

ORAL HISTORY COLLECTION

MAIN ENTRY: Porterfield, Nolan

DATE OF INTERVIEW: July 24, 2006

LOCATION OF INTERVIEW: Alvaton, Kentucky

INTERVIEWER: Andy Wilkinson

FORMAT: Digital Recording

IDENTIFICATION NUMBER: Nolan Porterfield 1 7-24-06 Nolan Porterfield 2 7-24-06
Nolan Porterfield 3 7-24-06 Nolan Porterfield 4 7-24-06 Nolan
Porterfield 5 7-24-06 Nolan Porterfield 6 7-24-06 Nolan Porterfield 7 7-24-06

LENGTH OF INTERVIEW: 00:27:44 00:32:21
00:06:04 00:47:44 00:47:25
00:30:50 00:34:05

SCOPE AND CONTENT NOTE: Porterfield discusses his early experiences with the Caprock Playboys and work with ad layouts with various publications. He also goes into depth about his college education to his doctorate, during which time he wrote 'A Way of Knowing.' Furthermore, Porterfield discusses the process of writing the biographies of Jimmie Rodgers and John Lomax. Finally, he ends with talking about his record collection and the creation of his radio show.

ABSTRACT:

CD ONE

TIME STAMP

Part 1

Musical background	00:00:01
Father's family's influence	
Interest in records	
Lack of interest in live performances	
Radio listening & record playing	
Caprock Playboys – FFA Boys	00:00:09
Played guitar	
Radio work	
Frock tail coat & appearance	

Colorado City, Sweetwater, Staton, High Schools
Hillbilly music
Music sophistication

Part 2

College at Texas Tech University	00:00:01
Father's reluctance to teach Nolan guitar	
High School band	
Valedictorian & Dunlap scholarship	
Working as doorman, assistant house manager	
Denver City Press summer job	
Work with Tom & Jean Wade	00:11:00
Denver City Press	
Gallup, New Mexico	
Daughter of Tom & Jean: Nora Wade	
La Mesa Wade Printing	
Ad manager, publisher	
Return to Tech	00:22:00
Draft	
Return to college	
The Mailbox publication	
Ad layouts	
Dunlap business ad layouts	

Part 3

Army & return to Texas Tech University	00:00:01
Army publications for 5 th army region	
Chicago University	
Choosing a major	

Part 4

Texas Tech University	00:00:01
Choosing a major – Business Administration	
Grover and his musical interest	
Communism on campus	
Professor Allen Strauss	
Doctorate program	00:22:00
Daughter entering college	
G.I. Bill	
Iowa writer's workshop	
Novel Writing	00:34:00
'A Way of Knowing' writing the novel	
Research for manuscript	
'Home from the war' – Elliot's return from WWII	
Hepatitis	

Part 5

Interest in History of Music	00:00:01
Jimmie Rodgers day in Meridian, Missouri 1953	
Jim Evans radio show in Lubbock	
Keeping a Rodgers scrapbook	
Meeting Rodgers daughter	
Mike Paris & Chris Comber manuscript on Rodgers	
Development of Rodgers biography	00:18:00
Trip to Meridian	
Genealogy of Rodgers maternal family	
Interviewing Rodgers' second cousin, Virginia Shine	
Discovery of letters related to Rodgers	
Verifying information	
Mason membership & controversy	
Difference between Rodgers & John Lomax biography writing	00:39:00
Process of discovery	
Lomax's interest in African-American culture	
Teaching	

Part 6

John Lomax biography	00:00:01
Erika Brady's interest in Lomax	
Alan Lomax as John Lomax's power of attorney	
Difficulties faced	
Researching	
John Henry Faulk	
Permission to write biography	00:00:17
Alan Lomax's challenges	
Quotes within the book	
Grandchild John Lomax III giving permission	

Part 7

Scratchy Records	00:00:01
Tape recorder & equipment	
Tape Respondents International	
Exchanging tapes	
Alan Burke, radio announcer	
Financial struggles	
Changes Burke brought about in Porterfield	
Radio Show	00:17:00
Record collection used for show	
Book tour interruption	
Acquiring information, discography	
ICMC involvement	
Categorizing music	
First & Second version of songs	

Keeping in touch with listeners

DATE OF BIRTH OF INFORMANT: **2-26-1936**

GENDER OF INFORMANT: Male

ETHNICITY OF INFORMANT: