

STEVE WOODS & THE SLINGSHOT BAND

HIGHWAY BOUND

Missin' somebody/ Old friends don't make good lovers/ Faster Horses/
Highway bound/ One of these days/ He don't know/ You can't change me/
Someone I know/ She's twenty eight/ Why do you treat me the way you do.
(Mercury - SRM - 1 - 6004 Import).

As far as I know this is Steve Woods' first album, and if that is the case, then its a competent effort.

The Slingshot band are a four piece outfit and include a lady drummer by the surname of Wacker, and thats no joke.

One of the first things that struck me about Woods voice was its similarity to Kenny Rogers' early in his solo career, but considering the album was produced by Larry Butler, then the similarity is fairly obvious.

Five of the ten songs come from Steve Woods' pen, and vary from the ballad, 'You can't change me' to the gospel tinged, 'One of these days'.

The album's title track has travel as its theme and the backing vocalists accurately capture the feel of a train speeding through the countryside.

Apart from Tom T. Hall's 'Faster Horses' the remaining tracks were written by Ron Reynolds, and I was most impressed by his songs, particularly, 'Missin' Somebody' and 'Why do you treat me the way you do'.

Hopefully this album will give Steve Woods some exposure, it probably won't be a best seller, but despite some early reservations I eventually found it to be fairly enjoyable.

It could best be described as mainstream contemporary country if you want an indication of Steve Woods' work.

Written by,
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