

## Mando Saenz – Bio

Mando Saenz was born in the early nineteen seventies [c. 1973] in San Luis Potosi City, the capital of the Central Mexican state of the same name. In Mexico, Mando's father attended medical school, although in time the Saenz family relocated to North Carolina, followed by spells in California and Oklahoma, before finally settling in Corpus Christi when Saenz was a fourth grader. Mando's parents loved music and his early years were filled with the sound of American songwriter's from the 60's and 70's, traditional Mexican music and the Everly Brothers. In his early teens he began playing guitar and took lessons for a time. Mando remained a closet musician through his high school and college years. While attending Lubbock's Texas Tech University he began to consider playing music professionally, but moving on to graduate school in San Antonio, his studies for a MBA remained his A1 priority.

During his college years Saenz began writing songs, a couple of which appear on his eleven cut debut recording **"Watertown."** After receiving his MBA, Mando moved to Houston, and began performing at open mics in local listening clubs [as well as waiting tables to make his rent], while, with help from his brother, Marco, a studio engineer, and producer/blues musician John Egan, he set about recording demos of his songs. In due course an album of songs, **"Watertown,"** came together. Initially released in 2002 by the now defunct Houston based imprint, Plethorazine label. In time Saenz handed a copy of the recording to Lise Liddell, a Houston acquaintance, who passed on the disc to her Nashville based brother, Frank. A record producer and publisher, **"Watertown"** was picked up by Frank Liddell's new label, Carnival Music. Liddell co-founded Carnival Music with Travis Hill, and **"Watertown"** was released/reactivated by the label in early 2005. Still Houston, Texas based, Saenz is a regular performer at local venues such as McGonigel's Mucky Duck and the Continental Club.

Discography :

Solo : **"Watertown"** [2002/2005] :

Arthur Wood

Kerrville Kronikles 01/05

[320 words]