

MAX D. BARNES

PIECES OF MY LIFE.

She loves my troubles away/ Pieces of my life/ Lady Jane/ Rolling
River/ Fool enough/ Givin' out from givin' in/ Lets hear it for the
working man/ Send me back to Caroline/ Rainbows and Roses/ Touching Souls.
(Country Roads DBW LP1005)

Max D. Barnes, a recent visitor to these shores, has one of
those golden brown country voices that blends perfectly with his self-
penned material.

His first solo album, issued last year on the Ovation Label,
was a competent effort, and he has built on that with this, his first
release on the Country Roads Label. Brian Fisher has been retained in
his role as producer.

The album title track was composed by singer-songwriter,
Troy Seals, while Max at least shares in penning all the remaining songs.
(The track) 'Pieces of my life' has the writer taking a retrospective
look at his life, and I found Ron Oates' soaring organ work particularly
original. Most of the remaining songs have the 'man/woman' relationship
theme and I particularly enjoyed, 'Lady Jane' and 'Rainbows and Roses'.
If the album has a weak track, then it is, 'Let's hear it for the
working man', which I found lyrically contrived.

Overall a pleasant album which given the airplay should
introduce Max to a lot of new people.

Written by,

A handwritten signature in black ink, appearing to read 'Arthur Wood', with a stylized, cursive script.

Arthur Wood.

3/11/81.