

July 27-31

DATE	Stories and Cutlines	Locals	Reg. Daily	Reg. Weekly	50 M's	Reg. Radio	X-List	Adj. Count	Hometowners	PSA's	Explanations
1-7-27-81	Slaughter - (Murrell)	✓	✓	✓							Bee Zuck - Ag. list
2-7-27-81	Eldor Hotel (Nancy Schell)	✓	✓		✓						Cheryl - Palmer - C. El. <sup>DeBarak</sup>
3-7-28-81	Cutline - Waggoner Bldg										Cheryl. Photo list
4-7-28-81	Prime Time (10 spots B)	✓	✓	✓							B Zuck - (Phipps, Schell)
5-7-28-81	Waggoner Commissary	✓	✓		✓						Cheryl (Davis, Jess) N. Paper list
6-7-28-81	Experts Roster (Cotton Dust)	✓	✓		✓	✓					Preston <sup>G.D. list</sup> major city Radio, <sup>Nat'l Dallas</sup> <sup>Publ. Post-Tagette</sup>
7-7-28-81	Cutline - Newer Joe Young										Preston - Rees Rud up, Air Joe Young
8-7-28-81	Publications Workshop	✓	✓								Cheryl - 2 M's Day
9-7-29-81	Feed Short Course	✓						✓			Duncan (Phipps, Richardson)
10-7-29-81	Summer 2 <sup>nd</sup> term	✓	✓		✓						Preston (Richard, Medley)
11-7-30-81	Double Reels (R Meek)	✓	✓		✓						Cheryl (music-Bacon & sp. list)
12-7-30-81	Rex Allen (Davis, <sup>Rufwell</sup> <del>Don</del> )	✓	✓		✓						Preston (area Ag. radio)
13-7-31-81	Dale Heath (Dr. Weaver, <del>Don</del> )	✓	✓								Cheryl (Forest Grove, Pa.)
14-7-31-81	van Appleton sym. poem	✓	✓								Harvey (Cincinnati)
15-7-31-81	Frontier women ( <sup>Weeks</sup> <del>Murrell</del> )	✓	✓			✓					Preston (Arlington, Austin, Dallas)



# Texas Tech News

UNIVERSITY NEWS AND PUBLICATIONS/P.O. BOX 4650/TEXAS TECH UNIVERSITY/LUBBOCK, TEXAS 79409/(806) 742-2136  
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LUBBOCK--Christopher Columbus Slaughter, born in 1837 in the infant years of the Texas Republic, was a trail driver, Texas Ranger, banker, philanthropist and, by a Dallas newspaper's definition, "the Cattle King of Texas."

The first definitive biography of C.C. Slaughter has been written by David J. Murrah, historian, Texas Tech University archivist and head of Tech's Southwest Collection.

Murrah explains that the legendary Slaughter's biography was delayed by the absence of personal papers and business records.

"He kept most of his records in his head," Murrah said. "However, in 1966, Don W. Slaughter of Lubbock donated approximately 1,000 letters of correspondence between his grandfather, George M. Slaughter, and his great-grandfather, C.C. Slaughter, to the Southwest Collection. Although covering only 17 years (1893-1910) of C.C. Slaughter's 65-year career as a Texas cattleman, the correspondence led to the discovery of other significant materials."

Dr. Murrah's book has been published by the University of Texas Press, Austin, as No. 15 in the M. K. Brown Range Life Series.

"Long before oil made many West Texans rich, Slaughter amassed a \$4 million fortune through successful manipulation of land, labor and capital," Murrah writes.

"He learned entrepreneurial skill on the Texas frontier; that same frontier, however, tested its student as Indian attacks, recurring drought, and unpredictable winters often presented Slaughter with difficult challenges."

-more-

SLAUGHTER/add one

Slaughter increased his holdings, from 1877 to 1905, to include more than 1 million acres of land and 40,000 head of cattle.

At one time Slaughter country stretched from a few miles north of Big Spring northwestward 200 miles to the New Mexico border. His family, including his father, brothers and sons rode the crest of popularity he established; and the Slaughter name virtually became a household word in the Southwest, according to Murrah.

Slaughter substantially supported Baylor University. He was a cofounder of the Baptist Education Commission and Baylor Hospital in Dallas. He also was a founder of the Texas Cattle Raisers' Association (1877) -- now the Texas and Southwestern Cattle Raisers Association -- and the American National Bank of Dallas (1884) -- now the First National Bank.



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LUBBOCK--Classroom challenges and other activities await senior citizens who enroll in Elderhostel Aug. 2-8 at Texas Tech University.

Part of a summer educational program for senior citizens in colleges and universities across the United States and Canada, the Texas Tech program offers academic courses, dormitory living and extracurricular leisure activities.

Elderhostel is based on the youth hostels and folk schools of Europe but guided by the needs of older citizens for intellectual stimulation and adventure.

Texas Tech participants may study contemporary folklore, history of the Plains Indians or contemporary public issues, including national security, foreign affairs, health, energy and food.

They will visit The Museum of Texas Tech including a planetarium show and a tour of the Ranching Heritage Center. Tours of the Textile Research Center and the First National Bank Art Collection, a jazz night in the park, movies and guest speakers are also planned.

The \$140 registration fee includes food, lodging, instruction and supplies. For registration and information, contact Nancy Schalk, Box 4110, Division of Continuing Education, Texas Tech, Lubbock, 79409, or call (806) 742-2404.

Persons also may register through Elderhostel, 100 Boylston St., Suite 200, Boston, Mass., 02116 or call (617) 426-7788.

Cutline...

HISTORIC STRUCTURE--This stone commissary which once held food and supplies for Waggoner Ranch cattlemen is a new addition to the Ranching Heritage Center of The Museum of Texas Tech University. Built near Electra in the 1870s, the building was donated by Mr. and Mrs. Dan Flippin of Electra. It is expected to be reconstructed at the center by Ranch Day Sept. 19. (TECH PHOTO)

-30-

3-7-28-81



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LUBBOCK--Mary-Scott Welch, author of "Networking: The Great New Way for Women to Get Ahead," will be the keynote speaker for Prime Time for Women III at Texas Tech University Nov. 21.

Dr. Suzan H. Schafer, chairperson of the conference committee, said the Saturday meeting will be sponsored by the Division of Continuing Education in cooperation with the Women's Interchange Network of Lubbock. Schafer is associate director of Continuing Education.

In addition to Welch's keynote address, the author will conduct one of approximately 15 workshops which run concurrently during the conference. Table topics of special interest to women will be discussed during the luncheon.

Registration for the conference will be \$15 for general admission, including the luncheon. Sessions will be free to Texas Tech Students, with identification cards, and they can purchase luncheon tickets individually.

"From coast to coast," Welch says in her book, "wherever the 43 million women now in the labor force are working, women are getting together to help each other get better jobs and-or to be more effective on the jobs they already have.

"A Martian would wonder what's new about women getting together in groups: haven't they always, from quilting bees to garden or civic clubs to professional associations? Yes, and a good networker will use the old-line organizations as well as the new groups for personal networking."

-more-

Welch describes networking as "the process of developing and using your contacts for information, advice and moral support" in pursuing a career. "It's linking the women you know to the women they know in an ever-expanding communications network.

"It's asking for help when you need it -- knowing when you need it, knowing whom and how to ask for it. It's giving help, too, serving as a resource for other women. In sum, it's getting together to get ahead."

Welch is a free lance writer whose greatest luxury, she says, is writing about what she's most involved in at the time. Her by-lined articles in national magazines have covered the facets of her own life -- marriage, pregnancy, child-rearing, gourmet cooking, entertaining, building a house, coping with teen-agers, backpacking and biking. Her most recent concerns revolve around the women's movement and, particularly, women's jobs.



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CONTACT: Cheryl Duke

LUBBOCK--A stone commissary built on the famous Waggoner Ranch in the 1870s has been donated by an Electra couple to the Ranching Heritage Center of The Museum of Texas Tech University.

Mr. and Mrs. Dan Flippin donated the structure which was on their farmland at Electra, the town named for Electra Waggoner, granddaughter of Dan Waggoner, who founded the Waggoner Ranch in 1951 in Wise County.

In 1870, Dan Waggoner and his teenage son, W.T. (Tom) Waggoner, expanded their ranch into Clay and Wichita counties and Indian Territory in Oklahoma.

The commissary, which stored food and supplies, was built north of Electra, one mile south of the Red River crossing the Waggoners used to take their cattle from Texas to Oklahoma.

Funds for moving the historic structure to the Ranching Heritage Center outdoor exhibit site were provided by the W.T. Waggoner Estate, co-owned by Electra Waggoner Biggs and Albert Buckman Wharton III. Mrs. Biggs is a niece of the original Electra Waggoner and granddaughter of Tom Waggoner. Wharton is a grandson of the first Electra Waggoner and great-grandson of W.T. Waggoner.

The present-day ranch includes 510,000 acres in six Texas counties and is the largest contiguous ranch in Texas. The Wagoner Ranch has been recognized throughout its history as an innovator in ranch management. Today it is involved in the farming, ranching and oil industries.

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WAGGONER COMMISSARY/add one

Tom Waggoner discovered oil on his land in 1909 when he drilled for water during a severe drought. The Electra field was discovered nearby in 1910 and was the most productive oil field on the ranch.

Tom Waggoner was one of the founders of the Texas and Southwestern Cattle Raisers Association, a rancher, banker, family man, philanthropist and recipient of the 1933 Outstanding Citizenship Award for Fort Worth.

The "L" shaped commissary is expected to be restored in time for Ranch Day Sept. 19.

Ranch Day provides special authentic ranch activities for visitors, including demonstrations of ranch crafts and chores. The Ranching Heritage Center will be open free to the public on Ranch Day.

Historical research for the commissary project was done by H.A. McCarty of Vernon, an employee of the Waggoner Estate.

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5-7-28-81

## Texas Tech University EXPERTS ROSTER

Subject: Cotton dust, regulatory standards, byssinosis.

The cotton industry, all the way from the farmer to the textile manufacturer, is searching for ways to eliminate the claimed hazards of cotton dust. This search was given added urgency by a recent U.S. Supreme Court decision which upheld Occupational Safety and Health Administration regulations imposing cotton dust standards on spinning mills.

Economic implications for the cotton industry are uncertain, but an increase in the cost of cotton goods seems likely. Textile manufacturers may face a dilemma in choosing between expensive retooling of their mills or reducing their use of cotton.

Cotton dust results in all phases of cotton processing from the gin to the mill. Although called cotton dust, it is not the cotton fiber itself which presents the problem but the botanical and microbial trash which accrues on the fiber.

Determining ways to eliminate this unwanted material and assisting all segments of the cotton industry in confronting this problem will continue to receive major attention through the Textile Research Center and several departments at Texas Tech University.

Listed below with their office and home phone numbers and their areas of expertise are scientists willing to answer your questions about various aspects of the cotton dust problem.

JAMES S. PARKER, Director, Textile Research Center.

Office: (806) 742-3587. Home: (806) 799-6037.

- \*General background on the problem.
- \*Evaluating effects of cotton dust on textile mill employees.
- \*Industrial health in the textile industry.
- \*Industrial alternatives in dealing with cotton dust regulations.

DR. ROBERT M BETHEA, Professor, Chemical Engineering.

Office: (806) 742-3553. Home: (806) 799-2664.

- \*Evaluating cotton dust hazards in cotton gins, textile mills and cottonseed oil mills.
- \*Cotton dust sampling in cotton gins, cottonseed oil mills, classing offices and textile plants.
- \*Cotton dust control technology in cottonseed oil mills and gins.
- \*Air pollution.



DR. PHILIP R. MOREY, Professor, Biological Sciences.

Office: (806) 742-2721. Home: (806) 792-8326.

- \*Botanical and microbiological composition of cotton dust.

- \*Cotton dust problems and characteristics in textile mills, mattress factories, cottonseed oil mills and cotton gins.

- \*Agricultural means of controlling or reducing cotton dust problems industry wide.

- \*Using USDA grading system to predict prevalence of agents suspected of causing byssinosis.

(Note: Dr. Morey will be on leave from Texas Tech October 1981 through October 1983)

DR. JERRY D. BERLIN, Professor, Biological Sciences.

Office: (806) 742-2704. Home: (806) 795-1094.

- \*Evaluating various cotton fiber treatments for foreign particles.

- \*Cotton fiber differences.

"Experts Roster" is produced for your use by University News and Publications, Texas Tech University. Contact Bee Zeeck or Preston Lewis at (806) 742-2136 should you need expertise in other areas. 6-7-25-81

CUTLINE...

NEVER TOO YOUNG--Two-year-old Tiffany Durkin enjoys the water and father Peter Durkin during swim lessons at the Texas Tech University Aquatic Center. Peter Durkin, of 2717 91st St. Lubbock, is an engineering major at Texas Tech and a participant in the Air Force Institute of Technology program. He is the son of Mr. and Mrs. Peter Durkin of 135 St. Joseph St., Pittsburgh, Pa. (TECH PHOTO)

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7-7-28-81



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LUBBOCK--The 25th Anniversary Publications Workshops for high school students, presented by the Texas Tech University Department of Mass Communications, begins Sunday (Aug. 2) at Texas Tech.

About 180 students from Texas and New Mexico are expected to take part in the workshops in photography, newspaper and yearbook.

The workshops are designed to assist high school students and advisers in the skills needed for producing high school publications.

Separate photography workshops, led by professional photographers, will be offered Aug. 2-7 and Aug. 9-14. Students will learn to operate cameras, develop film, make enlargements and use special photographic and darkroom techniques.

Yearbook and newspaper workshops are planned Aug. 9-14.

Col. C.E. Savedge, adviser and headmaster at Augusta Military Academy in Fort Defiance, Va., will direct the yearbook sessions. He is a leading authority in yearbook development. Other faculty will be Jim Davidson, publications adviser at Lake Highlands High School in Dallas, and Lynn Rosenfeld of Houston, adviser at Spring Woods High School.

Newspaper sessions will be led by Chet Hunt, San Antonio College journalism professor and editor of the official publication of the national Community College Journalism Association. Other faculty include Susan Skibell, publications director at Lamar High School in Arlington, and Cathy Collier, adviser of the Fredricksburg High School newspaper. All three have directed award-winning high school publications.

The Publications Workshops are directed by Freda McVay of the Texas Tech Mass Communications faculty.



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CONTACT: Duncan McDowell

LUBBOCK--The third annual Feed Manufacturing Short Course at Texas Tech University Aug. 3-7 will offer up-to-date information and training to commercial feed producers and feedlot feed mill personnel.

The course will include lectures, demonstrations, laboratory experience and a tour of Texas Tech's \$1.5 million feed mill, the only one of its type devoted exclusively to university livestock field research, at the Lubbock County Field Laboratory.

Featured speakers and their topics include Johnny M. Horton, director of Texas Tech University Center at Amarillo, Panhandle, "use of microcomputers in feed manufacturing and formulation;" Steve Kroon, loss prevention, Continental Grain Co., Des Plaines, Ill., "employee safety and OSHA;" Dr. Paul Preston, University of Texas at San Antonio, "personnel management and motivation;" and Daryl Dinkla, marketing adviser, Farmers Grain and Livestock Corp., West Des Moines, Iowa, "commodity marketing."

Co-sponsored by Texas Tech's Department of Animal Science and Division of Continuing Education in cooperation with the Texas Grain and Feed, Texas Cattle Feeders and American Feed Manufacturers associations, the short course is expected to draw about 25 persons from the feed industry.

The \$425 registration fee includes costs of on-campus housing and meals, texts, tours and an off-campus banquet.

For further information and to register, call Laurel Phipps at (806) 742-2404.



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CONTACT: Preston Lewis

LUBBOCK--A record second term summer enrollment has been set at Texas Tech University, surpassing by 172 the previous second term mark and following a record enrollment for the first summer session this year.

Final second term figures show 6,715 students enrolled for classes, compared with the previous top of 6,543 set in the second summer term of 1971.

The 1981 second term total was up 365 students from last year's 6,350 enrollment.

The 1981 and 1980 enrollments for each college or school are: Agricultural Sciences, 286, 253; Arts and Sciences, 1,712, 1,640; Business Administration, 1,206, 1,145; Engineering, 981, 856; Home Economics, 391, 427; Graduate, 1,611, 1,510; Education, 384, 379, and Law, 144, 140.

For the first 1981 summer term, 8,536 students enrolled, surpassing the previous record for any summer term of 8,333 set in the first session of 1973.

Texas Tech's second summer term began July 13 and will end Aug. 22.

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10-7-29-81

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LUBBOCK--Semifinalists have been announced for the Fernand Gillet Young Artists Performance Competition during the Aug. 12-15 meeting of the International Double Reed Society at Texas Tech University.

Six oboists and bassoonists selected from international auditions for the new contest will compete for \$500, \$250 and \$100 prizes and the opportunity to perform in concert at the meeting.

The competition is for oboists and bassoonists under 25 and honors world-renowned French oboist Gillet, who died in 1979.

Oboists selected to compete are Lorraine Dorsey of Bay Village, Ohio; Tad Margelli of Tacoma, Wash.; and Donna Ricky of Lubbock.

Bassoonists picked are Terry B. Ewell of Hong Kong; Jeffrey S. Keesecker of Sarasota, Fla.; and David McGill of Tulsa, Okla.

Dorsey is a junior at the College-Conservatory of Music of the University of Cincinnati and has performed with the Cleveland Orchestra.

Margelli is a music major at the University of Washington. He has been a principal oboist in the Pacific Northwest Wagner Festival and has played with the Seattle Symphony, Pacific Northwest Ballet Orchestra and Northwest Chamber Orchestra.

Ricky, 21, graduated from Texas Tech University in May with a degree in music education. She has performed as principal oboist with the Texas Tech Symphony Orchestra, Wind Ensemble and Concert Band and has been a member of the Lubbock Symphony four years.

Ewell is principal bassoonist with the Hong Kong Philharmonic. He has a bachelor's degree in music from the University of Washington and has performed in the Grand Teton Music Festival, the Yale Summer School of Music and the Aspen Music Festival.



Double Reeds/add one

Keeseeker is a junior music major at Florida State University and has performed in orchestra and chamber concerts in the Sarasota area.

McGill, a 1981 high school graduate, is principal bassoonist with the Tulsa Philharmonic Orchestra. He has been soloist with the Tulsa Philharmonic and the Oklahoma Symphony.

Semifinalist alternates are oboist Spring Hill of Andrews, Texas, a Baylor University graduate who has performed with Waco and Midland-Odessa symphonies, and JoAnn Simpson of Caracas, Venezuela, principal bassoonist with the Caracas Symphony.

Semifinals will be Aug. 13 (Thursday) before a panel of judges including Sol Schoenbach, instructor of bassoon at the Curtis Institute and Settlement School in Philadelphia; Ryohei Nakagawa, principal bassoonist with the Metropolitan Orchestra in Tokyo; Liviu Varcol, principal oboist with the Essen Philharmoni in Essen, West Germany; and Richard Killmer, principal oboist with the St. Paul Chamber Orchestra.

Three of the musicians will be selected to compete in the finals at 3 p.m. Aug. 15 (Saturday).

Hosted by the Texas Tech Department of Music and Division of Continuing Education, the conference will also include finals for the annual composition contest, lectures and concerts by internationally known musicians and by ensembles from the University of Texas at El Paso and West Texas State University.

Displays will include old instruments, instrument reproductions and the latest developments in double reed instruments and accessories.

The conference, open to the public, costs \$40 for non-members and \$50 for non-member families. Non-member student fees are \$30 and members fees are \$20 for individuals and \$30 for families.

Double Reeds/add two

Annual membership in the society is \$10 for students and \$20 for others.

For more information, contact Richard Meek, society treasurer, at the Texas Tech University Department of Music, Box 4239, Lubbock, Texas 79409, (806) 742-2270.

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11-7-30-81



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CONTACT: Preston Lewis

ATTENTION: Entertainment Editors

LUBBOCK--Western recording and movie star Rex Allen will be on stage at the National Golden Spur Award and Prairie Party here Sept. 18 for the presentation of the livestock industry award and for the debut of a slide show he narrated.

Allen, who as a boy branded calves and built fences on his father's ranch in Willcox, Ariz., narrates "The Rancher: An American Heritage." A Western Productions presentation developed especially for the occasion, the slide show traces the development of ranching from the days of the open range to the feedlots of today.

Highlight of the evening will be the presentation of the National Golden Spur Award to Watt Matthews of Albany for his contributions to the livestock and ranching industries. The award, a golden OK spur encased in a crystal piece designed by Steuben Glass, will be presented at the Prairie Party, beginning at 6:30 p.m. Friday, Sept. 18, in the Lubbock Memorial Civic Center.

Joining Allen on the program will be television celebrity Bob Eubanks, who will serve as master of ceremonies. A television rodeo announcer and an avid steer roper, Eubanks is best known as host of "The Newlywed Game."

Other events scheduled for National Golden Spur Award weekend include a Livestock and Money Symposium Sept. 18 and Ranch Day Sept. 19, both at the Ranching Heritage Center of the Museum of Texas Tech University.

Known to his music and movie fans as "Mister Cowboy," Rex Allen is familiar with ranch life as it really existed and as it was portrayed in the movies. As he grew up on his Arizona ranch, he was fond of horses and music. When he finished high school, he joined the rodeo circuit, riding wild broncs and roping steers.

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He gave that up for his first love -- music -- and began singing for a living. A talent scout for the National Barn Dance on Chicago radio station WLS recommended Allen for a regular part on the show in 1945. Within months he became one of the show's biggest stars and his voice became recognized by thousands in such songs as "Crying in the Chapel," "Streets of Laredo," "Money, Marbles & Chalk," "Don't Go Near the Indians" and "Tiny Bubbles."

His singing successes led him to the lead role in the 1949 Western movie "The Arizona Cowboy." Allen and his famous horse Koko then galloped through a succession of 34 more western thrillers. Later Allen starred in his own popular television series "Frontier Doctor."

Allen has penned more than 300 songs and narrated more than 100 nature films for Disney Studios.

The Sept. 18 Livestock and Money Symposium, a financial forum for livestock producers, will examine the impact of a new national policy on the livestock industry.

On the Saturday of Ranch Day, the Ranching Heritage Center, a 14-acre outdoor exhibit which depicts the evolution of ranching through more than a score of authentically restored structures, will be open free to the public. The day's activities will include special demonstrations of ranch crafts and chores, a Cowboy breakfast provided by Texas' famous Perini Ranch Catering and a Junior Wranglers program designed for children ages 6-12.

In conjunction with the National Golden Spur weekend, a show of Western art by private collectors will open to the public Sept. 18-20 in the David M. DeVitt and Mallet Ranch Building at the center.

Tickets are \$20 for the National Golden Spur Award and Prairie Party, \$17.50 for the Livestock and Money Symposium and \$6 for the Cowboy Breakfast. Tickets or more information may be obtained from the Ranching Heritage Association, P.O. Box 4499, Lubbock, Texas 79409 or (806) 742-2498.



Rex Allen/add two

Sponsors of the National Golden Spur Award are: The American National CowBelles and the American Quarter Horse, National Cattlemen's, National Wool Growers, Ranching Heritage, Texas and Southwestern Cattle Raisers and the Texas Sheep and Goat Raisers associations.

The same organizations plus the Texas Cattle Feeders Association and the Texas Tech College of Agricultural Sciences sponsor the Livestock and Money Symposium. The Museum is symposium host.

-30-

12-7-30-81

CONTACT: Cheryl Duke

LUBBOCK--A Texas Tech University doctoral student is serving an internship with the Joffrey Ballet in New York City.

Dale Hearth, who is pursuing a doctorate in theater management, is a management intern with the ballet from July 1 to Dec. 31.

He will participate in all aspects of theater management, including tour scheduling, promotion, fund raising and the production of an anniversary brochure.

After the internship, Hearth will return to Texas Tech to complete his fine arts doctorate.

Hearth has served as a part-time instructor and promotional director for the University Theatre since he came to Texas Tech in 1979.

Previously, he was business manager of the Portland Mime Theater and a graduate teaching fellow and theater promotional director at the University of Oregon.

Hearth is the son of Mr. and Mrs. Mel Hearth of 3021 N.W. Watercrest Road, Forest Grove, Ore.



CONTACT: Harvey Landers

LUBBOCK--A symphonic poem for band by Mary Jeanne van Appledorn, professor of music at Texas Tech University, will be premiered Aug. 6 at the University of Cincinnati College-Conservatory of Music.

The piece, entitled "LUX: Legend of Sankta Lucia," was commissioned by the National Intercollegiate Bands (NIB) for their national convention in Cincinnati. "LUX" is a one movement symphonic poem in four sections for concert band, large percussion ensemble, harp and handbells.

"LUX" is based on the story of Lucia, a maiden who lived in Syracuse, Sicily, around 300 A.D. and was martyred for her Christianity. Melodies in the piece are from the old Roman chant for Lucia and from Swedish folk songs about her. Band members will sing in Latin and Swedish and speak some lines in Italian.

Dr. van Appledorn is the first woman composer to receive a commission from the NIB.

The premier performance of "LUX" will be conducted by Dr. Gary Garner of West Texas State University, formerly a Lubbock band director.

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CONTACT: Preston Lewis

LUBBOCK--Women on the frontier of the American Southwest during the post-Civil War period will be the focus of the second annual symposium of the Southwest Collection Sept. 18 at Texas Tech University.

Speakers will include Dr. Sandra Myres, history professor at the University of Texas at Arlington, and Ruthe Winegarten, assistant project director and curator for "Texas Women -- A Celebration of History," an exhibit of the Texas Foundation for Women's Resources.

Also participating on the program will be Texas Tech faculty members' Dr. Meredith McClain, director of the university's Southwest Center for German Studies, and Dr. Jacqueline Reinier, coordinator of women's studies at Texas Tech.

Registration will begin at 9 a.m. that Friday in the University Center Lubbock Room. The program will begin at 10 a.m. The symposium will close with a luncheon and address by Myres in the University Center Coronado Room. Cost of the luncheon is \$7. For more information contact Michael Q. Hooks at (806) 742-3749.

Myres, author and editor of several articles and books on women and the west, will discuss women on the Southwestern overland trails during the late 19th Century.

Winegarten will discuss the problem of locating historical sources pertaining to women in Texas. Reinier will review the holdings that pertain to women in the Southwest Collection. McClain will discuss German women in West Texas.

-more-



Frontier women/add one

The symposium is the second in a series of seven planned annually through the 1986 celebration of the Texas Sesquicentennial. More than 400 persons from four states attended the first symposium last year which marked the Southwest Collection's 25th anniversary.

The Southwest Collection, sponsor of the symposium, is a regional archival repository of documents and other material related to the development of the American Southwest.