

The Texas Technological College

*Summer Band
School*

for

Band Teachers, College Students

and

Graduate Students

SIX WEEKS SESSION

June 4 to July 14

Intermediate and Junior Band classes for Less Advanced Boys and
Girls Below College Classification

JUNE 4 TO JULY 14

1941

Lubbock, Texas

Music Study Under Expert Supervision

Texas Technological College, through the Music Department, is making a sincere effort to be of service to young band players, both in and out of college, and to the band teachers in the state. If these efforts tend to the improvement of bands and band conditions in the public and other schools, the college will be amply rewarded.

PLAN OF STUDY

The Band School is carefully organized on a systematic basis. Hours of study and recreation will be set aside for each day's work. The band work is divided into periods of class instruction, group rehearsals, full rehearsals, conducting, theory classes, and individual practice. An ample library is provided for the study of the best music of all periods.

The summer Band School will include three distinct divisions. The COLLEGE DIVISION offers credit work to college students of undergraduate and graduate standing . . . a six weeks course normally carrying a credit of six semester hours.

The GRADUATE DIVISION is for students who have completed work for the Bachelor's Degree. Such students may, under certain conditions, count as many as twelve semester hours of Band Music and its allied subjects as a minor for the Master's Degree. A minimum of eighteen semester hours of band music and allied subjects, six of which must be advanced work, must have been taken in a recognized school before any work in band music may count toward the Master's Degree.

The PREPARATORY DIVISION, with Junior and Intermediate Bands, is for boys and girls of elementary and high school standing. This division offers class and ensemble instruction in keeping with the student's musical advancement. . . a six-weeks course that does not carry college credit, but may, in some instances, be accredited by the high school from which the student comes.

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DETAILED INFORMATION

College students or band teachers working toward degrees may normally take six semester hours from the following:

Applied Music (Band)—Six hours offered.

Conducting and Instrumental Teaching Methods—Two hours offered.

Theory of Music or Allied Subjects—Two hours offered.

College students who enroll for the Band School but who do not fill up their program with band work may take academic work with a small additional charge.

INTERMEDIATE AND JUNIOR BANDS

Experience during the past seven summers has brought out the necessity of having a fairly well advanced band. This, the Intermediate Band, is under the direction of Mr. R. A. Dhossche. The band will be made up of players who are not far enough advanced to play in the Senior or Concert Bands but who are too far advanced to play in the Junior Band.

There will be many players of high school standing who may play in the Senior Band. The Junior and Intermediate Bands have been the result of a natural development and will provide a necessary aid toward further advancement in the work of the younger players and less experienced band directors.

FACULTY

Dr. Clifford B. Jones, President

Dr. J. M. Gordon, Chairman of
Summer School Committee

Dr. Julien Paul Blitz, Head, Department of Music

D. O. Wiley, Director of Summer
Band School; Conducting

VISITING INSTRUCTORS

R. A. Dhossche, Director of Intermediate Band; Flute

Dr. A. A. Harding, Guest conductor

Col. Earl D. Irons, Guest Conductor; Cornet

Charles Sanford Eskridge, Student Conducting and Band Directors' Seminar Classes

Milburn E. Carey, Guest Conductor; Oboe

Ralph W. Anderson, Oboe

Carl M. Cochran, Clarinet and Saxophone

Clyde H. Rowe, Clarinet and Saxophone.

W. I. Byron, Junior Band

Wesley May, Junior Band

Walter S. Dickenson, Cornet

Alfred M. Riley, Cornet

James Nevins, Clarinet and Theory

N. G. Patrick, Bassoon

Jack Nowlin, Trombone

Robert Fielder, Baritone

COURSES OFFERED

Band 125-6; 225-6; 325-6; 425-6

Minor Instruments 115-6; 215-6; 315-6; 415-6

Band 321; 421-2

Band 521, 522, 523, 524

Students of the band school may find it expedient to follow important theory branches. The following branches are taught by Dr. Julien Paul Blitz. Solfeggio and harmony form a part of the band-major curriculum.

121. *Solfeggio* 2 sem hrs. (Sight singing, ear training)

7-8 M-S 312

122. *Solfeggio* 2 sem hrs.

8:30-9:30 T-S 312

123. *Harmony* 2 sem hrs.

11:30-12:30 M-S 312

RECREATION

Recreation activities this summer will follow somewhat the same program as that of the last three years. Provision has been made on the campus for an outdoor recreational center, the "Green," immediately south of the Administration Building. A varied program of educational opportunities and entertainment features will be presented four evenings each week. Admission to these recreational programs will be limited to holders of recreation tickets. The program will include concerts, and popular and educational lectures by members of the College staff and by outside talent. Motion pictures, both educational and recreational, will be shown at regular intervals, along with news-reels and short-subjects of various types.

It is planned that holders of recreation tickets will have subscription to the summer College paper; also special rates at golf courses, local theaters, and the city swimming pool.

A series of dances is sponsored by the College, in addition to the other entertainment features to be held on the campus.

EXPENSES

Tuition for College and Graduate Students in Band School

SIX WEEKS' SESSION (Includes minor instrument classes) \$15.00

Tuition for PREPARATORY students for

Six Weeks (This includes class lessons) \$15.00

Private lessons may be secured from certain of the instrumental teachers for \$1.50 to \$2.00 per lesson. The time can be arranged with the individual instructor for the lessons.

Breakage deposit (refundable) \$ 3.00

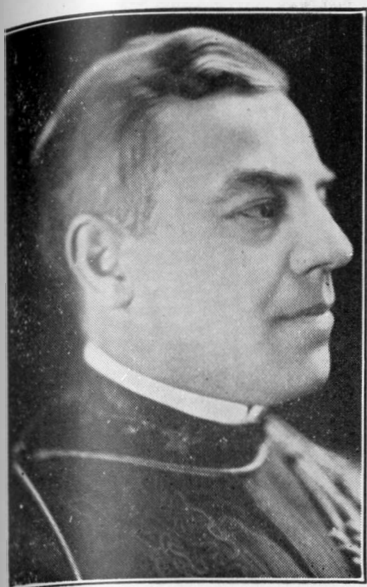
Medical Service fee (optional) \$ 2.00

Recreation fee (optional) \$ 1.00

Board and room for six weeks \$36.00

Band students under college age will be under the same supervision of school officials as other students. The girls below college age who stay in the dormitory will be supervised by Miss Wava Baner under the direction of Mrs. Elizabeth Young, Social Director of the dormitory.

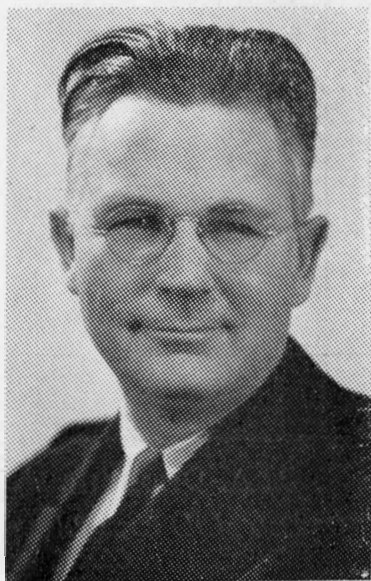
For further information relative to the Band School, write Professor D. O. Wiley, Texas Technological College, Lubbock, Texas.



DR. A. A. HARDING
Guest Director

We take pleasure in announcing that Dr. A. A. Harding, director of the University of Illinois bands, will be guest conductor of the Senior Band the week of July 7 through 12. Dr. Harding will play many selections from the University of Illinois Band Library besides holding clinic sessions on the contest numbers for 1942.

Dr. Harding is no doubt the greatest college band director in the United States; his own band at Illinois has held pre-eminence among college and university bands of the world for the past thirty years. His knowledge of repertoire for band is probably the most extensive of any band director anywhere, and his interpretation of music of the better class is considered authoritative all over the world.



D. O. WILEY
B. Mus., General Director

Mr. Wiley has made an international reputation in the school band work over a period of twenty years of active service. He has conducted his bands in nearly every important city in the United States and in many of the European cities.

Being a pioneer in the Summer Band School work in the Southwest, Mr. Wiley fully understands the problems confronting the school band leader, and has contributed a great amount of time and energy to the helping of younger teachers and directors in their chosen profession.



R. A. DHOSSCHE

*Graduate of the Royal Belgian
Conservatory, Ghent
First Assistant, and Instructor
of Flute*

Mr. Dhossche has made an enviable record in the field of teaching instrumental music at Beaumont the last several years, and is building a fine band in one of the high schools at San Antonio now. He was for many years also director of the great Magnolia Petroleum Band, which played concerts over the radio, and in many places over the Southwest. Formerly flutist with Los Angeles Philharmonic Orchestra, Mr. Dhossche has had many years of professional playing to his credit, besides his activities in the conducting and teaching field. He will have charge of the Intermediate Band this summer.



COL. EARL D. IRONS

*Director N. T. A. C. Band,
Arlington*

Col. Irons will be with the Band School the week of June 23 through June 28 offering a short course in practical arranging for Band and in Cornet.

A fine cornet player, Col. Irons has had a wide experience as player and conductor and teacher. He was assistant to Pat Conway during the World War and has been director of the N. T. A. C. Band for about twelve years. He is a skilled practical arranger and re-arranges many of the published compositions for the modern concert band. A number of his cornet solos have been published and have been put on the National Contest lists. Several fine marches and overtures of Col. Irons have been published in 1941.



MILBURN E. CAREY

*Director, Phillips University
Band, Enid, Oklahoma,*

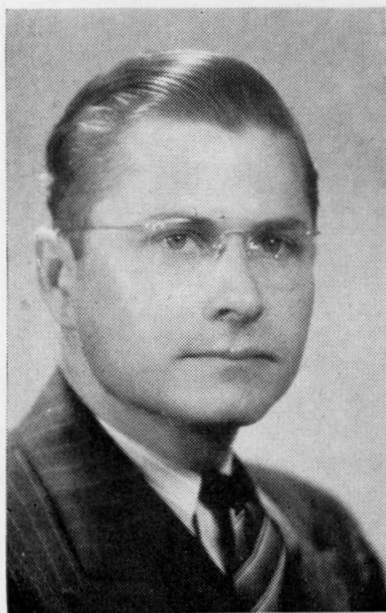
*At Present Warrant Officer
189th Field Artillery Band—*

Camp Barkley, Texas

Teacher of Oboe, June 30-July 12

Milburn E. Carey is one of the finest oboe players and teachers in America today. Having won the National Oboe Solo contest, Mr. Carey was the principal oboist in the University of Illinois Concert Band for a number of years. As a teacher of this instrument, Mr. Carey has had several years of successful experience, and we are indeed glad to have him as instructor in the Band School for the summer of 1941.

Besides his duties as Professor of Music and director of the fine Phillips University Band, Mr. Carey finds time to sponsor and manage one of the greatest music festivals in America—The Tri-State Band Festival, Enid, Oklahoma. This great festival has attracted musicians from all over the United States and Canada who come there from year to year to judge



CHARLES SANFORD ESKRIDGE

*Student Conducting and Band
Directors' Seminar Classes*

Mr. Eskridge has been one of the most valuable instructors in the Texas Tech Summer Band School for the past seven years. He was director of the Wink High School Band before taking over his present position as supervisor of instrumental music in the Lubbock Public Schools and director of the Lubbock High School Band.

With a wide experience in the field of instrumental music, Mr. Eskridge has supervised the instrumental teachers' seminar the last two summers with outstanding success. In these classes, problems of the instrumental teacher and director are discussed from every angle.

the large number of bands and orchestras that enter in the Tri-State Band Festival.

