

Adam Carroll – Bio

Adam Carroll was born in the East Texas town of Tyler during 1975, and was raised there. By his mid-teens he was studying classical guitar. One night he saw a Robert Earl Keen show, and decided soon afterwards that he could be a singer/songwriter. Unfortunately there wasn't much call for songwriters in Tyler, and Carroll stayed on at College while honing his playing and writing skills. Rather than move to Austin and become *"one in a million local writers,"* Carroll settled in San Marcos in the late nineteen-nineties and began gigging in local clubs.

In the annual *"Best of"* lists for 1998 **"South Of Town,"** produced by Lloyd Maines, was picked by The Austin Chronicle, San Antonio Express News, Austin American Statesman and Fort Worth Star Telegram. The recording more than adequately proved that Carroll was a storyteller in song and following an already established Texas tradition related his stories through the occasional use of wry, down home humour. As for his musical influences they were a marriage of folk, blues and country music influences. His sophomore album **"Lookin' Out The Screen Door"** released in October of Y2K, was another Lloyd Maines production and followed the pattern established by his debut. It was later rated as # 3 Local Album of the Year by the newspaper, Austin American Statesman. To date, sales of Adam's two independent releases exceed 10,000 copies.

With the release of his debut recording, Carroll was able to begin touring regionally within the States, and in the past four years he has also undertaken international tours. In the States he has opened for Little Feat, Marshall Crenshaw, Ian Moore, Willis Alan Ramsey, Slaid Cleaves, Todd Snider, the Asylum Street Spankers, Charlie Robison to Lucinda Williams. It's appropriate that when Adam toured Italy, it was as the opening act for Terry Allen. Apart from the influence of Robert Earl Keen's music, Allen's **"Lubbock On Everything"** [1978] is a pivotal album in terms of Carroll's approach to writing song lyrics.

Carroll made his SXSW Music Conference debut, as a performer, in 2001.

As I stated earlier, these days Carroll makes his home in the university town of San Marcos, Texas, which lies some thirty miles south of the state capital, Austin. When he's home in Texas one of his ongoing projects is the "Down Home Song Swaps" where Carroll picks a couple of local songwriters to take the stage with him in a *"songs in the round"* presentation. According to Carroll he perceives his role at these events as *"As a sort of curator. Since the people who tend to come to these shows know it's my song swap. In a way I feel like I'm featuring the other two. I'm glad I get to do that."* His Song Swap partners have included Bukka Allen (Terry's son), Damon Bramblett, Susan Gibson [ex-Groobees and writer of "Wide Open Spaces"], Slaid Cleaves, Todd Snider, R.B. Morris, Beaver Nelson, Caroline Herring, Cary Swinney and Korey Simeone from the Asylum Street Spankers.

His latest release, recorded at the San Marcos venue, Cheatham Street Warehouse was released during early 2002. The fifteen track recording reprises songs from his first two studio albums, and offers one new creation "Elvis."

Discography : **"South Of Town"** [1998] ; **"Lookin' Out The Screen Door"** [2000] ; **"Live At Cheatham Street"** [2002] :

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