

**Oral History Interview of
L.T. Davis**

**Interviewed by: Andy Wilkinson
November 1, 2013
George West, Texas**

**Part of the:
*George West Storyfest Oral Histories***

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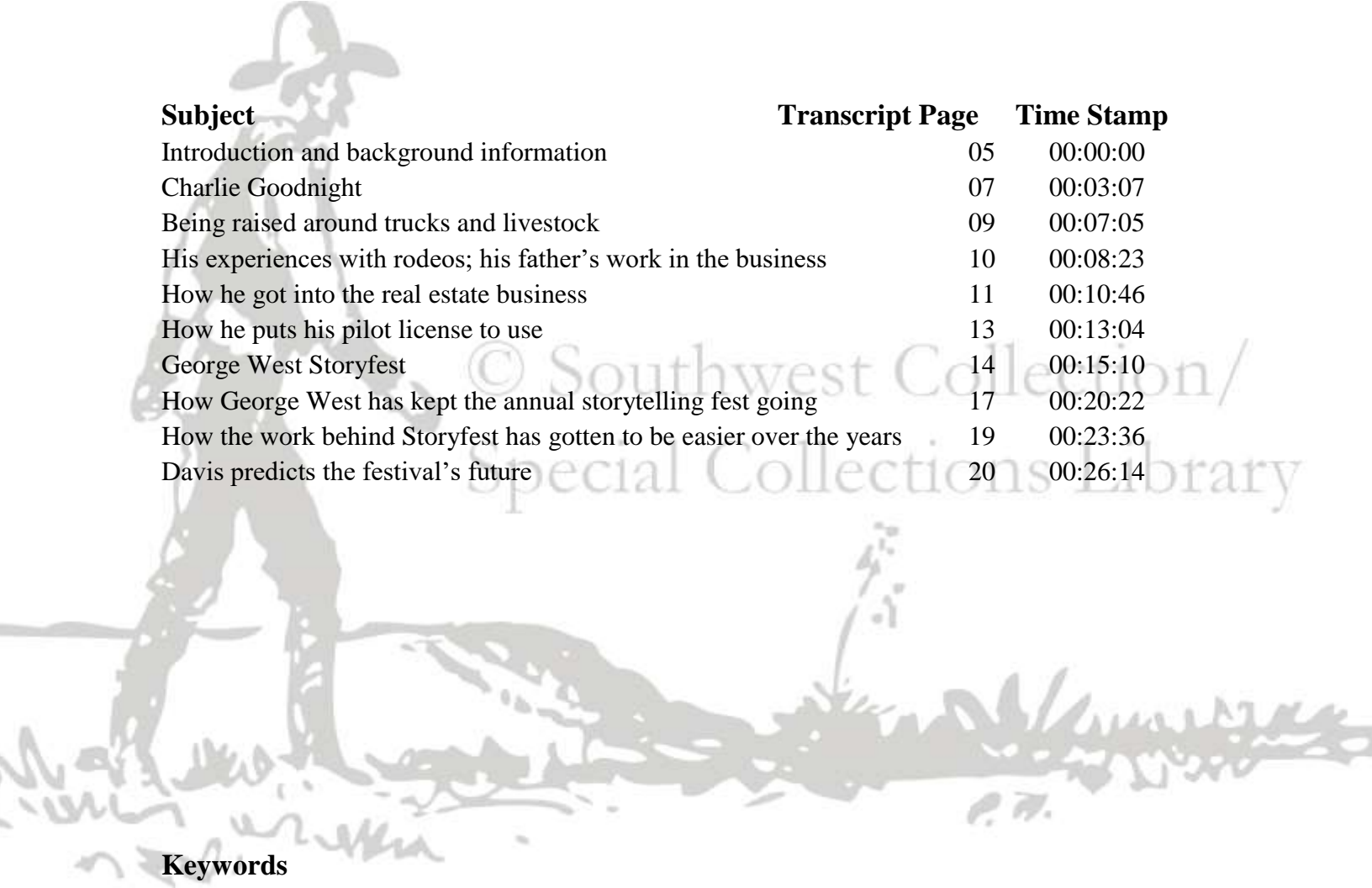
Related Interviews:

This interview was one of eight interviews conducted on October 31 and November 1, 2013 that discuss the Geroqe West Storyfest. Other interviews include: Ross Harris, Jim Huff, Julie Kaase, Jim McGee, Mary Ann Pawlik, Glynis Holm Strause, and Pauline Word.

Transcript Overview:

This interview features LT Davis, who discusses the past, present, and future of the George West Storyfest.

Length of Interview: 00:30:32



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Keywords

George West Story Fest

LT Davis (LTD):

Like I say, I'm, more or less, on the working end of what it had involved on the working end of it.

Andy Wilkinson (AW):

That's good. No, that's important. That's one thing that misses altogether. And I'm going to say, for the recorder, this is Andy Wilkinson. It's the first day of November 2013, here in George West with LT Davis, talking about Storyfest. Let me get just some basic information from you, so that two hundred years from now, we know which LT—

LTD:

LT Davis.

AW:

—we're talking about. What's your date of birth?

LTD:

It's 11/12/1946.

AW:

So you're about to have a birthday?

LTD:

Yeah. I'm going to turn sixty-seven.

AW:

I just turned sixty-five, so I'm waiting for all the benefits of old age. I haven't come across them yet. [Laughs]

LTD:

Well, yeah. I haven't either. Some of them. I do enjoy the discount at the Dairy Queen.

AW:

Yeah, that's right. There you go. Yeah, it's been a while since they've asked me. They just give it to me now. [Laughs]

LTD:

Yeah, once we get this age, they just give it to you.

AW:

Where were you born?

LTD:

I was born here in Live Oak County, about eight miles out of town.

AW:

Really?

LTD:

Um-hm. On a place called the Burns Ranch.

AW:

Burns Ranch?

LTD:

Which was a pasture out in the—at that time, Judge Daugherty from Beeville was running—was leasing that property from George West.

AW:

Yeah, because aren't there Burns in the George West family?

LTD:

Yes. There is some—Kitty West Burns. And she lived right across the street here for years. She's gone now. Her son, Pat, is still here.

AW:

Yeah, okay. And so, being born there, your folks were ranching?

LTD:

Yes. My grandfather and my grandmother, my uncles. Had—let's see. My Uncle Wesley—no, no. Fred. My dad, Lester Davis, and then another uncle, Ralph Webb, was working for Judge Daugherty at that time on what we called the Daugherty Ranch. So I was—I'm the fourth child. I'm the youngest out of the family. And my mother—my dad just got—had been in the military and so and so forth—army. He came home and went to work for Mr. Daugherty also. And then, I was born after that in 1946.

AW:

Yeah, yeah. Daugherty. Do you know much about his family? Did they come from the Waco

area?

LTD:

Not real familiar with where—you know.

AW:

I'm just curious.

LTD:

The best I—they've been in here for a long time, you know, back in the 1860s, 1870s. I'm in the real estate business and had a little history on some of the ranches that they have around here, when they was established and that kind of thing. In the late—oh—late 1800s, 1890s is when they first showed up down here.

AW:

Yeah. I just wondered—I was telling Mary Anne Pawlick that my uncle, five generations back, is a fellow named Charlie Goodnight.

LTD:

Your uncle?

AW:

Yeah. And there were—his mother had been married to a Hiram Daugherty, and they divorced. They were in the Waco area. And there were a bunch of Daugherty's from there that wound up in New Mexico. And I just wondered if maybe some of the rest of them wound up—

LTD:

I'm not familiar with that history back there.

AW:

It's not that common a name.

LTD:

I've—we met some of the people—some of the relatives to Charlie Goodnight one time on a ranch deal that we was trying to sell in McMullen County.

AW:

Oh really?

LTD:

Yeah. They had some—they had a—in the south part of Austin up there, they had some kind of restaurant.

AW:

Yeah. I don't know how they're kin to Goodnight. Their name is Goodnight. But he never had children. All of us that I know are kin are nieces and nephews. In fact, one of the storytellers that comes here all the time, Donna Ingham, her husband, Jerry, is my father's first cousin. His father and my grandmother were brother and sister. And they're—that's how we're kin to Goodnight. His older sister, Elizabeth, is my great-grandmother's grandmother.

LTD:

I see. In your lineage there, have you ever heard anything about a Hendrick?

AW:

No. How do you spell it? H-e-n-d-r-i—

LTD:

H-e-n-d-r-i-c-k. That's my sister-in-law. Her name is Nancy—maiden name Hendrick. And she has mentioned Charlie Goodnight as a relative somewhere. I mean, some way off. You know, as far as some line there.

AW:

No, it's very possible. And there were three Goodnight brothers that came to the United States, several years apart. One would come, then another one. And Charlie Goodnight's out of one group. And, of course, there are other Goodnight's out of the other. But since he never had children, it's—the odds—if their named Goodnight and they're very close kin to him, they came from his brother Elijah, who stayed in the Waco area. Charlie and his mother moved to the Pala Pinto County in, oh, right before the Civil War. So they were all sort of in that area, but most of the folks that are closest kin to him are out of that sister that I'm from. And they're some Weeks—David Weeks in Austin is the same connection to Charlie that I am. But Hendrick's, I'll track down, because the name is familiar.

LTD:

She talks about that. Of course, he was a tip trail drive—he was the guy that opened the trail drives and everything out there.

AW:

Well, yeah, one of them. He and Oliver Loving.

LTD:

A man, George West, he was one of the trail driving guys around here.

AW:

Yeah. And I—and it's one of the—Mary Anne Pawlick told me that there's a book on George West coming out in the next year, and I'm anxious to read that because I don't know very much about George West, and I don't know very much about brush country ranching. You know, what—well, all I've—the most that I've studied has been up there in the flatlands up in the Panhandle.

LTD:

In the Panhandle? Okay. My grandpa and everything—they farmed some in Erath County up there.

AW:

Oh yeah?

LTD:

Yeah, so in that area. So they moved from there. They were onion farmers, and stuff, and then he moved—

AW:

Oh boy, that's a tricky business.

LTD:

Yeah. He moved to Raymondville, and that's where my mother and dad got married in Raymondville, Texas, whenever he was down there. But that's a whole different story.

AW:

It is. So how—did you punch cows for a living?

LTD:

No.

AW:

Before you got into real estate?

LTD:

No. Actually, when I—my dad was in truck—had a truck hauling livestock, and then in sale barns and stuff like that. You know, he moved back and forth and worked for different ranch

companies and everything like that. Well, when I was real—we had an uncle that lived in southern Oklahoma, Emmett Davis up there. And he would go back and forth, hauling cattle and hay and stuff like that. So then he ended up—and after—in the war, he ended up back down here. And that's where I was born out here, out at George West. Then we moved back to Oklahoma a couple of times, and then back into the valley. We was in Mercedes, Texas for a while. He ran a sale barn down there. Got hooked up with a guy out of California out there that bought cattle in this area, put them on a truck and sent them to California, in Imperial Valley, up there. Arnold Fairbanks was his name, and so dad worked for him from the late—from the early seventies all the way through some time in the eighties—late eighties. And so he did—he bought cattle. That's the way I got—I was raised up around there doing that, driving trucks and things like that, and then my dad was in the rodeo business. He produced rodeos.

AW:

Oh really? Did he? Did he contract the stock?

LTD:

He was the stock contractor. And he did put on a lot of open shows. We put—we used to own—in the summertime, we would go anywhere: Texas, Oklahoma, Arkansas, a couple in Louisiana, and that area. We put on rodeos every weekend. So he and his brother, Wesley Davis, they would buy the rodeo stock and we'd try them out and everything. Get a proven rodeo string stock together, and that's what we'd carry to the different rodeos. So my brothers and I—that's what we did most of the time.

AW:

Did you ride?

LTD:

I was riding.

AW:

What was your event? Or events?

LTD:

Bareback riding was my favorite. I've dogged a few steers. I rode a few bulls. And he also put on TYRA, Texas Youth Rodeo Association, rodeos.

AW:

Really?

LTD:

Yes. And he even had a—he had a nickname by all the contestants called “Grandpa,” so, you know, he did a lot of that for many years.

AW:

Yeah. That’s really interesting. I was in police work twelve years. Six of it was in Colorado, and in Colorado, we started a Police Youth Rodeo Association to get kids out of the inner city and get them out—

LTD:

Get them interested in something—doing something besides drugs.

AW:

Yeah, although after I got to know Larry Mahan, I wondered if were improving their fodder out. But they—because I was from Texas, they talked me into riding. Of course, what do you ride when you don’t have a saddle or a rig? You ride bulls. I was terrible. [LTD laughs] I was absolutely terrible.

LTD:

I won fourth in the state one time in bull riding, so that’s not too bad. Texas TYRA. Anyway. And then—

AW:

Well, you were riding probably a little bit before the group, like Donny Gay and that bunch.

LTD:

This is 1961, ’62, ’63, ’64.

AW:

So you know my friend, Red Steagall then, probably?

LTD:

I’ve met him. Yeah, he was actually at our house one time. We were down at the—we had a business here at the edge of town, a trailer business, and he was there one day.

AW:

Yeah, he didn’t ride too often, but he sure played a lot of rodeo dances. So, while you were doing this production then and working with cattle buying, how did you get into real estate?

LTD:

Well, I—we—when I got out of high school, the first thing I did, I went to work in the construction business over in Victoria, and I didn't think that was going to work. I was going to school at the college at night. I was—out of four kids, I'm the only that graduated from high school. And so I started going to college at night, while I was working in the day time, and stuff like that. And then after they—there was a store—there was a—called Hale Trailers Distributor, here. My dad and a guy by the name of Bill Hale, out of Sherman, Texas were real close friends. And he built the first trailer in 1946, the year I was born, [laughs] in Sherman, Texas, and so daddy and he were—

AW:

These were stock trailers?

LTD:

Stock trailers, yeah. Flatbeds, stock trailers, all kind of different trailers. So daddy—he set daddy up as a distributor down here in South Texas, selling those trailers. That went on for a good while, and daddy would just stock a few trailers and sell them, and then get some more. But they wanted to put in a district store here, and they did. They put a store in here in George West to service this south part of Texas. So that was about the time I graduated from school in 1965. And about a year later, they called me and asked me if I wanted to run that store, when I was in Victoria, working over there, after I got out of school. And I said, "Sure. I'd like to come back to George West," so I come back and I started running that store. About two years later, I owned the store.

AW:

Yeah, you were pretty young.

LTD:

Yeah, pretty young. About nineteen, twenty years old.

AW:

That's real young.

LTD:

And that's when I started—got in the fire department, here. I got in all the service organizations, and stuff, and started participating in all the events here, and running that business down there. And then, I was going to school at night—it'd be county college over there—and getting my real estate license, because I knew that I wasn't going to be able to do that. I was interested in real estate and the couple of things I wanted to do was get my real estate license and get my pilot's license, and I did both.

AW:

Oh really? [Laughs] Now, you've got to sell a lot of real estate to afford that airplane, though.
[Laughs]

LTD:

Oh, you bet, but I enjoy it. That's my recreational.

AW:

Is it?

LTD:

Yeah, and I was also a state-certified general appraiser for a good while.

AW:

So did you use your license to fly to places to do your work?

LTD:

Yes, to do my appraisal work because that was one of the niches that I had that I could go up and take a real-time photograph of that property on the day I did the inspection. And that way, I could put it in my reports. The banks and everybody else that was loaning the money, and that kind of thing, could see what it looked like on that day, and didn't have—you know, the photographs you get off the internet—this is before Google and that kind of thing. Well, there, they're dated. They're some years—they're months back, or years back. And this would give them a full—real-time view of it. And so, it—

AW:

So, now, you were doing this aerial or—

LTD:

Aerial.

AW:

Yeah, wow. That is a real advantage.

LTD:

So I was doing that. Get back—how I got—we got into the store, and I started running the store, and then I bought the store from help from my dad and Hale Manufacturing. And so, I did that until I had a pretty bad wreck in 1984, and then, I couldn't do—physically, do that work anymore, so I got in 100 percent into real estate. And it's been good ever since then, and been well. Doing well.

AW:

So you've been here in George West for quite a while?

LTD:

Most—yeah. Like I say, I was born here, moved away a couple times and come back. And we moved back here in 1959, '60, on the Buck West Ranch out here. And that's where we was running cattle and stuff. Actually, pasturing cattle for other people, and we'd take care of those cattle while they were here, brand them, vaccinate them. Back then, we had the screwworms. I don't know if know what they were.

AW:

Um-hm, yep.

LTD:

You cut a horn or get a scrape on some of them. They'd get bugs, you know? We had to rope them, and doctor them, and all that kind of stuff.

AW:

Yeah, you have to carry a doctoring kit with you.

LTD:

You bet. Smear 62. That was the stinking-est [sic] stuff.

AW:

Oh yeah. But you can't—if you miss it, it doesn't take long.

LTD:

Oh yeah. So that's where we got started in that. And then, we started to organize a Chamber of Commerce. I guess, getting into the Storyfest, here. Well, they wanted a president. I was fire chief for fifteen years here. I was the—with the EDC, Economic Development Corporation, with us in Live Oak County, and so, I knew the judge real well, and knew some other people pretty well. They asked me to be President for the Chamber of Commerce for the first year. I said, "Well, I'll do it for one year, to get it started."

AW:

So how long did that wind up? [Laughs]

LTD:

Well—and I held to that, because it was a lot better—more influential people than I—I just wanted to get it started, get it going, and so, we did—we created the George West Chamber of

Commerce and got it started. I was the first President of it. One of the members of that was Rob Schneider. Now, you've probably heard about him.

AW:

Yes, I have.

LTD:

And we were trying to think up some events to have here in Live Oak County that would bring people in to the area on the first deer hunt season, and give the wives some place to—something to do, that kind of thing. Just what kind of event could we have? Well, Rob mentioned about going to a Storyfest somewhere up in the northeast. He said—and it was professional storytellers. I said, “Storytellers? We got a lot of liars around here, but we’re not storytellers.” [AW laughs] And so he said, “No, it’s a really neat event. And you have the people with the vendors and stuff here, and all the different—just depends on how you want to do it.” So I said, “Well, we’ll try it and see.” So we got—the first year we started, we just said, “We’re going to do it,” and we picked out the first weekend in November to pick it up.

AW:

But you decided to do it at that time of year because of dove season? Quail season, I’m sorry.

LTD:

Because of deer season and—yes. That was the reason we wanted to do it, for the women to have something to do, to bring into the area to add to the deer hunting and tourism, bringing more people in. And we had no idea how big it would grow, you know? We just knew it was something—we had a street dance and we had those vendors out here, and that kind of thing. That’s what we was doing. So, we didn’t know a whole lot how to do it. We just, “We’re going to do it.” So I had that trailer sale at the time, and so I had some thirty-foot floats and stuff—oil field floats, and I parked them right here in front of the bank. I’d come in and I’d pull them sideways across the street, and that’s where the band would set up and stuff, and that was the stage. No tents or nothing at that time. It was just open to the world. And we’d—and then as far as the—sort of boarding off the area here, you know, confining where you had to buy tickets to get into the dance. Well, we had a big cattle panel. A guy by the name of Don Moore [?] [0:17:57] had these big old heavy panels for running livestock in. That’s what—we’d haul those things in, and we hauled the stands that he had for his sale stands and stuff in. Setup with two-by-twelves and stuff. I mean, it was a lot of work. It was about three days of work. I mean, solid work. And so, fortunately, that was the first year. [Laughs] And then, we got to thinking, How are we going to make this easier? It’s progressed over the years. Now, we’re getting it down to—we have tents and we have people bring in chairs. You know, that kind of thing. So it’s a whole lot better now than it was. But that was the first year and we had about four thousand people here.

AW:

Did it surprise you?

LTD:

It was surprising the heck out of us. We didn't think there'd be that many—and then, Rob invited these storytellers in, those professional storytellers. And that really—listening to them guys were real neat, you know? So that—[laughs]—hat sort of got things rolling out there. We had good weather for it, a lot of the time.

AW:

Is it a surprise that it's been going now twenty-five years?

LTD:

Sure has. It's because the dedication of the people that set it up, and then it's progressed people that own the board and stuff. I got off the board about two years ago now, but those people are really energetic and want to see things happen in George West and the area, and it's not—it's the area now. And there's so many good ideas. Becky Allen. She was, oh, a tremendous help to us and everything. She was the administrator for a long time, as far as—

AW:

Same job that Mary Margaret has?

LTD:

Yes, same thing that Mary Margaret has right now. Mary Margaret—we were very fortunate to get her to take over for her, too, because she does a lot of work. Oh, and she's super. She's a really good—

AW:

Yeah, she is. Are you familiar with many other festivals? The reason I was asking is that I go to a lot of festivals as a performer, and then I've helped organized some back in my town. And this is really interesting down here. You've got a town of about twenty-five hundred, and you've had this Storytelling Festival going for twenty-five years. And in a town of twenty-five hundred, you've got to use up the volunteers pretty quick on PTA, **[Parent-Teacher Association]** and church groups, and everything else.

LTD:

We ride a good horse to death. [Laughter]

AW:

How do you keep doing that?

LTD:

Well, it's just because everybody sees—they see what happens. They're very community-oriented. And so, therefore, they help on these occasions, and it's pretty neat to have those good people to help in that organization.

AW:

But it's still pretty unusual. Not every community of this size—

LTD:

It is. I think it's unusual for that many—but it's—it's run for the benefit of the country—the city and the county, not just—

AW:

So Three Rivers' people don't feel slighted by it? They feel a part of it.

LTD:

The storytellers go to the Three Rivers Schools, things like that. We invite them to participate. They sell things here on the—you know, the vendors here and that kind of—so it's a county-wide deal. You know, we invite those in, you bet. Anybody.

AW:

Is there going to be a big impact on the festival, one way or the other, by all the increased activity in the oil patch?

LTD:

I could see where there's going to be more people here. And hopefully, we get more sponsors, people that would feel like they could contribute some of that back to the community, that kind of thing. Because I haven't seen a lot of that yet. So I don't think it's impacted it a whole lot yet. Because we've been running about the same amount of people for the last three years, four years, as they have in the past. But it's—I don't see a lot of influence from the Eagle Ford Shale work right now, other than maybe a little increase of the people—the local people here.

AW:

I know it's harder to get a hotel room here.

LTD:

Oh, it is, definitely.

AW:

Of course, that's good.

LTD:

That new one up there. There's about three of them in Three Rivers up there, so it's—yeah. It's real hard to find a room, because we're always behind that curve anyway.

AW:

Yeah. If you're small, you're not going to have a lot of hotels.

LTD:

Housing. I'm in the real estate business here. It's hard to find a home to live in, especially anything in the country on a few acres. You can't just—I mean, people buy them and keep them forever.

AW:

Yeah. Yeah, that must be difficult, because you make a living by people selling stuff.

LTD:

That's right. I don't sell something, I don't make anything.

AW:

Yeah, and if nobody's out there selling, it's kind of hard.

LTD:

That's right. But Storyfest has been really good for George West, individually, and Live Oak County. It's got a lot of support and lot of good people working for it—working to better that—make it better.

AW:

You mentioned that you—when you came in, you said, “I'm just on the working end of this.” How has the working end of this festival changed? You started by saying something about how much trouble it was with the panels and all that sort of thing.

LTD:

We didn't—now, we get federal—the federal—

AW:

Penitentiary?

LTD:

Inmates over there to come and help. That was one thing that Jim McGee, I think, got started, and knew somebody at the prison. We had a real active warden that was here at one time that

wanted to—said, “We’ve got these guys that could come in and help you, if y’all need them, but we need somebody to supervise them. That kind of thing. And so, that was—Mr. Purdy was his name. Warden Purdy. And so, he got that going for us. And that really helped on the labor part of it, because we was—we were always trying to find somebody to help us. You know, tote this, and do that, and pick that up, and drive this trailer or this truck, or whatever, you know? And haul it because we got everything in the warehouse, and we had to pull it out of the warehouse, and bring it over here, and set it all up, and get it all polished up, and ready to go. And then, after the event, we come back here on Sunday morning, about six-thirty, seven o’clock, and we start cleaning things up, picking up all the trash and all the—everything. And those guys really help with that. And taking everything down, and haul it back to the warehouse, and put it back in there in an orderly fashion.

AW:

Has having that group of people to help with that physical labor—has that helped prolong your local volunteer enthusiasm for working?

LTD:

Well, yes, it has, since they don’t have to do all the grunt work. When we started out with this thing, I mean, it was really a lot of physical labor. And a lot of us that—and our age, so we’re not able to do that anymore. So they really fill in, and that has helped on that. We’re having a hard time—now, I’m getting—I’m going off this year. This is my last year of it. And twenty-five years is enough. So finding somebody to take my place. They said, “Find somebody to take your place. You’ve got to get somebody.” Well, I got somebody to take a place on the Board of Directors. But now, as far as somebody being here next year to have a pickup trailer and work these hands, well, we’re going to find somebody. There’s always somebody to take your place. But we don’t have to have that many people that way to be—but yes, the work part of it has changed tremendously. Of course, after so many years, we got some money built up in an account where we could hire the—bring the stages down. They set them up. You know, the tents, things like that. Just made the whole thing a lot of more comfortable for the participants and the people that’s here, the crowd that shows up. And that’s really—it has helped. [Laughs]

AW:

Good. How do you see the festival’s future?

LTD:

I think it’s still going good. And we’ve got a lot of young people that’s involved in it right now that could—should be—I mean, it should get better. Now, we—you know, new ideas, new people, new thoughts, new directions. I think it’ll do good. I think that—I don’t see it just going away. I think it’s going to be something that’s going to be on continuing—we might see it go for fifty years, you know.

AW:

That's terrific. What are—what's LT Davis going to do with all his free time after you get off this? [Laughs]

LTD:

Well, I'm—I'm not retired yet. I'm still working. More time into real estate, more time flying, and stuff like that. More recreational-type flying, stuff like that.

AW:

What kind of airplane do you have? I assume you have an airplane?

LTD:

Yes sir. I've got a—right now, I've got a Cessna 172, a little four place airplane. I started flying in 1978. And then I flew until about 2001, 2000—no—2008 or nine. And then, I had a heart condition that showed up.

AW:

They wouldn't let you fly?

LTD:

Wouldn't let me fly anymore because they—100 percent occlusion on one of the main arteries in the heart. My heart had grown collateral arteries around that thing, and so it sort of fixed itself. He said, "Well, we'll have to treat you with medicine." Well, I stayed that way about nine years, and didn't—wasn't able to fly. And then, they finally started—those collateral arteries started clogging up a little bit, so we went back in and had a triple bypass done. And now, I've got my medical back and I'm back flying, to make a long story short. But it was—that was something I really enjoyed, but I want more time to do that. More time—of course, the grandkids are getting up in high school—junior high and high school and college, and I want to spend a little more time with them, that kind of thing.

AW:

How many children to you have?

LTD:

I only have—I have two children. My son, Tom Davis, is a real estate broker also. He's in the—he's got his own brokerage, but in the same office I am. And then, I have a daughter that's a—she's a seventh and eighth grade math teacher in Wimberley, Texas, and she has two sons. One of them's—the second year in college at—in San Marcos—Texas State University.

AW:

Texas State, yeah.

LTD:

And the other one has just—he's graduating from there. So this year, he's graduating. And so, that—and then, my son has two daughters. [Laughs] And one of them's thirteen years old and she's in the eighth grade, here, and then the other one is in the sixth grade, here.

AW:

That's a spread.

LTD:

Oh, yes. They're spread out, but they're a lot of fun. They're real sweet kids. Of course, I've got to brag of them, you know?

AW:

Yeah. Oh yeah. No, I've—we didn't have grandkids until late. Ours are four and two.

LTD:

Four and two?

AW:

Yeah, but I do sure like having them over.

LTD:

You've got a lot of good times in front of you.

AW:

And I like sending them home, you know, with—[laughs]

LTD:

Well, you know what? That's the grandparents job is spoiling them and sending them home with the parents and say, "Now, straighten them out."

AW:

Yeah, that's right. "Like we straightened you out."

LTD:

Yeah.

AW:

What should I have asked you about the festival that I haven't asked?

LTD:

Oh my goodness. That's an open-ended question.

AW:

Yeah. Well, it's in case you wanted to add something that I haven't touched on.

LTD:

Well, you know, I think you—the people that are involved. We had such a good core of people that wanted to—and support locally—that has made this thing really work. Jim McGee. Becky and Brent Allen. There's a lot of people I wouldn't be able to—I can't remember all of them right now. But, I mean, they put in hours and hours of time, and dedicated to that to making it work. And without those people, it would've never worked. And it was just an idea that had blossomed and was right for the time. And it worked.

AW:

Good. That's a great way to end this. Thank you.

LTD:

Well, good. All right. [Laughs] Thank you, sir.

End of Recording