

MUSIC CITY FREE TEXAS

Issue 25
September 1991



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MVP #25 **Christine Albert**
Dossier: Tomàs Ramirez
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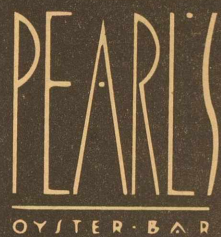
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Don McCalister

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October Deadlines

Ads/Listings 9/23

Publication date 9/27

ALL-AMERICAN MUSIC (from now on)

Our first loyalty is to local music and normally we need a real good reason to recommend a roadshow. This month, however, there *is* a real good reason—catch any foreign act you can in September, because from next month they may be rare as hen's teeth.

- PL 101-649, an immigration law promoted by the AFL/CIO Musicians Union, comes into effect October 1st, limiting the entry of performers and entertainers—musicians (from folk soloists to symphony orchestras), actors, dancers and even sports teams—to 25,000 a year, which may sound like plenty, but the normal level is around 70,000 a year. Visas will be issued on a first come, first serve basis and applications won't be accepted more than 90 days ahead of scheduled events. The law applies even to Canadians, which will do wonders for next winter's ice hockey program (as if Texans cared).

- Opposition to this undebated, falsely represented close of session law is being voiced by the American Federation Of Musicians, Actors Equity, Folk Alliance, Record Industry Association Of America, National Council On The Arts and other groups, but it takes little cynicism to see them getting nowhere against the INS. Texans will be proud to know that two of their own share responsibility for this reactionary piece of cultural isolationism, John Bryant (D) and Lamar S Smith (R) of the House Judiciary Subcommittee on International Law, Immigration and Refugees.

- PL 101-649 won't do Austin musicians any good—you think the money that would have been spent on foreign acts is going to end up in their pockets?—and may seriously hurt them. Quotas breed quotas; other countries, as they have in the past, will fight fire with fire. If their guys don't have the right to work in America, why should they let Jimmie Dale Gilmore/Joe Ely/T-Birds/Calvin Russell/Timbuk 3 or anybody else come and go as they please, making money and taking it home with them? It'll be Yankee, stay home, and outside America Texans are just another brand of Yankee.

DAYS OF THEIR LIVES

- 1st • Boxcar Willie born 1931, Sterratt
Archie Bell born 1944, Henderson
- 3rd • Clyde Hurley born 1916, Fort Worth
Hank Thompson born 1925, Waco
Freddie King born 1934, Gilmer
Knocky Parker died 1986
- 5th • Phil Baxter born 1896, Navarro Co
Dan Del Santo born 1951, NY
- 6th • Ernest Tubb died 1984
George Enslie born 1948, Houston
- 7th • Buddy Holly born 1936, Lubbock
Erik Moll born 1948, WS
- 8th • Jimmie Rodgers born 1897, MS
Milton Brown born 1903, Stephenville
- 9th • Ella Mae Morse born 1924, Mansfield
Billy Preston born 1946, Houston
Tex Owens died 1962, New Baden
- 10th • Prince Lasha born 1929, Fort Worth
Rosie Flores born 19??, San Antonio
- 11th • Leon Payne died 1969
Curtis Jones died 1971
- 12th • Texas Alexander born 1900, Leona
Kenneth Threadgill born 1909, Baytown
George Jones born 1931, Saratoga
Barry White born 1944, Galveston
Christine Albert born 1955, NY
- 13th • Charles Brown born 1922, Texas City
- 14th • Gene Roland born 1921, Dallas
Don Walser born 1934, Brownfield
- 15th • Billy Joe Shaver born 1941, Corsicana
Vernon Dalhart died 1948
Beaver Nelson born 1971, OK
- 16th • Little Willie Littlefield born 1931, Houston
- 19th • Bill Neely born 1916, McKinney
- 20th • John J Erby born 1902, Fort Worth
Sarah Brown born 1951, IL
Karl Farr died 1961
- 21st • Ted Daffen born 1921, LA
- 24th • Wayne Henderson born 1924, Houston
John Carter born 1929, Fort Worth
Eric Taylor born 1949, GA
- 27th • Meatloaf (Marvin Aday) born 1947, Dallas
- 28th • Country Johnny Mathis born 1933, Maud
Tomas Ramirez born 1948, Falfurias
- 29th • Redd Harper born 1903, Nocona
Gene Autry born 1907, Tioga
Bill Boyd born 1910, Fannin Co
Alvin Crow born, OK
Guitar Slim Green died 1975

**MVP
#25**

CHRISTINE ALBERT

When Christine Albert released her independent cassette *You Are Gold* last year, the song that commanded most attention was Jon Ims' *She's In Love With The Boy*. A year later, it's a #1 hit on country radio.

- Except that it's not Albert's version. Or, rather, it is, a note for note carbon copy, but she made the mistake of sending her tape to a Nashville producer who lifted the whole thing and had Trisha Yearwood duplicate it. Albert describes herself as frustrated, "I guess the moral is, don't send tapes to Nashville unless they're all your own songs," but there are plenty of people who are mad about it, including MCT and KRIO in San Antonio, whose main DJ, Steve Kaufman, God love him, point-blank refuses to play Yearwood's version and spins Albert's original instead, confusing people who turned out for a recent Albert gig and wanted to know why she'd dyed her hair!

- But this isn't Albert's first negative experience with Nashville. In 1986/7, she was approached, then signed by CBS, cutting an album in 1988 that was shelved in 1989 after her A&R sponsor left the company. Her third time up, with original material she's been demoing with Mitch Watkins, is likely to have a happier outcome as she'll have the major publishing house she's just signed with in her corner. She's also working on an album of French songs, Texas country chanteuse style, for independent release, maybe by Christmas.

- Born in upstate New York, as an aspiring teenage musician, Albert joined her songwriter brother in Santa Fe, working with the Gilkysons and singing with country and swing bands before moving to Austin in 1982, where her first gig was 6 nights a week for 9 weeks at the Driskell. A turning point was meeting up with Paul Glasse in a Kerrville On The Road tour. The only Austin musician on the CBS non-album, Glasse's lead mandolin has been an essential component of the distinctive Albert Sound ever since, along with Albert's beautiful clear soprano and her flawlessly intelligent taste in material that could be described as "non-Nashville commercial country."

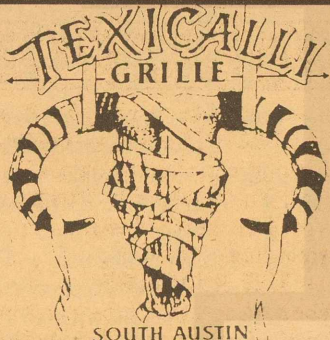
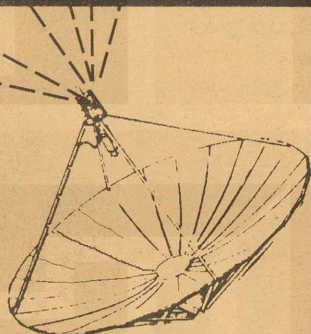
- Albert's musical influences all share her September 12th birthday, which she'll celebrate at Threadgill's on the 11th; Kenneth Threadgill for yodelling, George Jones for country, Maurice Chevalier for the French side and Maria Muldaur for "what Ernie (Gammage, Albert's husband) calls the floozy factor."

- Universally admired by other musicians for her talents and professionalism, Albert may have been scammed out of one chance at the big time, but she's still in there swinging. Forget what's'ername, why accept the imitation when you can get the original, along with more fine music, on *You Are Gold*, soon to be a German import CD. **JC**

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DOSSIER #25

TOMAS RAMIREZ

OCCUPATION: Musician

CURRENT GROUP: Jazzmanian Devil; Tejazz; Texana Dames;
The Devil & The Dames; Calvin Russell Band

BORN: September 28th, 1948, Falfurias, TX

PARENTS: Juan Ramirez (retired petroleum engineer)
& Fidencia Hinojosa (homemaker)

MARRIED: Twice, 2) Conni Hancock, 1988

CHILDREN: Carmen (19); Quintana (12); Remy (10);
Wesley 'Dieg' (3)

EDUCATION: Music at Del Mar College (Corpus Christi) & UT

INFLUENCES: Archy Shepp; Wally Almendarez (uncle);
Boots Randolph; Miles Davis; Dick Goodwin

1st PUBLIC PERFORMANCE: with Wally Armandez Orchestra,
El Casino, Weslaco, TX

1st PAID PERFORMANCE: As above

1st RECORDING: Jerry Jeff Walker: Walker's Collectibles (1974)

OTHER RECORDINGS: **Tomas Ramirez: Thanks For The Goodbyes**
(Fable Records, Austin, 1982); **Tomas Ramirez: Tejazz**
(forthcoming); albums with Jerry Jeff Walker, Carole King,
Christopher Cross, Beto y Los Fairlanes, Dan Del Santo,
Texana Dames, Calvin Russell, Lost Gonzo Band, BR-549.

FAVORITE SONGWRITERS/COMPOSERS: Conni Hancock;
Tomas Ramirez; Miles Davis; John Coltrane; Ravel

FAVORITE PERFORMERS: Ravi Shankar; Miles Davis; Tony Campise

FAVORITE VENUES: Elephant Bar (Austin); anywhere in Europe

REASON FOR AUSTIN RESIDENCE: Because it's cheap and because I
live here.



TEXAS HYMNAL

If you're a really *serious* Texas music collector, you should have this song on a 1966 Texas Plainsmen 45, put out by the band's own Big Springs label, Plainsman. If you're willing to compromise, you might settle for the 1975 single put out by Don Walser & The Country Edition on RoRo Records of Hereford (near Lubbock), the version on the Henry's Bar & Grill jukebox. But if you don't want to spend the rest of your life scouring West Texas garage sales, you can just go up to Musicmania and get it on **Singing Pure Texas**, the first independent cassette put out by Don Walser's Pure Texas Band featuring Jimmy Day, or maybe wait for **Music City Texas—The Album** on import CD. One way or another, you do need to hear a recorded version because it's impossible to transcribe the extraordinary yodelling breaks that make this one of Walser's most popular tunes. See Reviews for the latest Walser album. **JC**

DON WALSER Rolling Stone From Texas

I'm a rolling stone from Texas, a rolling stone from the plains
I'm a rolling stone from Texas, boys, I long to be back there again
Well, say, are you from Texas, that's what I'm wanting to know,
Cause if we're both from Texas, boys, let's bundle up our clothes
and go.

They say a rolling stone never gathers no moss as long as it's rolling
along,
Oh, but I don't care if I gather any moss if it's in my Texas home.
I've got a little girl a-waitin', her name is Patricia Jane
And I'll never be happy until I'm by her side out on this West Texas
plain.

THE TRINITY OPEN

Long the Chicago House's Open Mike thoroughbreds, Jimmy LaFave has put himself out to stud while Betty Elders is in training for major events. Beaver Nelson makes a strong replacement for LaFave, but the Elders' succession poses problems. The stable is holding trials of a variety of bloodstock over the course of the next few weeks, in the hope of finding another winner. Honest John studies the form.

THE RUNNERS

Emily Kaitz • Appealing if eccentric performer, but her record, a few outings over the Chameleon's, Pappy's and Chicago House courses, while long and varied, reveals little about her stamina over the distance. Likely to show well early but fade in the home stretch.

Barb Donovan • Powerful and intelligent workhorse with strong personality, has displayed winning form as an occasional substitute host. Seasoned, consistent runner with steady pace, shows well in rough going.

Lillian Standfield • Similar to Donovan with more experience under poor conditions. Comes smoothly out of the gate, maintains good pace, shrugs off jostling, finishes strongly. Short on recent Open Mike experience

Susan Colton • Open Mike maiden accustomed to running in team events. Shows well in these, but given the special rigors of solo hosting, she may find difficulty hitting her stride.

Susan Lindfors • Another maiden, her temperament seems ill-suited to this particularly hazardous track and she may well balk at some of the tougher obstacles. As we turfsters say, "Nice fillies finish last."

Beth Galiger • Reliable pacesetter for others, may have trouble when pacing herself. Handicapped by very little solo/front running experience.

Teri Joyce • Sturdy and spirited reguarette at amateur meets, likely to put pressure on the front runners. May well provide an upset.

• With joint favorites and some very dark horses, a photo finish is clearly on the cards, but on form the smart money must go on either Donovan or Standfield, with Joyce as an each way safety bet and the rest as long shots.
8-5 Donovan/Standfield; 4-1 Kaitz; 11-2 Joyce; 10-1 the field. **JC**

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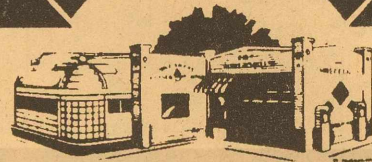


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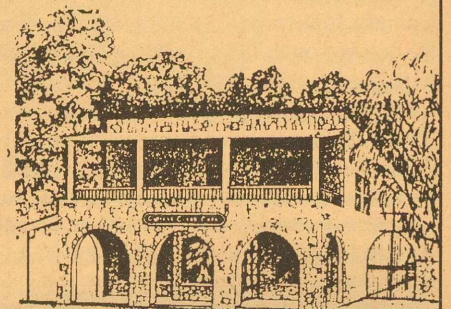
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HONEST JOHN'S NEW & USED MUSIC

• Having got through more years than he cares to think about with nothing to show for it but an ancient clutch of rugby football trophies and a Good Conduct medal, John is having an exceptional year so far what with his Edgar Allan Poe Award, a Texas Music Association award and now an informal brass plaque **Certificate Of Appreciation** organised by James Henry of Henry's Bar & Grill and Don Walser, our April 1991 MVP. At first blush "the supreme authority on Austin music" sounds well over the top, but come to think of it, there's nobody much I'd be afraid to go up against in an Austin/Texas music quiz. Alright, I'll pass on the Heavy Metal/Thrash questions.

• Some people think Honest John is too much of an Austin booster, but he's the first to admit that not everything in the garden is roses. Recently he saw a local band that was so bad even the bass player used a capo.

• One of John's friends (yes, he does have some) took a date to the **Jalisco Bar** and when the leader of the house mariachi band asked him if he had a request said, "Sure, play *Stairway To Heaven*." And they did!!!!

• The truth shall set you free, they say, but sometimes you pay dearly for it as *Statesman* country columnist **Lee Nichols** discovered during AquaFest. Noting the appearance of **Reba McEntire**, Nichols allowed as how he personally has very little use for her. Next time he called home, the conversation with his father, a rabid McEntire fan, went like this:
Junior: Hi Dad, it's me.
Senior: Who?
Junior: Me, Lee.
Senior: Lee who?
Junior: Lee, your son.
Senior: I have no son.

Nichols finally won back into good graces by agreeing to let Dad play McEntire tapes all the way to Louisiana on a family trip. Must be tough being a country journalist and having a father who hates country music. Or loves Reba McEntire, which comes to the same thing.

• APS to our MVP feature; **Trisha Yearwood** was recently quoted in a radio DJ magazine as saying "I like to choose songs that haven't been cut before and make them my own." One thing you have to say for her, she sure is full of shit. Personally, John wouldn't know her from Adam's off-ox, but sort of worked on the assumption that she must have looks going for her. However, a CMT-watching friend says what puzzles her most is that Christine Albert murders her that way too.

• Last month, reviewing Bucket No 6's album, I invoked the name of **Rob Patterson**, describing him as the band's publicist. Not so, it seems. Patterson says he is merely helping out a band he admires by doing some publicity work for them, a distinction which cries out for the word subtle but is important to young Rob. Anyway, in the interests of scrupulous accuracy, let the record stand corrected.

• A sad coda to exemplary publicity work by **Mark Caddell** of Ricardo & The Spanish Movies was the worst sound mix ever heard at Chicago House, crippling the gallant efforts of showcasers Barbara Clark, Bob Roberts and Walt Wilkins. I don't know who the guy at the desk was, I don't want to know, and if I did know I wouldn't allow his name to be mentioned in my presence. Board operator supreme Peg Miller left before she was moved to shake him warmly by the throat and the consensus among the survivors was that he should be slowly tortured—turnaround is fair play. Memorable if only for being the first time in Austin I ever wanted the volume turned up.

• Already the wearer of many hats (singer, songwriter, band leader, producer, engineer, acoustic guitarist, bass player, open mike host), **Eric Blakely** has been shining particularly brightly with Pat Mears' band, playing fast, loud and scintillating rock & blues electric guitar. To those who know him in his folk-country style, it's odd to think of him as the man Pat's Dutch sound engineer tells to turn down before he's even turned on. One hopes that Eric's made a full recovery from the bizarre encounter that turned him technicolor in a certain vital member and cost him \$125 at the emergency room. His discretion about the party of the second part seems somewhat misguided—others should be warned.

• Last month, John exposed the Czech mafia running Austin's best music stores (John Kunz at Waterloo, Bernard Vasek at Musicmania). But there's more. Deeply entrenched at Tower as country music buyer is **Steve Sagik**. Maybe it's something in the genes, but Bohunks seem overrepresented in the local retail record sector. Musicians are relatively thinner on the ground; Fred Krc (Freddie Steady & The Shakin' Apostles/Jerry Jeff Walker), Michael Hardie and Stephen Drozd (Janis 18).

• After a stint as a summer camp counsellor, young **Beaver Nelson** is back and raring to go, but wants MCT to call him a Rock act rather than Acoustic. Fair enough; when he started out he was a solo singer-songwriter, but he's now happiest with his band and every gig his shoulders drop another inch or so—horizontal is almost in sight. Beaver had an unsettling experience recently, standing next to his one time camp counsellor and musical mentor **Will T Massey** and simply not being acknowledged. If, as reported, Massey's major label debut really has stiffed, he's ill advised to alienate old friends. He might need them on his way out the revolving door. Massey seems upset about MCT's criticisms of the production, odd since he's also been heard to acknowledge that his last independent cassette, *Slow Study*, was a better record.

• As a footnote to the above, **Sony** recently set a new house record by dumping 40 acts in one day, demolishing the previous high of 15 and leaving the average (10) nowhere.

• As she emphasised in a letter she asked us to publish (#22), **MCT** brought **Laurie Frelove** and UK label Ensign together via a review of her tape *50 Words For Snow*. Now her album *Smells Like Truth* is out (see Reviews), and both the *Chronicle* and the *Statesman* ran features on her in the same week. Frelove told both papers the same story, but while Don McLeese for the *Statesman* played it straight, John T Davis for the *Chronicle*, trendily tying in with the last gasp of Stalinism, revised it so the credit went to SXSW. Ho, hum.

• Just a year ago, **MCT** featured the fresh-from-Oklahoma **Blue Devils**, then Keri Leigh, a righteous blues shouter barely old enough to be served in bars, and Mark Lyon, in a cream of open mikes showcase. Last issue we reviewed their Amazing CD and now we hear that they're off to tour with Little Feat. But I worry when I learn they may also be opening for The Allman Brothers. Seems they're destined to work with bands whose reason to exist died long ago.

• Oh God, not another family band? At least Jo Carol Pierce had the decency to acquire her outstanding guitar accompanist by marriage (Dan Yates is wed to Jo Carol and Jimmie Dale Gilmore's daughter Elyse), but **David Rodriguez** is rubbing people's noses in the reality of genetics, playing with his daughter Carrie, or rather Scarrie, Rodriguez. Only 13 years old, for God's sake, she's already played Carnegie Hall, and puts gorgeous violin arrangements behind *Crazy Love* and *I Met Her In The Time Of Constant War*. The latter is one of a clutch of brilliant post-Man Against Beast (due for Swiss CD release in early 1992) songs that Rodriguez has written since he turned full-time muso—hell, if you told someone seeing him for the first time that he used to be a lawyer, they wouldn't believe you. Interesting to actually encounter one of the semi-mythical Rodriguez ex-wives; the legendary *Girl With Three First Names* was in town recently, and she's pretty stunning too.

• Troy Campbell's **Chumps Without Change** nights at El Chino were going great guns, but then the management, showing a very shaky grasp on the psychology of Troy's crowd, decided to can the drink specials. On the first back to normal prices Monday, Barb Donovan and Honest John were the crowd, and a very slow drinking crowd to boot.

• You've heard about the Satanic messages you get when you play certain rock/metal records backwards, right? Well, John and Teri Joyce have been experimenting with country albums and it's incredible what happens. Your wife comes back, you quit drinking, your dog rises from the dead, the Governor gives you a full pardon, all kinds of hairy shit.

• Apropos Belle's strictures on Holly Dunn's new single, John is assured on good authority that Dunn herself doesn't just say No to men, she doesn't even give the the time of day, if you know what I mean and I think you do.

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- 20th Jimmy LaFave's Night Tribe
- 21st Cowboy Mouth
- 22nd Michael Elwood & Beth Galiger + MJ Torrance
- 23rd True Blondes • 24th Austin Does NRBBQ
- 25th Soul Hat • 26th LeRoi Brothers
- 27th Dragons + Buick McKane
- 28th Hand of Glory • 29th Dick Price
- 30th Bechtol & McBride's Metal Cow

Belle Southern

ON SXSW SUBMISSIONS AND HOLLY DUNN

Starting this month, and until December 2nd, bands can submit applications for 1992 SXSW Showcases. Last year I volunteered some time in the office and ended up spending most of my tenure opening, sorting and processing Showcase submission packets. In the interest of the economy, ecology and efficiency of the whole process, here are a few hints that will help your application:

- **Forget** the fancy folders, color-coordinated mailing envelopes and all that stuff. I love to look at them, but they have to be taken apart and all the excess discarded. Do put the application form, submission fee (not cash), one black & white publicity picture, the best of your reviews and your promotional information in a *plain manilla folder*—that's where it will all end up anyway, and the office volunteers will love your sensitivity and awareness.
- **Don't bother** to send more than one sample of your product. You can send a tape, CD, LP and/or video, but be sure it is **cued** up to play the cut you most want listeners to hear—you may only get a few seconds, so the raters may not get past that dynamite guitar lead to hear the great song it introduces.
- **Don't** send xerox copies of every mention of your name in print, just the best of the lot. **Nobody cares** if you are constantly in local listings (unless you have no other press). **Do use** a good copier; illegible copies are just a waste of trees and postage.
- Please **omit** cellophane wrappings on your products; they are ecologically unnecessary, the devil to remove and so forth.
- Finally, as obvious as it may seem, **label** every piece you submit with your band name, contact name, contact phone # and mailing address. Tapes should have at least band name and phone #. Every year several somebodies go to the trouble and expense of sending off Showcase submissions that lack even this basic information. I just sigh, "Survival of the fittest," and toss them in the Too Dumb To Live file.

Recently there's been a dust devil of controversy surrounding San Antonian Holly Dunn's song and video, *Maybe I Mean Yes*, which perpetuates the pernicious sexual myth that when a woman says NO, she really means Maybe. While people aware that one woman in four has been, or will be, a victim of date rape screamed, the *Statesman's* Don McLeese opined that debate on this type of issue should take place in the marketplace rather than as "censorship" demands that the tune be dropped from radio playlists.

- Unfortunately, while marketplace pressures might be appropriate in a truly democratic capitalism of educated and aware consumers, goodness knows we're far from that at this time in America, and that same marketplace is the major purveyor of our culture's sexual and social myths. This is the marketplace that refused to allow Clint Black's realistic view of domestic violence on CMT or even consider promotion of a single release of Rosanne Cash's cover of Eliza Gilkyson's *Rosie Strikes Back* (also about refusing to be battered by one's mate) because of their "controversial" nature, even though the artists wanted to have the songs call attention to the social problem among wider audiences.

- But though establishment support for this and other social myths are a real problem, woman to woman, my question to Holly Dunn is why in hell did you chose this song? My real disappointment is that Ms Dunn doesn't have a better understanding of this concept and all it implies. She must a) be out of touch with the sensibilities of women in the 90s or b) have absolutely no power of decision in her career or c) be incredibly dense—not a good choice among them.

- I take this issue very seriously, but I am heartened by the practical philosophy of Honest John, who tells me that many men do understand, all too well, that when a woman says NO, she *invariably* means NO, and when she says Maybe, she *probably* means NO.

later, *Belle*

TEXAS DAYS

Introducing the further reading chapter of his 'Pictorial History of Texas Music,' **Texas Rhythm, Texas Rhyme**, Larry Willoughby remarked on the lack of material on Texas music. The truth of this has been indelibly engraved on Honest John's soul as he struggled to assemble data first for the monthly column *Days Of Their Lives*, then for the **1992 Texas Music Calendar** that MCT will publish in September. When it comes to pinning down cold, hard facts, however basic—like when and where people were born (or died)—you're looking at hard slogging, contradictions and a lot of dead ends.

- First off, there are no primary sources. Who's Whos of Texas will tell you far more than any sane person would want to know about every oil company vice-president and bank executive who ever lived, but don't bother looking for Bob Wills or Willie Nelson. They're not important enough.

- So it's down to ploughing through encyclopedias of jazz, country, blues and so on, and I'm here to tell you they're mostly so much waste paper—the rock ones are worthless past belief. Oddly, the best also covers most ground, the totally wonderful Penguin Encyclopedia of Popular Music, which somehow dug out the year Joe Ely was born in, something he'd managed to fudge ("late 40s") everywhere else.

- Jazz is far and away the best documented field, with blues and country a long way behind, but they're in great shape compared to Western Swing, R&B, Rockabilly or, the real nightmare, Hispanic music; such major Texas stars as Ramon Ayala or Laura Canales simply don't get mentioned anywhere. As for people like Gil Baca or Lee Roy Matocha, well, it'd be hard to prove they ever existed.

- Anyway, our 1992 Calendar, with over 500 Texas artists' vital dates, is a start, even if it leans heavily on two categories—people famous enough to get into reference books and people we could just call up and ask. Which leaves a long list of the in-betweens. You don't happen to know when and where Domingo Samudio (aka Sam The Sham) was born, do you? Or Jivin' Gene? Or Herman Arnsperger? Just thought I'd ask.

- Actually, if you do know those, or any other dates you think we might not have, call any time. I'll still be adding new ones on the way to the printer, and end up vowing that 1993 will *really* be definitive.
- Just to show you what a mug Honest John is, he's seriously discussing writing a Who's Who of Texas music for a British music book publisher, expanding his painfully acquired database into an entire book. It'll be a real groundbreaker—I just wish someone else was writing it, or, better still, had already written it. **JC**

Kirt Kempter



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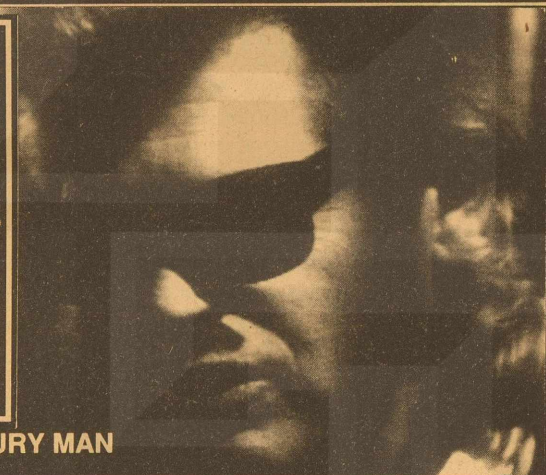
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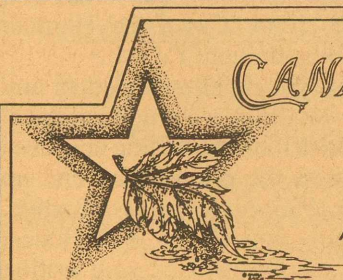
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DARLENE DOES BOOKS

- Call me my Momma, but I've been a nervous wreck ever since the graduation ceremony at Foothills Elementary when my Bubba Jr did the required amount of sit-ups to be promoted to 6th grade. About the time you read this my firstborn will enter a world filled with lockers, cheerleaders and the *Standards For Student Responsibility*.

- Yes, we got our *Certificate of Responsibility and Understanding* (or *Don't Try This Stuff At School*) in the mail the other day. It's suitable for framing and comes complete with a perforated contract to be signed by me and my 11-year-old son—or else.

- Bubba Jr himself had a blast studying the *Categories of Offenses*. Learning about everything he's not supposed to do at school was the most contact he's had with violence since me and Bubba had our last fight. Have a gander for yourself:

Major First Offences

1 *Assaulting or threatening to assault a teacher or anybody else* Nothing to worry about. He learned that one in kindergarten when he growled at the teacher after recess for telling him he smelled like a dog.

2 *Selling, giving or delivering to another person an alcoholic beverage* I spelled it out for him. "When your daddy comes to pick you up after school and he asks you to grab him a beer out of the back of the truck, just say no."

3 *Engaging in conduct that contains the elements of an offense relating to abusable liquid paper* No comment

4 *Committing arson* "Son, please don't burn down the school."

5 *Committing a felony* Don't be a felon.

Other Major Offences

(Major First Offences Revisited)

1 *Robbery* "Give me your peanut butter & jelly sandwiches or I'll shoot." Don't be a felon.

2 *Extortion, coercion or blackmail* "Give me your peanut butter & jelly sandwiches or I'll tell the whole school you have a picture of your mom in your wallet." Don't be a felon.

3 *Involvement with secret societies* I'm hurt. For 29 years I've managed to live in a secret society with a membership of one and have never committed a felony.

4 *Derogatory statements that may disrupt the school environment or incite violence* When he gets up on that podium and announces Elvis is dead, I may never see him again.

- Now I'm not walking around with pumpkin seeds in my hair. Of course they can't just say "behave" on account of there's too many feral children, there'd be too many loopholes and people sue like crazy. But *Standards for Student Responsibility*, *Standards for Teaching*, *Standards for Learning*—excuse me while I scratch my hives.

- When I was in 6th grade and the teacher asked me what I wanted to be when I grew up, I said I wanted to be a black blues singer, and I was damn proud of my decision. But they had the nerve to tell me I couldn't be black (being black was #1 on the list of Major First Offences). I wanted to sue, but

Mamma gagged me and locked me in the closet until they could get my only witnesses bussed to another school; my destiny went with them.

STANDARDS

- **Bad Attitude**, edited by Chris Carlsson with Mark Ledger (Verso, \$19.95), is a collection of essays, poetry, graphics and other stuff composed by folks who are pretty sick of standards themselves—labor standards that is. The book, a good-sized chunk of the first 9 years of San Francisco's *Processed World* magazine, is stuffed with personal testimonies by oppressed office workers who are fed up with their jobs getting in the way of their careers.

- And who can blame them? Read *Kelly Call Girl*. Read *Shit Poem*. Read *The Making of a Bad Attitude*. Then tell me the way they process employees in the Information Age (or humans in the "real" world) doesn't suck.

- Yeah, it's a powerful collection alright. So powerful it took me six months to read it. I was afraid if I read the whole thing straight through, I'd turn into Myra Minkoff (*Confederacy of Dunces*). And if that were to happen I don't know if Bubba would suddenly love me to death or leave me to die. But I'm over it now and ready to give up my roots and take a few chances.

- But what's an oppressed person to do? Revolution maybe, but they don't always last forever. Sabotage is my first choice. It's right there in the book. Don't tell me none of ya'll haven't accidentally misfiled a few important papers, or "Oops, I just dumped coffee on my keyboard and guess what? I use salt instead of sugar."

- In my occupation, time theft is the best sabotage. Come on, you know they don't pay you enough to work a solid eight hours. Forget writing book reviews till 3am at the kitchen table. From now on I'll write between orders at the Nacho Tacho.

- Sidework? For \$2.50 an hour? Right. "Why, Oscar, I don't know why the floor is so dirty, I swear I swept the entire time you were up at the pool hall on business. Guess you'll just have to do it yourself if you want it done right."

- Now doesn't this sound like fun? Of course you won't know for sure until you get your own copy of **Bad Attitude** and earn your certificate. Remember though, this is Texas. Every other native is a redneck and their attitudes are similar but they aren't San Francisco. In other words, you'll probably have to order a copy from your bookstore. But if any of ya'll find a store that carries it, or even better, boasts the cool magazine *Processed World*, drop me a line. I'm always looking for new places to shop.

- Four nachos with jalapenos. Read it if you can.

Darlene Trasherwhite is a waitress and book reviewer who lives in Foothills, Texas, with her husband Bubba and their children Bubba Jr, Emma Jo and the baby. If you would like to suggest a book to review, or just want to tell her what's on your mind, write to: Darlene, PO Box 532, Helotes, TX 78023-0532

**JIMMY DAY
FOR JIMMY DAY FANS ONLY**

(J&M Productions, cassette)

Twenty two rare recordings by the legendary steel guitarist, from his very first single (*Rippin' Out/Blue Wind*) to a radio talk with DJ Fontana about playing with Elvis Presley (get the title?) on The Louisiana Hayride in 1954 plus *Tweedle Dee* from that show. Other highlights include *Bud's Bounce* and *Steelin' Home* with Jim Reeves' Blueboys, *Somebody Else Is Taking My Place* with Ray Price on vocals, and *Fancy Pants* with Floyd Cramer on piano, both men's first big hit. There's a book to written about Day, but to call this tape's liner notes minimal would be to pass up a perfect opportunity to use the word skeletal. However, the lack of information dodges the tricky issue of identifying the "Friend"(s) on several tracks, some of whom are obvious when you hear the tape and easy to work out in advance if you know enough about the career of a master instrumentalist who has played and recorded with Lefty Frizzell, Ray Price, George Jones, Patsy Cline, the Everly Brothers, Willie Nelson, Johnny Bush and many, many others—you could stock a juke box with country classics that all featured Day's steel guitar wizardry. Great playing, *real* country music and don't take the title seriously—if you aren't a fan, it's because you've not heard Jimmy Day. **JC**

**DOC MASON &
GOOD MEDICINE
WE GOT OUR DANCIN'
SHOES ON**

(Road's End, cassette)

From out Fredericksburg way, a country band that usually doesn't get much closer than Luckenbach (whose general manager, Lydia Hays, helped with the evocative wrap design), except that they came into town to record at MARS with Charlie Hollis. They're known, if at all, in Austin because David Halley is their big gig lead guitarist. Which makes you think, well, how bad can they be? Halley isn't on this 1990 tape, but this is still a very solid honky tonk unit whose saving grace is that all the material is original, and if you know anything about the country bands out on the fringes of Civilization As We Know It (ie Austin), you'll realize this is a very big plus. Ten songs are by Mason, with Jimmy Christian, who shares lead and harmony vocals with him, contributing two more, and though some are fair to average retreads of familiar themes, competent if uninspired, both men do have their moments. Mason's title track, *A Melancholy Man* and *Oh, Never Mind (It's Just An Old Song)* and Christian's *Grown Ups At Play* are superior roadhouse fare, well delivered and, as always with MARS products, produced to a T. **JC**

**DON WALSER
SINGS MORE PURE TEXAS
WITH JIMMY DAY & THE
PURE TEXAS BAND**

(Sight & Sound SW, cassette)

"I hate yodelling, but I'd cross six lanes of heavy traffic to listen to Don Walser." Thus Olin Murrell, member of the ever-growing Walser cult that includes Jo Carol Pierce, Troy Campbell, Barbara Clark ("I have heard Don Walser yodel, therefore I am") and Sarah Elizabeth Campbell ("my hero"), and of which JC is proud to be an evangelist. Fortuitously recorded before steel guitar maestro Jimmy Day took off for Nashville, this tape follows the *Singing Pure Texas* blueprint; four Walser originals, Country (*Begging To You*, *Curtain In The Window*, *Love Me*) and Western (*Big Ball In Cow Town*, *All Around Cowboy*) classics and, though dashes of his brilliant yodelling abound, two set-pieces (*Chime Bells* and Walser's *Yodel Polka*). I can't be doing with Walser's *Dixie Blues*—even for a singer this good, Presley and Berry make a horrible rhyme—but his other songs, especially *You*, are gems. The Pure Texas sound, given an added dimension by the twin fiddle (with Howard Kalish) of 16-year-old prodigy Jason Roberts, is uncompromisingly hard country and if there's a better male voice in Austin, I for one don't know of it. **JC**

**LAURIE FREELOVE
SMELLS LIKE TRUTH**

(Chrysalis/Ensign, import cassette/CD)

This release is getting lots of ink of late and for good reason. We're not altogether surprised since it was MCT's review of the preceding EP-length independent release that brought Freelove to Ensign's attention a year ago last March. No one else sounds or thinks quite like her. The unusual orchestration is one reason—she employs aboriginal instruments, hi-tech wizardry and something called a waterphone in a deft mixture to support her intelligent lyrics and unusual voice. She's going to be compared with Laurie Anderson, David Byrne and other pioneering, experimental spirits, but how does one compare iconoclasts? It's interesting also that Freelove is another instance of European music producers being willing to take risks on talent—in this case, an artist with absolutely no hints of Texas roots—that the US industry would have no idea what to do with. The title cut is my favorite, mostly because it is based on the soul-stirring sounds of Paul Taylor on the bull-roarer and didjeridoo, providing the perfect setting for Laurie's voice (and vice versa). Each cut, however, stands easily on its own while the whole provides a seamless flow of interesting sounds. It is going to be interesting to watch what Ensign does with this extraordinary offering from one of Austin's steller, and most innovative, talents. **EM**

**TOM PACHECO
EAGLE IN THE RAIN**

(Ringsend Road, import CD/cassette)

SUNFLOWERS & SCARECROWS

(Round Tower, import CD/cassette)

Like Butch Hancock, with whom he often shared a stage before leaving Austin in the early 80s, Pacheco could be thought of as Dylan living in the real world. But while he also sees the romance of the commonplace, Hancock's "perfection in the mud," he's much bleaker, with marginalised characters in the Terry Allen vein, more socio-political, even polemical, recalling Harry Chapin, while his love songs can have an Eric Andersen or Steve Goodman feel. This isn't to say, however, that Pacheco is some kind of Dylan/Hancock/Allen/Chapin/Andersen/Goodman synthesis. These are merely cross-bearings to locate a man who's powerfully and distinctively talented in his own right. Now living in the Republic of Ireland, he recorded *Eagle* there with all star Irish musicians led by producer Arty McGlynn, the rockier, hard-driving *Sunflowers* in London with Austin recorded accordion overdubs by Flaco Jimenez. Both albums display Pacheco's versatile songwriting scope, from *The Last Blue Whale In The Ocean* to *Jesus In A Leather Jacket*, *Hippy On The Highway* to *Midnite Waters Of The Rio Grande*, a revisiting of *Deportee* and my personal favorite. **JC**

**LILLIAN STANDFIELD
LIVE AT URBAN
CAMPFIRES**

(JQR, cassette)

An unamplified solo live recording, handed over with the observation, "I was feeling like shit that night, so it's really bassy." Urban Campfires is a San Antonio operation that puts on house concerts, ie performances in members' homes, a phenomenon more common in California, the mid-West and North-East than in Texas, so much so that when they approached Standfield, her first response was "What's a house concert?" This is their first, fairly limited, release, and while they have a thing or three to learn about tape editing, they could hardly go far wrong with the basic set-up, especially with a performer as dynamic as Standfield. Even off-peak, she delivers 14 of her first class originals, ranging freely between blues, ballads, country, R&B and what can only be called 'Standfield noise,' including a children's horror song, with power and passion. Interspersed with Standfield's special brand of sardonic humor (and the odd phone call), the relaxed atmosphere makes for an engaging catch-up with her material and performing style, though a full blown studio album, with her band, is in the works and due out in November, which should really define one of Austin's most powerful singers and songwriters. **JC**

MORE MUSIC CITY TEXAS RECORD & TAPE REVIEWS

CRITICAL MASS SMALL PLANET

(Could B U Music, cassette)

Guess you'd put this Houston band in the alternative rock category—heavy on urgent guitar licks, dead-pan vocals and pounding backbeats. The socio-political lyric content of most cuts is considerably more intelligent and less didactic than is often the case, setting them apart from the considerable 'alternative' pack and it's refreshing to hear sly humor (*Time Of Your Life, Beemer Fever*). If they could find a sound as creative as their songs, they'd stand a better chance of rising to the top, but, as they'd likely agree, everything is evolutionary, so I plan to keep an ear on how this particular Critical Mass develops. **EM**

JERIN LYNN • LONGINGS

(independent cassette)

Normally music without words doesn't hold my interest much, but these simple piano solos provided a welcome diversion in recent weeks. My friend says parts of this tape make her cry—the good kind of tears, the ones that arise because your deepest emotions have somehow been touched. Lynn started out as an accordion player (winning a world championship as a teenager), was a Nashville session musician, played in a rock band and directed musical productions, but here he shines as a composer whose piano stylings are exceptional. Music to soothe the psyche. **EM**

JIM SCARBOROUGH

(Giraffe Entertainment, cassette)

A recent transplant from LA, this singer/songwriter (formerly of la-la land circuit heroes The Road Scholars), offers 12 tunes, backed by LA session men, that show a diversity of style that should fit right in with Austin's eclectic mix. Although nothing here blew me away, lyrics, vocals and arrangements are clean, professional and way better than the majority of the Top 40. Lyrics are well-crafted, but the content is limited and though the occasional line shines out, my impression is that Scarborough still needs to find his particular songwriting niche. He's currently playing local clubs, and it may be interesting to watch him as he gets Austinized. **EM**

ERIC CHAPELLE PATTERNS ON REFLECTION

(Hamsa Music, cassette)

It's not often, Gawd knows, that you find MCT at a loss for words, but Chapelle's electro-instrumental tape really has us stumped, separately and collectively. Titles like *Reflection Of Inner Growth*, and *Serene Place Remembered* menacingly signal New Age, but it's not so much vacuous mood music as lightweight avant-garde techno-classical, less confrontational than Stockhausen, less intricate than Berio and possibly quite good of its kind, but that just ain't our kind. Sorry Eric. **JC**

POOR YORICK LET'S ALL BE NORMAL

(independent cassette EP)

This group's humor always seduces me right away—from the exceedingly clever press release to the tape wrap design to lyrics. This EP, previewing an album in the works, will be welcomed by fans who haven't had Yorick product for over a year. Ron Nottebard, John Casner, Perry Hubert, Robert Woodruff, James Johnson & Patrick Haney rollick, yodel and beebop their way through four new numbers based on irresistible piano stylings, while enthusiastic doowop and sometimes gritty vocal harmonies bring it all on home. "Elvis isn't dead, he only smells funny"—these guys sound like they oughta know! **EM**

REX FOSTER • ARTIST

(Legacy Records, cassette/CD)

From down the road in little ol' Comfort comes a seasoned veteran of life with a well executed offering of originals mixed with some covers of Dylan, Townes Van Zandt, Guy Clark and the artist's producer (and sometime co-writer) Rick Beresford, so you can't fault the man's taste or aspirations. In fact, he sings better than some of the above. His enlightened, intelligent, but rootsy originals hold their own too, every cut tenderly, simply executed, gleaming with earthy, soulful, expressive vocals. Kerrverts who don't already know Foster should check him out, this entertainer is better than some I've heard on the main stage there. The tape wrap art and messages are especially eye-catching, perhaps reflecting his jewelry-maker's eye, and it's printed on re-cycled paper! **EM**

CANADIAN RIVER MUSIC CATALOG No 12

The number is a tip off that Danna Garcia's Amarillo based outfit knows a thing or two about preparing catalogs, and compared to Waterloo and Austin Record Distributors recent barebones debuts, her 28 page tabloid is a beautiful thing. Take you days to read the mini-essays that go with an enormous range of folk/acoustic LPs, CDs and tapes from all over, with a distinct, if not dominant, emphasis on Texas. MCT's ideal would be a classified (ARD), annotated (CRM) catalog of Texas music (Waterloo), in the meantime you need the set. One thing that's always puzzled me—what's the Canadian River doing in Texas? **JC**

EN MASSE A BEGINNING . . .

(Synthadelic Sounds, cassette EP)

This new, young Austin quartet is worth keeping an ear on. Their aptly-titled 3-song debut reveals a sound that is well on the way to being their own, and the group creativity is further evident in the words they've coined to describe their music (synthadelic) and this product (cassingle). They aim to be playing around locally, so plan to check them out, especially if you like Depeche Mode, Living Color or Aerosmith. **EM**

TEXAS INSTRUMENTS CRAMMED INTO INFINITY

(Rockville Records, CD)

Boy, has this one been a long time coming! Originally intended as the band's third release on Austin's own Rabid Cat Records, Crammed got lost when the label went under. It took Rockville Records of New York to wise up to the fact that these guys are really good. But at last Crammed is out and it's been worth the wait. I hope for their sake the fickle Austin crowds haven't forgotten that TI adds a lot to the credibility of the local scene. The album was produced by Spot and recorded when TI was but a three piece (having since added Clay Daniel as a second guitar player) and, in typical TI fashion, the songwriting is great. This album, however, is more rock and roll than the previous efforts—I mean, it doesn't even have any Dylan covers! Ten tracks are included, nine of them originals, all solid. Check out the title track, *Don't Force Me (To Force You)* and *Walking Question Mark*. I feel the band is really coming into it's own and predict the next release is going to be The One To Watch For. Buy this so they can keep making records! **Ric**

SPIRITS & TRAINS WINDOW PAIN

(independent cassette)

I've been fortunate enough to obtain an advance copy of the band's new six song cassette, their second release since moving to Austin from Vancouver, B.C., and it's a good one. While comparisons to REM are inevitable, the similarities don't overwhelm the differences. Like REM, S&T has a gift for lyrical, listenable vocal harmonies and solid song forms, but unlike REM, the songs have an edge all their own. Not buried in folksy trappings and instrumentations, the songs are clearly rock and roll. Further, S&T is not dependent on one strong personality to define their style. There's a good balance of talents and abilities. As you might have figured, I like this cassette and recommend it. My personal favorite is *Please Don't Cry with Gypsy (Ode to Soosie)* a close second. Can they do it live? I don't know, but I'm going to make an effort to find out. **Ric**

CHRIS WHITLEY LIVING WITH THE LAW

(Columbia, CD/cassette)

You've already heard enough about this Dallas-born singer-songwriter, some of it almost true. Fantastic record, and a major breakthrough—Whitley is the first person to play steel guitar (open-tuned National) without automatically being categorized as country.

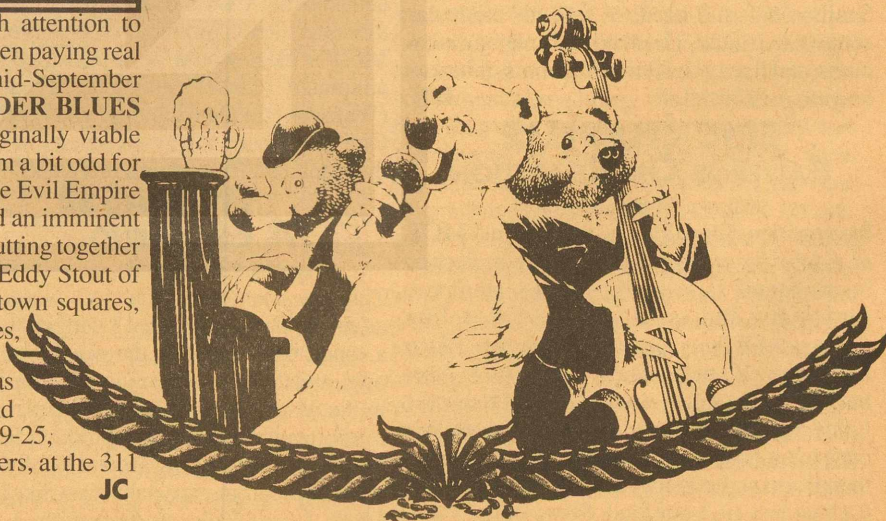
In a turnabout switcheroo, Ireland, which has demonstrated a strong partiality to Texas artists, is sending us one of its own, albeit one who was an Austin resident for several years. Apart from a SXSW showcase earlier this year, folk-rock balladeer **TOM PACHECO**'s performance at Chicago House on September 29th will be his first appearance here since he left town in the early 80s. Even then a cult figure with three legendary RCA albums, two of them produced by Shadow Morton, behind him, Pacheco, originally from Massachusetts, has lived in the Republic of Ireland since 1987 and has developed a whole new, fanatical following there. Signed to Irish label Ringsend Road, he's produced two more albums (see Reviews) that can only enhance his considerable reputation, the 1990 **Eagle In The Rain** making, and even topping, a number of Record of the Year lists. Whether Austin remembers him from his headliner days here a decade ago remains to be seen, but **MCT** is proud to be sponsoring a performance by a great songwriter and performer who on one occasion was ble to look out into the audience and see Bob Dylan, Linda Ronstadt, Steve Earle and Loudon Wainwright III. **JC**



Your average musician isn't known for paying much attention to international news, but some Austin blues artists have been paying real close attention to the recent rumbles in Russia, because mid-September they're scheduled to fly there for the **ARCTIC BORDER BLUES FESTIVAL**. Time was the big benefits were for marginally viable African and Asian backetcase countries and it might seem a bit odd for Austin musicians to be donating time and talent to aid the Evil Empire itself. But after a Norwegian relief organization reported an imminent famine in Russia's north-west, Rock For Russia started putting together a special effort for the region. Organised at this end by Eddy Stout of PeeWee Records, the line-up for a series of shows in town squares, schools and even a mine, in Murmansk and other cities, includes Lou Ann Barton, Mike Kindred, Derek O'Brien, Mark Kazanoff, Rev Horton Heat and the Texas Harmonica Rumble mob along with Russian, British and Norwegian artists. The Festival runs from September 19-25, and there'll be a going away party, featuring all the players, at the 311 Club on September 15th. **JC**



Rubye Blevins is coming to town! No? How about **PATSY MONTANA**? Born in Hot Springs, Arkanas in 1914, Rubye dropped out of college to go into show biz, naming herself Rubye Montana after Monty Montana, the world's champion yodeller. Working with two other girls as The Montana Cowgirls, her name change was completed on air by Stuart Hamblen who dubbed her Patsy in honor of her Irish looks. Through the 30s and 40s "The Yodeling Cowgirl" was the biggest attraction of the WLS Barn Dance, the most popular country radio show outside the South, and in 1935 she released the song with which her name will always be associated, *I Want To Be A Cowboy's Sweetheart*, the first big country hit by a woman, the first record by a woman to sell a million copies and a virtuoso display of yodeling whose influence can still be felt. Guess what Marcia Ball sang on her first single? 1935, let alone 1914, is a while back; after a long, successful career, with over 200 singles and dozens of albums, Montana starting cutting back in the 60s, though college age fans rediscovered her and kept her busy during the 70s and 80s. But when she came to Austin last year for a Texas Connection taping and some live appearances, she proved that even at 76 and having to pace herself, she can still cut it. A wonderful, natural performer. At Waterloo Ice House (6th/Lamar) on September 13th and 14th, she'll be backed and supported by rockabilly trio High Noon, fresh back from their tour of Finland. **JC**



MUSIC CITY TEXAS PREVIEWS

Sun 1st • CHRISTINE ALBERT (Chicago House). A set of our MVP's chansons en français, another of her folk-country originals and a third of Paul Glasse, Mitch Watkins and Danny Levin's own material.

Mon 2nd/8th/16th • DON WALSER'S PURE TEXAS BAND (Henry's). The 2nd & 16th are live recording sessions, for Texas Productions' Ed Miller, with special guests, the 8th is a 2-5pm video shoot. See Reviews and Hymnal.

Tue 3rd • BARB DONOVAN (Filling Station). Kicking off this risen from the dead venue's first full month, packed with MCT faves, acoustic guitar fiend Larry Wilson and flute monster Beth Galiger back up Donovan's powerful grace.

Wed 4th • SITTING & SINGING & SUPPER—THE ALBUM (Threadgill's). Live recording session with the whole Threadgill's gang, including long time host Jimmie Dale Gilmore, current host Champ Hood, Christine Albert and many other great musicians.

Wed 4th • CALVIN RUSSELL + PAT MEARS (Cactus Cafe). Acoustic show from the two leading exponents of kickass Texas Rock & Roll. Calvin turned in an electrifying solo set at an MCT show last June, but Mears hasn't been seen on her own since her transformation from folkie to blues rocker last January.

Thu 5th • TEXAS TIME MACHINE (Continental). Barry 'Frosty' Smith's drum extravaganza featuring 10 percussionists—Frosty, AD Manion, Hector Munoz, Spiritu Espinoza, Henry Martinez, Tommy Taylor, Chris Layton, Chris Skiles, Michael Hale, Ian Bailey—as the front line, supported by Danny Levin, Robert Atwood & Martin Banks in non-stop improvised and arranged music of all kinds. Barry dreams of an ongoing Texas equivalent to the Kodo Drummers of Japan. Please check drummer jokes at the door.

Thu 5th • DAVID RODRIGUEZ & NO STINKING BADGES (Maggie Mae's Old Pub). Debut of the David Rodriguez Band, David Heath bass and Ronn Dixon, a member of Rodriguez' early 80s rock & roll band Davy & Z-Vue, drums. We think 'Band' is real boring and figure if we keep calling it by Honest John's invention, Rodriguez (see 21st) will end up stuck with it.

Sat 7th • PONTY BONE & THE SQUEEZETONES + TEISCO DEL RAY & THE NUTROCKERS + CORNELL HURD BAND (Texacalli Grill, 534 E Oltorf). Danny & Lou Young and Goose celebrate a decade of serving great food and supporting Austin music with all day music on the patio, with the veteran squeezemeister, Teisco's seldom seen swamp/surf/jungle sounds and newish to Austin country-rockers.

Sat 7th • BACK TO SCHOOL DANCE (Studio B, KLRU Building, 26th/Guadalupe). Record hop with Twine Time's Paul 'Too Cool For School' Ray. Rug cutters note the dance contest, but it'll take some fancy footwork to impress judges Danny 'Hepcat' Young (see above) and Diana 'Flamenco' Ray.

Mon 9th/Tue 10th/Wed 11th • D'JALMA GARNIER'S FRENCH BAND (Continental/La Zona Rosa/Hole In The Wall). Ward Lormand of Filé adds some Cajun spice to D'Jalma's 100% authentic red hot Louisiana gumbo. La Fête de St Francis Clavier is on Monday.

Tue 10th • TROY CAMPBELL & SPECIAL FRIENDS (Cactus). Campbell hurt his head badly during the Guthrie show a while back, needing several staples in his scalp. This rally round show to help him with his medical bills could produce some interesting faces and combinations.

Wed 11th • CHRISTINE ALBERT (Threadgill's). Celebrating her own, Kenneth Threadgill, George Jones, Maurice Chevalier and Maria Muldaur's birthdays on the 12th, our MVP's special guests include Jimmy LaFave (singing Jones!) and Don Walser.

Thur 12th • SON GEEZINSLAW & BOOMER NORMAN (Henry's). The only placeto be on George Jones' 60th birthday, with Son of the Geezinslaw Brothers and his well honed covers of the master, backed by supersmooth picker Boomer. Of course, if you're a *real* George Jones fan, you won't show up.

Fri 13th • COMMANDOS (Hole In The Wall). Suzy Elkins' full tilt rock & roll/R&B band seems to get better every time., with more hi-energy than bands, if not half their age, at least a good bit younger. Sweats recommended.

Fri 13th/Sat 14th • PATSY MONTANA WITH TOM SWATZELL & HIGH NOON (Waterloo Ice House, 6th/Lamar). See feature.

Sun 15th • TROY CAMPBELL & FRIENDS (Hole In The Wall). The acoustic Loose Diamonds shows are always a lot of eccentric fun, but this time they'll be celebrating Beaver Nelson's birthday. Still only 20, but he can count on lots of pals to do his drinking for him.

Sun 15th • ARTIC BORDER BLUES FESTIVAL PARTY (311). See feature

Sun 15th/Mon 16th • MEXICAN INDEPENDENCE DAY (La Zona Rosa). Accordion legend Valerio Longoria y Su Conjunto play through midnight of the 15th, when the President of Mexico echoes the cry "El Grito" and the serious partying begins, Tish Hinojosa running it through midnight on Monday. Another Diana Ray triumph.

Mon 16th • TEXAS HARMONICA RUMBLE (Antone's). New Rose CD (reviewed last issue) release party (8-9pm, free Shiner), with harp wizards Gary Primich, Paul Orta, Memo Gonzales, Lewis Cowdrey, Walter Higgs and Greg 'Fingers' Taylor, who are part of the Arctic Border Blues Festival package.

Fri 20th • ESTABAN JORDAN Y SU RIO JORDAN (La Zona Rosa). Guess a lot of people figured, like us, that the joint would be jam packed for "the Jimi Hendrix of the accordion," with the result that one of Texas' greatest performers played to a small house last time in town.

Fri 20th • PATSY MONTANA (Cap'n Tom's). See feature

Sat 21st • DAVID RODRIGUEZ + ERIC TAYLOR (Chicago House). Two great singer-songwriters with a lot of history together but very contrasting styles. Taylor, long a major figure in Houston's acoustic scene, compels attention with almost sotto voce singing, poetic imagery and subdued guitar work; Rodriguez, hot-blooded Hispanic that he is, rivets it with his rasping voice, passionate lyrics and fiery picking.

Sun 22nd • SIBLING RIVALS (Austin Outhouse). Good thing they don't have any fine crystalware at the Outhouse when Deb Stone, vocalist with the original Rhythm Rats, starts mixing it with the high notes. One of the most powerful and expressive voices in Austin, plus some distinctive original pop-rock material.

Tue 24th • AUSTIN DOES NRBBQ (Hole In The Wall). Set up before they even knew the rocksters were coming to town, this pass the hat benefit for the Capital Area Food Bank features Rhythm Rats, Loose Diamonds, Commandos, Pete Gordon & Mike Milton of Mojo Nixon's band, Randy Glines, Emily Kaitz, Marvin Denton, Jimmy LaFave and High Noon, among others. Should be big fun.

Weds 25th • CONJUNTO: FROM THE HEART OF TEX-MEX (KUT). Last of the El Corazón Musical series, examining the evolution of conjunto and the traditional, modern and experimental styles heard at the 10th Tejano Conjunto Festival in San Antonio.

Fri 27th • DAN HICKS & HIS HOT LICKS (Paramount). Repeat of last November's wildy popular reunion of the legendary musical eccentric with Lickettes Maryann Price and Naomi Ruth Eisenberg and Symphony Sid Page, Hicks' current group. The Acoustic Warriors opening and backing.

Fri 27th • DRAGONS + BUICK MCKANE (Hole In The Wall). Alejandro Escovedo's brother Javier left the True Believers because he wanted to play in a *really loud* band; this is it. And yes, Al and the Buicks are trying to see if they can still get into the black leathers they claimed they'd hung up for good.

Sun 29th • TOM PACHECO + ANDY WILKINSON (Chicago House). See feature and Reviews. Opening is one of the few Lubbock singer-songwriters who still actually lives there, an amiable storyteller imbued with modern rural realities and sensibilities, whose memories of growing up poor in West Texas, *Tumbleweed Christmas Tree*, got him on the Today show.

Sun 29th • CHRISTINE ALBERT + KIMBERLY M'CARVER + KRIS MCKAY + KIRT KEMPTER + WALT LEWIS + SUSAN COLTON (Waterloo Ice House, 6th/Lamar). Benefit for Candelighters Childhood Cancer Foundation with outstanding line-up. Ticket price includes a raffle for big prizes.

Sun 29th • STORMING HEAVEN (Joe's Generic). If you're hitting Pecan Street Festival early afternoon, look in on Joe's blues sideshow for the best new, female fronted, blues band that MCT has come across in an awfully long time.

Day By Day Guide to Live Music

NC=No cover charge. NA can mean anything from free up. * Indicates PREview

SUNDAY 1st MULTI-CULTURAL

Human Expression Night: Antonio Dionisio + Stick People + Poi Dogs + JAMAD + performers from Brazil, China, Iran, Caribbean, Morocco La Zona Rosa, 9pm, NA

TEXAS

Tex Thomas & The Danglin' Wranglers Continental, 10pm, NA

ACOUSTIC

*Christine Albert's French Experience with Mitch Watkins, Paul Glasse & Danny Levin Chicago House (up), 8pm, \$5
Kerrville Too: Bobby Bridger + Tish Hinojosa + Pierce Pettis + David Wilcox + David Roth + Jimmy LaFave + Lillian Standfield + George Ensle Quiet Valley Ranch, Kerrville, \$15
Willis Alan Ramsey Saxon, 9.30pm, NA
Eric Blakely, Randy Glines, Mike Maddux & Ron Erwin Headliners East, 9pm, NC

COUNTRY/ROCKABILLY

Creed Taylor & The Travellers Gruene Hall, 1pm, NC
Dale Watson & The Waggoneers + Millionaire Playboys Hole In The Wall, 10pm, NA
Jay Eric & Bleiders Creek Gruene Hall, 9pm, NA

ZYDECO

Little Willie Davis & The Zydeco Travellers Antones, 6-10pm, NA. Food by The Bayou Boys

BLUES/R&B/SOUL

Drifters Pearl's, 10pm, NA
Storming Heaven Babe's, 8pm, NC
The Last Drive To Cooltown: Beat-O-Sonics + Very Special Guests Ski Shores, 4pm, NC. Cool Car Club production with car show, aquatic activities, informal bathing beauty contest, slacker volleyball

JAZZ

Paul Glasse/Mitch Watkins Experience Manuel's, noon, NC
Bill Forrest Chez Fred (W), 10am, NC
Blue Monks Old Pecan St Cafe, noon, NC
Marshall Styler Jazz On 6th, 7pm, NC
Native Sun Elephant, 9.30pm, NC
Tony Campise Trio Chez Fred (X), 8pm, NC

ROCK

HR + Sin City Disciples Cannibal, 10pm, NA
Positive Youth Energy Night II: David Garza & The Love Beads + Duckhills + Mildred Liberty Lunch, 10pm, NA
Tony & The Tigers Austin Outhouse, 10pm, NC

REGGAE

Riddim Riot Rage: Presidents + Mercado All Stars + Spies Under Pressure + I-Tex + Dragonflys + Wajumbe Mercado Caribe, 8pm, \$8

OPEN MIKE

6th Street Blues Jam with Walter Higgs & The Shufflepiggs 311, 8pm, NC
Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC
Blues Jam Open Mike with Buddy Tucker & The Soul Hustlers Joe's, 8pm, NC

RADIO

Phil Spector 50th Birthday Tribute KUT, 2pm
Texas Radio KUT, 9pm

MONDAY 2nd TEXAS

*Don Walser with Howard Kalish, Bert Rivera, Don Keeling & Jason Roberts Henry's, 8pm, NC
Devil & The Dames Grizwald's, 8pm, NC
RC Banks & The Texas Sheiks Continental, 5pm, NC

ACOUSTIC

Bad Livers Saxon, 10pm, NC
Coulda Shoulda + Kevin Gant + Doreen Austin Outhouse, 10pm, NC
D'Jalma Garnier's French Band Continental, 10pm, NA
Kathi Nordone & Sherri Baby Hole In The Wall, 10pm, NC
Troy Campbell's Chumps Without Change El Chino, 9pm, NC

ROCKABILLY

Two Hoots & A Holler Black Cat, 10pm, NA

BLUES/R&B

Ronnie Taylor Band + Paul Orta & The Kingpins + Bearcats 311, 5.30pm-2am, NC
Buddy Tucker & The Soul Hustlers + Band With No Sleep Joe's, 7pm, NC
Lou Ann Barton Antone's, 10pm, NA
Michael Hardie Blues Trio Headliners East, 9pm, NC

JAZZ

Bobby Doyle Elephant, 5.30pm, NC
Marshall Styler Jazz On 6th, 5.30pm, NC

ROCK

Mother Tongue + Freakshow + TBA Cannibal, 10pm, NA

REGGAE

Stick People + House In Orbit + Shankin Pickle + Wax Elephant + Slow Burn Mercado Caribe, 8pm, NA/free with writband

OPEN MIKE

Blues Jam Pearl's, 10pm, NC
Michael Mordecai's Jazz Jam Elephant, 9.30pm, NC
Open Mikes with Susan Lindfors (up) & Russ Somers Chicago House, 8pm, NC
R&B Open Mike Thundercloud, 9pm, NC

RADIO

Blue Monday KUT, 8pm

TUESDAY 3rd ACOUSTIC

*Barb Donovan Trio + Michael Elwood & Beth Galiger Filling Station, 9.30pm, NC
Gil's Happy Hour with Silver Threads & Delta Rays Continental, 5pm, NC
Kathi Nordone & Sherri Baby Amy's, 6th/Lamar, 8.30pm, NC
Kent Finlay's Songwriter's Showcase with Beth Freeman Headliners East, 9pm, NC
Dale Perry + Whitey Ray Hewitt + TBA Saxon, 9.30pm, NA
Yardslugs Cactus Cafe, 9pm, NC

COUNTRY/ROCKABILLY

Jon Emery & Friends Henry's, 8pm, NC
Junior Brown Antone's, 10pm, NA
Millionaire Playboys Continental, 10pm, NA
Wayne Hancock Broken Spoke, 8.30pm, NC

BLUES/R&B

Elliot Fikes Band + David K & The Blackouts + Bare Fax 311, 5.30pm-2am, NC
Frosty & The Frigidaires Grizwald's, 7.30pm, NC
Logan & The Lix Babe's, 9pm, NC
Storming Heaven + Back Alley Boys Joe's, 7pm, NC
WC Clark Blues Revue Jazz On 6th, 5.30pm, NC

JAZZ

Bobby Doyle Trio Doris Jane's, 8pm, NC
Margaret Wright Elephant, 5.30pm, NC
Tony Campise Quartet Elephant, 9.30pm, NC
Howlin' Blue + Headgear Hole In The Wall, 10pm, NC
Steve O'Neill Pearl's, 10pm, NC

ROCK

Tribe + Sweet Revenge + Clowns Steamboat, 10pm, \$1
Virgin Machine + Picket Line Coyotes + TBA Cannibal, 10pm, NA

OPEN MIKE

Open Stage with Eric Blakely + Jim Scarborough Austin Outhouse, 9.30pm, NC
Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC

WEDNESDAY 4th

TEXAS

*Calvin Russell + Pat Mears Cactus Cafe, 9pm, \$4
Tex Thomas & Guests Grizwald's, 7.30pm, NC

ACOUSTIC

Bad Livers + Nasty Nathan (Dancyr) Hole In The Wall, 10pm, NA
*Sittin n Singin n Supper with Champ Hood Threadgill's, 6.30pm, NC

ROCKABILLY

Alvin Crow Headliners East, 9pm, NC
Chaparral Black Cat, 10pm, NA
Herman The German & Das Cowboy Austin Outhouse, 10pm, NC

BLUES/R&B

ER Shorts Saxon, 9.30pm, NA
Grey Ghost Continental, 5pm, NC
Junior Medlow & Tornado Alley + Timmy & The Timebombs + Will Taylor Quintet 311, 5.30pm-2am, \$3 after 9.30pm
Keri Leigh & The Blue Devils + Rhythm Rats Antone's, 10pm, NA
Ronnie Taylor Band + Kat Murphy & The Blue Peppers Joe's, 7pm, NC
Stretch Williams Babe's, 8pm, NC

JAZZ

Austin Jazz Orchestra led by Tony Campise Elephant, 9.30pm, NC
Billy Young Jazz On 6th, 8pm, NC
Brew Top Of The Marc, 9pm, NC
James Polk Trio Doris Jane's, 8pm, NC
Margaret Wright Elephant, 5.30pm, NC
One Touch Pearl's, 10pm, NC
Paul Glasse Trio Filling Station, 9.30pm, NC

Rock

Blue Canoe + Radio Hairdo + Wax Elephant
Cannibal, 10pm, NA
Cosmopolitans (Unplugged) Continental, 10pm,
NA

Open Mike

Open Mikes with MJ Torrance (up) & Beaver
Nelson Chicago House (Up), 8pm, NC

Radio

El Corazón Musical: Orisha Rhythms KUT, 4pm

THURSDAY 5th TEXAS

*David Rodriguez Maggie Mae's OP, 10pm, NC
*Texas Time Machine Continental, 8pm, NA

Acoustic

Acoustic Night with MJ Torrance + Kevin Gant
+ Mary Cutrufello Chances, 10pm, NA
D'Jalma Garnier's French Band Grizwald's,
7.30pm, NC
Emily Kaitz + Gary Negbaur Chicago House,
10.30pm, \$5
Olin Murrell's Music Emporium: JB Henry +
Mark Hamel + Mickey Cates + open mike Saxon,
7pm, \$2

Country

Rusty Weir Saxon, 10pm, NA
Son Geezinslaw & Boomer Norman Henry's,
8pm, NC
Tejas with John Arthur Martinez Headliners East,
9pm, NC

Blues/R&B

Bad Manners + Hill Jack Blues Joe's, 7pm, NC
Carlos Thompson + TBA + Brent Meredith 311,
5.30pm-2am, \$3 after 9.30pm
Fat Tones Babe's, 8pm, NC
Jimmy LaFave's Night Tribe La Zona Rosa,
9.30pm, NA
Keri Leigh & The Blue Devils Gruene Hall,
7.30pm, NC
Kyle Turner Jazz On 6th, 8pm, NC
Rev Horton Heat Hole In The Wall, 10pm, \$3
Steve James + Jamie Morton Cactus, 9pm, \$3
Terraplane Blues Pearl's, 10pm, NC
Tom Principato Antone's, 10pm, NA

Jazz

Beth Williams Elephant, 5.30pm, NC
Brew Top Of The Marc, 9pm, NC
James Polk Trio Doris Jane's, 8pm, NC
Robert Skiles Chez Fred (X), 8pm, NC
Tomas Ramirez Quintet Elephant, 9.30pm, NC

Rock

Coffee Sergeants + Cotton Mather Cannibal,
10pm, NA
Lords Of Love Filling Station, 9.30pm, NC
Death Valley + Beat-O-Sonics Austin Outhouse,
10pm, NC

Open Mike

Songwriters' Acoustic Open Mike Thundercloud,
9pm, NC

FRIDAY 6th TEXAS

Texana Dames Scholz Garten, 9.30pm, NA

Acoustic

Michael Elwood & Beth Galiger Chicago House
Upstage, 10pm, \$4

Austin Banjo Club Highland Mall Food Court,
11.30am, NC

Danny Dollinger + Sunrise Circus Ruby's, 8pm,
NC

Lillian Standfield 5 Star Smokehouse, 7.30pm,
NC

Nancy Scott + Jess Hawk Oakenstar Chances,
9.30pm, NA

Doster & Hamilton Green Mesquite, 7pm, NC

Tony Arioldi & Leah Rummell Grizwald's,
7.30pm, NC

COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Broken
Spoke, 9.30pm, \$5

Cornell Hurd Band Henry's, 8pm, NC

Two Hoots & A Holler Black Cat, 10pm, NA

Blues/R&B

Albert Collins & The Icebreakers + Jake 'Guitar'
Andrews Antone's, 10pm, NA

Backsliders + Kulebra Dragons Continental,
10pm, NA

Blues Specialists Continental, 5pm, NC

Evan Johns & The H-Bombs Cibolo Creek,
9.30pm, NA

Ezra Charles & The Works + Flames + Heavy
Weather + Third Degree 311, 5.30pm-2am, \$3
after 9.30

Fat Tones + Crosstown Babe's, 8pm, NC

Hoodoo Cats Gruene Hall, 8pm, NC

Jeff Anderson Band Pearl's, 10pm, \$1

Ronnie Taylor Band + Buddy Tucker & The
Soul Hustlers Joe's, 7pm, NC

Teddy & The Talltops Maggie Mae's, 10pm, NC
WC Clark Blues Revue Jazz On 6th, 8pm, NC

Jazz

Beth Williams Elephant, 5.30pm, NC

Brew with Karan Chavis Top Of The Marc, 9pm,
NA

Floyd Domino Chez Fred (X), 8pm, NC

James Polk Trio Doris Jane's, 8pm, NC

Julie Burrell Elephant, 9.30pm, NC

Robert Skiles Chez Fred (W), 6pm, NC

Rock

Tribute To The Past: Will Sexton, Bukka Allen,
Keith Ferguson & Mike Buck La Zona Rosa,
10pm, NA

14th Friday Gras: Shoulders (Cactus) + Poi Dog
Pondering + Reivers + David Garza & The Love
Beads + Duckhills + Steel Power + Balloonatic +
Po & Company UT campus (various locations),
8pm, \$5/\$4 with UT ID

Bechtol & McBride's Metal Cow Austin
Outhouse, 10pm, \$3

Big Blue Men Filling Station, 9.30pm, NC

Big Fish Mike & Charlie's, 9pm, NC

Loose Diamonds Hole In the Wall, 10pm, \$3

Soul Hat Saxon, 9.30pm, NA

Sprawl Cannibal, 10pm, NA

Two Nice Girls Liberty Lunch, 10pm, NA

SATURDAY 7th RECORD HOP

*Twine Time's Back-To-School Dance Studio B,
KLRU Building, 26th/Guadalupe, 6-9pm, \$5

TEXAS

Kimmie Rhodes Band Broken Spoke, 9.30pm, \$5

*Ponty Bone & The Squeezetones + Teisco Del
Ray & The Nutrockers + Cornell Hurd Band
Texacalli Grill, 534 E Oltorf, 11am on, NC

Acoustic

Denntones Ski Shores, 5.30pm, NC

Kirt Kempter Waterloo Ice House (6th), 9.30pm,
NA

Shake Russell & Jack Saunders Saxon, 9.30pm,
NA

Warrior River Boys Cap'n Toms, 7pm, NC

COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Gruene
Hall, 9pm, NA

Bill Rowan & The Highrollers Henry's, 8pm, NC

Ethyl & Methyl Gruene Hall, 1pm, NC

Glen Alyn's Ernest Tub Band Waterloo Ice House
(38th), 9.30pm, \$3

Jean Caffeine's All Night Truck Stop Cibolo
Creek, 9.30pm, NA

Two Hoots & A Holler + Beat-O-Sonics + Nine
Worlds + Austins 311, 5.30pm-2am, \$3 after
9.30pm

Blues/R&B

Albert Collins & The Icebreakers + Alan Haynes
Antone's, 10pm, NA

Bad Manners + Storming Heaven Joe's, 7pm, NC

Killer Tomatahs Maggie Mae's OP, 10pm, NC

Lou Ann Barton La Zona Rosa, 10pm, NA

Midge Marsden Band Babe's, 8pm, NC

Rhythm Rats Filling Station, 9.30pm, NC

Timmy & The Timebombs Pearl's, 10pm, \$1

Jazz

Bill Forrest Highland Mall Food Court, noon, NC
Brew with Karan Chavis Top Of The Marc, 9pm,
NA

Erich Avinger Elephant, 9.30pm, NC

George Oldziej Chez Fred (W), 8pm, NC

Grackletons Mike & Charlie's, 9pm, NC

James Polk Trio Doris Jane's, 8pm, NC

Jazz Pharoahs Grizwald's, 7.30pm, NC

Blue Mist Cypress Creek Cafe, 9pm, \$4

Mitch Watkins Manuel's, noon, NC

Sandy Allen Trio Chez Fred (X), 8.30pm, NC

True Diversity Jazz On 6th, 8pm, NC

Rock

Bon Terra Austin Outhouse, 10pm, \$3

Chromatics Chicago House, 10.30pm, \$4

Stick People + Radio Hairdo Cactus Cafe, 9pm,
\$4. Acoustic set

Kris McKay Hole In The Wall, 10pm, \$3

Wannabes + Nation Of Ulysses + Faucet Cannibal,
10pm, NA

Will Sexton Continental, 10pm, NA

Open Mike

Rock & Roll Open Mike Thundercloud, 9pm, NC

Radio

Folkways KUT, 8am-1pm

Mountain Stage KUT, 9pm

SUNDAY 8th TEXAS

*Don Walser's Pure Texas Band Henry's, 2-5pm,
NC

Tex Thomas & The Danglin' Wranglers
Continental, 10pm, NA

Acoustic

Acoustic Volcanics Gruene Hall, 5pm, NC

James McMurtry La Zona Rosa, 8.30pm, NA

Jan Seides + Ginger Riley Austin Outhouse, 10pm,
NC

Sawdust Boogers Headliners East, 9pm, NC

WST Bluegrass Green Mesquite, 6pm, NC

COUNTRY

Don McCalister's Cowboy Jazz Revue Texas Showdown, 7pm, NC
Mark Luke Daniels Hole In The Wall, 10pm, NC

ZYDECO

Zydeco Party Antones, 6-10pm, NA. Food by The Bayou Boys

BLUES/R&B

Billy Young Babe's, 6.30pm, NC
Hoodoo Cats Pearl's, 10pm, NC

JAZZ

Blue Monks Old Pecan St Cafe, noon, NC
James Polk Chez Fred (W), 10am, NC
Marshall Styler Jazz On 6th, 7pm, NC
Robert Skiles Trio Elephant, 9.30pm, NC
Susanna Sharpe's Brazilian Trio Manuel's, noon, NC
Tony Campise Trio Chez Fred (X), 8pm, NC

Rock

Cher Hoot Night with Teri Lord Chances, 9pm, NA
Vanguards Ski Shores, 5.30pm, NC

OPEN MIKE

6th Street Blues Jam with Walter Higgs & The Shufflepiggs 311, 8pm, NC
Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC
Blues Jam Open Mike with Buddy Tucker & The Soul Hustlers Joe's, 8pm, NC

RADIO

Live Set: James McMurtry KUT, 8pm
Texas Radio KUT, 8pm

MONDAY 9th TEXAS

Devil & The Dames Grizwald's, 8pm, NC
Don Walser with Howard Kalish, Bert Rivera, Don Keeling & Jason Roberts Henry's, 8pm, NC
Ponty Bone & D'Jalma Garnier Texacalli Grill, 534 E Oltorf, noon-1pm, NC
RC Banks & The Texas Sheiks Continental, 5pm, NC

ACOUSTIC

Bad Livers Saxon, 10pm, NC
*D'Jalma Garnier's French Band with Ward Lormand (Filé) Continental, 9.30pm, NA. La Fête de St Francis Clavier
Jim Volk + Walter Taggart Austin Outhouse, 10pm, NC
Spot Hole In The Wall, 10pm, NC
Troy Campbell's Chumps Without Change El Chino, 9pm, NC

ROCKABILLY

Two Hoots & A Holler Black Cat, 10pm, NA

BLUES/R&B

Alan Haynes Antones, 10pm, NA
Buddy Tucker & The Soul Hustlers + Band With No Sleep Joe's, 7pm, NC
Carlos Thompson Babe's, 8pm, NC
Ronnie Taylor Band Jazz On 6th, 5.30pm, NC
WC Clark Blues Revue + Masons + Randy Crouch's Flying Horse 311, 5.30pm-2am, NC

JAZZ

Bobby Doyle Elephant, 5.30pm, NC
Jacquie Vilmain Highland Mall Food Court, 11.30am, NC

Rock

Cows + TBA Cannibal, 10pm, NA
Mother Tongue + Freakshow + TBA Cannibal, 10pm, NA

OPEN MIKE

Blues Jam Pearl's, 10pm, NC
Mike Mordecai's Jazz Jam Elephant, 9.30pm, NC
Open Mike with Rus Somers & ASG Open Mike with Carol Feist (Up) Chicago House, 8pm, NC
Open Stage with Yon Darbro Cactus, 8pm, NC
R&B Open Mike Thundercloud, 9pm, NC

RADIO

Blue Monday KUT, 8pm

TUESDAY 10th ACOUSTIC

*D'Jalma Garnier's French Band with Ward Lormand (Filé) La Zona Rosa, 9.30pm, NA
*Troy Campbell & Special Friends Cactus Cafe, 9pm, NA
Gil's Happy Hour with Silver Threads & Delta Rays Continental, 5pm, NC
Inkslingers & Mummies with Jo Carol Pierce + Therapy Sisters + Rocky Horror Show cast Chicago House, 10pm, \$3
Kathi Nordone & Sherri Baby Amy's, 6th/Lamar, 8.30pm, NC
Kent Finlay's Songwriter's Showcase with Jim Stricklan Headliners East, 9pm, NC
Michael Elwood & Beth Galiger Filling Station, 9.30pm, NC

COUNTRY/ROCKABILLY

Junior Brown Antone's, 10pm, NA
Loose Reins Henry's, 8pm, NC
Millionaire Playboys Continental, 10pm, NA
Wayne Hancock Broken Spoke, 8.30pm, NC

BLUES/R&B

Elliot Fikes Band Jazz On 6th, 5.30pm, NC
Fat Tones + Hosea Hargrove + Songwriters Showcase 311, 5.30pm-2am, NC
Frosty & The Frigidaires Grizwald's, 7.30pm, NC
Little Giants Pearl's, 10pm, NC
Logan & The Lix Babe's, 9pm, NC
Storming Heaven + Back Alley Boys Joe's, 7pm, NC

JAZZ

Bobby Doyle Trio Doris Jane's, 8pm, NC
Jacquie Vilmain Highland Mall Food Court, 11.30am, NC
Margaret Wright Elephant, 5.30pm, NC
Tony Campise Quartet Elephant, 9.30pm, NC

Rock

Dan Yates & The Lords Of Love + Beat-O-Sonics Hole In The Wall, 10pm, NC
Howlin Blue + Bon Terra Saxon, 9.30pm, NA
Southern Lights + Headgear + Cartoon Sky + Mister Greives Steamboat, 10pm, \$1
Virgin Machine + Picket Line Coyotes + TBA Cannibal, 10pm, NA

OPEN MIKE

Open Stage with Eric Blakely + Damon Bramlett + Randy Crouch & Flying Horse Austin Outhouse, 9.30pm, NC
Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC

WEDNESDAY 11th TEXAS

Tex Thomas & Guests Grizwald's, 7.30pm, NC

ACOUSTIC

*Sittin n Singin n Supper with Christine Albert + Jimmy LaFave + Don Walser Threadgill's, 6.30pm, NC
*D'Jalma Garnier's French Band with Ward Lormand (Filé) Hole In The Wall, 10pm, NC
Doster & Elskes Filling Station, 9.30pm, NC
Shake Russell & Dana Cooper Cactus, 9pm, \$7.50

COUNTRY/ROCKABILLY

Chaparral Black Cat, 10pm, NA
Jean Caffeine's All Night Truckstop Austin Outhouse, 10pm, NC
Tejas with John Arthur Martinez Headliners East, 9pm, NC

BLUES/R&B

Ed Michaels Pearl's, 10pm, NC
ER Shorts Saxon, 10pm, NA
Grey Ghost Continental, 5pm, NC
Jr Medlow & Tornado Alley + Dale Bramhall + Storming Heaven 311, 5.30pm-2am, NC
Mike Cancellare Band Babe's, 8pm, NC
Ronnie Taylor Band + Kat Murphy & The Blue Peppers Joe's, 7pm, NC
Steve James & The Dashboard Saints Antone's, 10pm, NA

JAZZ

Billy Young Jazz On 6th, 8pm, NC
Brew Top Of The Marc, 9pm, NC
George Oldziej Quartet featuring Phill Richey Elephant, 9.30pm, NC
Jacquie Vilmain Highland Mall Food Court, 11.30am, NC
James Polk Trio Doris Jane's, 8pm, NC
Margaret Wright Elephant, 5.30pm, NC

Rock

Blue Canoe + Radio Hairdo + Wax Elephant Cannibal, 10pm, NA
Cartoon Sky + Nine Worlds + Year From Monday Continental, 10pm, NA

OPEN MIKE

Open Mikes with MJ Torrance (Up) & Beaver Nelson Chicago House, 8pm, NC

RADIO

El Corazón Musical: Que Pasa Rap; Latinos & Hip-Hop KUT, 4pm

THURSDAY 12th TEXAS

Beaver Nelson + Bill Bailey & Blue Chicago House, 10pm, \$4
Tex Edwards & Out On Parole + Calvin Russell Band Continental, 10pm, NA

ACOUSTIC

Darden Smith + John Dee Graham Cactus Cafe, 9pm, \$7.50
Acoustic Night with James Oliver + Kathi Nordone & Sherri Baby + Will Taylor + TBA Chances, 8pm, NA
Austin Lounge Lizards Saxon, 9pm, NA
D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC
Doster & Elskes Maggie Mae's OP, 10pm, NC
Eric Blakely, Randy Glines, Mike Maddux & Ron Erwin Headliners East, 9pm, NC
Olin Murrell's Music Emporium: Tumbling Dice + Steve Hopkins + open mike Saxon, 7pm, \$2
Victoria Beatty & Laurie Y Stevens Central Presbyterian Church, 8th/Brazos, noon, NC

COUNTRY/ROCKABILLY

Bow Brannon Gruene Hall, 7.30pm, NC
Michael Ballew Trio Cypress Creek Cafe, 8pm, \$1
*Son Geezinslaw & Boomer Norman Henry's, 8pm, NC
Two Hoots & A Holler + True Blondes Hole In The Wall, 10pm, \$4

CAJUN

Filé Cibolo Creek, 9.30pm, NA

BLUES/R&B

Bad Manners + Hill Jack Blues Joe's, 7pm, NC
Bobby Mack & Night Train Jazz On 6th, 8pm, NC
Carlos Thompson + John Driver + Charlie Cunningham 311, 5.30pm-2am, \$3 after 9.30pm
Fat Tones Babe's, 8pm, NC
Midge Marsden Band Pearl's, 10pm, NC
Orangutango La Zona Rosa, 9.30pm, NA
Rhythm Rats Filling Station, 9.30pm, NC
WC Clark Blues Revue + Ronnie Taylor Band Antone's, 10pm, NA

JAZZ

Beth Williams Elephant, 5.30pm, NC
Brew with Karan Chavis Top Of The Marc, 9pm, NC
Jacquie Vilmain Highland Mall Food Court, 11.30am, NC
James Polk Trio Doris Jane's, 8pm, NC
Robert Skiles Chez Fred (X), 8pm, NC
Tomas Ramirez Quintet Elephant, 9.30pm, NC

ROCK

Sweating Bullets Austin Outhouse, 10pm, NC
Third World Thursday: Kanda Bonga Man Liberty Lunch, 10pm, NA

OPEN MIKE

Songwriters' Acoustic Open Mike Thundercloud, 9pm, NC

FRIDAY 13th

ACOUSTIC

Songwriters Showcase IX: David Rodriguez + Alejandro Escovedo + Stephen Doster + Tommy Elskes Saxon, 9.30pm, NA
Austin Lounge Lizards Cibolo Creek, 9.30pm, NA
BNL Revue Ruby's, 8pm, NC. Tape release party
Darden Smith + John Dee Graham Cactus Cafe, 8 & 10.30pm, \$7.50
Joseph & Theresa Green Mesquite, 7pm, NC
Sawdust Boogers Mike & Charlie's, 9pm, NC
Susan Colton Chicago House Upstage, 10pm, \$4
Tom Baker 5 Star Smokehouse, 7.30pm, NC
Tony Arioldi & Leah Rummell Grizwald's, 7.30pm, NC

COUNTRY/ROCKABILLY

*Patsy Montana with Tom Swatzell & High Noon Waterloo Ice House (6th), 9.30pm, NA
Bob Livingston Filling Station, 9.30pm, NC
Chaparral + Walter Higgs & Shufflepiggs + Third Degree 311, 5.30pm-2am, \$3 after 9.30pm
Gary P Nunn Broken Spoke, 9.30pm, \$5
Howard Kalish & The Rightsiders Henry's, 8pm, NC
Two Hoots & A Holler Black Cat, 10pm, NA

BLUES/R&B

Bill Carter & The Blame with Denny Freeman La Zona Rosa, 10pm, NA
Blues Specialists Continental, 5pm, NC

Commandos + Apple Jane Hole In The Wall, 10pm, \$3

Fat Tones + Elliot Fikes Band Babe's, 8pm, NC
Smokey Logg & The Flamethrowers Jazz On 6th, 7pm, NC

Storming Heaven + Kat Murphy & The Blue Peppers Joe's, 7pm, NC

WC Clark Blues Revue Pearl's, 10pm, \$1

JAZZ

Beth McKee Chez Fred (W), 6pm, NC
Beth Williams Elephant, 5.30pm, NC
Beto y Los Fairlanes with Tish Hinojosa Scholz Garten, 9.30pm, NA
Brew Elephant, 9.30pm, NC
George Oldziej Chez Fred (X), 8pm, NC
James Polk Trio Doris Jane's, 8pm, NC
Old Waterloo Jazz Band Highland Mall Food Court, 11.30am, NC

ROCK

Ro-Tel & The Hot Tomatoes + Susanna Sharpe & Samba Police Top Of The Marc, 5pm, NA
Chromatics Gruene Hall, 8pm, NC
Firehose + Run Westy Run + TBA Liberty Lunch, 10pm, NA
Girls In The Nose Chances, 10pm, NA
Lucid Dream Maggie Mae's OP, 10pm, NC
Neighborhoods Cannibal, 10pm, NA
Salem Tree Austin Outhouse, 10pm, \$3

SATURDAY 14th

TEXAS

Calvin Russell Band Saxon, 10pm, NA
Don Walser's Pure Texas Band Broken Spoke, 9.30pm, \$5. Don's birthday!

ACOUSTIC

Bechtol & McBride Mike & Charlie's, 9pm, NC
Darden Smith + John Dee Graham Cactus Cafe, 8 & 10.30pm, \$7.50
Dick Price Ruby's, 8pm, NC
Faboo Chicago House, 10.30pm, \$5
Jackopierce Waterloo Ice House (38th), 9.30pm, NA
Stephen Doster & Leighton Hamilton Ski Shores, 5.30pm, NC

CAJUN

Filé La Zona Rosa, 10pm, NA

COUNTRY/ROCKABILLY

*Patsy Montana with Tom Swatzell & High Noon Waterloo Ice House (6th), 9.30pm, NA
LeRoi Brothers + Cajun Brew Continental, 10pm, NA
Rusty Weir Gruene Hall, 9pm, NA
Billy Paul Band Henry's, 8pm, NC
Chris & Judy Gruene Hall, 1pm, NC

BLUES/R&B

Charlie Musselwhite + Junior Medlow & Tornado Alley Cibolo Creek, 9.30pm, NA
Commandos + Thierry LeCoc & The French Ticklers + Jump Start + Ben Beckender 311, 5.30pm-2am, \$3 after 9.30pm
ER Shorts + Drop The Gun Babe's, 8pm, NC
Jimmy Lee & The Caucasians Pearl's, 10pm, \$1
Rhythm Rats Maggie Mae's OP, 10pm, NC
Teddy & The Taltops Cypress Creek Café, 9pm, \$4
Weebads + Bad Manners Joe's, 7pm, NC

JAZZ

Beth McKee Chez Fred (X), 8.30pm, NC
Bill Forrest Highland Mall Food Court, noon, NC

Brew Jazz On 6th, 8pm, NC

Chuck Pinnell Manuel's, noon, NC

James Polk Trio Doris Jane's, 8pm, NC

Jazz Pharoahs Grizwald's, 7.30pm, NC

Jeff Hellmer Chez Fred (W), 8pm, NC

Native Sun Elephant, 9.30pm, NC

Rock

Blue Dollar Hawks Hole In The Wall, 10pm, \$3
Bouffant Jellyfish + Dead Horse + PCP Liberty Lunch, 10pm, NA

Loose Diamonds Filling Station, 9.30pm, NC
Project Transitions benefit: Girls In The Nose + Hard Women + Radio Hairdo + Jean Caffeine's All Night Truck Stop Chances, 9pm, NA
Ro-Tel & The Hot Tomatoes Top Of The Marc, 9.30pm, NA

Texas Instruments + Toby Dammit Austin Outhouse, 10pm, \$3

OPEN MIKE

Rock & Roll Open Mike Thundercloud, 9pm, NC

RADIO

Folkways KUT, 8am-1pm
Mountain Stage KUT, 9pm

SUNDAY 15th

TEXAS

David Halley Gruene Hall, 5pm, NC
Tex Thomas & The Danglin' Wranglers Continental, 10pm, NA
*Valerio Longoria y Su Conjunto La Zona Rosa, 8.30pm, NA

ACOUSTIC

*Troy Campbell & Friends Hole In The Wall, 10pm, NC
Monty Montgomery Cibolo Creek, 5pm, NC
Sawdust Boogers Headliners East, 9pm, NC
Stephen Doster & Leighton Hamilton Ski Shores, 5.30pm, NC
WST Bluegrass Green Mesquite, 6pm, NC
Coyote Choir + Joseph & Theresa Brunelle Chicago House, 8pm, \$5

ZYDECO

Special Zydeco Party with Booboo Chavis Antones, 8pm, NA. Food by The Bayou Boys

BLUES/R&B

*Artic Border Blues Festival Going Away Party: Lou Ann Barton + Pee Wee R&B Revue + Texas Harmonica Rumble 311, 8pm, NA
Billy Young Babe's, 6.30pm, NC
Stingrays Pearl's, 10pm, NC

JAZZ

Bill Forrest Chez Fred (W), 10am, NC
Blue Monks Old Pecan St Cafe, noon, NC
John Steinman Trio Manuel's, noon, NC
Shawn Ellison Trio Elephant, 9.30pm, NC
Marshall Styler Jazz On 6th, 7pm, NC

Rock

NRBQ Liberty Lunch, 9.30pm, NA
Till The Soil Austin Outhouse, 10pm, NC

OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC
Blues Jam Open Mike with Buddy Tucker & The Soul Hustlers Joe's, 8pm, NC

RADIO

Live Set: Bruce Newman & Washtub Jerry KUT, 8pm
Texas Radio KUT, 9pm

MONDAY 16th

TEXAS

Devil & The Dames Grizwald's, 8pm, NC
*Don Walser with Howard Kalish, Bert Rivera,
Don Keeling & Jason Roberts Henry's, 8pm, NC
RC Banks & The Texas Sheiks Continental, 5pm, NC
Texas Tornados + David Garza & The Love
Beads Texas Union Ballroom, 8pm, \$7/\$5 UT ID
*Tish Hinojosa La Zona Rosa, 8.30pm, NA

ACOUSTIC

Bad Livers Saxon, 10pm, NC
Barb Donovan Hole In The Wall, 10pm, NC
D'Jalma Garnier's French Band Continental,
10pm, NA
Troy Campbell's Chumps Without Change El
Chino, 9pm, NC

ROCKABILLY

Two Hoots & A Holler Black Cat, 10pm, NA
Buddy Tucker & The Soul Hustlers + Band
With No Sleep Joe's, 7pm, NC
Charlie Musselwhite Antone's, 10pm, NA
Heavy Weather + Ronnie Taylor Band + Natalie
Zoe 311, 5.30pm-2am, NC
Michael Hardie Blues Trio Headliners East, 9pm, NC
WC Clark Blues Revue Jazz On 6th, 5.30pm, NC

JAZZ

Bobby Doyle Elephant, 5.30pm, NC

Rock

Masons Austin Outhouse, 10pm, NC
Mother Tongue + Freakshow + TBA Cannibal,
10pm, NA
Wajumbe Babe's, 8pm, NC

OPEN MIKE

Blues Jam Pearl's, 10pm, NC
Mike Mordecai's Jazz Jam Elephant, 9.30pm, NC
Open Mikes with Lillian Standfield (Up) & Russ
Somers Chicago House, 8pm, NC
Open Stage with Yon Darbro Cactus, 8pm, NC
R&B Open Mike Thundercloud, 9pm, NC

RADIO

Blue Monday KUT, 8pm

TUESDAY 17th

ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell
& Friends La Zona Rosa, 8.30pm, NC
Gil's Happy Hour with Silver Threads & Delta
Rays Continental, 5pm, NC
Kathi Nordone & Sherri Baby Amy's, 6th/Lamar,
8.30pm, NC
Kent Finlay's Songwriter's Showcase with
Lillian Standfield Headliners East, 9pm, NC
Michael Fracasso Filling Station, 9.30pm, NC

COUNTRY/ROCKABILLY

3 Balls Of Fire Pearl's, 10pm, NC
Craig May & Friends Henry's, 3pm & 8pm, NC
Glen Alyn & The Ernest Tub Band Cactus Cafe,
9pm, NC
Millionaire Playboys Continental, 10pm, NA
Wayne Hancock Broken Spoke, 8.30pm, NC

BLUES/R&B

Elliot Fikes Band + Urban Assault + BBC 311,
5.30pm-2am, NC
Frosty & The Frigidaires Grizwald's, 7.30pm, NC
Herb Ellis + Denny Freeman Antones, 10pm, NA

Logan & The Lix Babe's, 9pm, NC
Storming Heaven + Back Alley Boys Joe's, 7pm, NC
WC Clark Blues Revue Jazz On 6th, 5.30pm, NC

JAZZ

Bobby Doyle Trio Doris Jane's, 8pm, NC
Margaret Wright Elephant, 5.30pm, NC
Tony Campise Quartet Elephant, 9.30pm, NC

Rock

Hucklebucks Hole In The Wall, 10pm, NC
So Misled + Skinny White Boys + Year From
Monday Steamboat, 10pm, \$1
Virgin Machine + Picket Line Coyotes + TBAC
annibal, 10pm, NA

OPEN MIKE

Open Stage with Eric Blakely + George Bancroft
Austin Outhouse, 9.30pm, NC
Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC

WEDNESDAY 18th

TEXAS

David Rodriguez Filling Station, 9.30pm, NC
Tex Thomas & Guests Grizwald's, 7.30pm, NC

ACOUSTIC

Sittin n Singin n Supper with Champ Hood +
TBA Threadgill's, 6.30pm, NC

COUNTRY/ROCKABILLY

Alvin Crow's Rockin' Leon Headliners East, 9pm, NC
Chaparral Black Cat, 10pm, NA

BLUES/R&B

Cold Blue Steel Pearl's, 10pm, NC
ER Shorts Saxon, 10pm, NA
Grey Ghost Continental, 5pm, NC
Junior Medlow & Tornado Alley + John Driver
Band + Stretch Williams Band 311, 5.30pm-2am,
\$3 after 9.30pm
Ronnie Taylor Band + Kat Murphy & The Blue
Peppers Joe's, 7pm, NC
Storming Heaven Babe's, 8pm, NC

JAZZ

Billy Young Jazz On 6th, 8pm, NC
Brew Top Of The Marc, 9pm, NC
James Polk Trio Doris Jane's, 8pm, NC
Margaret Wright Elephant, 5.30pm, NC
Martin Banks Quartet Elephant, 9.30pm, NC

Rock

Troll Dolls + Mr Jones Hole In The Wall, 10pm, NA
Soul Hat Cactus Cafe, 9pm, \$3. Acoustic
Blue Canoe + Radio Hairdo + Wax Elephant
Cannibal, 10pm, NA
Dan Yates & The Lords Of Love Continental,
10pm, NA
Dynatones Cibolo Creek, 9.30pm, NA

OPEN MIKE

Open Mikes with MJ Torrance (Up) & Beaver
Nelson Chicago House (Up), 8pm, NC

RADIO

El Corazón Musical: Pachuco Boogie KUT, 4pm

THURSDAY 19th

ACOUSTIC

D'Jalma Garnier's French Band Grizwald's,
7.30pm, NC
Dana Cooper Cactus Cafe, 9pm, \$4
Delta Rays Maggie Mae's OP, 10pm, NC

Eric Blakely, Randy Glines, Mike Maddux &
Ron Erwin Headliners East, 9pm, NC
Jenny Lou Pena & Laurie Boe Dee Central
Presbyterian Church, 8th/Brazos, noon, NC
Olin Murrell's Music Emporium: Cox,
Kammerdeiner & Cox + Primitive Moderns +
open mike Saxon, 7pm, \$2
Wayward Saints Gruene Hall, 7.30pm, NC

COUNTRY/ROCKABILLY

Bow Brannon Cypress Creek Café, 8pm, \$1
Johnny Carroll Continental, 10pm, NA
Junior Brown + High Noon + Chaparral
Antone's, 10pm, NA. Chiwawa night
Rusty Weir Saxon, 10pm, NA
Son Geezinslaw & Boomer Norman Henry's,
8pm, NC

BLUES/R&B

Bad Manners Austin Outhouse 10pm, NC
Heavy Weather + Bad Manners Joe's, 7pm, NC
Carlos Thompson + Dale Bramhall + David K &
The Blackouts + Brent Meredith 311, 5.30pm-
2am, \$3 after 9.30pm
Dynatones + Bobby Mack & Night Train Pearl's,
10pm, NA
Jeff Anderson Band Babe's, 8pm, NC
Kyle Turner Jazz On 6th, 8pm, NC
Rhythm Rats Filling Station, 9.30pm, NC
3rd World Thursday: Orangetango + Susanna
Sharpe & Samba Police Liberty Lunch, 10pm, NA

JAZZ

Beth Williams Elephant, 5.30pm, NC
Brew & Karan Chavis Top Of The Marc, 9pm, NC
James Polk Trio Doris Jane's, 8pm, NC
Robert Skiles Chez Fred (X), 8pm, NC
Tomas Ramirez Quintet Elephant, 9.30pm, NC

Rock

Grains Of Faith + Big Fish Hole In The Wall,
10pm, \$3
Stick People La Zona Rosa, 9.30pm, NA
Still Life + Salem Tree Chances, 9pm, NA

OPEN MIKE

Songwriters' Acoustic Open Mike Thundercloud,
9pm, NC

FRIDAY 20th

TEXAS

*Estaban Jordan y Su Rio Jordan La Zona Rosa,
9.30pm, NA
Butch Hancock Cactus Cafe, 9pm, \$5
Don Walser's Pure Texas Band Green Mesquite,
7pm, NC

ACOUSTIC

Betty Elders & Gene Elders Mike & Charlie's,
9pm, NC
Danny Dollinger Ruby's, 8pm, NC
Denise Franke Chicago House, 10pm, \$5
Ti Fer Cajun Dance Waterloo Ice House (38th),
9.30pm, \$3
Tony Arioldi & Leah Rummell Grizwald's,
7.30pm, NC
Trianna & Roberto Highland Mall Food Court,
11.30am, NC

COUNTRY/ROCKABILLY

*Patsy Montana Cap'n Toms, 7pm, NC
Chris Wall & The Rhythm Wranglers Broken
Spoke, 9.30pm, \$5
Junior Brown Henry's, 8pm, NC
Little Giants Austin Outhouse, 10pm, \$3
Rusty Weir Saxon, 9.30pm, NA

BLUES/R&B

Bill Carter & The Blame + Two Hoots & A Holler Antone's, 10pm, NA. Chiwawa night
Blues Specialists Continental, 5pm, NC
Bobby Mack & Night Train Babe's, 8pm, NC
Buddy Tucker & The Soul Hustlers + Hill Jack Blues Joe's, 7pm, NC
Clifford Scott & The Secret Weapons Gruene Hall, 8pm, NC
Connie Kirk Band + Thierry LeCoz & The French Ticklers + Third Degree 311, 5.30pm-2am, \$3 after 9.30
Jimmy LaFave's Night Tribe Hole In The Wall, 10pm, \$3
Preacher Keen Pearl's, 10pm, \$1
WC Clark Blues Revue Top Of The Marc, 10pm, NA

JAZZ

Beth Ullman Chez Fred (X), 8pm, NC
Beth Williams Elephant, 5.30pm, NC
Brew Jazz On 6th, 8pm, NC
James Polk Trio Doris Jane's, 8pm, NC
Phillip Marshall Quintet Elephant, 9.30pm, NC
Shawn Ellison Chez Fred (W), 6pm, NC
Utopia Jazz Filling Station, 9.30pm, NC

Rock

Doyle Bramhall + David K & The Blackouts Continental, 10pm, NA
Hey Zeus Maggie Mae's OP, 10pm, NC
Orangotango Chances, 10pm, NA
SubDudes Cibolo Creek, 9.30pm, NA
Timbuk 3 Liberty Lunch, 10pm, NA

SATURDAY 21st

TEXAS

*David Rodriguez + Eric Taylor Chicago House, 10pm, \$5

ACOUSTIC

Christine Albert & Paul Glasse Waterloo Ice House (6th), 9.30pm, NA
Betty Elders & Gene Elders Waterloo Ice House (38th), 9.30pm, \$3
Champ Hood Mike & Charlie's, 9pm, NC
Don McCalister's Cowboy Jazz Revue + Nigel Russell & The Chiclets Austin Outhouse, 10pm, \$3
Doster & Elskes Filling Station, 9.30pm, NC
Stephen Doster & Leighton Hamilton Ski Shores, 5.30pm, NC
Steve Forbert Cactus Cafe, 8 & 10.30pm, \$8.50
Trout Fishing In America Cibolo Creek, 9.30pm, NA

COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5
Bow Brannon Gruene Hall, 1pm, NC
Clay Blaker & The Texas Honky Tonk Band Gruene Hall, 9pm, NA
Ted Roddy & Honky Tonk Deluxe Henry's, 8pm, NC

BLUES/R&B

Alan Haynes + Logan & The Lix + Austins 311, 5.30pm-2am, \$3 after 9.30pm
Big Time Top Of The Marc, 9pm, NA
Mason Ruffner + Denny Freeman + Toni Price Antone's, 10pm, NA. Chiwawa night. Ruffner TBC
Doyle Bramhall Sr Band Cypress Creek, 9pm, \$4
Dr Patterson Barrett & The Associates Pearl's, 10pm, \$1

Mojo + Ronnie Taylor Band Babe's, 8pm, NC
Ronnie Taylor Band + Buddy Tucker & The Soul Hustlers Joe's, 7pm, NC
WC Clark Blues Revue Jazz On 6th, 8pm, NC

JAZZ

Chuck Pinnell Manuel's, noon, NC
George Oldziey Trio Chez Fred (X), 8.30pm, NC
Jacquie Vilmain Highland Mall Food Court, noon, NC
James Polk Trio Doris Jane's, 8pm, NC
Jazz Pharoahs Grizwald's, 7.30pm, NC
Jeff Hellmer Trio Chez Fred (X), 8.30pm, NC
Sandy Allen Chez Fred (W), 8pm, NC
Susanna Sharpe & Samba Police La Zona Rosa, 10pm, \$5
True Diversity Elephant, 9.30pm, NC

Rock

Cowboy Mouth Hole In The Wall, 10pm, \$3
Hey Zeus Maggie Mae's OP, 10pm, NC
Vanguards + Chris Duarte Continental, 10pm, NA

OPEN MIKE

Rock & Roll Open Mike Thundercloud, 9pm, NC

RADIO

Folkways KUT, 8am-1pm
Mountain Stage KUT, 9pm

SUNDAY 22nd

TEXAS

Tex Thomas & The Danglin' Wranglers Continental, 10pm, NA

ACOUSTIC

Denntones Ski Shores, 5.30pm, NC
Michael Elwood & Beth Galiger + MJ Torrance Hole In The Wall, 10pm, NC
Sawdust Boogers Headliners East, 9pm, NC
Steve Forbert Cibolo Creek, 8pm, NA
Turk Pipkin's Fool Moon with Trout Fishing In America Waterloo Ice House (6th), 9.30pm, NA
WST Bluegrass Green Mesquite, 6pm, NC

COUNTRY/ROCKABILLY

Dickie Lee Erwin & Friends Chicago House, 8pm, \$4
Killbilly Gruene Hall, 5pm, NC

ZYDECO

Little Brian Terry & The Zydeco Hitchhikers Antonies, 6-10pm, NA. Food by The Bayou Boys

BLUES/R&B

Billy Young Babe's, 6.30pm, NC
Blue Monks Old Pecan St Cafe, noon, NC
Floyd Domino Trio Manuel's, noon, NC
James Polk Chez Fred (W), 10am, NC
Mady Kaye Quartet Elephant, 9.30pm, NC
Marshall Styler Jazz On 6th, 7pm, NC

Rock

*Sibling Rivals Austin Outhouse, 10pm, NC
Rockin' Neumonias Pearl's, 10pm, NC

OPEN MIKE

6th Street Blues Jam with Scott Rhiner 311, 8pm, NC
Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC
Blues Jam Open Mike with Buddy Tucker & The Soul Hustlers Joe's, 8pm, NC

RADIO

Live Set: Round Trip KUT, 8pm
Texas Radio KUT, 9pm

MONDAY 23rd

TEXAS

Devil & The Dames Grizwald's, 8pm, NC
Don Walser with Howard Kalish, Bert Rivera, Don Keeling & Jason Roberts Henry's, 8pm, NC
RC Banks & The Texas Sheiks Continental, 5pm, NC

ACOUSTIC

Bad Livers Saxon, 10pm, NC
D'Jalma Garnier's French Band Continental, 10pm, NA

COUNTRY/ROCKABILLY

Dickie Lee Erwin Austin Outhouse, 10pm, NC
Eric Blakely, Randy Glines, Mike Maddux & Ron Erwin Headliners East, 9pm, NC
Two Hoots & A Holler Black Cat, 10pm, NA

BLUES/R&B

Buddy Tucker & The Soul Hustlers + TBA Joe's, 7pm, NC
Denny Freeman Blues Party Antone's, 10pm, NA
Ronnie Taylor Band Jazz On 6th, 5.30pm, NC
WC Clark Blues Revue + Burl Wilkerson + Rhythm Kitchen 311, 5.30pm-2am, NC

JAZZ

Bobby Doyle Elephant, 5.30pm, NC

Rock

Mother Tongue + Freakshow + TBA Cannibal, 10pm, NA
True Blondes Hole In The Wall, 10pm, NC
Wajumbe Babe's, 8pm, NC

OPEN MIKE

Blues Jam Pearl's, 10pm, NC
Mike Mordecai's Jazz Jam Elephant, 9.30pm, NC
Open Mikes with Beth Galiger (up) & Russ Somers Chicago House, 8pm, NC
Open Stage with Yon Darbro Cactus, 8pm, NC
R&B Open Mike Thundercloud, 9pm, NC

RADIO

Blue Monday KUT, 8pm

TUESDAY 24th

ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell & Friends La Zona Rosa, 8.30pm, NC
Chicago House Showcase Chicago House, 8pm, \$3
Freddy Steady + John Rey Reed & The Wayward Saints + Mary Cutrefello Cactus Cafe, 9pm, NC
Doster & Elskes Filling Station, 9.30pm, NC
Gil's Happy Hour with Silver Threads & Delta Rays Continental, 5pm, NC
Kathi Nordone & Sherri Baby Amy's, 6th/Lamar, 8.30pm, NC

COUNTRY/ROCKABILLY

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC
Junior Brown Antone's, 10pm, NA
Millionaire Playboys Continental, 10pm, NA
Reese Brothers Henry's, 8pm, NC
Wayne Hancock Broken Spoke, 8.30pm, NC

BLUES/R&B

Fat Tones + Killer Tomatahs + Songwriters Showcase 311, 5.30pm-2am, NC
Frosty & The Frigidaires Grizwald's, 7.30pm, NC
Logan & The Lix Babe's, 9pm, NC
Storming Heaven + Back Alley Boys Joe's, 7pm, NC
WC Clark Blues Revue Jazz On 6th, 5.30pm, NC

JAZZ

Bobby Doyle Trio Doris Jane's, 8pm, NC
Fandango Pearl's, 10pm, NC
Margaret Wright Elephant, 5.30pm, NC
Tony Campise Quartet Elephant, 9.30pm, NC

Rock

*Austin Does NRBQ: Loose Diamonds + Jimmy LaFave + Rhythm Rats + many many more Hole In The Wall, 10pm, NC
Second Glance + Chromatics + Masons Steamboat, 10pm, \$1
Virgin Machine + Picket Line Coyotes + TBA Cannibal, 10pm, NA

OPEN MIKE

Open Stage with Eric Blakely + Kris Barnes Austin Outhouse, 9.30pm, NC
Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC

WEDNESDAY 25th

TEXAS

Tex Thomas & Guests Grizwald's, 7.30pm, NC

ACOUSTIC

Radio Hairdo Cactus Cafe, 9pm, NC
Sarah Elizabeth Campbell Filling Station, 9.30pm, NC
Sittin n Singin n Supper with Champ Hood & Guests Threadgill's, 6.30pm, NC

COUNTRY/ROCKABILLY

3 Balls Of Fire Continental, 10pm, NA
Chaparral Black Cat, 10pm, NA
Jean Caffeine's All Night Truckstop Austin Outhouse, 10pm, NC
Tejas with John Arthur Martinez Headliners East, 9pm, NC
Hal Ketchum Cibolo Creek, 9.30pm, NA. TBC

BLUES/R&B

ER Shorts Saxon, 10pm, NA
Fat Tones Pearl's, 10pm, NC
Grey Ghost Continental, 5pm, NC
Junior Medlow & Tornado Alley + Logan & The Lix + Crosstown 311, 5.30pm-2am, NC
Ronnie Taylor Band + Kat Murphy & The Blue Peppers Joe's, 7pm, NC
Stretch Williams Babe's, 8pm, NC
Sue Foley Antone's, 10pm, NA

JAZZ

Billy Young Jazz On 6th, 8pm, NC
Bob Meyer Quartet Elephant, 9.30pm, NC
Brew Top Of The Marc, 9pm, NC
James Polk Trio Doris Jane's, 8pm, NC
Margaret Wright Elephant, 5.30pm, NC

Rock

Blue Canoe + Radio Hairdo + Wax Elephant Cannibal, 10pm, NA
Soul Hat Hole In The Wall, 10pm, NA

OPEN MIKE

Open Mikes with MJ Torrance (up) & Beaver Nelson Chicago House (Up), 8pm, NC
Your Night To Play With A Band Saxon, 6-9pm, NC. Music Umbrella show

RADIO

*El Corazón Musical: Conjunto; From The Heart of Tex-Mex KUT, 4pm

THURSDAY 26th

ACOUSTIC

Champ Hood Gruene Hall, 7.30pm, NC

D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC

Erwan with Serge Laine & Isla Ross Central Presbyterian Church, 8th/Brazos, noon, NC
Olin Murrell's Music Emporium: Nik Jones + Joe Blanda + Open Mike Saxon, 7pm, \$2
Reppe Chicago House, 8pm, \$6

COUNTRY/ROCKABILLY

Tailgators + Drop The Gun Continental, 10pm, NA
High Noon Headliners East, 9pm, NC
LeRoi Brothers Hole In The Wall, 10pm, \$3
Michael Ballew Trio Cypress Creek Cafe, 8pm, \$1
Rusty Weir Saxon, 10pm, NA
Son Geezinslaw & Boomer Norman Henry's, 8pm, NC

BLUES/R&B

Bad Manners + Hill Jack Blues Joe's, 7pm, NC
David K & The Blackouts + Thierry LeCoz & The French Ticklers + Charlie Cunningham 311, 5.30pm-2am, \$3 after 9.30pm
Fat Tones Babe's, 8pm, NC
Jeff Anderson Band Pearl's, 10pm, NC
Julie Burrell Maggie Mae's OP, 10pm, NC
Kyle Turner Jazz On 6th, 8pm, NC
WC Clark Blues Revue + Logan & The Lix Antones, 10pm, NA

JAZZ

Alex Coke & Rich Harney Filling Station, 9.30pm, NC
Beth Williams Elephant, 5.30pm, NC
Brew & Karan Chavis Top Of The Marc, 9pm, NC
James Polk Trio Doris Jane's, 8pm, NC
Robert Skiles Chez Fred (X), 8pm, NC
Tomas Ramirez Quintet Elephant, 9.30pm, NC

Rock

Duckhills Cactus Cafe, 9pm, \$3. Acoustic
David K & The Blackouts + Ronnie Taylor Band + Bad Rodeo 311, 5.30pm-2am, NC
Street Legal Austin Outhouse, 10pm, NC

OPEN MIKE

Songwriters' Acoustic Open Mike Thundercloud, 9pm, NC

FRIDAY 27th

ACOUSTIC

Austin Lounge Lizards Cactus Cafe, 9pm, \$5
Frank Kammerdeiner & B Sharp Band Chicago House (up), 10pm, \$3
Kerry Pryor 5 Star Smokehouse, 7.30pm, NC
Songwriters Showcase X: Steve Fromholz + TBA Saxon, 9.30pm, NA
Toler Medicine Co Green Mesquite, 7pm, NC
Tony Arioldi & Leah Rummell Grizwald's, 7.30pm, NC

COUNTRY/ROCKABILLY

Candace & Co Henry's, 8pm, NC
Chaparral + Walter Higgs & The Shufflepiggs + Third Degree 311, 5.30pm-2am, \$3 after 9.30pm
David Ball Band Gruene Hall, 8pm, NC
High Noon Mike & Charlie's, 9pm, NC
Jay Eric & Bleiders Creek Broken Spoke, 9.30pm, \$5

ZYDECO

Chubby Carrier & The Bayou Swamp Band La Zona Rosa, 9.30pm, NA

BLUES/R&B

Bill Carter & The Blame Pearl's, 10pm, \$1
Blues Specialists Continental, 5pm, NC

Fat Tones + Heavy Weather Babe's, 8pm, NC
Junior Medlow & Tornado Alley Cibolo Creek, 9.30pm, NA
Lou Ann Barton, Marcia Ball & Angela Strehli Antones, 10pm, NA
Stephanie Bradley Band Maggie Mae's, 10pm, NC
Teddy & The Talltops Austin Outhouse, 10pm, \$3
Weebads + Kat Murphy & The Blue Peppers Joe's, 7pm, NC

JAZZ

Beth Williams Elephant, 5.30pm, NC
Blue Mist Top Of The Marc, 9pm, NA
Brew Jazz On 6th, 8pm, NC
Floyd Domino Chez Fred (X), 8pm, NC
Robert Skiles Chez Fred (W), 6pm, NC
James Polk Trio Doris Jane's, 8pm, NC
Jazz PR Elephant, 9.30pm, NC

Rock

*Dan Hicks & His Hot Licks + Acoustic Warriors Paramount, 8pm, \$16/\$18
*Dragons + Buick McKane Hole In The Wall, 10pm, NC
Bon Terra Chicago House, 10pm, \$4
Spanic Boys Continental, 10pm, NA

SATURDAY 28th

FESTIVAL

Pecan Street Festival Five stages on 6th St between Congress & I-35, 1-7pm, NC

TEXAS

David Halley Scholz Garten, 9.30pm, NA
Kimberly M'Carver Waterloo Ice House (6th), 9.30pm, \$5

ACOUSTIC

Tom Pacheco Gruene Hall, 1pm, NC
Dave Van Ronk Cactus Cafe, 9pm, \$7
Grazmatics Cap'n Toms, 7pm, NC
Kristin Kunhardt & Joseph Brenna Mike & Charlie's, 9pm, NC
Richard Gillewitz Waterloo Ice House (38th), 9.30pm, \$3
Therapy Sisters Chicago House, 10pm, \$4

COUNTRY/ROCKABILLY

Geezinslaw Brothers Broken Spoke, 9.30pm, \$5
George Strait & The Ace In The Hole Band + Carlene Carter Erwin Center, 8pm, \$18.50
Herman The German & Das Cowboy Austin Outhouse, 10pm, \$3
High Noon Henry's, 8pm, NC
Two Hoots & A Holler + Howlin Blue + Jump Start + Masons 311, 5.30pm-2am, \$3 after 9.30pm

BLUES/R&B

Alan Haynes Trio Filling Station, 9.30pm, NC
Toby Anderson Pearl's, 10pm, \$1
Ed Michaels Jazz On 6th, 8pm, NC
Marcia Ball, Angela Strehli & Lou Ann Barton Gruene Hall, 9pm, NA
Midge Marsden Band Babe's, 10pm, NC
Pat Malone Band Cypress Creek Café, 9pm, \$4
Ronnie Taylor Band + Weebads + Buddy Tucker & The Soul Hustlers Joe's, noon-2am, NC

JAZZ

Austin Guitar Quartet Manuel's, noon, NC
Battle Of The Saxes: John Mills, Tony Campise & Alex Coke Top Of The Marc, 9.30pm, NA
Beth Ullman Chez Fred (W), 8pm, NC
Beto y Los Fairlanes La Zona Rosa, 10pm, NA
Jacquie Vilmain Highland Mall Food Court, noon, NC

James Polk Trio Doris Jane's, 8pm, NC
Jazz Pharoahs Grizwald's, 7.30pm, NC
Native Sun Elephant, 9.30pm, NC

ROCK

Cosmopolitans Saxon, 10pm, NA
Spanic Boys + Road Kings Continental, 10pm, NA
Mud Honey + Urge Overkill + Gas Hopper Liberty Lunch, 10pm, NA
Spirits & Trains Maggie Mae's OP, 10pm, NC
Hand Of Glory Hole In The Wall, 10pm, \$3

OPEN MIKE

Rock & Roll Open Mike Thundercloud, 9pm, NC

RADIO

Folkways KUT, 8am-1pm
Mountain Stage KUT, 9pm

SUNDAY 29th

FESTIVAL

Pecan Street Festival Five stages on 6th St between Congress & I-35, 1-7pm, NC

TEXAS

Tex Thomas & The Danglin' Wranglers Continental, 10pm, NA

ACOUSTIC

***Tom Pacheco + Andy Wilkinson** Chicago House, 8pm, \$4
 ***Christine Albert + Kimberly M'Carver + Kris McKay + Kirt Kempter + Walt Lewis + Susan Colton** Waterloo Ice House (6th), 7pm, \$7
David Ball & Champ Hood Gruene Hall, 5pm, NC
Dick Price Hole In The Wall, 10pm, NC
Emily Kaitz & Greg Lowery Texas Showdown, 7pm, NC

Monty Montgomery Cibolo Creek, 5pm, NC
Sawdust Boogers Headliners East, 9pm, NC
Stephen Doster & Leighton Hamilton Ski Shores, 5.30pm, NC
WST Bluegrass Green Mesquite, 6pm, NC

ZYDECO

Chubby Carrier & Bayou Swamp Band Cibolo Creek, 5pm, NC

BLUES/R&B

***Ronnie Taylor Band + Weebads + Storming Heaven** Joe's, noon-2am, NC
Benefit for the Homeless: WC Clark Blues Revue + Two Hoots & A Holler + Jeff Anderson Band + Tex Thomas & The Danglin' Wranglers La Zona Rosa, 5pm, NA
Billy Young Babe's, 6.30pm, NC

JAZZ

Blue Monks Old Pecan St Cafe, noon, NC
Donna Menthol Trio Manuel's, noon, NC
Grassroots + Native Sun Pearl's, 10pm, NA
Marshall Styler Jazz On 6th, 7pm, NC
Robert Skiles Chez Fred (W), 10am, NC
andy Allen Trio Elephant, 9.30pm, NC

ROCK

Miracle Workers Cannibal, 10pm, NA
Schoolmen Austin Outhouse, 10pm, NC

OPEN MIKE

6th Street Blues Jam with **Walter Higgs & The Shufflepiggs** 311, 8pm, NC
Bluegrass Open Mike with **Grazmatics** Cap'n Toms, 2pm, NC

RADIO

Texas Radio KUT, 9pm

MONDAY 30th TEXAS

Devil & The Dames Grizwald's, 8pm, NC
Don Walser with Howard Kalish, Bert Rivera, Don Keeling & Jason Roberts Henry's, 8pm, NC
RC Banks & The Texas Sheiks Continental, 5pm, NC

ACOUSTIC

Bad Livers Saxon, 10pm, NC
Bechtol & McBride Hole In The Wall, 10pm, NC
D'Jalma Garnier's French Band Continental, 10pm, NA

COUNTRY/ROCKABILLY

Lost John Casner & Boomer Norman Austin Outhouse, 9pm, NC
Two Hoots & A Holler Black Cat, 10pm, NA

BLUES/R&B

Buddy Tucker & The Soul Hustlers + Band With No Sleep Joe's, 7pm, NC
Michael Hardie Trio Headliners East, 9pm, NC
WC Clark Blues Revue Jazz On 6th, 5.30pm, NC

ROCK

Mother Tongue + Freakshow + TBA Cannibal, 10pm, NA
Wajumbe Babe's, 8pm, NC

OPEN MIKE

Blues Jam Pearl's, 10pm, NC
Mike Mordecai's Jazz Jam Elephant, 9.30pm, NC
Open Mikes with **Emily Kaitz (up) & Russ Somers** Chicago House, 8pm, NC
Open Stage with **Yon Darbro** Cactus, 8pm, NC
R&B Open Mike Thundercloud, 9pm, NC

VENUE GUIDE

BW = beer & wine, FB = full bar. Directions from Congress Ave (E & W of) and the Colorado (N & S of). C = Central, 6 = 6th St district. Driving times from Downtown.

Antone's 2915 Guadalupe 474-5314. FB (NC)
Austin Opera House 200 Academy Dr 443-7037. FB (S)
Austin Outhouse 3510 Guadalupe 451-2266. BW (NC)
Babe's Old Fashioned Hamburgers 208 E 6th 473-2262. FB, food (6)
Black Cat Lounge 309 E 6th. BW (6)
Broken Spoke 3201 S Lamar 442-6189. FB, Southern food (S)
Cactus Cafe UT Texas Union, 24th & Guadalupe 471-8228. FB (NC)
Cannibal Club 306 E 6th 472-2002. FB (6th)
Cap'n Tom's BBQ 11800 N Lamar 834-1848. BW, Carolina BBQ (N)
Carlin's 416 E 6th 473-0905. FB (6)
Chances 900 Red River 472-8273. FB (6)
Chez Fred Westlake 1014 Walsh Tarleton 328-9187. FB, food (W)
Chez Fred Crossroads 9070 Research 451-6494. FB, food (N)
Chicago House 607 Trinity 473-2542. BW, snacks, local artists' tapes (6)
Cibolo Creek Country Club 8640 Evans, San Antonio 651-6652. BW, BBQ (60 mins S)
Continental Club 1315 S Congress 441-2444. FB (SC)

Country Music Showplace 11940 Manchaca 282-9804. BW/set-ups (S)
Cypress Creek Cafe Wimberley 847-5300. FB, food (45 mins S)
Doris Jane's Jazz Club 15th/Lavaca 472-3610. FB, restaurant attached (NC)
Elephant Bar 315 Congress 473-2279. FB (C)
5 Star Smokehouse 3638 Bee Caves Rd 328-1157. BW, BBQ (W)
Filling Station 801 Barton Springs 477-1022. FB, food (S)
Green Mesquite 1400 Barton Springs 479-0485. BW, BBQ (SC)
Grizwald's 1703 S 1st 440-8778. FB, food (S)
Gruene Hall Gruene 625-0142. BW (60 mins S)
Headliners East 406 E 6th 476-3488. FB (6)
Heartbreak 513 E 6th 478-5400. FB, food (6)
Henry's Bar & Grill 6317 Burnet 453-9594. BW (N)
Hole In The Wall 2538 Guadalupe 472-5599. FB, food (NC)
Jazz On Sixth Street 212 E 6th 479-0474. FB, food (6)
Jazz On The Lake 2219 West Lake Dr. 327-2417. FB, food (C)
Joe's Generic 315 E 6th 480-0171. BW (6)
La Zona Rosa 612 W 4th 482-0662. FB, food (WC)
Liberty Lunch 405 W 2nd 477-0461. BW (WC)
Maggie Mae's Old Pub 325 E 6th 478-8541. FB, import beers (6)

Manuel's 310 Congress 472-7555. FB, Interior Mexican food (C)
Mercado Caribe 508 Trinity 469-9003. BW (6)
Mike & Charlie's 1208 W 34th 451-0002. FB, food (NC)
Old Pecan Street Cafe 310 E 6th 478-2491. FB, food (6)
Pearl's Oyster Bar 9003 Research 339-7444. FB, food (N)
Ruby's BBQ 512 W 29th 477-1651. BW, food (N)
Saxon Pub 1320 S Lamar 448-2552. FB (S)
Scholz Garten 1607 San Jacinto 477-4171. FB, food (N)
Ski Shores 3301 Pierce Rd. 346-5915. BW, food (20 mins NW)
Steamboat 403 E 6th 478-2913. FB (6)
Symphony Square 1101 Red River. BW (N)
Texas Tavern UT Union 471-9231. FB (NC)
Threadgill's 6416 N Lamar 451-5440. FB, Southern food (N)
311 Club 311 E 6th 477-1630. FB (6)
Thundercloud Biergarten 203 E Riverside 447-7696. BW (SC)
Top Of The Marc 618 W 6th 479-0744. FB, deli downstairs (WC)
Valentine's 7300 N I-35 459-9206. FB (N)
Victory Grill 1124 E 11th. No phone BW, food (E)
Waterloo Ice House 601 N Lamar 472-5400. BW, food (WC)
Waterloo Ice House 1106 38th 451-5345. BW, food (NC)

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