

Tom May – Bio

Tom May was born and raised in Omaha, Western Nebraska. For close on four decades he had been a performing musician and recording artist, and at various stages during his career, in addition to Omaha, has lived in Toronto, Boston, St. Louis and in recent decades Portland, Oregon. Since 1985 May has been the host [and currently producer] of River City Folk a weekly radio programme, broadcast by the Radio Network, that's syndicated to some 200 stations. During the mid nineteen-nineties there was also a television show of the same name.

May has performed in every state in the Union, as well as touring further a field including Canada, United Kingdom, Germany and Belgium. He has appeared at the Kerrville Folk Festival, Napa Valley Music Festival, Sister's Folk Festival [Oregon] and the Juan De Fuca Festival [Port Angeles, Washington].

In 2008 Winterfolk celebrated its twentieth year, and is Portland's largest annual folk music event. Founded and produced by Tom, the event is a benefit for "Sister's of the Road Café" which provides hundreds of low cost and 'no cost' meals for the city's underprivileged. **"Promoting Your Music: The Lovin Of The Game"** [ISBN 978-0-415-97756-2, Routledge Publishing], a guide for musicians wishing to better promote their music and their career, co-written by May and Dick Weissman, was published in June 2007.

"Blue Roads Red Wine," May's twelfth recording, was released by Illinois based Waterbug Records during early 2008.

Discography :

with Mark Moebeck - **"20 Years Of Irish Music"** [????] ;

with Donny Wright & Peggie Moje - **"Just Another Night At Kells"** [2005] ;

Solo - **"Coming Home"** [1982] ; **"Vignette"** [1982] ; **"Open Spaces Prairie Winds"** [1986] ; **"From The Prairies To The Past: Anthology 1978 - 1986"** [1986] ; **"Blue Norther"** [1991] ; **"River & The Road"** [1994] ; **Trace Of The Troubadour** [2001] ; **"Vested"** [2008] ; **"Blue Roads Red Wine"** [2008] :

Arthur Wood

Kerrville Kronikles 04/08

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