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6-10-25-76	Dr. Ernest Wallace	/	/		/		/	
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CONTACT: Kay Hord

LUBBOCK--Texas Tech University Research and Training Center in Mental Retardation will sponsor a conference on "Developing the Work Potential of the Mentally Retarded," Tuesday and Wednesday (Oct. 26 and 27).

Rehabilitation counselors and teacher coordinators working with the public school systems in Arkansas, Louisiana, New Mexico, Oklahoma and Texas will attend the lectures and discussion sessions, beginning 8:30 a.m., Tuesday, continuing through noon, Thursday.

The conference, which will focus primarily on evaluation and training, will be in the Lubbock Room (room 110) of the University Center.

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CONTACT: B. Zeeck

ATTENTION: Fine Arts Editors

LUBBOCK--Richard Tolley, who teaches trumpet in the Texas Tech University Department of Music, will perform in recital at 8:15 p.m., Sunday, Oct. 31, in the University Center recital hall.

Tolley, well known in Lubbock and the West Texas area, is a member of the Texas Tech Brass Quintet, plays first trumpet in the Lubbock Symphony Orchestra, is director of music at the First Christian Church and is in a jazz combo with his wife, Betty, Ron Dyer and Don Turner. He also has recorded an album, "Brass is Beautiful."

For his recital he will be accompanied by Trudi Post, staff accompanist for the Department of Music.

He has chosen a wide range of classical music for this recital.

The famous harmonious blacksmith variation for harpsichord, "Air with Variations" by George Frederick Handel, arranged for trumpet and piano, will introduce the program.

Tolley also will perform the first chromatic concerto for trumpet, "Concerto in E flat," composed by Franz Joseph Haydn in 1796; the rarely performed 1948 "Sonata," by Leo Sowerby; "Two Fantastic Dances," written by Dmitri Shostakovich when he was 16, and "Mont Saint-Michel," by Geoffrey Robbins.

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CONTACT: B. Zeeck

LUBBOCK--Eighty-nine May graduates of the Texas Tech University School of Law passed the July state bar examination and have been invited to a swearing-in ceremony in Austin Nov. 1.

At the 11 a.m. ceremony in the Austin municipal auditorium the new lawyers will appear before the Texas Supreme Court and be sworn in by Chief Justice Joe Greenhill.

A reception following the swearing-in will be sponsored by the Texas Bar Association in conjunction with the American Bar Association.

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CONTACT: B. Zeeck

ATTENTION: Fine Arts Editors

LUBBOCK -- A Suzuki String Festival, featuring a workshop as well as a public concert by children between the ages of 7 and 15, will take place Nov. 1 and 2 at Texas Tech University.

The festival is a presentation of the Texas Tech Department of Music.

The Shinichi Suzuki method of teaching musicians, particularly violinists, helps the child to learn an instrument at home with the mother. Although the violin is traditionally used, the child might also begin with another instrument. Students have a single, weekly lesson with a teacher, some group instruction and, the remainder of the time, he or she learns at home in imitation of the parent as would be done in learning to speak.

There are teachers using the Suzuki method in Lubbock and Amarillo, and among their students is at least one 3-year-old.

The Texas Tech festival will begin with a recital at 8:15 p.m., Monday, Nov. 1, in the University Center recital hall. Performing will be violinist James Barber and pianist Judith Burganger, both members of the music faculty at Texas Tech. There is no charge for this recital.

Registration for a Suzuki workshop will begin at 9 a.m., Tuesday, Nov. 2. Participants, who will work with Dr. Masaaki Honda, must have Suzuki training. The fee for participants is \$5 and for observers, who do not need previous Suzuki training, the fee is \$10. The workshop will take place from 10 a.m. to noon in the University Center recital hall.

suzuki festival/add 1

From 2 to 5 p.m. Don Robertson, widely known string instrument craftsman from Albuquerque, N.M., will conduct a string instrument repair workshop in room 110 of the Music Building.

The Suzuki Tour Group, including 10 children and six adults, will present its concert at 8:15 p.m., Nov. 2, in the Texas Tech University Center Theater. Admission is \$4.

Barber, who is coordinating the festival, said that reservations for the workshop and concert already have been received from as far away as Amarillo and Dallas.

This is the first time a Suzuki tour group has performed in West Texas, he said, and it also is the first time for a West Texas Suzuki workshop. Barber said there will be a display of Suzuki instruments for visitors. These include the tiny violins used by the youngest musicians, some of them one-sixteenth as large as a regular size violin.

"The Suzuki method is particularly interesting from an educator's point of view," Barber said. "It takes into account the child's natural love of movement and also the concept that young children learn by imitation."

Although the children at first do learn only by imitation, they are taught at an early age to read music.

With the group at Texas Tech there will be, in addition to violinists, children who play the cello, the flute and the piano. All were taught by the Suzuki method.

2 (10/25)

cutlines.....25

IN CONCERT -- Suzuki violinists perform the classics of the masters on violins made especially for their small size. Texas Tech University's Department of Music is presenting a Suzuki Festival Nov. 1 and 2 Providing a workshop as well as a concert. Suzuki students from the West Texas-eastern New Mexico area will participate in the workshop. (TECH PHOTO)

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CONTACT: B. Zeeck

ATTENTION: Fine Arts Editors

LUBBOCK -- "A Little Night Music," hailed by critics as coming close to the "perfect romantic musical comedy," is coming to West Texas.

The hit musical, starring Julie Wilson in the role of Diserce, is offered by the Texas Tech University student-sponsored Cultural Events program at 8:15 p.m., Friday, Nov. 19, at the Lubbock Municipal Auditorium. Tickets sell for \$4, \$5 and \$6, with Texas Tech student tickets selling at half price. Reservations may be made by calling area code 806-742-3610.

"A Little Night Music" played to capacity audiences for 14 months in New York and then became a smash hit in London.

The title is from Mozart's most celebrated serenade, and the story is adapted from "Smiles of a Summer Night" by the renowned Swedish filmmaker, Ingmar Bergman.

The show not only waltzed off with the New York Drama Critics' Circle Award when it appeared in 1973, but it also garnered six Tony Awards, and Burns Mantle named it one of the year's 10 best plays.

It begins with the premise that the summer night smiles three times -- "first, for the young who know nothing; second, for the fools, who know too little; and, third, for the old, who know too much."

a little night music/add 1

Jack Kroli of "Newsweek" called it a "subtle, funny, touching and even profound exploration of love." Richard Watts in the "New York Post" termed it as possessing "not only style and imagination and an attractive score but also a somewhat unusual quality that combines humor with a touch of sadness."

Walter Kerr in the "New York Times" called the musical "a thing of considerable grace, with the courage of its quaintness." Clive Barnes of the "Times" called it "heady, civilized, sophisticated and enchanting."

Julie Wilson has received rave notices for her performance in "A Little Night Music," as well as for her appearances in night clubs, on television and in such hits as "Follies," "Kiss Me Kate," "Kismet," and "Company."

Probably the best known hit from the musical is "Send in the Clowns." The music and lyrics are by Stephen Sondheim, whose earlier works include "West Side Story" and "Gypsy." The book is by Hugh Wheeler.

Although this production of "A Little Night Music" will play in several Texas cities and in Albuquerque, the Lubbock performance will be its only showing within about a 300 mile radius.

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CONTACT: B. Zeeck

LUBBOCK -- Contrary to turn-of-the-century literature, the Indian is not the "vanishing American." American Indians are discovering ways to win demands by white man's rules.

Dr. Ernest Wallace, noted historian of the West writing in Vol. VI of "Studies in History," discusses the history of the Indians' most recent demands in his article, "The Great Spririt Did Not Put You Here to Steal Our Land," a title taken from "Once There Was," by Indian poet Wayne Raney.

"Studies in History" is a publication of Texas Tech University

Department of History graduate students.

In legal battles, Wallace pointed out, various tribes have received money as compensation for lands taken from them, and these monies have gone to individuals and also for social services, scholarships -- some for studies of law -- community centers, recreation and tourism, parks, colleges and industries.

First and foremost, however, Wallace said, the Indians "want the restoration of the lands that have been taken from them illegally or under duress."

He said six of the 55 resolutions adopted in October 1974 by the convention of the National Congress of American Indians supported efforts to regain lost lands.

In evaluating the Indian land act of 1946, Wallace observed that the government "has established what could well be a dangerous precedent by authorizing judicial decisions on the basis of present day morals.

"It has admitted that its former officials (long since dead) committed wrongs against a people (who likewise are long since dead), and now it hopes to make atonement with its 'thirty pieces of silver.'

"Acts of officials or of a society that seem morally right by
the present generation could well be regarded as immoral by a later
generation. With such a precedent established, is it not conceivable
that others might sue future generations for the acts of this generation?"
he asked.

The historian said the most important generalization that can be made in evaluating the land act is the psychological impact.

"Indian leaders have learned a great deal about their history and their legal rights," he said, "and their success has been a major, although immeasurable factor in promoting Indian self-assurance and a demand for a new Indian policy that will allow them to maintain their racial separation and at the same time to have an active role in the mainstream of American civilization."

The volume is dedicated to Wallace, Horn Professor of History, who retired last year after 51 years as a teacher, 40 of them at Texas Tech University. Among his nine books is the definitive "The Comanches: Lords of the South Plains," written with E. A. Hoebel.

"Studies in History" includes the work of graduate students at Texas Tech and other institutions. J. R. Baulch, a former Wallace student and now head of the Social Science Division at Clayton Junior College, Morrow, Ga., wrote a dedicatory piece on Wallace's career.

Copies of the publication are available at \$2 each from the Department of History, Texas Tech University, Lubbock, Tex. 79409.

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FOR RELEASE AT 2:30 P.M., TUESDAY, OCT. 26
CONTACT: Dan Tarpley

LUBBOCK -- Dr. Cecil Mackey was formally inaugurated as the ninth president of Texas Tech University and the second president of the TTU School of Medicine here Tuesday (Oct. 26).

Dr. Judson F. Williams of El Paso, chairman of the Board of Regents, installed Dr. Mackey who came to Texas Tech from the presidency of the University of South Florida, Tampa, Sept. 1.

Dr. David A. Mathews, secretary of the U. S. Department of Health, Education and Welfare (HEW) and on leave from the presidency of the University of Alabama, delivered the inaugural address.

Thousands of visiting dignitaries, many in full academic regalia, participated in the proceedings which ceremoniously consummated Mackey's assumption of the presidency.

Among visitors were top officials of the nation's learned and professional societies; presidents and chancellors of colleges and universities which hold membership in organizations to which Texas Tech belongs; special donors; national, state, district, county and local public officials, and "friends and family" of the university.

Dr. Kenneth H. Ashworth, commissioner of the Coordinating Board,
Texas College and University System, introduced Dr. Mathews. Dr. Glenn
E. Barnett, executive vice president of Texas Tech, presided. Others
who participated in the anaugural included W. K. Barnett of Levelland,
president-elect of the Texas Tech Ex-Students Association; Drs.

Jacquelin Collins and Maurice F. Crass III of the Texas Tech and School of Medicine faculties, respectively; Terry F. Wimmer, president of the Student Association; and Christopher N. Heinrichs, president of the medical school's class of '79.

A reception in The Museum of Texas Tech University concluded the day's inaugural activities.

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8-10-25-76

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CONTACT: Dan Tarpley

LUBBOCK -- Donald W. Moilan of 7912 Dogwood, El Paso, has been elected first vice president and president-elect of the Texas Tech Dads Association.

His election came at the annual meeting of the Dads Association at Texas Tech over the weekend. Moilan formerly served as second vice president.

Other new officers are Joe Price of Lubbock, president; John L. Burke of Dallas, second vice president; James D. Eppler of Lubbock, secretary; and Ernest H. Pronske of Plano, treasurer.

The Dads Association, a supportive organization of Texas Tech, provides scholarships and awards for students and faculty of the university.

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CONTACT: Dan Tarpley

LUBBOCK -- John L. Burke of 4550 Arcady, Dallas, has been elected second vice president of the Texas Tech University Dads Association.

The election came at the annual meeting of the association over the weekend.

Burke formerly served as secretary of the association. Other new officers are Joe L. Price of Lubbock, president; Donald W. Moilan of El Paso, first vice president and president-elect; James D. Eppler of Lubbock, secretary, and Ernest F. Pronkse of Plano, treasurer.

The Dads Association, a supportive organization of Texas Tech, provides scholarships, awards and recognitions for students and faculty of the university.

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10-10-26-76



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CONTACT: B. Zeeck

LUBBOCK -- The International Pulsed Power Conference, drawing technical experts from throughout the United States and at least five other nations, will take place Nov. 9-11 at the South Park Inn in Lubbock.

The conference, held under the auspices of the Institute of Electrical and Electronics Engineers, was organized through the Department of Electrical Engineering at Texas Tech University and the IEEE South Plains Section Region V.

Pulsed power is used in research related to controlled thermonuclear fusion and in many military applications related to lasers and electron beam systems. Discussions will relate to very high energy in the range of terrawatts operating in a time span of nanoseconds. A terrawatt is a million million or a thousand billion watts. A nanosecond is one-thousandth of one-millionth of a second.

Scheduled as keynoter for the conference is Malcolm Currie, director of defense research and engineering of the U.S. Department of Defense. He is to speak at a luncheon Tuesday, Nov. 9, and the public is invited. Luncheon tickets are \$5.

Although the public is invited to conference sessions, organizers said that it will be a highly technical and specialized meeting for between 200 and 250 people. The registration fee is \$25.

pulsed power/add 1

The meeting is sponsored by the U.S. Office of Naval Research (ONR), the U.S. Air Force Office of Scientific Research (AFOSR) and the U.S. Energy Research and Development Administration (ERDA),

Eleven invited papers and 80 contributed papers will be read at the meeting, designed to bring researchers up to date on the state of the art.

Conference chairman is Dr. T. R. Burkes and co-chairman, Dr. Magne Kristiansen, both of the electrical engineering faculty at Texas Tech.

T. L. Simpson, administrative associate in the department, is conference coordinator.

D. G. Samaras, AFOSR, is program monitor.

Kristiansen is chairman of the technical program committee. Other members are: Arthur H. Guenther, Air Force Weapons Laboratory; R. L. Gullickson, AFOSR; A. E. Robson, ONR; and Sol Schneider, U.S. Army Electronics Command.

Delegates are expected from the USSR, Sweden, England, Germany and France as well as the United States. Coming from Sweden will be two former visiting professors at Texas Tech University, Karl Selin and Jan Bergstrom.

Several Texas Tech alumni are expected to participate, including
Dr. James Nunnelly and Emanuel Honig of the Los Alamos Scientific
Laboratory Thermonuclear Research Division, Dr. Marshall Molen, vice
président, ESCO Manufacturing Co., Greenville, Tex., and Don Ball of
the Laser Division of the Lawrence Livermore Laboratory, Livermore, Calif.

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CONTACT: Gail Molsbee

LUBBOCK -- Martha S. Lilly, part-time instructor in accounting at Texas Tech University, is the 1976-'77 recipient of the Haskins and Sells faculty assistance grant.

The presentation was made by Claude T. Scott, partner in the Haskins & Sells Fort Worth office.

The \$3,500 grant is made annually to a doctoral student in accounting who plans a career in teaching and is selected by the accounting faculty.

Lilly, a native of Altus, Okla., holds a B.S. from the University of Oklahoma as well as a B.F.A. and M.B.A. from Boise State University.

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FATHER AND SON VISIT ON DADS DAY -- Texas Tech University pre-med student Erik Pronske, left, and his father, Ernie Pronkshe of 3943 Ranch Estates Drive, Plano, get a welcome from Karen Curry of the Texas Tech Womens Service Organization during Dads Day activities at Texas Tech. The three are shown at the "House of Hospitality" in the new University Center. Pronkshe was elected treasurer of the Texas Tech Dads Association. (Tech photo)

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ATTENTION: Farm Editors

CONTACT: Prabhu Ponkshe

LUBBOCK -- Seventeen pounds of hydrolyzed sawdust produces the same results as ten pounds of grain in a growing, finishing beef cattle diet.

This replacement equation is true when, in weight, up to 40 percent of grain is replaced by sawdust.

"So check the prices and make your choice," says Dr. Robert C.
Albin, professor of animal science at Texas Tech University.

Sawdust is hydrolyzed by injecting steam and acids under pressure into it. The complex carbohydrates, that cannot be digested by ruminant stomachs, are broken down into palatable components by this process.

The bark of a tree is formed of lignin, one of the complex carbohydrates.

Albin examined the grain replacement value of hydrolyzed sawdust in a finishing ration for feedlot cattle during a 117-day comparative trial with 342 feeder heifers.

Three feeding rations were used for the study with different levels of hydrolyzed sawdust. One ration contained no sawdust at all, the second replaced 19.75 per cent of grain in weight with sawdust and the third replaced 29.5 per cent grain with sawdust.

"When the price of grain is high enough, the feed industry could utilize dawdust for replacing a part of the grain," the Texas Tech animal scientist said.

The control heifers, who were fed no sawdust, gained 2.99 pounds per head daily as compared to 2.90 pounds by the heifers eating the 19.75 per cent sawdust-supplemented ration. Heifers on the 39.5 per cent sawdust gained 2.5 pounds daily.

Albin divided the 117-day test into five periods. The first two periods were for 30 days, the third was for nine days, the fourth 22 days and the fifth 26 days.

"During the fifth period," Albin said," the 19.75 per cent sawdust diet cattle gained at a faster daily rate than those on other rations.

The decreased performance is accounted for by using lower cost sawdust rations.

The grain-sawdust conversion rate was based on weight gain figures, feed conversion values, live weight, carcass weight, dressing per cent, choice grade per cent and cutability scores.

Albin used hydrolyzed sawdust from a manufacturer in Frohna, Mo.

Two plants for manufacturing hydrolyzed sawdust are being set up in Houston and Tulia, Texas.

"But in this area sawdust is not as readily available as sorghum stubble or gin trash. Our next study will be to find out the substitution value of sorghum stubble or gin trash in the traditional corn, soybean and sorghum diet for finishing beef cattle," he said.

The Texas Tech professor will present his study at the annual meeting of the Southern Division of the American Society of Animal Science, Feb. 6-9, 1977, in Atlanta, Ga.

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CONTACT: Dan Tarpley

LUBBOCK -- A Kansas professor of history and economics has begun research at Texas Tech University on an important family in West Texas history.

Dr. Jimmy Skaggs, chairman of the department of American Studies at Wichita State University, is studying material at Texas Tech's Southwest Collection related to pioneer San Angelo doctor Boyd Cornick and his family.

"The Cornicks are fascinating," Skaggs said. "They are so atypical of a frontier family. Their lifestyle gives a different view of Texas during the period of the late nineteenth and early twentieth centuries. Instead of living a slow-moving, isolated existence, the Cornicks were a sophisticated family interested in all sorts of activities."

Boyd Cornick, who pioneered in the treatment of tuberculosis, gained national reputation for his San Angelo clinic.

As a member of the first Texas State Board of Health, he developed a sanitary code for the state and helped establish the first state tuberculosis sanitorium near San Angelo.

Skaggs indicated that the Cornick papers also contain substantial information on other historical aspects. "Boyd's son George was in Russia on a government mission in 1921. He corresponded extensively with the family concerning conditions there. His letters, diaries and journalistic interest give a very complete picture of Russia during this time."

skaggs (cornick family)/add 1

Skaggs, a former Lubbock public schools teacher and Texas Tech instructor, is author of three books, "Broadcloth and Britches: The Santa Fe Trade," (with Seymour V. Connor), "An Interpretative History of the American Economy," and "Between Supply and Demand."

The Cornick papers are part of more than 10 million leaves of manuscript material related to the history of West Texas and the surrounding region housed in the Southwest Collection.

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CONTACT: B. Zeeck

EDITOR'S ADVISORY: PICTURE OPPORTUNITY

The second annual Great Pumpkin Contest will take place Friday, Oct. 29, in the Aggie Pavilion on the Texas Tech University campus. Students of landscape architecture are expected to enter carved and decorated pumpkins in a variety of classes, ranging from humorous to grotesque. Judging will take place between 12:30 and 1:30 p.m.

It is suggested that photographers may want to take pictures any time after 1:30 p.m.

The Pavilion then will be open until 10 p.m., Friday, and from 9 a.m. until game time Saturday so that youngsters or other pumpkin experts can see the show.

Between 50 and 60 decorated pumpkins are expected to be on display.

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CONTACT: Gail Molsbee

LUBBOCK -- "Tender Tyrant; The Legend of Pete Cawthon", by Etta Lynch of Lubbock, will have its first official release at a reception and autograph party, Saturday, in the Ex-Students Association Building on the Texas Tech University campus.

Members of the Cawthon family will be present along with players of the Red Raider football teams of 1930 through 1940. Lynch will attend and autograph copies of the book.

Cawthon was head coach at Texas Tech from 1930 to 1940 and holds the best record of any Red Raider coach, with 76 wins, 30 defeats and 6 ties for a .705 average.

Under Cawthon the former Matadors, now Red Raiders, received their new name. Lynch's publication also covers the controversy of Cawthon refusing to play Hardin-Simmons in a benefit game at Fort Worth in late 1940 and his failure to schedule a single game against a Texas team in 1941. Cawthon resigned in 1941.

The public is invited to the party from 10 a.m.-12 noon and is urged to bring their copy of the newly released book for autographs.

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CONTACT: Worth Wren

ATTENTION: Public Service Directors

Any help you can give us with this PSA on or before Nov.

4, 1976, would be much appreciated.

20 seconds

FOR A MIXTURE OF ROCK, JAZZ AND CLASSICAL MUSIC, COME HEAR THE PAUL WINTER CONSORT AT THE UNIVERSITY CENTER THEATRE AT TEXAS TECH UNIVERSITY THURSDAY, NOVEMBER FOURTH (Nov. 4).

THE CONCERT BEGINS AT EIGHT-FIFTEEN P.M. (8:15 P.M.).

TICKETS CAN BE PURCHASED AT THE UNIVERSITY CENTER TICKETBOOTH, AT THE GRAMOPHONE IN THE TERRACE SHOPPING CENTER AND AT THE DOOR. FOR MORE INFORMATION, CALL 742-3610.

-30-

18-10-28-76

ATTENTION: Entertainment News Editors

CONTACT: Worth Wren

LUBBOCK -- "The most important music is the music you make," so says the Paul Winter Consort, a musical group working in residence at Texas Tech University Wednesday and Thursday, Nov. 3 and 4, and in concert Nov. 4.

The Winter Consort has a free offer for anyone who wants to make his or her own kind of music Wednesday night, Nov. 3, in Room 110 of the University Center. The free "Homemade Music Workshop" gets underway at 8 p.m.

For those who can or cannot make the Homemade Music Workshop, the Paul Winter Consort is performing at 8:15 p.m. Thursday, Nov. 4, in the University Center Theatre.

Tickets can be purchased for the Thursday performance at the University Center Ticketbooth, at the Gramophone in the Terrace Shopping Center in Lubbock and at the door. For more information, call 742-3610.

"Do you play tuba, or kazoo, or slide guitar? Or conga drums, contrabassoon, viola, or manzello? Or trombone, washboard, Rauschpfeife, or gankogui? Or any other instrument under the sun?

"Or do you like to sing, dance, or recite poetry? Do you enjoy bluegrass, country-western, rock, jazz, or classical music?" asks the Consort.

The free Homemade Music Workshop Wednesday is for anyone who does any of these things or thinks he or she might like to, the University Center Cultural Events Office reported.

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CONTACT: B. Zeeck

ATTNETION: Public Service Directors

Texas Tech University would appreciate any time you can give the following announcement before noon Saturday, Oct. 30.

30 seconds

JACK-O-LANTERN EXPERTS OF ALL AGES ARE INVITED TO THE AGGIE PAVILION ON THE TEXAS TECH UNIVERSITY CAMPUS FROM 2 TO 10 P.M. FRIDAY AND FROM 9 A.M. TO 2 P.M. SATURDAY. ON DISPLAY WILL BE 50 OR 60 PUMPKINS CARVED AND DECORATED BY UNIVERSITY STUDENTS IN LANDSCAPE ARCHITECTURE.

WINNERS IN THE GREAT PUMPKIN CONTEST WILL BE CHOSEN EARLY FRIDAY AFTERNOON. THEN THE HALLOWEEN PUMPKINS GO ON PUBLIC DISPLAY. THERE IS NO CHARGE. EVERYBODY IS INVITED!

10/29/16

UNIVERSITY NEWS AND PUBLICATIONS / P.O. BOX 4650 / TEXAS TECH UNIVERSITY / LUBBOCK, TEXAS 79409 / (806) 742-2136 CONTACT: B. Zeeck

LUBBOCK -- The second annual Great Pumpkin Contest for landscape architecture students at Texas Tech University will be judged Friday, and then the show of 50 to 60 jack-o-lanterns will be opened for the public.

Visitors are invited to see the display from 2 to 10 p.m. Friday and from 9 a.m. to 2 p.m. Saturday in the Aggie Pavilion on the Texas Tech campus.

The contest will have several categories: best caricature, the most grotesque, the funniest face, the best multiple composition using more than one gourd, and the best of show.

Landscape architecture Prof. Joe Verdoorn said that the contest is used as a test of the students' ability to apply the design process to an unfamiliar problem.

"This test does not require technical expertise," he said. "It is a creative problem solving process that is used, and that process can be applied to any problem."

The pumpkin is a member of the Cucurbitaceae family, and any member of that family of gourds may be used in the multiple composition design.

Three Lubbock artists, Pat Krahn, Jerry D. Kelly and Elaine Atkinson, all outside the landscape architecture field, will be asked to judge the show, Verdoorn said.

TEXAS TECH DADS DAY VISITORS -- Four members of the Col. and Mrs. J. E. Gilliland family of Denver got together for a recent Texas Tech Dads Day activities at the university. At extreme left is Connie Gilliland, daughter of the J. E. Gillilands, who will enter Texas Tech upon completion of high school. Second from left is Col. Gilliland and center is Dudley S. Akins, director of student financial aid, at Texas Tech. At right are Mrs. Gilliland and son Brent L. Gilliland, a junior pre-dental student at Texas Tech. Another son J. David, a pre-med senior at Texas Tech, was not in the picture. The Gillilands live at 4059 S. Niagara Way, Denver. (Tech Photo)

"BIG DADDY" AWARD -- Karen Curry, Texas Tech University junior home economics education major from Corpus Christi, and Ed Ibe of Lubbock get a chuckle over the "Big Daddy" award he received at the recent membership meeting of the Texas Tech Dads Association. The Corpus Christi student, a member of the Womens Service Organization who served as hosts for the Dads Association, is the daughter of Mr. and Mrs.

W. R. Curry of 9814 Redbud, Corpus Christi. The "Big Daddy" award goes to a member who has provided "a unique talent and unusual service" to the organization. (Tech Photo)

REUNION AT TEXAS TECH DADS DAY -- Texas Tech University alumnus
Barbara Langley Dorff of Dallas, founder of the novelty music group
at Texas Tech called the Kappa Pickers, returned to the campus for
Dads Day to hear the organization perform at the association's membership
luncheon. Dorff, formerly of Hereford, was the second of four daughters
or Mr. and Mrs. Earnest Langley of Hereford, who also attended the
university. Clint Formby, center, of Hereford, former chairman of
the Board of Regents, and Dr. Clyde E. Kelsey Jr., vice president for
Development and University Relations, welcome Barbara to Dads Day
activities. Her sisters are Suzanna Wall of 2345 Canyon Creek,
Sherman, who attended Texas Tech 1962-'66; Camille Langley, Dallas
public school teacher, who attended Texas Tech 1970-'74; and Carolyn
Langley of Lubbock, a 1976 graduate. (Tech Photo)

TEXAS TECH DADS (AND MOM) VISIT -- Dr. James T. Harper, left, president of the Texas Tech Dads Association, visits with Mr. and Mrs. D. O. Grounds and son Ben, during the Dads Day "House of Hospitality" at Texas Tech. The Grounds live on Ivan Star Route, Breckenridge. Ben Grounds is a junior pre-law student at Texas Tech. (Tech photo)

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CONTACT: B. Zeeck

ATTENTION: Public Service Directors

Any time you can give this announcement before May 1, 1977, would be greatly appreciated by the International Student Programs office of Texas Tech University.

30 SECONDS

PROGRAM CHAIRMEN OF CIVIC CLUBS OR OTHER GROUPS IN LUBBOCK ARE INVITED TO ASK A TEXAS TECH UNIVERSITY INTERNATIONAL STUDENT TO SPEAK. STUDENTS ARE PREPARED TO SPEAK ABOUT THEIR HOMELAND AND THE AREA FROM WHICH THEY COME. ALL HONORARIUMS GO TO THE INTERNATIONAL STUDENTS' EMERGENCY LOAN FUND. GIVE YOUR CLUB A FIRST-HAND LOOK AT THE WORLD. ARRANGE FOR IS SEVEN-NINE-NINE...EIGHTY-NINE, THIRTY-FIVE FOR AN INTERNATIONAL STUDENT SPEAKER.

-30-

26-10-29-76

TEXASTECH VEVS
UNIVERSITY NEWS AND PUBLICATIONS / P.O. BOX 4650 / TEXAS TECH UNIVERSITY / LUBBOCK, TEXAS 79409 / (806) 742-2136

CONTACT: B. Zeeck

EIDTOR'S ADVISORY

The Department of Music is sponsoring a Suzuki Festival Nov. 1-2, featuring Japanese children who have studied by the Suzuki method since infancy. The method is used to teach children to perform on musical instruments, chiefly the violin. The youngest child studying by this method in Lubbock is 3 years old.

Starting at 2 p.m. Tuesday, Nov. 2, the touring troup of Suzuki players from Japan will be rehearsing, in preparation for their concert at 8:15 p.m. Tuesday.

You are invited to cover this rehearsal, to take photographs or to gather material for your own feature.

TEXOS TECH VEVS

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CONTACT: B. Zeeck

LUBBOCK -- Lubbockites who want to know more about the world can gain first-hand information from international students attending

Texas Tech University.

Students from 11 countries and Hong Kong have volunteered for the speakers' bureau of the International Student Programs office.

Civic clubs or other groups can invite a speaker by calling the volunteer chairman of the bureau, Dorothy Keho, 799-8935, who will arrange for a speaker.

Speakers voluteer their time, but if the organization wishes to give an honorarium of \$5 or more, the money is contributed to the international students' emergency loan fund. The fund is a source of temporary assistance to students far from home.

Many international students can provide their own transportation, but in some cases it must be provided by the sponsoring group.

Volunteer student speakers are from Equador, Japan, Ghana, Jordan, Mexico, Bangladesh, Liberia, Panama, Indonesia, India and Hong Kong.

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CONTACT: Kay Hord

LUBBOCK -- Emory G. Davis, Texas Tech University assistant professor of sociology, has been elected by the Executive Council of the American Sociological Association to serve as a member of the Committee on the Status of Racial and Ethnic Minorities in Sociology. Davis will serve a three-year term, beginning Jan. 1, 1977.

Davis had earlier been invited to attend the committee's meeting in New York Aug. 31 - Sept. 2.

He is editor of the Multi-Eth Newsletter for the Minorities Committee of the Southwest Sociological Association.

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CONTACT: B. Zeeck

A Suzuki Festival at Texas Tech University, Nov. 1-2, will begin with a violin-piano recital featuring Dr. James Barber, professor of violin and chairperson of the String Division of the Department of Music, and Judith Burganger, Browning artist in residence.

The recital of 19th century sonatas will take place at 8:15 p.m., Monday, Nov. 1, in the recital hall of the University Center.

The performance will include the works of Beethoven, Faure and Brahms. The Faure sonata was the first he wrote for violin and piano, and the Brahms sonata the last he wrote for those instruments.

Judith Burganger made her orchestra debut with the Amherst
Symphony when she was 12, and before she was graduated from high
school, she had been invited to perform several times with the National
Symphony. Other early performances included the Buffalo Philharmonic
and the Toronto Symphony. After graduation she continued her studies
at the State Academy of Music in Stutgart, Germany.

She won awards in Germany and Switzerland, and in 1965 she became the first American to win the International Piano Competition in Munich, a prize that had not been awarded for six years.

In 1976-77 she will be giving concerts in the United States, Canada, Europe and the Far East.

Barber-Burganger/add 1

Barber has served as concertmaster with the Eastman Philharmonia, United States Marine Band Orchestra in Washington, the Chamber Orchestra and Chicago Little Symphony. Solo appearances have been with the Eastman-Rochester Orchestra, Rochester Civic Orchestra, Charleston Symphony, Houston Symphony, Fish Creek Music Festival and with numerous community and university orchestras.

Since his Carnegie Hall debut in 1962, recital appearances have taken him throughout the United States and Europe.

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CONTACT: Kay Hord

LUBBOCK--Texas Tech University Research and Training Center in Mental Retardation has received a \$234,998 federal grant, supporting a regional training project for agency staffs serving the handicapped in the area of developmental disabilities.

Developmental disabilities applies to conditions occurring during the developmental period, usually considered to include the time from conception to age 18.

The project will offer consultation and short-term training to agency staffs serving these handicapped individuals in Arkansas, Louisiana, New Mexico, Oklahoma and Texas.

Five staff members, representing the specialties of occupational or physical therapy, psychology, rehabilitation, special
education and speech pathology, will be added as a result of
the project. Other Texas Tech faculty will be utilized on a
part-time basis to provide expertise in other areas.

"The goal of the project is to improve services to the developmentally disabled through this continuing education program," according to Dr. Gerard Bensberg, Center director.

Project co-director is Dr. Jerry Parham, director of training for the Center. The Research and Training Center, now in its fifth year of operation, is an interdisciplinary center which focuses upon problems of the mentally retarded.

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AJ AND UD

CONTACT: B. Zeeck

LUBBOCK -- Louise Power of Houston won the Great Pumpkin Contest at Texas Tech University Friday with her entry of a multiple gourd "Carmen Miranda" hat perched atop a carved jack-o-lantern.

(Power is the daughter of Velva Power, 3217 Plumb, Houston.)

The contest is a requirement for students of landscape architecture to test creativity in design problems.

Other winners in the contest were:

Funniest -- first, Joel Nisler, Lubbock, whose pumpkin wore a "Beat Texas" button; second, Byron Balch, Odessa; third, Paul Gooch, Lubbock.

Grotesque --/Linda Williams, Seagraves, whose pumpkin had a panting cow's tongue; second, Pete Walsh, Hurst; third, Ginger Doyle, Fort Worth;

Caricature -- first, Dave Callahan, San Antonio, for his
"Jimmy Carter" jack-o-lantern; second, Pete Rese Grace, Midland; third,
Gwynn Moffitt, Gatesville;

Composition using more than one manuscriptured --/Louise Power;