

MUSIC CITY FREE TEXAS

JAMES & GAYLE HENRY

#35 JULY 1992



BARBARA CLARK
Feature Review



'KING' JOE BONSTALL

HONEST JOHN

■

REVIEWS

■

PREVIEWS

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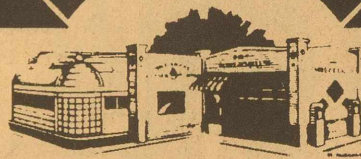


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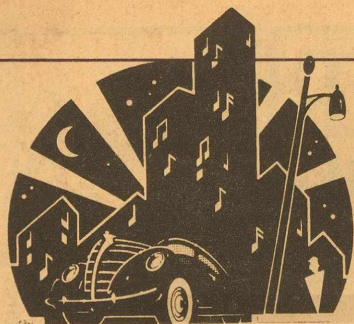
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LET US TAKE YOU WHERE THE ACTION IS

This is the third time we've had venue owners as MVPs, the previous ones being Peg Miller and Glynda Cox of Chicago House and Sandra Martinez of Chances. On the face of it, Chicago House, Chances and Henry's, a listening room(s), a women's bar and a honky tonk, would seem to have little or nothing in common, but in fact all three alike are virtual extensions of their owners' personalities. One can imagine them changing hands, but it's impossible to conceive of them not altering radically in the process, and certainly not for the better.

- There are other people and clubs in Austin of which much the same could be said, Chuck Lamb and Ed Bradfield at The Austin Outhouse, Paul Sessums and Roberta St Paul at The Black Cat, Joe Aaron at Joe's Generic Bar. Others, even where the music bookers are employees or which are restaurants where music is a secondary consideration, have distinctive styles because of acute and dynamic individuals, Griff Luneburg at Cactus Cafe, Paul Landers at Grizwald's, Debbie Rombach at The Hole In the Wall, Gordon Fowler and Pete Smyk at La Zona Rosa, Clay Jackson at Pearl's, Steve Clark at Waterloo Ice House.

- What they all have in common, and our various MVPs perhaps rather more so, is a hands on approach. It's as if each of them decided that since nobody else was going to run the club they personally wanted to go to, they'd damn well start it themselves (pretty much the way we feel about MCT, we have to write it so

we can get to read it). This point has been most clearly articulated and actualized by Sandra "I've been thrown out of more women's bars than you knew existed" Martinez. Peg Miller is fond of saying that they opened Chicago House so that Jimmy LaFave would have somewhere to play.

- A corollary is a mutual sense of adventure, a willingness to try out and develop artists and acts, to back their own taste and perception by booking people they believe in, which is why we think of them as the core clubs, without which entropy would slowly bring Austin music to a standstill. It seems to us no coincidence that not only are these the clubs that we go to and try and support, they're also, by and large, the ones that support us.

- What all this is leading up to, aside from giving credit to a number of usually unsung heroes and heroines of Austin music, people, in fact, who make the whole thing possible, is that we're cutting back the calendar, always the most laborious aspect of the magazine, to concentrate on the clubs that either support us or, at the very least, provide information with the minimum aggravation—extracting it from some Austin venues makes getting blood out of a turnip look like child's play.

- Frankly, we don't think that a drop in quantity is going to affect the quality much. In any case, after three years of grafting, we say farewell to the uphill and thankless part of the calendar, or, to put it another way, soddit.

MVP
#35

JAMES & GAYLE HENRY

"This is the best place in Austin to play country music. This may be the best place in the world to play country music!"

- Thus Jimmie Dale Gilmore, speaking from the stage of Henry's Bar & Grill, a small beer joint in a windowless blockhouse, on a characterless North Austin strip road, that many other musicians will name, without hesitation, as their favorite local venue. By the same token, Henry's is also the best place in Austin, maybe the world, to listen to country music—it's a lot easier to relax and enjoy when the band's doing the same.

- Gilmore once told me that Henry's reminded him strongly of legendary Austin venue The Split Rail, as much for its catholic spirit as the music. The Henry's formula of authentic, no compromise, no concession to Nashville country and rockabilly draws an amazingly diverse audience, but one that checks its prejudices at the door. In other country venues, including the well known, let alone Bubbland joints, men with longish

hair or, God forbid, earrings will get anything from mildly harrassed to hospitalized. At Henry's, you'll see a skull-bedecked anorexic with day-glo red hair sitting next to a good old boy whose beer-belly flows over his Confederate flag belt buckle. People In Black dancing with Men In Hats, rockabilly pompadours, taco bender jeans, thrift shop flash and gimme caps.

- If you could define why this should be, you could franchise it and make a fortune—a Henry's in every town—which would delight Ed Miller of Fort Worth, who claims that Henry's is The Last Honky Tonk. The problem is that James and Gayle Henry, who celebrate their 36th wedding anniversary on the 14th (see Previews), treat the bar as an extension of their home, the people who come there, whether to play (music, pool or shuffleboard), listen or just hang out, as welcome but casual visitors, without any of the cloying bonhomie of the professional host.

- The music James & Gayle Henry love is on the stage and on the jukebox, the walls and table-tops, even parts of the ceiling, are covered with photographs, most taken in the bar by Gayle (some terrific, check Kelly Willis'), posters, fliers, record sleeves and other mementos of favored artists and customers. And if they have a business to run, it's done righteous, no cover charges, \$1.50 beer, 25¢ pool, and more than one person has flatly refused to believe that the elaborate Henry's jacket is only \$55.

- If Henry's has a fault, it's that James Henry books his music more than a year ahead, so his tactical options, whether with bands he wants to get in or ones he'd as soon get rid of, are limited. On the other hand, it gives him strategic strength—he's already booked in most of my favorite country and rockabilly bands on a regular basis right through 1993. I don't want to see that calendar. I'm not sure I can handle knowing exactly where I'll be a year from tonight. **JC**

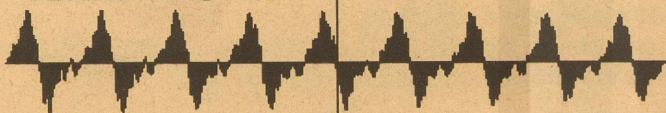
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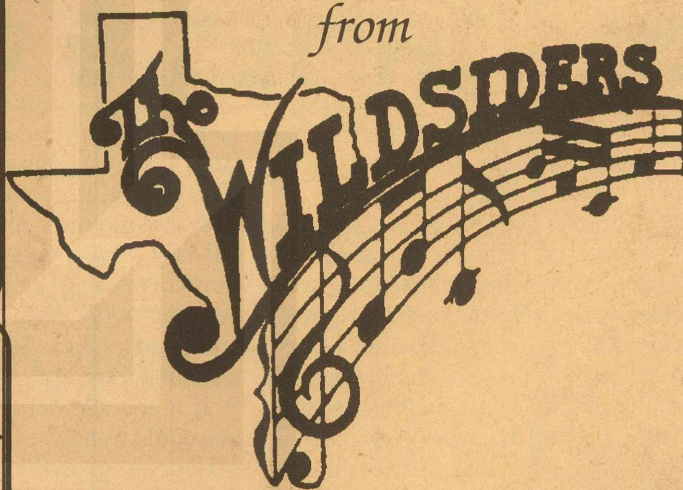
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HONEST JOHN'S TRUE CONFESSIONS

Mike Hall (see Reviews) says I was much too hard on **The Wannabes** last month. Seems the F word in **Jo Carol Pierce's** *Bothers Me* wouldn't fit into their arrangement—they weren't censoring, they were interpreting. Well, frankly, I'm not sure that isn't worse. I kinda figure Jo Carol puts words in her songs for a reason; anybody else should either give them a home or leave them alone. Still, I'll accept that **The Wannabes'** reasons were dubious rather than merely crass and suspend judgement till I hear the end result.

- God knows, I love **Henry's**, but recently there's been a small worm in the apple. I can't bring myself to mention its moronic title, but you know that monster pop-country hit by the male stripper? Well, **Gayle Henry** has not only defiled the best country jukebox in Austin with what **Junior Brown** describes as bubblegum country (damn, wish I'd thought of that one), but plays it constantly during breaks. Gayle, there's one thing enquiring minds want to know—you call that shit country music?

- I was going to give **Travis Tritt** credit for going public with his loathing of **chy Br**ky H**rt*, though I know people who thought it was Tritt first time they heard it, which is maybe why he hates it so much (in the words of the great **Lester 'Roadhog' Moran**, "It takes one to know one"). But then the wanker apologized! I'll credit **Lee Nichols** with this, even if it's now rather obsolete (embroider to taste): **Billy Ray Cyrus** and **Tritt** are captured by the Iraqis. **Cyrus'** last wish is to sing his hit song one more time, **Tritt's** is "Shoot me first."

- At his High Noon at **Henry's** birthday party, **Bernard Vasek** of *Musicmania*, the **Billy Ray Cyrus** of Austin, had 'em standing on their seats with his unforgettable (believe me) showstopping *Burning Love*. Beautiful girls went into go-go frenzies, stuffed hundred dollar bills in his pockets and fought each other in the back lot for the privilege of taking him home. What's more, he gave his first encore and provided this month's Revisionist Lyric—"what made **Henry's Bar** famous has made a boozier out of me."

- What a knowledgeable lot **MCT** readers are. Last month's issue was still warm off the press when I got a pc from **Jim & Leslie**

Stricklan telling me that *She Thinks I Steal Cars* was a 1986 Warner single by **Sandy Pinkard** and **Richard Bowden**. Due to a BMI/ASCAP mix-up, **Maines Brothers/Will Sexton Trio** fiddler **Richard Bowden**, of **Lubbock, TX**, used to get royalty checks intended for the other **RB**, who, coincidentally, is from **Linden, TX**.

- Watching the eclipse of the moon and listening to **Terry Allen** at the same time, I couldn't help but think that **La Zona Rosa's** **Marcia Ball Room** is a beautiful thing and I feel I may not be alone. **Delbert McClinton** drew 1200 people there at \$10 a head and you don't need a calculator to work that one out. Then one of **Joe Ely's** people told me **La Zona** was way the biggest payer during **Joe's** recent sweep of Austin. Just as well **Gordon Fowler** is no ruthless musical imperialist, because if he were, several venues (and you know which they are) would be even deeper in the brown stuff.

- Good news for former **Nanci Griffith** fans; her next album, so says an Informed Source, will feature story songs by herself and others, her road band and **Jim Rooney** producing at **Cowboy Jack's** and a studio in **Ireland**. Put it another way, she's going to make a **Philo/Rounder** album for **MCA**, so it looks as if the appalling **Late Night Grand Hotel** was an unfortunate aberration. In the meantime, **Rounder** artist **Iris Dement** of **St Louis**, who hurtled round Austin in May, is being introduced by **KNON** as "for those of you who miss **Nanci Griffith** . . ."

- Some time back, we remarked on Austin's ultra-sensitivity to criticism, but while our most recent experience was being quietly cut off at the database by **Antone's Records**, apparently for pointing out that **Sue Foley** can't sing, **Susan Walker** has got her knickers in a serious twist over **Don McLeese's** *Statesman* review of hubby **Jerry Jeff's** latest wax and is lobbying everyone in sight with a **McLeese Must Go** broadside, which must make life interesting for the **Walkers'** employee **John T Davis**, also the *Statesman's* Country/Folk columnist. Not sure that making an issue of **McLeese** being from **Chicago** is too clever, though. After all, **Paul Crosby** (alias **Jerry Jeff Walker**) hails from **Oneonta, New York**.

- Mind you, I'm kinda pissed at **Don McLeese** myself. A while back, he ruled, publically and at length, that loathing six specific, named record company execs and world class sleazeballs made **Honest John** a raving anti-Semite. In the current issue of *Texas Beat*, columnist **Johnnie G** concludes that "Spanish language fascists" want **Texas** high school students to learn Spanish "so that

they will be able to communicate with Mexican immigrants that are too stupid—or usually too lazy—to learn this country's mother tongue." Passing over the illiterate grammar, and the fact that the closest thing America has to a mother tongue is probably **Iroquois**, I ask if the watchdog of Austin music press racism is sleeping on the job, because I ain't heard a peep out of him. Does this mean it's OK to insult Hispanics?

- We don't usually review gigs post facto, but I have to mention a magical free concert with a never to be repeated line-up at the **Salt Lick Pavilion**, which featured **Betty Elders**, performance art by **Heinz Geissler** (**Watermelon Records**) and **Anna Salvidar** (*great stage threads!*), who had **John Kunz** (**Waterloo Records**) as their roadie and ended their set as **Heinz & Anna Geissler**, with a million dollar trio of **Bob Neuwirth**, **Steve Young** and **Iain Matthews** playing between rousing sets by Austin's leading **Tejano** band, **Johnny Degallado y Su Conjunto** with **Mark Rubin** on tololoche, closing with **Alejandro Escovedo**. Where were you?

- My doubts about **Steve Bruton** as a producer (see Reviews: *Loose Diamonds*) notwithstanding, I have to pass on at least one case of **Gravity** winning converts to the **Alejandro Escovedo** cause. A friend in law enforcement (**Honest John** is nothing if not well connected) turned two members of Austin's **Vice Squad** onto the album and they came to the very next **Escovedo** gig raving about it; "We really liked that song about hyenas stripping flesh from the bones."

- Swiss country music journalist and broadcaster **Michael Uhlmann** wrote a review of **George Strait's** new album for us which we didn't run because who gives a shit? Still, **Michael** has a point in defending it against the expectation that it's just the same old album in a new sleeve because it does have some quite exceptional steel guitar by **Buddy Emmons**. Listening to it got me to thinking that not so long ago **Strait** seemed to be rock bottom, but now I feel quite affectionate towards him. At least he reminds me of country music.

- "Were you lying down when you stood me up?" Honky tonk! That's the title of a new **Gurf Morlix** song, a jukebox classic if I ever heard one, and think what you could do with the video ("Did you leave your lipstick on his coffee cup?").

- Who is stealing the great amplifiers of **Western Swing**—and why?

- There's a sticker I really have to have, and if anybody knows where to get one, please, please pretty please get in touch. It reads: **Play Accordion? Go To Jail. It's The Law.**

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BARBARA CLARK
WHOLE HEARTED

(independent cassette)

"Amateur 1. a person who engages in an activity for pleasure rather than for financial benefit." In this now rather neglected sense of the word, Barbara Clark is the Austin amateur musician par excellence, with no interest at all in a career, only the personal satisfaction of doing what she loves. Over the last three years, she's been featured in every one of MCT's Chicago House shows, for the very good reason that if I didn't drag her out, I'd hardly ever get to hear one of the most beautiful voices and some of the best songwriting in Austin. Clark sounds like an angel; standing two feet back from the mike, she's soft and light but crystal clear and effulgent with a slightly husky, confiding undertone, that, quite frankly, ravishes my ears. I could listen to her forever, whatever she sang, but if she has a natural human instrument on the same order as, say, Tammy Wynette's, the difference is she also writes lovely songs to go with it, elegantly structured, deceptively simple, usually slow and sinuous and mostly about love. Clark doesn't write "material"—she doesn't have a set, so she doesn't need to fill it—and her debut album never shortchanges on quality; most albums have one stand-out track, but here there at least six (of ten), *Things Get Broken*, *Deep And Wide*, *I'd Still Have You*, *Shoulders*, *Hill Country Romancing* and *I Like You*. Country, especially in these degenerate days, doesn't really describe Clark, but intelligent and discreet production by Scott Neubert, who also plays immaculate guitars, dobro and mandolin and sings harmonies, with Erik Hokkanen on fiddle and David Heath on bass, provides beautiful and effective country values for her intelligence and sensibilities. To say that Clark doesn't hustle for gigs would give new dimensions to the word understatement—it's been a long time since she even played open mikes—but there are plenty of people playing regularly who don't have a tenth, a hundredth, of her talent as a singer or a songwriter, let alone both. JC

LIVE AT HENRY'S
THE LAST HONKY TONK VOLUME 1

(Tex-Tex Music, cassette)

I'd hate to believe it, but whether or not Henry's really is the very last of its kind, as producer Ed Miller of Texas Productions and The Texas Tube Room, Fort Worth, testifies—in an intro that really should have been on the wrap rather than the tape—his project (love Tex-Tex!), immortalizing regular players in a series of live compilations, is, in theory, admirable. In practice, I can't honestly say he's achieved archive quality; even for two-track live recordings, the separations leave much to be desired, there's almost no top end and Dolby is virtually essential. As a compiler though, he's hard to fault, even if side one, while monolithic, is virtually foolproof, given over to the Pure Texas Band, backing the great Don Walser on five covers, *Big Ball In Cowtown*, one of his fabulous yodel set pieces, *Casting My Lasso*, *One More Drink*, *Columbus*, *Georgia*, and *Dear Old Southern Home*; on their own for the Bert Rivera led instrumental *Mister Steel Guitar*; backing Doyle Mitchell, leader of New Braunfels' Heart Of Texas Band on *Still A Lot Of Love*, and UT's Singin' & Pickin' Professor Rod Moag on the revisionist *Dance Across Henry's*. Side two features would-be Hat Act OM Brown's *Honky Tonk Road* and *Get It While I Can*, distinguished by the wonderful Mike English, who also winds up the tape with his own electric guitar instrumental *Texas To Tennessee*, Cornell Hurd with his own *Bought The Shoes* and *Time Changes Everything*, Billy Paul with *My Texas Rose* and a good version of Ray Wylie Hubbard's *West Texas C & W Dance Band*, Bert Rivera's ever popular PG rated *Woodpecker Song* and the terrific prairie harmonies of The Hayes County Gals on *Ridin' And Ropin'*. Made on a minimal budget, the variable recording quality, though never actually intolerable, never rises much above the acceptable, which is unfortunate because this could have been a meomorable panorama of authentic country music, Henry's style. JC

VARIOUS ARTISTS
GET WEAVING - VOLUME 1

(Weaving, import CD)

One of Texas music's best friends in England is Joe Giltrap of The Weavers, a North London pub, who books virtually every Texas act passing through, and his compilation of regular performers is studded with familiar names, not least that of Wes McGhee. The common denominator between Texas music and London pops up all over the place playing guitar, dobro, even drums on former bandleader Giltrap's soulful *Spanish Is The Loving Tongue*, and contributes *Loud, Dirty, Fast & Loose* and the gorgeous *No Angel On My Wing*. Kimmie Rhodes' *Man In The Moon* and *It'll Do* feature Erik Hokkanen, Marcia Ball, Jimmy Day, David Zettner, Butch Hancock, Johnny Gimble and John (X) Reed. Freddie Steady's *Bar Room Balladeer* was cut with Butch, Jimmie Dale Gilmore, Marty Muse and the infamous Clovis Morose; Ponty Bone & The Squeezetones' *Sinful Life* with D'Jalma Garnier, Michael Sweetman and Lance Womack. Rattlesnake Annie, from Paris, Texas, has Gimble again on *Sister's Coming Home*. Recorded in Austin, Terry Clarke's *Wish You Were Here* and *Blow Wind Blow* feature Rich Brotherton, JD Foster, David Grissom, Mike Hardwick and Hokkanen. The balance is made up by Pinto Bennett & The Famous Motel Cowboys from Idaho; Le Rue, whose hippy shit *Sunman* is the only unfortunate track; Reg Meuross with The Flamingos; veteran R&B singer Ron Kavana's moving solo version of Sandy Denny's *Who Knows Where The Time Goes?*, recorded live at The Weavers, closing with *Remember Me* by Companions Of The Rosy Hours. Fourteen of the 16 tracks, most from hard to find or deleted albums, vary between strong and terrific, but the absolute stand-out, and a quite brilliant stroke on Giltrap's part, is Joe Gracey's wonderful 1976 *Deep In Love And Buried In The Blues*, featuring Alvin Crow, Rick Crow and Herb Steiner, a poignant reminder of the artistic, as well as personal, tragedy of the cancer that robbed Austin and the world of such a great voice. JC

TEJANO ROOTS/RAICES TEJANAS
TEJANO ROOTS: THE WOMEN

(Arhoolie, CDs/cassettes)

The major labels' WW2 abandonment of regional and ethnic music created a vacuum that prompted South Texas jukebox operator Armando Marroquin and San Antonio record store owner Peto Betancourt to launch Discos Ideal in 1946. Through a combination of circumstances and Marroquin's acuity, the label's roster included many, if not most, of the Tex-Mex greats. Arhoolie, who bought the Ideal masters, have put 36 examples of classic Tejano and Norteño music on two mixed bag samplers, from the 1945 *Se Me Fue Mi Amor* by Carmen y Laura (Marroquin's wife and her sister), recorded in the family kitchen, to two 1964 cuts by superstar Lydia Mendoza, La Gloria De Tejas. The jukebox immediacy of all the tracks spans a wide range of styles, with polkas, including Ideal's first release, Narisco Martinez' *La Cuquita*; boleros by Lydia Mendoza, Rosita Fernández and The Queen of the Bolero, Chelo Silva; canciones by Carmen y Laura and Delia y Laura; a Martinez vals; a Juan Lopez redova; a classic corrido, *Gregorio Cortez* by Jesus Maya y Timoteo Cantu; Beto Villa's Bob Wills influenced *Pachuco Blues*; Conjunto Bernal's Hispanic treatment of *Boney Moronie*; Freddy Fender's Spanish *Corina*, *Corina* and, as Eddie con Los Shades, his rock & roll pastiche *Que Mala*. The main thrust, however, especially on The Women, is rancheras, the distinctive country style duets that link South Texas and Nuevo León, with wonderful examples by Conjunto Bernal, Tony De La Rosa, Trio San Antonio, Isidro Lopez, Valerio Longoria, Lydia Mendoza, Hermanas Mendoza (Lydia's sisters Juanita and Maria), Wally Almdendarez, Las Abajeñas, Hermanas Fraga, Hermanas Segovia, Rosita y Laura, Hermanas Cantú, Hermanas Guerrero and Las Rancheritas. Utterly wonderful, even if you no habla Español, perhaps not altogether a bad thing as the women's lyrics apparently reflect patriarchal attitudes. JC

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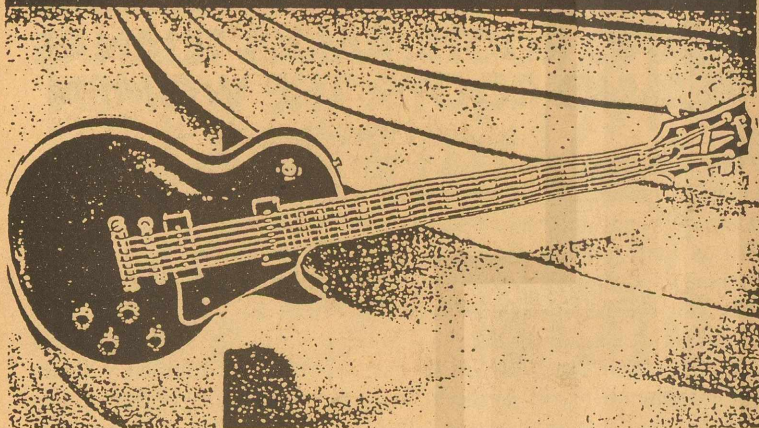


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**LOOSE DIAMONDS
BLUE DAYS BLACK NIGHTS**

(Amazing, cassette)

A mini-LP done demo style, with the same six tracks on both sides, it would have been interesting to have had KUT's Walter Morgan, who engineered **Live Texas Radio** when Loose Diamonds were The Highwaymen, provide alternative What You See Is What You Get versions on one side. Before I line myself to be burnt at the stake, let me say that I understand the band has career aspirations, Amazing want to sell records and Austin wants to bask in reflected glory, but I'm just a simple music lover and, as such, I have serious reservations about Steve Bruton as a producer. Tougher propositions than his earlier victims, he's failed to blunt Loose Diamonds' country influenced edge or sieve out their rock grit, but once again, if on a limited scale, he softens, sweetens and slickens. However, he does make guitarist Jud Newcomb, perhaps the Most Improved player in town, sound better than I would have thought possible singing his own, quite astounding, *How Much I Lost*, though I still wonder if he really should sing in a group fronted by Troy Campbell, one of the best vocalists—and songwriters—in Austin. Good, but not great, a far from unrealistic expectation of the MCT poll's #1 Rock Band, so consistently exceptional and stimulating in live performance. **JC**

**WALTER TRAGERT
SCRAPPLE FROM THE
ROAD APPLE**

(Blasphemy, cassette)

Though he can deliver a tremendous Ray Charles style *I Can't Stop Loving You* as Baby Walter with The Atlantics, and has no trouble fronting his oddball country cover band Little Village Idiots, who tear their set list into strips and have the audience pull them at random, Tragert's original lyrics always seems to get swamped by his other band, The Guns Of Navarone, in live performance. So this is pretty much a Now It Can Be Told tape and what emerges is some intelligent, up-market pop-rock. The credits are a puzzle, with Tragert down as "Vocals, Guitar, Bass, Keyboards and Fake Drums on everything except as noted," one of the exceptions being Jane Gillman, blowing mean harmonica on *Under The Rainbow*, while a version of The Guns, Jud Newcomb guitar, Sean McCarthy bass and Kirk Carpenter organ/piano, backs him on three tracks, including *This Love In Vain*, which runs a close second to *Always Dissatisfied* as best of show. For a four-track homebrew, the tape's clean and clear, but while the lyrics and playing are strong, Tragert's arrangements are rather ordinary and he never seems quite as comfortable or confident with his own material as he does with country classics. **JC**

**BLAZE FOLEY
LIVE AT THE AUSTIN
OUTHOUSE**

(... AND NOT THERE)

(Outhouse Records, cassette)

In Austin, he was The Duct Tape Messiah, in Ireland, he would inevitably have been The Big Feller, implying both physical size and moral substance. His killer used Foley's imposing stature to argue self-defence, but at least this live 20 song tape (with great interludes) is still around to testify to enormous songwriting talents (an earlier album, "made under duress," is very rare). Our first ever retro review partly marks this month's Outhouse tribute (see Previews), partly the terminal blocking by Foley's executrix of a projected memorial album. Though there are marked similarities of style and sensibility between Foley and his one time running mate Townes Van Zandt, Foley was far more rooted in the real world. Social and political comment, sardonic, radical or obscene, is a running theme. Featuring Champ Hood, Ed Bradfield, Sarah Campbell and Lost John, such disparate songs as *If I Could Only Fly*, considered the best country song in ten years by Merle Haggard, and the scatological *Springtime In Uganda*, that got him barred from Kerrville, are linked by Foley's heart on his sleeve emotional honesty, warmth and humanity. **JC**

**MUSIC INDUSTRY
GUIDES**

All three contenders have now crossed the finishing line, but in a different order and rather different shape, than last year. First out by a considerable margin, in time for SXSW, was the 2nd edition of the Texas Music Office's **Texas Music Industry Directory**, a 240 page, all-state, A-Z book listing almost 3,000 music businesses (383 with full, descriptive entries). A big improvement over the already useful 1st edition, it's pricey but has the enormous advantage of being a perfect bound stand-alone on good stock with plenty of room for inevitable annotations and amendments. The *Austin Chronicle's* 5th **Music Industry Guide**, a 16 page (though nine of them are ads) Austin-only classified pull-out in the June 5th issue, is also much improved, clear and comprehensive, if somewhat cramped, and I say this not just because this time they both included MCT and got all the details right (Rob, how can I trust a guide that either leaves us out or gives our phone number to another rag?). Also timed for the irrelevant New Music Seminar (which says something about priorities), is *Texas Beat's* 4 page, classified **1992 Summer Texas Music Industry Guide**. Four? Four?!?!? I can't help feeling it's time for Keith Ayres to swallow his pride and throw in the towel. Coming soon, the MCT Music Industry Guide. ha, ha. **JC**

**FRANK JAMES
A CITY FULL OF NOISE**

(pamphlet)

Only ten A4 pages, but it's almost all meat, and pretty raw meat at that. Unlikely to be confused with anything emanating from any official body, this nitty-gritty "Alternative Guide To Austin" is aimed, I guess, at starry-eyed visitors drawn here by the music mythos. James' pithy comments on Austin's venues (and music press) will strike different people as candid, jaundiced or downright bloody minded, but most locals will at least recognize opinions they know exist, even if they don't agree with them, though some may come as offensive revelations to the more purblind. Personally, though I'd wish it otherwise, I have to accept the justice of his comment on MCT, "very acute on acoustic, country, rockabilly and rock & roll, shaky on blues, R&B and jazz, apathetic to everything else," and, given the context, be grateful to get off so lightly. Divided into Information; Local Heroes (a "quasi-scientific" fusion of the *Chronicle* and MCT polls); Venues, pro and con, with some acid opening comments on 6th Street, sound quality and late starts; Shopping; Events; Radio; Eating Out; Accomodation; Drinking, and with a schematic map, a convenient packaging of the down to earth dope that a fairly cynical Austinite might give a visitor. **JC**

**SANTIAGO JIMENEZ JR
QUE BONITO ES SAN ANTONIO!
JOHNNY DEGOLLADO
LA LUPITA**

(Chief, cassettes)

Classic examples of the way Texas ethnic musics focus exclusively on existing markets. In this instance, it's great accordion-led Tejano music, from the youngest of the legendary Jimenez dynasty of San Antonio and Austin's leading conjunto, but the same point can be made about Grand Texas cajun or Czech bands (*Texas Polka News* tell me that they can't get them to send in review copies). Specifically, as Bad Liver Mark Rubin, who plays tololoche (upright slap bass) with Jimenez, remarks, "the packaging isn't exactly Anglo friendly." Lacking even musician credits, the wraps offer little help to this non-Spanish speaker, who's thrown back on the supremely subjective Zuleika Dobson approach: "I don't know much about Tejano, but I know what I like." Jimenez, in sharp contrast to his elder brother Flaco, is a traditionalist who plays with bajo sexto and tololoche and whose style is authentic South Texas roots, from the ranchera title track to the paso doble of *El Sipole Mujando*. Degollado, whose title track polka is much favored on Dan Del Santo's KUT show, is kind of an East Side Don Walser, combining seasoned skills with enthusiastic panache. **JC**

LA ZONA ROSA

1st/2nd/3rd Little Feat **SOLD OUT**

4th Jimmie Dale Gilmore 5th Ray Wylie Hubbard
8th Nothing In Return 9th Jimmy LaFave's Night Tribe
10th Wayne Toups & Zydecajun
11th Soul Food Cafe + Irie Jane
12th Birthday benefit for Save Our Springs: Butch Hancock,
Steve Young, Evan Johns, Jimmy LaFave & Bill Oliver (3pm)
Accordion Kings: Bad Livers + Conjunto Aztlan + Debra
Peters & The Love Saints (8pm)
13th Monte Montgomery
14th Tribute To Woody Guthrie
16th Chaparral 17th/18th Mose Allison
19th Kimmie Rhodes 22nd Dan Yates & The Lords Of Love
23rd Tribe Nunzio 24th Jerry Jeff Walker 25th Lyn August
26th Marcia Ball + Sarah Elizabeth Campbell



27th Mandy Mercier & Champ Hood
29th Philip Marshall 30th Chaparral
31st Sarah McLachlan + Baloon
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JULY

1st Little Giants
2nd Lucky Peterson + Mike Cancellare
3rd Native Sun 4th 3 Balls Of Fire
5th Mike Cancellare + Henry Gross
7th KLB Local Licks: Toni Price
8th Extreme Heat 9th The Heroes 10th El Jefe
11th Keri Leigh & The Blue Devils
12th Logan & The Lix
14th KLB Local Licks: Bobby Mack & Night Train +
Midge Marsden 15th The Excellos
16th/17th Bobby Mack & Night Train + Midge Marsden
18th The Houserockers 19th Rockin' Neumonias
21st KLB Local Licks: TBA
22nd Dynatoness + Bobby Mack & Night Train
23rd & 24th Smokin' Joe Kubek 25th Toby Anderson
26th Toy Caldwell + Logan & The Lix
28th KLB Local Lick: TBA
29th Ed Michaels
30th Gary Primich & The Midnight Creepers
31st Bill Carter & The Blame
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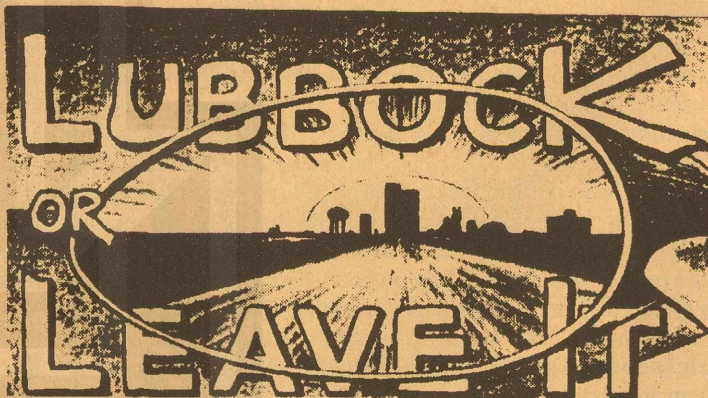
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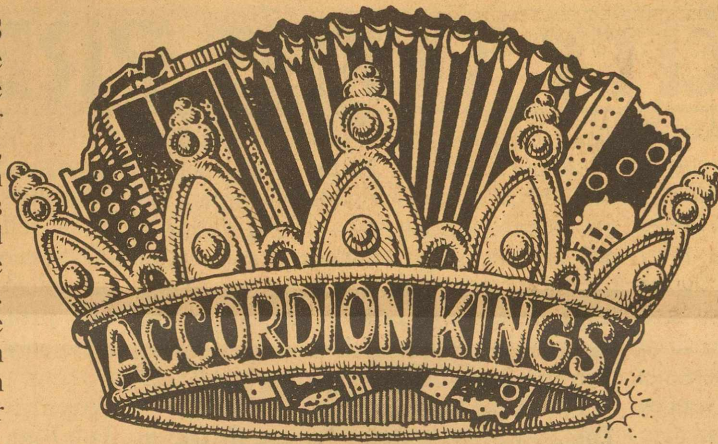
1991's **ACCORDION KINGS** was voted Gig Of The Year in the MCT poll and this one should be even better. The basic recipe for the **ACCORDION BASH** (Fri 10th, Opera House) is the same; South Texas conjunto, Grand Texas cajun, Tex-Czech polka and Houston zydeco, but the ingredients have a little extra zest.

- Making his first ever appearance in Austin, **Ruben Vela** has been an active and powerful force in Rio Grande Valley conjunto for almost 40 years. Though retired, 70 year old **Joe Bonsall**, a stand-out of last year's show, who played with such Cajun legends as Joe Falcon and Améde Ardoin, has reunited **The Orange Playboys** for their first Texas appearance in a decade. Jodie Mikula died in 1989, but his three sons carried on the **Jodie Mikula Orchestra**, which, still using tuba and other brass, celebrates its 25th anniversary this year.

- Up against such veterans, 19 year old **Little Brian Terry** might seem at a disadvantage, but the young Creole performer, who plays both traditional French material on button accordion and contemporary blues, R&B and rock on piano accordion, is a star in Houston, where **The Zydeco Travellers** have singlehandedly created a young Black audience for zydeco.

- The title of **CONJUNTO KINGS: ACCORDEON TIPO TEJANO** (Sat 11th, Opera House), is self-explanatory, but this year there's no concession to "youth appeal."

- Locals **Los Matreros del Norte** play the complex norteño form, based on corridos with accordion and bajo sexto co-starring,



featuring Marcello Gauna, rated the best accordion player in Austin by Johnny Degollado no less! Seen last year at another TFR show, **Eva Ybarra**, a self-taught virtuoso, thought by many to be the best female accordion player in the country, is one of the very few women fronting a conjunto. When **Oscar Hernandez** joined the already progressive Conjunto Bernal, he brought with him his chromatic, five row button accordion, then a radical innovation, but though

his sound is sophisticated, he and his **TUFF Band** (Together United For Fun), retain links with tradition through repertoire, much taken from Conjunto Bernal along with their three part harmonies, and central use of bajo sexto. Though almost old-fashioned in line up, accordion, two bajo sextos, bass and drums, **Mingo Salvador y Sus Tremendos Cuatro Espadas** (see Reviews) happily meld country, rock & roll and R&B with more traditional conjunto rhythms.

- Finally there's a local pop accordion show (Sun 13th, La Zona Rosa) which features **The Bad Livers** (all playing accordion!), **Conjunto Aztlan** and **Debra Peters & The Love Saints** (Ponty's in Europe in case you were wondering, and not very happy about it).

- If you're on of those unfortunates who can't bear the accordion, you probably haven't made it this far. For the rest, there can be no specific guidance—get a weekend pass and settle in for the duration.

NARISCO MARTINEZ 1911-1992

WALKING WOODY'S ROAD

Last year, many were turned away from the Cactus Cafe. This year, another **Tribute To Woody Guthrie** will again bring together Austin's finest songwriters on his birthday, but at La Zona Rosa (July 14th). Organizer **Greg Johnson** has mixed feelings about losing the intimacy of the Cactus but still feels bad about the people who drove up from Brownsville and couldn't get in.

- "I never intended this to be an annual event, but after the overwhelming response last year, here we go again. I don't know if we can top last year's show, with such highlights as Butch Hancock's perfect *Tom Joad*, Bill Conley's biting *Jolly Banker*, Bill Oliver's effortless *Talkin' Columbia*, Michael Fracasso's haunting *1913 Massacre*, faithful Okie Jimmy LaFave's rock & rolling *Oklahoma Hills* and *Lonesome Road Blues*, Lucinda Williams' *There's A Better World Coming*, that made you believe, and David Rodriguez' uniquely updated *Why Do You Stand In The Rain?*—I could go on and on."

- "All these folks are back this year, with many others (see below). Everyone thought the show was another swagger of my Okie pride, but in fact it has little to do with being from Oklahoma. It was for songwriters. My belief is that if you're going to pay tribute to anyone in that line of work, it should be



Woody. His influence is obvious; even artists who'd never sung anything by Woody in their shows had been touched by his force, and didn't hesitate to learn one of his thousand odd songs, a sampling of which you can hear on his birthday, ones which will remain in

America's songbook forever, joining the countless others who have kept his music alive for over 40 years."

- "Woody wrote most about the hopes and fears, the rights of and the wrongs done to, everyday people like you and me. He was, quite simply, for the next guy in line. I'm honored to be a part of this, as we celebrate the great songs of Woody Guthrie and help out HOBO (the Austin Resource Center for the Homeless) and Capital Area Food Bank, continuing the good fight."

- "Wear light clothes, and we'll pray for a gust of that mighty Oklahoma wind to sweep down from the north and keep us cool."

- Artists (confirmed), in alphabetical order: Eric Blakely • Libbi Bosworth • Rich Brotherton • Sarah Elizabeth Campbell • Troy Campbell • Bill Carter • Bob Childers • Bill Conley • The Delta Rays • Barb Donovan • Betty Elders • Michael Elwood & Beth Galiger • Alejandro Escovedo • Michael Fracasso • Mike Hall & Randy Franklin • David Halley • Butch Hancock • Champ Hood • Ray Wylie Hubbard • Emily Kaitz • Jimmy LaFave • Susan Lindfors • Mandy Mercier • Beaver Nelson • Jud Newcomb • Bill Oliver • Red Dirt Rangers • David Rodriguez • Will Sexton • Lillian Standfield • Lucinda Williams • Steve Young

MUSIC CITY TEXAS PREVIEWS

THE HISTORY OF AUSTIN POSTER ART: A 25 YEAR RETROSPECTIVE (Convention Center/Lubbock Or Leave It). Organized by Nels 'Jagmo' Jacobson, Bill Narum, Leslie Crunden and Michael Parker, with texts by Margaret Moser, 200 prints, loaned by the Barker Texas History Center, artists and collectors, commemorate Austin music since 1967. How effective they were as posters is debatable—the vast majority of the venues represented have been long gone—but they sure are fine-looking. Opening on July 4th, the show, for those of you who balk at setting foot in Boondoggle Hall, will move at some as yet undetermined time to Butch's gallery.

Sun 5th • Go To BLAZES (Austin Outhouse). A tribute to the late great Blaze Foley (see Reviews), with a lot of his old cronies. Calvin Russell and Pat Mears are both on tour in Europe, but "Special Guests" might, just conceivably, include Pat & Barbara McDonald and Kimmie Rhodes.

Sun 5th • RAY WYLIE HUBBARD (La Zona Rosa). Dallas must have some incredible musicians if Hubbard can't even get nominated for the *Dallas Observer's* annual music awards, a perennial omission that

drives Ranger Rita into paroxysms of fury. With good reason, because the man is wonderful. A consummate showman, he once started introducing a song at Kerrville and left the stage an hour later without having played a note—to a standing ovation. Most of the cosmic cowboys are now pretty burnt out, but Hubbard kicks ass even harder than ever, as a singer, songwriter and leader of a hot blues/country band.

Tue 7/14/21/28 • JESSE TAYLOR & DAVID HOLT (Grizwald's). Stunning acoustic guitar duos by two men better known as electric monsters, playing Lubbock & Blues.

Fri 10th—Sun 12th • ACCORDION KINGS (Opera House/La Zona Rosa). See feature.

Sun 12th • BUTCH HANCOCK + EVAN JOHNS + STEVE YOUNG + JIMMY LAFAYE + BILL OLIVER (La Zona Rosa). If you've got an MCT Calendar, you may have noticed that there are some very busy days during the year, but none more so than 7/12, mutual birthday of these five remarkable artists. Equally remarkable is all that five were home and free to play this afternoon (3-7pm) Save Our Springs benefit show.

Tue 14th • THE WILDSIDERS (Henry's).

Playing on the night of James & Gayle Henry's 36th wedding anniversary, the specialists in old time country jukebox hits can be relied on to regale Mrs H with plenty of her favorite, Gene Watson. Fronted by the big voice of Mike Heil, the band does have one problem—their best material is, inevitably, cheating songs (*Borrowed Angel*, *Does My Ring Hurt Your Finger?*), not altogether appropriate for the occasion.

Tue 14th • TRIBUTE TO WOODY GUTHRIE (La Zona Rosa). See below for the incredible roster of performers taking part.

Thu 23rd • BARBARA CLARK (Chicago House). Release party for a stunning debut album (see Reviews), with guests.

Sat 25th • DAVID RODRIGUEZ + KARLA MAYWALD + SUSAN LINDFORS (Chicago House). Austin's best male singer-songwriter (according to the MCT poll), with a Houston singer-songwriter find he's raving about and the ever improving Lindfors.

Fri 31st • PAT MEARS BAND (Waterloo Records/Chicago House). Celebrating the release of her second Dutch album of Texas blues (review next issue), already getting rave reviews in Europe.

MUSIC CITY TEXAS

RECORD & TAPE REVIEWS

MINGO SALDIVAR Y SUS TREMENDOS CUATRO ESPADAS I LOVE MY FREEDOM, I LOVE MY TEXAS

(Rounder, CD/cassette)

A 35 year veteran of San Antonio conjunto, Saldivar's 'The Dancing Cowboy' nickname refers to both his exuberant stage act and the taste for country music he picked up in the Army. Pioneering the conjunto-country form, developing an innovative quick-fire style of accordion fingering, and writing popular original material, often bi-lingual, he's long been a major figure in conjunto. With 14 albums worth of material, on Hacienda, Joey and other South Texas labels, to choose from, producer Carl Finch (of Brave Combo) has come up with 13 tracks, most country style rancheras, with a couple of ebullient polkas, a cumbia and a bolero. I have to admit my big favorite is *Reudo de fuego*, aka *Ring Of Fire*, (Saldivar also has a showstopper version of *Folsom Prison Blues*, *La ultima milla*), closely followed by *Andan diciendo* (*People Are Saying*), his 1957 hit from which the album's title comes, and the salacious *Oyeme prietita* ("Me gustan las chaparritas y que tengan alto el pecho"—translation will not follow). Reversing Saldivar's evolution, an album for country fans with an interest in conjunto. **JC**

MICHELE SOLBERG SKIN

(independent cassette)

It's not often that MCT gets beaten into print by the *Statesman* or the *Chronicle*, let alone both, but UT Literature junior Solberg is very much Flavor of the Month. It's even rarer for Messrs McLeese, Patterson and Conquest to agree on something, but I have to go along with their assessments, which, stripped of a certain amount of ass covering verbiage, boil down to: Great voice, shame about the songs. The word for Solberg's voice is dramatic; with a tremendous range, she swoops, swirls, dips and dives, producing some gorgeous tonal effects and textures. Backed by Craig Ross electric guitar, Chris Searles drums and Jeff Haley bass (producer Mark Hallman on one track), the packaging is so striking that it takes a while to realize there's nothing much in the carton. While her six song debut may well be a promise of great art-pop things to come, taken as is, it's little more than a demonstration, albeit a very impressive one, of a voice as an instrument. I think she might ought to drop out of school for a while and listen to some records. Judging from her *Statesman* interview, she seems totally, and blissfully, unaware that anyone played music before about 1989 (alright, maybe 1988), and I can't help but feel that ignorance on this scale may be stunting her growth. **JC**

45 RPM

Against all the odds, there's still a trickle of vinyl singles being released—hell, we're even reviewed a couple of 78s in the last few months. One of those was by rockabilly trio **High Noon** on Rock-A-Billy, and the same team has now come up with *All Night Long/Hold Me Baby*, respectively an up-tempo dance number by lead singer Shaun Young, and a vintage rockabilly love call, replete with moans and gasps by Young, originally released on Starday of Houston (George Jones' first label) by Texas rockabilly Sonny Fisher. A neat summary, on clear vinyl, of High Noon's embodiment of the past, present and future of their genre. Former Wild Seed **Michael Hall** has two Aznut Music singles sleeved together; on green vinyl, *Love Is Murder*, a single song divided into two parts (*A Lover's Promise* and *Letter To A Dead Man*), with loping guitar by Randy Franklin, Lisa Mednick piano and accordion, demon drummer Darren Hess, and Sean McCarthy bass, behind some engagingly cynical art-rock lyrics ("He called her a whore, she called him a clown"). On gold vinyl, a rollicking, almost rockabilly, stomp about who gets what out of a failed relationship, *Put Down That Pig*, shares the same credits, while the flip, *Beeville By Morning*, a sad and lovely country song, was recorded live (and very well) on Mary Costello's Greater London Radio show, with Terry Clarke on mandolin accompanying Hall's vocals and guitar. **JC**

DAY BY DAY GUIDE TO LIVE MUSIC

WEDNESDAY 1st

COUNTRY

Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, NC
Alvin Crow Headliners East, 9pm, NC
Chaparral + Michael Fracasso's Spaghetti Western 311, 8.30pm, \$3
Cornell Hurd Band Broken Spoke, 8.30pm, NA
Ed Bertram Nite Lites, 7pm, NC

BLUES/R&B

Flounders Grizwald's, 7.30pm, NC
Guy & Gold Austin Outhouse, 10pm, NC
Jim Talbot Band Babe's, 9pm, NC
Little Giants Pearl's, 10pm, NC
Logan & The Lix Antone's, 10pm, NA
Sultans + Blue Pepper & The Silli Chilis Joe's, 7.30pm, NC
Toby Anderson + Rhythm Rats Auditorium Shores, 7pm, NC

Rock

Beaver Nelson & The Donkeys Black Cat, 11pm, \$3
David Garza & The Love Beads Hole In The Wall, 10pm, NA
St Cecilia + Pamela Goodchild Cactus Cafe, 9pm, NC

OPEN MIKE

Open Mikes with Susan Colton & Kevin Gant Chicago House, 8pm, NC

THURSDAY 2nd

ACOUSTIC

D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC
Michael Fracasso & Guests Waterloo Ice House (6th/Lamar), 9.30pm, NA
Olin Murrell's Music Emporium: Lee Miller + Partners In Rhyme Saxon, 8pm, \$2

COUNTRY/ROCKABILLY

47 Indians + Death Valley Hole In The Wall, 10pm, NA
High Noon Headliners East, 9pm, NC
Jim McCord Broken Spoke, 8pm, NA
Son Geezinslaw & Boomer Norman Henry's, 8pm, NC

BLUES/R&B

Hand To Mouth + Jim Talbot Band Joe's, 7.30pm, NC
Lady Luck & The Bad Breaks Austin Outhouse, 10pm, NA
Logan & The Lix Babe's, 9pm, NC
Lucky Peterson + Mike Cancellare Pearl's, 10pm, NA
Steve James Gruene Hall, 7.30pm, NC
UP Wilson + Fat Tones 311, 8.30pm, \$3

Rock

Coffee Sergeants Cactus Cafe, 9pm, NC
Jim Scarborough & Escape LA Filling Station, 9.30pm, NC
Little Sister Antone's, 10pm, NA
Swine King + Trouser Trout + Joan Of Arkansas Chances, 19pm, NA

FRIDAY 3rd

TEXAS

Texana Dames Hole In The Wall, 10pm, NA
Tish Hinojosa Chicago House, 10pm, \$7

ACOUSTIC

Dennis Green Mesquite, 7pm, NC

COUNTRY

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5
Bill Rowan & The High Rollers Henry's, 8pm, NC
Walt Lewis Band Maggie Mae's, 10pm, NC

BLUES/R&B

Bill Carter & The Blame Antone's, 10pm, NA
Hand To Mouth + Jim Talbot Band Joe's, 7.30pm, NC
Heavy Weather Babe's, 10pm, NC
Stumble Joe's Beer Garden, 9.30pm, NC
WC Clark Blues Revue + Cornell Hurd Band 311, 8.30pm, \$3
Zillionaires Grizwald's, 7.30pm, NC

JAZZ

Native Sun Pearl's, 10pm, NC

Rock

Jim Scarborough & Escape LA Filling Station,

9.30pm, NC

Le Gerdmain Austin Outhouse, 10pm, NA

SATURDAY 4th

TEXAS

Jimmie Dale Gilmore La Zona Rosa, 10pm, \$8 advance/\$10 door
Kimmie Rhodes Broken Spoke, 9.30pm, \$5

ACOUSTIC

D'Jalma Garnier's French Band Gruene Hall, 1pm, NC
Jason Trachtenberg Ruby's, 7pm, NC

COUNTRY/ROCKABILLY

3 Balls Of Fire Ski Shores, 4pm, NC
3 Balls Of Fire Pearl's, 10pm, NC
Alvin Crow & The Pleasant Valley Boys Gruene Hall, 9pm, NA
Haywire Henry's, 8pm, NC
Two Hoots & A Holler + 47 Indians 311, 8.30pm, \$4

BLUES/R&B

Blue Pepper & The Silli Chilis Joe's Beer Garden, 9.30pm, NC
Debra Peters & The Love Saints Austin Outhouse, 10pm, NA
Ed Michaels Babe's, 10pm, NC
Keri Leigh & The Blue Devils Maggie Mae's, 10pm, NC
Sultans + Guy Forsyth Joe's, 7.30pm, NC

JAZZ

Jazz Pharaohs Grizwald's, 7.30pm, NC

Rock

Beaver Nelson & The Donkeys Hole In The Wall, 10pm, NA
Glass Eye + Kris McKay + Faboo + Joyride + Eric DeValpine Chances, 8pm, NA. Benefit for Project Transitions
Jim Scarborough & Escape LA Filling Station, 9.30pm, NC
Mojo Nixon & The Toad Liquors Antone's, 10pm, NA

RADIO

Folkways KUT, 8am

SUNDAY 5th

TEXAS

*Ray Wylie Hubbard La Zona Rosa, 9pm, NA
Texana Dames La Zona Rosa, 5pm, \$3

ACOUSTIC

*Go To Blazes: Jubal Clark + Lost John + Cody Hubach + Spenser Perskins + Mickey White + Max Myers + Lady Jake + Richard De La Vega + Mandy Mercier + Champ Hood + Rich Minus + Michael Barker + Special Guests Austin Outhouse, 7pm, NA
Timbre Wolves Grizwald's, 5pm, NC

COUNTRY

Erik Moll & Erik Hokkanen Gruene Hall, 5pm, NC
Glen Alyn Earnest tub Band Texas Showdown, 7pm, NC
Mark Luke Daniels Hole In The Wall, 10pm, NA

SOUL/BLUES/R&B

Atlantics Antone's, 10pm, NA
Mike Cancellare + Henry Gross Pearl's, 9pm, NC

Rock

Orangotango + Storyville + Irie Jane Chances, 4pm, NA. Project Transitions benefit

OPEN MIKE

6th Street Blues Jam 311, 8pm, NC
Bluegrass Open Mike with Grazmatics Cap'n Tom's, 2pm, NC
Blues Jam Session/Open Mike Joe's, 8pm, NC

RADIO

Live At The Cactus: Bill Morrissey KUT, 7pm
Texas Radio KUT, 9pm

MONDAY 6th

TEXAS

Don Walser's Pure Texas Band Henry's, 8pm, NC
Devil & The Dames Grizwald's, 7.30pm, NC

COUNTRY/ROCKABILLY

47 Indians + Guy & Gold 311, 8.30pm, \$3
Erik Moll & Erik Hokkanen Headliners East, 9pm, NC
Mark Luke Daniels Austin Outhouse, 10pm, NC

BLUES/R&B

Excellors Babe's, 9pm, NC
Lou Ann Barton Antone's, 10pm, NA
TBA + Stumble Joe's, 7.30pm, NC

Rock

Eleanor Plunge + Russ Somers Fajita King, 6pm, NC
Mr Jones Hole In The Wall, 10pm, NA

OPEN MIKE

ASG Open Mike with Carol Feist Chicago House, 9pm, NC
Blues Jam Pearl's, 10pm, NC
Open Mike with Russ Somers Chicago House Upstage, 8pm, NC

RADIO

Blue Monday KUT, 8pm
Will Indian Show KAZI, 88.7FM, 9pm

TUESDAY 7th

ACOUSTIC

Jesse Taylor & David Holt Grizwald's, 7.30pm, NC
Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, NC
Kent Finlay's Songwriters Showcase Headliners East, 9pm, NC

COUNTRY

Wayne Hancock Broken Spoke, 8pm, NC
Wildsiders Henry's, 8pm, NC

BLUES/R&B

Lady Luck & The Bad Breaks + Guy Forsyth Band Joe's, 7.30pm, NC
Little Giants Babe's, 9pm, NC
Toni Price Pearl's, 10pm, \$2.94

Rock

Beat-O-Sonics Hole In The Wall, 10pm, NA
David K & The Blackouts Antone's, 10pm, NA
MJ Torrance Trio + Fred Mitchim & Willie Rader 311, 8.30pm, NC

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's, 7pm, NC
Open Stage with Stan Smith Austin Outhouse, 9.30pm, NC
Open Stage with Yon Darbro Cactus Cafe, 8.30pm, NC

WEDNESDAY 8th

ACOUSTIC

Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, NC
Faboo Cactus Cafe, 9pm, NC

COUNTRY/ROCKABILLY

Chaparral + Cornell Hurd Band 311, 8.30pm, \$3
Cowboy Jazz Revue Broken Spoke, 8pm, NC
Ed Bertram Nite Lites, 7pm, NC
High Noon Hole In The Wall, 10pm, NA

BLUES/R&B

Bill Carter & The Blame + Extreme Heat Auditorium Shores, 7pm, NC
Flounders Grizwald's, 7.30pm, NC
Jim Talbot Band Babe's, 9pm, NC
Rhythm Rats Headliners East, 9pm, NC
Sultans + Blue Pepper & The Silli Chilis Joe's, 7.30pm, NC

Rock

Beaver Nelson & The Donkeys Black Cat, 11pm, \$3
Extreme Heat Pearl's, 10pm, NC
Kirk Scanlon & Latent Pagans Austin Outhouse, 10pm, NC
Nothing In Return La Zona Rosa, 9.30pm, NA
Radio Thieves Antone's, 10pm, NA

OPEN MIKES

Open Mikes with Wendy Hale Davis & Kevin Gant Chicago House, 8pm, NC

THURSDAY 9th

ACOUSTIC

Doster & Elskes Gruene Hall, 7.30pm, NC. Tape release party
Mandy Mercier + Tom Kimmell Cactus Cafe, 9pm, NC
Michael Fracasso & Guests Waterloo Ice House (6th/Lamar), 9.30pm, NA
Olin Murrell's Music Emporium: Zinc Bandana + Wes & Lisha Saxon, 8pm, \$2

COUNTRY/ROCKABILLY

High Noon Headliners East, 9pm, NC

Jim McCord Broken Spoke, 8pm, NA
Son Geezinslaw & Boomer Norman Henry's, 8pm, NC

BLUES/R&B

Hand To Mouth + Jim Talbot Band Joe's, 7.30pm, NC
Heroes Pearl's, 10pm, NC
Jimmy LaFave's Night Tribe La Zona Rosa, 9pm, NA
Logan & The Lix Babe's, 9pm, NC
WC Clark Blues Revue Maggie Mae's, 10pm, NC

Rock/REGGAE

Apaches Of Paris + Jim Scarborough & Escape LA 311, 8.30pm, NC
MJ Torrance Trio Chicago House, 9pm, \$4
Pork + TBA Hole In The Wall, 10pm, NA
Whirly Bird Austin Outhouse, 10pm, NC
UZ-2-BZs Antone's, 10pm, NA

FRIDAY 10th

TEXAS

*Accordion Bash: Ruben Vela y Su Conjunto + Joe Bonsall & The Orange Playboys + Little Brian Terry & The Zydeco Travellers + Jodie Mikula Orchestra Austin Opera House, 8pm, \$6

ACOUSTIC

Betty Elders & Mitch Watkins Chicago House, 9pm, \$5
Danny Dollinger Ruby's, 7pm, NC
David Garza Cactus Cafe, 9pm, \$5
Fred Hisle Nite Lites, 9pm, NC
James Oliver & Good Change + Spot Waterloo Ice House (38th), 9.30pm, NA

COUNTRY/ROCKABILLY

3 Balls Of Fire Green Mesquite, 7pm, NC
Clay Blaker & The Texas Honky Tonk Band Broken Spoke, 9.30pm, \$5
Travis County Line Henry's, 8pm, NC

ZYDECO/CAJUN

Wayne Toups & Zydecajun La Zona Rosa, 9pm, NA

BLUES/R&B

Blue Pepper & The Silli Chilis + Heavy Weather Joe's, 7.30pm, NC
El Jefe Pearl's, 10pm, \$1
Guy Forsyth Joe's Beer Garden, 9.30pm, NC
Jane Rundquist & Too Blue Maggie Mae's, 10pm, NC
Jimmy Rodgers, Kim Wilson, Pinetop Perkins, Snooky Pryor, Calvin Jones, Ted Harvey, Fran Christina & Preston Hubbard Antone's, 10pm, NA
Kathy & The Kilowatts + Jim Talbot Babe's, 10pm, NC
Rhythm Rats Gruene Hall, 8pm, NC
Steve James Waterloo Ice House (6th), 9.30pm, NA
WC Clark Blues Revue Symphony Square, 8.30pm, \$6
Zillionaires Grizwald's, 7.30pm, NC

Rock

Loose Diamonds + Radio Thieves 311, 8.30pm, \$3
Rocksters Austin Outhouse, 10pm, NA
Shoulders Hole In The Wall, 10pm, NA
Way Outs + Mayday Chances, 10pm, NA

SATURDAY 11th

TEXAS

*Conjunto Kings, Acordeon Tipo Tejano: Los Matreros Del Norte + Eva Ybarra y Su Conjunto + Oscar Hernandez & The TUFF Band + Mingo Saldivar y Sus Tremendos Cuatro Espadas Austin Opera House, 8pm, \$6
Don Walser's Pure Texas Band Broken Spoke, 9.30pm, \$5
Tish Hinojosa Waterloo Ice House (6th/Lamar), 9.30pm, NA

ACOUSTIC

Champ Hood Trio Gruene Hall, 1pm, NC
Dirk Hamilton Waterloo Ice House (38th), 9.30pm, NA
Jimmy LaFave Trio Cactus Cafe, 9pm, \$4
John Ridenour Cluster Chicago House, 9pm, \$4
Joseph & Theresa Green Mesquite, 7pm, NC
Those Who Dig Ruby's, 7pm, NC

COUNTRY

Chaparral Henry's, 8pm, NC
Delta Rays Maggie Mae's, 10pm, NC
Geezinslaw Brothers Symphony Square, 8.30pm, \$6

Jean Caffeine's All Nite Truckstop + Muleskinners
Austin Outhouse, 10pm, NA
Jody Jenkins Gruene Hall, 9pm, NA
Rick Hertless Nite Lites, 8pm, NC
Rusty River Luckenbach Dance Hall, 9pm, \$6

BLUES/R&B

El Jefe + EZA Jordan Babe's, 10pm, NC
Guy Forsyth + Carlos Thompson Band Joe's, 7.30pm, NC
Jim Talbot Joe's Beer Garden, 9.30pm, NC
Jimmy Rodgers, Kim Wilson, Pinetop Perkins, Snooky Pryor, Calvin Jones, Ted Harvey, Fran Christina + Preston Hubbard Antone's, 10pm, NA
Keri Leigh + The Blue Devils Pearl's, 10pm, NA
Rhythm Rats Flamingo Cantina, 8pm, NC

JAZZ

Jazz Pharaohs Grizwald's, 7.30pm, NC
Utopia Jazz Filling Station, 9.30pm, NC

Rock

Mojo Nixon + The Toad Liquors + 47 Indians 311, 8.30pm, \$5
Girls In The Nose Chances, 9pm, NA
Shoulders Hole In The Wall, 10pm, NA
Soul Food Cafe + Irie Jane La Zona Rosa, 9pm, NA

RADIO

Folkways KUT, 8am

SUNDAY 12th

TEXAS

*Accordion Kings: Bad Livers + Conjunto Aztlan + Debra Peters + The Love Saints La Zona Rosa, 8pm, \$3
Texana Dames La Zona Rosa, 5pm, \$3

ACOUSTIC

*Steve Young + Butch Hancock + Bill Oliver + Jimmy LaFave + Evan Johns La Zona Rosa, 3pm, NA
Dale Perry + Joseph + Theresa Saxon Pub, 9.30pm, NA
Jan Seides + Ginger Riley Austin Outhouse, 10pm, NC
Timbre Wolves Grizwald's, 5pm, NC

COUNTRY/ROCKABILLY

3 Balls Of Fire Ski Shores, 4pm, NC
Little Giants Hole In The Wall, 10pm, NA
Steve Fromholz Gruene Hall, 5pm, NC

BLUES/R&B

Bill Carter + The Blame + Alan Haynes + Richard Cousins Antone's, 10pm, NA
Logan + The Lix Pearl's, 10pm, NC
Rhythm Rats Headliners East, 9pm, NC

Rock

Coffee Sergeants Chicago House, 8pm, \$4

OPEN MIKE

6th Street Blues Jam with Walter Higgs 311, 8pm, NC
Bluegrass Open Mike with Grazmatics Cap'n Tom's, 2pm, NC
Blues Jam Session/Open Mike Joe's, 8pm, NC

RADIO

Live At The Cactus: Steve James KUT, 7pm
Texas Radio KUT, 9pm

MONDAY 13th

TEXAS

Don Walser's Pure Texas Band Henry's, 8pm, NC
Devil + The Dames Grizwald's, 7.30pm, NC

ACOUSTIC

Connie Gatling Austin Outhouse, 10pm, NC

COUNTRY/ROCKABILLY

47 Indians + Silver Threads 311, 8.30pm, \$3
Erik Moll + Erik Hokkanen Headliners East, 9pm, NC
Monte Montgomery La Zona Rosa, 9pm, NA

BLUES/R&B

Banana Blender Surprise Hole In The Wall, 10pm, NA
Curtis Salgado + Denny Freeman Antone's, 10pm, NA
Excellos Babe's, 9pm, NC
TBA + Stumble Joe's, 7.30pm, NC

Rock

Eleanor Plunge + MJ Torrance Trio Fajita King, 6pm, NC

OPEN MIKE

Blues Jam Pearl's, 10pm, NC
Open Mikes with Susan Lindfors + Russ Somers Chicago House, 8pm, NC

RADIO

Blue Monday KUT, 8pm

TUESDAY 14th

ACOUSTIC

*Tribute To Woody Guthrie La Zona Rosa, 8pm, \$10 (benefit for HOBO/Capital Area Food Bank). See Preview feature for line-up
*Jesse Taylor + David Holt Grizwald's, 7.30pm, NC
Joyride + Jill Fuller + Diana Jones Chances, 10pm, NA
Kent Finlay's Songwriters Showcase Headliners East, 9pm, NC
Those Who Dig + Sunkats Hole In The Wall, 10pm, NA
MJ Torrance Trio + Fred Mitchim + Willie Rader 311, 8.30pm, NC

COUNTRY

*Wildsiders Henry's, 8pm, NC
Debra Peters + The Love Saints Broken Spoke, 8pm, NC
Glen Alyn earnest tub Band + Bill Oliver Hyde Park Theatre, 511 W 43rd, 8pm, \$3

BLUES/R&B

Bobby Mack + Night Train + Midge Marsden Pearl's, 10pm, \$2.94
Heavy Weather Babe's, 9pm, NC
Lady Luck + The Bad Breaks + Guy Forsyth Band Joe's, 7.30pm, NC
Lou Ann Barton, Toni Price, Doyle Bramhall, Calvin Jones + Derek O'Brien Antone's, 10pm, NA

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's, 7pm, NC
Open Stage with Stan Smith Austin Outhouse, 9.30pm, NC
Open Stage with Yon Darbro Cactus Cafe, 8.30pm, NC

WEDNESDAY 15th

ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, NC
Champ Hood + The Threadgill Troubadors + guests Threadgill's, 6.30pm, NC

COUNTRY/ROCKABILLY

Alvin Crow Headliners East, 9pm, NC
Chaparral + Apaches Of Paris 311, 8.30pm, \$3
Ed Bertram Nite Lites, 7pm, NC
LeRoi Brothers + Kathy + The Kilowatts + Texana Dames Auditorium Shores, 7pm, NC
Lucian Turk Broken Spoke, 8pm, NA

BLUES/R&B

Angela Strehli + Lazy Lester Antone's, 10pm, NA
Excellos Pearl's, 10pm, NC
Flounders Grizwald's, 7.30pm, NC
Jim Talbot Babe's, 9pm, NC
Rhythm Kitchen Austin Outhouse, 10pm, NC
Sultans + Blue Pepper + The Silli Chilis Joe's, 7.30pm, NC

Rock

Beaver Nelson + The Donkeys Black Cat, 11pm, \$3
Javelin Boot + Hey Zeus Cactus Cafe, 9pm, \$4

OPEN MIKE

Open Mikes with Susan Colton + Kevin Gant Chicago House, 8pm, NC

THURSDAY 16th

ACOUSTIC

Barb Donovan Band + Susan Lindfors Trio Cactus Cafe, 9pm, NA
Kevin Gant + Danny Dollinger Chicago House, 9pm, \$4
Michael Fracasso + Guests Waterloo Ice House (6th/Lamar), 9.30pm, NA
Tony Airoidi + Big Chief Austin Outhouse, 10pm, NC
Wayward Saints Gruene Hall, 7.30pm, NC
Olin Murrell's Music Emporium: Cactus County Band + Carl Keeting Saxon, 8pm, \$2

COUNTRY/ROCKABILLY

3 Balls Of Fire Filling Station, 9.30pm, NC
Chaparral La Zona Rosa, 8pm, NA
High Noon Headliners East, 9pm, NC
Jim McCord Broken Spoke, 8pm, NA
Son Geezinslaw + Boomer Norman Henry's, 8pm, NC

BLUES/R&B

Bobby Mack + Night Train + Midge Marsden Pearl's, 10pm, \$1
Hand To Mouth + Jim Talbot Band Joe's, 7.30pm, NC

Lazy Lester, Angela Strehli + WC Clark Antone's, 10pm, NA
Logan + The Lix Babe's, 9pm, NC
Rhythm Rats Maggie Mae's, 10pm, NC
UP Wilson + Fat Tones 311, 8.30pm, \$3

Rock

Loose Diamonds Hole In The Wall, 10pm, NA

FRIDAY 17th

TEXAS

Butch Hancock + Friends Symphony Square, 8.30pm, \$6

ACOUSTIC

Bill Oliver Gruene Hall, 8pm, NC. Video release party
BNL Revue Ruby's, 7pm, NC
La Fontenelles Waterloo Ice House (38th), 9.30pm, NA
Toqui Amaru Cactus Cafe, 9pm, \$3.50

COUNTRY/ROCKABILLY

3 Balls Of Fire Filling Station, 9.30pm, NC
Delta Rays Nite Lites, 8pm, NC
Gary P Nunn Broken Spoke, 9.30pm, \$5
Glen Alyn earnest tub Band Green Mesquite, 7pm, NC
Grandsons Of The Pioneers + Beat-O-Sonics Hole In The Wall, 10pm, NA
Lone Star Country with Junior Moody Henry's, 8pm, NC

BLUES/R&B

Mose Allison La Zona Rosa, 10pm, NA
Bobby Mack + Night Train + Midge Marsden Pearl's, 10pm, \$1
CMB Band Babe's, 10pm, NC
Jim Talbot Joe's Beer Garden, 9.30pm, NC
Lady Luck + The Bad Breaks + Stumble Joe's, 7.30pm, NC
Piledrivers Maggie Mae's, 10pm, NC

Robert Ward, Calvin Jones + Joe Louis Walker Antone's, 10pm, NA
WC Clark Blues Revue + TBA 311, 8.30pm, \$3
Zillionaires Grizwald's, 7.30pm, NC

Rock

Chromatics Austin Outhouse, 10pm, NA
Storyville Chicago House, 10pm, \$4

SATURDAY 18th

ACOUSTIC

Faboo Waterloo Ice House (6th), 9.30pm, NA
Kris McKay + Michele Solberg Cactus Cafe, 9pm, \$4
Tom Baker Trio Waterloo Ice House (38th), 9.30pm, NA
Will Sexton Trio Gruene Hall, 1pm, NC

COUNTRY/ROCKABILLY

3 Balls Of Fire Filling Station, 9.30pm, NC
Alvin Crow + The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5
Clay Blaker + The Texas Honky Tonk Band Gruene Hall, 9pm, NA
Don McCallister's Cowboy Jazz Revue Waterloo Ice House (6th), 9.30pm, NA
Ethyl + Methyl Create-A-Gig Chicago House, 10pm, \$6
Loose Reins Henry's, 8pm, NC
Monte Warden Band + Millionaire Playboys + Bruce Robison 311, 8.30pm, \$4

BLUES/R&B

Mose Allison La Zona Rosa, 10pm, NA
Albert Collins, Calvin Jones + Joe Louis Walker Antone's, 10pm, NA
Angela Strehli Symphony Square, 8.30pm, \$6
Blue Pepper + The Silli Chilis + Sultans Joe's, 7.30pm, NC
Guy Forsyth Joe's Beer Garden, 9.30pm, NC
Houserockers Pearl's, 10pm, \$1
Kindred's Shakedown Babe's, 9pm, NC

JAZZ

Jazz Pharaohs Grizwald's, 7.30pm, NC

Rock

Jim Scarborough + Escape LA Maggie Mae's, 10pm, NC
Johnny Law Hole In The Wall, 10pm, NA
Lucid Dream Austin Outhouse, 10pm, NA

RADIO

Folkways KUT, 8am

SUNDAY 19th

TEXAS

Kimmie Rhodes La Zona Rosa, 9pm, NA
Texana Dames La Zona Rosa, 5pm, \$3

ACOUSTIC

Champ Hood Trio Gruene Hall, 5pm, NC
Faboo Chicago House, 8pm, \$4
Russ Somers Austin Outhouse, 10pm, NC
Timbre Wolves Grizwald's, 5pm, NC
Toqui Amaru Chicago House Upstage, 8pm, donations to Ben Linder Project

SOUL/BLUES/R&B

Atlantics Antone's, 10pm, NA
Rhythm Rats Headliners East, 9pm, NC

Rock

Radio Thieves Hole In The Wall, 10pm, NA
Rockin Neumonias Pearl's, 10pm, NC

OPEN MIKE

6th Street Blues Jam 311, 8pm, NC
Bluegrass Open Mike with Grazmatics Cap'n Tom's, 2pm, NC
Blues Jam Session/Open Mike Joe's, 8pm, NC

RADIO

Live At The Cactus: Dixie Chicks KUT, 7pm
Texas Radio KUT, 9pm

MONDAY 20th

TEXAS

Don Walser's Pure Texas Band Henry's, 8pm, NC
Devil + The Dames Grizwald's, 7.30pm, NC

ACOUSTIC

Dave Kembro + Friends Austin Outhouse, 10pm, NC
Mike Hall's Boys' Night Out Hole In The Wall, 10pm, NA

ROCKABILLY

47 Indians + Cornell Hurd Band 311, 8.30pm, \$3

BLUES/R&B

Excellos Babe's, 9pm, NC
TBA + Stumble Joe's, 7.30pm, NC

Rock

Eleanor Plunge + Damon Bramblett Fajita King, 6pm, NC
Stephen Bruton Band Antone's, 10pm, NA

OPEN MIKE

Blues Jam Pearl's, 10pm, NC
Open Mikes with Susan Lindfors + Russ Somers Chicago House, 8pm, NC

RADIO

Blue Monday KUT, 8pm

TUESDAY 21st

ACOUSTIC

*Jesse Taylor + David Holt Grizwald's, 7.30pm, NC
Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, NC
Janet Russell Cactus Cafe, 9pm, \$5
Kent Finlay's Songwriters Showcase Headliners East, 9pm, NC

COUNTRY

Delta Rays Henry's, 8pm, NC
Demin + Lace + Oreo Blue 311, 8.30pm, \$3
Junior Brown Antone's, 10pm, NA
Wayne Hancock Broken Spoke, 8pm, NC

BLUES/R&B

Lady Luck + The Bad Breaks + Guy Forsyth Band Joe's, 7.30pm, NC
Little Giants Babe's, 9pm, NC

Rock

Walter Tragert + The Guns Of Navarone + Pony Hole In The Wall, 10pm, NA

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's, 7pm, NC
Open Stage with Bill Bailey Austin Outhouse, 9.30pm, NC

WEDNESDAY 22nd

ACOUSTIC

Champ Hood + The Threadgill Troubadors + guests Threadgill's, 6.30pm, NC
John Renbourn Cactus Cafe, 9pm, \$8.50

COUNTRY

Alvin Crow Headliners East, 9pm, NC
Chaparral + Havoline Supremes 311, 8.30pm, \$3
Ed Bertram Nite Lites, 7pm, NC
Ricky Trevino Broken Spoke, 8pm, NA
Walt Lewis Band + Little Village Idiots Austin Outhouse, 10pm, NC

BLUES/R&B

Dynatones + Bobby Mack + Night Train Pearl's, 10pm, NA
Flounders Grizwald's, 7.30pm, NC
Jim Talbot Babe's, 9pm, NC

Sultans + Blue Pepper & The Silli Chilis Joe's, 7.30pm, NC

Rock

Beanland Antone's, 10pm, NA
Beaver Nelson & The Donkeys Black Cat, 11pm, \$3
Dan Yates & The Lords Of Love La Zona Rosa, 9.30pm, NA
Hey Zeus + Sleestacks Hole In The Wall, 10pm, NA

OPEN MIKE

Open Mikes with Ken Gaines & Kevin Gant
Chicago House, 8pm, NC

THURSDAY 23rd

ACOUSTIC

*Barbara Clark Chicago House, 9pm, \$4
D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC
Michael Fracasso & Guests Waterloo Ice House (6th/Lamar), 9.30pm, NA
Those Who Dig Cactus Cafe, 9pm, NC
Olin Murrell's Music Emporium: Michael Smith + Palermo & Lee Saxon, 8pm, \$2

COUNTRY

Christine Albert Gruene Hall, 7.30pm, NC
Jim McCord Broken Spoke, 8pm, NA
Son Geezinslaw & Boomer Norman Henry's, 8pm, NC

BLUES/R&B

Black Coffee Austin Outhouse, 10pm, NC
Hand To Mouth + Jim Talbot Band Joe's, 7.30pm, NC

Logan & The Lix Babe's, 9pm, NC
Smokin Joe Kubek Pearl's, 10pm, NA

WORLD BEAT

Tribe Nunzio La Zona Rosa, 9.30pm, NA

Rock

Apaches Of Paris + Natalie Zoe 311, 8.30pm, NC
Bavarian Mystery Band Maggie Mae's, 10pm, NC
Buick McKane Hole In The Wall, 10pm, NA
Donner Party Filling Station, 9.30pm, NC

FRIDAY 24th

ACOUSTIC

Rich Minus Waterloo Ice House (6th), 9.30pm, NA
Fresh Folk Blood: Michael Fracasso + Susan Lindfors + Tommy Elskes + Severn O'Toole Cactus Cafe, 9pm, \$4
Austin Lounge Lizards Symphony Square, 8.30pm, \$6
Joseph & Theresa Chicago House Upstage, 10pm, \$4

Susan Colton Chicago House, 10pm, \$4
Terry Ebeling Ruby's, 7pm, NC

COUNTRY/ROCKABILLY

Carolina Of Texas Henry's, 8pm, NC
Chaparral + Atomic Rodeo 311, 8.30pm, \$3
Country Gold Nite Lites, 8pm, NC
Herman The German & Das Cowboy Maggie Mae's, 10pm, NC
Jerry Jeff Walker La Zona Rosa, 10pm, NA
LeRoi Brothers Hole In The Wall, 10pm, NA
Libbi Bosworth & Tumblin Dice Broken Spoke, 9.30pm, \$5
Little Giants Austin Outhouse, 10pm, NA
Monte Montgomery Band Gruene Hall, 8pm, NC
Walt Lewis Band Green Mesquite, 7pm, NC

BLUES/R&B

CC & The All-Nighters + Ronnie Taylor Joe's, 7.30pm, NC

Heavy Weather Joe's Beer Garden, 9.30pm, NC
Lou Ann Barton + Toni Price Antone's, 10pm, NA
Midge Marsden + Lady Luck & The Bad Breaks Babe's, 9pm, NC
Smokin Joe Kubek Pearl's, 10pm, NA
Zillionaires Grizwald's, 7.30pm, NC

Rock

Chromatics Flamingo Cantina, 10pm, NC
Donner Party Filling Station, 9.30pm, NC

SATURDAY 25th

TEXAS

*David Rodriguez + Karla Maywald + Susan Lindfors Chicago House, 10pm, \$5
David Halley + Jo Carol Pierce Cactus Cafe, 9pm, \$4

ACOUSTIC

Lyn August La Zona Rosa, 10pm, NA
Kerry Judd Ruby's, 7pm, NC
Ti Fer Cajun Dance Waterloo Ice House (38th), 9.30pm, NA

COUNTRY/ROCKABILLY

Christine Albert Waterloo Ice House (6th), 9.30pm, NA
Geezinslaw Brothers Broken Spoke, 9.30pm, \$5
Herman The German & Das Cowboy Austin Outhouse, 10pm, \$3
Jimmy Mack Band Henry's, 8pm, NC
Michael Ballew Gruene Hall, 1pm, NC
Rusty Wier Gruene Hall, 9pm, NA
Two Hoots & A Holler + 47 Indians 311, 8.30pm, \$4

BLUES/R&B

Jim Talbot Band + Piney Woods Babe's, 10pm, NC
Jimmy LaFave's Night Tribe Hole In The Wall, 10pm, NA
Johnny Johnson Antone's, 10pm, NA
Kathy & The Kilowatts Maggie Mae's, 10pm, NC
Stumble Joe's Beer Garden, 9.30pm, NC
Sultans + Blue Pepper & The Silli Chilis Joe's, 7.30pm, NC
Toby Anderson Pearl's, 10pm, \$1

JAZZ

Brew with Karan Chavis Symphony Square, 8.30pm, \$6
Jazz Pharaohs Grizwald's, 7.30pm, NC

RADIO

Folkways KUT, 8am

SUNDAY 26th

TEXAS

Texana Dames La Zona Rosa, 5pm, \$3

ACOUSTIC

Timbre Wolves Grizwald's, 5pm, NC
Walt Wilkins Chicago House, 8pm, \$4
Willis Alan Ramsey Waterloo Ice House (6th), 9.30pm, NA

COUNTRY/ROCKABILLY

3 Balls Of Fire Ski Shores, 4pm, NC
Cowboy Jazz Revue Gruene Hall, 5pm, NC
Havoline Supremes Austin Outhouse, 10pm, NC

SOUL/BLUES/R&B

Atlantics Antone's, 10pm, NA
Rhythm Rats Headliners East, 9pm, NC
Texas Blues Revival Chicago House, 8pm, NA
Toy Caldwell + Logan & The Lix Pearl's, 10pm, NA

Rock

Pork + Joe Worker + Jesus Christ Superfly Hole In The Wall, 10pm, NA

OPEN MIKE

6th Street Blues Jam 311, 8pm, NC
Bluegrass Open Mike with Grazmatics Cap'n Tom's, 2pm, NC
Blues Jam Session/Open Mike Joe's, 8pm, NC

RADIO

Live At The Cactus: Jules Shear KUT, 7pm
Live Set: Austin Lounge Lizards KUT, 8pm
Texas Radio KUT, 9pm

MONDAY 27th

TEXAS

Don Walser's Pure Texas Band Henry's, 8pm, NC
Devil & The Dames Grizwald's, 7.30pm, NC

ACOUSTIC

Rich Minus & Friends Austin Outhouse, 10pm, NC
Mandy Mercier & Champ Hood La Zona Rosa, 9pm, NA
Troy & Scrappy Hole In The Wall, 10pm, NA

COUNTRY/ROCKABILLY

Erik Moll & Erik Hokkanen Headliners East, 9pm, NC
Two Hoots & A Holler + Walt Lewis Band 311, 8.30pm, \$3

BLUES/R&B

Big & Tall Band Antone's, 10pm, NA
Excellors Babe's, 9pm, NC
TBA + Stumble Joe's, 7.30pm, NC

Rock

Eleanor Plunge + Heather Fajita King, 6pm, NC

OPEN MIKE

Blues Jam Pearl's, 10pm, NC
Open Mikes with Susan Lindfors & Russ Somers Chicago House, 8pm, NC
Blue Monday KUT, 8pm

TUESDAY 28th

ACOUSTIC

*Jesse Taylor & David Holt Grizwald's, 7.30pm, NC

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, NC
Chicago Showcase: Tony Villaneuva + Jamie Byrd + Amazing Common Men + Dan Colehour Chicago House, 9pm, \$3
Kent Finlay's Songwriters Showcase with Walt Lewis Headliners East, 9pm, NC

COUNTRY

Debra Peters & The Love Saints Broken Spoke, 8pm, NC
Denim & Lace + Havoline Supremes 311, 8.30pm, \$3

Ted Roddy & Janet Lynn Henry's, 8pm, NC

BLUES/R&B

Lady Luck & The Bad Breaks + Guy Forsyth Band Joe's, 7.30pm, NC
Little Giants Babe's, 9pm, NC
Storming Heaven Hole In The Wall, 10pm, NA
Toni Price Antone's, 10pm, NA

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's, 7pm, NC
Open Stage with Bill Bailey Austin Outhouse, 9.30pm, NC
Open Stage with Yon Darbro Cactus Cafe, 8.30pm, NC

WEDNESDAY 29th

ACOUSTIC

Champ Hood & The Threadgill Troubadors & guests Threadgill's, 6.30pm, NC

COUNTRY

Alvin Crow Headliners East, 9pm, NC
Chaparral + Sweating Bullets 311, 8.30pm, \$3
Ed Bertram Nite Lites, 7pm, NC
Mike Siler Broken Spoke, 8pm, NA

BLUES/R&B

Ed Michaels Pearl's, 10pm, NC
Flounders Grizwald's, 7.30pm, NC
Gary Primich & The Midnight Creepers Antone's, 10pm, NA
Jim Talbot Babe's, 9pm, NC
Sultans + Blue Pepper & The Silli Chilis Joe's, 7.30pm, NC

JAZZ

Philip Marshall La Zona Rosa, 10pm, NA

Rock

Beaver Nelson & The Donkeys Black Cat, 11pm, \$3
Coffee Sergeants Hole In The Wall, 10pm, NA
Looking Glass Sky Austin Outhouse, 10pm, NC
Soul Hat Cactus Cafe, 9pm, \$5

OPEN MIKE

Open Mikes with Ken Gaines & Kevin Gant Chicago House, 8pm, NC

THURSDAY 30th

ACOUSTIC

D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC
Darden Smith + Michele Solberg Cactus Cafe, 9pm, \$7.50
Lynda Millard & Ginger Dawson + Susan Espinoza Chicago House, 9pm, \$4
Michael Elwood & Beth Galiger Chicago House Upstage, 9pm, \$4
Michael Fracasso & Guests Waterloo Ice House (6th/Lamar), 9.30pm, NA
Spot Removal Austin Outhouse, 9.30pm, NC
Will Sexton, Bukka Allen & Richard Bowden Hole In The Wall, 10pm, NA
Olin Murrell's Music Emporium: Denim & Lace + Natalie Zoe Saxon, 8pm, \$2

COUNTRY/ROCKABILLY

Chaparral La Zona Rosa, 8pm, NA
Eric Blakely Trio Gruene Hall, 7.30pm, NC
Herman The German & Das Cowboy Maggie Mae's, 10pm, NC
Jim McCord Broken Spoke, 8pm, NA
Son Geezinslaw & Boomer Norman Henry's, 8pm, NC

BLUES/R&B

Carlos Thompson Filling Station, 9.30pm, NC
Gary Primich & The Midnight Creepers Pearl's, 10pm, NA
Hand To Mouth + Jim Talbot Band Joe's, 7.30pm, NC
Logan & The Lix Babe's, 9pm, NC
WC Clark Blues Revue Antone's, 10pm, NA

GREAT GRAFITTI OF AUSTIN

A gentleman is someone who can play the accordion, but refrains from doing so.

FRIDAY 31st

TEXAS

*Pat Mears Waterloo Records, 5pm, NC
*Pat Mears Band Chicago House Upstage, 9pm, \$5
Tish Hinojosa Symphony Square, 8.30pm, \$6

ACOUSTIC

Darden Smith + Michele Solberg Cactus Cafe, 8/10.30pm, \$7.50
Sarah McLachlan + Baloon La Zona Rosa, 9.30pm, \$8.50

COUNTRY/ROCKABILLY

Chris Wall & The Rhythm Wranglers Broken Spoke, 9pm, \$5
Doak Short & Sunset Ramblers Nite Lites, 8pm, NC
High Noon Saxon Pub, 9.30pm, NA
Reese Brothers Henry's, 8pm, NC
Sherri Barr Waterloo Ice House (6th/Lamar), 9.30pm, NA

BLUES/R&B

Alison Fisher Orchestra Maggie Mae's, 10pm, NC
Bill Carter & The Blame Pearl's, 10pm, NA
Blue Pepper & The Silli Chilis Joe's Beer Garden, 9.30pm, NC
Carlos Thompson Filling Station, 9.30pm, NC
Gatemouth Brown + Chris Duarte Antone's, 10pm, NA
Little Giants + Jim Talbot Babe's, 10pm, NC
Sultans + Guy Forsyth Band Joe's, 7.30pm, NC
WC Clark Blues Revue + Fat Tones 311, 8.30pm, \$3
Zillionaires Grizwald's, 7.30pm, NC

Rock

Surprise Xmas Party In July Hole In The Wall, 10pm, NA

VENUE GUIDE

BW = beer & wine, FB = full bar. Directions from Congress Ave (E & W of) and the Colorado (N & S of), C = Central, 6 = 6th St district.

Antone's 2915 Guadalupe 474-5314. FB (NC)
Austin Outhouse 3510 Guadalupe 451-2266. BW (NC)

Babe's 208 E 6th 473-2262. FB, food (6)

Black Cat Lounge 309 E 6th. BW (6)

Broken Spoke 3201 S Lamar 442-6189. FB (S)
Cactus Cafe UT Texas Union, 24th & Guadalupe 471-8228. FB, no smoking (NC)

Cap'n Tom's 11800 N Lamar 834-1848. BW, BBQ (N)

Chances 900 Red River 472-8273. FB (6)

Chicago House 607 Trinity 473-2542. BW, snacks, local artists' tapes (6)

Fajita King 6519 N Lamar 452-5020. BW (N)

Filling Station 801 Barton Springs 477-1022. FB, food (S)

Flamingo Cantina 515 E 6th 474-9336. BW (6)

Green Mesquite 1400 Barton Springs 479-0485. BW, BBQ (SC)

Grizwald's 1703 S 1st 440-8778. FB, food (S)

Gruene Hall Gruene 625-0142. BW (45 mins S)

Headliners East 406 E 6th 476-3488. FB (6)

Henry's 6317 Burnet 453-9594. BW (N)

Hole In The Wall 2538 Guadalupe 472-5599. FB, food (NC)

Joe's Generic Bar 315 E 6th 480-0171. BW (6)

KUT 90.5 FM

La Zona Rosa 612 W 4th 482-0662. FB, food (WC)

Maggie Mae's Old Pub 325 E 6th 478-8541. FB, import beers (6)

Nite Lites Best Western (Seville Plaza), 4323 I-35. 479-5511. FB (S)

Pearl's Oyster Bar 9003 Research 339-7444. FB, food (N)

Ruby's 512 W 29th 477-1651. BW, BBQ (N)

Saxon Pub 1320 S Lamar 448-2552. FB (S)

Threadgill's 6416 N Lamar 451-5440. FB, Southern food (N)

311 Club 311 E 6th 477-1630. FB (6)

Waterloo Ice House 601 N Lamar 472-5400. BW, food (WC)

Waterloo Ice House 1106 38th 451-5245. BW, food (NC)



TEXAS Folklife RESOURCES
PRESENTS

ACCORDION KINGS

Multicultural

ACCORDION BASH

8:00 p.m. Friday, July 10, 1992

RUBEN VELA y su CONJUNTO

JOE BONSAI

AND THE ORANGE PLAYBOYS

LITTLE BRIAN TERRY

AND THE ZYDECO TRAVELLERS

JODIE MIKULA ORCHESTRA

CONJUNTO KINGS

ACORDEON TIPO TEJANO

8:00 p.m. SATURDAY, July 11, 1992

MINGO SALDIVAR y Los

TREMENDOS 4 ESPADAS

OSCAR HERNANDEZ

AND THE T.U.F.F. BAND

EVA YBARRA y su CONJUNTO

LOS MATREROS DEL NORTE

THE TERRACE, 200 ACADEMY

Admission: \$6 for adults, \$3 for kids under 12 and senior citizens

POP GOES THE ACCORDION

8:00 p.m. Sunday, July 12, 1992

LA ZONA ROSA, 612 WEST 4TH STREET

Admission: \$3

THE BAD LIVERS

CONJUNTO AZTLAN

DEBRA PETERS AND THE LOVE SAINTS

WEEKEND SQUEEZE PASSES AVAILABLE FOR \$12

Call 320-0022

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FOR MORE INFORMATION ON ACCORDION KINGS CONTACT TEXAS FOLKLIFE RESOURCES AT 320-0022.