

# MUSIC CITY FREE TEXAS

Issue 26  
October



**MVP #26 Barb Donovan**  
**Dossier: Maryann Price**

Fall Festival Round-up ■ Honest John

**The Rockabilly World**  
of Kevin Smith

**X-Rated Radio**

**Darlene Does Books**

**PREviews ■ Reviews**

**OCTOBER MUSIC CALENDAR**

**Beverly Stauber**  
Special Album Feature





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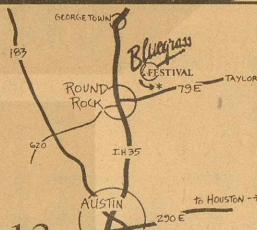
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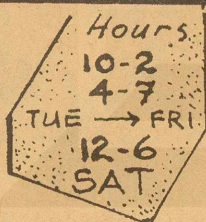
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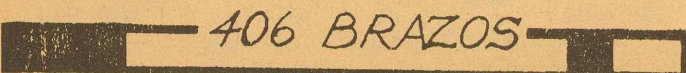
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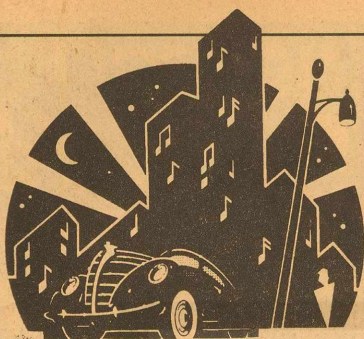
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## MUSIC CITY TEXAS

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**PUBLISHERS/EDITORS**

Eve McArthur • John Conquest

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Don McCalister

November Deadlines

Ads/Listings 10/28

Publication date 10/31

# COUNTING THE DAYS

Last month we promised y'all the first ever Texas Music Calendar by late September. OK, we screwed up a little. Without going into boring details, we'd have had to get it and this issue out at the same time if we wanted to stay on schedule, so the schedule went out the window. Now we're aiming for a more realistic mid-October target date. If you're a subscriber, you'll get your free copy with the November issue. Bet you can't hardly wait that long.

• We're still collecting info for the calendar and while we got a very encouraging, if often redundant, response (thanks anyway) from last month, there are still a lot of people we'd like to track down. So we'll make one last appeal to all you trivia freaks, grandchildren of great Texas musicians, PR people, anybody with a nugget of Texas music esoterica.

## MUSIC CITY SUBURBS

We've finally got our San Antonio distribution going pretty good, so, if anyone wants to know, you can pick up MCT at Good Vibrations (SA's Waterloo Records), Leon Springs Cafe, Cibolo Creek Country Club or the Southwest Crafts Center, all very wonderful places, by the

way, if you're ever down there, and, boy, they really chew through copies. It's where we go to get a little ego-stroking

## TOMAS RAMIREZ DOSSIER

Last month's lowdown on the great saxman came to us via Conni Hancock from Paris, France, where Ramirez was touring with Calvin Russell. Due to a mixup over pronouns, his reason for living in Austin came out *trés* existential: "Because I live here." In fact, it should have been because the lovely and talented Texana Dame lives here. Well, we can relate to that.

## DAYS OF THEIR LIVES

- 2nd • Leon Rausch born 1927, MO  
Kelly Willis born 1968, OK
- 3rd • Gene Estes born 1931, Amarillo  
Albert Collins born 1932, Leona  
Ronnie Laws born 1950, Houston  
Stevie Ray Vaughan born 1955, Dallas  
Victoria Spivey died 1976
- 4th • Barbara K MacDonald born 1957, WI  
Janis Joplin died 1970
- 5th • Johnny Duncan born 1938, Dublin  
BW Stevenson born 1949, Dallas
- 6th • Sammy Price born 1908, Honey Grove
- 8th • Oscar Moore died 1981
- 9th • Gobel Reeves born 1899, Sherman  
Ponty Bone born 1939, Dallas
- 10th • Milton Larkin born 1910, Navasota  
Ivory Joe Hunter born 1914, Kirbyville  
Tanya Tucker born 1958, Seminole  
Chris Thomas born 1962, LA
- 11th • Oscar Fox born 1879, Burnet Co  
Narisco Martinez born 1929, Mexico  
Gene Watson born 1943, Palestine
- 13th • John Ford Coley born 1951, Dallas
- 14th • Mark Kazanoff born 1949, MA  
Alphonso Trent died 1959
- 15th • Victoria Spivey born 1906, Houston
- 17th • Michael Elwood born 1955, PA  
Billy Williams died 1972
- 18th • Emily Kaitz born 1951, DC
- 19th • Jeannie C Riley born 1945, Anson  
Zuzu Bollin died 1990
- 20th • Stuart Hamblen born 1908, Kellyville  
Budd Johnson died 1984
- 21st • Maryann Price born 19??, RI  
Monette Moore died 1962  
TV Slim Wills died 1969
- 22nd • Bobby Fuller born 1943, Baytown
- 23rd • Johnny Carroll born 1937, Cleburne
- 24th • The Big Bopper born 1930, Sabine Pass
- 26th • Wes McGhee born 1948, UK
- 31st • Dale Evans born 1912, Uvalde  
Illinois Jacquet born 1922, LA  
Booker Ervin born 1930, Denison  
Kinky Friedman born 1944, Palestine  
Calvin Russell born 1948, Austin

**MVP  
#26**

## BARB DONOVAN

• One of Austin's most consistently satisfying performers, Barb Donovan, born in Detroit, spent some years on the Mid-West folk circuit before moving to LA where she fronted and wrote the material for an all women rockabilly band. Pushed from one side by a loathing of LA, she fell in love with Austin three years ago on a trip to Kerrville, moved here within weeks and started developing her own brand of original acoustic rock & country.

• After a short stint as a soloist, her short lived band The Breakers reduced down to an outstanding trio, with Larry Wilson, then a newcomer to Austin clubs, later voted #1 Acoustic Guitar in the 1990 MCT poll, and Beth Galiger on flute and percussion. A unit that, for my money, turned in the best showcase performance in this year's SXSW, an absolutely electrifying set. Wilson and Galiger were the core players on Donovan's first album, the wonderful *Love You Blind* (reviewed in MCT#1), which received international acclaim and is being negotiated for by Demon, British home of Butch Hancock, David Halley and Junior Brown.

• Both are also on Donovan's new album, *Thin Line* (see Reviews) which is being

shopped to major labels in Britain and Europe, with a possibility that Willie Nelson may use *Factory Town*, though, as she says, "Nothing's final until the money's in the bank." But the days of her classic trio are probably numbered, with Galiger primarily committed to increasing duo work with Michael Elwood and Wilson juggling Donovan, Jimmy LaFave and Lillian Standfield's schedules. This month's tape releases (see PREviews) will almost certainly end one chapter in Donovan's career and open another, with a whole new sound.

• For Donovan is a woman on the move. In an ideal world, the momentum of her two terrific self-released albums, catalog of powerful and distinctive original songs, strong, warm voice and confident, graceful power on stage and record, would take her all the way. In the real world, even backed by the name of a masher like Bob Johnston, she may have to start out as the second coming of Kate Wolf, to whom she's often compared, and let people find out about Barb Donovan that way. Either way, the world is about ready for her. **JC**



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# THE HOLE IN THE WALL

2538 GUADALUPE

MUSIC IN OCTOBER

1st Rhythm Rats

2nd Coffe Sergeants • 3rd Acoustic Hickoids + Spot

4th Chaparral + Libbi Bosworth & Tumbling Dice

5th Kris McKay + Curious George

6th Emily Kaiz + Purly Gates

7th Eric Blakely Trio • 8th Gary Primich & Midnight Creepers

9th Carl Sonny Leyland & The Boogie Woogie Trio

10th Two Hoots & A Holler + Howlin' Blue

11th Loose Diamonds + Beaver Nelson

12th Dan Del Santo & His Professors Of Pleasure

13th Kathi Nordone & Sherri Baby

14th Randy Franklin • 15th Novenas

16th Texas Instruments + Not For Sale • 17th Rev Horton Heat

18th David Halley • 19th Killbilly

20th Don McCalister's Cowboy Jazz Revue

21st Spot • 22nd Eglin's Air Force • 23rd Soul Hat

24th Beaver Nelson

25th Jimmy LaFave's Night Tribe + Radio Thieves

26th Shoulders • 27th Barb Donovan Band (Tape Release)

28th Bechtol & McBride's Metal Cow

29th Beat-O-Sonics + The Masons • 30th TBA



## DOSSIER #26

## Maryann Price

**OCCUPATION:** Vocalist

**CURRENT GROUP:** Ethyl & Methyl; Maryann Price Trio; Burning Desires; Western Swing Reunion

**BORN:** Oct 28th, 19??; Providence, Rhode Island

**PARENTS:** Mary (retired school teacher) & the late Dr Anthony Stone (professor of sociology, Johns Hopkins)

**MARRIED:** 1) Brent Price, 1964; 2) Johnny Girtton, 1974

**CHILDREN:** Cissy Price, 26

**EDUCATION:** still in school, getting a degree in psychology from ACC

**INFLUENCES:** being able to sing anything on the radio—I could whistle before I could talk. Particularly liked big band stuff, from Sinatra to Ella Fitzgerald

**1st PUBLIC PERFORMANCE:** singing *Mr Sandman* in a talent contest while in 6th grade in Baltimore

**1st PAID PERFORMANCE:** at Mom & Pop's Hideaway, Brooklyn, Maryland. God, what was the name of that group? 1963 maybe

**1st RECORDING:** **Dan Hicks & His Hot Licks:** Where's The Money? (1970)

**OTHER RECORDINGS:** **Dan Hicks & His Hot Licks:** Striking It Rich/Last

Train To Hicksville/It Happened One Bite; **Maria Muldaur:** Sweet Harmony; **The Kinks:** Preservation, Act Two; **Asleep At The Wheel:** Framed; those are the highlights

**FAVORITE SONGWRITERS:** David Frishberg; Dan Hicks; Ray Davies; Johnny Mercer, Mose Allison, I love Mose Allison; Cole Porter, George Gershwin, Hendricks, Lambert & Ross—whichever wrote those scat lyrics

**FAVORITE PERFORMERS:** Sonny Rollins, David Frishberg, Della Reese

**FAVORITE VENUES:** Park West, Chicago; My Father's Place, Long Island; Guthrie Theater, Chicago; Paramount Theater, Austin; London Palladium

**REASON FOR AUSTIN RESIDENCE:** Oh, the music and to be near Ethyl (Chris O'Connell). I wouldn't be here if it wasn't for her. And I do like the weather.



## TEXAS HYMNAL

Our very first Texas Hymn was *Texas #1*, written by one of the very, very few foreign born artists to qualify (whatever that means) for Days Of Their Lives and the Texas Music Calendar. Wes McGhee could be described as Texas music's ambassador to England, where he plies his own South Texas sound and puts hot bands behind such visitors as Butch Hancock, Alvin Crow and Kimmie Rhodes. Originally on **Landing Lights**, this song was also recorded live at the Soap Creek Saloon on **Thanks For The Chicken**. This month McGhee celebrates a birthday and, though we'll believe it when he comes out the gate, is supposed to making a long overdue visit to Austin.

### WES MCGHEE • Texas Fever

I'm gettin' Texas Fever  
Cocaine and tequila  
Everyone says I'm a fool  
But I've just got a bad case  
Of bein' in the wrong place  
Hey Texas, I'm still missin' you

It must be Texas Fever  
Cocaine and tequila  
Does anybody know what to do  
This bar is beginnin'  
Some serious spinnin'  
Oh Texas, I'm still missin you

I've got a bunch of stuff that ought  
to keep me busy  
But tomorrow will be soon enough  
I guess  
If I get straightened out enough to  
copewith all them crazy  
Jackalopes  
How come I always wind up in  
this mess

It must be Texas Fever  
Cocaine and tequila  
What's a body here s'posed to do  
I've just got a bad case  
Of bein' in the wrong place  
Hey Texas, I'm still missin' you

© TRP Music

## OCTOBER FESTS

**LONE STAR WOMEN'S MUSIC FESTIVAL & RETREAT** on the Guadalupe River, Oct 11-13. See Calendar for line-up. Women only. Venue & price details: 929-0002

**OLD SETTLERS BLUEGRASS FESTIVAL** Old Settlers Park, Round Rock, Oct 11-13. Peter Rowan & TVA, Lynn Morris Band, Austin Lounge Lizards, Red Oak, Plum Creek, Hays County Gals, Coleman Brothers, Generic Bluegrass, Grazmatics, Decibelles. Bring your own beer—not available on site. Info: 255-5805

**5th ANNUAL GRUENE MUSIC FESTIVAL** Gruene, Oct 11-12. Jody Jenkins Band (Gruene Hall, Fri); Sat: 30 acts on four stages in various parts of the closed off town, plus Clay Blaker + Sisters Morales (Gruene Hall). In aid of Comal Co United Way  
**LIVE OAK FESTIVAL** Stacy Park, Austin, Oct 12. Stick People, Austin Lounge Lizards, Chromatics, Jimmy LaFave, Bill Oliver, Jim Heald & Lisa Sawyer, Caryl P Weiss, Earthkeepers, leann Atherton, New Cairo Trio, plus children's stage. In aid Save The Oaks Fund

**AUSTIN ACOUSTIC MUSIC FESTIVAL** Mexic-Arte, Oct 25-27. Acoustic Soul Hat, Glen Alyn's Earnest Tub Band, Austin Lounge Lizards, Camili Quartet, Alex Coke, Countenance, Johnny Degollado, Antonio Dionisio y a Banda de La, Betty Elders, Michael Fracasso, D'Jalma Garnier, Grupo Silencio, Champ Hood, Steve James, Jazz Pharoahs, Evan Johns, Snuff Johnson, Jimmy LaFave, Finn McCool, Tina Marsh, James Oliver, Pan African Percussion Ensemble, David Rodriguez, Los Romanceros, Susanna Sharpe & Samba Police, Will Taylor Quintet, UT Early Music Ensemble, Jim Volk, Weepers, Brent Wilson. Schedule not fixed as we go to press.



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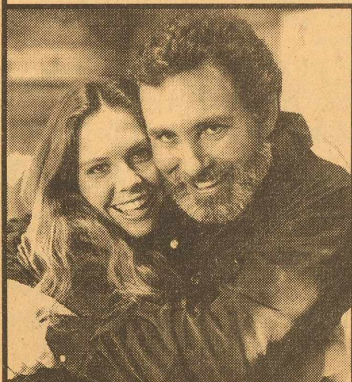
**Waterloo Ice House** w/Floyd Domino,

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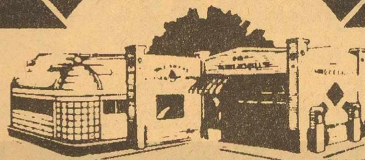
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1315 SOUTH CONGRESS





BEVERLEY STAUBER  
NAIL MY FEET TO THE KITCHEN FLOOR

(Nervous, import CD)

Like all forms of music, perhaps, with its macho, hillbilly cat image, a little more than most, rockabilly has been, still is, male dominated. Only four women, Wanda Jackson, Brenda Lee, Janis Martin and JoAnn Campbell, really flourished in the Golden Age and the rockabilly revival can boast no more; Becky Hobbs, Leslee 'Bird' Anderson, Rosie Flores and, stretching a point for her live shows and occasional album cuts, Tanya Tucker. To that number add Beverley Stauber, confirming the promise shown on her 1988 Pee Wee cassette **La Mejor**. Commissioned by a specialist UK label, Stauber's album is a rockabilly gem that kicks off with the Wanda Jackson classic *Let's Have A Party* and segues through classics (*Gotta Lotta Rhythm*, Etta James' *Tough Lover*, *Eenie Meenie Miney Mo*) and, as it were, in-house originals, including Kathy 'Kilowatt' Murray's *Hot Rockin' Romeo*, with the standout, should be a single, *I'm The One*, coming from Shawn Young. Which brings us neatly to the brilliant teaming of Stauber with Austin's kings of primal rockabilly, High Noon (Shawn Young rhythm guitar, Sean Mencher lead guitar, Kevin Smith upright bass), who get two rip-snorting cuts of their own, *Tear It Up* from their role models the Burnette brothers and *Rock 'N' Roll Honky Tonk Rambling Man*. Stauber's delivery, timing and feel for a song are all immaculate, and the trio, augmented by the sensational Lisa Pankratz on drums and Mike Kindred on piano, sustain a discreetly brilliant backing through her shifting moods and tempos, from kickass jive to blues waltz, Kindred coming to the fore on the torchy cabaret numbers *Lonely Girl* and *It's All In The Game*. Mencher, who wrote *Crazy Fever* with its Peter Gunn bass line, has some lovely moments on lead, but it's the combination of Smith and Pankratz that rivets attention. Call them the best rhythm section in town and you won't get any argument from me. Still and all, it's Beverley Stauber's triumph. In civilian life, she's Mrs Eddie Stout and her husband gets little recognition for running the biggest (by catalog) label in Austin, or as a producer. Assisted by Bob Sullivan, engineer on the Dale Hawkins *Suzie Q* sessions, the separations here are clean as a whistle, every note of every instrument clear as a bell. Of course, it helps when you're working with a phenomenal singer, first rate players, and some great rockabilly material. Oi'll give it foive.

JC

BARB DONOVAN  
THIN LINE

(independent cassette)

The problem with Donovan's first album, **Love You Blind** (MCT#1), was that there was no contrast between good and not quite so good songs to throw the whole into relief. This time, I have to say that I'm not wild about *It Was Me*, but, on the other hand, it does point up how tremendous the other ten tracks are. Bob Johnston's very light production touch, particularly sparse and effective on *Can't Move My Heart* and *New World*, acts like baby oil on the smoothly muscular interplay between the songs, Donovan's rich, warm voice and some wonderful playing, notably by Larry Wilson acoustic lead guitar and Paul Percy drums. Though *Dressed To Kill* kicks out, this is an album of slow burn acoustic rockers informed by intelligent folk-country lyrical sensibilities. *Somewhere Without You* isn't gender specific and *Factory Town* and *Angelina* directly address other women's stories and problems, but, while they're all exceptional, Donovan's forte is women's songs that blend the personal and the general. *Only An Angel*, with a hot John Mills sax line, is outstandingly beautiful, but the title track, *When Hell Freezes Over* and *Drive Me Crazy* run it close. Any major label could be proud of this one.

JC

DAN DEL SANTO  
VARIOUS RECORDINGS

(Pleasure/Flying Fish, various formats)

Known over the globe as a major innovator of World Beat, Austinite Del Santo wears a lower profile on his home turf, more likely to be found playing locally for good causes than for money, one more Austin gift that we routinely take for granted. With the upcoming reissue of several of his more important recordings, everyone gets an opportunity to refresh their appreciation of the man and his wide-ranging mastery of musical forms. Because of the pace-setting World Beat, few realize that Del Santo has put out a full LP (on Pleasure, 1986) of straight-ahead country music—**My Own Country**—that would delight any of the buckle-polishers at the Broken Spoke, just as much as R&B fans have warmed to his reggae-tinged blues, and New Orleans jazz, listeners have swarmed to catch up with this master of that genre, as captured on **DV8** (Pleasure). His sets at recent Crescent City Jazz Festivals draw rave reviews from experts who marvel that the mysteries of Texas music go waaay beyond their preconceptions. **Off Your Nyash** (Flying Fish) rings with spirituality and politics born out of an African consciousness that brings the soul of that continent with it. Because of his proficiency and professionalism, Del Santo always draws the best of the region's players—Paul Glasse, John Treanor, Tomás Ramirez, Jon Blondel, Danny Levin, James Fenner, Mike Mordecai, to name just a few—and inspires them to achieve just the right mix and composition appropriate to the piece at hand. Whatever particular roots he is drawing from, the production and product is guaranteed to be of the highest quality—and he consistently uses studio facilities from this area as well as musicians. The re-release of some of Dan's excellent discography should be an opportunity for Texas music lovers to broaden their horizons—and to get their dancing feet in gear. **EM**

BUTCH HANCOCK  
No Two Alike #13 & #14

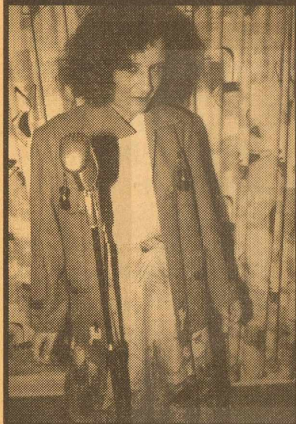
(Rainlight, cassettes)

Rather embarrassingly, considering Butch Corner has been a standing feature for almost half MCT's existence, we managed to leave him out last issue, so we come to the end of the road with two up. #13 starts with a Flatlander reunion holdover from #12, *I Keep Wishin' For You*, Joe Ely singing lead, backed by Butch, Jimmie Dale Gilmore, Steve Wesson and Tony Pearson, plus Jesse Taylor, then goes into a seven song Hancock solo run, previously unrecorded except for *Lord Of The Highway*. On the last three songs, Taylor filters in first on *High Moon*, followed by fiddlers Richard Bowden and Erik Hokkanen, JD Foster and Alejandro Escovedo and, finally, harmonising on *Deep Blue Eddy*, Charlene & Conni 'No Relation' Hancock and Traci Lamar. And so we come to the last mile of the marathon. Butch kicking off with *Down To Earth Again*, joined on *It Only Makes Me Love You More* by Taylor, Bowden, Gilmore, Escovedo, Hokkanen, Foster, Kimmie Rhodes, Charlene, Conni and Traci, Charlene taking the (glorious) lead on *Don't Let The Mountains Down*, Lamar and Butch dueting *Pal-A-Mine Palomino*. Clearing this jam packed stage, the man rings the curtain down solo with *Lost Long Silver Dollar* and *Roads Ends're Found*, and if his voice, no threat to Sinatra on his best day, is giving out, well, it had been seven straight days and, as advertised, 140 different songs. The Butchathon was a tremendous achievement and an extraordinary experience, which the tape series has allowed a far larger audience to relive in installments, a radical innovation in the concept of the relationship between the artist and his public. Hancock completists may regret that the tapes weren't rolling on the esoteric 8th day on April 1st, but there's still the song/photo book to come. So Butch Corner can't be retired just yet. **JC**



# MUSIC MANIA

**OCTOBER 6TH • 3pm**  
**Beverley Stauber**



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 13th • Lone Star Women's Music Festival  
 15 • La Zona Rosa  
 25th • Austin Acoustic Music Festival  
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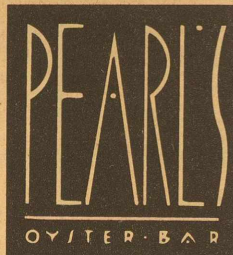
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# MORE MUSIC CITY TEXAS RECORD & TAPE REVIEWS

## CHRIS WALL No SWEAT

(Ryko, CD/cassette)

Way back in #2, we admired Wall's *Tried & True* cassette, but we've learnt to dread the commercial releases that follow independent cassettes we like so it's a real relief to have someone come through with a strong follow up. Though he's narrowed his songwriting range, moving from the extremes of humor and pathos that made *Honky Tonky Heart* such a varied delight into a more traditional honky tonk middle ground, Wall still demonstrates the ability to put a twist on well worn themes; *Hangin' Out* ("the waitresses all like me, cause I smile but I don't touch"), *Boots* ("I just can't make these boots of mine want to walk away from you"), *Faded Blue* ("I just don't feel pain the way I used to do"), *Rodeo Cowboy* ("measuring forever eight seconds at a throw") and, outstanding, *I'm Not Drinking Anymore* ("I'm not drinking any less"). Of his nine originals, the best you can say for *I'll Take The Whiskey (You Take The Wheel)* is that it's a road song, but the rest, and the grabber title track, co-written with Pinto 'Famous Motel Cowboy' Bennett, are rich with authentic honky tonk emotion, and once again, Wall, with some fine Idaho backing, puts it across with easy warmth. **JC**

## WALT LEWIS Taverns & Temples

(independent CD)

A debut CD is a sign of the times, and a measure of the self-confidence of a singer-songwriter who stepped onto an open mike stage for the first time last January. What's more, Lewis has been through major changes in the last few months, starting as a solo folkie before moving into a much more interesting, distinctive and fruitful line as a born again country outlaw. The original outlaw movement was subverted by its very success, but Lewis has tapped into its still relevant strengths, rootsy material and minimalist production, and it's easy to imagine Willie or Waylon, circa 1974, singing *Taverns Turn To Temples* (an ode to Henry's Bar & Grill), *Roadside Cafe Maiden Pick-Up Blues* or *The Ballad Of Peavine Walker*. Playing rhythm guitar, fiddle and harmonica, Lewis gets strong support from Eric Blakely, Chris Searles, Stan Smith, Boomer Norman and Nik Jones, but never more than one or two at a time with two of the best tracks cut live in the studio. He's got good instincts and some fine, unusual material, but other songs can only be described as ordinary and, while his singing is improving in live performance, his best writing tends to be a touch too ambitious for his current vocal abilities. **JC**

## JEREMIE RHODES Visions Of You

(independent cassette)

Oh boy, here comes the Second Generation and, unlike in film, the music doesn't lost any quality in the process. The elder son of country stylist Kimmie Rhodes puts the family to work to good advantage behind his debut recording, with Kimmie herself playing percussion, sibling Gabriel on lead guitar and step-dad Joe Gracey producing. Kimmie sideman David Zettner adds in his quality bass and pedal steel to complete the sturdy, accomplished band. The focus here though is on Jeremie's outstanding lyrics in story ballads, a gospel hymn, folksy and sweet love songs, a lullaby and rock-tinged compositions sophisticated beyond his years, and in the case of *Listen To The People and War Machine*, politically aware beyond my expectations. His voice is pleasantly reminiscent of Arlo Guthrie and his easy delivery and picking style evoke Butch Hancock in a mellow frame of mind. If this debut is reflective of his live performance capability and if he stays the course, Rhodes-the-Younger will prove to be a talent to be reckoned with in the near future—representing a new generation that has learned its lessons well. Trouble is, for now, his day job is an evening job, so we don't get to hear him live. **EM**

## CHRIS CHANDLER In The Road

(independent cassette)

This young itinerant minstrel's rough-edged talking blues may not be everyone's cup of tequila, but his energy, humor, political insight and audacity are right down my alley. Living out of his car and traveling about the country performing for tips are a well-established life style for Chris, but for the past year or so, Austin has enjoyed his company more than most places, happily so for his many local fans. This release, the most recent of several, deals with issues so contemporary that one often wonders if they will still be relevant by the time the cassette hits the streets, but the selections here, relating to abortion, androgyny, vegetarianism and mundanity, can be expected to have a long half-life. Making arbitrary decisions for others has never been nailed so completely as on his *Embryonic Citizenship*, while *She's So Mundane* is the ultimate lover put-down song, with an endearing twist. On an earlier release, but one of my faves is *Watergate Generation*, which introduced many Kerrville Kampfires to this remarkable young talent. Catch him in a club or on the street, or pick up his cassettes in the local artist sections of record stores, but check him out if you like a bit of grit, intelligent humor and meat in your music. **EM**

## BILL ROWAN & THE HIGH ROLLERS On A Roll

(independent cassette)

If I were Rowan, I'd tack "featuring Mary Egan Hattersley" onto the band's name. Rowan, also the bass player, has a good enough, rather mournful voice, Bill Branch has a distinctive ringing guitar tone and Michael Osburn is that real rarity, a genuine country drummer (ie unobtrusive). But Hattersley is something else. A lot of fiddle players are good enough to play violin too, but usually they leave them at home; Hattersley gets liner credit for both, and quite right too. She's an absolutely wonderful player, part of Honest John's daydream band from a couple of issues back, and gets her starring role with an amazing "trumpet" solo in Branch's instrumental *Music Box Waltz*. However, I can't say that I'm overwhelmed by the rest of the all original material, worthy enough but I don't hear a radio or juke box hit anywhere. Rowan, for all his genuine sincerity, has a decided penchant for writing country songs about country music, *Give Me That Country Music*, *Don't Take The Country (Out Of Country Music)*, *Payin' Our Dues* and *Honky Tonk Singer*, that may appeal to some but leave me cold. Hattersley shines, but she's a diamond in a sturdy and rather plain setting. **JC**

## DENNY FREEMAN Blues Cruise/ Out Of The Blue

(Amazing, CD)

Dan Forte calls him "the embodiment of the Texas guitar player" and Stevie Ray Vaughan put him top of his list of unsung Texas guitar greats, but the acid test, that Freeman passes with magnificent ease, is when you can hear one bar and put his name to it. On the 20 originals from his 1986 and 1987 albums, Freeman, with core support by fellow Antones George Rains drums and Sarah Brown bass, ropes in all-star appearances by Jimmie Vaughan on 6 string bass and steel guitar, Fran Christina percussion, Joe Sublett, Mark Kazanoff and John Mills saxes, Angela Stehli vocal and rain stick, Jon Blondell trombone and acoustic bass, Mel Brown piano and organ, Kim Wilson vocal, Derek O'Brien second guitar, and Erik Hokkanen fiddle, but it's that guitar sound that dominates throughout. Best known as long time boss house player at Antone's, Freeman is, first and foremost, a blues player, but his background—he formed his first band in Dallas around 1959 when he was 15—embraces rock & roll, R&B and soul, and they all find a place on the album, *Steelin' Berry's*, for instance, with Vaughan on steel, is a tribute to Chuck Berry. **JC**



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# MORE MUSIC CITY TEXAS RECORD & TAPE REVIEWS

## PREACHER KEEN 20TH CENTURY MAN

(BRP, cassette)

A band with a regional reputation, and constant classification problems, Keen himself calling their music "blue rhythm and rock—classic rhythm & blues and original rock." But while most of the band, including former Cobras, Alan Haynes and Mason Ruffner bassman Leland Parks from Lubbock and Michael Knust of Fever Tree from Houston, are Texans, this doesn't translate as Texas Rock. The all too obvious, and oft made, comparison is with Dire Straits, but, thanks to some truly quirky lyrics, guitar work further up in the mix and a strong rhythm section, Preacher Keen manage to avoid that group's tendency to the monotone. The Preacher does have a sermon, *Stand Up And Testify*, but his nine originals take in murder (*Alleyway*), sex 'n' drugs (the title cut), rock & roll boogie (*Hot & Ready*) and more. **JC**

## DANIEL JOHNSTON & THE RHYTHM RATS BIG BIG WORLD

(Seminal Twang, CD/cassette)

A mini-CD (title track + *I Stand Horrified*, *December Blues*, *Hard Time*) in which the Rats put their own twist to the already twisted songs of "the Orson Welles of Austin music." Edited by Eastside Flash at his Trail's End studio. A little goodie for Johnston or Rat fans. **EM**

## SCARY MOVIE

(Generic Movies Ltd, film)

We didn't get to see this horror-comedy, shot entirely at the 709 Ranch outside Austin, and scheduled for release this month, but it's loaded with local music. The score was composed by Austinite Hank Hehmsoth, formerly with Christopher Cross, and incidental music includes Calvin Russell: *Living At The End Of A Gun*; Erik Moll: *Have No Fear*; Roky Erikson & The Aliens: *I Walked With A Zombie*; Paul Leary: *Too Many People*; Butthole Surfers: *Graveyard and Strangers Die Everyday*; and, featuring Jimmie Vaughan's car, Denny Freeman: *Led Sled*.

## LIVE SET ON AIR VOL 2

(KUT 90.5 FM, CD)

Too late for review, but the range speaks for itself: Lonnie Mack Band; RC Banks & the Texas Sheiks; Steve Fromholz; Native Sun; Bells Of Joy; WC Clark Blues Revue; Paul Glasse Trio; Robert Earl Keen Jr; True Believers; Bad Livers; Ray Campi Revue; Lucinda Williams; Tony Campise Quartet; Shoulders; Angela Strehli; Ernie Hawkins; Volcanics; Tish Hinojosa; Willie Nelson. Produced at various times between 1985 and 1991, by the great Walter Morgan and David Alvarez and, of course, broadcast live.

## BENNY MARTIN NOTGRASS LIFE ON THE HALF SHELL

(Old Velasco Music, cassette)

Those who like their country music straight will find this release a pleasure. Notgrass's work is classical of the genre and the content traditional (*The Lost Texas Waltz*, *A Cowboy's Pay*, *Cafes And Cantinas*). Ballads like *Long Live The Champ* and *First Liar* are familiar without being clichéd, and the production (MARS Studio) and backing musicians are cleanly uncluttered, direct in approach. Good work by a seasoned performer. **EM**

## JOE STEPHENSON

### MOONLIGHT ON THE COLORADO

(Adobe Records, CD/cassette)

This fourth-generation fiddler, whose credits include Hee Haw and Austin City Limits, hails from the High Plains town of McAdoo and the 16 selections feature original compositions as well as his arrangements of traditionals like *Maiden's Prayer*, *Red Wing* and *Westphalia Waltz*, all impeccably rendered. Although his polished fiddle leads, Stephenson also plays mandolin, flattop, electric and rhythm guitars, bass and sings all in fine Texas style. Likely to be a collector's gem in years to come. **EM**

## BAVARIAN MYSTERY BAND

(MVF, cassette EP)

Everyone who loathed Sergeant Pepper can leave the room right now because this tape is a chip off the old tab. Mike Festa produced and plays guitars and synthesizer, Patterson Barrett engineered and plays keyboards and percussion, Tommy Taylor drums, Kevin Joy plays bass, Mark Vaccacio guitar, all five sing and Dr Stephen M Slawek guests on sitar, tabla and tanpura. Yes, you heard that, sitar, only one of the British Invasion psychedelia tricks up their sleeves and you'd have to be pretty clued in to swear that *Jolly All Alone* isn't obscure Lennon/McCartney, or *Too Much Rain* early Pink Floyd. Far out, man. Excuse me while I join the guys outside. **JC**

## KATHY & THE KILOWATTS HALLOWEEN HITS!

(Lectro-Fine, cassette single)

"Special thanks" go to Mike Buck, famed connoisseur of the obscure, for digging up (ho, ho) *Ghost Rock & Roll* by rockabilly Leroy Bowmen and *Til The Following Night* by D Sutch, better known as Screaming Lord Sutch. "Did you ever take a walk under pale moonlight through a deserted cemetery?" Woo, boy. Trading her leopardskin for Vampirella black, Ms Murray stalks with amiable vocal menace, with Dan Torosian blowing atmospheric sax, Doyle Bramhall pounding out unambiguous dance instructions. Would have made a great seasonal single back when. **JC**

## THE CHROMATICS ENDLESS STREET

(Lizardo Disc, cassette)

The Chroms' ability to switch between stripped down acoustic and full blast electric shows has stuck them with a hard to shake 'unclassifiable' tag, but on this six track tape there's no mistaking their intent. Their basic six piece band is augmented up to eleven, with John Mills on tenor and baritone saxes, Kent Winking trombone, Keith Winking trumpet and Riley Osbourn keyboards. The result, not surprisingly, is a pretty full, even baroque, pop/rock sound. But the focus of attention, as always, is the extraordinary vocal and vocal harmony strength of Synde and Saffron Parten and their baritone brother Stacy. The somewhat Earth, Wind & Fire production seems likely to divide fans of their innovative and original music—personally, I prefer them acoustic—but it's undeniably more commercial, to the point of being positively manipulative, than their previous recorded work. It takes little to imagine Saffron's *Don't Slow Down* or *Wild In The Streets*, with some rough edges smoothed off, on Adult Contemporary/Album Rock radio. **JC**

## CORNELL DUPREE CAN'T GET THROUGH

(Amazing, CD/cassette)

A long overdue follow-up (his 1988 *Coast To Coast* picked up a Grammy nomination) from a Fort Worth native with over 2500 album cuts to his credit over 30 years, who typifies a genre almost lost, big city blues with enough sassy soul to leave any listener's ears smiling. His fretwork, backed by an ace rhythm section, slinks, slides and scorches through nine cuts, eight of them instrumentals, five original, and if you think you've heard that lick before, well, Dupree has played for Aretha Franklin, Freddie King, Ben E King, Barbra Streisand, Sam & Dave, Miles Davis, Sarah Vaughan, Lou Rawls, Big Mama Thornton and The Temptations, among many, many others, so maybe *that's* why his guitar work sounds so familiar. The lone vocal, *Let The Sun Shine On Me Again*, is a gem, a tremendous reading of a song by gospel street singer Windell Capel, who Dupree's wife found while leaving the studio during rehearsals. An album that's not just Amazing, but amazing; a definitive testimony to black music that should be required listening for every guitar player. Catch him at his Antone's album release party on the 12th if you don't believe me. Or if you do. **DM**



## DARLENE DOES BOOKS

Darlene Thrasherwhite is a waitress and book reviewer who lives in Foothills, Texas, with her husband Bubba and their children Bubba Jr, Emma Jo and the baby.

Prissy Vaughan, my co-waitress, confidante and the woman otherwise known as Miss Elastic by those closest to her on account of she has the largest Spandex wardrobe in Texas, has decided to devote her spare time to writing children's books.

- For those of you who don't know her very well, you probably remember that she used to devote her spare time to men. At least that was until the Peek-A-Boo catalog people wrote and told her they didn't foresee any white Spandex wedding dresses in their future. Prissy cried buckets for weeks while whimpering, "I'm gonna die an old maid," over and over. I know. I was the one mopping up the mess.

- I tried to reason with her. I told her being married wasn't all that great. I told her at least she wasn't gonna die a virgin. I even tried to get Momma to make her a dress. But Momma has this thing about hypocrites and said the only dress she could sew for Prissy would be blood red.

- Since all of the above failed, all I could do was suggest Prissy find another outlet for the creative energy she'd probably have from giving up her wild evenings.

- Imagine my surprise when Prissy handed me her completed manuscripts: *Puff The Magic Waitress*, *Prissy Rides Again* and *Prissy & The Seven Dwarfs Plus Two Midgets*. And in the advice/how-to category: *Stay Away From Those Mustaches* and *How To Make A Profit Selling Peeks At Your Panties*.

- She asked me to read them, but I told her I had to rush home and put some pot pies in the oven.

- Then she said, "Darlene, because you've been such an inspiration to me and because I believe in giving credit where it's due, I'm gonna publish these masterpieces under your name."

- I was halfway through a mental draft of my suicide note when I remembered my lawyer Phil Fuddpucker had talked me into copyrighting my name. I didn't want to hurt Prissy's feelings, so I suggested a better idea.

- "Prissy, I am so touched by your thoughtfulness, but I can't take any credit for this," I said, "See, my sister Carla was my inspiration so I think you should use her name. It would really mean a lot to me if you did."

- On my way home, I stopped at Momma's and borrowed her sewing machine.

- Prissy and Misty Groves, the star character in **Lisa Walker's** debut novel ***Because Of You*** (Viking, \$18.95), have a lot in common when it comes to men—especially the first line: "I couldn't even begin to say who my first actual boyfriend was, there were so many."

- But then Misty introduces us to her family. She starts when she's five and living with her grandparents. Suddenly her mom, dad and little sister turn up to take her home. She should have stayed with her grandparents and I think she thought so too.

- Instead, Misty gets to grow up with a frustrated, drunken mother and semi-absent father. So she spends her teenage years being pissed off and feeling sorry for herself, sort of.

- Even when her parents and other authority figures get on her case, she keeps her sense of humor. Like during grade school when she's called down for daydreaming:

*I guessed that daydreaming upset parents and teachers so much because they wanted to be in charge of everything you thought. Mrs Atkins once told me that calling a person a daydreamer was just a nicer way of telling them they were lazy. She went on to say that I was the laziest girl she had ever seen and if she believed in reincarnation, she believed I would come back to earth as a*

*wheelchair. I didn't know what reincarnation meant then and I guess I was too lazy to find out . . .*

- During her teenage years, she becomes more heavily involved with the battle against her parents. She turns to alcohol, drugs and sex—all readily available in the early 70s setting.

- Sounds like something you'd hear at one of those ACOA meetings, right? well, maybe.

- The first time I read *Because Of You*, it was frustrating because it seemed that Misty was just all whines and no action. But something about her and her sometimes hilarious observations made me want to read her story again.

- The second time round, I watched Misty exhaust a slew of cruddy relationships—including those with her family. She stumbled and fell a lot. But she always managed to get back on her feet. She became stronger and more grown-up with each setback. And by the end of the story, Misty Groves learns to accept responsibility for her life. This may sound like nothing to you, but I know a few 50-year-olds who never made it that far.

- Walker writes with subtlety, but it is the subtlety that makes Misty's story a real one. You may not notice a lot if you aren't looking for it, but isn't that just the way life is?

- Three nachos. Read it if you can.

## FROM JOHNNY ACE TO ZYDECO FORCE

I am not, by nature, a record collector. I just happen to have acquired everything ever put out by Butch Hancock, Townes Van Zandt, Terry Allen, Link Wray and a few others, but I am *not*, I'm happy to say, compulsive about it. If I were, I would, at this moment, either be elated by a goldmine of information, or terminally depressed by the magnitude of the task of getting serious about the blues, even just, or, rather, especially, Texas blues.

- **The Down Home Guide To The Blues** by Frank Scott & The Staff of *Down Home Music* (A Cappella Books, \$14.95 paperback, 250pp) modestly announces "over 3500 annotated entries on blues records, cassettes and compact discs," and that's just what's in print and available from Down Home Music. Yeah, well. Figure them, very, very conservatively, at ten bucks a pop and you might think you see why the Director of the El Cerrito, CA, record store's mail order division went to so much trouble, but bear in mind that's he's an Englishman hooked on American music and, as everyone knows, those guys are strange—brilliant but demented.

- Of course, you may be thinking, well, blues, I'm not too bothered. Not so fast, buddy. How about "related genres," Cajun, Zydeco, early jazz, boogie woogie, jump and swing, R&B, early rock, vaudeville and hokum and blues rock? They're all in there, if not in the same depth.

- If you are into blues, and have even a trace of the anal in you, well, frankly, you're dead meat as soon as you open this book. You might as well mortgage your home and send Frank Scott all the money now and get it over with. Last month, I was wishing someone would fuse the Texas focus of Waterloo Records' catalog, the classification of Austin Record Distributors' and the annotations of Canadian River's, but now that I've got the blues equivalent of that very thing in my hand, I realise that, if anyone does, I'll be in serious trouble. **JC**



# X-RATED RADIO

Though America's media icons, people like Hunter Thompson, Pauline Kael, Joe Bob Briggs and Wolfman Jack, are invariably 'hot'—passionate, committed, out on the edge—detached cool seems all but universal, especially in Austin now that Michael Corcoran has gone, and some shit called 'balance' is seen as the great media virtue.

- Recently I had the privilege and pleasure of meeting Paul Kallinger, "Your Good Neighbor Along the Way," as he introduced himself for forty years (1948-88) on XERF, Ciudad Acuña, long the world's most powerful commercial radio station. Kallinger once tested his range by asking listeners to call in and heard from 45 states, Canada, Greenland, England, South America, Japan and Australia! In 1954, *Time* described him as "controlling the entire media of the US from a converted chicken coop in Mexico," though after a 1964 shooting incident, he sent in tapes from his Del Rio home—"I stopped doing live shows because I wanted to stay alive."

- Like his XERF colleague Wolfman Jack, later king of LA's airwaves on XERB, Rosarita Beach, Kallinger built his country show's massive following through sheer force of personality and totally idiosyncratic free form programming. One record he might play 10 times in a row, another he'd smash, on air, over the microphone. "I always laid it on the line. Every show, I'd think: be different, be original, be unique, never let them know what you might do next. The thing was, all the mail for the advertisers came to Del Rio. They'd get these professional DJs from New York and they'd last about a week because they didn't sell the products, but they could see for themselves that I sold baby chicks and monuments and cold cures. So I lasted forty years, playing whatever I felt like playing."

- Along the way, Kallinger shaped programming on every country station in America and can claim major credit for breaking such artists as Webb Pierce, Johnny Horton and Lefty Frizzell, who, like many country stars, drove down to make live appearances on his show. "Del Rio ain't that far out of the way when you've got 250,000 watts of power."

- US pressure has all but killed off the border stations, leaving America's airwaves a bland, anaemic wasteland, even the few free form stations, such as KUT, using an understated, sotto voce style. Alone in Central/South Texas, Ranger Rita (KNON, Dallas) and Joe Horn (KSYM, San Antonio), carry the banner of Paul Kallinger, Wolfman Jack and Dr Jazmo, lonely voices fired with passionate love of music, faith in their own personal taste and total integrity, the ingredients of great radio.

To illustrate the point, albeit in one dimension, here's part of a recent Joe Horn playlist.

Angela Strehli *Wang Dang Doodle*

Bob Wills *San Antone Rose*  
The Commandos *Tell Me Why*

Jon Emery *Rockin' Rhonda*  
Ponty Bone *Pigale Love*

ZZ Top *Precious And Grace*  
Hans Olsen *Baby Hey*

Wilfred Chevis *Love The One You're With*

Rank & File *Old Man*

Terry Allen *Cocaine Cowboy*

Jimmy Spacek *Born Under A Bad Sign*

Buddy Holly *Real Wild Child*  
Johnny Nicholas *Terminal Love*

Denny Freeman *Acapulco Rain*  
Joe Ely *Had My Hopes Up*

*High*  
Augie Meyers *Matilda*

Butch Hancock & Marce Lacouture *Like A Kiss On The Mouth*

Robert Earl Keen Jr *Sonora's Death Row*

Fabulous Thunderbirds *Learn To Treat Me Right*

# ACTION PACKED THE ROCKABILLY WORLD OF KEVIN SMITH

November is going to be a great rockabilly month for Austin; national acts Big Sandy & The Fly Rite Trio, The Paladins and The Jinns are all due here late in the month, with Carl Sonny Leyland, who's playing here this month, set to return round the same time. There's a possibility that we'll all be gathered together for one monster show!

- Probably the best rockabilly band in the US, **Big Sandy** has released one album and is currently on their second European tour. Great song writing and a great band. The self-titled album is hard to find but definitely worth the search. They may soon be releasing another album on **No Hit Records**, whose first release was an LP of original material, first recorded in the 50s, by the great Dallas rockabilly Ronnie Dawson. Since then they've put out two more Dawson albums, and they all sound great.

- Of course, High Noon's partial to **Rock-A-Billy Records**, of Denver. In the past, they only put out 45s by label owner Lewis Klug, but recently started issuing 45s by High Noon and Go Cat Go of Washington, DC, and plan to work with bands from LA, New Orleans and, possibly, Finland. Their ambitious modern rockabilly CD compilation is probably a good way off yet.

- While High Noon was in Finland, **The Hal Peters Trio**, a Helsinki based quartet (!), opened for us. They've got several LPs and EPs out in Europe and recently recorded an album with Texas rockabilly legend Ray Campi. While not exactly raucous, their ability and sound quality are incredible. Most of their material includes lap steel guitar, which has been generally ignored by most modern rockabilly bands.

- Another label, **Rebel Records**, with LPs by Leslee 'Bird' Anderson and Johnny Seaton (with Danny Gatton on guitar), is just a side project for Billy Poore, who puts out the quarterly **Rockabilly Revue**, the best American rockabilly mag I know of. Poore does great research and both interviews the likes of Jerry Lee Lewis, Charlie Feathers and other original stars, and gives space to unknown young bands who'd have no other way of reaching the national rockabilly crowd. The latest issue includes a unique (for him) endorsement of another magazine—*Music City Texas*—and, following a visit here, a lot of coverage of rockabilly, rock & roll and real country in Austin, "the REAL Music City, USA," as he calls it (he lives in Nashville), urging his readers to visit.

- The granddaddy rockabilly mag though is Britain's **Now Dig This!**, a glossy which recently celebrated its 100th issue with a party whose guests included Ronnie Dawson and Sonny Burgess. Packed full of record reviews, interviews and live reviews, it's widely available.

- This is hardly the case with **Kicks**, the most intense rock & roll magazine in the world, but one that appears at rare, very irregular, intervals, though *always* worth the wait. Instant collector's items, back issues are all but impossible to find, but a new one is rumored to be coming out soon.

- Ted Roddy's **Rockabilly Legends** series at The Continental earned its name last month by racking up its second successful show. It kicked off a while back with Sid & Billy King, and, after a long gap, Johnny Carroll, who had to cancel once, finally made it here last month. Future shows will, we hope, bring such great Texas Rockabilly stars as Ronnie Dawson, Mac Curtis and Goovey Joe Poovey to Austin.

Kevin Smith plays bass with *High Noon* and is an aficionado of rockabilly and real rock & roll. He does not own a CD player.



# HONEST JOHN'S NEW & USED MUSIC

Sidelined for the last couple of years by car accident injuries, **Beverly Stauber** (see Reviews) has rarely been heard in Austin, but she's making a high style comeback this month at a London (England) rockabilly fest that includes The Blue Caps, Ronnie Dawson and Johnny Carroll. There's a show nobody will match in Austin that night. Carroll was here recently, but I wish someone would get the awesome Dawson, another Dallasite, down. Alternatively—and I'm going public with this, hoping to shame them into getting their butts in gear—High Noon would learn to play *Action Packed*.

• One of my all time favorite fiddle players used to be Mary Egan, is now Mary Hattersley but her ID says **Mary Egan Hattersley**. If it's good enough for Public Safety, it's good enough for me. Rather mysteriously, however, she's credited as Mary Ryan on a classic Burton Wilson photo, shown in the Armadillo World HQ 21st anniversary exhibition, in which the former Greazy Wheel is seen jamming with Jerry Garcia, Leon Russell, Phil Lesh and Doug Sahm on Thanksgiving Day, 1972. One of only two Kansas born artists to feature in our Calendar, Mary was born the day after Terry Allen, same town, same year. Is that weird or what? A powerful star must have shone over Wichita in early May, 1943.

• I dunno. I defend the *Chronicle's* music columnist Ken Leick against *Texas Beat* and then he goes all Emily Post on me. Let me explain this very slowly—date rape is the most common form of violence against women. A song that encourages the frat boys of this world—that's tacky. Tacky, tacky, tacky. Something even Holly Dunn realized, a little late in the day, and asked DJs not to play it. That Ms Dunn should be a non-combatant in this battle of the sexes is *relevant* just as, apropos the Rambo movies, that Sylvester Stallone was a draft dodger. Or am I being tacky again? Where I come from, going outside press releases, record company bios and approved interviews—the official version—is called journalism. Taste has nothing to do with it.

• The celebration **Christine Albert**, backed by Champ Hood & Co, threw at Threadgill's for herself, Kenneth Threadgill, Maurice Chevalier, George Jones and Maria Muldaur, all born Sept 12th (as was Barry White, but he didn't get a look in), turned into a Jones Fest, with Jimmy LaFave doing a truly brilliant imitation—he didn't

show up. However, Jimmy Dale Gilmore, 'The Mad Monk of Country Music,' stepped into the breach. Much as I love and admire Christine, Jimmie and Champ, I do have a serious word of advice for them: Do Not Yodel if you're following Don Walser (born Sept 14th). God gave you many great talents but after Walser came down the line, She only had scrapings left in the bottom of the yodel barrel.

• Last month, we featured **Don Walser's** *Rolling Stone From Texas* in the Texas Hymnal, which brought in a package containing a mint original 1963 Plainsman label single, vintage photos of The Texas Plainsmen, and a Donnie Walser EP on Master, annotated, "We always said it wouldn't sell because it was on Oral Roberts' label and the hole in the middle kept healing." All this from the band's leader James O'Neill, one of our subscribers in Midland (let me rephrase that, our one subscriber in Midland), to whom heartfelt thanks. O'Neill also included the eat-your-heart-out financial statement for the single:

Recording Studio Time	\$40.25
500 Records Pressed	\$143.50
Freight Charges	\$8.25
Mailing Envelopes	\$6.45
Postage Charges	\$8.22
Office Expenses	\$5.00
<b>TOTAL EXPENCES</b>	<b>\$211.67</b>

• This is turning into something of a **Don Walser** newsletter, but what can I say—he's one of the most happening people in town. Over the last few weeks, **Ed Miller** of Texas Productions, Fort Worth, who drives down here regularly just to catch Walser's Monday night shows, has been making live at Henry's recordings of Don and friends, which ended up with Ed and I being sat in front of TV cameras and grilled on what was so special about the whole deal as part of a **Channel 24** documentary on it. Easy, the last of the real country singers in the last of the real honky tonks.

• Another MCT subscriber, Coral Hughes, is writing a monthly column on live Austin music for the *Fort Worth Star-Telegraph*, so if you want Cowtowners to know what you're up to, send calendars and such to her at 5225 El Campo, Fort Worth, TX 76107.

• Seems I owe an apology to **Will T Massey**, who didn't mean to snub old sidekick Beaver Nelson, and didn't think he had. Just one of those backstage-after-the-big-gig situations where at least one social ball got fumbled in the ruck. Also, it seems that, after sagging there for a while,

his album is on the move again, particularly in Italy, or so I'm told, though I still say it's a turkey in any language.

• For his Hole In The Wall 20th birthday bash, **Beaver Nelson** had an all star band with Rich Brotherton, Jud Newcomb of Loose Diamonds, Lorne Rall formerly of Lonesome Strangers, Lisa Pankratz and Bukka Allen, putting a solid rock beat behind the Beaverino's precocious lyric power. Bukka, also playing keyboards with David Halley and Kris McKay, is an artistic thoroughbred, by Terry Allen out of Jo Harvey Allen, and his writer/actress mom was in the crowd. Seems she and various other Lubbock High grads (Gilmore, Ely, Halley, Hancock, Pierce), fueled by Dallas Museum funding, are working on the definitive West Texas opera.

• Lots of Terry news from Jo Harvey. He's working on his masters and will be releasing the entire Fate catalog on CD along with the legendary, long on the shelf **Pedal Steal**, hoping that there are still a few people out there who haven't laid hands on a dub. When? I was afraid you'd ask that. This year next year, but definitely sometime. Meanwhile, country music's only intellectual is off to India in December to record a new album and David Byrne has started work on the film to go with Allen's incredible soundtrack album *Juarez*.

• Back from Finland and spoiled rotten, that's **High Noon**. The rockabilly trio went over to support their Finnish album, played to packed houses, never saw their equipment until they got on stage, drove round in a VCR equipped Mercedes bus, sold truckloads of product wherever they went and are now trying to readjust to Austin. The question is: which is the real world?

• Dammit, the resurrected **Filling Station**, on the same block as MCT World HQ, got off to a great start with the likes of David Rodriguez, Michael Elwood, Barb Donovan, Paul Glasse, etc, etc, but the orders from Dallas are that they're to go all out for frats slumming south of the river, prompting the booker to hand in his portfolio. At least the Chez Freds rethought their decision to become piano bars..

• Apparently Bonnie Raitt and Steve Bruton are just sick that they won't be playing in Austin during their next visit to Texas, on account of nobody here can guarantee them their current asking price. Let me see if I've got this straight—you're making shitloads of money and you want sympathy?



# MUSIC CITY TEXAS PREVIEWS

**Fri 4th • DON McCalister's COWBOY JAZZ REVUE** (Waterloo Records/Waterloo Ice House, 6th & Lamar). Celebrating his **Brand New Ways** album, warmly received by both MCT and the *Statesman*, with an in-store and a concert, McCalister does it in style with Floyd Domino, Maryann Price, Herb Steiner, Champ Hood and Stan Smith in the line-up.  
**Sat 5th • WALT LEWIS** (Waterloo Ice House, 38th). CD release party for **Taverns & Temples** (see Reviews), with the personable and charming lawyer turned country outlaw and his special guests.

**Sat 5th • FOLKWAYS LIVE: LUCINDA WILLIAMS + JAMES MCMURTRY + DARDEN SMITH + TISH HINOJOSA** (Cactus). Monster KUT Membership Drive/fundraiser special.

**Sun 6th • BEVERLEY STAUBER & HIGH NOON WITH LISA PANKRATZ** (Musicmania/Continental). Launching her UK CD, **Nail My Feet To The Kitchen Floor** (see Reviews), the Texas rockabilly queen, backed by the most rockin' wild cats in town, plus the devastating Pankratz, plays an afternoon in-store and a full gig, her first for many a moon.

**Wed 9th • CARL SONNY LEYLAND & THE BOOGIE WOOGIE TRIO** (Hole In The Wall). Passing through town recently, the English born, New Orleans based rockabilly pianist was very impressive sitting in with High Noon, scorching across the keyboards in classic Jerry Lee style.

**Thurs 10th • CHROMATICS** (Steamboat). Another full-scale album release, with the Partens, Saffron, Synde & Stacy, and the ten-piece band from **Endless Street** (see Reviews), featuring Riley Osbourn keys, John Mills saxes and Kent & Keith Winking horns.  
**Thurs 10th • MADONNA HOOT NIGHT WITH GIRLS IN THE NOSE** (Chances). Promising hoot notions can fail to gel, but this one is so ripe with decadent potential, it's already starting to rot. One shudders to think what the extravagant Kay Turner and her in-your-face feminist band will do with America's premier bottle blonde. Not for the delicate minded.

**Thurs 10th • PARENTS ANONYMOUS BENEFIT** (Antone's). Austin's blues all-stars in two shows (6pm & 10.30pm).

**Thurs 10th • DAVID RODRIGUEZ** (Chicago House). A break for fans of the hottest singer-songwriter in Austin who don't want to mess with 6th St on a Saturday night. The early (9pm) start means there's a strong likelihood that he'll be joined by his daughter Carrie, who's been adding beautiful violin parts to a growing number of his amazing songs.

**Fri 11th • FABOO** (Chicago House). A trio of workers at Moon Dance Diner best described as "Manhattan Transfer Do Folk," who improve with every gig, adding more and more original material. Very much out of the Austin norm (whatever that is).

**Fri 11th-Sun 13th • OLD SETTLERS BLUEGRASS FESTIVAL** (Round Rock). Many fine bluegrass bands, but the one we want to catch Friday is The Decibelles, with Cash Edwards, Nancy Fly and Elizabeth Bradshaw, if only to see if these three busy professionals (Under The Hat, BBA and Ginny's) actually found time to rehearse.

**Sat 12th • LIVE OAK FESTIVAL** (Stacy Park). One of the best neighborhood events, with a very strong line-up, headlined by "significant" pop-rockers Stick People, who opened for Poi Dog recently and blew them away.

**Sat 12th • MANDY MERCIER** (Chicago House). Homecoming for a well-remembered former Austinite, an award-winning fiddler and hi-energy country-rock vocalist. Bonus is that Betty Elders (see 26th) is in concert in Upstage room the same night.

**Sun 13th • 1ST ANNUAL AUSTIN GRAM PARSONS TRIBUTE SHOW** (Waterloo Ice House, 6th/Lamar). Must be checked out because the headliner is GP's daughter Polly, with her band She. The rest of the bill, apart from the wonderful Mary Egan Hattersley, is best described as eccentric. Should be a weird and (maybe) wonderful night. As a tacky aside, PP appears to suffer from a severe case of gorgeous.

**Wed 16th • TEXAS INSTRUMENTS + NOT FOR SALE** (Hole In The Wall). Two veteran ex-Rabid Cat guitar rock bands, TI were the September centerfold feature in *Option*, which loved **Crammed Into Infinity** (reviewed last issue), NFS are "big in Germany."

**Fri 18th • EMILY KAITZ + SWING POTATOES** (Waterloo Ice House, 38th). Best know for her dry humor, in and between songs, Ms K tries to laugh off her 40th birthday.

**Sat 19th • ROBERT EARL KEEN JR + DAVID RODRIGUEZ** (Gruene Hall). The San Antonio World Tour's closest approach to Austin. For a singer-songwriter, Keen draws a pretty riotous crowd and this primo double bill promises to be a wild night for this kind of music.

**Thurs 24th/Sun 27th • BARB DONOVAN** (Chicago House/Hole In The Wall). Our MVP's two tape releases for **Thin Line** (see Reviews), first with her great trio, Larry Wilson & Beth Galiger, then with a full band.

**Fri 25th-Sun 27th • AUSTIN ACOUSTIC MUSIC FESTIVAL** (Mexic-Arte). The schedule is still being worked out but this great value (adults \$16 for three day pass, \$6 Friday/Saturday, \$8 Sunday) fest has a wonderfully eclectic line-up, from David Rodriguez to Johnny Degollado, Jimmy LaFave to Los Romanceros, Betty Elders to Evan Johns, bringing together established club favorites, rising talents and rarely seen performers in music ranging from folk to jazz to samba to cajun to rock to blues and beyond. Has the makings of a legendary event.

**Fri 25th • JUNIOR BROWN** (Henry's). Famed for ripping out non-stop classic and original country, the brilliant Junior was once asked here if he was going to take a break. "Hell, no, we don't need a break." "Well, maybe we do," came the reply. With no cover, you'll sure get your money's worth from the world's only doubleneck guitar/lap steel player. Oh, and go wish James Henry a happy birthday.  
**Sat 26th • KATHY & THE KILOWATTS** (Maggie Mae's). Getting in an early crack at Halloween, the blues belter launches her good fun **Halloween Hits!** cassette (see Reviews). Do the Monster Mash at Maggie Mae's.

**Sat 26th • BETTY ELDERS** (Folkways/Waterloo Ice House, 6th/Lamar). A big day for one of Austin's most precious jewels. Calling someone "ever-improving" is usually a sleazy journalistic trick to imply that you've been following their progress, but Elders, sensational two years ago, actually does get better all the time, her latest songs, stripped of all commercial aspirations, coming straight from her soul and homing into the hearer's, while it's virtually impossible to imagine better support than she gets from Mitch Watkins and Gene Elders. The fact that she's still without a label—she was voted Best Unsigned Artist in our 1990 Poll—is easily the biggest mystery in Austin. She's immeasurably superior to all but a very few of the Cactus Cafe's high dollar touring acts.

**Sun 27th • MITCH RYDER + BAVARIAN MYSTERY BAND** (Pearl's). One of the GREAT voices of rock & roll, the former Detroit Wheels boss (remember *Devil With A Blue Dress On?*) is reportedly in as good, if not better shape than ever, with a version of *Heart Of Stone* that'll rip you up. Openers (see Reviews) do absolutely immaculate recreations of vintage psychedelia.

**Tue 29th • CHICAGO HOUSE SHOWCASE** (Chicago House). Hosted by Beaver Nelson, the easy way of catching current grassroots Open Mike action such as the glorious voice of Teri Hendricks from San Marcos.

**Thurs 31st • BOOGIEMAN BALL** (Austin Opera House). Hard to top for Halloween, a big, big fun dance night, from the same stable as Carnaval Brasileiro, with the polkadylic Brave Combo and Latin lovers Susanna Sharpe & Samba Police in the main hall, plus the unique and irresistible rockabilly-surf-polkas of Herman The German in the ballroom. Costume contest on stage at 12.30.

**Thurs 31st • BAD LIVERS** (Hole In The Wall). For a more "ordinary" Halloween, the thrashgrass/bluemetal trio have to be best bet. Scarey enough at the best of times with their mind-boggling individual definition of what can be played on banjo, fiddle, cajun accordion and upright bass (pretty much anything).



# Day By Day Guide to Live Music

NC = No cover charge. NA can mean anything from free up. \* Indicates PREview  
Bands/artists are listed in reverse order, ie entries start with whoever performs last, and under the headliner's genre

## TUESDAY 1st

### ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell & Friends La Zona Rosa, 8.30pm, NC  
Gil's Happy Hour with Silver Threads & Delta Rays Continental, 5pm, NC  
Kathi Nordone & Sherri Baby Amy's, 6th/ Lamar, 8.30pm, NC  
Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC  
Lance Keltner & Tommy Eglin unplugged Saxon, 9.30pm, NA

### COUNTRY/ROCKABILLY

Don McCalister's Cowboy Jazz Revue Henry's, 8pm, NC  
Junior Brown Antone's, 10pm, NA  
Millionaire Playboys Continental, 10pm, NA  
Wayne Hancock Broken Spoke, 8.30pm, NC

### BLUES/R&B

Frosty & The Frigidaires Grizwald's, 7.30pm, NC  
Heavy Weather + True Blondes + Songwriters Showcase: Jim Scarborough + Rick Smith 311, 5.30pm-2am, NC  
Logan & The Lix Babe's, 9pm, NC  
Rhythm Rats Hole In The Wall, 10pm, NC  
Ronnie Taylor Band Jazz On 6th, 5.30pm, NC  
Storming Heaven + Back Alley Boys Joe's, 7pm, NC

### JAZZ

Tony Campise Quartet Elephant, 9.30pm, NC

### Rock

Big Fish Cactus Cafe, 9pm, NC

### OPEN MIKE

Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC  
Open Stage with Eric Blakely + Walt Lewis + Mickey White Austin Outhouse, 9.30pm, NC

## WEDNESDAY 2nd

### ACOUSTIC

Tex Thomas & Guests Grizwald's, 7.30pm, NC  
Sittin n Singin n Supper with Don McCalister + Emily Kaitz & Purly Gates Threadgill's, 6.30pm, NC  
Tom Pacheco Cactus Cafe, 9pm, \$3

### COUNTRY/ROCKABILLY

Springs For The Springs Party: Champ Hood & Friends + Alvin Crow & The Pleasant Valley Boys + Jerry Jeff Walker & The Gonzo Compadres + Beto y Los Fairlanes La Zona Rosa, 5pm, \$8 suggested donation to Save Barton Creek  
Alvin Crow's Rockin' Leon Headliners East, 9pm, NC  
Chaparral + David K & The Blackouts + Charlie Cunningham 311, 5.30pm-2am, NC

### BLUES/R&B

ER Shorts Saxon, 9.30pm, NA  
Grey Ghost Continental, 5pm, NC

Jimmy Lee & The Caucasians Pearl's, 10pm, NC  
Ronnie Taylor Band + Blue Peppers Joe's, 7pm, NC

Stretch Williams Babe's, 8pm, NC  
Sue Foley Antone's, 10pm, NA

### JAZZ

Austin Jazz Orchestra led by Tony Campise Elephant, 9.30pm, NC  
Billy Young Jazz On 6th, 8pm, NC

### Rock

Brothers Cup 6th St Records, 10pm, NA  
Chris Duarte Continental, 8pm, NA  
Coffee Sergeants Hole In The Wall, 10pm, NA  
Sweating Bullets Austin Outhouse, 10pm, NC

### OPEN MIKE

Open Mikes with MJ Torrance (up) & Beaver Nelson Chicago House (Up), 8pm, NC

## THURSDAY 3rd

### ACOUSTIC

Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC  
D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC  
Eric Blakely Gruene Hall, 7.30pm, NC  
Olin Murrell's Music Emporium: Shane Decker + Pamela Goodchild Saxon, 8pm, \$2  
Patty Larkin Waterloo Records, 5pm, NC  
Patty Larkin Cactus Cafe, 9pm, \$6

### COUNTRY/ROCKABILLY

Don McCalister + Ethyl & Methyl Mike & Charlie's, 9pm, NC  
High Noon + Beverley Stauber Headliners East, 9pm, NC  
Rusty Weir Saxon, 10pm, NA  
Son Geezinslaw & Boomer Norman Henry's, 8pm, NC

### BLUES/R&B

Band With No Sleep + Bad Manners Joe's, 7pm, NC  
David K & The Blackouts + Danny & The Hurricanes + Storming Heaven + Guy n Gold 311, 5.30pm-2am, \$3 after 9.30  
Ed Michaels Jazz On 6th, 8pm, NC  
Fat Tones Babe's, 8pm, NC  
Little Jimmy King Pearl's, 10pm, \$3  
WC Clark Blues Revue Antone's, 10pm, NA

### JAZZ

Bill Forrest Chez Fred (X), 8pm, NC  
Tomas Ramirez Quintet Elephant, 9.30pm, NC

### Rock

Sibling Rivals Austin Outhouse, 10pm, NC  
Acoustic Hickoids + Spot Hole In The Wall, 10pm, NA  
Blue Canoe + Uncle Virus 6th St Records, 10pm, NA  
Will Sexton + Trainwreck Ghosts Continental, 10pm, NA

### OPEN MIKE

Open Mike with Olin Murrell Saxon, 7pm, sign-up 6.30  
Songwriters' Acoustic Open Mike with Joseph & Theresa Thundercloud, 9pm, NC

## FRIDAY 4th

### TEXAS

Calvin Russell Band + RC Banks & The Texas Sheiks Saxon, 9pm, NA

### ACOUSTIC

Austin Lounge Lizards Scholz Garten, 9.30pm, NA  
Caryl P Weiss & Greg Whitfield Mike & Charlie's, 9pm, NC  
Jimmy LaFave Band + Eric Blakely Trio Cactus Cafe, 9pm, \$4  
Joseph & Theresa Driskell, 9.30pm, NC  
Ken Gaines + Coyote Choir Chicago House, 9pm, \$9  
Tony Arioldi & Leah Rummell Grizwald's, 7.30pm, NC

### PERSIAN

Kamran Hooshmand's 1001 Nights Chicago House (Upstage), 9pm, \$5

### POLKA

Brave Combo Continental, 10pm, NA

### COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5  
Chaparral + Libbi Bosworth & Tumbling Dice Hole In The Wall, 10pm, \$3  
\*Don McCalister's Cowboy Jazz Revue Waterloo Records, 5pm, NC  
\*Don McCalister's Cowboy Jazz Revue featuring Floyd Domino, Maryann Price, Herb Steiner, Champ Hood & Stan Smith Waterloo Ice House (6th), 9.30pm, \$5  
Haywire Henry's, 8pm, NC  
Mamou La Zona Rosa, 10pm, NA  
Two Hoots & A Holler + Thierry LeCoz & The French Ticklers + Band With No Sleep + Karen Kinslow & Soul Hustlers 311, 5.30pm-2am, \$3 after 9.30pm

### BLUES/R&B

Blues Specialists Continental, 5pm, NC  
Bugs Henderson Cibolo Creek, 9.30pm, NA  
Gary Primich & The Midnight Creepers Gruene Hall, 8pm, NC  
Kathy & The Kilowatts + Carlos Thompson Band Babe's, 8pm, NC  
Little Jimmy King Pearl's, 10pm, \$3  
Lou Ann Barton & special guests Antone's, 10pm, NA  
Ronnie Taylor Band + Bad Manners Joe's, 7pm, NC

### JAZZ

Brew Jazz On 6th, 8pm, NC  
Dave Katney Trio Chez Fred (X), 8.30pm, NC  
James Polk Chez Fred (W), 8pm, NC  
Susanna Sharpe & Samba Police Elephant, 9.30pm, NC

### Rock

Bechtol & McBride's Metal Cow Austin Outhouse, 10pm, \$3  
David Garza & The Love Beads Texas Tavern, 10pm, NA  
Shagnasties + WayOuts 6th St Records, 10pm, NA  
Stick People Chances, 10pm, NA



## SATURDAY 5th

### TEXAS

\*Folkways Live with Lucinda Williams + James McMurtry + Darden Smith + Tish Hinojosa Cactus Cafe, 9pm, \$12  
Calvin Russell Band Austin Outhouse, 10pm, \$3  
21st Annual Ladies' Chili Bust: Gary P Nunn & The Sons Of The Bunkhouse Band Dance Hall, Luckenbach, 9pm, NA  
Allen Wayne Damron + Mark Luke Daniels Saxon, 9.30pm, NA  
Kimmie Rhodes Band Broken Spoke, 9.30pm, \$5  
Valerio Longoria y Su Conjunto La Zona Rosa, 10pm, NA

### ACOUSTIC

Austin Lounge Lizards Waterloo Ice House (6th), 9.30pm, NA  
BNL Revue Ruby's, 8pm, NC  
Jimmy LaFave Chicago House Upstage, 9pm, \$5  
Joseph & Theresa Driskell, 9.30pm, NC  
Purly Gates + Emily Kaitz + Susan Lindfors + Pamela Goodchild Chances, 9pm, NA

### COUNTRY/ROCKABILLY

\*Walt Lewis + Special Guests Waterloo Ice House (38th), 9.30pm, \$3  
Chris Wall & The Rhythm Wranglers Gruene Hall, 9pm, NA  
Ethyl & Methyl Scholz Garten, 9.30pm, NA  
High Noon Henry's, 8pm, NC  
Webb Wilder & The Beatniks + Teddy & The Talltops Antone's, 10pm, NA

### BLUES/R&B

Alan Haynes Band + Logan & The Lix + Austins 311, 5.30pm-2am, \$3 after 9.30  
Bugs Henderson Pearl's, 10pm, \$3  
Elliot Fikes Band + Storming Heaven Joe's, 7pm, NC  
ER Shorts Maggie Mae's OP, 10pm, NC  
Little Jimmy King Cibolo Creek, 9.30pm, NA  
Michael Hardie Gruene Hall, 1pm, NC  
Royal Crown Revue + Two Hoots & A Holler Continental, 10pm, NA  
Toby Anderson Babe's, 10pm, NC

### JAZZ

Beatitude Mike & Charlie's, 9pm, NC  
Dave Katney Trio Chez Fred (W), 8pm, NC  
Gary Gibbons Manuel's, noon, NC. Flamenco  
James Polk Trio Chez Fred (X), 8.30pm, NC  
Jazz Pharaohs Grizwald's, 7.30pm, NC  
Julie Burrell Elephant, 9.30pm, NC

### ROCK

Kris McKay + Curious George Hole In The Wall, 10pm, \$3  
Mister Grieves + Voodoo Cowboys 6th St Records, 10pm, NA  
Wallflowers Maggie Mae's OP, 10pm, NC

### OPEN MIKE

Rock & Roll Open Mike Thundercloud, 9pm, NC

### RADIO

Folkways KUT, 8am-1pm  
Mountain Stage KUT, 9pm

### HOT WAX

Austin Record Convention 10am-6pm, Palmer Auditorium. \$2. Continues Sunday

## SUNDAY 6th

### ACOUSTIC

Beaver Nelson + Will Sexton Chicago House, 8pm, \$5  
David Rodriguez + Diana Jones + Coulda Shoulda + Russ Somers Chances, 9pm, NA  
Emily Kaitz & Purly Gates Hole In The Wall, 10pm, NC  
Rich Minus & Friends Austin Outhouse, 10pm, NC  
Sawdust Boogers Headliners East, 9pm, NC  
Tom Pacheco Cibolo Creek, 5pm, NC  
WST Bluegrass Green Mesquite, 6pm, NC

### COUNTRY/ROCKABILLY

\*Beverley Stauber & High Noon with Lisa Pankratz + Carl Sonny Leyland & The Boogie Woogie Trio Continental, 10pm, NA  
\*Beverley Stauber with High Noon & Lisa Pankratz Musicmania, 3pm, NC  
Don McCalister's Cowboy Jazz Revue Gruene Hall, 4pm, NC

### ZYDECO

Little Willie Davis & The Zydeco Travellers Antones, 6pm, NA

### BLUES/R&B

Austin Writers' League benefit: Marcia Ball + Chromatics La Zona Rosa, 7pm, NA  
Planned Parenthood benefit: Marcia Ball La Zona Rosa, 5-7pm, NA  
Renee Scofield Band Pearl's, 10pm, NC  
Royal Crown Revue Antones, 10pm, NA

### JAZZ

Dave Katney Elephant, 9.30pm, NC  
James Polk Chez Fred (W), noon, NC  
John Mills Trio Manuel's, noon, NC  
Marshall Styler Jazz On 6th, 7pm, NC  
Will Taylor Trio Chez Fred (X), 10am, NC

### ROCK

Voodoo Cowboys 6th St Records, 1pm, NC

### OPEN MIKE

6th Street Blues Jam with Walter Higgs & The Shufflepiggs 311, 8pm, NC  
Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC  
Blues Jam Open Mike with Buddy Tucker Joe's, 8pm, NC  
R&B Open Mike Thundercloud, 9pm, NC

### RADIO

Live Set: Ponty Bone & The Squeezetones KUT, 8pm  
Texas Radio KUT, 9pm

## MONDAY 7th

### TEXAS

Devil & The Dames Grizwald's, 8pm, NC  
Don Walser with Howard Kalish, Bert Rivera, Don Keeling & Jason Roberts Henry's, 8pm, NC  
RC Banks & The Texas Sheiks Continental, 5pm, NC

### ACOUSTIC

D'Jalma Garnier's French Band Continental, 10pm, NA. To be confirmed  
Eric Blakely Trio Hole In The Wall, 10pm, NC

Irish-Scottish Jam Colorado St Cafe, 7pm, NC  
John & Mary Cactus Cafe, 9pm, \$5

### ROCKABILLY

Herman The German & Das Cowboy Austin Outhouse, 10pm, NC  
Two Hoots & A Holler Black Cat, 10pm, NA

### BLUES/R&B

Buddy Tucker & The Soul Hustlers Joe's, 10pm, NC  
Carlos Thompson Band Babe's, 8pm, NC  
Junior Medlow & Tornado Alley + Lillian Standfield Band + Charlie Cunningham 311, 5.30pm-2am, NC  
Lou Ann Barton Antones, 10pm, NA  
Michael Hardie Blues Trio Headliners East, 9pm, NC  
WC Clark Blues Revue Jazz On 6th, 5.30pm, NC

### OPEN MIKE

Acoustic Blues Jam Joe's, 7pm, NC  
Blues Jam Pearl's, 10pm, NC  
Michael Mordecai's Jazz Jam Elephant, 9.30pm, NC  
Open Mike with Russ Somers (Upstage) & ASG  
Open Mike with Carol Feist Chicago House, 8pm, NC

### RADIO

Blue Monday KUT, 8pm

## TUESDAY 8th

### ACOUSTIC

Gil's Happy Hour with Silver Threads & Delta Rays Continental, 5pm, NC  
Inkslingers & Mummies with musical guests TBA Chicago House, 9pm, \$3  
Kathi Nordone & Sherri Baby Amy's, 6th/Lamar, 8.30pm, NC  
Kent Finlay's Songwriter's Showcase with Joseph & Theresa Headliners East, 9pm, NC  
Michelle Shocked TU Ballroom, 8pm, \$12.50/\$14.50

### COUNTRY/ROCKABILLY

Junior Brown Antone's, 10pm, NA  
Larry Banes & Country Connection Henry's, 8pm, NC  
Millionaire Playboys Continental, 10pm, NA  
Wayne Hancock Broken Spoke, 8.30pm, NC

### BLUES/R&B

Frosty & The Frigidaires Grizwald's, 7.30pm, NC  
Gary Primich & The Midnight Creepers Hole In The Wall, 10pm, NA  
Local Licks: Junior Medlow & Tornado Alley Pearl's/KLBJ, 10pm, NA  
Logan & The Lix Babe's, 9pm, NC  
Rhythm Rats + RC Banks & The Texas Sheiks Saxon, 9.30pm, NA  
Ronnie Taylor Band Jazz On 6th, 5.30pm, NC  
Storming Heaven + Back Alley Boys Joe's, 7pm, NC

### JAZZ

Tony Campise Quartet Elephant, 9.30pm, NC

### ROCK

Thierry LeCoz & The French Ticklers + Heavy Weather + Songwriters Showcase: Beaver Nelson + MJ Torrance 311, 5.30pm-2am, NC



## OPEN MIKE

Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC  
Open Stage with Eric Blakely + Pat Belin Austin  
Outhouse, 9.30pm, NC

## WEDNESDAY 9th

### ACOUSTIC

Tex Thomas & Guests Grizwald's, 7.30pm, NC  
Alex Chilton Cactus Cafe, 9pm, \$7.50  
Sittin n Singin n Supper with Champ Hood +  
Jim Scarborough Threadgill's, 6.30pm, NC

### COUNTRY/ROCKABILLY

Carl Sonny Leyland & The Boogie Woogie  
Trio Hole In The Wall, 10pm, NC  
Chaparral + David K & The Blackouts + Brent  
Meredith 311, 5.30pm-2am, NC  
Tejas with John Arthur Martinez Headliners  
East, 9pm, NC  
Wildsiders Country Music Showplace, 9pm, NA

### BLUES/R&B

Blues Remedy Austin Outhouse, 10pm, NC  
Boogie Bandits Pearl's, 10pm, NC  
David K & The Blackouts Antone's, 10pm, NA  
Grey Ghost Continental, 5pm, NC  
Michael Hardie Jazz On 6th, 8pm, NC  
Mike Cancellare Band Babe's, 8pm, NC  
Ronnie Taylor Band + Blue Peppers Joe's, 7pm,  
NC

### JAZZ

Joe Morales & The Three White Mice Elephant,  
9.30pm, NC

### Rock

Chris Duarte Continental, 10pm, NA  
Weird Cousin 6th St Records, 10pm, NA

### OPEN MIKE

Open Mikes with MJ Torrance (Upstage) &  
Beaver Nelson Chicago House, 8pm, NC

## THURSDAY 10th

### TEXAS

\*David Rodriguez Chicago House, 10pm, \$5  
Calvin Russell Band + Rich Minus & The Global  
Cowboys Continental, 10pm, NA. Going away  
party  
Tex Thomas y Los Diablos Tejanos Continental,  
5pm, NC

### ACOUSTIC

Antonio Dionisio + Silencio + Shirley Dominguez  
+ Kamran Hooshmand + Ron Emoff + Sahara  
Dreams La Zona Rosa, 9pm, NA  
D'Jalma Garnier's French Band Grizwald's,  
7.30pm, NC  
Doster & Elskes Maggie Mae's OP, 10pm, NC  
Eric Blakely, Randy Glines, Mike Maddux &  
Ron Erwin Headliners East, 9pm, NC  
Judy Small Cactus Cafe, 9pm, \$7  
Olin Murrell's Music Emporium: Susan Colton  
+ Michael Dean Saxon, 8pm, \$2

### COUNTRY/ROCKABILLY

Chris Wall Waterloo Records, 5pm, NC  
Don McCalister + Floyd Domino Mike &  
Charlie's, 9pm, NC  
Rusty Weir Saxon, 10pm, NA  
Son Geezinslaw & Boomer Norman Henry's,  
8pm, NC

Two Hoots & A Holler + Howlin Blue Hole In  
The Wall, 10pm, \$4

### BLUES/R&B

\*Parents Anonymous benefit: Marcia Ball +  
Lou Ann Barton + Alan Haynes + Reese Wynans  
+ Tommy Shannon + Toni Price + The Antones  
Antones, 10.30pm, NA

\*Parents Anonymous benefit: WC Clark Blues  
Revue + Grey Ghost + Blues Specialists Antones,  
6pm, NA

Carlos Thompson Band + Dale Bramhall Band  
+ Guy n Gold 311, 5.30pm-2am, \$3 after 9.30  
Fat Tones Babe's, 8pm, NC

Heavy Weather + Killer Tomatahs Joe's, 7pm,  
NC

Lillian Standfield Gruene Hall, 7.30pm, NC

### JAZZ

Blue Mist Jazz On 6th, 8pm, NC  
Robert Skiles Chez Fred (X), 8pm, NC  
Tomas Ramirez Quintet Elephant, 9.30pm, NC

### Rock

\*Chromatics Steamboat, 8.30pm, NA  
\*Madonna Hoot Night with Girls In The Nose  
Chances, 10pm, NA  
I-TEX Pearl's, 10pm, NC  
Pop Poppin 6th St Records, 10pm, NA  
Randy Crouch & Flying Horse Austin Outhouse,  
10pm, NC

### OPEN MIKE

Songwriters' Acoustic Open Mike  
Thundercloud, 9pm, NC

Open Mike with Olin Murrell Saxon, 7pm, sign  
up 6.30

## FRIDAY 11th

### FESTIVALS

Lone Star Women's Music Festival & Retreat:  
Virgin Machine + Miss Bown To You + Nancy  
Scott + Emily Kaitz & Purly Gates + Beth  
Freeman Call 929-0002 for details. Women only  
\*Old Settlers Bluegrass Festival: Plum Creek +  
Generic Bluegrass + Decibelles + guest bands  
Old Settlers Park, Round Rock, 8pm, \$3 (weekend  
\$20)

### TEXAS

Tex Thomas & The Danglin' Wranglers Scholz  
Garten, 9.30pm, NA

### ACOUSTIC

Austin Lounge Lizards La Zona Rosa, 9pm, NA  
\*Faboo Chicago House, 9pm, \$5  
Joseph & Theresa Driskell, 9.30pm, NC  
Michael Fracasso Band Chicago House Upstage,  
9pm, \$4  
Roger Manning + Spot Cactus Cafe, 9pm, \$4  
Tony Arioldi & Leah Rummell Grizwald's,  
7.30pm, NC

### COUNTRY/ROCKABILLY

Chaparral + Beat-O-Sonics Continental, 10pm,  
NA  
Chris Wall & The Rhythm Wranglers Broken  
Spoke, 9.30pm, \$5  
Don McCalister Mike & Charlie's, 9pm, NC  
Howard Kalish & The Rightsiders Henry's, 8pm,  
NC  
Judy Jenkins Band Gruene Hall, 8pm, \$5  
Rusty Weir Saxon, 10pm, NA

## BLUES/R&B

Bill Carter & The Blame Antone's, 10pm, NA  
Blues Specialists Continental, 5pm, NC  
Bobby Mack & Night Train + Fat Tones Babe's,  
8pm, NC

David K & The Blackouts + Thierry LeCoz &  
The French Ticklers + Nine Worlds + Karen  
Kinslow & Soul Hustlers 311, 5.30pm-2am, \$3  
after 9.30

Dr Patterson Barrett & The Associates Pearl's,  
10pm, \$1

Gary Primich & The Midnight Creepers Cibolo  
Creek, 9.30pm, NA

Weebads + Remedy Joe's, 7pm, NC

### JAZZ

Brew Jazz On 6th, 8pm, NC  
Robert Skiles Chez Fred (W), 8pm, NC  
Shawn Ellison Trio Chez Fred (X), 8.30pm, NC

### Rock

Big Audio Dynamite II + Downtown Science  
Austin Opera House, 9pm, NA  
Chromatics Austin Outhouse, 10pm, NA  
Dirty Crabber + Bat Mastersons 6th St Records,  
10pm, NA  
Jimmy Carl Black & The Grandmothers  
Elephant, 9.30pm, NC  
LGRL Benefit with Irie Jane Chances, 9.30pm,  
NA  
Loose Diamonds + Beaver Nelson Hole In the  
Wall, 10pm, \$3  
Lucid Dream Maggie Mae's OP, 10pm, NC

## SATURDAY 12th

### FESTIVALS

5th Annual Gruene Music Festival 30 Acts on  
four stages, Gruene, 9am-6.30pm, \$2 donation to  
Comal Co United Way

\*Live Oak Festival: Stick People + Austin  
Lounge Lizards + Chromatics + Jimmy LaFave  
+ Bill Oliver & The Otter Space Band + Jim  
Heald & Lisa Sawyer + Caryl P Weiss +  
Earthkeepers + Leann Atherton + New Cairo  
Trio Stacy Park, noon, NC

Lone Star Women's Music Festival & Retreat:  
Girls in The Nose + Steph Pappas + Laura Love  
+ Susan Colton + Denise Franke + Robyn E Call  
929-0002 for details. Women only

Old Settlers Bluegrass Festival: Peter Rowan  
& TVA + Lynn Morris Band + Austin Lounge  
Lizards + Red Oak + Plum Creek Hays County  
Gals + Coleman Brothers + Generic Bluegrass  
+ Grazmatics Old Settlers Park, Round Rock,  
noon, \$12 (weekend \$20)

### TEXAS

Calvin Russell Band Saxon, 9.30pm, NA  
David Halley Cactus Cafe, 9pm, \$5

### ACOUSTIC

\*Mandy Mercier Chicago House, 9pm, NA. To  
be confirmed  
Betty Elders In Concert Chicago House Upstage,  
9pm, \$5  
Joseph & Theresa Driskell, 9.30pm, NC  
Sunrise Circus Ruby's, 8pm, NC

### COUNTRY/ROCKABILLY

Christine Albert Waterloo Ice House (6th),  
9.30pm, NA



Clay Blaker & The Texas Honky Tonk Band + Sisters Morales + County Line Band Gruene Hall, 7pm, \$7

Cornell Hurd Band Henry's, 8pm, NC

Gary P Nunn Broken Spoke, 9.30pm, \$5

Jean Caffeine's All Night Truckstop Austin Outhouse, 10pm, NA

LB2 Mike & Charlie's, 9pm, NC

### BLUES/R&B

\*Cornell Dupree Antone's, 10pm, NA. Record release

Bill Carter & The Blame + Gary Primich & The Midnight Creepers Continental, 10pm, NA

Doyle Bramhall La Zona Rosa, 10pm, NA

Blue Peppers + Killer Tomatahs Joe's, 7pm, NC

Little Giants Babe's, 10pm, NC

WC Clark Blues Revue + John Driver Band + Ben Beckendorf Band 311, 5.30pm-2am, \$3 after 9.30pm

Weebads Pearl's, 10pm, \$1

### JAZZ

Jazz Pharaohs Jazz On 6th, 8pm, NC

Beth Ullman Trio Chez Fred (X), 8.30pm, NC

Beto y Los Fairlanes Scholz Garten, 9.30pm, NA

Brew Elephant, 9.30pm, NC

Chuck Pinnell Manuel's, noon, NC

Mady Kaye Trio Chez Fred (W), 8pm, NC

### WORLD BEAT

Dan Del Santo & His Professors Of Pleasure Hole In The Wall, 10pm, \$3

### ROCK

Cartoon Sky + Sidewinders 6th St Records, 10pm, NA

Hey Zeus Maggie Mae's OP, 10pm, NC

Potatoes + Little Jack Melody Chances, 10pm, NA

Walking Wounded + Two Hoots & A Holler Cibolo Creek, 9.30pm, NA

### OPEN MIKE

Rock & Roll Open Mike Thundercloud, 9pm, NC

### RADIO

Folkways KUT, 8am-1pm

Mountain Stage KUT, 9pm

## SUNDAY 13th

### BENEFIT

Jim Weber Benefit: Mandy Mercier + Lucinda Williams + Native Sun + David Rodriguez + She Said + Rhythm Rats La Zona Rosa, 8pm, NA

### FESTIVALS

Lone Star Women's Music Festival & Retreat: Tina Bustamente + Barb Donovan + MJ Torrance + Carla Sciaky + Diana Jones + Therapy Sisters + Lara Linette + Betty Elders + Irae Jane Call 929-0002 for details. Women only

Old Settlers Bluegrass Festival: Peter Rowan & TVA + Lynn Morris Band + Austin Lounge Lizards + Red Oak + Plum Creek Hays County Gals + Coleman Brothers + Generic Bluegrass + Grazmatics Old Settlers Park, Round Rock, noon, \$12 (weekend \$20)

### ACOUSTIC

Dream Of The Earth + Earthkeepers + James Oliver + & Will Taylor Chances, 8pm, NA

Kathi Nordone & Sherri Baby Hole In The Wall, 10pm, NC

Primitive Moderns Cibolo Creek, 5pm, NC

Sawdust Boogers Headliners East, 9pm, NC

Steph Pappas + Mary Cutrufello Chicago House, 8pm, \$4

WST Bluegrass Green Mesquite, 6pm, NC

### COUNTRY-ROCK

\*1st Annual Austin Gram Parsons Tribute: She featuring Polly Parsons + Humor The Front Man with Sweet Mary Egan Hattersley + Jan Seides + Greg Schilling + Jean Caffeine's All-Night Truckstop + Bruce & The Weepers + surprise guests Waterloo Ice House (6th), 8pm, \$3

### COUNTRY

Creed Taylor & The Travellers Gruene Hall, 4pm, NC

Mark Luke Daniels Austin Outhouse 10pm, NC

### BLUES/R&B

Bob Kniffen Pearl's, 10pm, NC

Kathy & The Kilowatts + special guests Antone's, 10pm, NA

### JAZZ

Bill Forrest Chez Fred (W), noon, NC

Fred Walters Trio Manuel's, noon, NC

Jazz Pharaohs Elephant, 9.30pm, NC

Marshall Styler Jazz On 6th, 7pm, NC

### OPEN MIKE

6th Street Blues Jam with Walter Higgs & The Shufflepiggs 311, 8pm, NC

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC

Blues Jam Open Mike with Buddy Tucker Joe's, 8pm, NC

R&B Open Mike Thundercloud, 9pm, NC

### RADIO

Texas Radio KUT, 9pm

Live Set: TBA KUT, 8pm

## MONDAY 14th

### TEXAS

Devil & The Dames Grizwald's, 8pm, NC

Don Walser with Howard Kalish, Bert Rivera, Don Keeling & Jason Roberts Henry's, 8pm, NC

RC Banks & The Texas Sheiks Continental, 5pm, NC

### ACOUSTIC

D'Jalma Garnier's French Band Continental, 9.30pm, NA. To be confirmed

Gabriel Yacoub & Jean-Pierre Rasle Cactus Cafe, 8pm, \$6

Irish-Scottish Jam Colorado St Cafe, 7pm, NC

Letty & Geoff Outlaw Austin Outhouse, 10pm, NC

### ROCKABILLY

Two Hoots & A Holler Black Cat, 10pm, NA

### BLUES/R&B

Buddy Tucker & The Soul Hustlers Joe's, 10pm, NC

Junior Medlow & Tornado Alley + Michael Hardie Blues Band + Fred Argir 311, 5.30pm-2am, NC

Michael Hardie Blues Trio Headliners East, 9pm, NC

WC Clark Blues Revue Jazz On 6th, 5.30pm, NC

### ROCK

Randy Franklin Hole In The Wall, 10pm, NC

### AFRICAN DRUMS

Wajumbe Babe's, 8pm, NC

### OPEN MIKE

Acoustic Blues Jam Joe's, 7pm, NC

Blues Jam Pearl's, 10pm, NC

Michael Mordecai's Jazz Jam Elephant, 9.30pm, NC

Women's Open Mike with MJ Torrance (Upstage) & Open Mike with Russ Somers Chicago House, 8pm, NC

### RADIO

Blue Monday KUT, 8pm

## TUESDAY 15th

### ACOUSTIC

Bummer Night with Betty Elders & Friends La Zona Rosa, 8.30pm, NA

Gil's Happy Hour with Silver Threads & Delta Rays Continental, 5pm, NC

Kathi Nordone & Sherri Baby Amy's, 6th/Lamar, 8.30pm, NC

Kent Finlay's Songwriter's Showcase with Walt Lewis Headliners East, 9pm, NC

### COUNTRY/ROCKABILLY

Junior Brown Antone's, 10pm, NA

Loose Reins Henry's, 8pm, NC

Millionaire Playboys Continental, 10pm, NA

Novenas Hole In The Wall, 10pm, NC

Wayne Hancock Broken Spoke, 8.30pm, NC

### BLUES/R&B

Elliot Fikes Band + Heavy Weather + Songwriters Showcase: Radio Thieves 311, 5.30pm-2am, NC

Frosty & The Frigidaires Grizwald's, 7.30pm, NC

Local Licks: El Jefe KLBj/Pearl's, 10pm, NA

Logan & The Lix Babe's, 9pm, NC

Ronnie Taylor Band Jazz On 6th, 5.30pm, NC

Storming Heaven + Texas Trouble Joe's, 7pm, NC

### JAZZ

Tony Campise Quartet Elephant, 9.30pm, NC

### ROCK

St Cecilia Cactus Cafe, 9pm, NC

### OPEN MIKE

Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC

Open Stage with Eric Blakely + Susan Lindfors Austin Outhouse, 9.30pm, NC

## WEDNESDAY 16th

### ACOUSTIC

Tex Thomas & Guests Grizwald's, 7.30pm, NC

Electric Bonsai Band Cactus Cafe, 9pm, \$6

Sittin n Singin n Supper with Champ Hood + Susan Lindfors Threadgill's, 6.30pm, NC

### ROCKABILLY

Alvin Crow's Rockin' Leon Headliners East, 9pm, NC

Chaparral + David K & The Blackouts + Will Taylor Quintet 311, 5.30pm-2am, NC

### BLUES/R&B

ER Shorts Pearl's, 10pm, NC



Grey Ghost Continental, 5pm, NC  
John Thackeray & The Drivers Antone's, 10pm, NA  
Ronnie Taylor Band + Blue Peppers Joe's, 7pm, NC

### JAZZ

Alex Coke Quartet Elephant, 9.30pm, NC  
Billy Young Jazz On 6th, 8pm, NC

### Rock

\*Texas Instruments + Not For Sale Hole In The Wall, 10pm, \$3  
Hide The China 6th St Records, 10pm, NA  
Safer Rhodes Band Austin Outhouse, 10pm, NC  
State Of Mind + Howlin' Blue Continental, 10pm, NA

### OPEN MIKE

Open Mikes with Barb Donovan (Upstage) & Beaver Nelson Chicago House, 8pm, NC

## THURSDAY 17th

### ACOUSTIC

Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC  
B Sharp Band Austin Outhouse, 10pm, NC  
Champ Hood Gruene Hall, 7.30pm, NC  
D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC  
Eric Blakely, Randy Glines, Mike Maddux & Ron Erwin Headliners East, 9pm, NC  
Jimmy LaFave Does Dylan with Beaver Nelson, Will Sexton & Others Cactus Cafe, 9pm, NA  
Olin Murrell's Music Emporium: John Raymond Reed & The Wayward Saints + Dale Cox Saxon, 8pm, \$2  
Susan Colton Chicago House Upstage, 9pm, \$4

### COUNTRY/ROCKABILLY

Don McCalister + Jazz Pharaohs Mike & Charlie's, 9pm, NC  
Rusty Weir Saxon, 9.30pm, NA  
Son Geezinslaw & Boomer Norman Henry's, 8pm, NC

### BLUES/R&B

Band With No Sleep + Bad Manners Joe's, 7pm, NC  
Carlos Thompson Band + Walter Higgs & Shufflepiggs + Dale Bramhall Band + Guy n Gold 311, 5.30pm-2am, \$3 after 9.30pm  
Fat Tones Babe's, 8pm, NC  
Jonny Crain & Code Blue Pearl's, 10pm, NC  
Koko Taylor + Sue Foley Antone's, 10pm, NA  
Kyle Turner Jazz On 6th, 8pm, NC  
Orangotango La Zona Rosa, 9.30pm, NA  
Rev Horton Heat Hole In The Wall, 10pm, \$3  
Will Indian Trio Maggie Mae's OP, 10pm, NC

### JAZZ

James Polk Chez Fred (X), 8pm, NC  
Tomas Ramirez Quintet Elephant, 9.30pm, NC

### Rock

Coffee Sergeants Chicago House, 9pm, \$4  
Cosmopolitans + Radio Thieves Continental, 10pm, NA  
Picket Line Coyotes + Infidels 6th St Records, 10pm, NA

### OPEN MIKE

Songwriters' Acoustic Open Mike with Joseph & Theresa Thundercloud, 9pm, NC

Open Mike with Olin Murrell Saxon, 7pm, sign-up 6.30

## FRIDAY 18th

### TEXAS

David Halley Hole In The Wall, 10pm, NA

### ACOUSTIC

\*Emily Kaitz & The Swing Potatoes Waterloo Ice House (38th), 9.30pm, 5  
Alejandro Escovedo Orchestra La Zona Rosa, 9.30pm, NA  
B Sharp Band Chicago House, 9pm, \$4  
Bill Kirkpatrick Mike & Charlie's, 9pm, NC  
Eric Blakely + George Bancroft Chicago House Upstage, 9pm, \$4  
Joseph & Theresa Driskell, 9.30pm, NC  
Shake Russell & Jack Saunders + Ruthstrom & Robertson Saxon, 9.30pm, NA  
Shawn Phillips Cactus Cafe, 9pm, \$10  
Tony Arioldi & Leah Rummell Grizwald's, 7.30pm, NC

### COUNTRY

Candace & Co Henry's, 8pm, NC  
Don McCalister's Cowboy Jazz Revue Green Mesquite, 7pm, NC

### BLUES/R&B

Bill Carter & The Blame Pearl's, 10pm, \$3  
Blues Specialists Continental, 5pm, NC  
Buddy Tucker & The Soul Hustlers + Bad Manners Joe's, 7pm, NC  
El Jefe Scholz Garten, 9.30pm, NA  
Heavy Weather + Fat Tones Babe's, 8pm, NC  
Hoodoo Cats Gruene Hall, 8pm, NC  
Koko Taylor + Sue Foley Cibolo Creek, 9.30pm, NA. Food Bank benefit  
Omar & The Howlers + Beat Daddies Antone's, 10pm, NA  
Stephanie Bradley Band Maggie Mae's OP, 10pm, NC  
WC Clark Blues Revue with Big Pete Pearson + Chromatics + Karen Kinslow & Soul Hustlers 311, 5.30pm-2am, \$3 after 9.30

### JAZZ

Brew Jazz On 6th, 8pm, NC  
Kyle Turner Elephant, 9.30pm, NC  
Robert Skiles Trio Chez Fred (X), 8.30pm, NC  
Shawn Ellison Chez Fred (W), 8pm, NC

### Rock

Death Valley + Beat-O-Sonics Austin Outhouse, 10pm, NA  
December 6th St Records, 10pm, NA  
Girls In The Nose Chances, 10pm, NA

## SATURDAY 19th

### TEXAS

\*Robert Earl Keen Jr + David Rodriguez Gruene Hall, 9pm, NA

### ACOUSTIC

Champ Hood Mike & Charlie's, 9pm, NC  
Ike Ichenberg Gruene Hall, 1pm, NC  
Joseph & Theresa Driskell, 9.30pm, NC  
Shake Russell & Jack Saunders Cibolo Creek, 9.30pm, NA

### COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5

Bill Rowan & The High Rollers Henry's, 8pm, NC

Killbilly Hole In The Wall, 10pm, \$3

### BLUES/R&B

Toby Anderson Pearl's, 10pm, \$1  
Alan Haynes Band + Austins + Bare Fax 311, 5.30pm-2am, \$3 after 9.30pm  
Heavy Weather + Blue Peppers Joe's, 7pm, NC  
Junior Medlow & Tornado Alley Babe's, 10pm, NC  
Omar & The Howlers + Loose Diamonds Antone's, 10pm, NA  
Rhythm Rats Maggie Mae's OP, 10pm, NC

### JAZZ

Alex Coke Trio Chez Fred (X), 8.30pm, NC  
Beth Ullman Trio Chez Fred (W), 8pm, NC  
Jazz Pharaohs Grizwald's, 7.30pm, NC  
Mitch Watkins Manuel's, noon, NC  
Native Sun Elephant, 9.30pm, NC  
Susanna Sharpe & Samba Police La Zona Rosa, 10pm, \$5

### Rock

Bon Terra Chicago House, 9pm, \$4  
Cotton Mather + Big Fish Chances, 10pm, NA  
Naked Vanilla + Voodoo Cowboys 6th St Records, 10pm, NA  
Poor Yorick Austin Outhouse, 10pm, NA. Tape release

### OPEN MIKE

Rock & Roll Open Mike Thundercloud, 9pm, NC

### RADIO

Folkways KUT, 8am-1pm  
Mountain Stage KUT, 9pm

## SUNDAY 20th

### ACOUSTIC

Cody Hubach Austin Outhouse, 10pm, NC  
Sawdust Boogers Headliners East, 9pm, NC  
Tennessee Valley Authority Gruene Hall, 4pm, NC  
WST Bluegrass Green Mesquite, 6pm, NC

### COUNTRY

Don McCalister's Cowboy Jazz Revue Hole In The Wall, 10pm, NC

### BLUES/R&B

Pianorama IV: Marcia Ball & guests La Zona Rosa, 8.30pm, NA  
Special Blues Party Antone's, 10pm, NA

### JAZZ

James Polk Chez Fred (W), noon, NC  
Maryann Price Trio Manuel's, noon, NC  
Pamela Hart & Sandy Allen Trio Elephant, 9.30pm, NC  
Will Taylor Trio Chez Fred (X), 10am, NC  
Marshall Styler Jazz On 6th, 7pm, NC

### Rock

Brother Ray Chances, 10pm, NA  
Loose Diamonds Cibolo Creek, 5pm, NC  
Lucid Dream Pearl's, 10pm, NC  
Soul Hat + Radio Thieves Chicago House, 8pm, \$4

### OPEN MIKE

6th Street Blues Jam with Walter Higgs & Shufflepiggs 311, 8pm, NC



Bluegrass Open Mike with Grazmatics Cap'n Tom's, 2pm, NC  
 Blues Jam Open Mike with Buddy Tucker Joe's, 8pm, NC  
 R&B Open Mike Thundercloud, 9pm, NC

## RADIO

Live Set: Herman The German & Das Cowboy KUT, 8pm  
 Texas Radio KUT, 9pm

## MONDAY 21st TEXAS

Devil & The Dames Grizwald's, 8pm, NC  
 Don Walser with Howard Kalish, Bert Rivera, Don Keeling & Jason Roberts Henry's, 8pm, NC  
 RC Banks & The Texas Sheiks Continental, 5pm, NC

## ACOUSTIC

D'Jalma Garnier's French Band Continental, 10pm, NA. To be confirmed  
 Irish-Scottish Jam Colorado St Cafe, 7pm, NC  
 Spot Hole In The Wall, 10pm, NC

## ROCKABILLY

Two Hoots & A Holler Black Cat, 10pm, NA.

## BLUES/R&B

Buddy Tucker & The Soul Hustlers + Band With No Sleep Joe's, 7pm, NC  
 Junior Medlow & Tornado Alley + Crosstown + Fred Argir 311, 5.30pm-2am, NC  
 Michael Hardie Blues Trio Headliners East, 9pm, NC  
 WC Clark Blues Revue Jazz On 6th, 5.30pm, NC

## JAZZ

Swing Potatoes Austin Outhouse, 10pm, NC

## OPEN MIKE

Blues Jam Pearl's, 10pm, NC  
 Michael Mordecai's Jazz Jam Elephant, 9.30pm, NC  
 Open Mikes with Mary Melena (Upstage) & Russ Somers Chicago House, 8pm, NC  
 Open Stage with Yon Darbro Cactus Cafe, 8pm, NC

## RADIO

Blue Monday KUT, 8pm

## TUESDAY 22nd ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell & Friends La Zona Rosa, 8.30pm, NC  
 Gil's Happy Hour with Silver Threads & Delta Rays Continental, 5pm, NC  
 Kathi Nordone & Sherri Baby Amy's, 6th/Lamar, 8.30pm, NC  
 Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC  
 Muleskinners Cactus Cafe, 9pm, NC

## COUNTRY/ROCKABILLY

Delta Rays Henry's, 8pm, NC  
 Junior Brown Antone's, 10pm, NA  
 Kelly Willis & Radio Ranch + Millionaire Playboys Continental, 10pm, NA. To be confirmed  
 Local Licks: 3 Balls Of Fire Pearl's, 10pm, NA

## BLUES/R&B

Frosty & The Frigidaires Grizwald's, 7.30pm, NC

Heavy Weather + Karen Kinslow & Soul Hustlers + Songwriters Showcase 311, 5.30pm-2am, NC  
 Logan & The Lix Babe's, 9pm, NC  
 Ronnie Taylor Band Jazz On 6th, 5.30pm, NC  
 Storming Heaven + Texas Trouble Joe's, 7pm, NC

## JAZZ

Tony Campise Quartet Elephant, 9.30pm, NC

## ROCK

Eglin's Air Force Hole In The Wall, 10pm, NC

## OPEN MIKE

Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC  
 Open Stage with Eric Blakely + Kirk Scanlon Austin Outhouse, 9.30pm, NC

## WEDNESDAY 23rd ACOUSTIC

Tex Thomas & Guests Grizwald's, 7.30pm, NC  
 Bart Willis Austin Outhouse, 10pm, NC  
 Sittin n Singin n Supper with Champ Hood + Barab Donovan + Kathi Nordone Threadgill's, 6.30pm, NC

## COUNTRY/ROCKABILLY

Chaparral + David K & The Blackouts + Will Taylor Quintet 311, 5.30pm-2am, NC  
 Tejas with John Arthur Martinez Headliners East, 9pm, NC

## BLUES/R&B

Carlos Thompson Band Jazz On 6th, 8pm, NC  
 Deanna Bogart + Elliott Fikes Pearl's, 10pm, \$3  
 Gary Primich & The Midnight Creepers with special guest Steve James Antone's, 10pm, NA  
 Grey Ghost Continental, 5pm, NC  
 Ronnie Taylor Band + Blue Peppers Joe's, 7pm, NC  
 Toby Anderson Band Babe's, 8pm, NC

## JAZZ

Native Sun Elephant, 9.30pm, NC

## ROCK

Coffee Sergeants Cactus Cafe, 9pm, NA  
 Soul Hat Hole In The Wall, 10pm, NA  
 Troll Dolls + Big Blue Men Continental, 10pm, NA

## OPEN MIKE

Open Mikes with MJ Torrance (Upstage) & Beaver Nelson Chicago House, 8pm, NC

## THURSDAY 24th TEXAS

Beaver Nelson Hole In The Wall, 10pm, \$3  
 David Rodriguez & Friends Maggie Mae's OP, 10pm, NC  
 RC Banks & The Texas Sheiks La Zona Rosa, 9.30pm, NA  
 Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

## ACOUSTIC

\*Barb Donovan Chicago House, 9pm, \$3  
 Bryan Bowers Cactus Cafe, 9pm, \$6.50  
 D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC  
 Eric Blakely + Homestead Greys Continental, 10pm, NA

Olin Murrell's Music Emporium: Tommy Eglin + Ronnie Brown Saxon, 8pm, \$2  
 Rob Watkins Gruene Hall, 7.30pm, NC

## COUNTRY/ROCKABILLY

Don McCalister + Mike Landschoot Mike & Charlie's, 9pm, NC  
 High Noon Headliners East, 9pm, NC  
 Rusty Weir Saxon, 10pm, NA  
 Son Geezinslaw & Boomer Norman Henry's, 8pm, NC

## BLUES/R&B

Fat Tones Babe's, 8pm, NC  
 Heavy Weather + Bad Manners Joe's, 7pm, NC  
 Kyle Turner Jazz On 6th, 8pm, NC  
 Spencer Thomas Band Pearl's, 10pm, NC  
 WC Clark Blues Revue + Dale Bramhall Band Antones, 10pm, NA

## JAZZ

George Oldziej Chez Fred (X), 8pm, NC  
 Tomas Ramirez Quintet Elephant, 9.30pm, NC

## ROCK

Thierry LeCoz & The French Ticklers + TBA + Guy n Gold 311, 5.30pm-2am, \$3 after 9.30pm  
 Ellen James Society Chances, 10pm, NA  
 Infidels 6th St Records, 10pm, NA  
 Tony & The Tigers Austin Outhouse, 10pm, NC

## OPEN MIKE

Songwriters' Acoustic Open Mike Thundercloud, 9pm, NC  
 Open Mike with Olin Murrell Saxon, 7pm, sign-up 6.30

## FRIDAY 25th TEXAS

David Halley Cibolo Creek, 9.30pm, NA

## ACOUSTIC

\*Austin Acoustic Music Festival Mexic-Arte, 419 Congress, 6pm, see October Festivals for performers. Schedule to be announced. Advance tickets \$6/students \$4/13-18 \$3; Three day pass \$16/students \$12/13-18 \$8, under 12s free  
 Bill Morrissey Cactus Cafe, 9pm, \$6.50  
 Joseph & Theresa Driskell, 9.30pm, NC  
 MJ Torrance Chicago House Upstage, 9pm, \$4  
 Peter Rowan & The Free Mexican Airforce La Zona Rosa, 9.30pm, NA  
 Tony Arioldi & Leah Rummell Grizwald's, 7.30pm, NC  
 Toqui Amaru Chicago House, 9pm, \$4

## COUNTRY/ROCKABILLY

\*Junior Brown Henry's, 8pm, NC. James Henry's birthday  
 Herman The German & Das Cowboy Austin Outhouse, 10pm, \$3  
 High Noon Mike & Charlie's, 9pm, NC  
 Jody Nix Broken Spoke, 9.30pm, \$5

## BLUES/R&B

Toby Anderson Pearl's, 10pm, \$1  
 Albert Collins & The Icebreakers Antone's, 10pm, NA  
 Blues Specialists Continental, 5pm, NC  
 Jimmy LaFave's Night Tribe + Radio Thieves Hole In The Wall, 10pm, \$3  
 Junior Medlow & Tornado Alley + Logan & The Lix + Third Degree 311, 5.30pm-2am, \$3 after 9.30pm



Mojo Babe's, 8pm, NC  
 Steve James Band Gruene Hall, 8pm, NA  
 Storming Heaven + Back Alley Boys Joe's, 7pm, NC  
 WC Clark Blues Revue Jazz On 6th, 8pm, NC

### JAZZ

Beth Ullman Trio Chez Fred (X), 8.30pm, NC  
 George Oldziey Chez Fred (W), 8pm, NC  
 Hope Morgan Elephant, 9.30pm, NC  
 Susanna Sharpe + Samba Police Scholz Garten, 9.30pm, NA

### Rock

Balloonatic 6th St Records, 10pm, NA  
 Rounders + Zydeco Ranch Continental, 10pm, NA  
 Spirits & Trains Maggie Mae's OP, 10pm, NC

## SATURDAY 26th TEXAS

Tish Hinojosa Top Of The Marc, 9.30pm, NA

### ACOUSTIC

\*Austin Acoustic Music Festival Mexic-Arte, 419 Congress, 2pm-1.30am, see October Festivals for performers, schedule to be announced. Advance \$8/students \$6/13-18 \$4, door prices \$10/\$7/\$5, under 12s free.

\*Betty Elders Waterloo Ice House (6th/Lamar), 9.30pm, NA

Big Fish + Faboo Chicago House Upstage, 9pm, \$4

Dan McCoy Gruene Hall, 1pm, NC

Duckhills Playhouse Chicago House, 9pm, \$4

Joseph & Theresa Driskell, 9.30pm, NC

Olin Murrell's Travelling Music Emporium with Lillian Standfield + Walt Lewis Palace Theater, S Austin St, Georgetown, 7.30pm, \$5  
 San Antonio Songwriters' Expo Cibolo Creek, 8pm, NA. be confirmed

Sunrise Circus Ruby's, 8pm, NC

Twins Mike & Charlie's, 9pm, NC

### COUNTRY/ROCKABILLY

Chaparral + Jump Start + Freak Daddy 311, 5.30pm-2am, \$3 after 9.30pm

Geezinslaw Brothers Broken Spoke, 9.30pm, \$5

Tailgators + Road Kings Continental, 10pm, NA

Ted Roddy's Honky Tonk Deluxe Henry's, 8pm, NC

### BLUES/R&B

\*Kathy & The Kilowatts Maggie Mae's OP, 10pm, NC

Jimmy LaFave's Night Tribe Babe's, 8pm, NC

Ronnie Taylor Band + Band With No Sleep Joe's, 7pm, NC

Roomful Of Blues Gruene Hall, 9pm, NA

### JAZZ

Austin Classical Guitar Quartet Manuel's, noon, NC

James Polk Trio Chez Fred (X), 8.30pm, NC

Jazz Pharaohs Jazz On 6th, 8pm, NC

Kyle Turner Elephant, 9.30pm, NC

Mady Kaye Trio Chez Fred (W), 8pm, NC

Native Sun Pearl's, 10pm, \$1

### WORLD BEAT

Dan Del Santo & His Professors Of Pleasure La Zona Rosa, 10pm, NA

### Rock

Bat Mastersons + Blue Canoe 6th St Records, 10pm, NA

Bon Terra Austin Outhouse, 10pm, \$3

Shoulders Hole In The Wall, 10pm, NA

### OPEN MIKE

Rock & Roll Open Mike Thundercloud, 9pm, NC

### RADIO

\*Folkways with Betty Elders KUT, 8am-1pm

Mountain Stage KUT, 9pm

## SUNDAY 27th

### ACOUSTIC

\*Austin Acoustic Music Festival Mexic-Arte, 419 Congress, 2-10pm, see October Festivals for performers, schedule to be announced. Prices as Friday.

\*Barb Donovan Band Hole In The Wall, 10pm, NC

Sawdust Boogers Headliners East, 9pm, NC

WST Bluegrass Green Mesquite, 6pm, NC

### COUNTRY

Monty Montgomery Band Gruene Hall, 4pm, NC

### BLUES/R&B

### JAZZ

Bill Forrest Chez Fred (W), noon, NC

Les Scanlon Trio Manuel's, noon, NC

Marshall Styler Jazz On 6th, 7pm, NC

Rich Harney Trio Elephant, 9.30pm, NC

Will Taylor Trio Chez Fred (X), 10am, NC

### Rock

\*Mitch Ryder + Bavarian Mystery Band Pearl's, 10pm, \$5

Loose Diamonds + Drop The Gun Chicago House, 8pm, \$4

### OPEN MIKE

6th Street Blues Jam with Walter Higgs & The Shufflepigs 311, 8pm, NC

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC

Blues Jam Open Mike with Buddy Tucker Joe's, 8pm, NC

R&B Open Mike Thundercloud, 9pm, NC

### RADIO

Live Set: Therapy Sisters KUT, 8pm

Texas Radio KUT, 9pm

## MONDAY 28th

### TEXAS

Devil & The Dames Grizwald's, 8pm, NC

Don Walser with Howard Kalish, Bert Rivera,

Don Keeling & Jason Roberts Henry's, 8pm, NC

RC Banks & The Texas Sheiks Continental, 5pm, NC

### ACOUSTIC

D'Jalma Garnier's French Band Continental, 10pm, NA. To be confirmed

Irish-Scottish Jam Colorado St Cafe, 7pm, NC

Bechtol & McBride's Metal Cow Hole In The Wall, 10pm, NC

### COUNTRY/ROCKABILLY

Lost John Casner & Boomer Norman Austin Outhouse, 9pm, NC

Two Hoots & A Holler Black Cat, 10pm, \$3

### BLUES/R&B

Buddy Tucker & The Soul Hustlers Joe's, 10pm, NC

Denny Freeman Antone's, 10pm, NA. CD release

Junior Medlow & Tornado Alley + Johnny

Reverb + Fred Argir 311, 5.30pm-2am, NC

Michael Hardie Blues Trio Headliners East, 9pm, NC

WC Clark Blues Revue Jazz On 6th, 5.30pm, NC

### OPEN MIKE

Michael Mordecai's Jazz Jam Elephant, 9.30pm, NC

Acoustic Blues Jam Joe's, 7pm, NC

Blues Jam Pearl's, 10pm, NC

Open Mikes with Teri Joyce (Upstage) & Russ

Somers Chicago House, 8pm, NC

Open Stage with Yon Darbro Cactus Cafe, 8pm, NC

### RADIO

Blue Monday KUT, 8pm

## TUESDAY 29th

### ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell & Friends La Zona Rosa, 8.30pm, NC

Chicago House Showcase with Beaver Nelson Chicago House, 8pm, \$3

Chris Chandler Cactus Cafe, 9pm, NC

Gil's Happy Hour with Silver Threads & Delta Rays Continental, 5pm, NC

Kathi Nordone & Sherri Baby Amy's, 6th/Lamar, 8.30pm, NC

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC

Steve Carter + Leanna Atherton + Bill Colbert Saxon, 10pm, \$1

Don McCalister + Joseph & Theresa Mike & Charlie's, 9pm, NC

### COUNTRY

Jimmy Griffin & Randy Farmer Henry's, 8pm, NC

### BLUES/R&B

Elliot Fikes Band + Heavy Weather + Songwriters Showcase: Radio Thieves 311, 5.30pm-2am, NC

Frosty & The Frigidaires Grizwald's, 7.30pm, NC

Logan & The Lix Babe's, 9pm, NC

Ronnie Taylor Band Jazz On 6th, 5.30pm, NC

Storming Heaven + Back Alley Boys Joe's, 7pm, NC

Teddy & The Talltops Antone's, 10pm, NA

### JAZZ

Tony Campise Quartet Elephant, 9.30pm, NC

### Rock

Beat-O-Sonics + Masons Hole In The Wall, 10pm, NC

### OPEN MIKE

Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC

Open Stage with Eric Blakely Austin Outhouse, 9.30pm, NC

### RADIO

Local Licks: TBA KLBj/Pearl's, 11pm, NA



## WEDNESDAY 30th

### ACOUSTIC

Tex Thomas & Guests Grizwald's, 7.30pm, NC  
Sittin n Singin n Supper with Champ Hood & Guests Threadgill's, 6.30pm, NC

### ROCKABILLY

Alvin Crow's Rockin' Leon Headliners East, 9pm, NC

Chaparral + David K & The Blackouts + Brent Meredith 311, 5.30pm-2am, NC

### BLUES/R&B

Denny Freeman Continental, 10pm, NA  
Bobby Mack & Night Train Pearl's, 10pm, NC  
Grey Ghost Continental, 5pm, NC  
Mike Cancellare Band Babe's, 8pm, NC  
Rhythm Rats Antone's, 10pm, NA  
Ronnie Taylor Band + Blue Peppers Joe's, 7pm, NC

### JAZZ

Billy Young Jazz On 6th, 8pm, NC  
Julie Burrell Elephant, 9.30pm, NC

### ROCK

Hairborn Austin Outhouse, 10pm, NC  
Soul Hat Saxon, 9.30pm, NA

### OPEN MIKE

Open Mikes with MJ Torrance (Upstage) & Beaver Nelson Chicago House, 8pm, NC

## THURSDAY 31st

### HALLOWEEN

\*Boogieman Ball: Brave Combo + Susanna Sharpe & Samba Police (main stage) + Herman The German & Das Cowboy (ballroom) Austin Opera House, 9pm, NA

### ACOUSTIC

\*Bad Livers Hole In The Wall, 10pm, \$3  
Bad Livers Waterloo Records, 5pm, NC  
Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC  
D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC  
Olin Murrell's Music Emporium: Belt Buckle Band Reunion with Tim Henderson Saxon, 8.30pm, \$2  
Bechtol & McBride's Metal Cow Austin Outhouse, 10pm, NA

### COUNTRY

Bow Brannon Gruene Hall, 7.30pm, NC  
Rusty Weir Saxon, 10pm, NA  
Son Geezinslaw & Boomer Norman Henry's, 8pm, NC

### BLUES/R&B

Doyle Bramhall Sr & Doyle Bramhall Jr Continental, 10pm, NA  
Fat Tones Babe's, 8pm, NC

Junior Medlow & Tornado Alley + Walter Higgs & Shufflepiggs + Guy n Gold 311, 5.30pm-2am, \$3 after 9.30

Marcia Ball Band La Zona Rosa, 9.30pm, NA  
Rhythm Rats Maggie Mae's OP, 10pm, NC  
Ronnie Taylor Band + Heavy Weather Joe's, 7pm, NC

Mary Cutrufello Jazz On 6th, 8pm, NC

### JAZZ

Native Sun Pearl's, 10pm, NA. Last Halloween they came in drag!  
Robert Skiles Chez Fred (X), 8pm, NC  
Tomas Ramirez Quintet Elephant, 9.30pm, NC

### OPEN MIKE

Songwriters' Acoustic Open Mike Thundercloud, 9pm, NC

Open Mike with Olin Murrell Saxon, 7pm, sign-up 6.30

A musician dies and, rather unexpectedly, finds himself in Heaven. Angels give celestial equipment and take him to the divine studio where all his the rock & roll legends are playing in ideal conditions. "Man, this really is Heaven," he says to them. "Yeah, well, there is one small catch," they tell him. "See, God's got this girlfriend who's a chick singer."

# VENUE GUIDE

BW = beer & wine, FB = full bar. Directions from Congress Ave (E & W of) and the Colorado (N & S of). C = Central, 6 = 6th St district. Driving times from Downtown.

Antone's 2915 Guadalupe 474-5314. FB (NC)

Austin Opera House 200 Academy Dr 443-7037. FB (S)

Austin Outhouse 3510 Guadalupe 451-2266. BW (NC)

Babe's Old Fashioned Hamburgers 208 E 6th 473-2262. FB, food (6)

Black Cat Lounge 309 E 6th. BW (6)

Broken Spoke 3201 S Lamar 442-6189. FB, Southern food (S)

Cactus Cafe UT Texas Union, 24th & Guadalupe 471-8228. FB (NC)

Cannibal Club 306 E 6th 472-2002. FB (6th)

Cap'n Tom's BBQ 11800 N Lamar 834-1848. BW, Carolina BBQ (N)

Carlin's 416 E 6th 473-0905. FB (6)

Chances 900 Red River 472-8273. FB (6)

Chez Fred Westlake 1014 Walsh Tarleton 328-9187. FB, food (W)

Chez Fred Crossroads 9070 Research 451-6494. FB, food (N)

Chicago House 607 Trinity 473-2542. BW, snacks, local artists' tapes (6)

Cibolo Creek Country Club 8640 Evans, San Antonio 651-6652. BW, BBQ (60 mins S)

Continental Club 1315 S Congress 441-2444. FB (SC)

Country Music Showplace 11940 Manchaca 282-9804. BW/set-ups (S)

Cypress Creek Cafe Wimberley 847-5300. FB, food (45 mins S)

Driskell, The Bar at 6th & Brazos. FB (6)

Elephant Bar 315 Congress 473-2279. FB (C)

5 Star Smokehouse 3638 Bee Caves Rd 328-1157. BW, BBQ (W)

Filling Station 801 Barton Springs 477-1022. FB, food (S)

Green Mesquite 1400 Barton Springs 479-0485. BW, BBQ (SC)

Grizwald's 1703 S 1st 440-8778. FB, food (S)

Gruene Hall Gruene 625-0142. BW (60 mins S)

Headliners East 406 E 6th 476-3488. FB (6)

Henry's Bar & Grill 6317 Burnet 453-9594. BW (N)

Hole In The Wall 2538 Guadalupe 472-5599. FB, food (NC)

Jazz On 6th Street 212 E 6th 479-0474. FB, food (6)

Joe's Generic 315 E 6th 480-0171. BW (6)

La Zona Rosa 612 W 4th 482-0662. FB, food (WC)

Liberty Lunch 405 W 2nd 477-0461. BW (WC)

Maggie Mae's Old Pub 325 E 6th 478-8541. FB, import beers (6)

Manuel's 310 Congress 472-7555. FB, Interior Mexican food (C)

Mercado Caribe 508 Trinity 469-9003. BW (6)

Mike & Charlie's 1208 W 34th 451-0002. FB, food (NC)

Pearl's Oyster Bar 9003 Research 339-7444. FB, food (N)

Ruby's BBQ 512 W 29th 477-1651. BW, food (N)

Saxon Pub 1320 S Lamar 448-2552. FB (S)

Scholz Garten 1607 San Jacinto 477-4171. FB, food (N)

Sixth Street Records 418 E 6th 477-8990. FB (6)

Steamboat 403 E 6th 478-2913. FB (6)

Texas Tavern UT Union 471-9231. FB (NC)

Threadgill's 6416 N Lamar 451-5440. FB, Southern food (N)

311 Club 311 E 6th 477-1630. FB (6)

Thundercloud Biergarten 203 E Riverside 447-7696. BW (SC)

Top Of The Marc 618 W 6th 479-0744. FB, deli downstairs (WC)

Waterloo Ice House 601 N Lamar 472-5400. BW, food (WC)

Waterloo Ice House 1106 38th 451-5345. BW, food (NC)



# Austin Acoustic Music Festival

October 25 - 27  
Mexic-Arte Mueum

5th and Congress

Austin Lounge Lizards  
Los Romanceros  
D'Jalma Garnier  
Alex Coke  
Tina Marsh  
Will Taylor Quintet  
Snuff Johnson  
Antonio Dionisio  
Jazz Pharaohs

U.T. Early Music Ensemble  
Soul Hat  
Countenance  
Betty Elders  
Jimmy LaFave  
Jim Heald  
Jim Volk  
Spot  
David Rodriguez

Evan Johns  
Camili Quartet  
Johnny Degollado  
Finn McCool  
Samba Police  
Steve James  
Grupo Silencio  
Pape y Pade  
Susan Lindfors

James Oliver  
Glen Alyn earnest tub Band  
The Weepers  
Brent Wilson  
Champ Hood & Friends  
Childbloom Guitar Quartet  
Paul Grundl & Abra Moore  
1001 Lights  
and more to come...

Tickets on sale October 1st at Waterloo Records, Sound Exchange, Sundance Records (San Marcos), Hogwild Records (San Antonio), Mexic-Arte Museum. Student prices, under 12s free, 3 day passes available. For more info, call 512/474-0902



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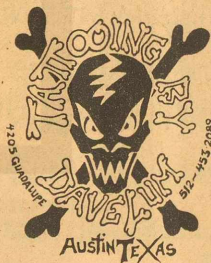
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