Beatles' pathetic, limp wrist version of the Isley Brothers' *Twist And Shout* that make me wish memory came equipped with a Delete option. A while ago, I remarked that the reason The Kendalls recorded *Heaven's Just A Sin Away* was so Kelly Willis wouldn't have to, and the way I look at it is, if a classic song's ready for another go round, why not reissue the original? Try and guess why I'll never make it in the music biz.

♦ Now you may say, why bother with a law when there's already a special circle of Hell reserved for people, like Jackson, who fuck with the past, but, when She failed to strike Ted Turner dead for the mortal sin of colorizing *Casablanca*, I realized we simply can't rely on the wrath of God. We need secular sanctions too. On the music side, it should be a crime,

aggravated by such circumstances as possession of a wimpy moustache, to cover certain songs. I guess we'll have to exempt live performances, but recording covers of classics, or conspiring with others to record them, should be punishable by mandatory life imprisonment in the lounge of a Holiday Inn. I leave it to film buffs to devise suitable retribution for horrors like the remake of *King Kong*.

♦ We'll need a permanent committee to work out and stay on top of the details, but first degree felonies should immediately apply to the work of Eddie Cochran, Chuck Berry, Robert Johnson, Hank Williams, Sam Cook, Bob Dylan, anything ever recorded by Patsy Cline, Janis Joplin, Arthur Alexander or Dion & The Belmonts, well, you get the idea, and I'm sure you have plenty more of your own. Experts like Billy Miller and Miriam Linna of *Kicks* should be co-opted, and applications invited from special interest groups like The Buddy Holly Memorial Society. With eternal vigilance, we can cleanse this great nation of the debilitating scourge of poxy covers.

♦ While we're about it, we need to do something about unregulated musical instrument ownership. Do you realize that even juveniles can simply go into a store and walk out with any number of guitars, no checks, no waiting period, nothing, when there are already enough here to heat a fair-sized Midwestern city (Gary, Indiana) through an entire winter? And they call this a civilized country! The trouble with Austin's noise ordinance is that it's all to do with *quantity* and doesn't address the far more pernicious matter of *quality*. Licenses, with compulsory music lessons, revokable after three convictions for misdemeanors like playing out of tune or one for felony lack of talent, might be the answer, but then we'd get a National Guitar Association, bleating about wannabes' constitutional right to bear guitars in the pursuit of money.

♦ However, instead of passing new laws, it would be far simpler, and even more effective, to simply revoke the ban on weapons in bars. I once heard a venue (Bruno's, in Comfort) described as "the kind of place where, in the old days, if you didn't have a gun, they'd lend you one at the door," and I can't help thinking an armed audience would focus performers' minds tremendously. Hermann Goering,

always my absolute favorite Nazi, once remarked "When I hear the word Culture, I reach for my Browning," and there's an undeniable charm about the idea of music criticism through superior firepower.

♦ Bleeding heart liberals might argue that real iron is too extreme, and that the desired critique could be effected with splatter guns, for instance, or, for old-fashioned establishments, the tried and trusted rotten eggs and tomatoes, but, while they might weed out the punier elements and would certainly provide an instant visual check on how the band's doing, such wishy-washy compromise fails to address those aspects of music that demand extreme measures. To persuade lead guitarists to turn down the volume, for instance, you need something serious, a .357 Magnum say. It's the only language they understand. **JC**

PS One my proudest boasts is that I actually saw Cochran play *Summertime Blues*, at his last but one show. For a small fee, I will allow you to touch me.

## THOSE DARN ACCORDIONS

### SQUEEZE THIS!

(Flying Fish, CD/cassette)

There's no way I can justify giving review space to this San Francisco band but Flying Fish's Seymour Guenther has got my number. Eight accordions *and* a sense of humor! Well, that's a tautology, you'd have to have a sense of humor just to think of, or be in, a band with eight accordions (plus drums and bass). Anyway, ever since Seymour laid this sucker on me, I've been seriously neglecting my duties, so this is an attempt at exorcism, so I can get back to work. I just love this album, it's so cool, so much fun, so, well, goshdarned lovable. Instrumentals like *Autumn In Vilnius* and Santiago Jimenez's *Viva Seguin* (well, there's a Texas connection) establish the fact that they can play their butts off, but the album really kicks in with things like Jimi Hendrix's *Fire*, Elvis Costello's *Pump It Up*, a squeezebox version of *The Devil Went Down To Georgia*, Louis Prima's *Sing, Sing, Sing* and some great originals, notably the intro *We're An Accordion Band*, *The Bowling King*, *Boy Crazy* and *The Story Of Lawrence Welk*, with its fabulous Lennon Sisters parody. Very highly recommended if you have any taste for accordions, or humor. OK, I'll just play *Yoo Hoo Polka* one more time. Or ten. **JC**



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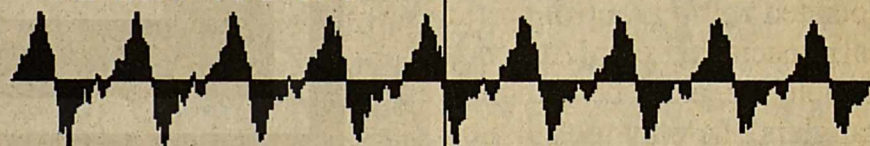
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## MUSIC CITY TEXAS

# RECORD REVIEWS

### SPEEDY SPARKS

#### OK LET'S PLAY!

(Dynamic, cassette)

**H**ad Dynamic packaged this as a long lost early 60s album by an obscure West Texas teenage rock & roll band with archetypal material, an indifferent vocalist and a great guitarist, apart from some anachronisms in *Rock 'n' Roll Child* nobody would have been any the wiser. The critical thing about it is that it's *not* retro, homage or imitation, it comes straight out of the same place the original Texas rock & rollers did—it just happens to have been recorded thirty years later. Sparks, a veteran Texas bassman (see cover feature), who wrote and sang all ten songs, himself concedes, "I'm not a singer, I have no business singing," though I've heard worse (Earl Sinks, briefly with the post-Holly Crickets, springs to mind), but while he has a limited vocal range, his phrasing is as authentic as his teen angst lyrics. In any case, the musical balance is more than made up by John 'X' Reed, playing some of the loveliest leads and fills you've heard in all your born days—the tape's worth buying just to hear Reed getting to cut loose in a small unit, with Sparks providing the distinctive rhythm guitar springboard that was so essential to the sound. Supported by other unreconstructed teenagers, Mike Vernon, surf guitarist of Three Balls Of Fire, bass (Sparks, Reed and Vernon traded instruments) and Ernie Durawa drums, with Michael Sweetman adding wonderful *Angel Baby* sax to one cut, Kennie Schwarz piano to another, Sparks and Reed made more great, uncontrived Texas music, warts and all, in a one day low budget session than most Austin musicians could make in a lifetime or two.

JC

### LONE STAR TRIO

(independent CD)

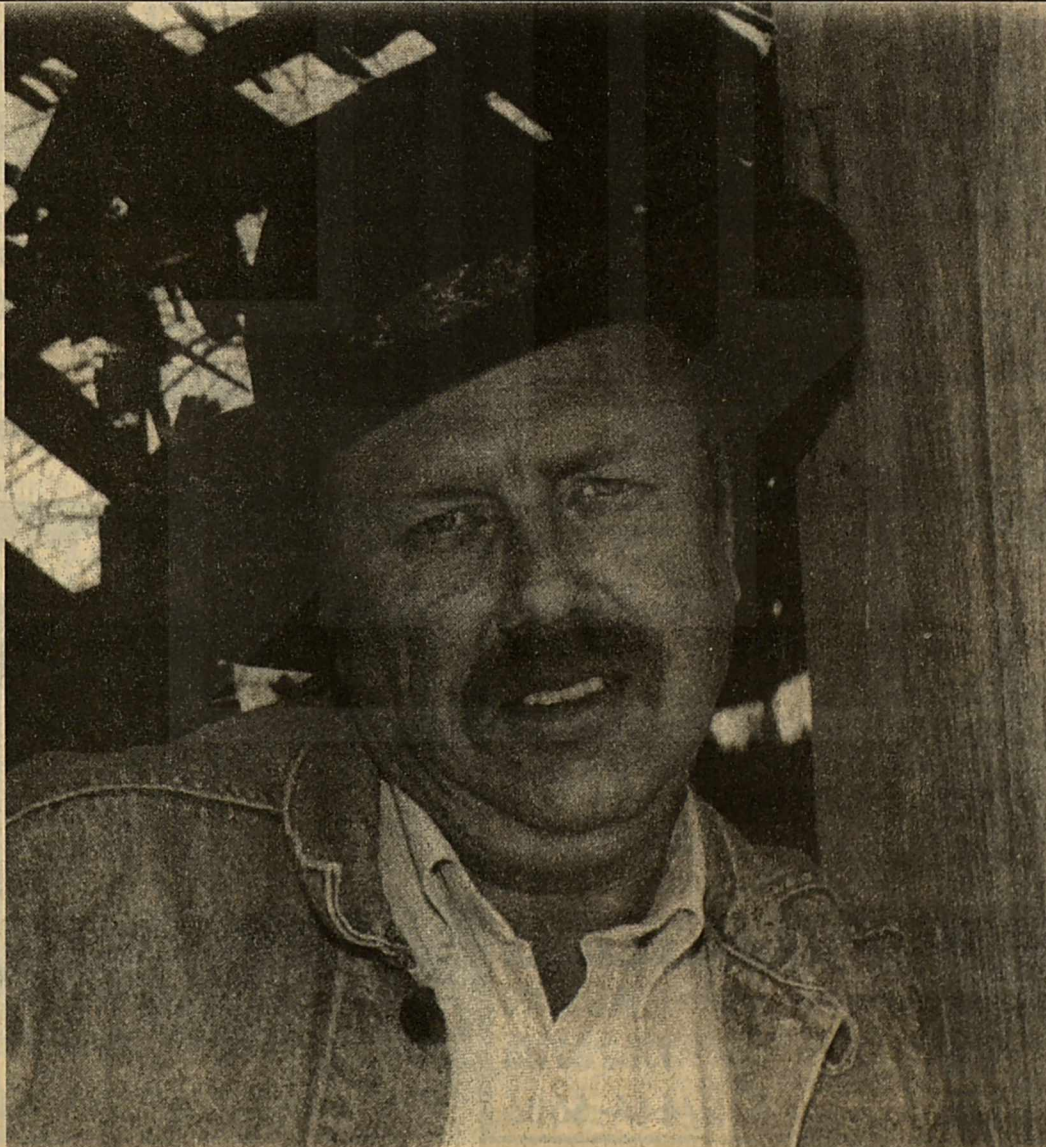
**M**ore rock, less 'billy on the second release (first CD) from the red-hot Dallas unit. This turbocharged collection of mostly new material showcases the blistering guitar work and versatile vocals of the trio's young dynamo, Matt 'The Cat' Hillyer, backed by his solid, tried 'n' true rhythm section, Steve Adkins drums and Steve Berg bass. Hillyer has turned out some new material which stretches his considerable songwriting talents beyond the tight confines of the rockin' hillbilly beat and push the Trio in a more adventurous direction. The result is a hard-edged, action-packed mature style that carries a more personal signature than Hillyer's past efforts. From fresh-faced kid prodigy, he's fast become a guitar talent whose might and clout immediately force listeners to sit up and take notice. Said one local rockabilly luminary (hey, Jeny, why not just say Ronnie Dawson? He won't mind. JC) in amazement at a recent show, "Man, I wish I'd had those kinda licks down when I was 19!" Though Hillyer's voice that can wrap itself around a tune like a coupe de ville takes a curve, as on the ethereal honkytonk lament *You Hit The Old Dance Floor*, or whoop and holler on the frenetic *Make Believin'*, it's his guitar work that really shines. A rockabilly player at heart, Hillyer squeezes scorching solos out of his Gretsch which defy traditional pickin'. Of special note is Hillyer's clever *Peep Show Baby*, which chronicles young lust, cheap thrills and easy spending, and a closing monologue, guaranteed to make even a hardened delinquent blush.

JENY COLE

### HARVEY THOMAS YOUNG HIGHWAYS OF GOLD

(Wildchild/Mapleshade, CD)

**F**rom Littlefield, just north of Lubbock, Young, better known (in Austin at least) as Tex Thomas, the Rawhide Messiah, is the West Texas singer-songwriter that even rabid buffs don't know about. Under either name, he's not been heard of much since the demise of his raucous, raunchy, contact high Sunday night services at Hut's, but pops up on a long-rumored album from a jazz-based audiophile label. Though long associated with a group of primo local musicians (Levin, Atwood, Blondell, etc, aka The Danglin' Wranglers), he only took Junior Brown with him to Maryland, for one of the two sessions, the other musicians, mostly jazzers, provided by the label. Up side is that you can actually hear Young's poetic lyrics, down that the album lacks the urgent, minatory energy of the live shows and his earlier albums (*Dare To Dangle* and *Screamin' In The*



*Night*), but if, especially on the new version of his tremendous *Highways of Gold*, this seems subdued to those used to seeing Tex with his veins bulging, there's some lovely playing and quietly intelligent arrangements, notably the gospel background vocals on *Games Of The Ancients* and *People Keep Fallin' In Love* and the playful rock & roll sax on *Bad Feelings*. There's no question that delicate production enhances the gentleness and depth of Young's songs, which have always belied his gravel voice and aura of cracker menace, but it's a radical departure that takes some getting used to. Still, the songs keep it rooted, with at least one foot, sometimes both (*Grandpa Johnnie* and *The Table Is Gone*) firmly in Texas country.

JC





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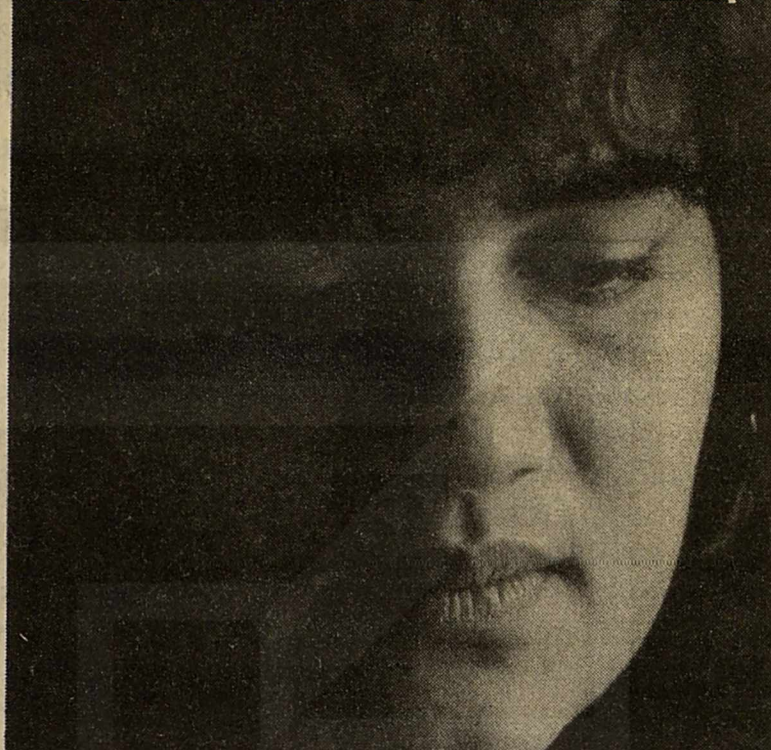
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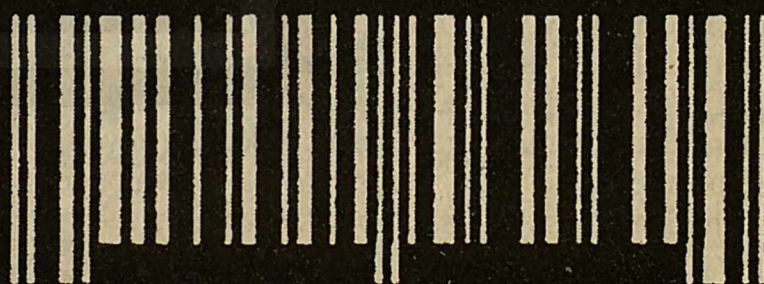
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## MUSIC CITY TEXAS

# RECORD REVIEWS

### GILLMAN DEAVILLE WAYS TO FLY

(Flying Fish, CD)

According to the liner notes, Jane Gillman plays guitars, harmonica and dulcimer, Darcy Deaville guitars, fiddle and mandolin, which makes one wonder who the guys are *really* playing these instruments because it obviously can't be two nice girlies picking this good on so many instruments, can it? Yep, sure can. The abiding impression left by the duo is of terrific and versatile musicianship, accented by such flourishes as when Gillman plays both lead and rhythm dulcimer and Deaville unleashing her octave mandolin. As the instruments indicate, this is folk music, contemporary All-American and nonthreatening, but done with grace and style. Supported by Dave Heath bass, Rafael Gayol (Bodeans) drums, Bradley Kopp electric guitar, John Hagen cello and producer Mark Hallman harmonies and percussion, Gillman and Deaville more or less alternate songs, singing lead on their own, harmonies on the other's, and divide the honors pretty evenly, with Gillman's title track and *Face In The Moon* vying with Deaville's *I'm Leaving Tonight* and *High School Vision* as best of show, though I can't abide Deaville's cutesy *Stay And Play*, about her dog (OK, I'm a cat person). **JC**

### ROBERT EARL KEEN GRINGO HONEYMOON

(Sugar Hill, CD/cassette)

Well, they can't all be gems. Sooner or later, even the most talented artist puts out a slump album, and this is Keen's. Even with players like Gurf Morlix and Rich Brotherton guitars and Dave Heath upright bass, Keen's plain, unaffected voice, rather winsomely described by *Mirabella* as having "a reassuring Everyman quality," requires strong material which, up to now, he's supplied in a steady flow, but the muse seems, temporarily one hopes, to have deserted him. Apart from the biting weltschmerz of *Lonely Feelin'* and the well-crafted *Lynnville Train*, the best song is a cover, Steve Earle's desolate *Tom Ames' Prayer*. Even Keen's sense of humor seems to have withered, *Merry Christmas From The Family* I find patronizing (though Jim Beal of the *San Antonio Express* tells me it's brutally realistic), *Barbeque* a retrograde Aggie crowd-pleaser. The title track and *The Raven And The Coyote*, are rather pointless border ballads, *Dreadful Selfish Crime* is a so what? lament for wasted time and *I'm Comin' Home* is of the bankrupt Life On The Road school of songwriting. If you've got the far more powerful *A Bigger Piece Of Sky* or *West Textures*, you really don't need this. **JC**

### IAIN MATTHEWS THE DARK RIDE

(Watermelon, CD/cassette)

You'd have to be a dedicated fan of the Scots-born singer-songwriter to make realistic comparisons, so I'll go no further than saying that this is his best album of the third or so from a career total of about 40 that I'm even on nodding terms with. Quite how much a songwriter really reveals about his or herself is a moot point, but where, in the past, the Matthews' work often had a dour, aloof quality, commanding ambiguous respect like a clenched fist, here the songs, even the covers, Michael Fracasso's *Save Her Love* and Tim Buckley's *Morning Glory*, do seem to be real windows on his soul, *I Drove, Tigers Will Survive*, addressed to his long-estranged daughter, and *For Better Or Worse* particularly revealing. The view, as the title intimates, isn't comfortable; Matthews conjures up but, though sometimes flirting with optimism, can't exorcise, only come to terms with, personal demons and bad memories. A brooding, intense, at times even menacing album, fraught with acknowledged bitterness and self-deprecation, but also a very powerful and, thanks largely to producer Mark Hallman (who also plays more instruments than you can shake a stick at), a very beautiful one. **JC**

### JONES HEROIC DOSE

(Monster Bit, CD)

As, urged on by our charming Deutsche Jungend hostess, we got slaughtered on Cafe Azurro's exotic Yuppy beers and gorged on curious Yuppy fingerfoods, the table, otherwise populated by a very jolly gang from a radio station, I won't say which lest they get busted for fraternizing, was as one that Austin's music media *needs* more CD releases like this, instead of the usual 75¢ promotion budget. Part of the evening was spent nodding, rather glassy-eyed, for our supper as Wilson Jones explained his cutting edge Brave New World Concept to us ("When I hear the word Concept . . ."), bearing heavily on the Infonet address from which his album, which bears the unique message "Unauthorized digital duplication is a phenomena that can no longer be controlled, so have fun and make all the copies you want," can be downloaded. Given his hyperenthusiasm for his brainchild, it seemed a bit vulgar to ask Jones how he expects to recoup the cost of pressing 10,000 (unless I misheard) CDs. What's the album like? Well, I was rather hoping you wouldn't ask. It's very, um, what's the word I'm looking for? Interesting, that's it! Not, to be frank, exactly my kind of, er, music, but definitely *interesting*. **JC**

### LOURDES PEREZ RECUÉRDATE POR MI

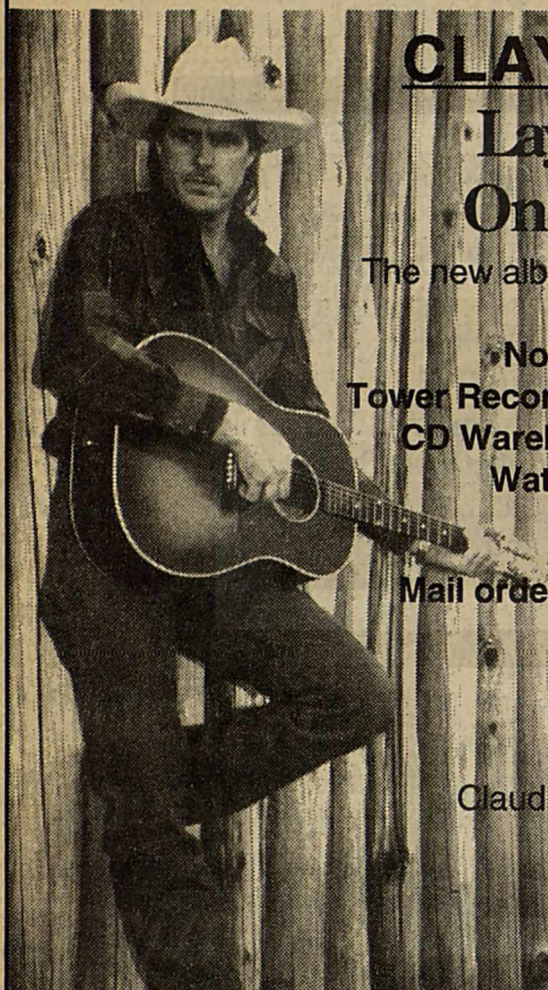
(Chee Wee, CD)

Originally from Puerto Rico, arriving in Austin last year via Connecticut, New York and Houston, Perez has been hailed as "Austin's Mercedes Sosa," perhaps because the great Argentinian nueva canción singer performed here last year, providing a convenient reference point (in fact Perez will open for Sosa in October), but an irresistible comparison is with Edith Piaf. It's not just the power and passion of Perez's voice, but the way, like Piaf, the only artist to have major French hits in the Anglophone world, she transcends language, with an ability, proven at every performance, to reach and move non-Spanish speakers. Usefully, though, the liner notes provide a handy bilingual trot. All but two of the 13 tracks were recorded live at a series of Chicago House concerts (the album's also a tribute to the room and Peg Miller's skills on the soundboard), and all but four are originals, the exceptions including Violeta Parra's *La Carta*. With occasional vocal and instrumental help, notably Madelaine Rocha's violin on *Que Te Puedo Decir?*, Perez adds a Caribbean rhythmic flavor to her populist nueva canción messages, most obviously in *Plenas*, a semi-improvised Puerto Rican folk song on which she's joined by Correo Aereo, Mike Maddux accordion, the wonderful percussionist Clemencia Zapata and the entire audience en coro, though this free for all, while fun, is a little distracting at the end of an album otherwise dominated by a truly remarkable voice. **JC**



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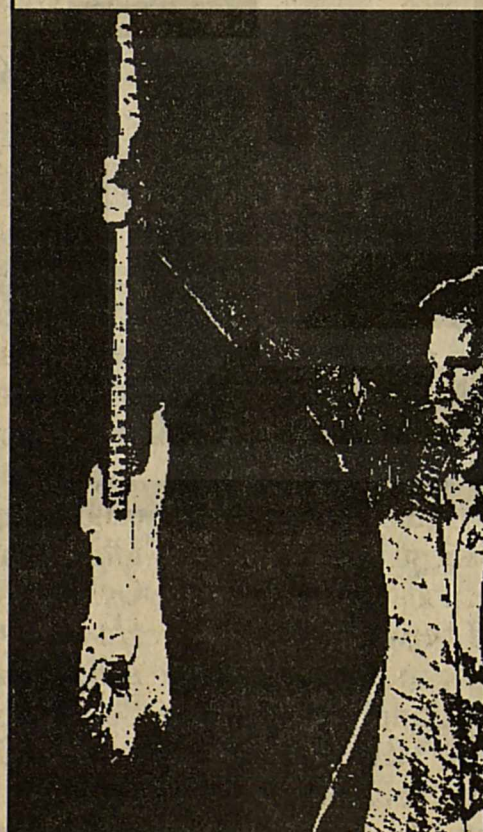
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## MUSIC CITY TEXAS

# RECORD REVIEWS

### MARCIA BALL BLUE HOUSE

(Rounder, CD/cassette)

With her fourth album, after an almost five year gap, a pattern, over and above The Queen of the Crawfish Circuit's ever more magisterial command of New Orleans style R&B, emerges, and that's a steadily increasing reliance on original material, a small minority on **Soulful Dress** and **Hot Tamale Baby**, a slight majority on **Gator Rhythms** and preponderant here. Of the eight, the most impressive are *Down The Road*, sharply observed small town ennui, the densely textured *St Gabriel*, with a fine, moody guitar solo by Steve Williams, and the subtle dichotomy of optimistic words and melancholy arrangement of *Why Do I*, while *The Facts Of Life* is a bit inspirational, *Sparkle Paradise* rather heavy on the nostalgia. The covers include Muddy Water's *Red Beans*, Jerry Lynn Williams' *That's What I Get* and, appropriately, Joe Ely's *Fingernails*. With Mark Kazanoff's Kamakazi Horns supplementing saxman Paul Klemperer on half the tracks, and contributions by Rich Brotherton, David Webb and Mambo John Treanor (great washboard on *Big Shot*), Ball, who switches from piano to Hammond B-3 for two tracks and accordion on *St Gabriel*, moves with characteristic panache through an album that has a few production problems, most obviously the inexplicably gauche background vocals on three tracks. **JC**

### DEBBI WALTON COME ON

(Jett, CD/cassette)

A Marble Falls housewife, Walton is something of a Hill Country sensation. A while ago she made a jingle for a local venue and people started calling KFAN *requesting* it. That rather unlikely blaze of glory led to a Texas style genre-blending album, with dabs of R&B, blues, soul, Motown, jazz and rock & roll. Somewhat subdued in the studio, Walton has a lovely voice, with firm, confident delivery and phrasing, and she's been fortunate enough to fall in with Phil Mezzetti, former Texas Tornados production director, who's done an impeccable job given Walton's erratic taste in material. The only non-local song is John Prine's *Great Rain*, but the other 11 are a pretty mixed bunch, most of which haven't been recorded before, often for good reason. The exception is Bill Carter's *Richest One*, though it seems wantonly reckless for a rookie singer to invite such clear comparison with Toni Price. Also out of Austin is my favorite cut, Burl Wilkerson's bouncy *What's Wrong With That?* Apart from these, Walton relies on Hill Country writers and while John Arthur Martinez delivers magnificently with *Thunder And Lightning* and Walton's own *I'm In Love With You* and Mike Blakely's *Come On* give free rein to her warm, smooth sexuality, the rest are generic. A particular worry, for David Halley fans at least, is Joe West's *Rain Don't Fall For The Roses*. **JC**

### ACE IN THE HOLE BAND CLAY BLAKER & THE TEXAS HONKY-TONK BAND LAYIN' IT ALL ON THE LINE

(Texas World, CD/cassette)

A while ago I remarked that George Strait at least *reminds* one of country music, and, if nothing else, his touring band is arguably the best in the business, though they hardly ever get to play on his records, just the odd track here and there. In fact, though you *see* them playing in Strait's beer commercials, it's not them you're actually hearing. This makes absolutely no sense to me whatsoever and, from the evidence here, I doubt it'll make much to you. Listening to Gene Elders' fiddle, Rick McRae's guitar, Ronnie Huckaby's piano and Mike Kennedy and Terry Hale's bass and drums, well, it don't get no better than this.

♦ I wish I could state, categorically, that this album is unambiguous proof of the band's superiority, but there is one problem. It doesn't seem to have occurred to Benny McArthur and David Anthony that there's a good reason why they work for Strait instead of fronting their own bands. For pickers, they're not actively painful, merely pedestrian, vocalists, but a real country singer, Roy Heinrich for instance, would wipe the floor with them. It's like you might let them sing one song a night, but you wouldn't bother recording them. Unfortunately they sing on eight of the ten tracks and, even with professional

help, Mel Tillis joining Anthony on *What Comes Natural To A Fool*, and Daryl McCall with McArthur on Bob Wills' *My Shoes Keep Walking Back To You*, the vocals let the side down badly. The material doesn't always help much either. Merle Haggard's *Mirrors Don't Lie* and George Jones' *I'm Ragged But I'm Right* are the other good songs, the rest, including Anthony's *You're Something Special To Me*, a major hit for Strait, being pretty lame, and one, *The Difference Between Me And Him Is You*, utterly horrendous

♦ Even so, the playing is superlative throughout, and the album really comes into its own on two instrumentals, McRae's *Returning The Corn* and McRae and Elders' sensational, jazzy *Texas Bounce*. I guess an all-instrumental album was out of the question, but with guest vocalists—and I can think of a whole bunch who'd kill to sing with a band like this—it could have been a stone killer. As it is, you have to read between the lines.

While Strait may be too dumb to use his band for recording, I doubt it's ever occurred to Clay Blaker, five of whose songs Strait has recorded, to do anything else. But then Blaker belongs to country's old dance hall gentry not the new arena/rodeo playing arriviste riffraff.

(Neobilly, CD/cassette)

While they might suffer in one-to-one comparison with their Ace In The Hole Band counterparts, though Blaker himself simply murders McArthur and Anthony, The Texas Honky Tonk Band has one immense advantage. Playing about 200 gigs a year, it's an integrated unit with a clear purpose, to back Blaker and keep people dancing to his brand of Texas Swing. Alright, two purposes. Blaker's own production is fluid and spacious, with crystal clear separations and almost flawless dynamics. Apart from *If You Can't Take The Heat*, which could use a remix, the drums and Al Quaid's terrific walking bass are tucked back where they belong—no country disco nonsense with Blaker—and the other instruments provide lovely accents to the smoothly flowing backdrop behind his voice. His material, original apart from Willie Nelson's *Touch Me*, on which Willie joins him, Buck Owens' *King Of Fools* and *These Lonely Hands Of Mine*, varies somewhat, *The Dark Side Of Town* is exceptional, *I Can't Convince Myself* very fine, while the title track, which Strait sang in **Pure Country** is, well, the kind of song Strait would cover, but, overall, a couple of slightly weak songs are more than balanced by Blaker's old-fashioned virtues. **JC**



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**Wed 21st • Apaches Of Paris Thu 22nd • The Iguanas**

**Fri 23rd • Kelly Willis + Bruce Robison**

**Sat 24th • John Mayall + Keb'Mo' Wed 28th • TBA**

**Thu 29th • John Mooney & Bluesiana**

**Fri 30th • Townes Van Zandt + Kris McKay**



**SUNDAYS x 9/4—Texana Dames  
(5pm)**

**MONDAYS—Kris McKay & Too  
Many Guitars**

**TUESDAYS—Bummer night with  
Sarah Elizabeth Campbell**

**4th & Rio Grande 482-0662**

**208 E 6th  
473-2262**

## Babe's

**SEPTEMBER  
at Babe's &  
Babe's Other  
Side**

**EVERY SUNDAY (x 9/4) Slippery Fish**

**EVERY MONDAY Don Walser's Pure Texas Band**

**EVERY WEDNESDAY The Stumble**

**EVERY THURSDAY (x 9/1) Rainravens**

**1st David Rodriguez & Stephen Doster • Scalded Ape**

**2nd Patty David Band • Kenny Cordray + Radio Thieves**

**3rd Toby Anderson • Simon 4th Elliot Fikes • Slippery Fish**

**5th Black Water 8th Rainbow Bridge**

**9th Dale Watson • Sarah Brown Trio**

**10th El Jefe • Avalon + Awful Truth 12th Blackbone**

**13th Rodriguez & Doster • Roughneck + Max Brilliance**

**14th Wizard's Promise + Spectre 15th George Porter**

**16th Wayne Hancock • Fear Of Falling + Slippery Fish**

**17th Haddon Sayers 19th Boneglove**

**20th Stephen Doster & Guest • Black Pearl**

**22nd • Set In Stone + Terran**

**23rd Jim Scarborough**

**24th Tad Hillin & Aerial Dream**

**26th Sniper Heckler**

**27th Stephen Doster & Guest • Black Pearl**

**30th Natalie Zoe**



## MUSIC CITY TEXAS

# PREVIEWS

BE THERE  
OR BE SOMEWHERE ELSE

**Thu 1st-Sat Oct 1st • BANJO DANCING** (Capitol City Playhouse). In his charming and eccentric one man show, sub-titled 'The 48th Annual Squitters Mountain Song Dance Folklore Convention & Banjo Contest . . . and how I lost,' Stephen Wade does some terrific picking on a series of ever more historic banjos, while raiding American popular culture across two centuries for a riveting series of dramatic recitations. Dunno about that theater crowd though, they thought a reference to Gid Tanner & His Skillet Lickers and Uncle Dave Macon's Fruit Jar Drinkers was a joke. Ignorant swine.

**Fri-Sun 2nd-4th • ARMADILLO WORLD HQ HOMECOMING** (City Coliseum, Fri & Sat; Auditorium Shores, Sun). Pity about the Greezy Wheels reunion being postponed but they say they'll do it next year. By this time, you'll have made your plans about this one, so just a couple of handy tips. Joe Ely and Butch Hancock are announced for Friday, but both Terry Allen and Jimmie Dale Gilmore are in town, so . . . Jim Franklin, Armadillo poster artist, is threatening the big stage debut of his new singer-songwriter persona at some point. On Saturday and Sunday, the organizers may have to kick themselves for getting the lineup wrong, as Bill Kirchen & Too Much Fun (See 9th) will blow his old boss Commander Cody and his current Lost Planet Airmen clear out of town.

**Sun 4th • DAYNA KURTZ** (Chicago House). My absolute favorite visiting act. Fantastic voice, remarkable songs, a truly memorable performer.

**Wed 7th/14th/21st/28th • COMMON GROUNDS** (Ruta Maya). Though he's been living here for some years, Scottish-born singer-songwriter Iain Matthews (see Reviews) has been on the periphery of Austin's music community, not, as it were, one of those you might expect to see getting up to do a couple of songs at Threadgill's or La Zona, so his emergence as host of a regular here to eternity songwriter night comes as a bit of surprise. Guests at the first show are Jimmy LaFave and Sara Hickman, so he's obviously setting very high standards.

**Wed 7th/14th/21st/28th • ASYLUM STREET SPANKERS** (Cactus, also Kismet Cafe, Thu 9th/15th/24th). Brought in off the Drag where they've been busking, to do free shows at 3pm, the octet is made up of Guy 'Spanky' Forsyth (guitar/vocals/kazoo), that wacky rockabilly cat Kevin 'Kooky Switchblade' Smith (bass/kazoo),

slender-waisted, ambidextrous, redheaded Christina Mars (vocals/kazoo), the Highly Toxic Original Snake Boy (slide guitar/kazoo), Pops Bayliss (tenor banjo/kazoo), Wammo (washboard/kazoo), Jimmy Dean Jimmy Dean (drums/kazoo), so good they named him twice, and The Mysterious John (kazoo). Totally acoustic, no mikes or nothing, with original material supplemented by 20s and 30s jump, jive, swing and string band numbers, the band whose motto is 'We Spank The Willing,' also offers public floggings, administered by slender-waisted etc Ms Mars.

**Fri 9th • GILLMAN DEAVILLE** (Waterloo Ice House, 38th). Celebrating their CD release (see Reviews), Jane Gillman, once of celebrated local folk group Eagle Bone Whistle, and Darcy Deaville rather epitomize the successful Austin group—ie they hardly ever play here because they're out on the road all the time.

**Fri 9th • BILL KIRCHEN & TOO MUCH FUN** (Continental). First time I saw Kirchen was in a packed arena during Commander Cody's glory days, second time was at a midweek La Zona Rosa show largely attended by other musicians who'd come to see the master of roadhouse Telecaster (not to mention trombone). Blasting out raucous rock & roll, honky tonk country, rockabilly, blues and swing, everything from Elvis P to Elvis C, Kirchen is a total knockout, up there with the best live acts you've ever seen. Your life is sadly lacking if you haven't heard his showstopping version of *Hot Rod Lincoln*, in which he races a couple of dozen guitar heroes, switching styles easier than most players find their other chord.

**Sat 10th • BEE CAVES' CHILI COOKOFF** (Backyard, 11am-6pm). Well, you can have fun checking out the chili cookoff and homemade ice-cream crank-off entries, cheering on your selections in the armadillo races and listening to Don Walser's Pure Texas Band and Ethyl & Methyl, but I, for one, will be working. For reasons I don't even care to guess at, the Backyard have asked me to be a 'Celebrity Judge,' so in future we'll have a little respect round here, thank you very much. I doubt if they're aware of my experience as a 'VIP Judge' at the Terlingua Chili Cookoff, the Superbowl of such events, but that's another story.

**Sun 11th • SOLARFEST** (La Zona Rosa, noon). A Texas Citizen Action event, in which a great line up—Jimmy LaFave, Leeann Atherton, Erik Hokkanen, The Cow Pattys, The Derailers, Hammel On

Trial and Souler System—will rely on solar energy for their power supply.

**Wed 14th • ALMIGHTY BUCKS** (Hole In The Wall). Debut of Tom Clifford's new 'Country Soul' band, of which all I can honestly say is that his enthusiasm is infectious. With guitarist/steel guitarist Chris Miller (Roy Heinrich, Sarah Brown Trio), Jim Panek on piano and Hammond organ—the real hernia inducing deal, Matt Eskey (Mojo Nixon, Evan Johns, Charlie Robison) bass and Mike Middleton (Mojo Nixon, Evan Johns, Carol Howell) drums.

**Sat 17th/Fri 30th • JOHN X REED, JESSE TAYLOR, PONTY BONE ET AL** (Jovita's, 8pm). My favorite X location (see Cover feature and Reviews), where he also plays every Wednesday with Texana Dames, here paired with equally formidable Texas guitar master Taylor. The same lineup can also be heard, though rather less felicitously, at Reed's Thursday Happy Hour shows at the Continental.

**Sat 17th • HANK WILLIAMS' BIRTHDAY** (Continental). Having warmed up on Elvis and Buck Owens celebrations, they go for the big one. The Derailers will act as hosts but Tony Villanueva was still working on the lineup at press time, though aficionados of the Austin country scene should be able to make some good guesses. Hank would have been 71, by the way.

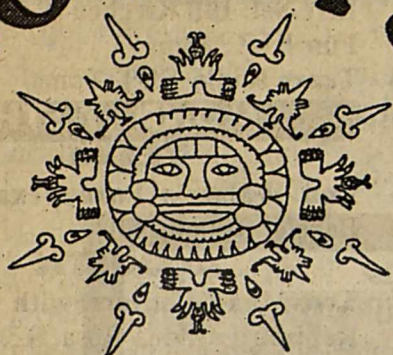
**Sun 18th • AUSTIN GUITAR SCHOOL STUDENT SHOWCASE** (Continental, 8.30pm). Right, just what we need, *more* guitarists. The survivors of Ted Hall's performance programme wind up getting thrown in the deep end, coming face to face with the grim reality of actually playing in a club. But who knows, maybe the next (fill in the blank according to taste) will be among them.

**Fri 23rd • CANCIONES Y CORRIDOS DE LA FRONTERA** (UT Bates Recital Hall). A preview of a Rio Grande Valley tour, visiting such small towns as Pharr and Edinburg, by Tish Hinojosa and Santiago Jimenez Jr, that celebrates the current interest, inspired by the work of Dr Americo Paredes, the UT based authority, who has been collecting border material all his life, and recently passing his knowledge on to Hinojosa, in the region's unique tradition of songs and ballads.

**Fri 23rd • UNA NOCHE CALIENTE** (Terrace). La Peña/Foundation For A Compassionate Society fundraiser featuring Orquesta Azúcar y Crema (Sugar & Cream Orchestra), an all-woman salsa band from San Francisco, reputedly very, very hot, with Austin's Sazón opening.



# JOVITA'S



**RESTAURANTE  
Y CANTINA  
1619 S 1ST  
447-7825  
NO COVER**

**8PM EXCEPT AS NOTED**

**EVERY TUESDAY—Don Walser's Pure Texas Band**

**EVERY WEDNESDAY—The Devil & The Dames**

**1st — Tejazz 2nd — Solid Senders**

**3rd — Marcella Garcia (5pm)**

**8th — Rich Minus 9th — Sandblasters**

**10th — Midnight Rain 11th Jorge Palomarez (5pm)**

**15th — Mad Cat Trio (Barnes, Hokkanen & Rubin)**

**16th — Los Pinkys (6pm-10pm)**

**17th — Jesse Taylor, John X Reed, Ponty Bone**

**Bukka Michel & David Carroll**

**18th — Jorge Palomarez (5pm)**

**22nd — Mad Cat Trio (Barnes, Hokkanen & Rubin)**

**23rd — Teddy & The Talltops 24th — Zydeco Loco**

**25th — Marcella Garcia (5pm)**

**29th — Mad Cat Trio (Barnes, Hokkanen & Rubin)**

**30th — Jesse Taylor, John X Reed, Ponty Bone**

**Bukka Michel & David Carroll**

## KUT & PAUL RAY!

invite you to Jitterbug the night away!  
Do you remember . . . the Loop de Loop . . .  
the Jerk . . . the Twist . . . the Mashed  
Potato . . . the Huckle Buck . . . the Swim  
. . . the Shingaling . . . the Monkey . . .  
the Bird . . . the Fly . . . the Hully Gully  
. . . the Bugaloo . . . the Watusi?

If you have the notion, the motion or an  
inling how these dances are done join

**Paul Ray In Person for**

**TWINE TIME'S**

## BACK TO SCHOOL DANCE!

**When: Saturday, Sept 10th, 6-9pm**

**Where: Texas Union Ballroom**

**Admission \$5 per person at the door**

**Children 12 and under admitted free**

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Public Radio • The University of Texas at Austin

**(Not printed at State expense)**

## WATERLOO Ice House

**6th & Lamar**

**2nd Michele Solberg**

**3rd Kirt Kempter (live recording)**

**9th Indra's Passion 10th Christine Albert**

**16th Correo Aereo (Mexican Independence Day)**

**17th Toni Price**

**23rd Julie Burrell Trio 24th Betty Elders**

**29th Austin Cowboy Poets Texas Heritage Fall Festival**

**30th Walt Lewis + Slaid Cleaves**

**38th Street**

**2nd Breck Alan 3rd Therapy Sisters**

**9h Gillman Deaville 10th Los Hurting Dogs**

**11th Children's Show: Andy (3pm)**

**16th Romantic Embargo**

**17th Emily Kaitz + Dick Price + Dick Walker**

**23rd Pedestrian Crossing 24th The Decibelles**

**25th Children's Show: Aunt Beanie's 1st Prize Beets  
+ Carl Anderson (3pm)**

**30th Glenn Rexath & The Round Trip Trio**

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**607 TRINITY  
473-2542**

**SEPTEMBER  
MUSIC**

**1st Laughing Dogs**

**2nd Ellis Paul • (Up) Ruth Barrett & Cyntia Smith (8pm)**

**3rd Iris + Ruth Huber (3pm)**

**4th Dayna Kurtz**

**8th Bottle Of Smoke**

**9th Aunt Beanie's 1st Prize Beets**

**10th Jerry Giddens & Stoney Whitepunks**

**11th Room 248 (8pm)**

**15th Bittersweet June**

**16th No Strangers + Adam & Kris**

**17th Therapy Sisters • (Up) Blush Noisette**

**22nd Groove Junkies**

**23rd Kris McKay**

**24th Earthpig**

**25th Lourdes Perez (8pm)**

**30th Doghouse**

Open Mikes every Monday & Wednesday  
Call Chicago Hotline 473-2542 for more info



# LIVE MUSIC CALENDAR

## LONG RUNNING

**Banjo Dancing** Capitol City, until Oct 1st, 8pm Tue-Sat, 3pm Sun. \$12-\$18

**Cow Pattys Zachary Scott**, until Sept 18th, 8pm Thu-Sat, 5pm Sun, \$?

## THURSDAY 1ST TEXAS

**Amarillo Highway & Other Roads:** Terry Allen, Butch Hancock, Michael Ventura, Charlene Hancock & Jesse Taylor Paramount, 8pm, \$?

**David Rodriguez & Stephen Doster** Babe's, 9pm, \$0

**John X Reed & Friends** Continental, 7pm, \$0

## ACOUSTIC

**Donkey Ho** Flipnotics, 9pm, \$0

**Jack Ingram + Savior Soul** La Zona Rosa, 9.30pm, \$?

**Jimmy LaFave** Cactus Cafe, 9pm, \$6

## COUNTRY

**Chris & Judy Gruene Hall**, 7.30pm, \$0

**John Arthur Martinez** Central Market Cafe, 6pm, \$0

## BLUES/R&B

**Plan-C + Blue Pepper** Headliners East, 6.30pm, \$?

**Pleasure Cats** Gino's, 9pm, \$0

## JAZZ

**Billy Townes & Modern Session** Elephant, 9pm, \$0

**Jazz Pharaohs** Jazz, 8pm, \$0

**Tejazz** Jovita's, 8pm, \$0

## ROCK

**Laughing Dogs** Chicago House, 10pm, \$3

**Scalded Ape** Babe's Other Side, 9pm, \$0

## OPEN MIKE

**Open Mike** Ruta Maya, 9pm, \$0

## TV

**Kenneth Threadgill: Singin' The Yodelin' Blues** AMN, cable Ch 15, 10.30pm

## FRIDAY 2ND ARMADILLO

**Armadillo World Headquarters Homecoming:** Leon Russell + Lou Ann Barton + Joe Ely + Butch Hancock + New Riders Of The Purple Sage + Iain Matthews + Shiva's Headband City Coliseum, 8pm, \$12.50/\$25 reserved seats

## ACOUSTIC

**Aunt Beanie's 1st Prize Beets** Flipnotics, 9pm, \$0

**Breck Alan** Waterloo Ice House (38th), 9.30pm, \$?

**Doster & Hamilton** Central Market Cafe, 6pm, \$0

**Ellis Paul** Chicago House, 10pm, \$4

**Jimmy LaFave** Cactus Cafe, 9pm, \$7

**Kerrville Wine & Music Festival:**

**Brave Combo + Hugh Moffatt + Spider John Koerner + Paul Kamm & Eleanor MacDougal + Rick Beresford + Melissa Javors + Erik Moll** Quiet Valley Ranch, Kerrville, 6pm, \$14/\$12 adv

**Michele Solberg** Waterloo Ice House (6th), 9.30pm, \$?

**Ruth Barrett & Cyntia Smith** Chicago House Upstage, 8pm, \$6

## COUNTRY

**Derailers** Austin Outhouse, 10pm, \$?

**Tracy Lyn Gruene Hall**, 8pm, \$0

## BLUES/R&B

**Bluerunners** Antone's, 10pm, \$?

**CC Adcock** Zona Rosa, 9.30pm, \$?

**Joanna Howerton's Blues Party + Cotton Mouth + Texas Polka-Dillos + Doak Short & Dirty Dogs** Headliners East, 7pm, \$?

**Kenny Cordray + Radio Thieves** Babe's Other Side, 9pm, \$0

**Patty David Band** Babe's, 9pm, \$0

**Pleasure Cats** RJ's, 9pm, \$0

**Solid Senders** Jovita's, 8pm, \$0

## JAZZ

**Billy Townes & Modern Session** Elephant, 9pm, \$0

**Brew Jazz**, 9pm, \$0

**Pedestrian Folklore** Kismet, 9pm, \$2

**Willie Nicholson** Cafezino, 9pm, \$2

## SATURDAY 3RD ARMADILLO

**Armadillo World Headquarters Homecoming: Commander Cody & The Lost Planet Airmen + Marcia Ball + Tracy Nelson + Doug Sahm + Augie Meyers + Bill Kirchen & Too Much Fun + Ethyl & Methyl with Dan Hicks** City Coliseum, 8pm, \$12.50/\$25 reserved seats

## ACOUSTIC

**Earthpig** Flipnotics, 9pm, \$0

**Iris + Ruth Huber** Chicago House, 3pm, \$5

**Kerrville Wine & Music Festival: Trout Fishing In America + Sun Rhythm Section + Bird Sisters + George Hamilton V + Tom Russell & Andrew Hardin + Heather Mullen Trio + Bob Franke + Bryan Bowers** Quiet Valley Ranch, Kerrville, 6pm, \$19/\$17 adv

**Kirt Kempter** Waterloo Ice House (6th), 9.30pm, \$?

**Nancy Scott** Cafezino, 9pm, \$2

**Therapy Sisters** Waterloo Ice House (38th), 9.30pm, \$?

**Toni Price** Cactus Cafe, 9pm, \$7

**Wimberley Volunteer Fire Ants** Gruene Hall, 1pm, \$0

## COUNTRY

**Don Walser's Pure Texas Band** Broken Spoke, 9.30pm, \$5

**Cornell Hurd Band** Jovita's, 8pm, \$0

**Rusty Wier** Gruene Hall, 9pm, \$?

## BLUES/R&B

**Forrest Jourdan** Jazz, 9.30pm, \$0

**Solid Senders + Blue Pepper** Headliners East, 6.30pm, \$?

**Toby Anderson** Babe's, 9pm, \$0

## JAZZ

**Chuck Pinnell** Manuel's, noon, \$0

**Cula Du Cafe** Kismet, 9pm, \$2

**Jazz Pharaohs** Central Market Cafe, 6pm, \$0

**Susanna Sharpe & Samba Police + Purple Martins** La Zona Rosa, 10pm, \$?

**Tomas Ramirez** Elephant, 9pm, \$0

## ROCK

**Black Irish + Velvethead** Ruta Maya, 9pm, \$0

**Simon** Babe's Other Side, 9pm, \$0

## RADIO

**Folkways** KUT, 8am

## SUNDAY 4TH ARMADILLO

**Armadillo World Headquarters Homecoming: Omar & The Howlers + Commander Cody & The Lost Planet Airmen + Marcia Ball + Maria Muldaur + Geezinslaw Brothers + Tracy Nelson + Alvin Crow & The Pleasant Valley Boys + New Riders Of The Purple Sage + Bill Kirchen & Too Much Fun + Lotions + Beto y Los Fairlanes + Steamheat** Auditorium Shores, 4pm, \$0

## ACOUSTIC

**Dayna Kurtz** Chicago House, 8pm, \$5

**Kerrville Wine & Music Festival: Nymza + Iain Matthews + Cafe Noir + Dana Cooper + Cosy Sheridan + Peppino D'Agostino + Walter Hyatt & Champ Hood + Iris** Quiet Valley Ranch, Kerrville, 6pm, \$19/\$17 adv

**Marcella Garcia** Jovita's, 5pm, \$0

**COUNTRY/ROCKABILLY** Derailers + Dale Watson Hole In The Wall, 10pm, \$?

**Jay Eric** Gruene Hall, 9pm, \$?

**Rythm Rats** Gruene Hall, 2pm, \$0

## BLUES/R&B

**Elliot Fikes** Babe's, 9pm, \$0

**Texas Sheiks** Headliners East, 9.30pm, \$?

## JAZZ

**Doug Hall Trio** Elephant, 9pm, \$0

**Rich Harney Trio** Central Market Cafe, 6pm, \$0

## ROCK

**Slippery Fish** Babe's Other Side, 9pm, \$0

## OPEN MIKE

**Austin Guitar School** Blues Jam Gino's, 8pm, \$0

## RADIO/TV

**Kenneth Threadgill: Singin' The Yodelin' Blues** AMN, cable Ch 15, midnight

**Live Set: Bill Kirchen & Too Much Fun** KUT, 8pm

**Texas Radio** KUT, 9pm

## MONDAY 5TH TEXAS

**Don Walser's Pure Texas Band** Babe's, 8.30pm, \$0

## ACOUSTIC

**Too Many Guitars with Charlie Robison** La Zona Rosa, 9.30pm, \$?

## BLUES/R&B

**Alan Haynes & Blues Friends + Doak Short & Dirty Dogs** Headliners East, 6.30pm, \$?

**Sarah Brown Trio** Central Market Cafe, 5pm, \$0

## JAZZ

**John Mills Trio** Manuel's, noon, \$0

## ROCK

**Black Water** Babe's Other Side, 9pm, \$0

## OPEN MIKE

**Mike Mordecai's Jazz Jam** Elephant, 9pm, \$0

**Open Mike with Kevin Gant** Chicago House, 9pm, \$0

## RADIO

**Blue Monday** KUT, 8pm

## TUESDAY 6TH TEXAS

**Don Walser's Pure Texas Band** Jovita's, 8pm, \$0

## ACOUSTIC

**Bummer Night with Sarah Elizabeth Campbell** La Zona Rosa, 9pm, \$2

**Toni Price** Continental, 6pm, \$0

## COUNTRY

**Yeast** Cactus Cafe, 9pm, \$0

## BLUES/R&B

**Guy Forsyth + Brian Robertson** Headliners East, 6.30pm, \$?

## JAZZ

**Tony Campise's Big Band** Elephant, 9pm, \$0

## WEDNESDAY 7TH TEXAS

**Devil & The Dames** Jovita's, 8pm, \$0

## ACOUSTIC

**Asylum Street Spankers** Cactus, 3pm, \$0

**Threadgill Troubadors + guests** Threadgill's, 6.30pm, \$0

**Common Grounds: Iain Matthews + Jimmy LaFave + Sara Hickman** Ruta Maya, 9pm, \$0

**Dana Cooper** La Zona Rosa, 9pm, \$?

**Vic Chesnutt** Cactus Cafe, 9pm, \$7

## COUNTRY

**Derailers + Alamo Jets** Continental, 10pm, \$?

**Wayne Hancock + Woody Price** Headliners East, 6.30pm, \$?

## BLUES/R&B

**Murry Woods** Jazz, 8.30pm, \$0

**Stumble** Babe's, 9pm, \$0



**JAZZ**

John Mills Quintet Elephant, 9pm, \$0

**OPEN MIKE**

Open Mikes with Kevin Gant & Mike Jasper Chicago House/Upstage, 8pm, \$0

**TV**

Webb Wilder: Horror Hayride AMN, cable Ch 15, 1am

**THURSDAY 8TH****TEXAS**

John X Reed & Friends Continental, 7pm, \$0

Rich Minus Jovita's, 8pm, \$0

**ACOUSTIC**

Asylum Street Spankers Kismet, 9pm, \$2

Breck Alan Cafe Brazil, 7pm, \$0

Dana Cooper Gruene Hall, 7.30pm, \$0

Kevin Gant + Colin Leyden & Spittin' Hooks Flipnotics, 9pm, \$0  
Kris McKay Cactus Cafe, 9pm, \$5  
Tom Russell & Andrew Hardin La Zona Rosa, 9.30pm, \$?

**COUNTRY**

Dale Watson Black Cat, 10pm, \$?

**BLUES/R&B**

Brian Robertson Central Market Cafe, 6pm, \$0

Plan-C + Lee Persons Headliners East, 6.30pm, \$?

Pleasure Cats Gino's, 9pm, \$0

**JAZZ**

Jazz Pharaohs Jazz, 8pm, \$0

John Mills Quintet Elephant, 9pm, \$0

Rick McRae Cafezino, 9pm, \$0

**ROCK**

Rainbow Bridge Babe's Other Side, 9pm, \$0

Bottle Of Smoke Chicago House, 10pm, \$3

Rainravens Babe's, 9pm, \$0

**OPEN MIKE**

Open Mike Ruta Maya, 9pm, \$0

**FRIDAY 9TH****TEXAS**

Texana Dames Gruene Hall, 8pm, \$0

**ACOUSTIC**

Aunt Beanie's 1st Prize Beets Chicago House, 10pm, \$3

Cinzontle Ruta Maya, 9pm, \$0

Gillman Deaville Waterloo Ice House (38th), 9.30pm, \$?

Indra's Passion Waterloo Ice House (6th), 9.30pm, \$?

Jackopierce + Vertical Horizon La Zona Rosa, 9.30pm, \$?

Kerry Polk & Towhead Cafezino, 9pm, \$3

Little Jack Melody & His Young Turks Cactus Cafe, 9pm, \$0

**COUNTRY/ROCKABILLY**

Dale Watson Babe's, 9pm, \$0

Derailers Kismet, 9pm, \$2

Sandblasters Jovita's, 8pm, \$0

**BLUES/R&B**

Royal Crown Revue + Bill Kirchen & Too Much Fun Continental, 10pm, \$?

Candy Kane Antone's, 10pm, \$?

Forrest Jourdan Band Central Market Cafe, 6pm, \$0

Pleasure Cats RJ's, 9pm, \$0

Sarah Brown Trio Babe's Other Side, 9pm, \$0

Sweet Daddy Redd + TBA Headliners East, 6.30pm, \$?

**JAZZ**

Brew Jazz, 9pm, \$0

Kyle Turner Elephant, 9pm, \$0

**ROCK**

Peglegasus Flipnotics, 9pm, \$0

**SATURDAY 10TH****TEXAS**

Bee Caves Chili Cookoff Don Walser's Pure Texas Band + Ethyl & Methyl Backyard, 11am-6pm, \$?  
Guy Clark + Mary Cutrufello La Zona Rosa, 10pm, \$?

**RECORD HOP**

Twine Time Back To School Dance with Paul Ray Texas Union Ballroom, 6pm, \$5

**ACOUSTIC**

Adam & Kris Gruene Hall, 1pm, \$0  
Alejandro Escovedo + Meredith Louise Miller Cactus Cafe, 9pm, \$7  
Erik Hokkanen & Snow Wolves Kismet, 9pm, \$2

Larry & Sara Hearin + Kathy Sheridan & Tom Gallaher Tarrytown Coffee House, Tarrytown Baptist Church, 2600 Exposition, 8pm, \$0.

Therapy Sisters Ruta Maya, 9pm, \$0

**COUNTRY/ROCKABILLY**

Derailers New Chaparral Lounge, 5500 S Congress, 10pm, \$?

High Noon Central Market Cafe, 6pm, \$0

Kelly Willis Gruene Hall, 9pm, \$?

Christine Albert Waterloo Ice House (6th), 9.30pm, \$?

Sandblasters Flipnotics, 9pm, \$0

**BLUES/R&B**

El Jefe Babe's, 9pm, \$0

Lou Ann Barton + Toni Price Antone's, 10pm, \$?

Midnight Rain Jovita's, 8pm, \$0

Solid Senders + Brian Robertson Headliners East, 6.30pm, \$?

**JAZZ**

Julie Burrell Cafezino, 9pm, \$2

Toby Anderson Jazz, 9.30pm, \$0

Blue Mist Elephant, 9pm, \$0

Los Hurting Dogs Waterloo Ice House (38th), 9.30pm, \$?

Mitch Watkins Manuel's, noon, \$0

**ROCK**

Avalon + Awful Truth Babe's Other Side, 9pm, \$0

Jerry Giddens & Stoney White Punks Chicago House, 10pm, \$4

**RADIO**

Folkways KUT, 8am

**SUNDAY 11TH****TEXAS**

Texana Dames La Zona Rosa, 5pm, \$0

Junior Brown + Cornell Hurd Band Continental, 10pm, \$?

**ACOUSTIC**

Andy Waterloo Ice House (38th), 3pm, \$?

Erik Hokkanen & Snow Wolves Gruene Hall, 5pm, \$0

Jimmy LaFave + Cow Pattys + Erik Hokkanen + Leeann Atherton & Johnny Mac + Derailers + Hammell On Trial + Souler System La Zona Rosa, noon, \$?

Jorge Palomarez Jovita's, 5pm, \$0

Josh Aronson & Sean Mencher Ruta Maya Rio Grande, 9pm, \$0

Laurie Lewis & Grant Street + Tim & Mollie O'Brien Cactus Cafe, 7.30pm, \$14

Room 248 Chicago House, 8pm, \$4  
Wimberly Volunteer Fire Ants Gruene Hall, noon, \$0

**BLUES/R&B**

Texas Sheiks Headliners East, 9.30pm, \$?

**JAZZ**

James Polk Trio Central Market Cafe, 6pm, \$0

Jeff Hellmer Trio Elephant, 9pm, \$0  
Paul Glasse Trio Manuel's, noon, \$0

**ROCK**

Slippery Fish Babe's, 9pm, \$0

**OPEN MIKE**

Austin Guitar School Blues Jam Gino's, 8pm, \$0

**RADIO**

Live Set: TBA KUT, 8pm

Texas Radio KUT, 9pm

**MONDAY 12TH****ACOUSTIC**

Kris McKay & Too Many Guitars La Zona Rosa, 9.30pm, \$?

**COUNTRY**

Don Walser's Pure Texas Band Babe's, 8.30pm, \$0

Almighty Bucks Hole In The Wall, 10pm, \$?

**BLUES/R&B**

Alan Haynes & Blues Friends + Doak Short & Dirty Dogs Headliners East, 6.30pm, \$?

Gary Primich Central Market Cafe, 5pm, \$0

**ROCK**

BlackBone Babe's Other Side, 9pm, \$0

**OPEN MIKE**

Mike Mordecai's Jazz Jam Elephant, 9pm, \$0

Open Mikes with Steve Hopkins & Kevin Gant Chicago House/Upstage, 8pm, \$0

Open Stage Cactus Cafe, 8pm, \$0

**RADIO**

Blue Monday KUT, 8pm

**TUESDAY 13TH****TEXAS**

David Rodriguez + Stephen Doster Babe's, 9pm, \$0

Don Walser's Pure Texas Band Jovita's, 8pm, \$0

**ACOUSTIC**

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$2

Toni Price Continental, 6pm, \$0

**BLUES/R&B**

Guy Forsyth + Brian Robertson Headliners East, 6.30pm, \$?

**JAZZ**

Tony Campise Elephant, 9pm, \$0

**ROCK**

Roughneck + Max Brilliance Babe's Other Side, 9pm, \$?

**WEDNESDAY 14TH****TEXAS**

Devil & The Dames Jovita's, 8pm, \$0

**ACOUSTIC**

Asylum Street Spankers Cactus, 3pm, \$0

Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0

Common Grounds: Iain Matthews + guests Ruta Maya, 9pm, \$0

Mark Germino Cactus, 9pm, \$5

**ROCKABILLY/COUNTRY**

Big Sandy & His Fly-Rite Boys + LeRoi Brothers La Zona Rosa, 9.30pm, \$?

Derailers + Alamo Jets Continental, 10pm, \$?

Wayne Hancock + Woody Price Headliners East, 6.30pm, \$?

**BLUES/R&B**

Stumble Babe's, 9pm, \$0

WC Clark Blues Revue Jazz, 8.30pm, \$0

Jon Blondell Quartet Elephant, 9pm, \$0

**ROCK**

Wizard's Promise + Spectre Babe's Other Side, 9pm, \$0

**OPEN MIKE**

Open Mikes with Kevin Gant & Mike Jasper Chicago House/Upstage, 8pm, \$0

**THURSDAY 15TH****TEXAS**

Butch Hancock Cactus Cafe, 9pm, \$5

John X Reed & Friends Continental, 7pm, \$0

Valerio Longoria Patio, ACC Northridge Campus, 11928 Stonehollow Dr, 11.30am, \$0

**ACOUSTIC**

Asylum Street Spankers Kismet, 9pm, \$2

Bittersweet June Chicago House, 10pm, \$3

Danny Barnes, Erik Hokkanen & Mark Rubin Jovita's, 8pm, \$0

Emily Kaitz + Dick Price Artz, 7pm, \$0

Josh Aronson Central Market Cafe, 6pm, \$0

No Strangers Gruene Hall, 7.30pm, \$0

**COUNTRY**

Christine Albert La Zona Rosa, 9pm, \$?

Roy Heinrich & The Pickups Broken Spoke, 9pm, \$?

**BLUES/R&B**

George Porter Babe's Other Side, 9pm, \$0



Jeff Anderson + Lee Persons  
Headliners East, 6.30pm, \$?

### JAZZ

Beth Ullman & Rich Harney  
Elephant, 9pm, \$0

Jazz Pharaohs Jazz, 8pm, \$0

### ROCK

Jag Flipnotics, 9pm, \$0

Rainravens Babe's, 9pm, \$0

### OPEN MIKE

Open Mike Ruta Maya, 9pm, \$0

## FRIDAY 16TH

### CONJUNTO

Los Pinkys Jovita's, 6pm, \$0

### ACOUSTIC

Correo Aereo Waterloo Ice House  
(38th), 3pm, \$?

Emily Kaitz & Mary Reynolds  
Cafezino, 9pm, \$2

Faboo Ruta Maya, 9pm, \$0

Mad Cat Trio Kismet, 9pm, \$2

No Strangers + Adam & Kris  
Chicago House, 10pm, \$5

Romantic Embargo Waterloo Ice  
House (38th), 9.30pm, \$?

Steve Forbert Cactus Cafe, 9pm, \$11

Van Wilks Central Market Cafe, 6pm,  
\$0

### COUNTRY/ROCKABILLY

Herman The German & Das  
Cowboy Austin Outhouse, 10pm, \$?

Wayne Hancock Babe's, 9pm, \$0

Jerry Jeff Walker Gruene Hall, 8pm,  
\$?

### BLUES/R&B

Carol Howell + Joanna Howerton  
Headliners East, 6.30pm, \$?

### JAZZ

Pancho Sanchez La Zona Rosa,  
9.30pm, \$?

Tomas Ramirez Elephant, 9pm, \$0

### ROCK

Fear of Falling + Slippery Fish  
Babe's Other Side, 9pm, \$0

Swine King Flipnotics, 9pm, \$0

## SATURDAY 17TH

### TEXAS

Jesse Taylor, John X Reed, Ponty  
Bone, Booka Michel & David

Carroll Jovita's, 8pm, \$0

### WORLD

Brave Combo + Austin Klezmerim  
La Zona Rosa, 10pm, \$?

Correo Aereo Ruta Maya, 9pm, \$0

### ACOUSTIC

Earthpig Flipnotics, 9pm, \$0

Emily Kaitz + Dick Price + Dick  
Walker Waterloo Ice House (38th),  
9.30pm, \$?

Fred Walser + Patty Finney Ruta  
Maya Rio Grande, 9pm, \$0

Karen Tyler Cafezino, 9pm, \$2

Steve Forbert Cactus Cafe, 9pm, \$11

Therapy Sisters Chicago House,  
10pm, \$5

Toni Price Waterloo Ice House (6th),  
9.30pm, \$?

### COUNTRY

Clay Blaker Gruene Hall, 9pm, \$?

Hank Williams' Birthday with The  
Derailers & Guests Continental,  
10pm, \$?

Nervous Purvis & The Jitters  
Kismet, 9.30pm, \$2

Tracy Lyn Gruene Hall, 1pm, \$0

### BLUES/R&B

Joanna Howerton Cafe Brazil, 7pm,  
\$0

Pleasure Cats RJ's, 9pm, \$0

Solid Senders + Keith Luis & Blues  
Gothic Headliners East, 6.30pm, \$?

### JAZZ

Blush Noisette Chicago House  
Upstage, 10pm, \$4

Cula Du Cafe Jazz, 9.30pm, \$0

Kyle Turner Elephant, 9pm, \$0

Matt Dunne Manuel's, noon, \$0

### ROCK

Hadden Sayers Babe's, 9pm, \$0

Jim Scarborough Central Market  
Cafe, 6pm, \$0

### RADIO

Folkways KUT, 8am

## SUNDAY 18TH

### TEXAS

Texana Dames Zona Rosa, 5pm, \$0

### ACOUSTIC

Iris DeMent Texas Union Ballroom,  
7.30pm, \$13.50 advance/\$16 door

Jorge Palomarez Jovita's, 5pm, \$0

No Strangers Gruene Hall, noon, \$0

### COUNTRY

Alvin Crow Trio Gruene Hall, 5pm,  
\$0

### BLUES/R&B

Texas Sheiks Headliners East,  
9.30pm, \$?

### JAZZ

Bill Averbach Trio Manuel's, noon,  
\$0

Floyd Domino Trio Central Market  
Cafe, 6pm, \$0

Sandy Allen Trio Elephant, 9pm, \$0

### ROCK

Slippery Fish Babe's, 9pm, \$0

### SHOWCASE

Austin Guitar School Student  
Showcase Continental, 8.30pm, \$0

### RADIO

Live Set: TBA KUT, 8pm

Texas Radio KUT, 9pm

## MONDAY 19TH

### TEXAS

Don Walser's Pure Texas Band  
Babe's, 8.30pm, \$0

### ACOUSTIC

Kris McKay & Too Many Guitars  
La Zona Rosa, 9.30pm, \$?

### BLUES/R&B

Alan Haynes & Blues Friends +  
Doak Short & Dirty Dogs Headliners  
East, 6.30pm, \$?

WC Clark Central Market Cafe, 5pm,  
\$0

### ROCK

Boneglove Babe's Other Side, 9pm,  
\$0

### OPEN MIKE

Mike Mordecai's Jazz Jam  
Elephant, 9pm, \$0

Open Mikes with Steve Hopkins &  
TBA Chicago House/Upstage, 8pm,  
\$0

Open Stage Cactus Cafe, 8pm, \$0

### RADIO

Blue Monday KUT, 8pm

## TUESDAY 20TH

### TEXAS

Don Walser's Pure Texas Band  
Jovita's, 8pm, \$0

### ACOUSTIC

Bummer Night with Sarah  
Elizabeth Campbell La Zona Rosa,  
9pm, \$2

Stephen Doster & Guest Babe's,  
9pm, \$0

Toni Price Continental, 6pm, \$0

### BLUES/R&B

Guy Forsyth + Brian Robertson  
Headliners East, 6.30pm, \$?

### JAZZ

Tony Campise Elephant, 9pm, \$0

### ROCK

Black Pearl Babe's Other Side, 9pm,  
\$0

## WEDNESDAY 21ST

### TEXAS

Devil & The Dames Jovita's, 8pm,  
\$0

### ACOUSTIC

Asylum Street Spankers Cactus,  
3pm, \$0

Threadgill Troubadors + guests  
Threadgill's, 6.30pm, \$0

Common Grounds: Iain Matthews  
+ guests Ruta Maya, 9pm, \$0

Correo Aereo Cactus Cafe, 9pm, \$0

Correo Aereo Student Lounge, ACC  
Rio Grande Campus, 1212 Rio  
Grande, 11.30am, \$0

### COUNTRY

Derailers + Alamo Jets Continental,  
10pm, \$?

Wayne Hancock + Woody Price  
Headliners East, 6.30pm, \$?

### BLUES/R&B

Stumble Babe's, 9pm, \$0

WC Clark Blues Revue Jazz,  
8.30pm, \$0

### JAZZ

Martin Banks Quartet Elephant,  
9pm, \$0

### ROCK

Apaches of Paris La Zona Rosa,  
9.30pm, \$?

### OPEN MIKE

Open Mikes with Kevin Gant &  
Mike Jasper Chicago House, 8pm, \$0

## THURSDAY 22ND

### TEXAS

John X Reed & Friends Continental,  
7pm, \$0

### ACOUSTIC

Asylum Street Spankers Kismet,  
9pm, \$2

Aslynn Rose w/Heather Bennett  
Cafezino, 9pm, \$0

Breck Alan Cafe Brazil, 7pm, \$0

Danny Barnes, Erik Hokkanen &  
Mark Rubin Jovita's, 8pm, \$0

Groove Junkies Chicago House,  
10pm, \$3

Elwood & Galiger Gruene Hall,  
7.30pm, \$0

Sara Hickman + Colin Boyd Cactus  
Cafe, 9pm, \$10

Susan Lindfors Central Market Cafe,  
6pm, \$0

### BLUES/R&B

Iguanas La Zona Rosa, 10pm, \$?

Joanna Howerton Gino's, 9pm, \$0

Plan-C + Blue Pepper Headliners  
East, 6.30pm, \$?

### JAZZ

Bob Meyer Quintet Elephant, 9pm,  
\$0

Jazz Pharaohs Jazz, 8pm, \$0

### ROCK

Rainravens Babe's, 9pm, \$0

Set In Stone + Terran Babe's Other  
Side, 9pm, \$0

### OPEN MIKE

Open Mike Ruta Maya, 9pm, \$0

## FRIDAY 23RD

### TEXAS

Canciones y Corridos de la  
Frontera: Tish Hinojosa + Santiago  
Jimenez Jr Bates Recital Hall, UT,  
8pm, \$10

### ACOUSTIC

Best of Open Mike Ruta Maya, 9pm,  
\$0

Correo Aereo Kismet, 9pm, \$0

Kris McKay Chicago House, 10pm,  
\$5

Sara Hickman Cactus Cafe, 9pm,  
\$12

### COUNTRY

Christine Albert Central Market  
Cafe, 6pm, \$0

Cornell Hurd Band Broken Spoke,  
9.30pm, \$?

Kelly Willis + Bruce Robison La  
Zona Rosa, 10pm, \$?

Teddy & The Talltops Jovita's, 8pm,  
\$0

### BLUES/R&B

Alan Haynes Babe's Other Side, 9pm,  
\$0

Forrest Jourdan Band Gruene Hall,  
80, \$0

Sweet Daddy Redd + Joanna  
Howerton Headliners East, 6.30pm,  
\$?

### JAZZ

Brew Jazz, 9pm, \$0

Dave Seebree Band Elephant, 9pm,  
\$0

Julie Burrell Waterloo Ice House  
(6th), 9.30pm, \$?

Pedestrian Crossing Waterloo Ice  
House (38th), 9.30pm, \$?

### ROCK

Jim Scarborough Babe's, 9pm, \$0

Trinity Box Flipnotics, 9pm, \$0

## SATURDAY 24TH

### ZYDECO

Zydeco Loco Jovita's, 8pm, \$0

### ACOUSTIC

Austin Songwriters Group  
Showcase Headliners East, noon, \$?

Betty Elders Waterloo Ice House  
(6th), 9.30pm, \$?

Decibelles Waterloo Ice House (38th),  
9.30pm, \$?

Doster & Hamilton Central Market  
Cafe, 6pm, \$0

Earthpig Chicago House, 10pm, \$3



Michele Solberg Ruta Maya, 9pm, \$0

**COUNTRY/ROCKABILLY**  
Herman The German & Das Cowboy Emo's, midnight, \$?  
Jay Eric Gruene Hall, 9pm, \$?  
Michael Ballew Gruene Hall, 1pm, \$0

**BLUES/R&B**  
Blue Pepper Jazz, 9.30pm, \$0  
John Mayall + Keb'Mo' La Zona Rosa, 10pm, \$?  
Pleasure Cats RJ's, 9pm, \$0  
Solid Senders + Lady Luck & the Bad Breaks Headliners East, 6.30pm, \$?

**JAZZ**  
Brew Elephant, 9pm, \$0  
Chuck Pinnell Manuel's, noon, \$0  
Cula Du Cafe Kismet, 9pm, \$2  
Nancy Webb Cafezino, 9pm, \$2

**ROCK**  
Apaches Of Paris Babe's, 9pm, \$0  
Tad Hillin & Aerial Dream Babe's Other Side, 9pm, \$0

**RADIO**  
Folkways KUT, 8am

**SUNDAY 25TH TEXAS**  
Texana Dames La Zona Rosa, 5pm, \$0

**ACOUSTIC**  
Aunt Beanie's 1st Prize Beets + Carl Anderson Waterloo Ice House (38th), 3pm, \$?  
Lourdes Perez Chicago House, 8pm, \$6  
Marcella Garcia Jovita's, 5pm, \$0  
Nudist Buddhist Gruene Hall, 2pm, \$0  
Shake Russell & Jack Saunders Gruene Hall, 5pm, \$0

**BLUES/R&B**  
Joanna Howerton Pearl's, 10.30pm, \$0  
Solid Senders Headliners East, 2pm, \$0  
Texas Sheiks Headliners East, 9.30pm, \$?

**JAZZ**  
James Polk Trio Elephant, 9pm, \$0  
Mady Kaye Trio Central Market Cafe, 6pm, \$0  
Mitch Watkins Trio Manuel's, noon, \$0

**ROCK**  
Slippery Fish Babe's, 9pm, \$0

**OPEN MIKE**  
Austin Guitar School Blues Jam Gino's, 8pm, \$0

**RADIO**  
Live Set: TBA KUT, 8pm  
Texas Radio KUT, 9pm

**MONDAY 26TH TEXAS**  
Don Walser's Pure Texas Band Babe's, 8.30pm, \$0

**ACOUSTIC**  
Kris McKay & Too Many Guitars La Zona Rosa, 9.30pm, \$?

**BLUES/R&B**  
Alan Haynes & Blues Friends +

Doak Short & Dirty Dogs Headliners East, 6.30pm, \$?  
Forrest Jourdan Band Central Market Cafe, 5pm, \$0

**ROCK**

Sniper Heckler Babe's Other Side, 9pm, \$0

**OPEN MIKE**  
Mike Mordecai's Jazz Jam Elephant, 9pm, \$0

Open Mikes with Steve Hopkins & TBA Chicago House/Upstage, 8pm, \$0

Open Stage with Karen Posten Cactus Cafe, 8pm, \$0

**RADIO**  
Blue Monday KUT, 8pm

**TUESDAY 27TH TEXAS**  
Don Walser's Pure Texas Band Jovita's, 8pm, \$0

**ACOUSTIC**  
Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$2  
Jon Emery Central Market Cafe, 6pm, \$0

Stephen Doster & Guest Babe's, 9pm, \$0  
Toni Price Continental, 6pm, \$0

**BLUES/R&B**  
Guy Forsyth + Brian Robertson Headliners East, 6.30pm, \$?

**JAZZ**  
Tony Campise Elephant, 9pm, \$0

**ROCK**

Black Pearl Babe's Other Side, 9pm, \$0

**WEDNESDAY 28TH TEXAS**  
Devil & The Dames Jovita's, 8pm, \$0

**ACOUSTIC**  
Beth Woods & Chris Smith Ruta Maya, 9pm, \$0  
Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0  
Common Grounds: Iain Matthews + guests Ruta Maya, 9pm, \$0  
Earthpig Ruta Maya Rio Grande, 9pm, \$0

**COUNTRY**  
Derailers + Alamo Jets Continental, 10pm, \$?  
Wayne Hancock + Woody Price Headliners East, 6.30pm, \$?

**BLUES/R&B**  
Guy Forsyth Cactus Cafe, 9pm, \$4  
Joanna Howerton Cafe Brazil, 7pm, \$0

Stumble Babe's, 9pm, \$0  
WC Clark Blues Revue Jazz, 8.30pm, \$0

**JAZZ**  
Maryann Price Trio Elephant, 9pm, \$0

**OPEN MIKE**  
Open Mikes with Kevin Gant & Mike Jasper Chicago House/Upstage, 8pm, \$0

**THURSDAY 29TH TEXAS**  
Austin Cowboy Poets Texas Heritage Fall Festival Waterloo Ice House (6th), 9.30pm, \$?  
John X Reed & Friends Continental, 7pm, \$0

**ACOUSTIC**  
Asylum Street Spankers Kismet, 9pm, \$2  
Bobby Stewart Cafezino, 9pm, \$0  
Correo Aereo Student Lounge, ACC Riverside Campus, 1020 Grove Blvd, 11.30am, \$0  
Correo Aereo Central Market Cafe, 6pm, \$0  
Danny Barnes, Erik Hokkanen & Mark Rubin Jovita's, 8pm, \$0  
Dirk Hamilton Gruene Hall, 7.30pm, \$0

Emily Kaitz + Mary Reynolds Artz, 7pm, \$0  
Tom Kimmel + Michael Lille + Hunter Moore Cactus Cafe, 9pm, \$5

**COUNTRY**  
Derailers Hole In The Wall, 10pm, \$?

**BLUES/R&B**  
John Mooney & Bluesiana La Zona Rosa, 10pm, \$?  
Plan-C + Lee Persons Headliners East, 6.30pm, \$?

**JAZZ**  
Ferfechi-Scanlon Quartet Elephant, 9pm, \$0  
Jazz Pharaohs Jazz, 8pm, \$0

**ROCK**  
Jels Flipnotics, 9pm, \$0  
Rainravens Babe's, 9pm, \$0

**OPEN MIKE**  
Open Mike Ruta Maya, 9pm, \$0

**FRIDAY 30TH TEXAS**  
Jesse Taylor, John X Reed, Ponty Bone, Booka Michel & David Carroll Jovita's, 8pm, \$0  
Robert Earl Keen + Toni Price Paramount, 8pm, \$13.50/\$15.50  
Townes Van Zandt + Kris McKay La Zona Rosa, 10pm, \$?

**ACOUSTIC**  
Correo Aereo Ruta Maya, 9pm, \$0  
Dave Hooper Ruta Maya Rio Grande, 9pm, \$0  
Doghouse Chicago House, 10pm, \$3  
Mad Cat Trio Kismet, 9pm, \$2  
Michele Solberg Cactus Cafe, 9pm, \$?

Natalie Zoe Babe's, 9pm, \$0

**COUNTRY**  
Bruce Robison Band Gruene Hall, 8pm, \$0  
Walt Lewis + Slaid Cleaves Waterloo Ice House (6th), 9.30pm, \$?

**BLUES/R&B**  
Guy Forsyth + Too Blue Headliners East, 6.30pm, \$?  
Pleasure Cats RJ's, 9pm, \$0

**JAZZ**  
81/2 Souvenirs Flipnotics, 9pm, \$0  
Brew Jazz, 9pm, \$0  
Cula Du Cafe Central Market Cafe,

6pm, \$0  
Glenn Rexach & Round Trip Trio Waterloo Ice House (38th), 9.30pm, \$?  
Lara & Reyes Elephant, 9pm, \$0

**ROCK**  
Jerry Giddens Waterloo Records, 5pm, \$0

## VENUES

BW = beer/wine, FB = full bar. E/W from Congress, N/S from Colorado R. C = central, 6 = E 6th St area

Antone's 2915 Guadalupe 474-5314. FB (NC)

Austin Outhouse 3510 Guadalupe 451-2266 BW (NC)

Babe's 208 E 6th 473-2262 FB (6)

Broken Spoke 3201 S Lamar 442-6189. FB (S)

Cactus Cafe Texas Union, Guadalupe & 24th 471-8228. FB/coffees, no smoking (NC)

Cafezino 5414 Parkcrest Dr 453-2233. BW/coffees (N)

Chicago House 607 Trinity 473-2542. BW/coffee/teas (6)

Continental Club 1315 S Congress 441-2444. FB (SC)

Elephant Room 315 Congress 473-2279. FB (C)

Flipnotics 1601 Barton Springs 322-9750. Coffees (S)

Gino's 730A W Stassney 326-4466. FB (S)

Gruene Hall Gruene 625-0142. BW (45 mins S)

Headliners East 406 E 6th 476-3488. FB (6)

Hole In The Wall 2538 Guadalupe 472-5599. FB (NC)

Jazz 212 E 6th 479-0474. FB (6th)

Joe's Generic Bar 315 E 6th 480-0171. BW (6)

Jovita's 1619 S 1st. 447-7825. BW (SC)

KUT 90.5 FM

La Zona Rosa 612 W 4th 482-0662. FB (WC)

Manuel's 310 Congress 472-7555. FB (C)

RJ's (Richard Jones BBQ) 2900-L W Anderson. 452-0188. BW (N)

Ruta Maya 218 W 4th 472-9637. Coffees (C)

Ruta Maya Rio Grande 2222 Rio Grande 322-0922. Coffees (NC)

Threadgill's 6416 N Lamar 451-5440. FB (N)

Waterloo Ice House 600 N Lamar 472-5400. FB (WC)

Waterloo Ice House 1106 W 38th 451-5245. FB (NC)





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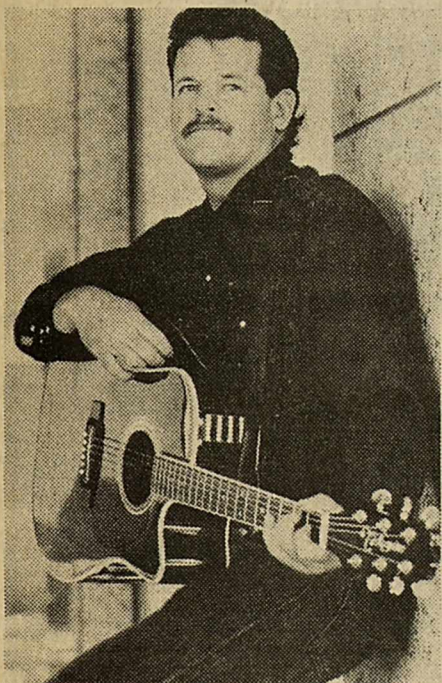
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30—5pm, Waterloo Records, Austin  
10pm, Cibolo Creek Country Club, San Antonio  
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## DAVE HOOPER



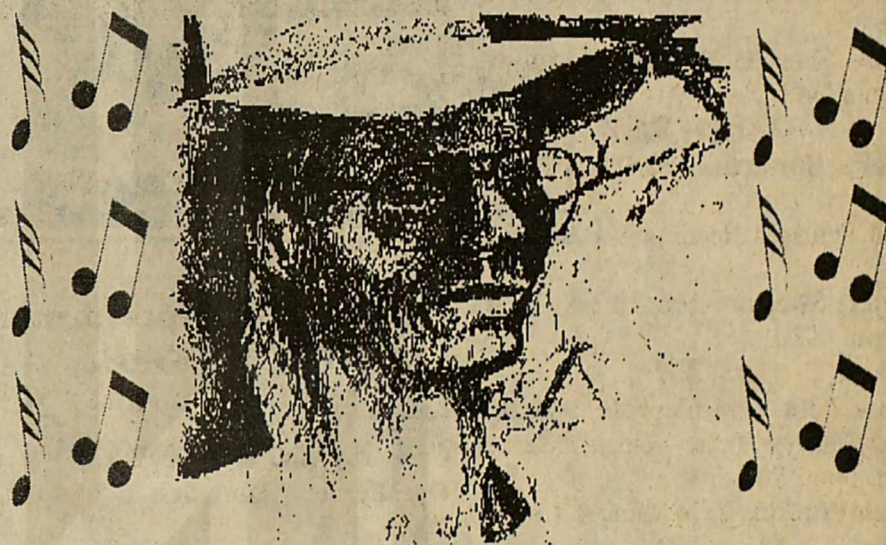
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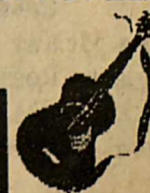
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RUTA MAYA RIO GRANDE

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# *Canciones y Corridos de la Frontera*

songs and ballads of the Texas-Mexico border

Photo: Peter Nash, 1994



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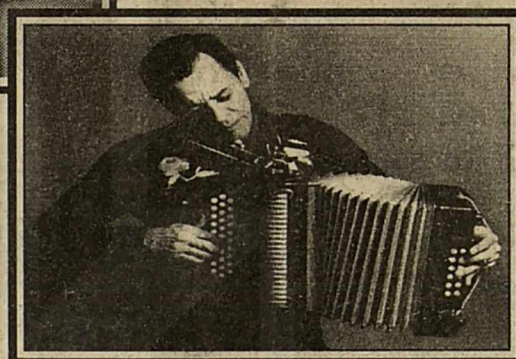


Photo: Jane Levine, 1991

**Friday, September 23, 1994**  
**8:00pm, Bates Recital Hall**  
**UT Austin Performing Arts Center**

*Tickets: \$10 available through all UTTM outlets 477-6060*

This program is made possible in part with funding from National Endowment for the Arts Folk Arts Program, Texas Commission on the Arts and the City of Austin under the auspices of the Austin Arts Commission. Public programs, audience expansion and long-range institutional planning at TFR are made possible by a major grant from the Lila Wallace-Reader's Digest Fund. For information on Texas Folklife Resources or its programs, please call (512) 320-0022.