

STEVEN FROMHOLZ

'LIVE'

Tequila/ Isla Mujeres/ Dear Darcy/Medley:Dimmy Jean's poor puke sauce; Linkages; Redneck Mother/ Rest Area Waltz/ I'd have to be crazy/Medley: Aunt Minnie; Bears/ She's a lady/ Late night neon shadows/Jane's House.
(Youngblood - YBLP 122).

This album, recorded during one of Fromholz's performances at The SteamboatSprings in Austin, Texas, was originally issued in the States about eighteen months ago on Steve's own Felicity record label.

Fromholtz has been dogged with bad luck throughout his career as far as record companies are concerned. His first album (Frommox 'Here to There') with singer Dan McCrimmon was hardly promoted because Probe were in the process of moving their headquarters. His first solo album for Michael Nesmith's Countryside Records was cancelled days before its release. Capitol issued two albums in the mid Seventies, but only the second and less countrified album received a British release. His next album, 'Just playin' along' was on willie Nelson's Lone Star label, which is now defunct, (although there are rumours that the label is to be reactivated).

In his time, Fromholtz has dabbled with many substances of a dubious nature and he parodies his reputation for falling off stage in the opening track, 'Tequila' while also proving that he has a biting wit. 'Isla Mujeres' tells of his favourite place in Mexico.

Three of the tracks are spoken, proving Steve's skill with the art of reportage, including the afore mentioned 'Tequila'. Ray Wylie Hubbard's, 'Redneck Mother' receives an irreverent interpretation while 'Rest Area Waltz' eulogises pressure on the bladder.

You can probably gather from this that the concept of the album is fairly loose. Five of the nine songs actually appeared on his 1976, 'A Rumour in my Time' album which was his best set to date. Fromholz accompanies himself throughout the album on acoustic guitar, and, although it won't be everyone's cup of tea, its definitely a fun record, and sometimes music should be fun.

Written by,
JO PAUL.

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