

These three were made
by me in the studio in
Marshall Texas

About 1908 or earlier
I was working in the studio
that moved to Shreveport where
Jesse worked and started on
my profession

A liquid called
Ground Glass substitute
is poured very smoothly over
the glass negative then using
a black powdered graphite
and cotton stick the back-
ground is hand-worked in.
Many designs were used.







This or worse is what happened when you dropped a holder holding the glass plate - or dropped the glass negative while working with it. Sometime a complete order was lost if the negative was broken



All these were made
at various times in
Shreveport Louisiana
in the early 1900s
1905 or 1908
of
Tessie Frank Dickerson



























