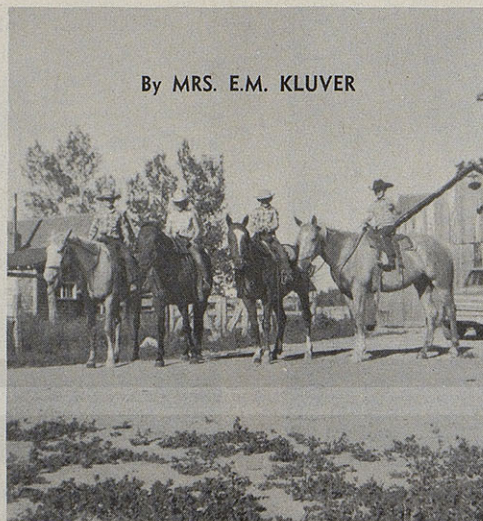


• E.M. (Red) Kluver mounted on the three-year-old Heathermoor.



• The Kluver children, left to right, Karson on Pistol, Colleen on Cheyanne, Kirby on Davy Crockett, and Kelly on Rifle.



• Wisp O Dew and the boss, Red, wondering if they missed any cattle.

THOROUGHBRED RANCH HORSES

I HAD JUST watched the National Finals of the cutting horse competition on television. It had been held at the Will Rogers Coliseum, and I wondered then as I watched it just how much Thoroughbred blood flowed in the veins of those top Quarter Horses.

Recently, also on TV, I was startled to hear a young lady say to the inquiring reporter, "My horse is a Quarter Horse." The announcer then said, "He seems like an awfully big horse." The girl replied, "Well, he's half Thoroughbred."

I cannot understand why the Thoroughbred horse is not given the credit due him in the establishment of all breeds originating in America. To my judgment, there has been a grave miscarriage of justice carried on by the Quarter Horse proponents, particularly.

At our ranch we raise Thoroughbred horses. We raise them to use in the everyday work of cattle ranching. We have been raising Thoroughbred horses for twenty years, and we are proud of them.

We started by buying a registered stallion from the late Luther Dunning, dean of the Army Remount men, of Ashland, Montana. This stallion, Treasure Lad, by Carbineer, out of Ledo Road, by Our Choice, headed a band of mares obtained from the late Ben Sittler, Kirby, Mont., rancher. Most of the mares were of Blue Larkspur breeding.

We have two stallions, at present, the old horse being Heathermoor, by Lucky Choice, out of Saxa, by Spear-trent. Our new purchase, Jasper De Lion, by Cour de Lion, out of Sissy

Pat, by Slide Rule, is a grandson of Bull Lea, sire of Citation, Hill Gail, and Iron Liege, three Kentucky Derby winners.

Our ranch Thoroughbreds have never been raced. They are worked with the cattle, and have had a great deal to do with rearing our four children also. Our two oldest boys were eight and ten years old when they began riding two two-year-old colts. These colts, Davy Crockett, a fifteen-sixteenths TB horse, and Pistol a three-fourths palomino TB, are now four. The boys and the colts learned an awful lot from each other, and all of it seems to have been good. They have never bucked, stampeded, kicked, or done anything ill-mannered. Their only faults seem to be that they like oats and chocolate chip cookies a little too well.

We have four mares who are full sisters, the eldest being my husband's pride and joy. Her name in the Jockey Club registry is Wisp O Dew but around the ranch she is known as Dad's mare, or the Glamor Girl. Her career

is mostly confined to working the herd, cutting cattle on the open range. She is an artist at that at just six years old.

After twenty years of raising and riding Thoroughbred horses, I cannot think of one horse we have raised that was hot headed. All the horses my husband has broken have displayed real cow sense, and all of them have personalities of their own. We keep an eye on conformation and size, liking a smaller type of Thoroughbred for our use, and we know the dispositions of our mares and the herd sire. We love that free stride and the great heart that the Thoroughbred has.

I cannot write about our Thoroughbred horses without mentioning a horse named Big Iron. He was a big, smooth, brown gelding that was a real "man's horse." His pastime, as a three-year-old, when loose in the corral, was to keep our dog from getting out of the corral. There were four gates the dog could slide under, but Big Iron could keep him corraled. He became an outstanding horse at any task my husband set him to, whether it was roping calves, cutting cattle, or gathering range horses.

One thing that was particularly unusual about Big Iron was that he would eat anything that we ate. He was the horse "who came to dinner." He ate anything from meat loaf to cake, from beans to ice cream. He really thought he was "people." It still hurts to think that Big Iron was the victim, apparently, of a rabbit hunter spotlighting at night. He was only five when he died, but he was an outstanding animal in a great breed of horse, the ranch-raised Thoroughbred.



• Daughters of Heathermoor and full sisters, Wisp O Dew, five years old, and Moorscamp, two years old. Both horses are registered Thoroughbreds.

THE WESTERN HORSEMAN



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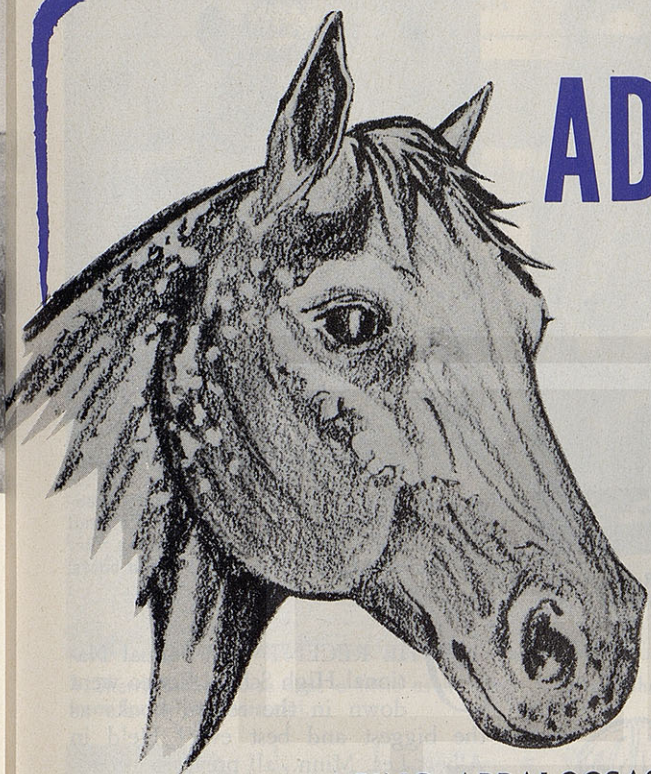
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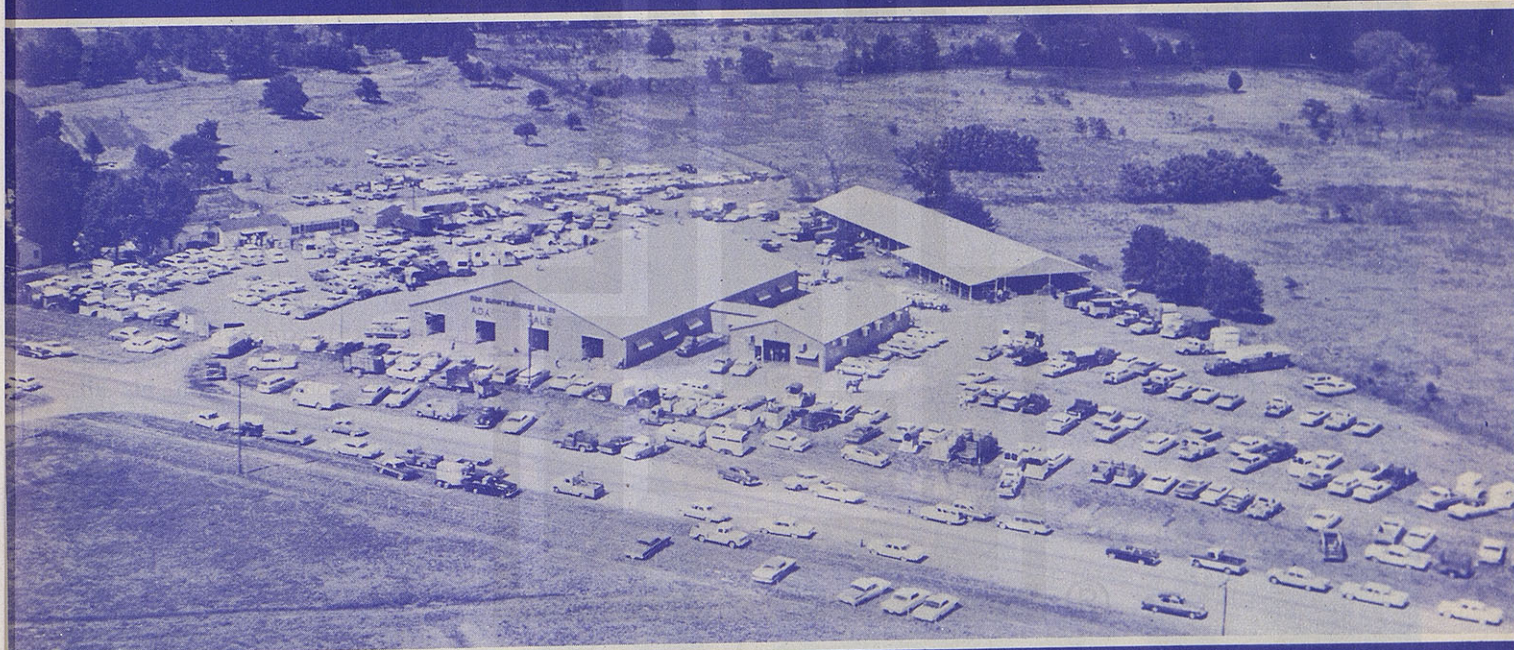
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ADA, OKLAHOMA

Sale Time 10:00 A.M. • Auctioneer, Eddie Wood

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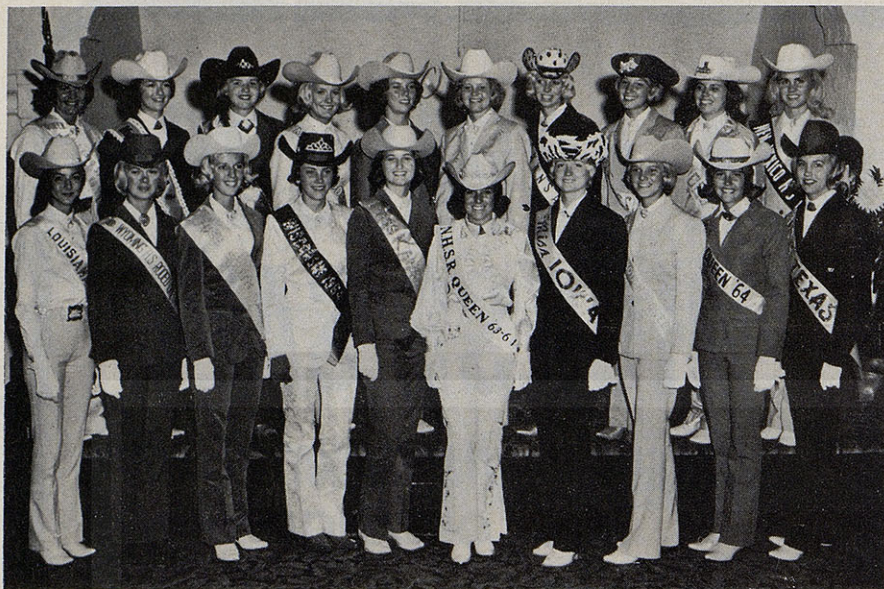
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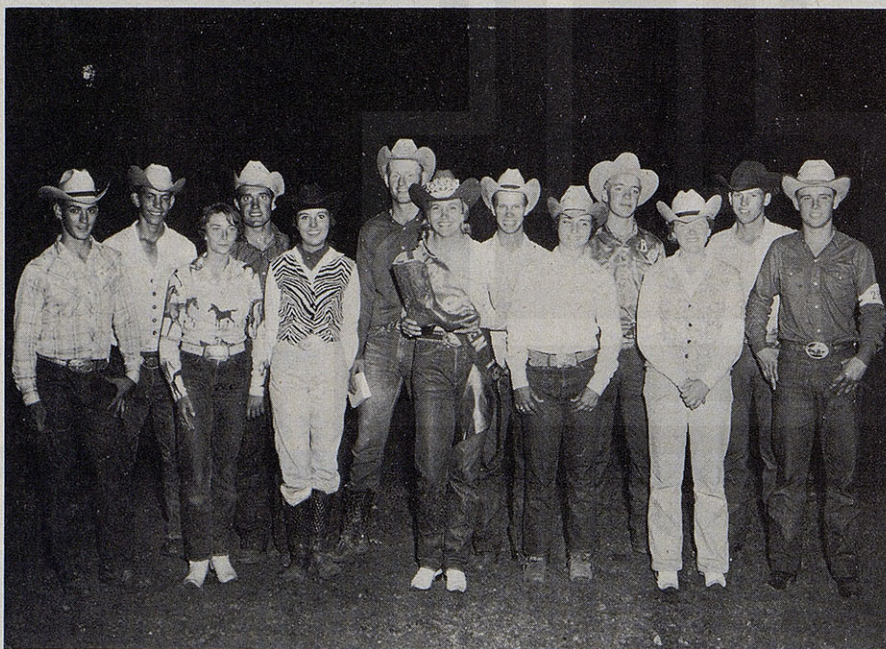
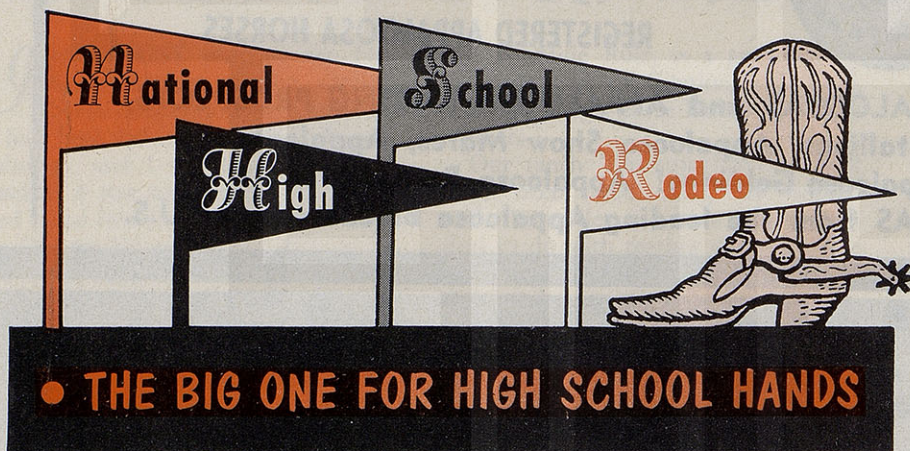
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ADA APPALOOSA HORSE SALES

BOX 1385, ADA, OKLAHOMA



• A good-looking group of girls — all candidates for the National High School Rodeo Queen title. In the center of the front row is last year's queen, Abbie Caplin of New Mexico.



• Top winners at the recent National High School Rodeo include, from left to right: John McEuen, Jerry Hanson, Kay Whittaker, Steve Lange, Debra Shaw, Craig Haythorn, queen Jody Freeman, Steve Pearce, Toookie Bruchhaus, Bill Christoph, Carla Johnson, Tom Larsen, and Randy Currie.



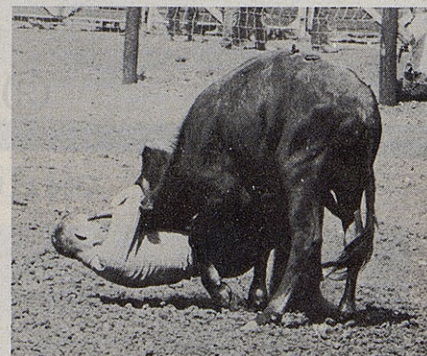
• Jody Freeman, a 16-year-old from Brenham, Tex., was selected as the new National High School Rodeo Queen. Among her awards was a handsome pair of Nocbna boots.

THE RECENT 17th annual National High School Rodeo went down in the record books as the biggest and best ever! Held in Albert Lea, Minn., all previous attendance records were smashed as more than 50,000 thronged to the fairgrounds to watch this action-packed event for 352 high school rodeo stars from all over the nation.

Top all-around honors went to a New Mexico cowgirl, Debra Shaw of Santa Rosa, and a Nebraska cowboy, Craig Haythorn of Arthur. They were named all-around cowgirl and cowboy, respectively. Debra, one of the most attractive contestants in the rodeo world, won the break-a-way calf roping and placed second in the barrel race. Runner-up to Debra was Irene Eppenauer of Pecos, Texas. Ironically, Irene won the all-around title last year while Debra was runner-up.

Craig placed second in the tie-down calf roping and third in the boys cutting horse contest, to win his all-around honors. Craig was also re-elected president of the National High School Rodeo Association.

(Continued on page 116)



• Wayne Fortun, Litchfield, Minn., with an armful of steer.

• Sherry Burk from Springfield

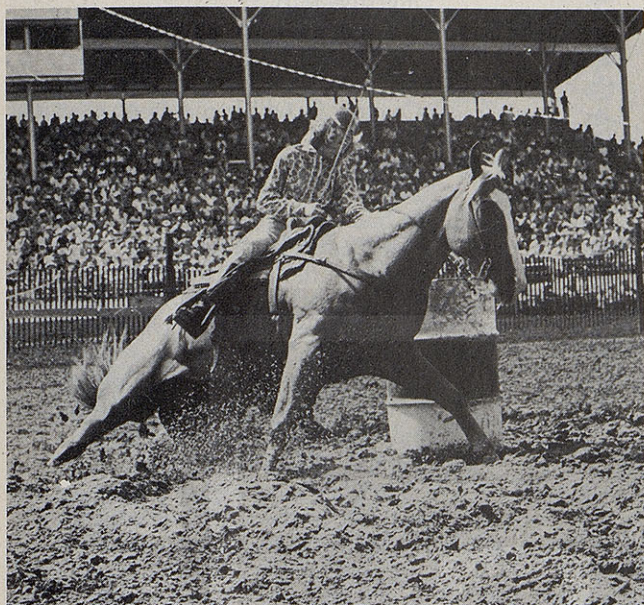


• Jay Blackw



• Nancy Robi barrel race.

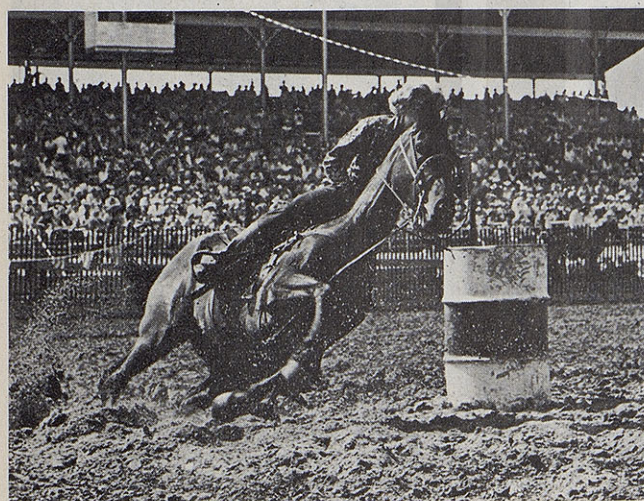
Action Photos by John Polis



• Sherry Burks' horse slips a little as he turns a barrel. Sherry is from Springfield, Missouri.



• Jay Blackwell, Warrensburg, Mo., flanking his calf.



• Nancy Robinson of Musselshell, Mont., making a good run in the barrel race.



• Tom Angell, St. Anthony, Idaho, grits his teeth and makes a good ride.



• Irene Eppenauer, Pecos, Tex., on her good cutting horse.



• Bob Johnston, Jr., Scottsbluff, Neb., heading for terra firma. He made a complete somersault, but wasn't even scratched.

ON SEPTEMBER 15, 1962, ten-year-old Jimmie Gibbs of Valley Mills, Tex., smiled warmly at photographers while cameras clicked steadily as the 101 Ranch Rodeo parade began in Ponca City, Oklahoma.

Youngest descendant of Zack Miller, last of the fabulous Miller Brothers, ten-year-old Jimmie awakened memories of the 101 Ranch and old-timers shook their heads and sadly wiped away a tear as they remembered the old days.

The 101 Ranch, established in northern Oklahoma in the early 1870s, made history in the field of cattle

raising and also in the field of diversified farming. However, the color and excitement that surrounded the ranch came from the Miller Brothers Real Wild West and Great Far East Show, which featured everything from trick roping and sharpshooting to ostrich riding and buffalo bulldogging.

Indian raids, Russian horsemen, beautiful cowgirls! These were the regular diet at the 101 Ranch. Ostriches and peacocks strutted in the barnyard. Buffaloes, zebras, camels, elephants and two strange hybrid types known as Bramolas and Cattalos shared the spotlight.

Tony, a brown bear, eagerly guzzled soft drinks to the constant delight of children but to the deterioration of his digestive tract.

Colonel George W. Miller, a shrewd businessman and a capable rancher, was the founder of this unique dynasty. Coming to Oklahoma from Crab Orchard, Ky., Colonel Miller searched several months for a suitable location for an extraordinary ranch. He wanted to build one that would be a credit to a gentleman from Kentucky. When he first saw the rolling prairies on either side of the Salt Fork River with the lush bluestem grass waving as far as the eye could see, he decided this would be the location for his ranch.

Already instrumental in the settlement of the Ponca Indians nearby, Colonel Miller must have realized this would be advantageous, not only to him but to the Indians themselves.

The first ranch house was a sod and frame structure, barely adequate, but as the ranch prospered, a newer home was built. It was the famous White House, a large three-story stucco building, surrounded by wide verandas and overlooking the rolling Salt Fork.

It was in 1905, the same year the White House was completed, that the dream of taking a wild west show on the road was conceived. The Millers had hosted the National Editorial Convention and visitors had thronged to the ranch. Editors were so enthusiastic



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NOVEMBER

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• Known all over the world as the originator of bulldogging, Bill Pickett was a feature of the Millers' show.

about the round-up staged for their entertainment that Joe Miller, oldest of the three Miller sons, decided to organize a wild west show and put it on the road.

With 100 freight cars, several special Pullmans, large quantities of equipment, and 126 entertainers and rodeo stars, young Joe left the ranch and almost overnight the Miller Brothers Wild West Show became known all

over the United States and the world.

Nationally known equestrians, cowboys, and Indians joined the show. Bill Pickett, the famous Negro cowboy who originated bulldogging, worked with the show. One girl came to the ranch from as far away as Chicago, admitting that all she knew about horses was that they had tails but she didn't know which end the tail was on. She became one of the "Oklahoma cowgirls"

and eventually married one of the cowboys on the ranch.

The show featured bulldogging, racing, a wagon train attack, Indian raids, a stagecoach holdup, a buffalo chase, a quadrille on horseback performed by Mexican vaqueros, and an Indian princess named Wynona, who could shoot a rifle accurately as she rode a galloping pony.

"Lecy" McFarlin, Martha Allen,



• In 1925 the 101 Ranch magazine carried pictures of the three Miller brothers. At that time, the show had 1,400 performers on tour.



• Mexican Joe Barrera was a top roper in the 101 show. He loved children and wanted to adopt some of the children who came to see the show.



• Typical cowboys were the Schultz brothers—Clarence, Troy, and Guy. The Schultz family settled in northern Oklahoma in the 1870s.

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HORSEMAN



• The great White House as it appeared in the 1920s. Only the crumbling foundation remains today.

Verna Shultz Dobbs, and other cowgirls wore lavish buckskin riding skirts, softly tailored silk blouses, wide-cuffed soft leather gloves, western hats, and handcrafted boots.

The show traveled thousands of miles each year and each season it seemed to grow larger. Leaving Maryland on April 16, the performers, often numbering 1,400, returned in November, after having appeared in all the major cities in the country. Some years they toured Europe and appeared before many of the crowned heads. Buck Jones, Tom Mix, Pawnee Bill, Jess Willard, and many other famous names adorned the billboards that dotted the countryside.

In 1914 while the show was appearing in London, the British government confiscated all the horses for service in the British army. After a great deal of finagling, the Millers were finally permitted to keep the highly trained trick horses but the others were left for the army. The delay was expensive and the show returned home in poor financial condition. The Millers decided at that time to discontinue their European tours.



• "Lecy" McFarlin, one of the "Oklahoma cowgirls," with her paint pony, Alice.

Operations had prospered on the ranch, however, and the 101 now boasted the largest herd of purebred Duroc-Jersey hogs in the world. The Millers also owned the largest herd of registered Holstein and Shorthorn cattle in the United States. Often as many as 25,000 cattle were kept on the ranch at one time, and the Millers averaged shipping 10,000 hogs to market annually.

Thousands of bushels of apples and tons of wheat, oats, and barley were grown. Because of the size of the ranch operation, the Millers built their own meat processing plant, a tannery, an ice plant, and a cider plant, a poultry yard, and a cannery.

The Millers continued to furnish more animals for the British war effort, at the same time adding to their holdings at the ranch. They also entertained widely and were in turn entertained by notables of the business and entertainment world. During these years the movie industry, later concentrated in Hollywood, had its beginnings at the ranch. Tom Mix, Buck Jones, Mabel Normand, and William Desmond Taylor appeared in movies made on the 101. Will Rogers visited the outdoor sets and made friends with rich and poor alike.

Notable guests breezed in and out of the White House in an aura of excitement and opulence—William Randolph Hearst, Mary Roberts Rinehart, Will Rogers, John Philip Sousa, Admiral Byrd. The guest list at the ranch read like *Who's Who*. All were impressed with the great ranch and its hospitality.

In 1924 the Real Wild West Show and the addition of the Great Far East Show, featuring the Don and Ural Cossacks, fighters of the late Czar of Russia, went abroad again. The Great Far East Show added great color and richness to the already famous Wild West Show.

That same year the "101 Ranch Terrapin Derby," featuring a race between hundreds of land terrapins, was begun. Oil had been discovered on Miller properties, the ranch was prospering, and the Millers rode the crest of a wave of prosperity.

But even in an era of opulence, the Millers spent lavishly and borrowed large sums of money. Much of the money was borrowed to promote their ventures, many of which did not pay off, but no doubt, some was borrowed for entertainment and the attendant expenses of gracious living. As the result of heavy borrowing, they were deeply in debt much of the time.

As long as the ranch and the show was making money, this did not seem to matter, but tragedy suddenly befell the Miller family. Both George and



• Tony the bear obligingly drank pop for Sunday afternoon crowds. A steady diet of soft drinks is reputed to have caused his death.

Joe Miller lost their lives within a few months of each other and management of the huge ranch, the oil interests, and the show was thrust upon the remaining brother, Zack.

Zack assumed the reins of management but it was evident from the beginning that Zack was not temperamentally or otherwise suited for management of the vast empire. He began borrowing money to plug the holes in the leaky financial sieve. Cattle prices had dropped, however, even before the stock market crash, and Zack was unable to make enough with the show to remedy the deficits at the ranch.

But Zack loved the show and in spite of debts, garnishments, and the constant threat of lawsuits, he continued to take the show on the road. From 1927 he fought a losing battle and by 1931 the show was traveling entirely on credit. The collapse came while the show was on tour that spring. Whether by chance or design, the show had been routed to follow another Wild West Show, week by week, month by month, so perhaps it was destined to fail.

Colonel Zack managed to get enough money to bring the performers back to their homes, but in spite of all his efforts he could not save the show. Creditors were unwilling to wait any longer for payment.

After a series of complicated financial manipulations, the property of the great ranch was sold and the White House was razed. Today the wind whispers through the bluestem that grows around the spot where the White House once stood. The ruins of the foundation crumble under the winter rain and the hot summer wind.

The 101 Ranch Rodeo, revived in 1962, recalled the once-proud ranch and was a tribute to those who made the ranch an incredible empire indeed.

THE WESTERN HORSEMAN

• Handy Joe registered with

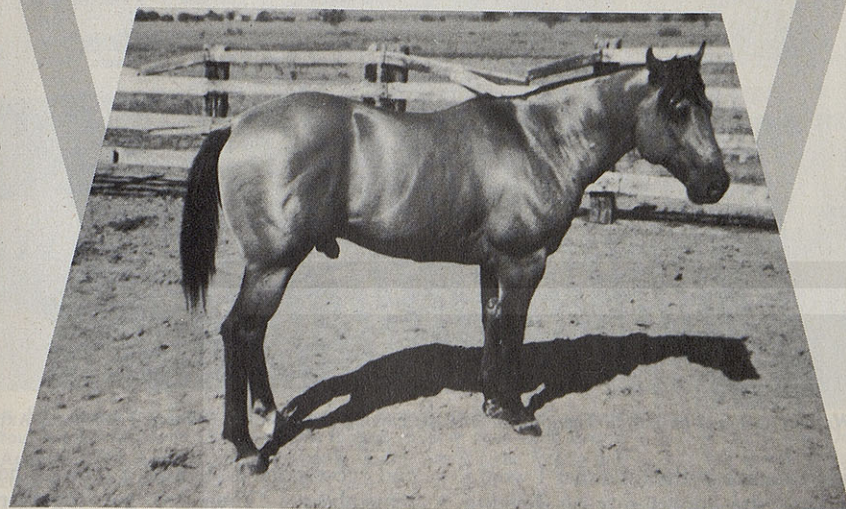
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THE BUCKSKIN REGISTRY



• Handy Joe Dun, a good Buckskin owned by Roger Einhaus of Wichita Falls, Texas. He is registered with both AQHA and BRA.

By BONNIE TRENT, Secretary
Buckskin Registry Association

THE BUCKSKIN Registry Association was formed in September of 1962 as a result of deep interest and concern for the Buckskin horse. The Association is a division of Gymkhana Productions, Inc. The Buckskin, of course, has long been a favorite among us here at the Association; however, while working on a large volume covering every breed of horse in the world, we discovered that the Buckskin has a history actually longer than any other horse.

We have received information and pictures of horse breeds from all over the world, to be used in this book—information as far back as these breeds can be traced. Imagine our thrill at learning that the original Buckskin, the Norwegian Dun, is considered by all to be the first true horse breed of Europe. Through the admixture of the Norwegian Dun and the Barb-type horses that developed in the south, the world has known many fine breeds. There are very few breeds in the world that are not descended in part from the Norwegian Dun. Two of these are the Arabian and Thoroughbred. Nearly all of the horses in Europe are descended from the Norwegian Dun, with some admixture of Barb blood.

The Norwegian Dun, always Buckskin in color, is a good trotter, and these fine horses were taken to England and crossed with the trotters there. The result was a trotting horse of much renown. In turn, the Norfolk Trotter contributed greatly to the development of several American breeds. Norwe-

gian Dun influence is seen in several horses here in America: Morgan, Standardbred, Hackney, American Saddlebred, Mustang, Quarter Horse, Tennessee Walking Horse, Missouri Fox Trotter and others, not to mention nearly all of the grade horses. Perhaps the strongest influence is seen in the Quarter Horse and the Spanish Barb Mustang.

With no registry for these fine Buckskins, no attempt was made before this Association was formed to strengthen and preserve the many outstanding qualities of the Buckskin. Crossed with every breed and color at one time or another, the Buckskin has proven his great potency by insisting on reproducing foals with his color and quality. He nearly always gets a Buckskin, even when crossed on some other strong color type. It is a rare occurrence, indeed, for two Buckskins to produce a foal of some other color.

When we speak of strength in the Buckskin, we do not refer simply to color reproduction. He has firmly established a reputation for being just plain tough in every sense of the word. He has an abundance of stamina and power that leaves many other horses puffing at the wayside. His feet are extremely hard and do not wear down or chip easily. His legs are not often found to be bothered by splints, spavins, curbs, and other problems, even under severe strain and hard work. Buckskins seem to be born with natural cow working ability, good dispositions, and just plain horse sense.

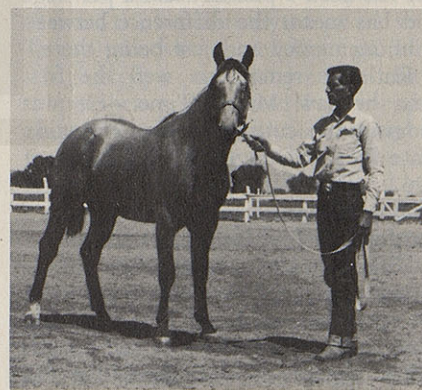
Because of the infusion of other blood over such a long period of time, the Buckskin might lay dormant for a few generations, only to come forth sooner or later. Always with the color comes the typical toughness seen in the Buckskin. Also, due to the constant infusion of other blood, white markings, never seen in the true Buckskin, have become quite common.

The true Buckskin is a beautiful animal. His body coat is exactly what the name implies, that of tanned deerhide. The mane, tail, legs, and ear tips are always black. True Buckskins have black lining around the nostrils, and most have the "mask," or dark face. The characteristic markings are the dorsal stripe (a black stripe from withers to tail), the shoulder stripe (a dark marking across the shoulders), and the barring on the legs (horizontal stripes on the upper legs).

When this Association first started, horses having white markings on the legs or no dorsal stripe were allowed for tentative registration only. This ruling has been changed. All good Buckskins are eligible, and all may obtain permanent papers when they have passed requirements. When the books are closed to outside stock, horses registered from that date with white on the legs or no dorsal stripe will be tentative only; but the horses registered until that time will retain their permanent papers or have the chance to earn them. The books will not be closed until there are enough good Buckskins registered to assure a strong breeding program, and until the blood has been strengthened.

A division of the association was recently opened for the beautiful Grulla horses, closely related to the Buckskin. The Grulla's color is predominantly gray, with the black points and striped markings. Grulla is the result of crossing strong Buckskin and gray Barb blood. When a strong Grulla is produced, he nearly always reproduces his own color.

(Continued on page 85)



• Rushaway, another Buckskin double-registered with the AQHA and BRA, owned by Jess Perry of Grenada, California.

March Time

By DUANE VALENTY



HERE'S A MARE from the Parsons Ranch, just out of Cody, Wyo., that's a mighty fine one to watch at the current cutting horse contests. "She has a great deal of speed," says Polly Parsons, owner, with Jay Parsons of March Time, a name presently familiar in the Top Ten listing of NCHA.

"We were going to start her on the track. In fact, she was in a schooling race at Denver and placed second, but then developed distemper and we brought her home. She never seemed completely at ease on the ranch unless we worked cattle, and then she was all business, so we gave her to Wayne Beus of Bridger, Mont., to train."

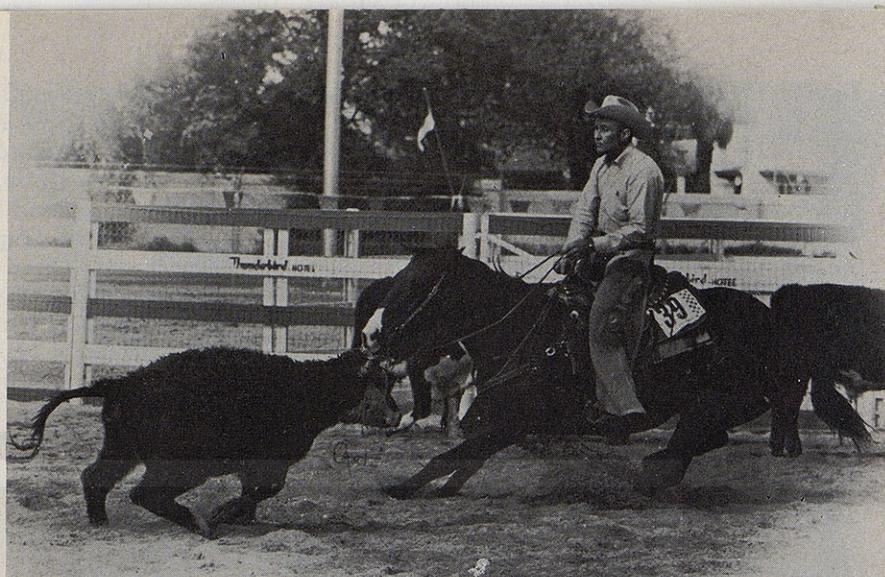
By J.B. King and out of Angel Time (TB) by Band Time (TB), March Time was started in cutting when she was five and has done very well since, as the record shows. By mid-year of 1964, she had been to eight championship cuttings and won four of them; worked 62 straight go-rounds without losing a cow and placed 50 times.

Broke in 1956 by Jay Parsons, the mare stands 15 hands. Though she is sometimes called temperamental, "she has always been in the ribbons," says her owner.

With her present rider and trainer, Weldon Rutledge, she is doing a good job on cattle. "She is one of the best I ever climbed aboard and I wish there were more like her," he says. "Riding her has been a pleasure and a privilege and has meant the difference between winning money and just being there."

Rutledge remembers well the first time he saw March Time. He was judging the cutting at the Wyoming State Fair at Douglas in September of 1962. The mare placed in both go-rounds and went to the finals with a comfortable lead but didn't win.

"She didn't have to win first for me to tell that here was a mare with a lot of ability. I didn't know Jay and Polly very well at the time but became better acquainted with them that fall at the National Finals at Las Vegas and the Intermountain Quarter Horse Association Fall Show at Ogden, Utah.



• Weldon Rutledge on March Time, one of the top cutting mares in the country. Photo by Axt

I didn't realize at the time that I would ever have the opportunity of showing their mare."

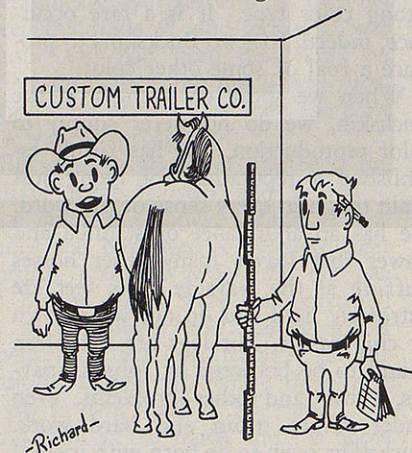
Rutledge was pleasantly surprised, he recalls, when the Parsons approached him at the National Western Stock Show in Denver in January of 1963 about showing March Time for them.

Did horse and rider hit it off at that first cutting? Not exactly.

"March Time is a very sensitive mare and can certainly tell a stranger from her regular rider, and I must say we didn't break any records for good performances or high markings. To be truthful, we had three 'wrecks,' two in the open and one in the registered. However, I wasn't disappointed as I figured it would take a little time for us to get used to each other, and I knew in my own mind that here was the kind of horse that I have always liked. She could certainly do a lot of fancy stuff in front of cattle and could sure run and turn around."

After a little more getting acquainted, the pair won third in a first go-round behind Holey Sox and Alice Star.

"Then we came 'unglued' the sec-



• "Boy! When you folks say 'Custom-Made' Trailers for cutting horses, you sure mean it."

ond go-round and lost a cow," he remembers. "Then we got together again and won a registered cutting. I worked her for about a month and did a little changing on her then I went to Arizona in March to six shows and placed in five of them. At the finals in Tucson we split eighth and ninth—nine points behind Hollywood Lin and seven points behind Cutter Bill. Hardy's Jessie, and Holey Sox were ahead of me as well as two or three more top horses. When you get behind that kind of horse, you generally *stay behind*."

This was a different kind of a show, however. "Old Lady Luck got her arm around me that day. I cut some cattle that tried to eat that ol' mare and I guess she turned in one of her best performances for me because when the dust cleared away we had marked 149 and were splitting second and third with Cutter Bill; with Hollywood Lin the winner by two points."

Rutledge found out that day at Tucson just how tough a cow she could hold.

"Since then I have tried to cut some pretty rank kind of cattle on her. I guess I have 'studied' cattle less on her than any horse I have ever ridden. I just try to cut me some pretty snaky looking cattle and the harder they try her the better I like it. The more they try to get by her the better she is. I feel more secure on her when one is 'coming down her throat' than any horse I have ridden because I know she will be trying to get in front of it at all times."

Rutledge has ridden very few horses in his life that have had the *try* of March Time, he says. This *try*, plus her ability, in his opinion, combine to make her one of the real greats.

The mare gives no trouble when it come to feed, but "will eat the paint off the barn wall anywhere, anytime." Nor does she require a great deal of

(Continued on page 147)

THE WESTERN HORSEMAN



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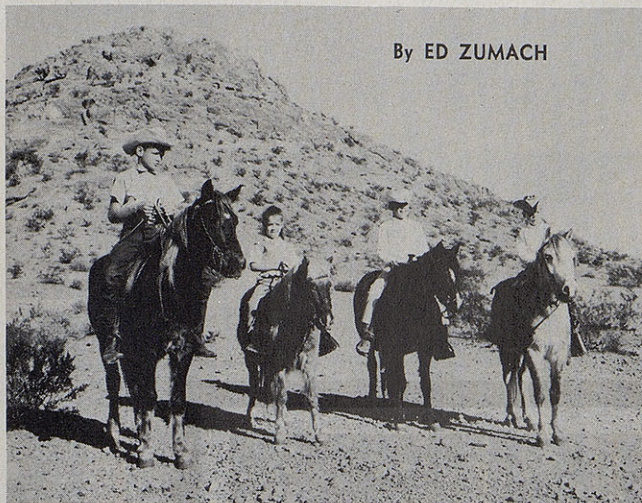
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Photo by Axt

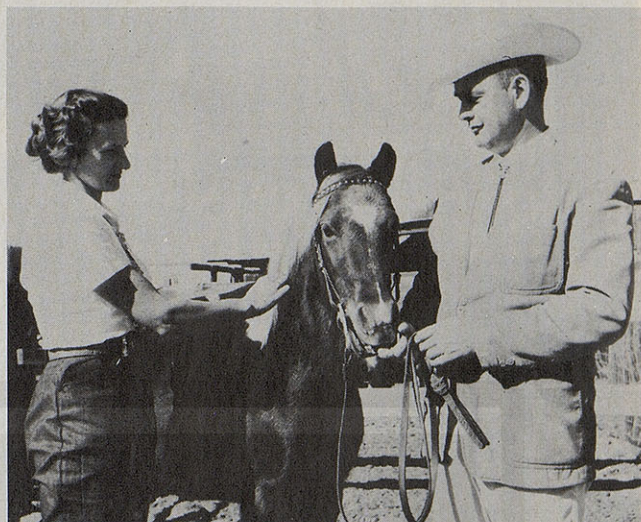
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HORSEMAN



By ED ZUMACH

• Eric and Kara Kramer (left) and two friends pause after a ride on four of the Kramer's ponies in the rugged country near Casa Grande, Arizona. The Kramers hope to make Casa Grande the Welsh pony capital of the southwest.



• Ruth and Don Kramer with Indian Oaks Red Eagle, a three-year-old sorrel Welsh pony stallion that won the grand championship and two reserve championships as a yearling at the 1962 Illinois State Fair.

Westward The Welsh

DON, ERIC, Diana and Kara Kramer are probably the most envied youngsters in Casa Grande, Ariz.,—and in most any other place in the country. They have 76 ponies to ride—practically anytime they please. The reason the Kramer children are riding so high when most youngsters are happy to have even one pony is that their parents are breeders of Welsh ponies.

Donovan and Ruth Kramer moved their stable of ponies to the cotton-growing Casa Grande valley in south-central Arizona in the spring of 1963, after seven years of making a name for themselves in numerous pony shows in central Illinois.

Though the abundance of sunshine and variety of terrain (desert, low hills, and pine-covered mountains) available in the Copper State please the Kramers, they were not the reason for the Kramers' move westward.

A newspaper first attracted their interest in Arizona. Don heard of the availability of the *Casa Grande Dispatch*, then a weekly newspaper in a rapidly expanding agricultural area some 50 miles south of Arizona's capital city, Phoenix.

Don was eager to do with that paper what he and two relatives had done with three weekly newspapers in Illinois. Don, his father, and a brother had made attractive, prize-winning newspapers out of them.

One of the trio's biggest prizes was won in 1960. A Kramer paper, the *Fairbury Blade*, was chosen the outstanding weekly newspaper over 600 others in Illinois.

This past January, nine months after Don had changed the editorial face

and content of the *Dispatch*, the paper won first place awards for general excellence, community service, general and departmental news coverage, and editorial excellence, in a statewide contest.

Such is the kind of progress Don and Ruth Kramer want to make in the Welsh pony business in Arizona and the rest of the southwest.

"There are only a handful of Welsh breeders in Arizona," says Kramer. "And there aren't any in Texas—and only one in New Mexico that I know of."

With that lack of competition facing them, the Kramers are laying extensive plans to make Casa Grande the Welsh capital of the southwest. They have just what it will take to do so, too.

Among the 59 stallions and mares Don and Ruth brought westward—and who produced 17 foals—are four grand champions.

A three-year-old sorrel stallion, Indian Oaks Red Eagle, captured the open class as a yearling at the 1962 Illinois State Fair. He beat out the national champion yearling in winning the grand championship. He also won two reserve championships in the same show.

"I was asked to put a price on Red Eagle after he won the grand championship," relates Kramer, "but I wouldn't do it." Two years later, Red Eagle still is not for sale.

In 1956, shortly after the Kramers became Welsh breeders, they captured the grand championship at the Illinois State Fair with a grey stallion, Revel's Star. The same pony won second in the harness class.

Revel's Star later was to sire the

1963 Welsh futurity champ of America, Indian Oaks Imperial Star.

On the first day of the Stevenson County (Ill.) Fair show in 1962, Revel's Star won the aged stallion (three years or over) class, the senior championship among all aged stallions, and the grand championship.

The second day, he won the blue ribbon in the roadster (two-wheeled cart) class, and placed second in the fine harness stake. The latter achievement was accomplished despite the fact Star had not been shown in fine harness for five years!

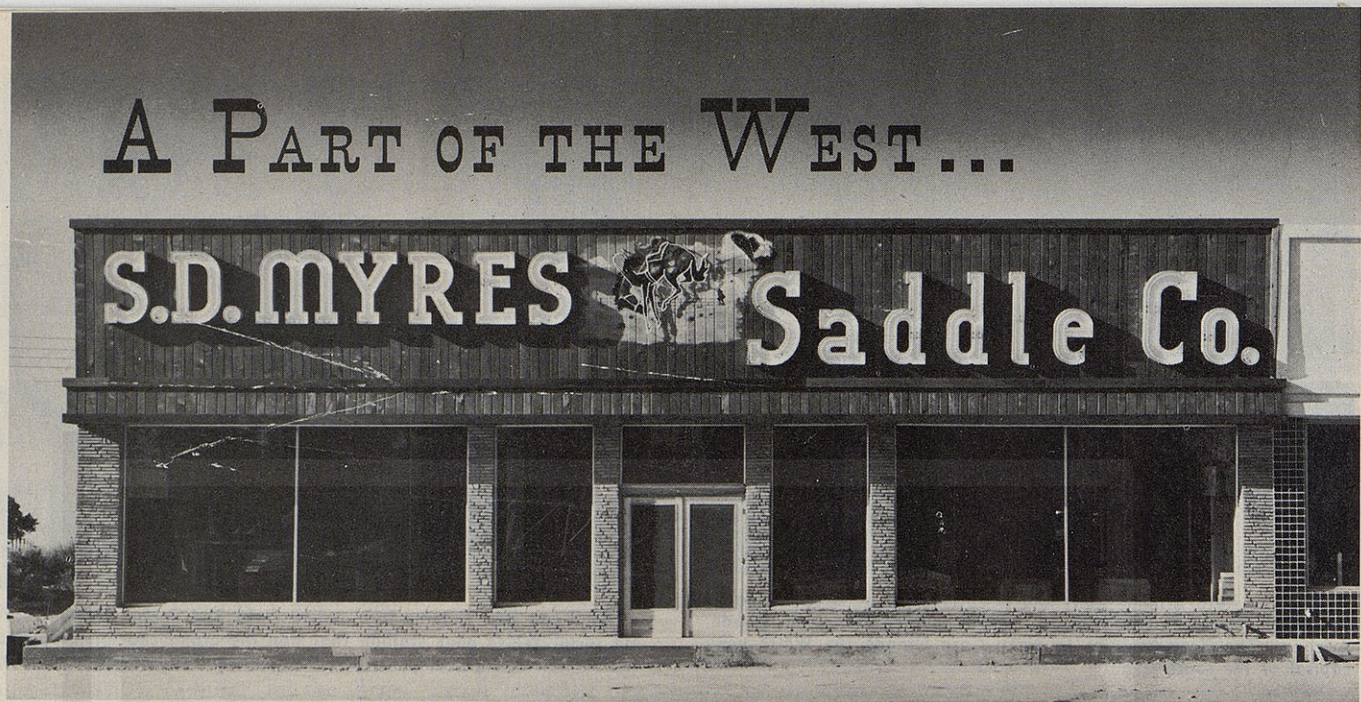
Add to that impressive record the fact that Star almost won his first half-mile pony race during the same fair—and you have ample evidence to support Kramer's claim that the Welsh mountain pony is "one of the most versatile animals I've ever seen."

Kramer also points with pride to Indian Oaks Pierrette's Pierrott, a six-year-old sorrel stallion, that won \$2,000 in prize money as a two-year-old in harness and halter classes.

The Kramers are using Pierrott for much of their breeding now because "he has natural action." Kramer says Pierrott's "always ready to go as soon as you take him out of his stall. He's a high stepper, one that you don't have to put heavy shoes and lead weights on to make him throw his feet out in front of him when it comes time for him to perform."

Such flashy action naturally attracts a showman like Kramer, but the soft-spoken midwesterner also appreciates other attributes of Welsh mountain ponies. He enjoys pointing out the docility and quickness-to-learn exemplified by another champion in the Kramer stable, Indian Oaks Robin. This bay mare won the Welsh futurity

(Continued on page 124)



• Home of the S.D. Myres Saddle Company in El Paso.

By MRS. CHARLES E. MYRES

ONE OF the oldest and best known saddleries in Texas is the S.D. Myres Company of El Paso. The firm, founded in Sweetwater in 1898, will begin its 68th year of continuous operation in 1965.

One of the few saddle shops to survive the combined onslaught of the automobile and the Great Depression, the Myres Company has furnished saddles, holsters, and other leather goods to three generations of western ranchers. In bunkhouses and corrals throughout the west are saddles bearing the S.D. Myres brand, and many

of these saddles, still in use, were built at the turn of the century in the Sweetwater shop. The business today is very different from the small shop opened by the founder, S.D. Myres, but the present company continues the tradition of fine workmanship and service which Sam Myres created.

The history of the Myres Saddle Company is really the story of its founder, Samuel Dale "Tio Sam" Myres. One of the last of the frontiersmen, Tio Sam devoted himself to preserving a way of life he believed had made America great. Honesty, integrity, and decisiveness was the code by which he tried to live and by which he tried to operate his business.

Sam Myres was born in frontier Johnson County (Texas) in 1871. As a young man, Sam dreamed of building a vast cattle empire on the plains of the west, but by the time he was 18 and ready to take out on his own the boom in Texas beef had collapsed, and the future for a young cattleman with no capital did not look bright. With no training in a trade other than stock raising and farming, Sam followed a natural inclination—his love for horses—in choosing a new vocation. He apprenticed as a "saddle cub" to T.R. James and Sons, Saddlers, in Cleburne and began learning about leather, harness, and the mechanics of saddlemaking. At the end of his three-year apprenticeship Sam set out as an itinerant journeyman working at shops in Dallas, Ladonia, and Weatherford. During this period, Myres developed his talent for drawing and carving his own designs as well as perfecting his skill as a saddlemaker. He also became interested in making gunrigging and in adapting holsters to the



• The \$10,000 saddle made by Myres for J.C. Miller's 101 Ranch Show.



• The shop of

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By 1898 M his own shop locations before for his business chased the Jar and began to would become the west. He would produce saddles and sacrificing the ity of the har ing sole owner



• S.D. "Tio Sam"



CHARLES E. MYRES

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HORSEMAN



• The shop of the Myres Company in Sweetwater, also in 1914.



• Salesroom of the S.D. Myres Company in Sweetwater — in 1914.

particular needs of their owners. Sam, a good man with a gun himself, worked on all sorts of gun belts and holsters as a hobby and soon began to acquire a reputation for holster work as well as a modest name as a saddlemaker.

By 1898 Myres was ready to open his own shop. He investigated several locations before choosing Sweetwater for his business. In August he purchased the James K. Polk Saddle Shop and began to build what Myres hoped would become *the finest saddlery in the west*. He envisioned a shop which would produce a large volume of saddles and leather goods without sacrificing the workmanship and quality of the handmade product. Retaining sole ownership and control of the

company, Myres instituted many new techniques and the use of machine driven equipment. By 1914 he owned a large two-story factory and employed 14 men. Each saddle was made by individual craftsmen for, despite his insistence on volume, Myres continued to regard saddlemaking as a craft and the carving and decoration of leather as an art.

Myres was determined to make his trademark, *S.D. Myres, Sweetwater, Texas*, known throughout the country. He embarked on an extensive program of advertising and personal salesmanship, attended and exhibited at cattle-men conventions, and published a catalog that became as familiar in ranch homes as those published by the mail order houses. As the reputation of the

company grew, and the skill of Myres and his chief stamper, Johnny Ratton, became recognized, many young men came to Sweetwater as apprentice saddlemakers, and many more learned to carve by copying designs from a Sam Myres catalog.

Myres also found time to engage in civic activities. He helped spearhead the drive to bring better railroad service to west Texas and was active in the *Better Roads* program. From 1908 to 1911 he served as mayor of the growing city of Sweetwater, and later was a member of the school board and the committee for a west Texas agricultural and mechanical college.

World War I brought many changes to the Myres saddlery. Myres volun-

(Continued on page 106)



• S.D. "Tio Sam" Myres. This picture was taken about 1920.



• S.D. Myres (left) and Col. W.T. Johnson with saddles made by Myres for the Johnson rodeos.

The Junior Horseman

WITH WINTER'S whistling winds, ice, and snow almost here, this is a good time for you juniors to make sure you are ready to winter your horses. Horses need some type of shelter from the wind — and from cold rains. Horses can stay warm at surprisingly low temperatures, even well below zero, if they can get out of the wind and also stay dry.

Also make sure your water pipes to the barn or pasture will not freeze. Horses do not drink as much water in the winter, but should have access to open water all the time. Frozen pipes can be a real problem.

Idle horses do not need too much grain, and sometimes none at all; but in the winter they should have some to produce body heat to help keep them warm. How much depends on the individual horse and what type of shelter he has. And, if winter pasture is short, feed a good quality hay.

Two junior members of Fort Carson's Cavalier Riding Club in Colorado Springs, accompanied by their fathers, were members of the party that completed the second annual Sangre de Cristo trail ride from Salida, Colo., to the Great Sand Dunes National Monument. The ride was organized and directed by Art Graves of Salida, and followed the Rainbow Trail through



• Tracy Townsley, shown on her four-year-old gelding, Red K. (center), won the high point blanket for the 12-14 age group at the Great T Appaloosa Farm Youth Show held in July at Great Bend, Kansas. Presenting the blanket are Sandra Bess (left), Great T Farm riding instructor, and Mrs. Will Townsley. Looking on is R.E. Harshman, Phoenix, Ariz., who judged the show.

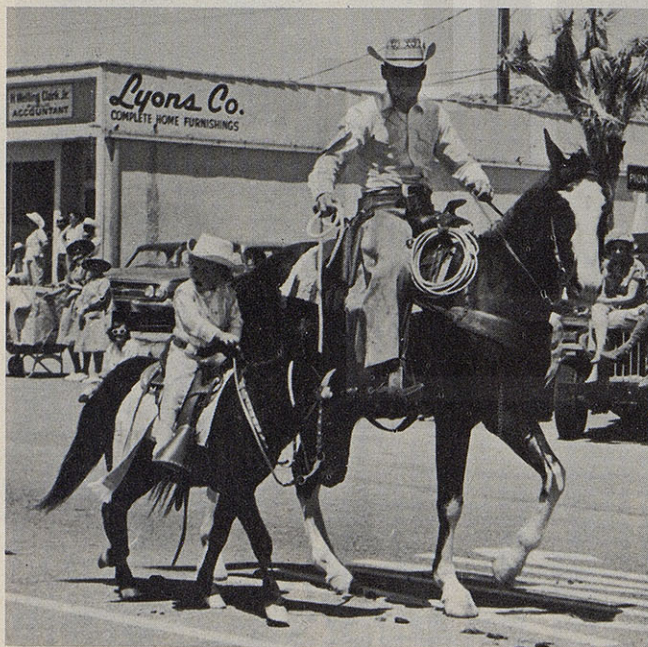
the San Isabel National Forest for the first five days. On the sixth day the party rode for most of the day above timberline and crossed over the mountain ridge into the Sand Dunes. The youngsters were eight-year-old Mary Margaret Evans of 3011 Country Club Dr., and Patti Young, 11, 2202 Alpine Dr., Colorado Springs, Colorado. The two fathers, Lt. Col. James Young and Belmont Evans, apparently did well to keep up with their better conditioned daughters on the ride, which covered well over 100 miles.

"I got to see the Ohio Appaloosa Horse Show that was held here in Van Wert recently. The show was terrific, although it was held in about four inches of mud, and cloudy skies and rain threatened. It was the first time I had even seen Appaloosa horses in action, and it was really impressive.

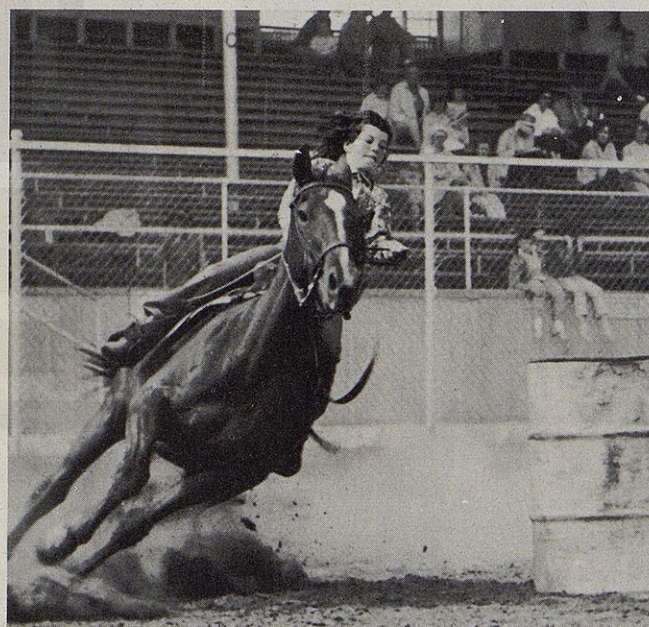
"The rope race was a crowd pleaser. With all the mud on the track, by the time the race was over, it was hard to tell what color some of the horses were. A couple of the riders dropped their hats in the muck during the scramble, and the fellows with white shirts and pants looked like spotty Appaloosas themselves," writes 17-year-old Kay Ruth Sluterbeck, 821 N. Washington, Van Wert, Ohio.

Patty Mann, 15, 7086 Mardel Ave., St. Louis, Mo., is the advertising manager of a club for girls who are inflicted by "horse craziness." Anyone interested in joining this club should write to Patty.

"I would like penpals from our 50 states and England. My family owns four horses with two foals on the way. I like to jump and ride English and



• Roy Kee and his daughter Joy, 2½, riding Tiny and Ranger in the Yucca Valley Grubstake Days parade. They live on the Diamond Kee Ranch, Pioneertown, California.



• Della Ogilvie of Florence, Mont., contesting at the All-Girl Rodeo in Missoula. Ten-year-old Della rides a registered Quarter Horse, Copper, and has been winning riding events since she was six years old.

Photo by Helen Clark

THE WESTERN HORSEMAN



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NOVEMBER



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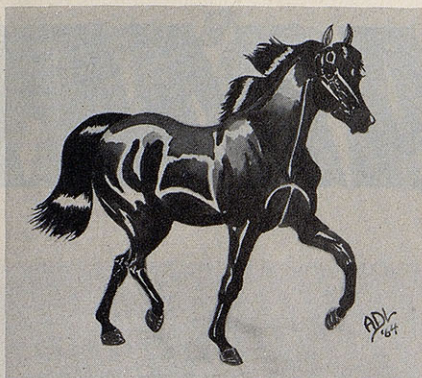
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HORSEMAN



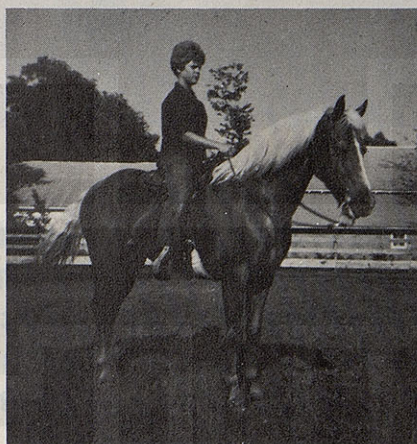
• Fifteen-year-old Alicia Lloyd, 414 Ridgewood Dr., Rome, N.Y., used watercolor for this portrait of a mare, Lady. "As part of our Senior Scout program we are working on the Animal Care Aide Bar. We received training in care and first aid for animals at several Saturday training sessions at the local veterinary hospital. We are putting in part of our 50 hours of required voluntary service working at the Humane Society. It is very satisfying and enjoyable work," writes Alicia.

western style. I recently helped to break some two-year-olds," wrote Lorna Hart, 12, Star Rt., Box 56-A, Quincy, Washington.

"Our club has six members. We call it the 5-H Club. We would like to hear from other small clubs and people who would give us advice and ideas on club projects." Write to Kathy Senkler, 12, Rt. 2, Hartline, Washington. (Continued on page 138)



• Betty Smalling and her brother Buddy, 3, with Do-Se-Do and her two-month-old filly, Dosie's Shauntel. The filly belongs to Betty, whose address is 1461 Capehart, APO 334, San Francisco, California.



• "I am interested in joining a trail riders club and showing," says 13-year-old Claudia Walters, shown here on her palomino mare, Jody. Claudia lives at 1343 N. Randall Rd., Aurora, Ill., and would like penpals.



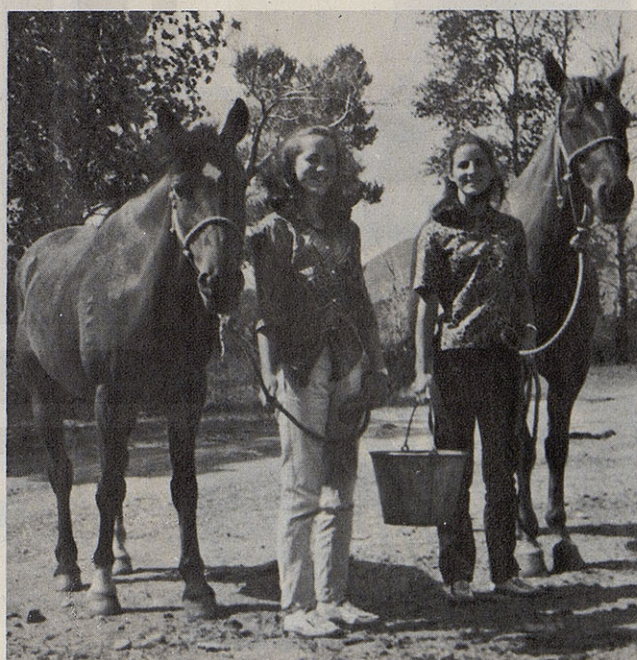
• Eileen Sherry, 17, 65 Parsons St., Brighton, Mass., sends this pencil sketch—and would like penpals.



• Mike Shanklin, 13, has been showing POA's for three years. He is shown here on Peace Pipe, POA stallion, and hopes to show Peace Pipe at the Fort Worth Stock Show. Mike lives at Rt. 1, Hwy. 18, Alvarado, Texas.



• Jane Camp, 6, and her pony, Rusty, of Box 7, Red Oak, Georgia. Jane and Rusty started their show careers two years ago and since then have won 42 trophies and 109 ribbons. Jane also now owns a three-year-old granddaughter of King P-234, and hopes to make her an AQHA Champion some day.



• Patti (left) and Mary Agnes Carraher are two top riders from Anaconda, Montana. Another sister, Dorie, is also a good rider and all three ride Quarter Horses trained by their father, calf roper Jack Carraher.

Photo by Helen Clark

NOVEMBER, 1964

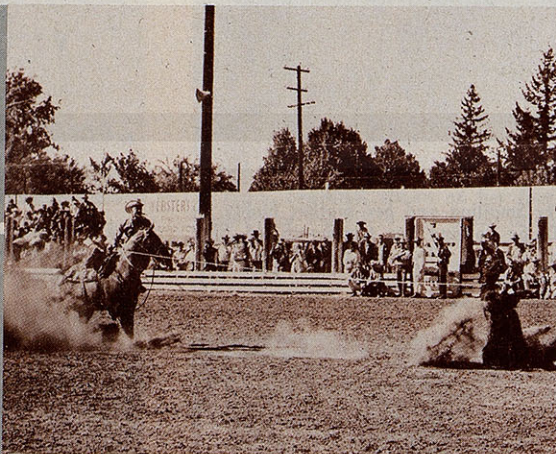
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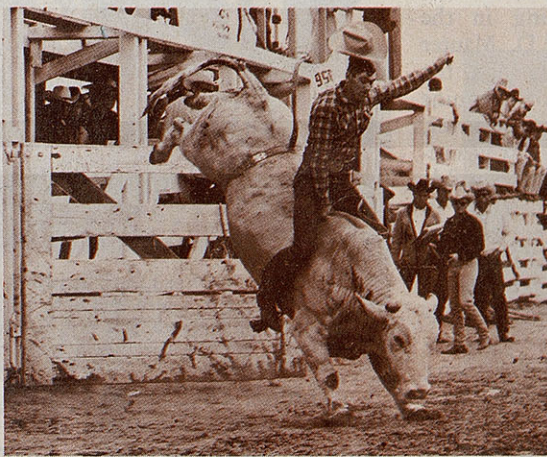
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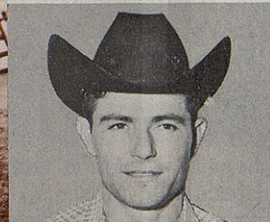


WRITE FOR
NOVEMBER

CHAMPION'S CHOICE



BEN REYNOLDS



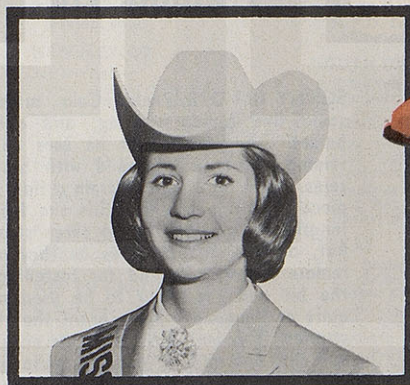
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1, TEXAS

RSEMAN

WRITE FOR THE NAME OF YOUR NEAREST DEALER.

NOVEMBER, 1964

Current Equine Research

CURRENT research in equine medicine was reviewed and evaluated at a recent Morris Animal Foundation conference in Denver, Colorado. Participating in the conference were Col. Fred D. Maurer of Texas A&M University and the chairman of the Foundation's Equine Division; and Ed Honnen of Denver, chairman of the AQHA Research Committee. They have been responsible for administering some \$150,000 in equine research grants in recent months.

During the conference, Dr. Marvin L. Sharp reported that work done at Texas A&M indicated that bloodworms are best controlled by a combined and sustained program using both pasture rotation and medication. Thiabendazole proved to be the most effective drug. A two-month pasture rotation period proved to be effective when combined with medication. He emphasized the fact that no known drug will kill bloodworm larvae during the six-month period they wander through the animal's body prior to maturity—thus the need for a continuing control program.

Dr. R.W. Moore of Texas A&M reported that a laboratory test for the diagnosis of swamp fever in horses is near perfection. Additional field trials will be required. Two additional test techniques are being explored and further developed. Work will continue on swamp fever diagnosis at Texas A&M this year under the sponsorship of AQHA and the Morris Animal Foundation.



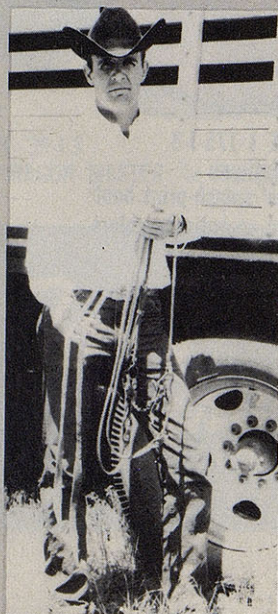
• Ed Honnen (left) and Col. Fred D. Maurer listen to reports in equine research, and proposals for new research projects, at the recent Morris Animal Foundation conference.

A project on electrolyte balance or fluid therapy will continue under Dr. John B. Tasker's direction at Colorado State University. Dr. Tasker has already uncovered considerable information of value to veterinarians in treating acute diarrheal and colitis-X cases while under sponsorship of AQHA and the Foundation at Cornell University.

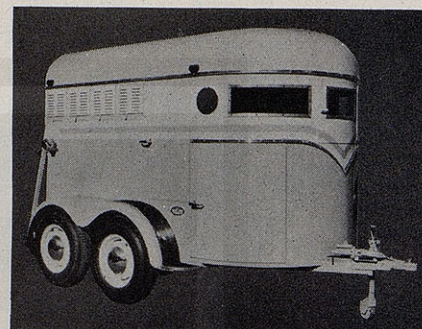
Another project, dealing with blood enzymes, their significance and value in diagnostic tests is underway at the University of California. Dr. George H. Cardinet III, working on this problem, previously established that horses pre-disposed to azoturia or "tying-up" could be detected by one blood enzyme test and, if properly treated or managed, attacks could be prevented.

Training Tip

SUNNY JIM ORR, Pueblo, Colo., turns out some fine roping, reining, and cutting horses. The bridle that he uses on his reining horses is equipped with braided reins. Each rein is made from a flat, long piece of latigo leather. Slit the leather lengthwise, making it into three strands. But, do not slit the ends as they must remain intact; one end for fastening to the bit and the other to be used as a quirt or "popper." Then braid the three strands. This isn't easy since the ends are not slit, but can be done by untangling the unbraided part as you go along. A Philadelphia screw can be used to fasten each rein to the bit. Sunny Jim prefers these braided reins since they are less likely to slip through his hand.



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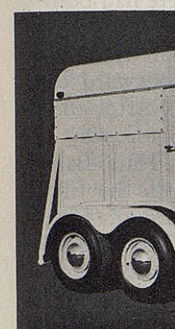
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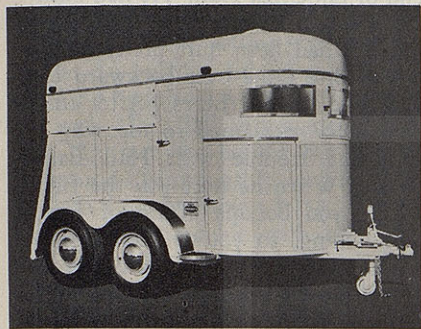
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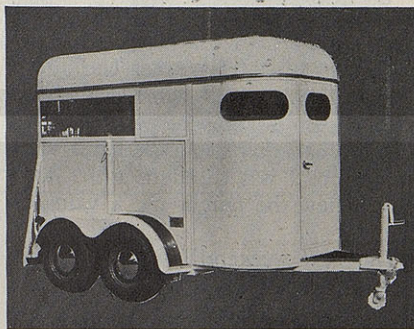


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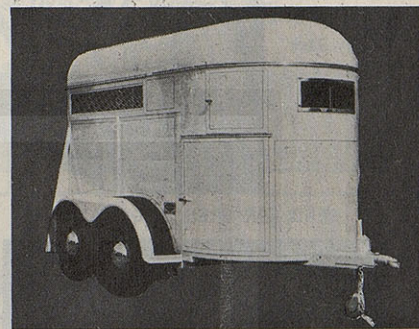


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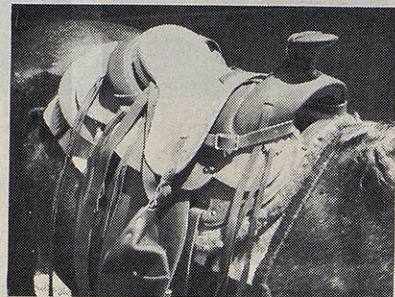
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Hail Ball

(Continued from page 62)

horse, I thought. At that time judges marked 100%, or a portion thereof, on the horse and 100%, or a portion thereof, on the way you spurred and rode. I hoped that the horse had made up for my sloppy ride, but when the judges handed in their score cards I was way down the list. No pay, just experience.

That is how I first met Hail Ball. They say it is an ill wind that blows no good, so I guess he wasn't all ill wind. I had quite an experience with him before I was through, and I honestly believe he taught me a valuable lesson.

The next weekend I went to Avondale, Colorado. Ivan Harold also had that rodeo contracted. When I drew my horses, sure enough one was number 47, Hail Ball's number; this time he was in the bareback riding. It seemed Ivan used him wherever he needed another horse. I had better luck going to the pay window there, but not on Hail Ball. This time he bucked me down right soon.

I contested at several rodeos Ivan had that year and at every one of them I seemed to be married to Hail Ball. I drew him bareback and saddle bronc. Sometimes I bucked off, sometimes I rode, but when I did ride I really took a beating and never ended in the money on him.

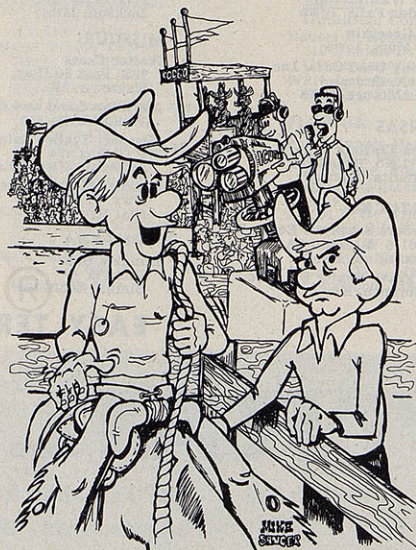
He wasn't a mean horse and had lots of good sense. Someone had started him bucking, and he seemed to think that bucking was what he had to do. He didn't fight in the chutes and wasn't hard to get on and out on. You could walk up to him in a corral, put a rope around his neck, and lead him like a broke saddle horse. He bucked about the same way all the time. Just hard, powerful jumps straight out from the chutes. If he came to a fence or something got in his way, he usually turned to the left. To watch him buck he didn't look hard to ride and he didn't seem to throw many boys. I started thinking he couldn't throw anyone but me. Everyone hated to draw him because you couldn't win any money on him. Even though Ivan had told me he was about to quit that first day, he never did. He bucked like a horse that had a job to do but his heart wasn't in it. Once in a great while he would throw some good rider and look like he really meant to do it.

The next spring I got an early start rodeoing. I hit a couple rodeos before I made any of Ivan's, but when I did, there was Hail Ball, big as life and just as tough. His number must have

been the biggest in the hat because that was the only one I could get a hold of. I had about the same luck that year as the year before with him. I began to wonder why he was so hard for me to ride. At the July 4th rodeo at Rye, Colo., I found out.

I drew Hail Ball in the saddle bronc riding. Just about the time the saddle bronc riding started, I met an old friend of mine, Ick Hall. He had been quite a bronc rider a few years previous, but had been hurt pretty badly when a horse came over backward on top of him in the chutes. After that he quit. Ick explained to me why I was having trouble with Hail Ball. He said, "When he hurt you the first trip out, you became afraid of him, for one thing, so you've been riding him too tight. If you will promise to spur him wild and let me set your saddle for you, I will show you how easy he can be to ride."

Talk like that from a guy like Ick was more welcome than a letter from home. I measured my stirrups and turned the saddling over to Ick. He put the saddle about three inches ahead of the back joint in Hail Ball's neck. When he pulled the front cinch it was loose like you were going to ride him all day instead of ten seconds hard bucking. The flank cinch was a little tighter than usual. When I settled down in the saddle and stuck my feet slightly in front of me, my hooks were well over the point of his shoulders; that's where they should be when you start to ride. I called for the gate and Hail Ball and I were at it again. Remembering what Ick had told me, I started to work on that old yellow horse. I spurred from the middle of his neck clear back to the cantle board. I spurred so hard I kicked out of one stirrup. This disqualified the ride but I sure had an easy one. It was just like



• "Is my make-up okay for TV?"

THE WESTERN HORSEMAN

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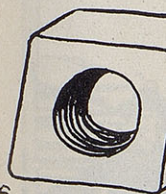
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NOVEMBER

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sittin' in a rocking chair. After the pickup men had helped me off, and I started that long walk back to the chutes after a disqualified ride, I thought to myself. "Just as well, Hail Ball sure didn't fire today." Much to my surprise when I got close to the chutes I was greeted with, "Too bad about that stirrup. That sure was a ride." "Hail Ball sure blew the plug today." "Tell me how you got Hail Ball to turn the crank like that."

Everyone kept telling me the rest of the day what a ride it would have been if I hadn't blown that stirrup.

I rode Hail Ball several times after that. In fact, he helped me win an all-around championship buckle at the El Paso County Fair in 1952. I never did have any trouble with him after that day. He proved to me how hard something can be when you think it is, but how easy it can be when you figure out how to do it and have faith in yourself to go ahead.

Buckskin Registry

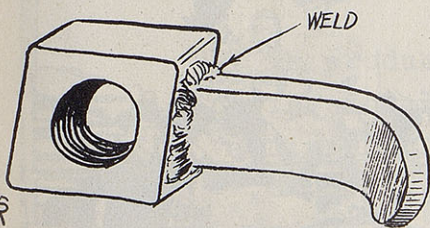
(Continued from page 73)

Ponies and small horses are also now eligible for registration, in their own separate division according to size, to assure fairness to all in competition.

Growth of the association has been steady and enthusiastic. We have even received letters from England. It is our desire to strengthen the Buckskin, and make him one of the most popular horses in America. With the enthusiasm and determination of the members of BRA, it is easy to see that this will become a reality.

For further information write to Buckskin Registry Association, P.O. Box 772, Anderson, California.

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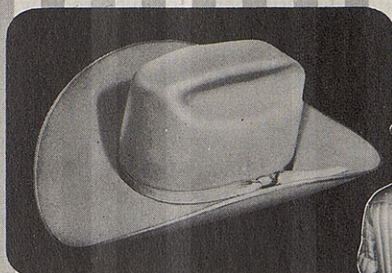
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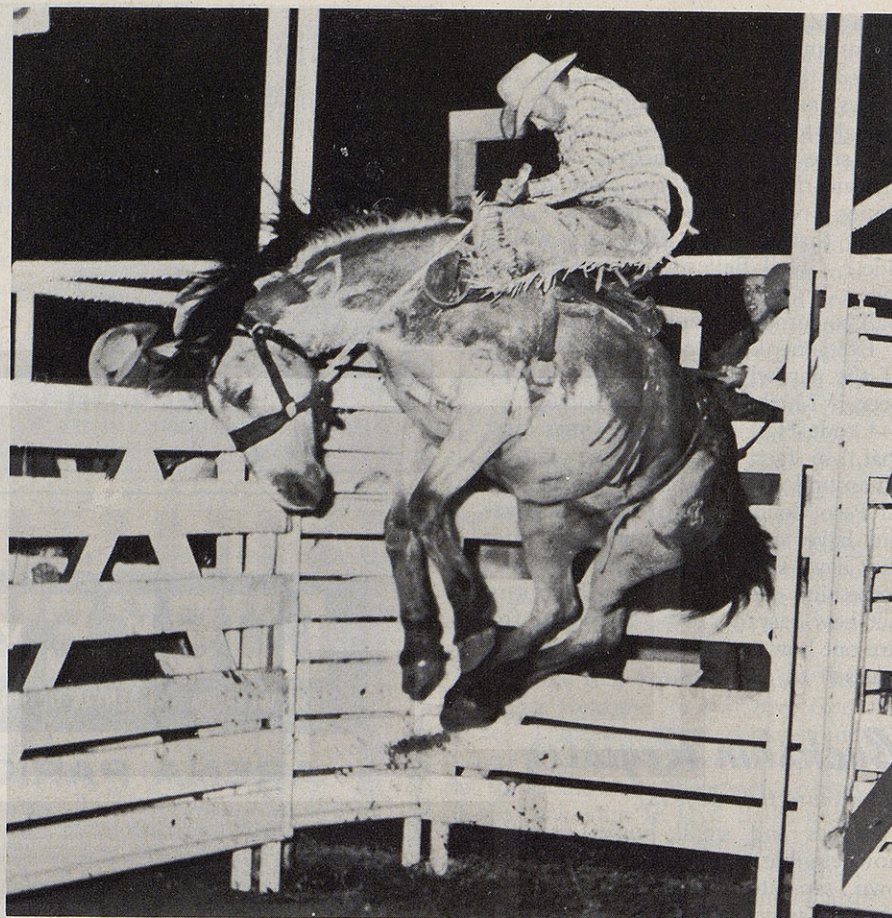
By JERRY ARMSTRONG

SATURDAY night for the young, and the young in heart, is the perennial big fun night of the week, and it is a case of to each his own, as fun for all cannot come under any one prescribed label. Down in Mesquite, Tex., for instance, every Saturday night throughout the long summer is a rodeo night. The highways and byways leading into the little rodeo town are crowded on these nights, the lights are bright, spirits are high, and out at the grounds, Neal Gay's crew has the chutes loaded and the arena ready.

This has been going on for seven consecutive summers now. Wondering how this could be and how it all came about, one Saturday night in August, after dinner in Dallas, I headed the old gas buggy for Mesquite and a closeup look-see.

This weekly cowboy contest is a professional R.C.A.-approved rodeo produced by the Mesquite Rodeo Corporation. The corporation was not founded, as one might suppose, by a group of businessmen or the members of a fraternal organization, but by cowboys—Jim Shoulders, Neal Gay, Harry Tompkins, Ira Akers, and D.J. Gaudin (Kajun Kid, the cowboy clown). Jim Shoulders is president of the company and Neal Gay is managing director.

The summer rodeo series gets underway in April and ends in September. All of these five-event cowboy contests regularly draw good crowds of spectators, even on rainy nights. Cowgirl Corinne Williams, who has



• Bronc rider Neal Gay coming out aboard a lively pinto.

Photo by Ferrell

rodeoed everywhere, and who soon will be taking off for Australia, says, "I have worked five of the Mesquite rodeos and all five of them had sell-out crowds."

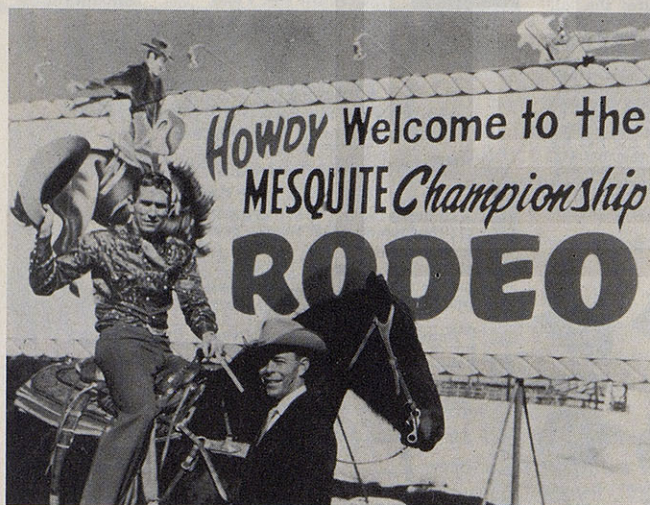
The Mesquite Rodeo Corporation is not the only producer of weekly summer rodeos. Such events are, or have been, put on at Cody, Wyo.; out of Fort Worth and Cleburne, Tex.; in Arizona; at Woodstown, N.J. (the subject of the next column), and elsewhere.

The Mesquite rodeo personnel and

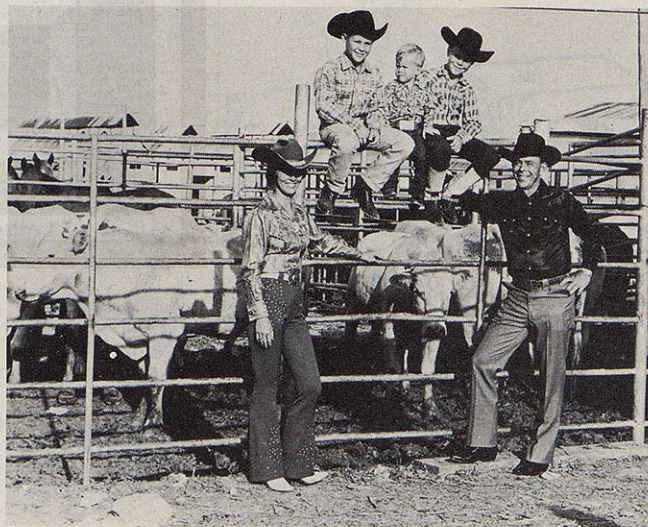
the plant itself are impressive. It is a streamlined affair and the action takes place in a spic and span arena of modern design. A carelessly tossed can or bottle, even out by the chutes, undoubtedly would result in the tosser being immediately evicted from the grounds. The stock is peppery and all are fit and trim.

At the start many opinioned that a weekly rodeo, even one deep in the heart of Texas, would not run more than a month or two at the most. The

(Continued on page 151)



• Jim Shoulders (mounted) and Neal Gay, president and managing director, respectively, of the Mesquite Rodeo Corporation.



• Neal and Kay Gay with their three boys: Pete, Jim, and Donnie.

Now, your veterinarian
has a specific for

STRANGLES VACCINATION

Photo by Ferrell

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HORSEMAN

This fall, have your veterinarian vaccinate with the only bacterin (killed bacterial vaccine) ever licensed as a specific aid in prevention of strangles, the most prevalent of equine distemper-like diseases.

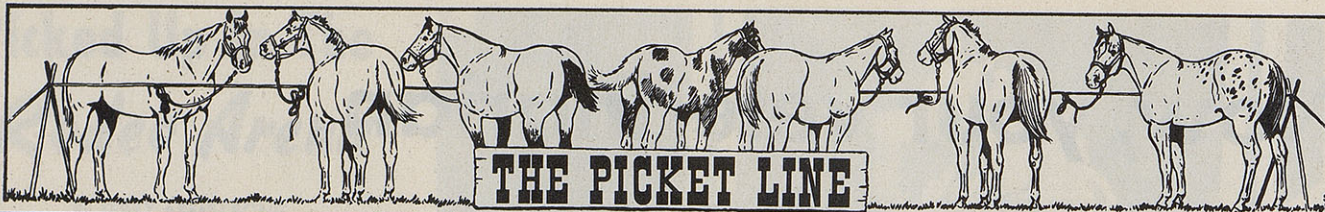
Healthy horses and ponies, 3 months of age and older, may be vaccinated.

Name of this new specific is Streptococcus Equi Bacterin (Strangles Bacterin).

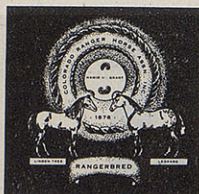
It is produced only by Fort Dodge Laboratories for professional use. Ask your local veterinarian about vaccinating your horses against strangles.

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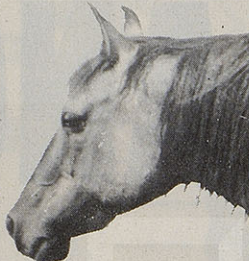
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Standing at ranch, stallion fee: \$125 for either
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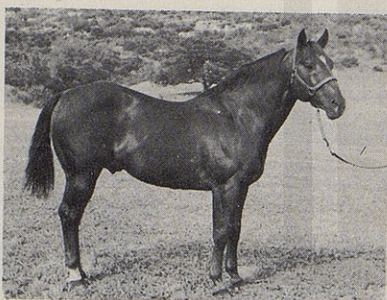
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Health Certificate Required.

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THE WESTERN HORSEMAN

POA CL

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Mr. Ed Merfeld
This colt is a s

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HORSEMAN

POA Club

(Continued from page 42)

cross on POA's, and a couple of solid color POA-bred fillies.

In the meantime, we had raised a nice Appaloosa foal from our previous efforts that we traded for a registered POA mare that was in foal to a registered POA.

Finally we were on our way. Three mares, and what more could a guy ask for? I soon found out that one can ask for a gelding per child, another mare for mother to ride, and for dad (who wore himself out in a couple of years hauling mares), a stallion.

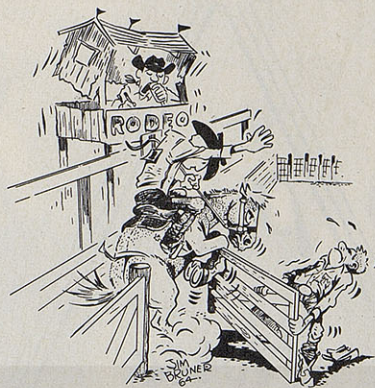
So today the guy who had a simple arrangement of one mare in the back yard has found himself with 14 POA's. Our ponies have taught this ol' city slicker a lesson apiece a day. Working around them has been most rewarding; the learning ability, reliability, and beauty have left me with nothing to be desired. The main benefit is, of course, to see our three children on POA's and to observe the good they are gaining in these using ponies. This was brought to light at the recent Oklahoma State POA Show when our oldest (9 years old) and her gelding got their first taste of competition. They didn't win any ribbons, but both rider and pony gave blue ribbon performances in dad's eyes.

This summer meant more shows, a trail ride and a trip to Oklahoma City for the 6th International POAC Show, which was held July 10-11.

We have watched the POAC grow until today there are some 3,700 registered ponies in the stud book and some 2,300 members located virtually throughout the world. These growth statistics point out that the purpose is reaching fulfillment, due to a strict adherence to the type standard by the dedicated breeders and members who conceived the ideals of the "Pony of the Americas." From the club's inception it has always been defined that there should be a height gap between the POA and the Appaloosa so that the POA would be easily identified. The parent International Club is joined by 24 state clubs and a Canadian province club.

One of the annual highlights is the breed promotion sale held in October, and has thus far been at Mason City, Iowa. Last year (1963) proved another good sale year, as 125 ponies sold, averaging \$408.92 each. The top individual was a young stallion, Tomahawks Big Creek POAC T-2547, that sold for \$1,775. Consigned by Mr. John Ludwig of Mohnton, Pa., he sold to Mr. Ed Merfeld of Marble Rock, Iowa. This colt is a son of Stewarts Danny

NOVEMBER, 1964

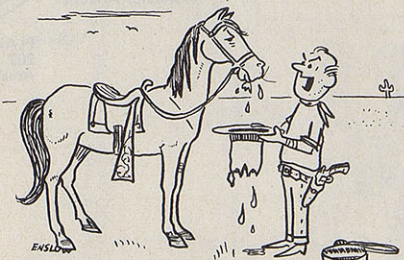


• "Folks, looks like we might have a little action in Chute One!"

Boy POAC 282 who through the years has compiled an outstanding halter and performance show record throughout the United States. Danny Boy was International Grand Champion Stallion at the 5th International Show held in Detroit in 1963.

There were 59 consignors to this sale from 18 states and Canada, and the ponies were purchased by 75 buyers from 18 states. The top five ponies averaged \$1,370 each. One of the highest prices ever paid for a POA at a POAC approved auction was in February, 1963, when Black Hand POAC 1 was purchased for \$7,750 by Dee Sayles of Washington at the dissolution sale of Boomhower and Barnett of Mason City. Not all POA's command such prices, of course, and it is the aim to place good colored ponies within the grasp of the average person who wants a good using pony for his children. This will take time, for as anyone will testify, it takes longer to fill the order when there are color restrictions.

Ten years of growth provides many statistics which would bore the average reader. If you want to find out about the "greatest little horse" goin', write to the Pony of the Americas Club, 31 First Street, N.E., Mason City, Iowa, or find someone who has young children riding POA's. I'm sure they will be good public relations men and fill you in on information about the pony that has been proven in trail rides, western performance classes, jumping events, racing, timed events, and as a plain good ol' companion for children.



• "That's the last time you drink out of my hat!"

Act Fast at the First Sign of Lameness

- ☐ Muscle trouble
- ☐ Tendon sprains, strains

Don't let a curb or pulled tendon lay up your horse. To stop lameness fast, apply Savoss at once. Here's why.

Lameness is far easier to remedy when you treat at the first sign of trouble. Delay is risky. Quick action to stimulate blood flow is important.

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YOU TAKE NO RISK. Remember, Savoss must help your horse—give you the results you expect—or just return the bottle cap to us and we'll refund your money, no questions asked.

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- 1. Shoulder lameness.
- 2. Bowled or strained tendon.
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1. Quarters:

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Care of the Pleasure Horse

By R.M. MILLER, D.V.M.

THE FOLLOWING instructions are by no means complete. They are intended primarily to serve as a guide to the inexperienced horse owner—covering some of the more pertinent aspects of "backyard" horse care. Generally speaking, if the rules below are followed, most of the common veterinary problems befalling the pleasure horse will be avoided.

1. Quarters:

Your horse needs a roomy, well-drained corral. Barbed wire fencing is dangerous. Use well-built wooden fences, electric fencing, stock fence, chain link, or welded pipe. Shelter should be provided for shade and bad weather. It needn't be an elaborate barn but in northern climates must be adequate to protect against snow and cold winds.

2. Feeding:

Feed at least twice daily. The daily ration should include, if possible, a mixture of grass hay (such as timothy, oat or "prairie" hay) and legume hay (such as alfalfa or clover hay). A mature saddle horse will require about 11½ pounds of good hay per 100 pounds of body weight daily. For example, a 1,000-pound horse would require 15 pounds of hay daily. Naturally, some horses require more hay than others to maintain their body weight.

Depending on the horse and the amount of work he does, grain may be fed as needed. Some idle horses require very little grain. On the other hand, some hard-working horses need

10 to 12 pounds daily to keep in shape. Rolled oats make an ideal horse grain, as do crimped and whole oats. Many satisfactory commercial grain mixes are available in feed stores.

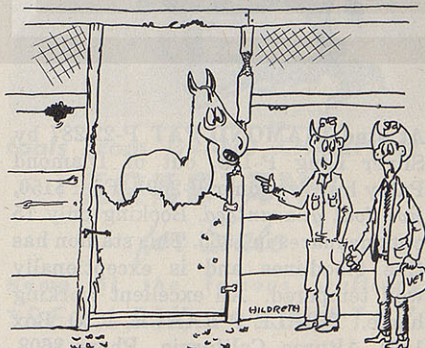
Be sure to provide salt and clean, fresh water at all times.

To avoid illness, always make changes in the horse's diet *gradually*! Don't grain heavily on idle days. Keep the feed dry in wet weather. Never water or feed an overheated or exhausted horse. Don't feed on the bare ground. Construct a solid manger. This will help prevent parasite (worm) infestation, sand colic, and trampled hay.

Pregnant and nursing mares need special care, as do growing foals, but we will not get into this subject here.

3. Preventive Medicine:

Your horse should receive a complete worming at least once a year,



• "We call him termite."

preferably twice. In addition, you ought to periodically administer blood worm medication in the feed as directed by your veterinarian.

He will also recommend the vaccinations necessary in your region. Horses may be vaccinated against tetanus (lock jaw), strangles, influenza, sleeping sickness, shipping fever, and rhinopneumonitis, and the importance of these vaccines varies with the area. Most of these vaccines require a booster shot annually. When this is done, the horse's teeth should be examined and any points rasped or "floated" off.

4. Shoeing:

Your horse should be checked by a competent blacksmith every 6 to 8 weeks. He will trim the feet, reset the shoes, or put on new ones if the old ones are worn out. If the horse receives very little riding, or is not ridden on hard or rocky ground, shoes may not be needed. But the feet should be periodically trimmed and leveled anyway.

5. In General:

Beware of improper medical advice from laymen, regardless of how much experience they have had with horses. Knowing horses doesn't give one an understanding of medicine or surgery. A salesman knows people, but isn't qualified to diagnose and treat disease. Your veterinarian will be happy to answer your questions.

If you follow these instructions, and use common sense, your horse should enjoy good health most of the time.

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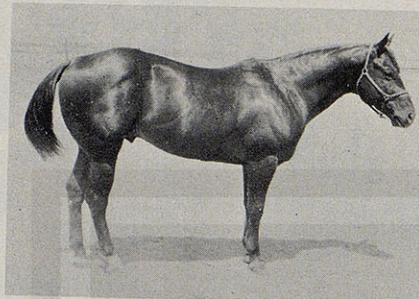
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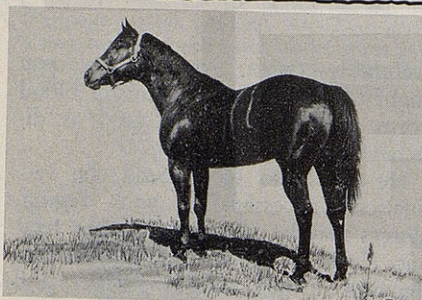
NOVEMBER, 1964

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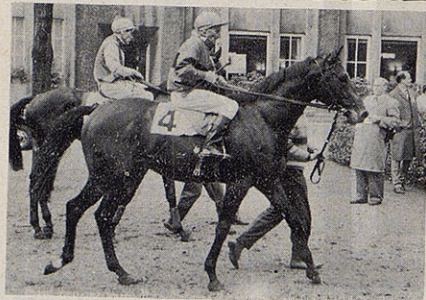
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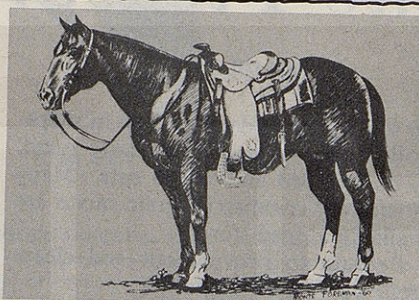
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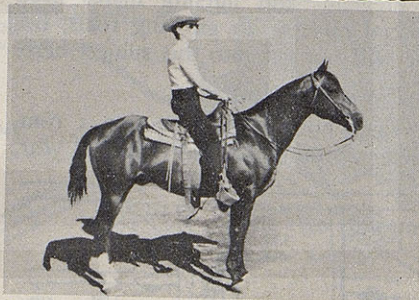


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World's Champion Cutting Horse, 1959
We have recently purchased this great horse, and he will be standing at stud to a limited number of approved mares. We also have 13 of his offspring for sale, including several show winners.

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MAJOR'S MANO P-36,196
AQHA Champion and AQHA Champion Sire
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Don Erdmann, at Germantown, Wisconsin
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CONTINENTAL RANCH
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At stud **DIAMOND PAT P-22,287** by Silver King P-188, out of Diamond Patsy by Waggoner P-2691. Fee: \$150, live foal guaranteed. Booking only 15 outside mares in 1965. This stallion has fine bloodlines and is exceptionally well tempered. An excellent working horse. **TRIPLE P RANCH, P. O. Box 1561, Alturas, California. Phone 8608, Phillip and Pamela Price, owners.**

Custer's Cavalry

(Continued from page 53)

ridge where our boys were relaxing and suddenly burst out of the ravine with war whoops and yells and dashed toward the unsuspecting Cavalry. The men were wildly waving yellow rain slickers, hoping to spook the horses. However, the Westernaire horses have been schooled with all sorts of noises to make them foolproof in crowds and arenas. As a result, the Cavalry horses hardly noticed the cowboys' dash. In fact, one horse just ducked his head to let one of the riders dash by. Here was a prank which backfired, and I imagine the bunkhouse talk that night was in a different vein than had been hoped for and one of respect for the boys from Colorado and their horses.

Actually some difficulty was experienced in recreating scenes of the Indians stampeding the cavalry-led horses. The cavalry horses just seemed to feel that this was another novelty act being introduced and only cooperated to the minimum degree. Only once did horses actually get away — an Indian pony and a cavalry horse ran out of the battle scene and teamed up to give us a chase of about a mile to recapture them.

Today is a good day to die was a phrase attributed to the hostiles in that battle. Many of them did but many more of the valiant 7th Cavalry saw their last sunrise that day. Fortunately, both the Westernaires and the Crows (led by Wayne Moccasin) escaped with no casualties in the battle reenactment. Only one injury occurred requiring a doctor's care. That was to an ABC cameraman who was not even in a battle scene.

Note: The Westernaire Cavalry is one of the 51 show troupes or acts of the famous Westernaires of Jefferson County, Colorado. There are over 600 boys and girls in this unusual horsemanship organization and, while they are noted for their colorful precision riding teams appearing in large shows over the nation, they specialize in free training in all types of horsemanship and related subjects.

They accent the teaching of western history and won a National Historical Society award in 1963 for this work. They have collected a fine museum of horse and driving artifacts and have made several cavalry history motion pictures they use in teaching and showing to schools. The Cavalry is now working on a film of the Fetterman Massacre for National Educational TV called *Glory Road*.



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NOVEMBER

Cavalry

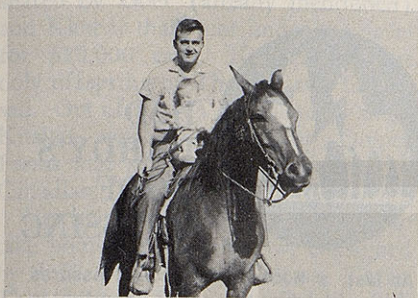
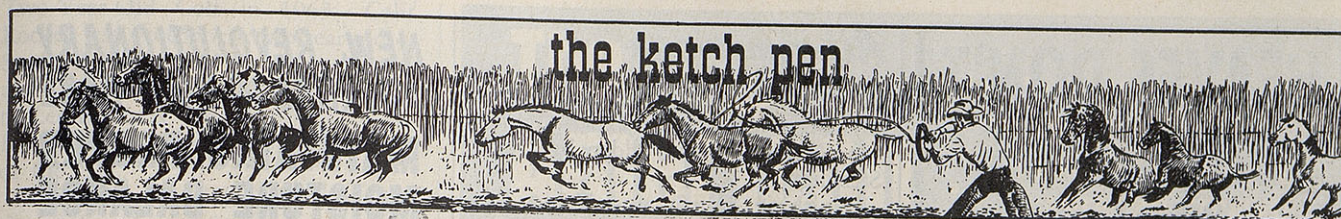
were relaxing of the ravine bells and dashed Cavalry. The ang yellow rain hok the horses. re horses have sorts of noises in crowds and Cavalry horses boys' dash. In ed his head to ash by. Here k-fired, and I alk that night han had been spect for the l their horses. ty was experi- es of the In- lry-led horses. eemed to feel elty act being perated to the ce did horses Indian pony ut of the bat- to give us a to recapture

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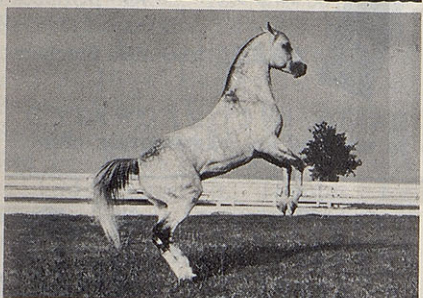


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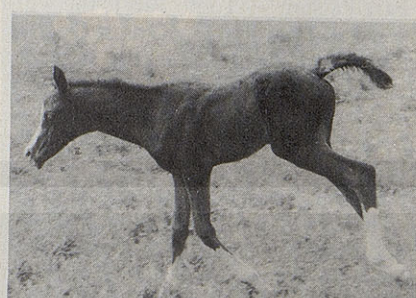
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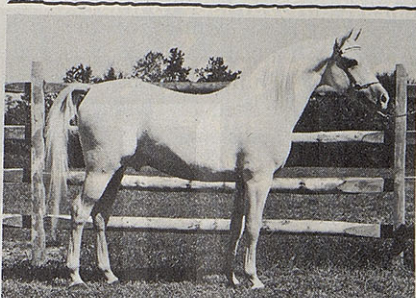


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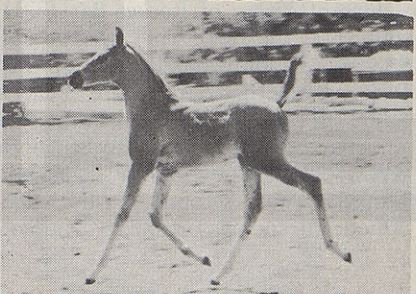
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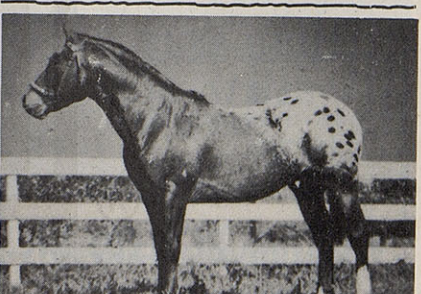


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(Continued from page 6)

ber Tet). Owned by Helen Mathieson, Merry Go was ridden by Duane Sterling.

Finishing fourth was Tonto Parr (Parr Passum — Tonto Parr), the winner of the \$104,475 Kansas Quarter Horse Futurity earlier in the summer. Fifth was Hankins' Bars, followed by Go Harriett in sixth place. The rest of the field included Citation Bars, Nippy Bars, Calif Rocket, Devil Deck, Peck's Bar, and Hancock Zeff.

The Go Man Go offspring also monopolized the spotlight at the All-American Futurity Sale held just a few days before the Futurity Race. The Sale, for yearlings nominated to the '65 Futurity, saw 121 head sell for the respectable average of \$3,045. But the three Go Man Go colts averaged a whopping \$19,433!

Heading the list was the previously mentioned Ettago that topped the sale at \$30,100. Out of the good Leo mare, Etta Leo, this colt is a full brother to Goetta, the 1963 Champion Two-Year-Old Filly and winner of the All-American Futurity. Ettago was consigned by Quincy Farms, Denver, Colo., and he sold to Harvey Peltier, Thibodaux, Louisiana.

Goer, a sorrel colt by Go Man Go and out of Little Leota, brought \$20,000. This colt was bred and owned by Mr. and Mrs. Spencer Childers of Fresno, Calif., and he also sold to Harvey Peltier. This colt could be a real "goer" judging by his breeding. His dam, Little Leota, was a AAA race mare, and she is by Hysition (TB) and out of the famed Leota W., that was also rated AAA in racing.

The third Go Man Go to sell was another sorrel colt, Go Dale, out of the AAA mare Hy Dale, by Hygro (TB). Consigned by L.R. French, Jr., he sold to an agent for \$8,200.

Five offspring of Rocket Bar (TB) sold for the excellent average of \$8,990. Topping the list was Rocket Poo out of the AAA mare Tinky's Lady. Rocket Poo is a full brother to Mr. Tinky Bar and Calif Rocket, both AAA. Mr. Tinky Bar won the Kansas Futurity, was second in the All-American, and was named Champion



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THE WESTERN HORSEMAN

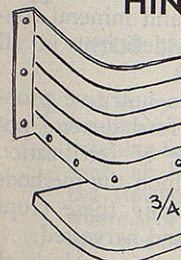
Two-Year-Old Rocket was voted Sunland Park. man, Modesto, to Lee Brothers for \$22,000 — of the sale.

Third high shared by Goer and Kitabar that for \$20,000 each only offspring of sell. Out of a A Kitabar was of Farms and sold Canadian, Texas.

Urschel also take home Dou by L.R. French. This chestnut f AAA and the C ning Stallion of Sassy Shadow, (TB).

Other high-s Charge, by Dep out of Betty Ra consigned by H Calif., and sold Frederick, Okla Rocket (Rocket consigned by C sold to Hugh Spotted Hank Spotted Gypsy, Red Bee Ranch to L.M. Pearce \$7,400; Dimple (TB) and out signed by B.E. Tex., and sold \$6,750; and Mis Bar (TB) and signed by Quir Kan., and sold t worth, Tex., for

MANC HIN



HERE'S a dandy sturdy manger for Marquart of Ne buys a basement v the mail order h mills handle, cut plywood to fit in a few holes for f with wood screws pleted manger on with six heavy wo

NOVEMBER, 19

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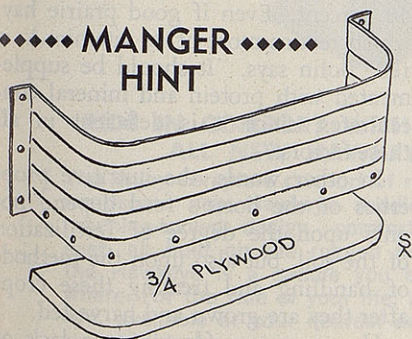
Two-Year-Old Colt in 1963. Calif Rocket was voted best two-year-old at Sunland Park. Sold by George Kaufman, Modesto, Calif., Rocket Poo sold to Lee Brothers, Horse Springs, N.M., for \$22,000 — the second highest price of the sale.

Third high-selling honors were shared by Goer (already mentioned) and Kitabar that went under the gavel for \$20,000 each. Kitabar was the only offspring of Three Bars (TB) to sell. Out of a AAA Leo mare, Wakita, Kitabar was consigned by Quincy Farms and sold to Lester Urschel of Canadian, Texas.

Urschel also paid out \$10,000 to take home Double Shadow, consigned by L.R. French, Jr., Odessa, Texas. This chestnut filly is by Double Bid, AAA and the Champion Quarter Running Stallion of 1959, and out of Sassy Shadow, AA, by Bob-Shade (TB).

Other high-sellers included Better Charge, by Depth Charge (TB) and out of Betty Raffles, by Raffles (TB), consigned by Hugh Huntley, Madera, Calif., and sold to B.R. Campbell, Frederick, Okla., for \$7,700; Thor Rocket (Rocket Bar, TB—Pale Brown), consigned by George Kaufman and sold to Hugh Huntley for \$7,500; Spotted Hank (Tonto Bars Hank—Spotted Gypsy, TB), consigned by Red Bee Ranch of Wichita and sold to L.M. Pearce, Jr., Houston, for \$7,400; Dimple Deck, by Top Deck (TB) and out of Dimples M., consigned by B.E. Kendall, Hereford, Tex., and sold to Hugh Huntley for \$6,750; and Miss Impudent, by Rocket Bar (TB) and out of Impudent, consigned by Quinby Demmit, Meade, Kan., and sold to Eric Culver, Wadsworth, Tex., for \$6,500.

◆◆◆ MANGER ◆◆◆ HINT

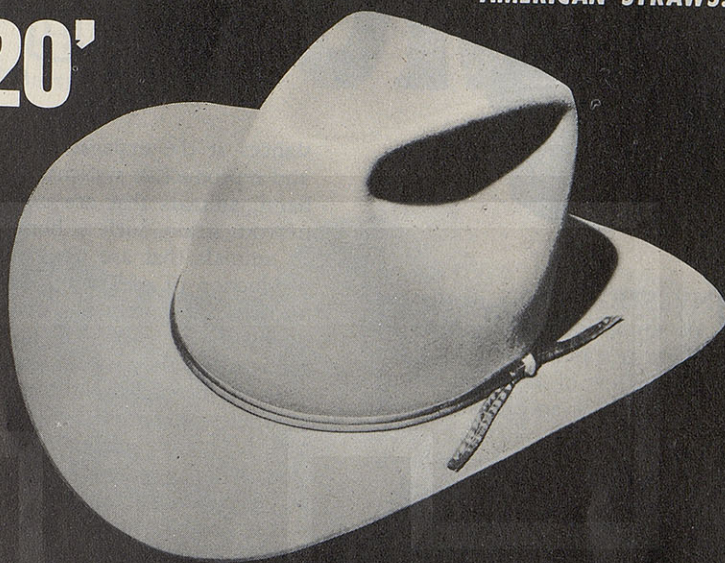


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NOVEMBER, 1964

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VITAMINS and MINERALS in Horse Nutrition

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INVESTIGATIONS in the field of animal nutrition suggest that there is a need for supplementing the nutrition of domestic animals with both vitamins and minerals. The scientific literature indicates that marked improvement in growth, disease resistance, and general health of all domestic animals can often be achieved with rations providing an optimum intake of vitamins and minerals.

Like all other animals, the horse needs a complete and well-balanced diet, providing ample intake of proteins, carbohydrates, fat, water, vitamins, and minerals. Because of the tremendous exertion the horse undergoes in training, the frequent forcing of growth, and the high degree of coordination of nervous system and great muscular activity, his nutritional needs are more exacting than those of many other animals.

"It is now a recognized fact that nutrition is the dominant factor in determining to what extent a horse will develop and utilize its inherited characteristics; consequently, an optimum nutritional regime is one which enables the body to take full advantage of its heredity."

Exactly how severely does the horse tax his nutritional reserves when training? How severely when racing? How competently are these demands met by the ordinary diet?

Veterinarians generally agree that adequate vitamin and mineral nutrition has special significance for horses both in training and in breeding. Varying activity and environment affect the systemic requirements for these nutritive factors.

In discussing the importance of vitamin-mineral supplements in equine nutrition, Dr. Cassius Way has stated, "Animals that are working at top speed, whether it be physical exertion or the production of animal-food products (such as a broodmare producing milk), are consuming, through metabolism, endocrine and vitamin sub-

stances at the expense of the nervous and reproductive systems. On the other hand, animals that are under extreme nervous strain, such as horses in racing or animals that are used only for the production of offspring, have definite nutritive requirements that are undoubtedly in excess of normal, with reference to these vital factors."

It has been demonstrated by results of modern nutritional research that the diet of many humans may be nutritionally poor, even though it appears to be qualitatively adequate. Likewise, it can also be demonstrated that it may not be qualitatively adequate to feed the horse so many measures of hay, oats, bran or carrots. The fuel value of food can always be accurately estimated and adjusted to provide for the horse's caloric needs. But the vitamin value of different crops of hay can differ by as much as 50 per cent—even though it is the same type of hay gathered from the same land and cured in apparently the same manner. Variations in vitamin-mineral values in the normal horse feeds may be serious when due consideration is given to the needs of the animal.

Thus, while caloric (fuel) intake to meet the horse's requirements can be fairly accurately determined, its content of vitamins—needed for nerves, muscles, bones, glands, and energy production—may be an unknown factor.



The mineral values of the feed may be deficient, as well; and yet minerals are important to the development of bone, blood, muscles, nerves, and glands. This is particularly true of the Thoroughbred horse since skeletal soundness plays such an important role in the raising of these animals.

The vitamin and mineral content of various plants which are used for domestic animals as a source of food supply are subject to variations depending upon the chemical composition of the soil. Since this depends on a variety of factors, among which may be mentioned the kind and amount of fertilizer applied, irrigation, and weather conditions, it is seen that they all play an important role in the nutrition of the animal. Nutritional diseases may result when animals are fed on plants grown on pasture lands low in calcium, phosphorus, and other minerals.

The vitamin A value of all hays and other forage decreases after the bloom stage and much of the carotene is destroyed by oxidation in the process of field curing. D.W. Bolin emphasizes that the rate of drying and the kind of hay determine the final carotene content. Alfalfa hay loses 80 percent of its vitamin A potential by the time its moisture is reduced to 40 percent. Even if good prairie hay, which retains more of its vitamin A, is fed, Bolin says, "It should be supplemented with protein and mineral concentrates, since it is deficient in all these factors."

In other words, the nutritive properties of the horse's feed depend not only upon the degree of fertilization of the soil, but also upon the methods of handling and treating these crops after they are grown and harvested.

Horses may suffer from a lack of vitamins A, D, thiamine, riboflavin, as well as calcium, phosphorus, iodine, and copper. In his report, *Some Observations Regarding Requirements of Thoroughbreds in Training*, Dr. C. Way compared the "vague borderline states of ill health" in the Thoroughbred horse with a similar "borderline state of ill health" which McLester described in humans as being due to

(Continued on page 146)

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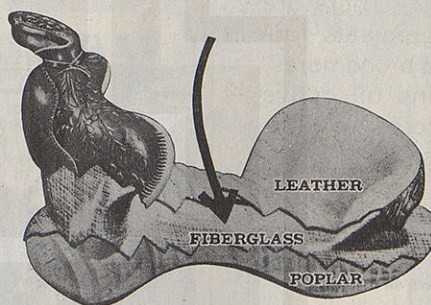


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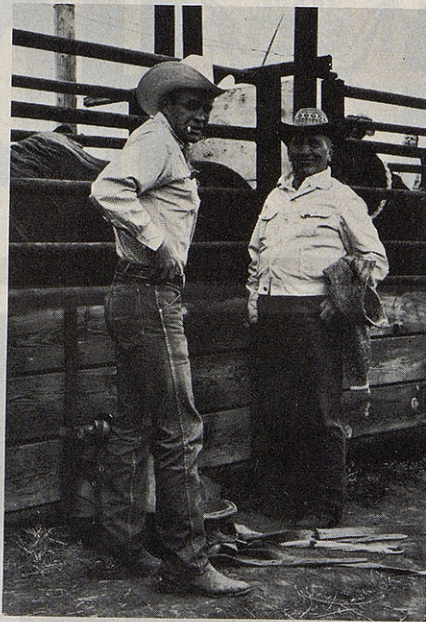


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Bill Eaton Day

(Continued from page 18)



• Wyoming bucking horse man Johnny Weintz, right, will travel many a mile to see a good bronc in action. Through the years he has owned some of the best. One of them, a big high-kicking Weintz horse named Stone Bruise, grounded some of the top bronc riders a few years back. Enoch Walker and Johnny have just "sized up" Hat Rack, the sorrel gelding in the chute.

saddled these reputation bucking horses as coolly as you would slap your rigger on an old, broke saddle horse.

Pickup men Donn Davies and Greg Kesler took their positions in the arena while judges Curley Witzel and Duke Robinson were ready to score the rides. Enoch Walker's first horse was Hat Rack, bucking horse of the year in Canada in 1960, and the ride was a



• Pickup-man Donn Davies, left, and judge Curley Witzel, both former rodeo bronc riders, talk things over near the bronc chutes.

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THE WESTERN HORSEMAN



• Bob Isenberg steer roping at taboration held on ran into trouble him out of the a

good one for Weeks had d tional Finals b spurring him received a bi score card. T tuting for bro scheduled to make it. In t earlier in the that their hor with Tom as — either one,



• George Gentry looks on as Bill plaque in appreci at the Sheridan

NOVEMBER,

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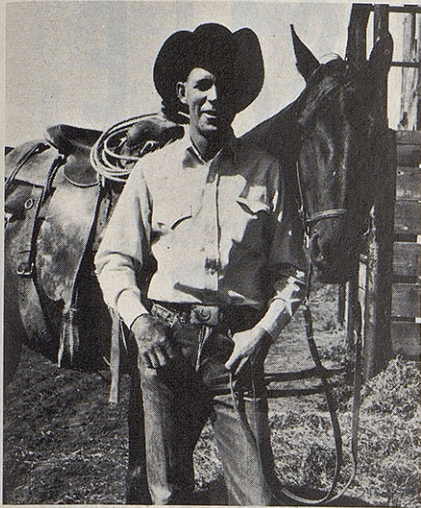
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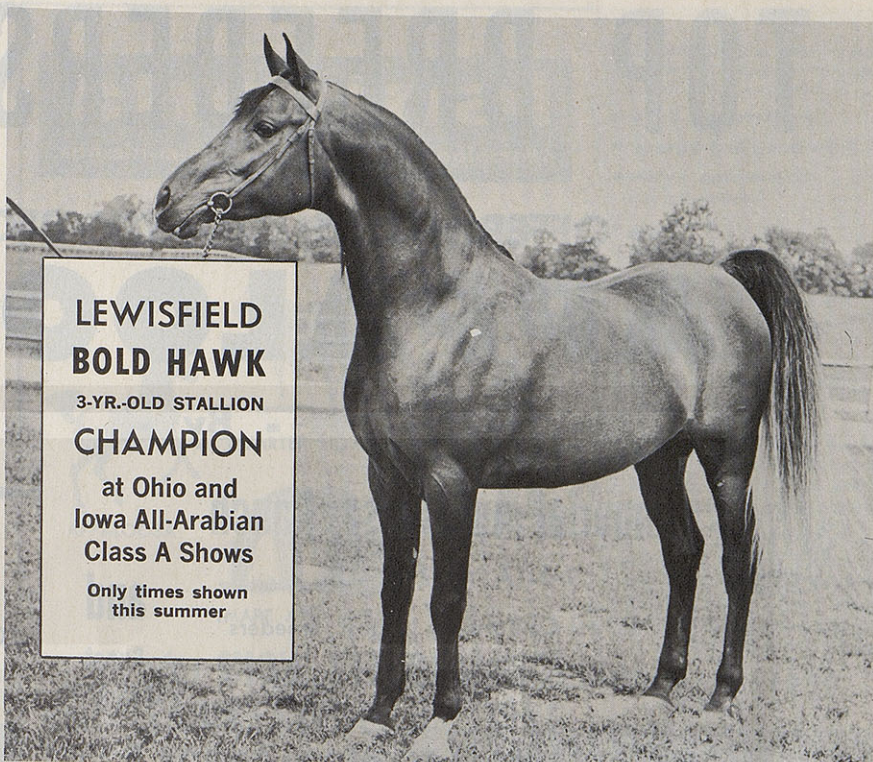
• Bob Isenberger, Gillette, Wyo., won the steer roping at the first Bill Eaton Day celebration held on the Y Ranch. This year he ran into trouble on his first steer which left him out of the average.

good one for a score of 67. Guy Weeks had drawn Nine Acres, a National Finals bucking horse, but missed spurring him out of the chutes so he received a big "goose egg" on the score card. Tom Tescher was substituting for brother Jim, who had been scheduled to ride but wasn't able to make it. In talking to the Canadians earlier in the day, they didn't think that their horses had gained a thing with Tom as the rider instead of Jim — either one, they figured, is a mighty



• George Gentry, foreman at Eaton Ranch, looks on as Bill is presented with a bronze plaque in appreciation of his years of service at the Sheridan Rodeo.

NOVEMBER, 1964



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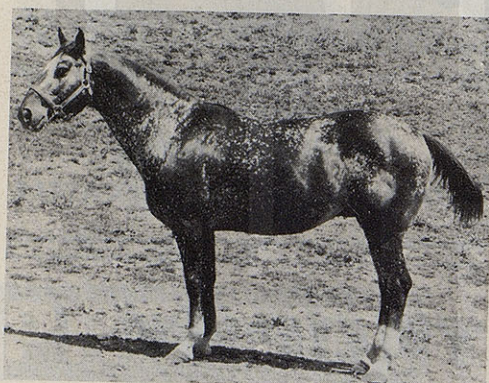


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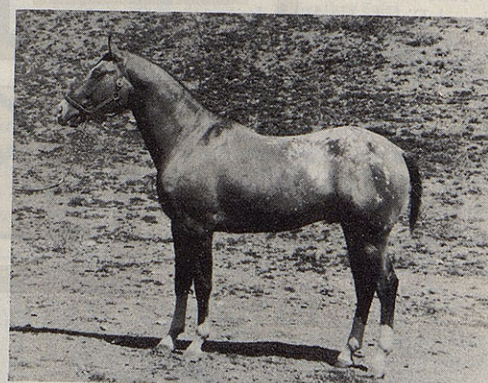
CECIL DOBBIN — Owner



McCardo F-3220

Sire: Norell's Little Red 1673
 Dam: Mickey AQHA 1053

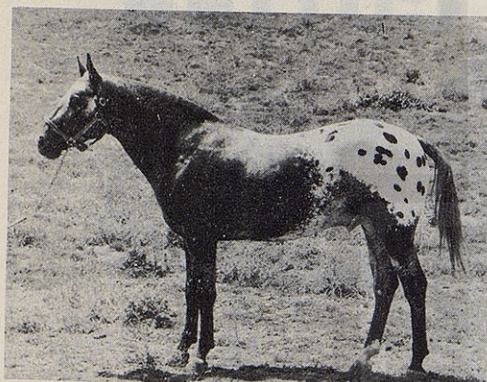
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Bright Knight F-4175

Sire: Bright Eyes Brother 3047
 Dam: Dry Fly 2584

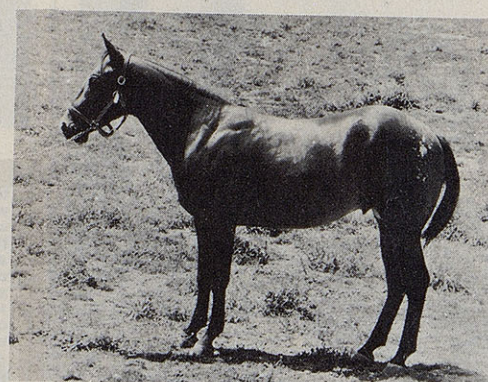
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• "Cheer up, you'll find competition in any business!"

tough hand to buck off. Tom had drawn a big mare (the other bucking horses were geldings) named That's All — and that was all for the North Dakota bronc rider. The 1,700-pound mare lost her pack about three or four jumps from the chute, and Tom Tescher, who has ridden some of the rankest horses on the rodeo trail, became the first bronc rider to be bucked off at a Bill Eaton Day ridin'. Alvin Nelson spurred Red Wing, bucking horse of the year in Canada in 1961, all the way to mark 74.

Back at the steer chutes, the cattle were in; Curley Witzel was chewing on his cigar and ready to flag the barrier on the third and final go-round of steer roping. Foster Field, using two loops and 32.5 seconds on his last steer, came up with a total time of 82 seconds flat to be the first roper to have all three steers tied down. Dean Merritt, with a 19 flat on the first steer and 25.8 (2 loops) on his second steer, now had a chance to make a good run, thereby winning part of the average money. After a good horn catch, the steer didn't lay with the first trip, and, with two falls and 50.2 seconds on this final steer, Dean lost his chance at the average.

John Dalton, a good roper having a bad day in the arena, made a quick horn catch that looked like it might win him the last go-round. The steer got up after the trip and John's horse, logging as it should, led the steer down toward the catch pen. John caught the horse, remounted, laid the trip, and completed the tie. When Bob Laramore dropped the flag, 58.8 seconds had been used up and a tough roper had been eliminated from the average money. Waldo Haythorn tied his steer in 34.8 which now put him second in the average with a total of 84.8 seconds.

With a smooth run of 22.9, Bill Irvine then moved everyone down a notch—his total time of 80.8 was now leading the roping. Dewey David had them all tied down with a 20.1 on his third steer, but his total of 100.8 was to keep him out of the average. Bud Tillard tied his three down

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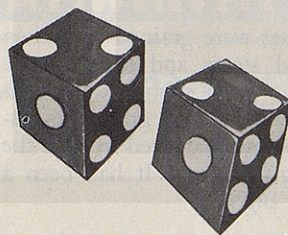
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in a total of 91.2, and Jack Carrel was right behind him with 95.1.

The next man to ride his horse into the roping box was Bob Moore—here was the roper that looked as though he had this contest sacked up. He had a total of 46.4 on his first two steers—Bill Irvine was still leading the average with 80.8. This left Bob with anything under 34.4 to win the roping, and, to a roper of Bob's caliber, this was kind of like having all day to do the job. But, as all ropers know, a roping is never over until you have them tied down. Bob, riding a young but good horse, made a fine horn catch—then his trouble started. He laid the rope too high for a good trip and the steer got up. In a hurry now, the second trip also was a poor one and took some time to get the steer on the ground. This 42.7 run gave him a total of 89.1, and left Bill Irvine in the number one spot as the champion steer roper of the 1964 Bill Eaton Day. Second in the average went to Foster Field with a total of 82 seconds flat. Third went to Waldo Haythorn with 84.4, and fourth to Bob Moore.

The last go-round was won by Howard Haythorn with 18.9. The second spot was taken by Dewey David with 20.1, while third went to Carl Sawyer with a 22.5 seconds run. Bill Irvine's 22.9 was good for fourth.

Interest now returned to the bronchutes where Greg Kesler and Harold Morrison had four more top Canadian bucking horses ready to go. Guy Weeks rode Blue Sage for a 63 marking, and Tom Tescher rode a crooked old bronc, Dear John, to mark 71. Enoch Walker was then out on Uncle Hughie for the high marked ride of the day, 75. Alvin Nelson took a "deep seat, short rein, and a long ride" on Sling Shot. His score of 70 added to his first score of 74 gave him a total of 144 which beat Enoch Walker by two points and made him the saddle bronc champion of the contest.

Rope horses were grained and taken care of, and steers and broncs were turned into a good pasture with running water and lots of grass. Contestants and spectators drifted over to the free evening barbecue. It had been a big day for "Big Bill."

Brush Poppin'

(Continued from page 12)

The cutting horses were tough this year, in both novice and open. There were 39 entries in the novice cutting, which ended in a tie between Dixie-land King, owned by Mecom Ranches, Houston, Tex., and Leo Tom's Rey,

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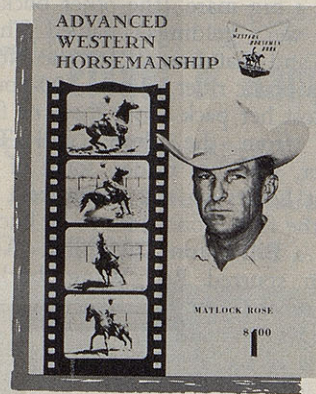
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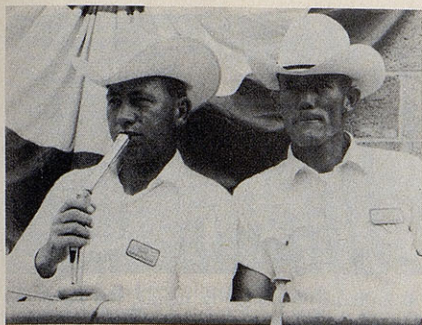
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ORSEMAN



• Horse show superintendent Herb Johnson and his assistant, Jim Gum, kept things running as smoothly as possible at this year's record-breaking Colorado State Fair horse show.

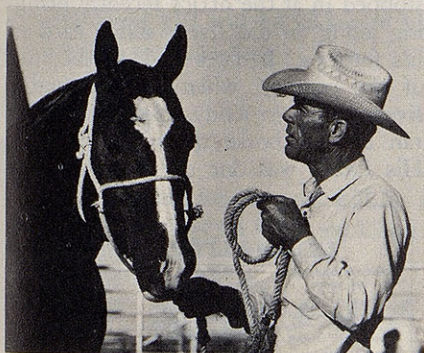
owned by John R. Petzoldt, Parker, Colorado. Five of the Top Ten were among the entries in the open cutting, and when you see Money's Glo, Hollywood Lin, Hollywood Cat, Vandal, and Vegas Boy all at one show, you know it's going to be tough. Walt Gardner's Vegas Boy came through for the trophy.

Making Money With Western Horses is the title of the latest book published by the Cordovan Corporation of Cypress, Texas. Its release, scheduled for November 1, has been announced by F.M. Graves, Cordovan president.

"This is the first book in the western horse field that deals fully with the practical economics of the horse business," Graves said. "So many people are buying breeding stock these days, and planning to raise horses for profit, that some investment guidelines have become necessary."

George Tyler of Gainesville, Tex., is author of the new book. He was assisted in its preparation by Bob Gray, Editor of *The Texas and Southwestern Horseman* magazine. It is a hard-cover book, profusely illustrated with photos, and sells for \$4.50.

Jack and Mildred Janowitz have long been among Colorado's most ardent Palomino proponents, and this



• Author George Tyler is widely acclaimed as one of the most successful "horse traders" in the nation; and has bought, sold, bred, shown, and judged horses all of his adult life.

NOVEMBER, 1964

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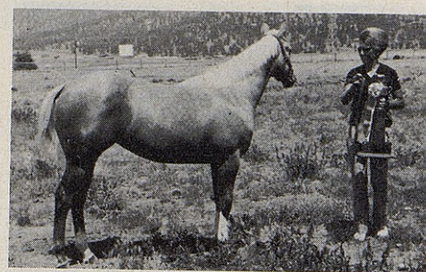
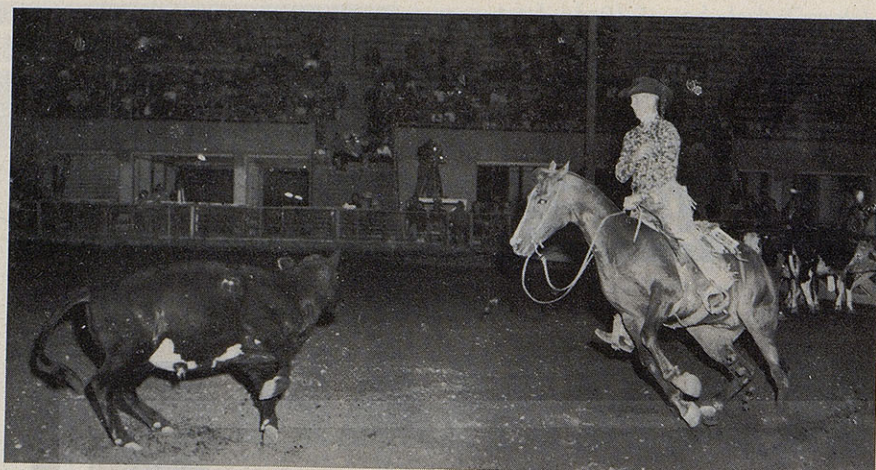


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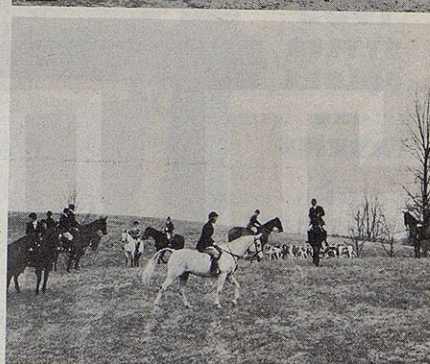
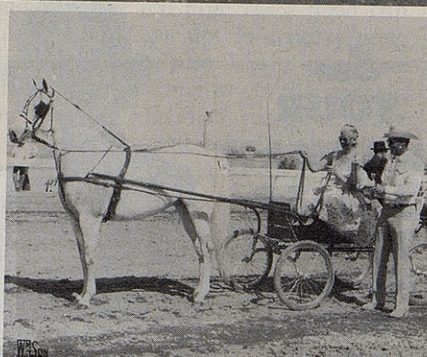
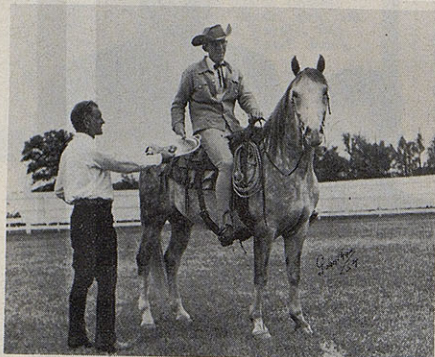
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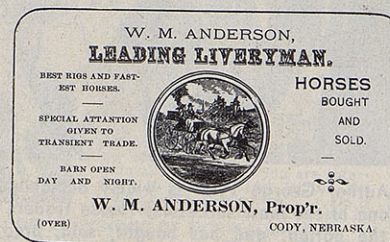
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tion ran 122 pages, in 8 sections, and was mailed in a special yellow and purple wrapper. A pretty good idea for other towns with good rodeos, in case they are passing it up. Several other good rodeo towns already do this; I know I've received several of them over the years — and Pendleton is one I happen to remember.

Clint Anderson, Selma, Calif., stopped in at the office recently bringing along an old livery stable card of his father's. It dates back to the turn of the century, when his dad had a livery stable in Cody, Nebr., and also ran a large horse spread back there. His father was one of the large sup-



THE WESTERN HORSEMAN

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HORSEMAN

horse if he needs it.
Give locomotives a wide berth.
If you have a driver pay all expenses.
If you keep a rig out overtime don't be sur-
prised at extra charges.
Don't order a team hitched and then be
thirty minutes or an hour late.
If you break or lose anything pay for it.

Halter. It will not twist and
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... be sure you are getting
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With the interest in some of the good old cowboy songs on the upswing, we thought we might carry

NOVEMBER, 1964





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Halter Futurity, a big feather in any
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The *Salinas Californian* is a good,
well-balanced newspaper, and the town
of Salinas puts on one of the west's
good well-balanced rodeos. At rodeo

When you see
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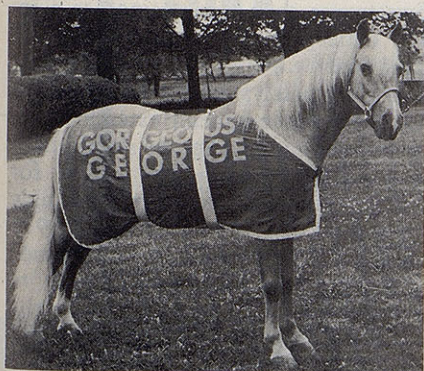
gift card to read from.....

pliers of cavalry horses, and had 19 different Remount studs in his time. His father also is credited with devising the first "common sense rigging ring" which was used on the old Cogshall saddles back in their heyday. On the reverse side of his calling card were printed these words:

Take a Few Hints.

- Don't hire a horse for half the distance you intend to go.
- If you can give some near account of your trip before you start you will certainly be furnished with a team that will fill the bill.
- If you haven't got the price make it known before you go.
- Dash-boards are not made for foot-rests or panels to strike matches on; neither are they intended to scrape shoes on.
- Look out for halters, blankets and whips.
- When you stop don't forget to blanket your horse if he needs it.
- Give locomotives a wide berth.
- If you have a driver pay all expenses.
- If you keep a rig out overtime don't be surprised at extra charges.
- Don't order a team hitched and then be thirty minutes or an hour late.
- If you break or lose anything pay for it.
- Buy and sell horses on your own judgment only.
- If you sell a horse don't try to see how much work you can make him do before you deliver him; nor don't "holler" your head off that you sold him too cheap or don't want to spare him now. Furnish a good halter and keep quiet.
- Observe these rules and you will make a good customer for anyone.

Gorgeous is his name and gorgeous he is, this 50-inch golden Palomino stallion with white mane and tail. The pony is owned by Arch Hindman, executive secretary of the World Boxing Association, in partnership with Ralph McCoy. The pony acquired its name when Gloria, Hindman's daughter,



called him Gorgeous George because of his white mane and tail, golden color, action and conformation. Originally from San Angelo, Tex., Gorgeous George may now be seen in action at McCoy's Maple Haven Farm near Hagerstown, Indiana.

With the interest in some of the good old cowboy songs on the up-swing, we thought we might carry

NOVEMBER, 1964

↓ IMPORTANT!

BE SURE THE HALTER IS LARGE ENOUGH FOR YOUR HORSE

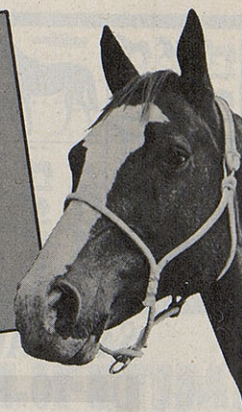
The Johnson Halter has been sold for over sixty years and is the best halter on the market.

Guarantee — If the halter breaks within a year, return direct to Aurora, Illinois, and we will replace or repair. Your dealer cannot replace this halter. Return halter with tag which must be signed and dated by dealer.

Date of Purchase

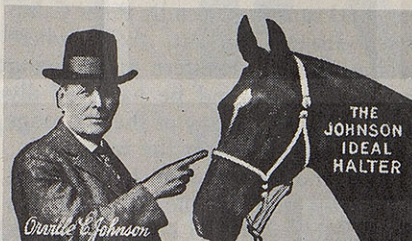
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Trade Mark Reg. U.S. Pat. Off.



A fitting tribute to the man of the house

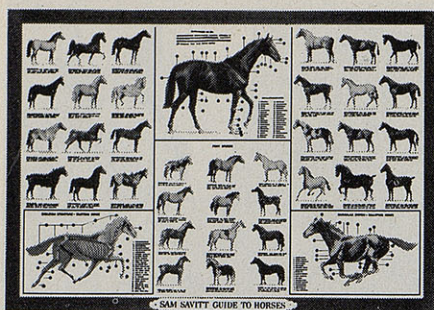
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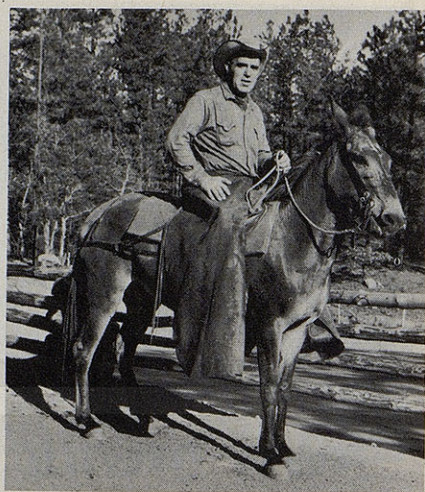


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SHIRLEY BROWN

Joske's of Texas
SAN ANTONIO, TEXAS



• Bud Brown riding a mule, with his saddle equipped with the Mexican *guarda vaquero* — a chap-like contraption that fastens to the saddle, not the cowboy.

some of them in the magazine from time to time, and Bud Brown said he'd be more than willing to help us out. Bud runs the Friendly Pines Camp down around Prescott, Ariz., where youngsters enjoy western ranch living in the summer, and he has carefully collected a great many of the old songs in cow camps all over the west.

Since these words were passed along mostly by word of mouth, there was considerable variation—and sometimes the rhyme and meter suffered from a cowboy's faulty memory. For some reason, Bud's collection of songs seems to be closer to the way you'd think they were originally composed. His *Little Joe the Wrangler*, which he learned in a Mogollon cow camp, seems more polished than the version I learned in Texas about 34 years ago. Anyway, with the help of Bud Brown and Peso Dollar we are going to try to carry some of these old songs and credit the original author, as nearly as possible.

Nobody has done it yet, that I know of, but sooner or later somebody will take a horse to the Four Corners monument and take a picture of it with one foot in each state. This spot, where Colorado, Utah, Arizona, and New Mexico come together, is the only spot in the United States where four states join each other. There is a nice monument there, and tourists take countless pictures of each other "standing in four states at once." While we were there the other day in the Brush Popper, a man posed a poodle with one foot in each state—and shot the picture. If we'd had a horse with us, I guess we'd have done it, too.



S. D. Myres

(Continued from page 77)

teered for service but was turned down because of an old injury. Myres, however, was determined to serve his country. He offered his shop and its personnel to the government, stating that they were available without profit to himself for use in winning the war. Myres received two government contracts representing a total of nearly \$150,000. He had the walls of the shops extended, hired a number of women and girls from Sweetwater as extra help, and instituted an assembly line for the production of McClellan saddles. For his efforts Myres received a certificate of merit from a grateful government. Part of the accompanying letter read, "The saddles produced by this contractor were of such good quality and workmanship that inspection was only a matter of form."

The war brought other changes to the saddle business. The mechanization of farming and ranching which had begun during the last of the 19th century swept forward on the heels of the war effort. Agriculture began to invade the last outposts of the ranching country. Automobiles and tractors replaced the horse and plow. As more and more of the big ranches around Sweetwater gave way to small farms, Myres determined to find a new location further west. In 1920 he moved his factory to El Paso where he felt there was a better market for saddles, harness, and other leather goods. The new business was established at 526 Overland Street, and Myres announced that this new saddlery would ultimately represent an investment of \$100,000 and employ 20 to 30 workmen. The Sweetwater shop was retained as a retail outlet under the management of Jack Shaffer.

Unfortunately, Myres had made a bad business judgment, extending operations at a time when he should have been cutting back. The market for leather equipment dropped alarmingly throughout the 1920's. Between 1919 and 1929 leather production decreased 85.7 percent. Many shops began to close their doors. In Texas alone the number of saddle and harness shops decreased from 68 to 20 during the decade of the 1920's. When the depression came, the entire leather industry was already faltering, and many shop owners were on the verge of bankruptcy.

During the early years of the depression, Myres continued operations in a desperate effort to remain in business. His close friend, Oscar Eberhard of the Eberhard Tanning Company,

(Continued on page 108)

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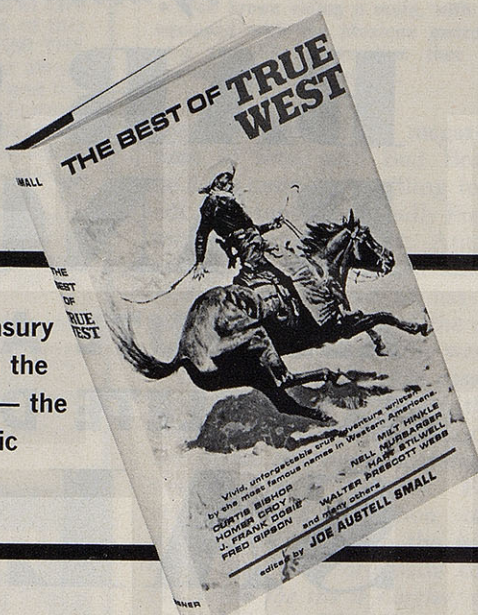
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advanced Myres sufficient credit to allow him to purchase leather and supplies. Finally, in the mid-1930's, Myres determined on a bold step to save his business. Instead of decreasing production, he would expand in a new area!

As a first step, Myres took his son, Bill, and his nephew, Dace, into the business. He then liquidated his stock in harness and went into the manufacture of holsters and gun belts. He began volume production of the Hughes Buscadero belt, the Tom Three-persons holsters, and several designs of his own including the Myres Border Patrol holster which was patented in 1937. The latter was soon adopted as the uniform equipment, not only by the Border Patrol, but by many other law enforcement agencies. By 1940 S.D. Myres and Company was again on a sound basis, filling orders for several thousand holsters each year in addition to the trade in saddles and western clothing.

Over the years Myres had become well-known for the fine show saddles made by his company. In 1936 Myres completed a \$2,500 saddle for Jack Hoxie, the cowboy movie star. The saddle featured cowboy paintings by Charles Russell skillfully copied by Myres in handtooled leather. In the same year, Myres placed on display at the Texas Centennial 10 saddles made for Colonel Tom Johnson's use in his internationally known rodeo. A \$1,500 saddle with finely engraved silver trimming made for Captain John R. Hughes of the Texas Rangers was also included in the display. In 1939 Myres made a fine saddle for the Sam Lard ranch in Hillsboro, New Mexico. This saddle, like Hoxie's, featured copies of Russell paintings including a cowpuncher roping a calf, and a number of pictures of small animals cunningly worked into the elaborate scroll carving.

Perhaps the most famous saddle made by Myres was produced in 1914 for J.C. Miller's 101 Ranch Show. Costing \$10,000 in 1914, it has been estimated it would cost \$50,000 to duplicate today. The saddle, stamped by Myres with butterflies, gold bugs, and large Texas longhorn steer heads worked into a scroll and flower pattern, contained 66 diamonds, 120 sapphires, 17 rubies, 4 garnets, and 15 pounds of gold and silver. The saddle was widely publicized in Texas and Oklahoma and descriptions of its beauty appeared in newspapers as far away as California and New York. Many consider the Miller saddle the finest ever produced in the United States. Today the Miller saddle is on display at the Woolaroc Museum,

THE WESTERN HORSEMAN

Frank Phillips, Oklahoma.

Myres' saddles and western riding gear became known nationwide. After Myres was carried off by a heart attack, his son, Bill, took over the business. He housed in a fine building on media Boulevard in Oklahoma City. Myres and Company's branch store in Oklahoma City provided western riding gear, including modern western holsters, production of holsters remained in the family. Myres and Company's policy of its finely crafted western clothing for friends and "just lookers" sit a spell and

Western

(Continued from page 108)

down the boots. You ride on time until the your ankle. spot begins rope burn. "When you realize it has prompted you. They worked until the leg knee.

"The full been lost, but next. Your p beside you a had more rid than ever bef leg and there sock, snug tight Stuart Reid this experience suggests his riding sox are six-ply toe and are mach able; and ar stores around himself at Bo

A recent letter P.O. Box 111 makes western from the custo a packet of 52 one day's mail about her in the view column. were from wes was also well Hughes says T

NOVEMBER,

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HORSEMAN

Frank Phillips Ranch, Bartlesville, Oklahoma.

Myres' success in producing fine saddles and holsters brought him nationwide recognition, and his company became known as *cowboy headquarters*. After Myres died in 1953, the business was carried on by his son and nephew. Housed in fine new quarters on Alameda Boulevard in El Paso, with a branch store in Chelmont Center, S.D. Myres and Company continues to provide westerners with leather goods and ranch supplies. Despite the addition of modern electric equipment for stripping, polishing, and stitching, the production of finished saddles and holsters remains much the same as it was in the Sweetwater factory. S.D. Myres and Company continues the policy of its founder in producing finely crafted leather goods, and old friends and new—customers and "just lookers"—are still invited to sit a spell and talk.

Western Preview

(Continued from page 26)

down the boot leg on the sore side. You ride on in some comfort for a time until the bandana is down around your ankle. Then, that small irritated spot begins to feel like a real good rope burn.

"When you think about it, you realize it happened before, and it prompted you to get these long johns. They worked fine, though a little hot, until the leg worked up over your knee.

"The full pleasure of this ride has been lost, but you find hope for the next. Your particular pal sits down beside you and volunteers that he's had more riding comfort on this ride than ever before. He pulls up a pant leg and there is a protecting riding sock, snug tight, right under his knee."

Stuart Reid says he has been through this experience on just such a ride and suggests his special absorbent nylon riding sox are the answer. They are six-ply toe and heel for long wear and are machine washable and dryable; and are available at western stores around the country or from Reid himself at Bonsall, California.

A recent letter from Stella Hughes, P.O. Box 1117, Clifton, Ariz., who makes western shirt patterns and shirts from the customer's material, included a packet of 52 cards and letters—just one day's mail in response to the data about her in the August *Western Preview* column. Most of the inquiries were from western states, but the east was also well represented, and Mrs. Hughes says *The Western Horseman*

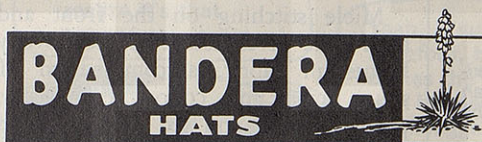
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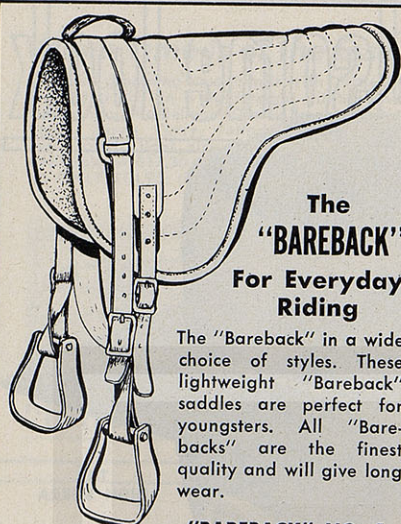
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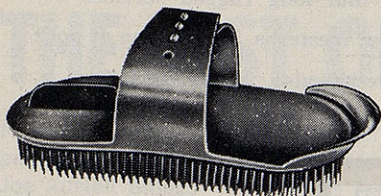
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was not even on the newsstands in her area yet!

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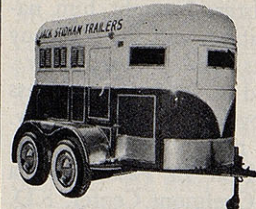
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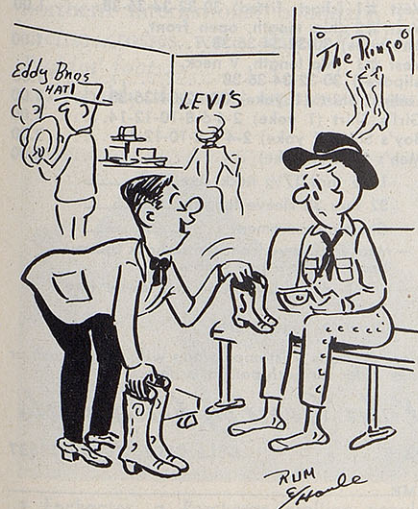
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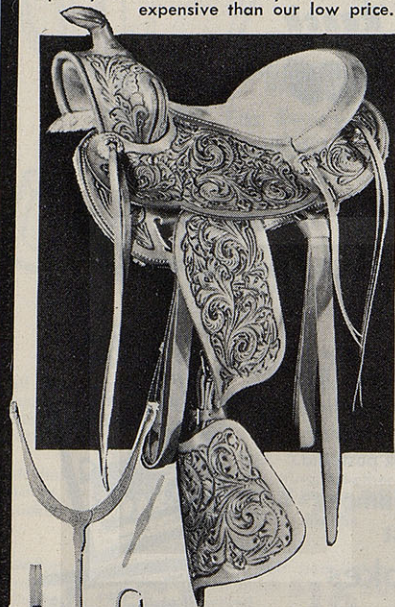
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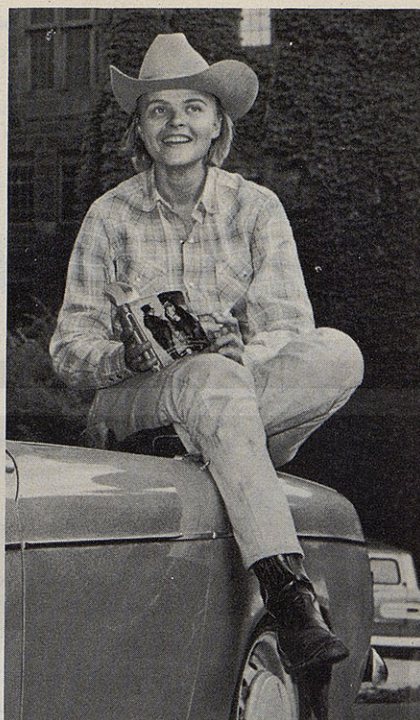
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varied background to his new position. He was western divisional sales manager for Exquisite Form Ind., Inc., prior to his appointment with Miller and formerly owned his own food brokerage firm in Salt Lake City. He has also been associated with Wolfe's Sportsman's Headquarters in Salt Lake City.

Gentle Giants

(Continued from page 23)

Crusaders had to admit those *infidels* certainly knew something about light horses and cavalry.

There must have been some panicky discussions by European nobility about this light cavalry that had swamped the traditional and awesome appearing war horses covered in plate armor. Conceivably, the discussion that went on was not unlike the series of debates that ricocheted a decade ago between military tacticians on the relative merits of heavy armored tanks . . . slow moving, but with tremendous firepower (like the great war horses) as opposed to the light tanks with less armor and less firepower but with great maneuverability (light cavalry).

Anyhow, the heavy tank theory lost its argument just as the great war horses did centuries before. Then, too, someone had effected a crude but effective use of gunpowder in a barrel for

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the foot soldier ruling to horses.

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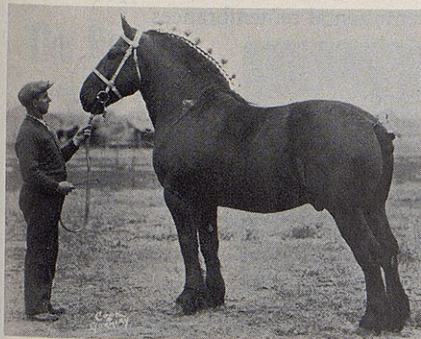
the foot soldier to carry. It was a final ruling to the end of the giant war horses.

From accouterments of knightly distinction, the war horses were relegated to harness and wagons. They weren't especially suited to the chores of agriculture and road travel, but time and the idea of what was needed in horsepower finally evolved the present well-known draft breeds. Into that selection went some light horse blood—probably Arab or Barb—which bred in some refinement. From that time, draft horses inspired a notable contribution in servitude.

Many breeds were developed throughout Europe but only about five of the most popular breeds found wide acceptance in the United States. Percherons were the most popular, then Belgians, Shires, Clydesdale, and Suffolks. Percherons were first imported to North America in 1839 and found immediate acceptance with farmers who liked the horse's pulling capacity and easy disposition. Belgians came ashore in 1866 and as the Percheron, were suitable to the tasks of America's needs.

Out in the Dakotas, Nevada, Idaho, and Montana some ranchers crossed their draft stallions with light saddle mares for a larger and sturdier cow horse. Buckaroos in that part of the cow country preferred the bigger stock horses ("but how they could buck!") when plowing through snowdrifts in the winter required a powerful mover. A few rancher-breeders even turned their draft stallions loose to roam with wild herds or domesticated bands, and then harvested the crop a few years later. Not all ranchers liked the results, however. Although some felt the cross was preferable for riding horses, other sneered, unimpressed. In Oregon, Clydesdales were crossed with local mares and the offspring nicknamed *Oregon lummo*. Along the northern international boundary, Percheron crosses were called *Percheron Puddin' feet*.

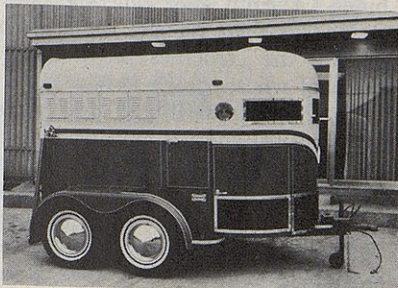
Probably the most impressive gath-



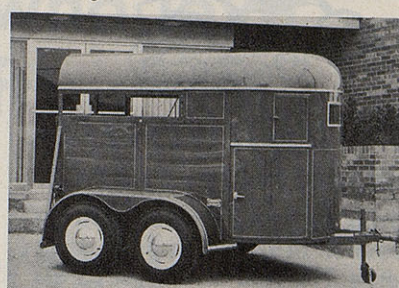
• Enchanter, a Percheron stallion popular as a sire and show winner in the Nebraska country some years ago. Abernathy Photo

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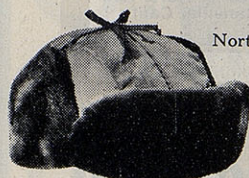
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ering of the draft horses was their use for pulling the large and heavy combines. Twenty and sometimes thirty-two horses were hitched, eight abreast, to pull the combines across the vast fields of wheat.

Most of the well-bred draft breeds are beautiful animals, enhanced in this respect by their dominant size. Shires, by average, are the largest of the drafts but have never been in the same popularity class with the Percheron and Belgian. The Shire's grossness, abundant feather, and somewhat sluggish movement have prevented his wider popularity.

Clydesdales have been categorized to the same attitude as the Shire—never too popular. Seemingly, a major criticism directed against the Shire and Clydesdale is the enormous amount of feathers on the legs. Americans apparently did not like that sort of *fooferaw* and the breed registry attempted to "breed down" the feathers. Conversely, the feathers are highly esteemed by the Scotsman who favors the presence of feathers in abundance as an indication of superior bone and protection for the horse's legs.

Draft breeds range in height from 16 to 17 hands high and weigh 1,600 to 2,100 pounds and up. Upper limits are frequently exceeded, although the recorded breakers for weight and height have been disputed. None the less, it appears that a Percheron gelding named Dr. La Gear was the record holder. Foaled in 1902, Dr. La Gear towered at 21 hands and weighed five pounds less than 3,000. He measured 16 feet from nose to tail! Others might champion a Belgian named Brooklyn Supreme. He weighed 3,030 pounds and stood about 21 hands.

Another record, while the talk is about records, belongs to a pair of Belgians for a pulling contest. Again, however, this record can be disputed. In any case, and if records of 1938 still prevail, a pair of Belgian geldings named King and Duke owned by Cedardell Farms, Plano, Ill., pulled 3,975 pounds—tractive pull—for 27½ feet. Wiggling these figures around, this was equivalent to pulling a wagon with a load weight of 51,623 pounds.

But the greatest record for the draft horse was their rapid decline once mechanization swept into every city and hamlet and virtually every farm. The peak year of Percheron registration was 1917 with 10,508 head registered. The war years were obviously responsible for the increased registration. Those same war years were also responsible for accelerated scientific advancements, especially in motorization of the army which, after the war, was turned to its practical application

in farming and commerce. Draft horses declined in amazing celerity and in 1954, only 85 Percherons were registered. It was the breed society's lowest registration year. Since then, the Percheron Horse Association has averaged 125 registrations a year. Decline of the Percheron is a carbon of what has happened to all the draft breeds in the United States. The Belgian seems to be doing a little better than the Percheron, but the others are very low. Suffolk society registered only two animals in 1957, ten in 1961.

In Europe and England draft breeds are faring better than in the United States and actual extinction of a breed seems remote; at least in Europe. In the United States, the future appears precarious for some of the lesser accepted breeds. Yet, breed registries seem enthusiastic. At least they are not throwing in the towel. The Suffolk and Shire associations have combined their efforts and their secretary feels that there is some justification for draft breeds on the farm or ranch. Matter of fact, some agricultural economists agree that in certain instances, horses pay more advantageously than the tractor.

Rancher Joe Oliver of Oregon concurs, and he has been raising Percherons, while other ranchers in the area are raising some Suffolks, for the heavy winter chores when tractors conk out in the sub-zero temperatures.

None the less, the heyday of the draft horses has ended. Their current status is one of uniqueness and thus a delight to watch as the Wilson Meat Company's matched Clydesdales offer feature attractions to horse shows. Budweiser Beer also has a distinguished hitch of Clydesdales and there is a hitch or two composed of Belgians. The last Percheron hitch may have been the excellent one shown at the Sunday shows at the Kellogg Ranch. It was disbanded about four years ago and, oddly, more patrons to the Kellogg show have asked about the Percheron hitch than any Arab horse that has been starred in the show.

With their increasing rarity, draft horses have reached the plateau of sentimental remembrances.



• "Well, among other things he's asking for a re-ride."

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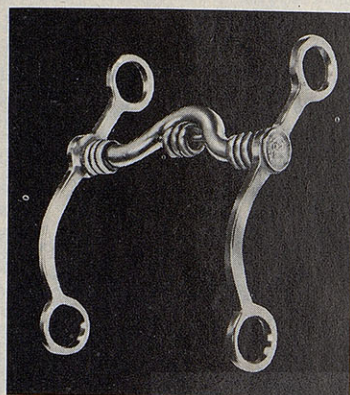
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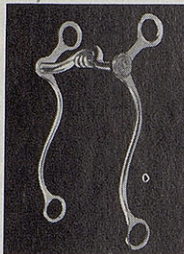
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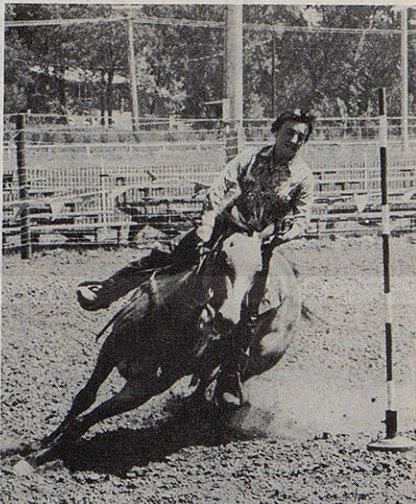
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High School Rodeo

(Continued from page 68)



• Kay Whittaker of Valentine, Neb., running through the poles.

Other winners included: bareback bronc riding, Bill Christoph of Houston, Tex.; girls cutting horses, Carla Johnson, Vinton, La.; pole bending, Tookie Bruchhaus, Elton, La.; barrel racing, Kay Whittaker of Valentine, Neb.; bulldogging, Steve Lang of Limon, Colo.; saddle bronc riding, tie between Tom Larsen, Alzada, Mont., and Jerry Hanson of Philip, S.D.; boys cutting horse, Steve Pearce, Houston, Tex.; bull riding, John McEuen, Little Rock, Ark.; and calf roping, Randy Currie, Wynne Wood, Oklahoma.

Texas snared the all-around high point team trophy, due mainly to the efforts of Christoph and Pearce, plus Jake Jacobs of Baytown, Marsha Watson of Houston, Irene Eppenauer, Bud Walker of Cotulla, Joan Fisher of Utopia, Richard Earl Jones of Tomball, and Jody Freeman of Brenham.

Jody was also selected as the 1964-65 National High School Rodeo Queen. She was chosen on the basis of horsemanship, poise, personality, and dress.

Jody, as were all of the event champions, was awarded a pair of boots from the Nocona Boot Company, Nocona, Texas.

Horse Husbandry

(Continued from page 63)

tack and equipment, parasites, stable management, and nutrition.

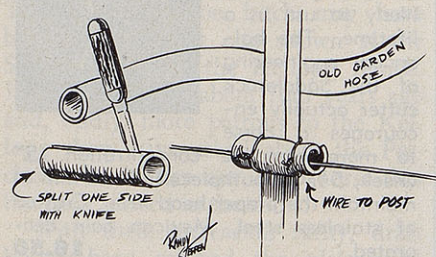
The course was limited to juniors under 18, and total enrollment for the eight-week course reached 663, with one youngster coming all the way from Washington to attend.

The course was offered through the Park and Recreation Department of the city of Walnut Creek through the sponsorship of the Walnut Creek Kiwanis Club and the California State Horsemen's Association. Because of the enthusiastic response to the course, it will be offered this winter to adults, and will be expanded into a 10-week course next summer for youngsters.

Instructors for the course donated their time to make the project possible. James Naviaux, D.V.M., of Pleasant Hill, spearheaded the program which included William Berkeley, D.V.M., of the School of Veterinary Medicine at the University of California; James Peterson, D.V.M., from the Jack Tone Arabian Ranch, Stockton; Victor Kerr, trainer and manager of the nationally famous Rogers Arabian Ranch, Walnut Creek; and Ken Brown and his team of instructors from the Rolling Ridge School of Horsemanship in Lafayette, California.

At the end of the course students competed in a written examination for \$1,225 in prizes donated by interested businessmen and citizens of the community. First prize for the older age group, 14 through 17 years, was a Quarter Horse gelding donated by Frank Dutra of Orinda. Second place was a registered miniature Poodle given by the Lein's Poodle breeders of Concord. Top prizes for the younger group were: first, a Shetland gelding donated by the Austin Pony Farm of Martinez; and, second, a silver belt buckle donated by Bentley's Saddlery of Danville. A total of 20 prizes was awarded.

♦♦♦♦ HANDY HINT ♦♦♦♦



THE other day I had to move about a hundred feet or more of electric fence strung on steel posts. In taking it down we broke several of the porcelain insulators and, since it's eight miles to town, we had to improvise. Frank Williams, who was the general foreman during the construction of Disneyland, took a length of old rubber garden hose, cut off 6-inch sections, split each section down one side with his pocket knife, slipped the section around the electric wire, folded it on itself, and wired it to the post. What could be easier or less expensive?

THE WESTERN HORSEMAN

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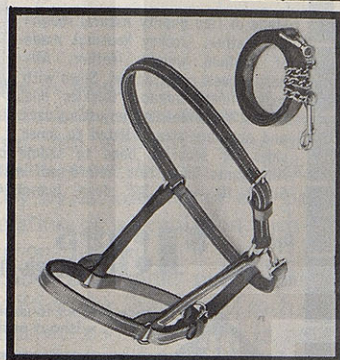
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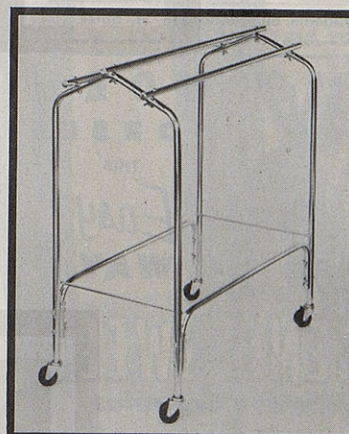
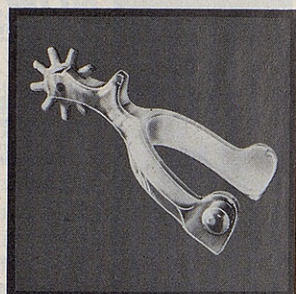
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Let's Go

(Continued from page 28)

ever, make the land available on planned occasions, and it has been our experience that most ranchers will do the same, if some responsible horsemen put the request to them in a reasonable way. But it is still nice to have big public areas where we can ride.

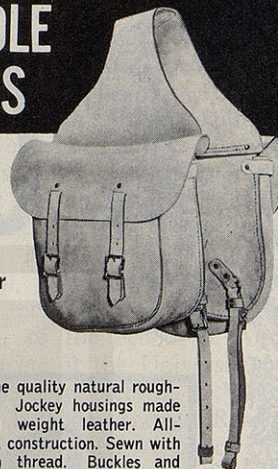
The first thing we did was to try to find out in statistical terms how much public area there is and where it is. From the U.S. Dept. of Commerce, Statistical Abstract of the United States, 1962, page 193, we learned that the total land owned by the federal government was 771,512,000 acres. At first this big number had no more meaning to us than some giant figure for the national debt or something. But a quick calculation suddenly revealed that 33.9 percent of the entire national domain was represented by that figure! This amounts to the equivalent of the total areas of Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, South Carolina, Florida, Alabama, Tennessee, Kentucky, West Virginia, Ohio, Indiana, Illinois, and Mississippi combined. And remember this does not include any state land at all—just federal land.

Well, with all that area we figured there ought to be plenty of space to conduct an endurance ride, so we drove over to Sequoia National Park one weekend in August to scout the area. Naturally we expected crowds of city folks with big traffic problems. After all, this is a beautiful area only 150 miles away from Los Angeles.

We were amazed to find very few people anywhere in the park! There were some campers here and there and some fishermen along the streams close to the highway. But all we had to do was go a quarter of a mile off the highway to have the wilderness all to ourselves. It seems that city oriented campers prefer to live in a subdivision environment even in a big national park.

Then we saw signs specifying camp areas in very small acreages with a number of instructions and warnings reading, *Camping on other side of river prohibited; Camp fires permitted only in designated areas; No dogs; etc.* Here we were in a big, wild area still subject to all the rules and regulations you would expect to find anywhere—and quite properly. None of us wants to see a big forest burned down because some stupid soul was careless. But the fact remains that a horseman would be subject to just as much regu-

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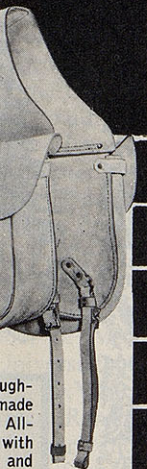
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HORSEMAN



• "Are we barrel racing or playing kick-the-can?"

lation here as would be expected on a big private ranch — as a matter of fact, even more, and with even more official "punch" since he can be picked up directly by an official of the park for a violation of a regulation such as "smoking on the trail."

We know that some public parks have facilities for horsemen such as corrals, but we also know that, in general, there are not very many. Now this we see as no particular criticism. It is quite possible that there has been no voiced need for such facilities. We have also found that most forest rangers are kindred spirits with horsemen and are very hospitable wherever we've been.

It is curious that as we drove through Sequoia we saw no horse trailers parked to indicate that any horsemen were taking advantage of this huge area to "get away from it all." Here again it seems that the majority of us want to "meet" at a place like that and have a contest, and the desire to "get off by ourselves" so often dreamed of is not half as strong as we like to think. In talking about this to most people we know, we get the clear impression that most of us would be a bit afraid of getting way off by ourselves in case some accident occurred. It looks as though the only riders who actually cover much distance alone or in very small groups are hardy souls very small in overall numbers, limited to a few cowboys in the range country, and that one-in-a-million city dweller who still has a fair dose of Davy Crockett buried deep in his soul.

Let's assume that a person wishing to ride in a big park looks around and finds no facilities for his horse. What should he do? Even if the forest ranger is very nice, there really isn't much he can do to help even if he wants to. He is in no position to be authorizing expenditures to make a corral for your horse. Nevertheless he does represent the government and you are a citizen. The facts of life are that in dealing

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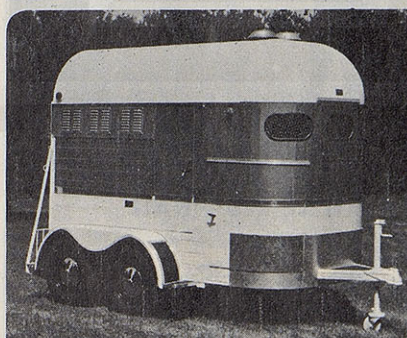
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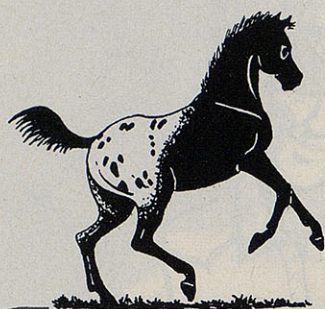
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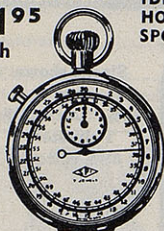
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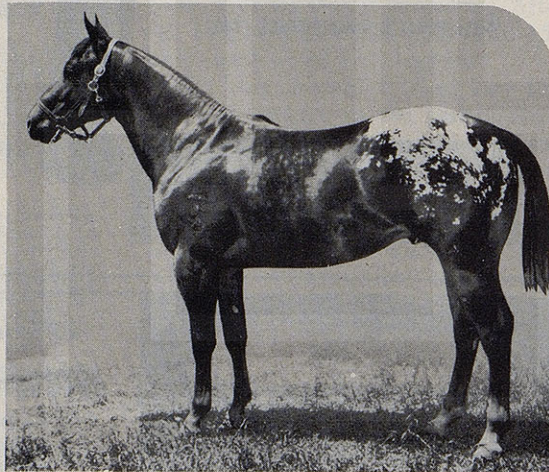
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• "Son... if you don't back this nag up,
you'll be last, not first!"

with the situation, you are just one lonesome soul talking to an agent, both of you in the shadow of this colossus we refer to vaguely as *the government*. In most instances neither of you will be sure just where to write if you desire to try to get something done. And even if you write, the most common experience is to get referred around to a number of "offices," finally getting your corral about ten years after you quit riding.

Summarizing the whole picture, it looks as though there is more than enough room to ride around inside the national and state parks spread around the country. There isn't any general spread of horse facilities at this time. These facilities, if available, could in many cases be very useful to persons travelling with their horses, even if they did not wish at that time to ride in that particular public park. All we need to do is encourage the public officials to develop facilities for horsemen in proportion to the actual requirement. In dealing with the state and federal systems, because they are so gigantic, the individual is soon lost. It takes an organization of horsemen to have sufficient impact by virtue of numbers alone to be heard.

In California we have several organizations, two of which are the California State Horseman's Association and Equestrian Trails, Inc., which are very effective in presenting problems like this to the government. No doubt similar organizations exist in many of the other states, and should have our solid support in helping us as individuals to insure our fair share of use of these big public parks.

As we hinted earlier, we may soon have to move, or at least make some very substantive adjustments in our operation here at the research farm, brought about by the development of this big state park. Three possibilities exist. One, that the park would surround us, in which case we would inadvertently become an attractive nuisance to the unanticipated public

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THE WESTERN HORSEMAN

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ORSEMAN

around us. Two, the park would include our ranch, in which case we would simply be somewhere else. Three, we could exist in some ecological harmony with the park, in which case this park might well become a paradise for horsemen all over the west coast in addition to serving its other proper public functions. However it works out, one current fact serves as a polarizing force in all our thinking. This operation has grown by leaps and bounds.

It is quite possible that we will take this occasion to completely reorganize to match the current requirement. As of this writing we are deeply involved with legal, accounting, and advertising people, exploring the possibilities of a really big operation. Up until now the Pacific Coast Equestrian Research Farm has been a completely private, and necessarily limited little institution. Our activities as you know have included this and much other writing — always intended to work for the general good of the horse community. They have also included several real "break-throughs" in the form of inventions or discoveries of value to horses and horsemen which have been very well received.

Whatever jells out of our current activities, you may be assured that the basic policy we have adopted of remaining free and uncommitted to any organization or group will remain a fundamental cornerstone. This alone, we feel, has contributed more to our acceptance in the world of American horsemanship than any other single factor. During this year we have felt the sting of pressure from one horse group in particular because we would not slant certain statements to favor them. As the months have passed we can see by the overwhelming volume of letters to us that you want us to continue to write the way we do.

Ordinarily "the public" finds out about things long after they have happened. In this case we have taken time to inform you in advance of a possible change in the course of our little ship, on the premise that you might sense that this is the time when a letter from you could have very real significance to us. If you have any suggestions or criticisms, this is the time to write openly and frankly. Although we have to have two people to help handle the mail now, we still personally see everything you write and we appreciate it. It might even be a month or two before you get an answer, but you will.

Thus, we end this column with many thanks for the hundreds and hundreds of letters we have received from you so far this year. We'll keep you posted as the course of our re-

NOVEMBER, 1964

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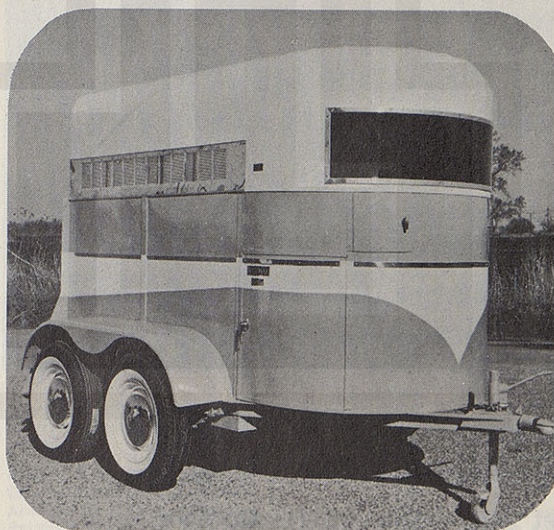
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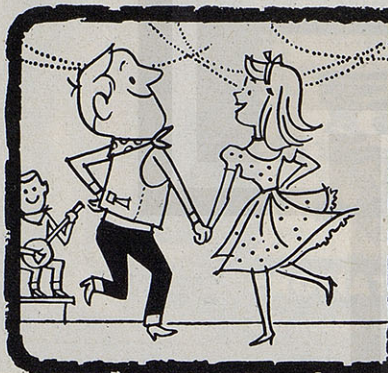
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search farm finally takes its steady
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strian Research Farm, Hazard Canyon,
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Ground-Tying

(Continued from page 37)

away. They may not tell you about it,
but they can remember it.

Forgetting all the man-made buga-
boos that might spook your horse,
Nature herself sometimes enjoys a
good laugh. One of the funniest I can
recall was a dog chasing a cub bear
right through a large camp. It was real
easy to tell the "ground-tied" horses
from the ones tied to trees and picket
lines. They were all spooked, but the
ones tied to picket lines and stout trees
were still there!

This article is not designed to talk
you out of teaching your horse to
ground-tie. If you want to try it, here's
the best method I know. Every time
you tie your horse to anything, tug
straight down on the rope or reins and
give the command, STAY! This way
he'll learn that he is tied . . . when he
hears that word.

When you start to teach him the
actual ground-tying, punch a hole in
the end of your reins, or use braided
cotton training reins. Drop the reins
on the ground in front of him, give
him the usual tug and command, and
then stomp a big nail or spike in the
ground through the hole in the reins.

If the horse starts to wander, the
nail will usually hold him just enough
to make him believe he is tied, and
this should discourage him. When he
has this lesson sufficiently well learned
so that he doesn't even move to the
end of the reins, then you can just give
the tug, the command, and a stomp
(without using the nail), and try him
that way for awhile.

As he gets better, you can eliminate
any or all of the cues you have been
giving him, so that just dropping the
reins on the ground lets the horse
know he is ground-tied. This should
hold him until the day comes when he
is sufficiently scared or spooked that
he doesn't care whether he is tied or
not. When this happens, you can al-
ways get out the old halter and tie-
rope, or picket line, or hobbles.

One other word of warning. When
a horse is ground-tied in good grass,
he might want to graze. If he grazes, he
may step on the reins. If he steps on
the reins, he may react just like most
horses — jerk his head up and fall
back. This has a way of shortening
both the length and the life of your
good reins.

Delle

(Continued from page 37)

through the
frosty snow
Miller, again
the string of
trail. The
even the lo-
occasional sp-
them moving
the wind b-
riders push-
as small he-
out ahead
pinon, leavi-
snow.

An outcri-
sign in the
whoop a hal-
lariats free f-
pation these
their ponies
followed the
mustangs in
the riders th-
too far off.
had rewarded
"wrangs" wi-
It was the ex-
a loop over
that prompt-
through the
take the sma-

The chase
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band had ou-
Disappointed
coiled and t-
mustangers r-
main group
fire, thawing
to camp.

Once the
the town dis-
as it had app-
jumped into
churning up
headed for l-
biting wind.



• "It looked a-
it through again

NOVEMBER

THE WESTERN HORSEMAN

Delle Ranch

(Continued from page 61)

through the trees, stirring up gusts of frosty snow over the ridges. Orrin Miller, again trail boss for the day, led the string of riders out on the southern trail. The biting wind discouraged even the long-haired horses and an occasional spur was necessary to keep them moving. The snow was deep and the wind blew bitter cold, but the riders pushed on. Spirits picked up as small herds of buckskin scattered out ahead through the juniper and pinon, leaving tracks in the crusted snow.

An outrider spotted fresh mustang sign in the deep snow. At his war whoop a half-dozen riders jerked their lariats free for action. In wild anticipation these "wild horse" men spurred their ponies in hot pursuit as they followed the telltale trail left by the mustangs in the snow. The sign told the riders that the mustangs were not too far off. Other rides, just as this, had rewarded those heading out for "wrangs" with a newborn foal or two. It was the excitement of again popping a loop over a wobbly mustang foal that prompted them to burst headlong through the deep crusty snow to overtake the small band of mustangs.

The chase was shortlived, however, as it soon became evident that the little band had outdistanced the mustangers. Disappointedly, ropes were once again coiled and tied to the saddles as the mustangers made rendezvous with the main group bunched around a blazing fire, thawing out before the return ride to camp.

Once the riders were back in camp the town disappeared almost as rapidly as it had appeared, as horses and riders jumped into horse trailers and pickups, churning up the powdery snow as they headed for home, spurred on by the biting wind.



• "It looked a little thin so I decided to run it through again!"

NOVEMBER, 1964

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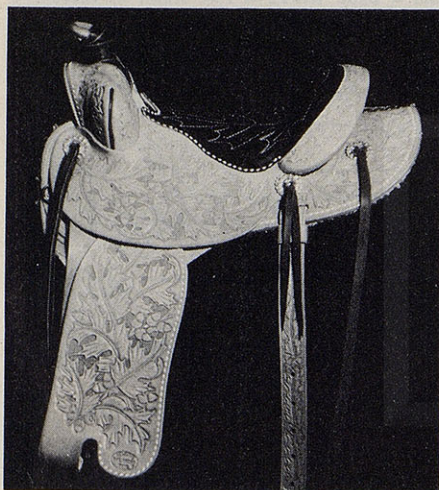
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Welsh

(Continued from page 75)

of America at three months of age in 1961.

"Only two weeks before she was taken into the ring for the futurity," Kramer says, "Robin was running in the pasture with her mother. By the time the show opened, we had her leading and standing perfectly."

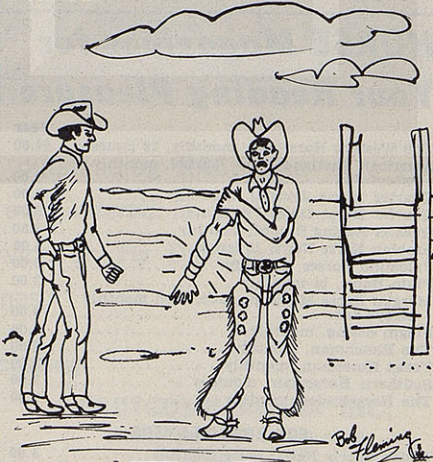
"She's an actress," Don continues, admiringly. "All you have to do is give a slight tug on her lead shank and she'll automatically turn her head and hold it in the right position for the photographer."

If Kramer has his way, it won't be too long before horse show photographers in Arizona witness that acting ability for themselves. Kramer hopes to have Robin and other Welsh ponies showing regularly in their own classes in all southwestern shows "within two or three years." Because of their comparative scarcity, Welsh ponies currently must compete with Shetlands.

These classes naturally will help Kramer toward his goal of making Casa Grande the Welsh pony capital of the southwest. The classes will demonstrate how versatile Welsh ponies really are; how they can be used for riding, jumping, racing, and fine harness.

Promotion of the Welsh pony is not new to Kramer. Within one year of his election as president of the Midwest Welsh Breeders Association in 1958, he guided that organization to its first breed promotion sale. The sale grossed \$85,000 for 65 head.

Small wonder that the Association retained Kramer as president for six more years, until he and Ruth hitched up their pony trailer and headed for Arizona. Being the active organizer that he is, Kramer probably will be the first president of the Southwestern Welsh Breeders Association when it is formed.



• "Man, he sure was a rough spinner!"

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THE WESTERN HORSEMAN

headin'

(Continued from page 75)



• Nat Fleming presented to h Club.

ern wear sto show and ra advertisement the people k "Cow Lot" v

The Cow in 1952, was ing of 960 s ness was eas and O'Brien conditioned h of 3,600 squ busy place fo

George E. of Lincoln C usual hobby and obsolete present time numbers mor from 1880 to leave of abse tacted by oth Dewey Aven

Cindy Ann can, Okla., winning PO Dove. The



• Cindy Ann S White Dove.

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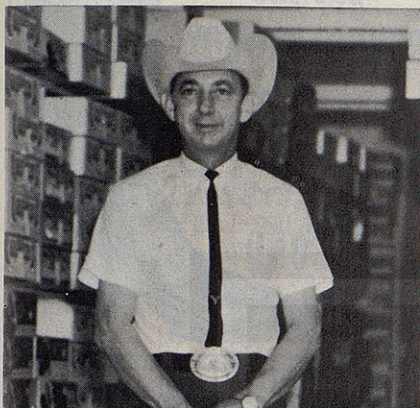
og.

olorado

RSEMAN

headin' an' heelin'

(Continued from page 14)



• Nat Fleming wearing his trophy buckle presented to him by the Texas Tech Rodeo Club.

ern wear store. The daily television show and radio program were good advertisement for Fleming—they let the people know what and where the "Cow Lot" was.

The Cow Lot, founded by Fleming in 1952, was originally a modest building of 960 square feet, and the business was easily handled by Fleming and O'Brien. Now the modern air-conditioned building has a floor space of 3,600 square feet, and it is a real busy place for all six employees.

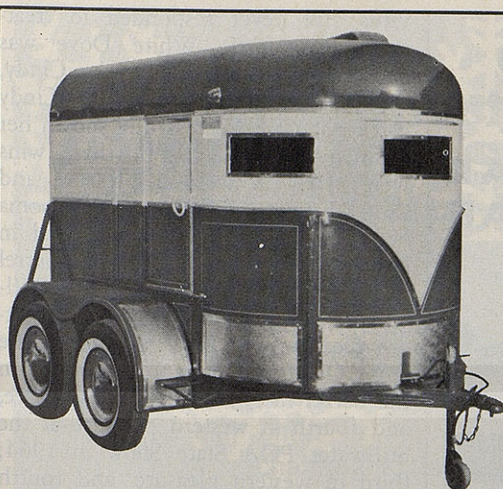
George E. Virgines, a deputy sheriff of Lincoln County, N.M., has an unusual hobby of collecting old, new, and obsolete lawman badges. At the present time the Virgines collection numbers more than 200 badges, dating from 1880 to 1964. On a temporary leave of absence, Virgines may be contacted by other badge collectors at 264 Dewey Avenue, Northlake, Illinois.

Cindy Ann Suttle, age 10, of Duncan, Okla., recently lost her prize-winning POA mare, Little White Dove. The little mare contracted a



• Cindy Ann Suttle on her POA mare, Little White Dove.

NOVEMBER, 1964



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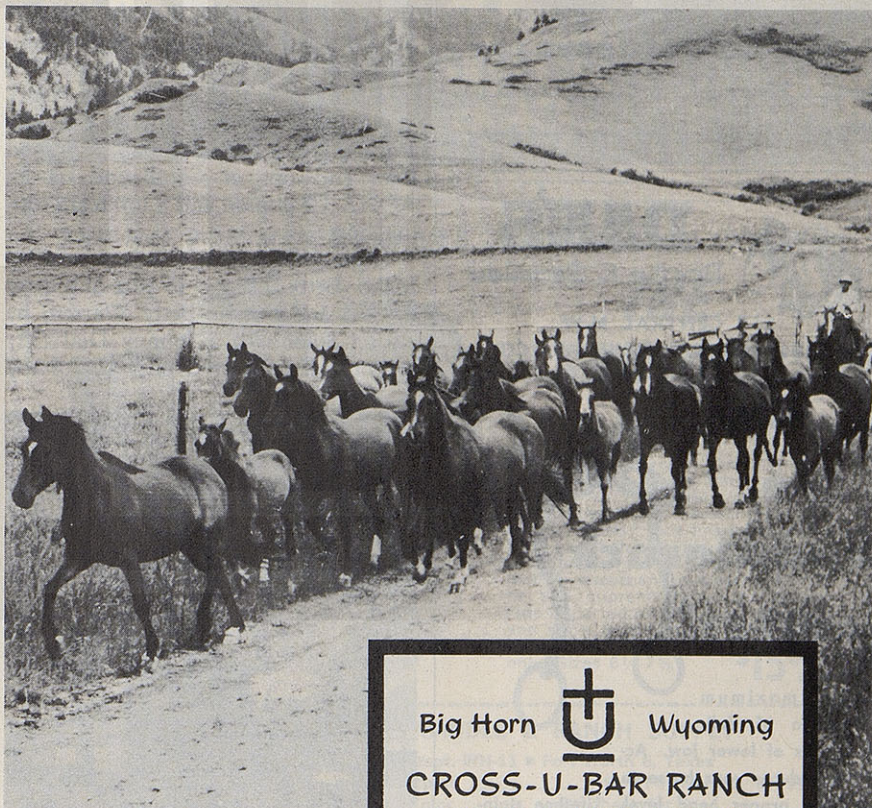
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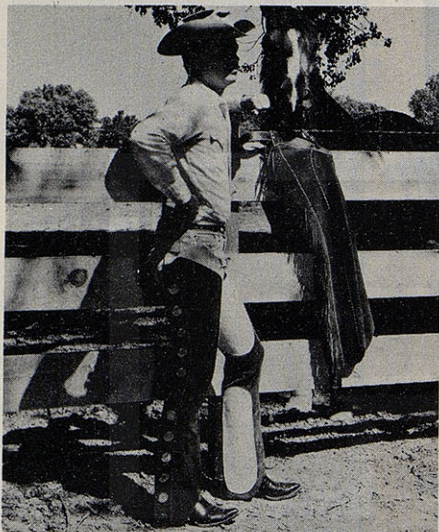
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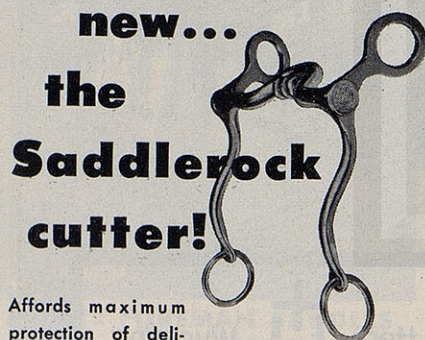
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virus and never responded to treatment. As Little White Dove was broke, trained, and shown by Cindy, their comradeship was great. Cindy had ridden and successfully shown her to many wins. Some of these wins were: first in western pleasure and third at halter at the 1962 Oklahoma State Fair; second at halter, third in costume, and fourth in both the barrel racing and flag race at the 1963 Stillwater POA State Show; first in western pleasure and first in halter at the 1963 Oklahoma State Fair; second in the barrel race, third in the flag race, and fourth in western pleasure at the Stillwater POA State Show in 1964; third in western pleasure, and fourth at both the halter and costume class at the 1964 POA International Show. Little White Dove had been entered and won several ribbons in a show only a few weeks before her death.

The *Dual-Purpose Chute* article, that was in the September '64 issue of *The Western Horseman*, erroneously stated that the chute was designed by Lee Roy Harris. Correction, the chute was built by M. Grounwald of San Antonio, Tex., for Lee Roy Harris.

A good average of \$2,286.50 was set at the annual Quincy Farms production sale in Denver, August 15, when 50 head went under the gavel. Quincy Bar brought the top price of \$8,000, and sold to a partnership, Milligan-Woodworth Stables of Aurora, Colo., and Dr. and Mrs. Henry Wolfe, Marshalltown, Iowa. This six-year-old buckskin stallion, by Good Bars and out of Southwind, is an AQHA Champion and a top team roping horse.

High-selling mare honors went to Idaho Betty Lee, a 15-year-old mare by Leo and out of Betty Warren, by King. Sold with a Johnny Dial filly at her side and bred back to Johnny



• Mrs. Henry Wolfe, Marshalltown, Iowa, with Quincy Helen, a two-year-old filly by Quincy Bar and out of Helen Lee, that she and her husband bought for \$4,600 at the Quincy Farms Production Sale.

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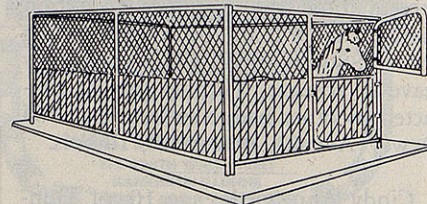
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THE WESTERN HORSEMAN

Dial, she brought Bee Ranch in is the dam of Champion, a halter futurity paid another Sabre (Leo) race mare bred

A six-year-old Joe Reed Matt Jahn of Reed and rated with a Johnny was bred back

Don Wilso rado Springs, at the sale. including the Bars (Sugar B ing in foal t Bars brought

In last monthoughbred sto Keeneland S oughbred) S July set a new for 271 head. record would at least a little of weeks later ing average p the Saratoga York, 212 h price of \$17, of \$3,765,800

The top-sel colt by *Turn by *Challeng \$94,000, a n Consigned by Hardin, the c

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The avera spring of lea or more yearl esting. Round an average o four offspring the well-rem averaged \$31,

Cowboys an or worst, grou ing pranks; widely known their last dolla of their less f joke is involv their character very typical o possibly noted than even the

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ORSEMAN

Dial, she brought \$7,000 from the Red Bee Ranch in Wichita. This top mare is the dam of Quincy Lee, an AQHA Champion, and Nyala, an RMQHA halter futurity winner. Red Bee Ranch paid another \$5,000 to take home Miss Sabre (Leo — 89er), a 14-year AA race mare bred to Johnny Dial.

A six-year-old daughter of the famous Joe Reed II brought \$6,000 from Matt Jahn of Denver. Named Sammy Reed and rated AA at racing, she sold with a Johnny Dial foal at side and was bred back to Johnny Dial.

Don Wilson, Bar W Ranch, Colorado Springs, was the heaviest buyer at the sale. He took home five head including the AAA race mare Scat Bars (Sugar Bars — Budd's Scat). Selling in foal to Deep Sun (TB), Scat Bars brought \$4,050.

In last month's issue in the Thoroughbred story, we reported that the Keeneland Summer Yearling (Thoroughbred) Sales in Kentucky during July set a new average price of \$17,505 for 271 head. It would seem that this record would be destined to stand for at least a little while, but only a couple of weeks later, another record-shattering average price was established. At the Saratoga Yearling Sales in New York, 212 head sold for an average price of \$17,763 — and a total gross of \$3,765,800.

The top-selling yearling, a chestnut colt by *Turn-to and out of Legendra, by *Challenger II, brought a hefty \$94,000, a new record for Saratoga. Consigned by Mr. and Mrs. Taylor Hardin, the colt sold to David Shaer.

The top-selling filly, a daughter of First Landing—Quill, by *Princequillo, set a new all-time record auction price for a yearling filly in the U.S. — \$90,000. This good-looking chestnut was consigned by Jonabell Farms, E.V. Benjamin, Jr., and E.V. Benjamin III, and sold to agent Elliott Burch.

The average prices paid for offspring of leading sires having three or more yearlings in the sale are interesting. Round Table led the list with an average of \$42,375 paid for his four offspring. The nine offspring of the well-remembered Native Dancer averaged \$31,833.

Cowboys are known to be the best, or worst, group in the world for pulling pranks; their generosity also is widely known. Although they will give their last dollar to, or share it with, one of their less fortunate friends, when a joke is involved, the rascal part of their character shows. Well, Tom was very typical of these traits, and was possibly noted a little more for pranks than even the average cowhand.

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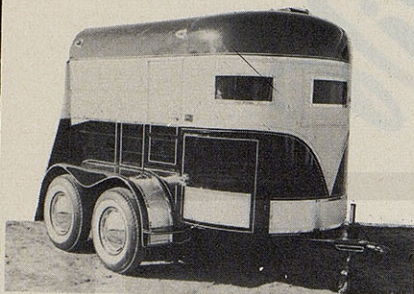
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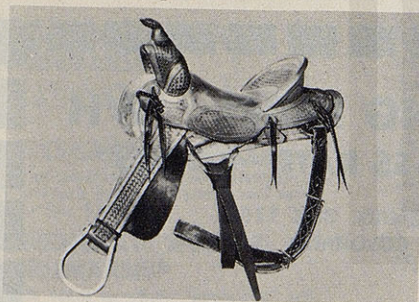
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Morelia, Mexico, as an inspector for the Bureau of Animal Industry. He was primarily in charge of a great deal of vaccinating during the time of the hoof and mouth disease. Tom would set up a main camp every two or three months to use for headquarters while vaccinating, working, and recording the cattle in that area.

The vaccine that was being used had to be kept cool at all times, and securing ice was a difficult problem. As the ice supply was a considerable distance away, ice pack-trains were burro powered and slow arriving. The ice always arrived after sundown, and the burro train would be on a return trip by sunrise. Most of the local villagers had never visited or even seen the ice packers. The ice was stored in a tin box and buried under a large sawdust pile for insulation. Every morning the Mexicans would see Tom uncover the sawdust covered box and remove the ice necessary for the day's work.

After the cattle in one immediate area were treated, Tom started to break camp in preparation to move to the new camp site more than 100 miles distance. The local jefe, head of the village, approached Tom and immediately asked about "the box that makes ice." This situation was tailor-made for any cowboy, much less Tom. Tom made a price, a sizable quantity of the local tequilla, and the trade was made. He explained to the jefe that it would make ice only every 24 hours, and that the supply for that day was already exhausted. The maneuver gained Tom an additional 24 hours to move; and at "ice time" the next morning, he was well on his way to the next camp. His only regret was that he could not watch, from a safe distance, the jefe



and villagers tearing up the sawdust pile and tin box searching for ice to cool their drinks.

Tom said that after two years of trading with the Mexicans — everything from a knife to a horse — this was the only deal that he ever came out ahead!

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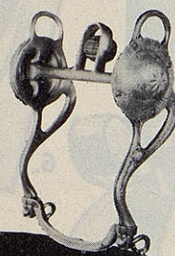
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THE WESTERN HORSEMAN

Rimro

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NOVEMBER

Rimrock

(Continued from page 4)

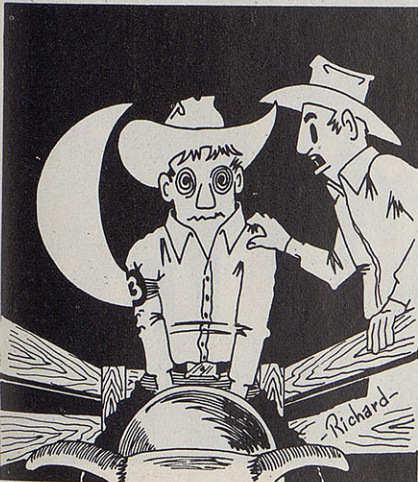
lings in a pen. These were shipped to Casper, Wyo., to a packing plant and I guess Lady Bird ate them — a heck of an ending for a herd of Republican buffalo." (The First Lady was making a good will tour through the state at about that time.)

Lucille goes on to say, "The other three head are still running loose, and we've had quite a time keeping them out of the neighbors' yards, hay fields, and off the highway. While coming home from town the other night, we met the younger bull on the road. We got him turned around and headed down the highway and herded him home with an Oldsmobile — honking, banging on the roof, and yelping every once in a while. This, by the way, is not a recommended way for making neighbors happy."

If you plan to go out and round up some buffalo this weekend and wonder about the speed of your horse, here's an interesting observation made by Lucille while *buffaloboying* in the Oldsmobile. "A buffalo, in the slow buffalo lope, makes 10 miles per hour."

The Gene Reed Ranch, just a few miles out from Colorado Springs, is developing a fine race horse training plant. The ranch has a half-mile oval track and a 440 yard straightaway complete with starting gates. New box stalls have been built and are now filled with some mighty fine looking horseflesh.

With the running horses needing more space, Gene is discontinuing the Reed Ranch rodeos that have been held three times weekly during the past two summers. This makes the indoor rodeo arena, 100 feet by 200 feet, available for training the young speedsters that Gene and his brother-in-law, Jim



• "Hey — c'mon fella, let go and get off there; you made your ride and the rodeo has been over for hours!"

NOVEMBER, 1964

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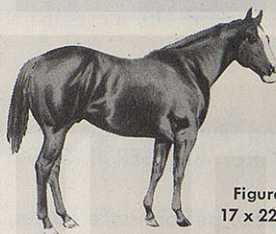


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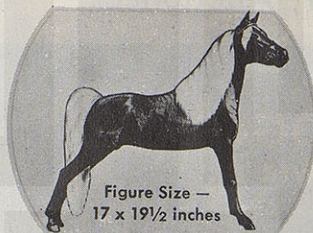


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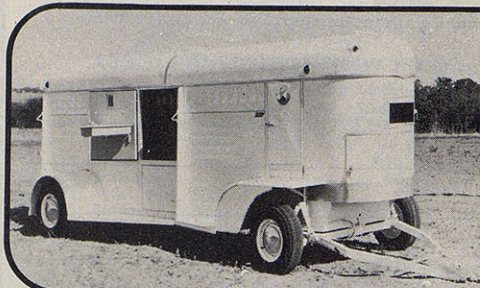
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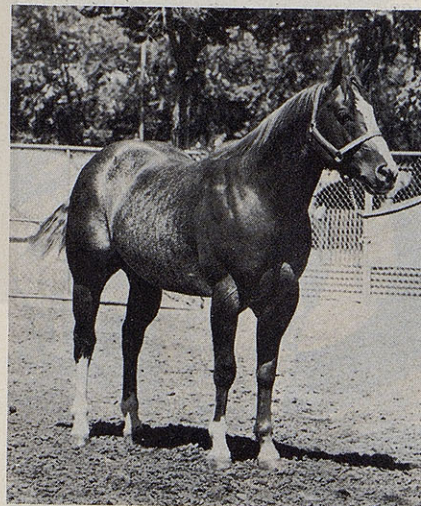
Ricken, are working with. The arena is an ideal place to ride green colts for their first few saddles, and is also a good place for *cooling out* after returning from the track.

Future plans call for Jim to be at the race meets with a string of horses; Gene will continue to train at the ranch. After the horses receive their race horse fundamentals on the ranch, they will be sent on to Jim who will handle them at the meets.

While the regular Reed Ranch rodeos have been discontinued, some of Gene's best rodeo stock will be retained. Brahma bulls, bucking horses, roping and 'dogging steers, and roping calves will be available for cowboys who want to tune up a roping or 'dogging horse or sharpen up their own skill between rodeos.

Herb and Phoebe Doenz live just a few miles up the road from the Kelly Howie Ranch at Big Horn, Wyoming. After covering the Bill Eaton Day celebration, I went up to the Doenz Ranch for an evening barbecue, and to talk to Herb about his new rope horse, Vernon. This sorrel calf roping horse has been well known to rodeo hands for several years and made national headlines when he was sold to Dean Oliver after the 1963 Cheyenne Frontier Days. Dean, according to the R.C.A., paid \$5,000.

Fellow ropers and roping fans fully expected the world champion calf roper and his new mount to set the rodeo world on fire, as Oliver "burned it on 'em." They made some good runs and won a lot of money, but the horse didn't fit Oliver like others he'd had. Although a top roper can ride any good calf roping horse and win if a good calf is drawn, the outstanding combination of roper and horse is made up of split-second timing and



• Skip's 3 Bar, grand champion QH stallion at Colorado State Fair this year, owned by H.J. Wiescamp, Alamosa, Colorado.

Photo by Darol Dickinson

THE WESTERN HORSEMAN

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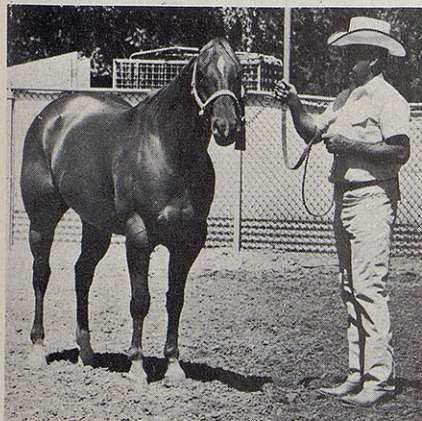
coordination. The slight variation in horses is hard to describe.

It goes something like this: some horses run freely to a calf without any anticipation of the stop that is coming, while other calf horses give you the sensation that they run to a calf, give you that first throw, and stop all in one motion. Either can be an outstanding horse, and the split second difference in their timing is hard to determine when you are on the sidelines watching them work. You can feel the difference when you are in the saddle, though. With one horse, you seem to be right in time—with the other, maybe you're a little ahead of him or a little behind him. It's hard to tell where the timing is off, but the seat of your Levis will tell you that one of the horses is better for you than the other. Although the timing between Dean and Vernon seems to be a little off, the pair has made some outstanding runs, and Oliver reserved a seat on the sorrel gelding for some future contests when he sold Vernon to Herb recently.

The \$3,500 that Doenz spent to become the new owner of the horse could well be a good investment for the Big Horn rancher and roper. He used to ride a sorrel gelding, Cowboy G, that was raised by the Gill Cattle company. Ol' Cowboy was a hard-stopping horse with just enough anticipation of the stop (not to be confused with setting up or scotching) to fit Herb. With some calf roping dollars already won on his new mount, it seems that Vernon fits Herb.

There were 50 teams of ropers taking a run at the steers at the annual jackpot team tying sponsored by Jim Patrick and Jay Parsons this year. Each team paid an entry fee of \$110 to rope five head of steers in Jay's arena, on the South Fork road, 12 miles out from Cody, Wyoming.

This roping, the fifth annual, saw



• The grand champion QH mare at the 1964 Colorado State Fair was Thistle Belle. She is owned by Frank Dickinson, Calhan, Colorado.

Photo by Darol Dickinson

NOVEMBER, 1964

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FORK: 14" or 15" Padded to match Seat.
HORN: 3" Mexican Tooled Cap.
SKIRTS: Square, best Wool Skin lining.
CANTLE: 3" Comfort-Dog Ear Roll.
FENDERS: 18" x 8 1/2" leg-shaped. 3" full length stirrup leathers with Blevins Buckles.

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8-YEAR GUARANTEE**

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