

# .. MUSIC CITY ..



**MVP: KATHY McCARTY**

## **WOMEN IN AUSTIN MUSIC**

**DOSSIER: MARCIA BALL**  
**GREAT JUKE BOXES: CHANCES**  
**TEXAS HYMNAL**  
**PERFORMANCE & TAPE REVIEWS**

### **AUSTIN WOMEN IN—**

- **BOOKING**
- **MANAGEMENT**
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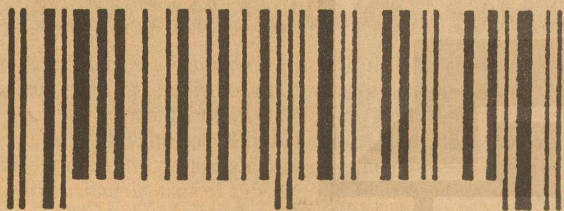


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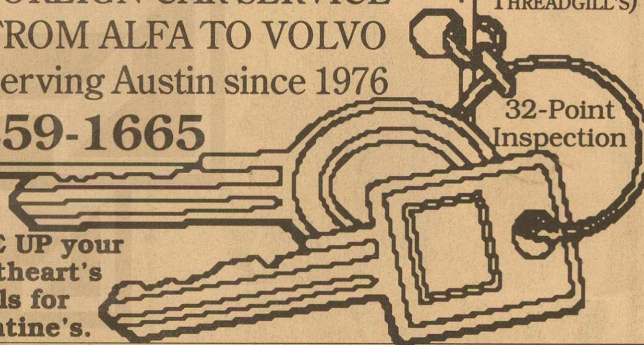
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Unless otherwise specified all opinions are the collective editorial responsibility of:

Eve McArthur • John Conquest • SV Benini  
Contributors: Erin McArthur • Wah Lee •  
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All correspondence, including subscriptions, records/tapes for review, information on obtaining records/tapes reviewed, band and venue schedules or advertising rates should be directed to:

MUSIC CITY 600 South 1st #123,  
Austin, TX 78704 • (512) 441-7423  
March Deadline is February 23rd

Music City publisher John Conquest is in Europe for a few weeks to take care of business. In his absence, this issue was put together by the remaining 2/3 of the MC Gang of Three who took the opportunity to send our readers a Valentine—an entire issue devoted to Women in the Austin Music Industry. SO . .

## WELCOME TO OUR WORLD

**I**N the course of everyday business here at MUSIC CITY, we've found a vigorous community of women working in all aspects of the Austin music industry. Stalwart pillars, on stage and off, who tirelessly push, shove, tease, and sometimes yank along projects for the enrichment of the scene. It takes an enormous amount of resolve, persistence, faith, long hours and skillful negotiations over time to bring projects to reality. We salute the music business women of Austin this edition, who deserve a tip of the hat for their professionalism. We could never hope to be all-inclusive in such an undertaking, but this month's sampling demonstrates the depth of women's involvement in Austin music.

In thinking about this issue, we found women in every aspect of the biz, but noted that the major popular music columnists in Austin are men, except for an occasional excellent music biz article by the American Statesman's Michele Stanish. Recent personnel changes in the Statesman's music columnists will provide one opportunity to remedy this sexuation. Another notable lack is in radio: no women host local music shows—there are no female equivalents of Larry Monroe or Dave Arnesberger or Jody Denberg. But all in all, it's gratifying to find so much female leadership, energy and investment in Austin's music industry.

When you go behind the scenes in almost any business, you find loads of strong professional women these days. Looking for leaders and out-front personalities is usually another story. Even in liberal Austin, we've observed that the vast majority of employed musician/performers are men. Women fronted bands are fewer in number and are most often backed by male-only bands. The music establishment Top 40 Nashville/NY/LA have traditionally tended to objectify or sentimentalize women in song content and performance. Commercial music still tends to reflect popular culture images of women as "bad girls" or madonnas. (Country/folk, however, springs from a history of strong pioneer, blue collar women, while rock, born out of the '50s/'60s, often took current female stereotypes to violent and sexist extremes.) Things are changing all over, of course—even Nashville has had to embrace new thinking/looking folks like kd lang, Guy & Susanna Clark, KT Oslin, Rodney Crowell & Rosanne Cash, while NY/LA makes room for Michelle Shocked, Tracy Chapman, Syd Straw, Lucinda Williams.

Austin's social climate is suitable for nourishing truly progressive country/folk and socially enlightened rock attitudes. Folks like Pat & Barbara K McDonald, 2 Nice Girls, Kathy McClarty, Nancy Scott, Emily Kaitz, Michele Murphy, Tish Hinojosa and The Therapy Sisters are showing the way. Certainly time marches along, the 90s hold promise for dynamic changes and more career opportunities. Here's to the Ladies! Happy Valentines!

Eve & Sylvia



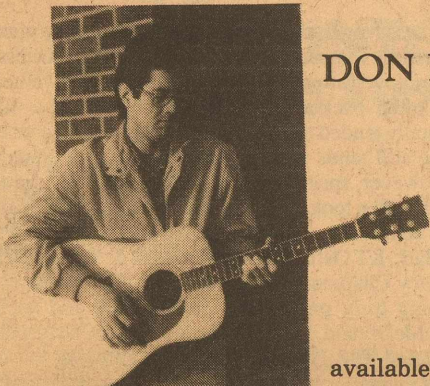
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**MUSIC CITY 1989 Poll**

**#1 Tape #1 Female Songwriter**

**#1 Female Vocalist**

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## MVP #6

### KATHY McCARTY

Her birthday is on February 1st, she's just become engaged to be married, she works her third year as Assistant Director of the SXSW Music Festival coming up next month and she's one of those rare creatures, an Austin native. Known for her work with Glass Eye since 1983, Kathy McCarty has an impressive discography for a 29 year old (by the time you read this); **Marlo** and **Huge** (Wrestler, 1986); **Glass Eye** (independent release, 1987, and, she says, the only one that made money), **Bent By Nature** (Bar None, '88), an EP, **Christine** and **Hello Young Lovers** (both Bar None, '89). Bar None plans to re-release the first two albums this fall, a new Glass Eye album in '91 and possibly a solo album.

McCarty sees herself primarily as a songwriter. Her guitar playing and stage performance aren't too shabby. Her own favorite, *God Take All* from the latest album, proves her ability. She calls Eye's music Irish/folk-influenced rock with "exceptional thought and originality." The band loves Butthole Surfers, AC/DC and Ed Hall (who, Kathy says, "kicks Glass Eye's ass"). Doctor's Mob is her own fave. Eye composes in unusual chord structures and creates dissonant musical compositions off the base of lyrics written mostly by McCarty and Brian Beattie. The creative mix results in some of the least derivative music in America. Notwithstanding a national reputation, touring four months a year, Glass Eye, like most Austin bands, still can't make a living from music, although they've come close the last two years.

Expressing herself early—her first poem was written pre-kindergarten—McCarty aspired to be a novelist in early adolescence, but soon realized that fiction/prose was not her forte. She won a prestigious Plan II Presidential Scholarship to UT, accepted with all good intentions and promptly "ran out and bought a guitar and amp and started teaching myself to play." Six months later she quit college to join her first band, Sineguan, playing the legendary Raul's, and then spent two years with Buffalo Gals as Club Foot regulars.

Glass Eye reflects an egalitarian ideal in many ways: two women/two men, male/female songwriters, collective leadership, non-sexist and socially enlightened lyrics. McCarty will be exercising the hard-working, businesslike approach she shares with fellow band members over the next couple months as she organizes the songwriter/acoustic showcases for SXSW, plays locally and on the road plus squeezes in wedding plans before or after Lent.

### GLITCH CITY

In a Too Much review, we misspelled Mr Harrell's name, which should be Jimmy with a 'y' not 'ie'. We also mentioned Marley's *Stir 'Um Up*, which is in their repertoire, but not on the tape. You'll have to go see 'um to hear it.

In one announcement it was implied that the music community are 'deadbeats'. Well, LA, NYC and Nashville have more than their fair share, but it wasn't intended as globally as it came out and certainly wasn't meant to reflect on the sterling work of SXSW's organizers.



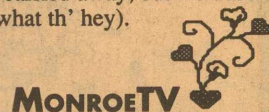
### SUBSCRIPTIONS

MUSIC CITY is distributed free to selected locations in Austin. If you want to make sure of getting a copy, or live outside Austin and would like to see MUSIC CITY regularly, we'll happily mail it to you. For \$10 (\$20 overseas) in money order, check or used bills, we'll send a copy every month for a year. If you want to buy in bulk, get in touch, we'll work something out.

### MUSIC CITY STAFF FANTASIES

MUSIC CITY needs a couple of folks to sell advertising. We can offer lots of prospects and a generous commission. We're also in the market for student interns—hands-on experience and resumé credit. If you'd like to be part of the MC team, give a call to the number on the masthead page and we'll talk. Also we'd be interested in local record or live performance reviews of Austin bands for consideration for inclusion in MC. No relatives of the band, please.

We need THINGS to help MC roll along a bit smoother. If any one has the following to donate, we'll put it to use: • File cabinet or shelving • Layout usable tables • Push button phone • CD player • Investor \$\$ ('Guess we got a bit carried away, but we need it all—so what th' hey').



### MONROE TV

Larry Monroe is scouring the River City for 3/4" videos of Texas artists/ Texas music for his **Segway City** program for the Cowboy TV Network. Bands & Agents need to dog (as in bloodhound) the film to him *my pronto*. No contact number—good hunting.





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# **LILLIAN STANDFIELD**

## **"TOO MANY REASONS"**

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- 8-9th: Salt Lick (solo)
- 17th: 1st Nite of Birthday  
Weekend Party  
Chicago House
- 18th: 2nd Nite of Birthday  
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## MARCIA BALL MUSIC CITY DOSSIER #6

**Occupation:** Pianist/Singer/Songwriter/Performer

**Current Group:** The Marcia Ball Band

**Born:** March 20, 1949, Orange, TX that's where the hospital was; grew up in Vinton, LA right across the river.

**Parents:** Millard 'Moot' Mouton, father; Hope Garcie, mother.

**Educated:** Louisiana State University

**Married:** Gordon Fowler, March 26, 1984

**Children:** Luke Ball, step-children: Jeb & Brandy Fowler

**Influences:** First was my grandmother, who played ragtime piano and had all the Tin Pan Alley music. Then soul music on the radio, Professor Longhair, Dr. John and all the New Orleans piano players.

**First Public Performance:** Played guitar and sang folk songs in college; one of the first was at an anti-war rally at LSU.

**First Paid Performance:** At the Tiger Lounge on Highland Road in Baton Rouge.

**First Recording:** Single: "I Wanta Be A Cowboy's Sweetheart" b/w "Done Got Over" in 1975. Album: *Frieda & the Firedogs Live at Soap Creek Saloon* in 1977.

**Other Recordings:** *Circuit Queen* (Capitol 1978), *Soulful Dress* (1983), *Hot Tamale Baby* (1986), *Gatorhythms* (1989) all on Rounder Records.

**Favorite recordings:** *Music at the Big Pink* by The Band was one that really turned my head around. Also, *New Orleans, Home of the Blues, Vol. I*; Etta James, *Peaches*.

**Favorite Songwriters:** Alan Toussaint writing as Naomi Neville, Willie Dixon, Randy Newman.

**Favorite Musicians:** Dr. John, Professor Longhair

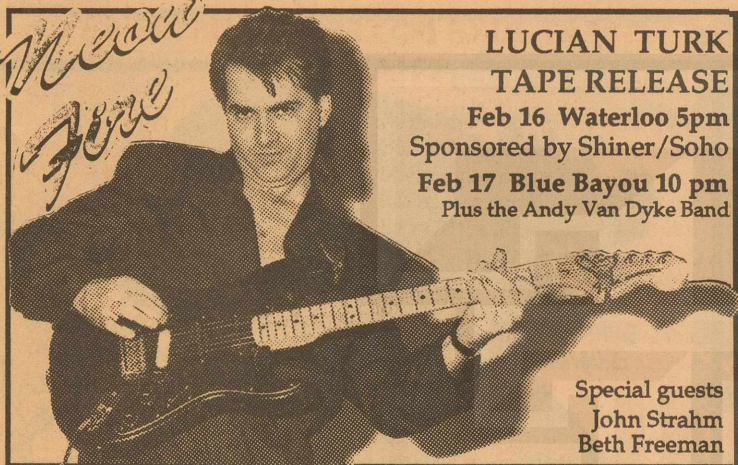
**Favorite Venue:** Antones and La Zona Rosa in Austin, Tipitina's in New Orleans, Club Hey Hey in Houston.

**Reason for Austin Residency:** I always knew I wanted to stay in the South and Austin seemed the best southern town. It's nice also that it's easy to visit my family in Louisiana from here. I've been a lot of places, but I never wanted to live anywhere else. Austin is THE BEST home for a musician.





*More  
More*



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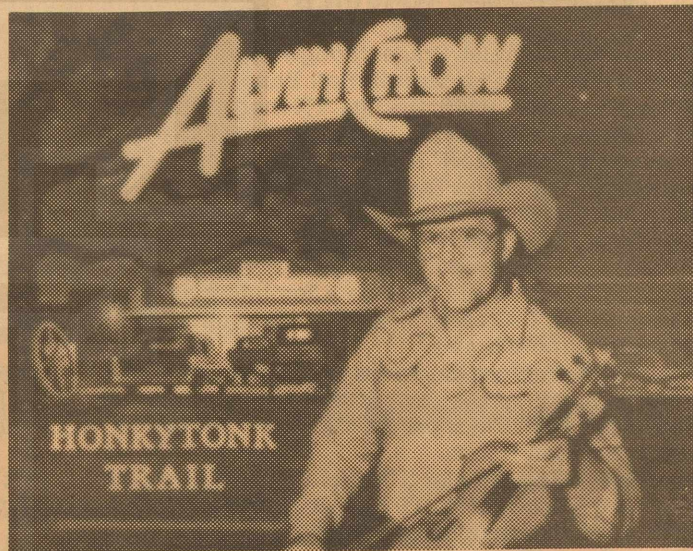
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## TEXAS HYMNAL #6

This song started life under the title *Lookin' Deep Behind Blue Eyes*, and that's what it's copyrighted as. But when Lillian Standfield won the 1984 New Folk award at Kerrville, the judges decided it was called *Get Her Home*. So when she came to put out her debut tape, **Too Many Reasons**, she went with their version. Recently, however, she's started introducing it under yet another title, and one that fits the Hymnal. Originally from Oklahoma, Standfield can be seen solo, fronting her own band and hostessing Chicago House's 1st Thursday Blues (see Thurs 1st). A confident (even blunt) performer, with a powerhouse voice, impressive range, strong presence and unique vision. So here's a Valentine song—a bluesy one, but with a happy ending.

### LILLIAN STANDFIELD: WITH YOU AGAIN IN WEST TEXAS

Moss light in young mesquite trees  
Makes her think of all she could see,  
If she were there with you again in  
West Texas;  
But she's home in Oklahoma,  
Black jack trees and scrub oak  
canyons,  
Get her home with you sweet darlin',  
get her home.  
Sunset nights on caprock peaks make  
her dream  
And makes her knees weak,  
Lookin' deep behind your blue eyes to  
West Texas.  
Longing for that open sky range,  
Dry creek beds and longhorn grass  
plains,  
Get her home with you sweet darlin',  
Get her home again.

Take back the long lost lady with the  
long lost smile,  
Take her back with no questions asked,  
No answers to be found;  
Make her laugh, let her smile  
And love her like your long lost child,  
Get her home with you sweet darlin',  
Get her home again.  
No one here can stop the heartache  
That she feels for all the mistakes;  
Heading north away from you and  
West Texas,  
Eyes that will not shine,  
Pair of lips that forgot to smile,  
She's been away too long awhile,  
She's comin' home again.

© S.C.R. Music 1984

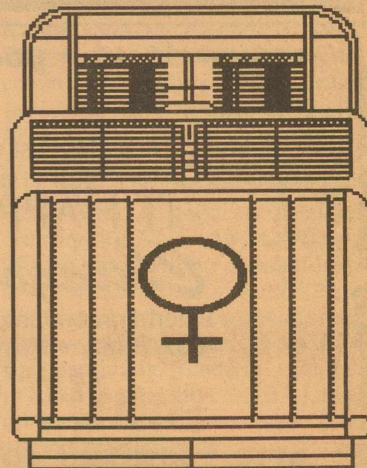
## GREAT JUKE BOXES OF AUSTIN #6 CHANCES

A progressive, friendly, downtown neighborhood music bar, Chances boasts a large backyard equipped with hammocks, an ampitheater stage with a natural rock back wall, a BBQ grill, and a volleyball sand lot. Owner/manager Sandra Martinez regularly makes her establishment available for freedom and aid fundraisers. Chances has a reputation as a women's bar, but men who go there find that they're welcome and quite comfortable.

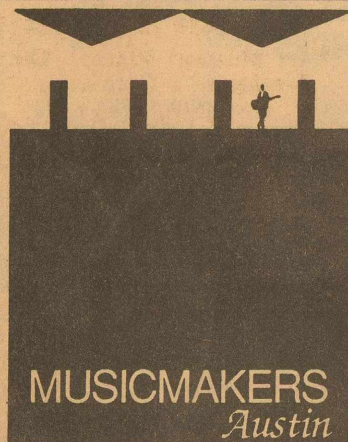
Martinez has also installed the only CD jukebox in Austin, a Rowe. The technology makes it more expensive (\$1 only buys you three songs), but you have 200 entire albums from which to choose, well over 2000 tracks. The box has a wide selection of outstanding women performers, but right now only two CDs by local artists, *Two Nice Girls* and *Texana Dames*, though Martinez is on the lookout for more local CDs to add to the bar's collection.

Intrigued by the technology and mesmerized by the spinning CDs at the top of the jukebox, I dug deep in my pockets and . . . spent my last \$2 on music—not beer.

2 NICE GIRLS  
I Spent My Last \$10 On Birth  
Control And Beer  
TEXANA DAMES  
The Mall Parade  
BONNIE RAITT  
The Road's My Middle Name  
KD LANG  
Black Coffee  
TRACY CHAPMAN  
Talkin' Bout A Revolution  
NENAH CHERRY  
Phoney Ladies

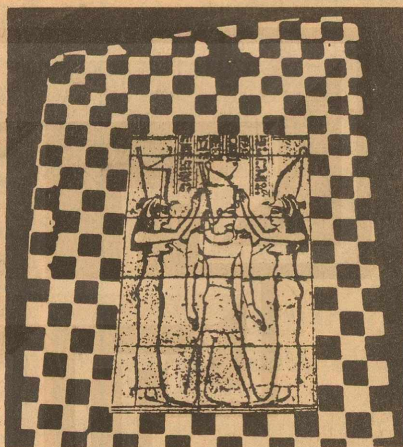






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## MUSIC CITY RECORD & TAPE REVIEWS

### WISE WOMEN

**RUTH HUBER & KATE  
McLENNAN: TRAILBLAZERS**  
(independent cassette)

This aptly named production showcases two Austin songwriter/musicians whose musical intent goes beyond simple entertainment into songs and music knitted with the power of healing and positive personal change. The intentions are significant and allow these women to blaze their individual trails without their art becoming hostage to their larger vision. Huber and McLennon have the songwriting skills, the musicianship, professional polish and vocal prowess to hold their own in any arena; that their work and personal growth may speak to other concerns is a bonus for the listener. Alternating lead vocals are enhanced by the other's supporting voice and acoustic instrumentation (acoustic guitar and bass, piano, vibes, varied percussions, clarinet) let the lyrical messages shine through. The production values provided by Austin's New Horizon Studio and engineering by the late Stew Urbach make the most of the excellent material provided. Easy on the ears, good for the psyche. **EM**

### 2 STEPS FORWARD

**CHECKERED PAST: THE FEW, THE  
PROUD, THE CHECKERED**  
(independent cassette)

Check double check. A bare bones, semi-acoustic, honed-down debut with ten progressive MoR C&W songs. *Heart Vandal* entwines Rebecca Asocar's lovely vocals with Robert Asocar's fine guitar leads; *The Secret*, an enchanting ballad, has particularly fine fiddle lines; Diana Rowehl's vocals and Ms Asocar's harmonies on *You Don't Make It Easy* are strongly reminiscent of The Judds. Two covers, Blaze Foley's *If I Could Only Fly* and Buck Owen's *Together Again*, close side 1 and open side 2. There's a undercurrent to the eight originals on this home and hearth tape, the stuff that saturates C&W airwaves, simple repetitive phrasing and timing. One stand-out, *Best Friend*, should be covered by other bands, it'd go over big from Texas to Tennessee. Slices of interpersonal relations, Robert's *I Know You So Well* (aching fiddle again), contrasts perfectly with Rebecca's *Final Goodbye*. The female harmonies are well matched and simple production again verifies that it's better lean and clean. This work stands on it's own two-steppin' feet. **SVB**

### SMALL WORLD

**THE EARTHKEEPERS:  
MIGHTY COUNTRY**  
(independent cassette)

The close harmonies of this trio recall Crosby, Stills & Nash; Graham Nash could well have penned the vocal melody lines. Songwriters Mike Williams and James Glenn are joined by Sally Brannon to create a pleasing mix of well-played acoustic guitars and blended voices. The eleven cuts are more proof that Austin is filled with better than average songwriter/performers. The production is via Charlie Hollis at MARS, so you know *Mighty Country* has the clean, basic sound he captures so well for his folk artists. Susie Fowler's cover art complements the product perfectly. Besides the expected mix of well-crafted songs about cowboys, loneliness, love and personal relationships, Glenn and Williams write also about 1990 social concerns—another time-honored folk tradition. My only reservation is that the selections here have an evenness, commendable on one hand, but cloying after a time—updated variety in sound, pace, instrumentation would be my next professional goals if I were they. **EM**

### WOMAN & CHILD

**KATY MOFFATT: WALKIN' ON  
THE MOON / CHILD BRIDE**  
(both Philo/Rounder)

If you heard these two albums in a blind test, you'd never guess they were by the same artist. *Walkin'* is stripped to the bone, self-produced, semi-acoustic folk-country, recorded in two Swiss days by Ft Worth born Moffatt, with guitarist Andrew Hardin. *Child Bride* is a full scale, full tilt electric country-rock blaster featuring Steve Berlin, Dave Alvin and Juke Logan among others. The one is dominated by Moffatt's own songs, and co-writes with Tom Russell, and those of her brother Hugh. The other uses no originals, material coming from such as Hiatt, Arthur Alexander (a misconceived *You'd Better Move On*), Alvin, Doc Pomus, PJ Proby & Real Hank Williams. And if I have to pick just one, no problem. *Child Bride* is good of its rather ordinary kind, *Walkin'* is magnificent. Moffatt can write, no question—her own *I'm Sorry Darlin'* and *I'll Take The Blame* are the best songs on either album—and play guitar, but her voice is quite simply wonderful, vibrant, rich and mature, best heard with the minimum of superfluous clutter. And, oh God, that sleeve pic... **JC**



## ♀ IN THE BUSINESS PUBLIC EYES

### EIGHT DAYS A WEEK

A thankless, yet critical, music job is booking. Creating a market for artists in a volatile club scene and depressed economic is time consuming and frustrating, irrespective of talent. **JO RAE DiMENNO** came from Houston a few years ago and established herself as a powerhouse through attention to detail, hard work and intelligent assessments. **DIANNE SCOTT**, another new comer, is known for a supportive can-do attitude which has already boosted several of her artists into a success orbit. Both women's artists mopped up awards in the MC 1989 Music Poll, and they themselves placed 6th and 2nd in the Woman Of The Year category. **CASH EDWARDS** specializes in bluegrass artists and festival bookings. **PAT THOMAS** is another Austin booking agent, moving from BBA to Mirkin Mgt in 1989. **BRENDA DUNCAN** handles everything from classical to country. **PATTI POLINARD** and **NANCY FLY** have put in their phone time, gaining a solid reputation. Many bands have personal bookers such as **KATE STYLER** (Duke Jupiter) and **LESLIE FREDA** (High Noon). **DEBORAH DUCKETT** of DBA and **JO EDNA BOLDING** of Third Coast Casting are advertising talent agents who often match Austin musical talents to ad clients.

### ROUND THE CLOCK

Telephones ring day and night for managers as they juggle schedules, travel, booking details, studio time, financing, publicity & promotion and myriad other details. **SUSAN WALKER**, Jerry Jeff's wife, manages a steady commodity who's again on the charts. Ms Walker put Chris Wall's talent on the map and served her time in music support, chairing the AMIC Board. **CARLYNE MAJER** has a highly respected artist in Kelly Willis, who will soon release a debut album. **CHRIS THEOPHILUS** of Phantom Productions is moving rapidly on many fronts; at the core of her roster is Tracy Lynn, a comer in MoR country. **JAN MIRKIN** formed Mirkin Mgt last year to oversee funkmasters Bad Mutha Goose. **CLAUDIA KLEMMERER** manages Clay Blaker and was a powerhouse in the early TMA development. All these managers rock 24 hours a day.

### THOSE WHO CAN, TEACH

Musician performer/teachers in our town include Susie Stern, Marci Lynn (who also coaches performance art), Michele Murphy, Mady Kaye and Melissa Miller (also a maker of music-related bolos). Current and future performers and artists are fortunate these women share their art and knowledge of voice, instruments or both.

Documenting and capturing music magic as it happens, you'll find **SUSAN ANTOINE**, **CINDY LIGHT**, **MARTHA GRENON**, and **LINDA EARLEY** behind the photo lens, amassing professional portfolios that are priceless. At the Black Cat Lounge, local artists are captured on canvas in watercolors by **ROBERTA ST PAUL**, who exhibits at The Eagle's Nest Gallery, as does **JULIE SPEED**, whose sculpture was the featured cover art on *Evidence*, a recent Darden Smith collaboration LP. Speed's art graced the R&B Foundation fundraiser's posters and T-shirts. **NANCY PARKER** designs music T's for PDQ. In video women are making their mark as well. **INGRID WEIGAND** documents Austin and Kerrville Festival music, as does **LORI LEONARD**. **CHRISTI PIPKIN** and **KIMMIE RHODES** are donning new hats to work with Willie Nelson's Cowboy Network. At Austin City Limits, **SUSIE CALDWELL** is Associate Producer while **GLORIA MOORE** has a new venture, Austin Encore, to syndicate ACL programs for resale. These folks are capturing Austin's music from a unique perspective, documenting and sharing the developmental music scene for now and tomorrow, for Austinites and Texas music lovers around the world.

### MOVERS & SHAKERS OF A FEMALE PERSUASION

Many creative Austin women have their fingers in aspects of the business beyond their own speciality and into the sociopolitical arena, making changes to benefit many. **NANCY COPLIN**—songwriter, networker extraordinaire, Women's Chamber leader— chairs the Austin Music Commission with style, humor and grace. **SHANNON SEDGEWICK**, renowned for comedic talents, is a venue owner/manager, arts advocate and civic activist. **MONA MARCEE** of Waterloo Records is a strong pillar of support. **ROSALEE SHEFFIELD**, director of the Music Umbrella of Austin, deserves plaudits also for her efforts for the Texas Music Association. **SANDRA CANNON** holds a singular place as Austin's Music Banker—being bilingual in music and loan biz terminology. **JENNA RADTKE** (Electric Ladyland), **MARSHA LAINE** (Flashback) and **SHARON ELY** use their creativity to ensure musicians look as good as they sound and decorate performance environs to suit any occasion. **ANGELA STREHLI**, **CONNIE JOHNS** and **SUSAN PIVER** are the brains behind Antone's Records. **CINDY LAZARRI** books for Aqua Fest and serves on AMIC's Board.



## DARK, SMOKY & (?) CROWDED

Clubs are the heart of the Austin music scene and club hoppers know the many witty ladies who greet, meet, and sometimes weep with musicians and patrons. The Continental's **ROSIE SPARMANN**, bar manager, sometimes emcee, creates a real sense of fun. **AMANDA BOWMAN**, Cannibal manager, is a breath of fresh air leavened with efficiency and common sense. Antones' **LAURA HIBBITTS** can be found behind the bar, at the door and in the office. **J'NETTE WARD** and **BETSEY NISSEN** at Liberty Lunch are known for unflappable calm during door rushes, exemplifying the importance of humor in dealing with the public. Smaller and quieter, Chicago House is owned and managed by **PEG MILLER** and **GLENDA COX**, reknowned for supporting singer-songwriter artists. Owner/manager, **SANDRA MARTINEZ** created a special atmosphere at Chances, offering socially and politically aware plays and music to loyal patrons. **SIDNEY CARLISLE** transformed the Austin Opera House into a showplace. The Perez sisters of Las Manitas manage a good restaurant/meeting place and also produce music/theater events. And there are many others—music clubs seem to run on woman power.

## ♀ IN THE BUSINESS

### TALENTS WITH A "P"

Publicists, Promoters, Producers and Publishers, four P-words tie together a diverse group of women in Austin. Publishers include **LAUREN JEAN FIELDER** of Tenn-Tex Music, **LINDA WEIR** of Sunroom Publishers and **LAURA CROTEAU** of Rabid Cat Records, who also produces. **LISA BYRD** produced 2 Nice Girls and Nancy Scott. Publicists/Promoters include veteran **LETY PEREZ** of Austin City Limits, **LORI GARRIGUS** of Coastal Records, plus **Dianne Scott** and **Jo Rae Di Menno**.

### SUPPORT & MORE

Behind every great man (or woman) is usually a strong support staff. In the music biz many unsung heroines answer phones, type, organize, coordinate and facilitate the process. One of the busiest is Jubilee Productions' **RACHEL ADELMAN**. **JILL MCGUCKIN** is a key team member at Tried & True Music, as is **ELAINE VARNES** of Mike Crowley Management. **JANET CROWLEY** owns The Travel Shop, organizing tour booking/travel arrangements for Mike's clients, the T-Birds, Jackson Browne and others. **ANNIE HARDING** keeps Bensen/Vale's office humming. Such support moves the music world along and makes us *all* look good.

### HEARD, NOT SEEN

Austin songwriters are legion and legendary, but the legends are usually performers as well as writers. Some writers, however, are only known by those who memorize record credits' fine print. This past year, one Austin songwriter had more weeks on the charts than anyone in town, yet few would recognize her name, much less her face: **RUTH ELLSWORTH** & **Stevie Ray Vaughan** wrote *Crossfire*, a chart-buster. Another songwriter doing well, but whose name you may not know is **MICKIE MERKENS** from San Marcos; her tunes have been recorded by **Nanci Griffith** and **Hudson & Franke**. **BOBBI NELSON**, known in Austin as a venue manager (Split Rail, Alamo Hotel, Emmajoe's), also is an excellent poet who has opened for **Nanci Griffith**. **BEV SHAW** has been writing for some time, this past Xmas Too Much released a single of her tune, *Merry Christmas from the Corner of First Street & Will Work for Food*, and got seasonal play in Texas.

### KEEPERS OF THE HEARTH

Not to be forgotten are all those women who work at regular jobs plus homemaking to support financially and psychically their musician/performer partners. It's not glamorous, but is the only way that many folks can stay in this business of music.

## MUSIC NETWORKS

Clip this info, stick it on the fridge or whatever. Networking makes any biz run and in music it's often a question of Who You Know. Here's where to start:

- **Austin Music Commission** meets on the second Tuesday of each month at 5:30pm, usually at the City Council Annex on 2nd Street.

- **Austin Music Industry Council** holds meetings on the second Thursday, 5pm, at the Chamber of Commerce Offices, 111 Congress, in the Plaza Suite.

- **Texas Music Association** has informative panels and programs on various topics at 7:30pm the last Tuesday of each month at Cannibal.

- A workshop, *Tax Considerations for Musicians*, co-sponsored by the TMA, AMIC & IRS, is planned for Feb 27. For place & time, call the TMA at 441-0221.

### SPEAKING OF NETWORKS—

**SXSW** is an event that brings 1,000s of folks and buck\$ to Music City annually. They are developing the **Volunteer Corps** for this year's conference and Music Festival. Past and potential volunteers should plan to come to a short volunteer orientation on **Thursday, Feb 1st, 6:30 pm** Headliner's East, 600 E. 6th (upstairs). Call 477-7979 for more info.



# MUSIC CITY LIVE PERFORMANCE REVIEWS

## TISH HAPPENS

**TISH HINOJOSA + ERIK MOLL**

La Zona Rosa 1/6/90

This night of contrasting voices began with Erik Moll, opening the evening's entertainment, presenting his brand of Western Swing original material on a beautiful Takamine guitar. Then Tish Hinojosa took the stage and my heart with her shining personality and strong songs. Hinojosa plays competent guitar and possesses an impeccable voice, her backing musicians are always top of the line, tonight's were Marvin Denton (acoustic guitar/mandolin/harmony vocals—a wider, higher range than a mere man has any right to) and Keith Carper (bass). An attractive woman, with a beautiful smile, her songs are well crafted. I continue to hear in my mind snatches of *Love Is On Our Side*, from her debut A&M album **Homeland**, while driving my truck or chopping garlic. Other standouts that night were *Rancherita*, and *Voice Of The Big Guitar*. At first, they seemed rather tame and simple, but as they continue to unfold in my consciousness, I find myself grateful there is someone in this world that can write melodic songs of clear beauty. **Wah Lee**

## TURN ON THE RADIO

**KELLY WILLIS & RADIO RANCH**

Hole In The Wall 12/29/89

Only a \$3 cover charge bought me two sets of music by this highly enjoyable young band, plus I got to see a few friends and experience the interesting...uh, ambience...of this longstanding Austin bar. Radio Ranch is four hot musicians; Mike Hardwick (pedal steel/rhythm guitar), Brad Fordham (bass), Mas Palermo (drums) and the accomplished David Murray (lead guitar). Dynamic vocalist Kelly Willis entranced the patrons, playfully romping through a set of rockin' country songs, many of them originals such as Palermo's *Well Travelled Love* and *River of Love*, throwing in Patsy Cline and Johnny Cash songs and a couple more standards to round out the mix very nicely. Kelly Willis & Radio Ranch have just completed recording a debut album, **Well Travelled Love**, in Nashville on MCA, tentatively scheduled for a June release. Meantime catch Kelly & RR whenever you can; they're a lot of fun, and Willis is a definite star in the making. **Wah Lee**

## UNHORSED, STILL DIVINE

**JULIE CHRISTENSEN**

Top of the Marc 1/6/90

Saturday night I watched a KLRU Leonard Cohen performance and Julie Christensen was one of two vocalists appearing with the moody Canadian. I decided not to be sleepy after all and rushed over to TotM. Christensen controls a lovely voice that can be brassy, breathy or pure at will. I like the way she sometimes squinches up her face as she sings. Most of her material is original, including lyrics to a Mingus composition, *Orange Was the Color of Her Dress*, and the stand out *Moon Was*, backed by her usual keyboard player Tom McMorran plus an Austin pick-up band which included Steve Zirkel on bass and other instruments. A great performance by an authoritative entertainer. Julie left Austin in 1981 after many years sojourn during which she gained avid admirers and the club was filled with long-time fans. Christensen is writing lyrics and co-writing music with McMorran for an upcoming Polygram album in 1990. Look out for that and for her next Austin appearance. **Wah Lee**

## HEAVY MEDDLE

**2 NICE GIRLS + KRIS MCKAY**

Liberty Lunch 1/20/90

McKay opened with style, tremendous vocal range, presence and clarity, masterfully backed by JD Foster & Rich Brotherton, her expertise clear in an acapella finale. First question, which two girls are nice? There are 4: Gretchen Phillips lyricist/guitarist; Meg Hentges mandolin/guitar; Kathy Komiloff vocals/guitar & Pam Barger drums. 2NG's weave a web of wit, social awareness and fun. Exquisite vocal arrangements explode paradoxically into 70s disco cacophony. Theatrical pageants—go-go dancers and Princess of Power party hats—engage the likeable goof in all. The diverse crowd is rewarded with provocative reworkings of old tunes, musical satire, covers of cartoon themes & Hendrix, jocund wonderings about the state of politics: "What if Dan Quayle was a woman? Do you think *she* would last as VP?" Tonight's surprise; Barger's singing debut, an emotionally compelling rendition of *Top of the World*—worth \$6 to rid my mind of Karen Carpenter's version. A gestalt experience—the total is more than the sum of the parts. **E=MC<sup>2</sup>**



# DAY BY DAY MUSIC GUIDE FOR FEBRUARY

NOTE: NC=No cover charge. Many venues are unable/unwilling to predict exact charges and NA can mean anything up to \$5, but usually \$2/\$3. A Venue Guide follows the calendar

## THURSDAY 1st

### TEXAS

**Butch Hancock: No Two Alike** Cactus Cafe, 9pm, \$5. The long rumored Butchathon continues through Feb 4. Butch, and friends like Jimmie Dale Gilmore, Joe Ely and others of the Lubbock Mafia, pledge that no Hancock song will be repeated during this epic airing of one of the great songbooks.

**Harvey 'Tex' Young** Continental, 5.30pm, NC. Happy hour church meeting with Text Thomas himself (& friends) and a chance to actually hear the words of inspired psalms.

**Texas Radio** Cypress Creek Café, Wimberley, 7pm, \$1. Rusty Weir & Michael Ballew's new venture.

### COUNTRY/ROCKABILLY

**High Noon** Antone's, 10pm, \$3. Rock solid back-to-basics (no drums, slap bass) rockabilly trio with the authentic early Sun sound and strong original material. **Jimmie Mac Band** Broken Spoke, 9.30pm, \$3. Fine C&W voice, standards. **Bob Livingston & Michelle** Bundy Green Mesquite, 8.30pm, NC. Last of the Lost Gonzos.

**Bow Brannon Trio** Headliners East, 9pm, NC. Basic country folk originals from a veteran Hill Country performer.

### BLUES/R&B

**1st Thursday Blues Stage** Chicago House, 8pm, \$2. Hostess Lillian Standfield joined by Jesse Taylor making his solo acoustic debut, plus Chris Thomas, Mark Luke Daniels, Gary Primich and Marvin Denton for an evening of originals.

**Kathy & The Kilowatts** Pearl's, 10pm, NC. Powerful, big-voiced Joplinish singer with a much improved band, always a problem in the past.

**WC Clark Blues Revue** Continental Club, 10pm, NA. The most sophisticated blues player in Austin today with an instrumental album in the works that should break him out nationally.

**Blue Bloods** Joe's Generic, 9.30pm, NC. Straight ahead blues that draws dancers like flies to honey.

**Silent Partners** La Zona Rosa, 9.30pm, \$5. Guitarist Mark Mercado fronts one of the hottest rhythm sections in town, Tony Coleman drums, Russell Jackson bass, in a cream of the crop powerhouse blues trio. **Chris Thomas** Austin Community College, Rio Grande Campus, noon-1pm, Student Lounge. New Tunes at High Noon Series. MC#2 MVP presents works in progress to kick off Black History Month. **Solid Senders** Wylie's, 10pm, NC. See Fri 2nd.

**Nasty Brothers** Carlin's, 9.30pm, \$1.

### Folk/Acoustic

**Greg Whitfield** with Michael Landschoot Colorado St Café, 8pm, NC.

### JAZZ

**Paul Ray & Kaz** Jazz Top Of The Marc, 10pm, NA. Former Cobra boss and formative Antone's artist resurfaces with obscure jazz and blues covers. Smooth vocals, wonderful phrasing technique, with Kaz's equally smooth sax in obligato. **JW Davis Quartet** Chez Fred, 9pm, NC. Alto sax led.

**Brew Jazz** On 6th St, 10pm, NC.

**Steve Geraci** Catfish Station, 8pm, NC. River City Blues jazz workshop: E Coast electric jazz guitarist trying out various formats.

### Rock/REGGAE

**Buick McKane + Government Cheese + Cotton Mather** Cannibal, 10pm, NA. Alejandro Escovedo's blistering rock vehicle, plus Reptile Records band from Bowling Green, Ky, and gang of four r&r. **Continental Rockers & David Hammond** Black Cat, 10pm, NA. Up & Comin' roots rock band. David Hammond & Dan Yates guitars with Continental Drifters David Heath bass, Ron Erwin skins.

**House In Orbit + Sursum** Mercado Caribe, 9.30pm, NA. Ska and see Sun 4th. **Ro-Tel + Hot Tomatoes** Steamboat, 10pm, NA. Classic 50s/60s R&R and Motown delivered with panache & humor, the Tomatoes bubble nicely up front. **Scarabs** Austin Outhouse, 9.30pm, NC. Neptunes Hole In The Wall, 10pm, \$3. Young, high energy band with imminent release.

**Lickety Split + Atlantis + The Hit + Sweet Jane** Back Room, 10pm, NA.

### OPEN MIKES

**Open Mike** with Gary Zimmer Pato's Tacos 8pm, NC. Come Eastside and pick n play a while.

**Open Mike** with Road Dogs Dam Café, 7.30pm, NC.

### RADIO

**Prime Time** Z102 FM, 2pm. Local music with rock & roll bias but open-minded, presented by John Logan who says he'll play cuts from anything with airable production values. Every weekday.

## Friday 2nd

### TEXAS

**Butch Hancock: No Two Alike** Cactus Cafe, 9pm, \$5. See Thurs 1st.

**Jimmie Dale Gilmore & The Continental Drifters** Hole In The Wall, 10pm, \$3. The most distinctive and compelling voice in country music today, JDG couples a classic sound and style with hand-picked material ranging from Jimmie Rodgers to the radical, avant-garde country lyrics of the Lubbock Mafia. With some exceptional players, notably Champ Hood on guitar and fiddle, the Drifters are Gilmore's most solid unit ever.

**Texana Dames** Broken Spoke, 9.30pm, NA. The dazzling dames, Charlene & Conni Hancock & Traci Lamar, with a new self-titled release, genetic harmonies, unique instrumentation, and a band that includes the legendary John X Reed on guitar and Paul Mills on drums.



## COUNTRY/ROCKABILLY

**Teddy & The Talltops** Burgertex, 8pm, NC. Hard driving countrybilly tempered by the velvet vocals of Ted Roddy and sweetened by Marty Muse on steel guitar.

**Kent & Jenni Finlay** Headliners East, 9.30pm, NC. Precocious fiddler and dad chase musical shadows on Ground Hog Day.

**Jean Caffeine's All Night Truck Stop** Chances, 10pm, NA. Much improved new line-up with Waggoners/Killbilly rhythm section, backing quirky New Wave rockabilly.

**Lone Star Country** Henry's B&G, 8.30pm, NC.

**Coyote Dam Café**, 5pm, NC.

## BLUES/R&B

**Ms Lavelle White + Erbie Bowser, TD Bell & The Blues Specialists** Continental, 10pm, NA. Showwoman supreme with Mel Brown, Sarah Brown and George Rains.

**Lillian Standfield** Green Mesquite, 8.30pm, NC. Singer-songwriter with a powerful voice, who fruitfully moved away from blues covers to concentrate on her own blues-flavored originals and unique vision.

**Toby Anderson Band** Pearl's, 10pm, \$1.

**Erbie Bowser & TD Bell** Continental, 5.30pm, NC. Pillars of the Austin blues community since the 1940s and 50s, Bowser & Bell still put out relaxed, masterful real thing blues.

**Silent Partners** Jazz On 6th St, 10pm, NC. See Thurs 1st.

**Solid Senders** Great Texas Music Hall, 10pm, NA. CD release party for hard

working r&b unit building up a strong following, but their original material is still hard to distinguish from the covers.

**Sammy Toifl Band** Carlin's, 9.30pm, \$1. Driving Texas R&B with fine lead guitar.

**Omar & The Howlers + Vanguards** Antone's, 10pm, NA. Wrong way round gig, Omar going on first for a much demanded early show of his back to basics R&B with John Inmon's scorching guitar work.

**Blue Bloods** Joe's Generic, 9.30pm, NC. See Thurs 1st.

**Blue Jets** Joe's Generic, 6.30pm, NC. New roots blues band with John X Reed, Speedy Sparks fronting. They'll be cookin' up something special.

## FOLK/ACOUSTIC

**Barnburners** Waterloo Ice House (6th/Lamar), 9.30pm, \$5. Party to celebrate the release of I Heard That, an independent tape of neo-traditional post-bluegrass from Danny Barnes (banjo), Rich Brotherton (guitar) and JD Foster (bass). Three extraordinary musicians with the most spiritually uplifting show in town.

**Cafe Manhattan** Chicago House, 8pm, NC. Cabaret music. Bitchy, witty show tunes from obscure musicals.

**Laurie Freelove & 50 Words for Snow** Chicago House, 10pm, \$3. The former Nice Girl used to write peppy, poppy songs, but we keep hearing the words "New Age" about her new project. Do we have a volunteer to check this out?

**Stephen Doster & Tommy Elskes** Cypress Creek Cafe, Wimberley, 8pm, NC. Familiar faces coming out with new, hard-hitting material. Better than ever.

**Don McCalister + Betty Elders** Mike & Charlie's, 9pm, NC. Interesting combination of singer/songwriters in an intimate setting. See Sun 4th for Queen B, Weds 7th for McCalister.

## JAZZ

**John Steinman & The Norwood Underground Orchestra** Colorado St Café, 8pm, NC. Suzy Stern on vocals.

**Michael Mordecai Trio** Chez Fred, 9pm, NC. Austin veteran trombone master in sunny mode.

**Tony Campise Trio** Top Of The Marc, 5pm, NC. Downbeat endorsed saxman.

**Paul Ray & Kaz Jazz** Top Of The Marc, 10pm, NA. See Thurs 1st.

**B-3 Catfish Station**, 8pm, NC.

## Rock

**Glass Eye + Grains Of Faith** Texas Tavern, 10.30pm, NA. See MVP.

Energetic two women/two men unit with excellent musicianship in orthodox vein and eclectic original lyrical subject matter with wit and style all their own. See Weds 21st for GoF.

**Meters** Liberty Lunch, 9pm, TBA. Great New Orleans supersound.

**Brave Combo + Shoulders + Twang** Twang Shaka Boom Cannibal, 10pm, NA. Denton, TX Combo are a wildly original conjunto-polka-rock dance band. See Sat 24th for Shoulders. TTSB is reminiscent of early Poi Dog, a bit lightweight but with youthful energy, originality and an outstanding percussionist.

**Speedy Sparks & David Holt** La Zona Rosa, 9.30pm, \$5. Legendary LeRoi Sparks hooks up with Jesse Taylor protégé

Booze Weasel Holt to kick out nite of roots rock. The Counts are special surprise star guests. Guaranteed to be BIG guitar fun.

**Onyxx + Raging Saint** Steamboat, 10pm, NA. Female fronted metal and Christian hard-core.

**Counts** Austin Outhouse, 9.30pm, NC.

**Heretic + Blind Date + Big Car + Armed & Ready** Back Room, 10pm, NA. Headlined by Island Records artists.

**Road Dogs** Dam Café, 10pm, NA.

**Steel Power** Wylie's, 10pm, \$2. Steel drum calypso, drives dancers wild.

**The Jones + Sursum** Mercado Caribe, 9.30pm, NA. Reggae family whose members have played with The Lotions, Pressure & Bees. See Sun 4th for Sursum.

**Do Dat Ritz**, 10pm, \$3.

## RADIO

**Jazz Etc** KUT 90.5 FM, 12pm-5am. Jay Trachtenberg hosts all-nite jazz, smooth listening, definitive tunes for after hours parties.

## SATURDAY 3rd

## TEXAS

**Butch Hancock: No Two Alike** Cactus Cafe, 9pm, \$5. See Thurs 1st. Butch's band, The Sunspots (Jesse 'Guitar' Taylor, Larry Lange & Frosty, see Mon 26th) will be featured.

**Hal Michael Ketchum** Waterloo Ice House (6th/Lamar), 9.30pm, \$5. An MC favorite who ranked #1 as Male Vocalist and #2 (to Butch Hancock) Male Songwriter in our 1989 poll. A golden-throated singer, lovely bitter-sweet songs, relaxed and engaging stage presence and superlative players behind him.



**Flaco Jimenez & Doug Sahm with The West Side Horns** Antone's/Z102, 10pm, NA. Z102's Blues Revue is broadcast live, 10pm-midnight. Flaco's world famous for his instantly identifiable accordian riffs, joined by Doug and the boys from the West Side of San Antonio, it'll be a big band and a big polka night. Get yer dancin' shoes!  
**Michael Ballew & Rusty Weir** Headliners East, 9pm, NC. These have turned into somethin' else gigs, with two fine singer/songwriters collaborating to everyone's benefit.  
**Texana Dames Chatters**, 8.30pm, \$3. See Fri 2nd.

### COUNTRY/ROCKABILLY

**High Noon Henry's B&G**, 8.30pm, NC. See Thurs 1st. Birthday party with special guest appearance by Beverly Stauber, PeeWee artist with terrific early Wanda Jackson voice.  
**Leon Rausch & The Broken Spoke Cowboys** Broken Spoke, 10pm, TBA In the spirit of Bob Wills, Playboy Rausch is joined by the LeRoi's Mike Buck, Herb Steiner (steel), Dangler' Wrangler Dale Dennis, Floyd Domino, Alvin & Rick Crow plus more. Maybe—must be—Dance of the Month.  
**Herman The German & Das Cowboy** Austin Outhouse, 9.30pm, NC. Riders of the Purple Reich.  
**P Berry Dove** Green Mesquite, 8.30pm, NC.

### BLUES/R&B

**2 x Doyle Bramhall & Denny Freeman** La Zona Rosa, 9.30 pm, \$5. Get there early for the return of Freeman,

acknowledged by many as the best axeman in or around the USA today. Bramhall Sr on skins and whiz kid Bramhall Jr on guitar.

**Mike Cancalare** Pearl's, 10pm, NC. Blues wacko from El Paso.

**Rhythm Rats** Maggie Mae's OP, 10pm, NC. Witty R&B from a reunion of Will Indian's Elvis worshipping guitar group.  
**Solid Senders** Hole In The Wall, 10pm, \$3. See Fri 2nd.

**WC Clark Blues Revue** Cypress Creek, 9pm, \$3. See Thurs 1st.

**TD Bell, Erbie Bowser & Mel Brown** Carlin's, 9.30pm, \$1.

**Clifford Scott** Gruene Hall, 4pm, NC. San Antonio sax master Scott with Ernie Durawa, Randy Glines and Will Indian, a line-up designed to let Scott shoot for a Texas R&B sound.

**Blue Bloods** Joe's Generic, 6.30pm, NC. See Thurs 1st.

**Randy Lee Miller Band** Joe's Generic, 9.30pm, NC. Trio with an enormous repertoire of old, new, borrowed & blue—live juke boxes, Joe says.

**David Kealey & The Network** Dam Café, 10pm, NA.

### FOLK/ACOUSTIC

**Celtic Stone** Chicago House, 10pm, \$3. Outstanding trad folksters & punk funsters, featuring the awesome hammered dulcimer of David Clauss.

**Café Manhattan** Chicago House, 8pm, \$7/\$6 students/seniors. See Fri 2nd.

**Therapy Sisters** Burgertex, 9pm, NC. Consultation with Gail Lewis (Primal Song Specialist) More McLean (Lyrical Analyst ) and Lisa Rogers (Nutritionist), three

wryly witty and engaging performers with terrific, oddball harmonies and clever comic timing.

**Stan Smith** Colorado St Café, 8pm, NC. Jazz

**Hearts & Minds** Wylie's, 10pm, \$3. "Accessible light jazz."

**Suzy Stern Trio** Chez Fred, 9pm, NC.

**Paul Ray & Kaz** Jazz Top Of The Marc, 10pm, NA. See Thurs 1st.

**Viva Jazz/JW Davis** Catfish Station, 8pm, NC.

### Rock

**David Halley Band & Michael Hall & The Parnels** Continental, 10pm, \$3. Warm, smooth voice, lovely guitar work, some lovely original material and so good looking he should be illegal. Throw in first class backing musicians and you can see why a lot of people think Halley will be the Next Big Thing out of Austin.

**Highwaymen** Blue Bayou, 9.30pm, NA. Loud, energetic band that combines True Believers, truck-stop country, Dylan & bluegrass influences, fronted by the big voice of Troy Campbell.

**10 Hands & Bouffant** Jellyfish Liberty Lunch, 10pm, \$5.

**Big Time Steamboat**, 10pm, NA. Duck Soup minus 1 play 50s-80s covers.

**Ed Hall & Course Of Empire & Picket Line** Coyote Cannibal, 10pm, NA. Ed Hall "kicks Glass Eye's ass" (Kathy McCarty), plus Dallas bands, PLC feature great lyrics.

**Pocket FishRmen & Dark Rain & ST37** Ritz, 10pm, \$3.

**Gypsy Rouge & Near Dark & Little Miss** Dangerous Back Room, 10pm, NA.

**Big Car & Wannabees & Fire Eaters** Texas Tavern, 10pm, NA.

**I-Tex** Mercado Caribe, 9.30pm, NA. Redneck reggae from the dread cowboys.  
**Steel Power Jazz** On 6th St, 10pm, NC. See Fri 2nd.

### OPEN MIKE/JAM

**Acoustic Jam** with Dale Perry Dam Café, 7pm, NC.

### RADIO

**Folkways** KUT 90.5 FM, 8am-1pm. Features live sets with local folk/acoustic/bluegrass artists.

### SUNDAY 4th

#### SPECIAL

**Dickie Lee Erwin & True Blondes & Benny & The Jaguars & Herman The German & Das Cowboy & Black Floyd & The Counts & Slash Cowboy & Bechtol & McBride & Don McCalister & Greg Lowery** Austin Outhouse, 3pm-2am, \$3. All star, all day round-up benefit for the Outhouse as tax time looms. Hell of a deal.

### TEXAS

**Butch Hancock: No Two Alike** Cactus Cafe, 9pm, \$5. See Thurs 1st.  
**Tex Thomas & The Dangler' Wranglers** Hut's, 10pm, \$2. Dare to dangle on the First Sunday in February with the undeniably unique, Best of the West, songs and performance of the Rawhide Messiah.  
**Texana Dames** La Zona Rosa, 6-10 pm, \$5. See Fri 2nd.

### BLUES/R&B

**Shadowcasters** Pearl's, 10pm, NC.  
**Blazers** Joe's Generic, 6.30pm, NC.



## Folk/Acoustic

**Betty Elders** Gruene Hall, 4-8pm, NC. The elegant Queen B, who stormed through the MC 1989 poll (#1 Female Songwriter, #1 Female Vocalist, #1 Independent Tape), is joined by the inimitable Emily Kaitz (see Mon 19th). **Barnburners** Antone's, 10pm, \$3. See Fri 2nd.

**George Ensle & Friends** Hole In The Wall, 10pm, NC. Good songwriter and flatpicker, highly esteemed by his peers, with a warm, expressive voice.

**Café Manhattan** Chicago House, 5pm, \$7/\$6 students/seniors. See Fri 2nd. Last performance in season.

## Jazz

**Paul Glasse & John Steinman** Manuals, noon-3pm, NC. Mandolin picker extraordinaire, runaway winner in the Music Poll, with jazzman JS.

**Key X Jazz** On 6th St, 10pm, NC. Solo acoustic guitarist.

**Tony Campise Trio** Chez Fred, 9pm, NC. See Fri 2nd.

## Rock

**House Levellers** Blue Bayou, 9.30pm, NA. Mardi Gras party & crawfish boil with New Orleans r&r trio.

**Sursum** Chicago House, 8pm, \$3. Female fronted—strong guitar, keyboards & vocals—all original band, rapidly improving.

**Boffant Jellyfish + Retarded Elf + Last Rites** Mercado Caribe, 9.30pm, NA. Funk in February.

**Big Fish** Chances, 9pm, \$2. Benefit for Free Law (legal assistance for women) with new band featuring Laura Williams,

demon drummeress from His Boy Elroy, and original pop-rock.

**NRBQ + Neptunes** Liberty Lunch, 9pm, advance \$8, \$10 @ door. Politically conscious Australian supergroup, should blow the tin roof off.

**Soylent Green + Dark Rain** Ritz, 10pm, \$3. Thrash.

**Masquerade + Diamond's Edge + Child's Play + Uzzi Suite** Back Room, 10pm, NA.

**Alexis from Texas** Back Room, 9.30pm, NC. Solo acoustic r&r from Texas boy back from 10 years in Hollywood to get in touch with his rockin' roots.

## OPEN MIKES

**Open Mike Blues Jam** with **Walter Higgs & The Shufflepigs** Joe's Generic, 9.30pm, NC. Host is harmonica blaster from Port Arthur.

**Bluegrass Open Mike** with **Grazmatics** Cap'n Toms, 2-6pm, NC.

## RADIO

**Texas Radio** KUT 90.5FM, 8-12pm. Larry Monroe spreads the Texas gospel with local & international wax of Texas artists, often surprise drop ins.

**Live Set** KUT 90.5FM, 8pm. Guests TBA.

## MONDAY 5th

### BLUES/R&B

**Lou Ann Barton** Antone's, 10pm, \$3. Phil Spector dream girl, one of the sultriest voices you'll ever hear. Always has a great band.

**Jesse Taylor & Tornado Alley** with **Jr Medlow** Continental, 10pm, NA. Our poll's #1 R&B band now regularly augmented by the leader of the #2 Soul Band, bringing the house down every

time they play.

**Blue Jets** Joe's Generic, 7pm, NC. See Fri 2nd.

## Folk/Acoustic

**Irish-Scottish Jam Session** Colorado St Café, 8pm, NC. Genuine Scots host Ed Miller & Colorado St celebrate 5th year Anniversary of these Sessions with special single malt scotches featured each Monday this month.

**Billy Wilson** Pearl's, 10pm, NC.

**Bechtol & McBride** Hole In The Wall, 10pm, NC. Dynamic folk/country duo with driving vocal and guitar harmonies.

## Jazz

**Arson** Black Cat 11pm, NA. Arson reappears. Chris Duarte (guitar), John Jordan (bass), & Jeff 'Crazy Cajun' Hodges (drums). Experimental jazz/rock/fusion power trio.

**Mike Mordecai's Jazz Jam Session** Top Of The Marc, 9pm, NC.

**Floyd Domino** Chez Fred, 9pm, NC. Former Asleep At The Wheel pianist in his jazz mode.

**Color Catfish** Station, 8pm, NC. Improvisational quartet with friends.

## Rock

**Van Wilks Musicians' Jam** Steamboat, 10pm, NC. Hall of Fame rock guitar slinger passing friends. Starts early, rolls late, capable of producing extraordinary goodies and never less than entertaining. Guests include High Noon, Skeletones, & Gary Primich. Live broadcast on Z-102, 12 pm-1am.

**Bob Crane + Saucerful + Chicken Cannibal**, 10pm, NA.

**Steve Morse + David Spann** Band Back

**Room**, 10pm, NA. Dixie Dregs senior alumnus Morse comes popping in town with hot roadshow.

**Steel Power** Wylie's, 10pm, NC. See Fri 2nd.

## OPEN MIKES

**Open Mike** with **Betty Elders** Chicago House, 8pm, NC. Call at 7pm to get on list. The lovely and intelligent Queen B usually provides the high spot at 10pm.

**Open Stage** Cactus Cafe, 8.30pm, NC. Sign up by 8pm.

**Hoochie Coochie Jam** with **Paul Orta & the Kingpins** Joe's Generic, 9pm, NC. See Weds 7th for hosts.

## RADIO

**Will Indian Show** KAZI 88.7FM, midnight-3am. With Texana Dames.

**Blue Monday** KUT 90.5FM, 8-12pm. Larry Monroe's Austin institution. You never can tell who'll drop in to visit and/or perform while Monroe spins the best of the blues.

## TUESDAY 6th

### COUNTRY/ROCKABILLY

**Michele Murphy** Broken Spoke, 7pm, NC. Original country songs burnished with off-beat intelligence and delivered with quiet competence. Best Tuesday twilight in town.

**Christine Albert** Colorado St Café, 8pm, NC. One of the loveliest folk-country voices in Austin, material is a bit MoR but her backing players are always the finest around.

**Eddie Pantell + Dickie Lee** Erwin + **Brad Piccolo** Continental, 5-9pm, NC. See Sat 10th for DLE.



## BLUES/R&B

WC Clark Blues Revue Antones, 10pm, \$3. See Thurs 1st.

Stephanie Bradley Joe's Generic, 9.30pm, NC. New singer whose band includes Blue Rays' TK on guitar. Some say she may be a young Lou Ann Barton.

Buddy Tucker & West Side Soul Joe's Generic, 6.30pm, NC. Led by Tucker's Hammond B3-inspired blues.

## FOLK/ACOUSTIC

Chuck Pyle Cactus Cafe, 9pm, \$4. Kerrvert from Colorado, writer of Jaded Lover.

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC. Guests include Traci Lyn, see Mon 19th.

## JAZZ

George Oldziey Chez Fred, 9pm, NC.

Color Cannibal, 9-10pm, NC. See Mon 5th.

Martin Banks, James Polk & Jay Rosen Jazz On 6th St, 10pm, NC.

Brew Wylie's, 10pm, NC.

Will Taylor's Joystriking Catfish Station, 8pm, NC. River City Blues jazz workshop; string quartet with variations.

## ROCK/REGGAE

Hoot Night Cannibal, 10pm, NA. Host TBA. Anything goes.

Highwaymen Hole In The Wall, 10pm, NC. See Sat 3rd.

Young Thunder + Rattlesnake Punch + Tommy Elgin + The Crank Back Room, 10pm, NA.

I-Tex Steamboat, 10pm, NA. See Sat 3rd.

The Jones Pearl's, 10pm, \$1. See Fri 2nd.

## OPEN MIKE/JAM

Open Stage with Eric Blakely Austin Outhouse, 9.30pm, \$2. Special guest is the legendary Bill Neely.

Fiddlers' Jam Cap'n Toms, 7pm, NC.

## RADIO

Twine Time KUT 90.5 FM, 8-12pm. Paul Ray hosts the show, call in your requests.

## WEDNESDAY 7th

### COUNTRY/ROCKABILLY

Jimmie Dale Gilmore & Friends Threadgill's, 6.30pm, NC. Sittin' 'n' Singin' 'n' Supper with JDG and his Continental Drifters, including Champ Hood on guitar & fiddle and Steve Williams on dobro, plus RC Banks and whoever comes by.

Erik Hokkanen Headliners East, 9.30pm, NC. Magnetic fiddler and guitarist with offbeat original material and a fine album, Blue Corn, and new songs to share.

People's Choice Broken Spoke, 9.30pm, \$3. Top 40 C&W.

## BLUES/R&B

Solid Senders Antone's, 10pm, \$3. See Fri 2nd.

Nasty Brothers Pearl's, 10pm, NC.

Grey Ghost Continental, 5.30pm, NC. Hall of Famer Roosevelt Williams, now in his 80s, still stomps piano, embodying the almost lost art of Delta blues, with a Texas flavor.

Paul Orta & The Kingpins Joe's Generic, 9.30pm, NC. Chicago style of the genre; Orta's R&B harmonic licks are outstanding.

Roadaires Joe's Generic, 7pm, NC. Includes Keith Ferguson, the legendary T-Bird/Gator.

Chris Thomas Austin Community College, Riverside Campus, 12-1pm, Student Lounge, NC. See Thurs 1st.

Pepper Morris Dam Café, 6pm, NC.

## FOLK/ACOUSTIC

Roy Bookbinder Cactus Cafe, 9pm, \$5.

Primitive Moderns Colorado St Café, 8pm, NC. Dynamic Hill Country folk unit with driving acoustic guitars and harmony vocals. Strong originals plus they can sure deal with Everly Bros songs.

Don McCalister & Greg Lowery Austin Outhouse 9pm, NC. Pleasant-voiced singer/songwriter with country-folk ballads easy on the ear.

## JAZZ

Robert Skiles Chez Fred, 9pm, NC. Beto of The Fairlanes in solo mode on keys. Currently in a prolific, creative space.

Arson Jazz On 6th, 9.30pm, NA. See Mon 5th.

Jes Grew Cult Catfish Station, 8pm, NC.

River City Blues Jazz Workshop: percussion centered West African style freebowl.

## ROCK

500 Hole In The Wall, 10pm, NC. Wisconsin immigrant band with Midwest R&B/avant-pop sharpened by primal no effects guitar and minimal drums.

One Touch Wylie's, 10pm, NC. Brazilian pop-rock (in Portuguese) by renamed Quizumba.

Big Time Steamboat, 10pm, NA. See Sat 3rd.

XYZ + Lickity Split + Prezence Back Room, 10pm, NA.

Country Mile Texas Tavern, 10pm, NC. New band night.

Wazobia Mercado Caribe, 9.30pm, NA. Ska.

## OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. Call at 7pm to get on list.

## RADIO

Texas All-Star Rock & Roll Revue Compadres, 1817 S Lamar/Z102 FM, 7pm. Arnsberger's guest is Robert Earl Keen Jr (see Fri 9th). Special "Bob Hope" walk on by Kinky Friedman & Mojo Nixon.

## THURSDAY 8th

### TEXAS

Harvey 'Tex' Young Continental, 5.30pm, NC. See Thurs 1st.

Michael Ballew Headliners East, 9pm, NC. Highly regarded singer/songwriter making more solo appearances these days.

Ponty Bone & The Squeezetones La Zona Rosa, 9.30 pm, \$5. The silver-haired accordion master and his crack, road ready band; D'Jalma Garnier fiddle/guitar, Michael Grigsby bass, Lance Keltner drums & the soulful sax of Michael Sweetman.

### COUNTRY/ROCKABILLY

High Noon Steamboat, 9.30, NA. First installment taping/filming for Kinky Friedman's Cowboy Network Cracker Barrel Show with the rock solid back-to-basics (no drums, slap bass) rockabilly trio—authentic early Sun sound and strong original material. Willie Nelson and Mojo Nixon rumoured to be among attendees.

Teddy & The Talltops Hole In The Wall, 10pm, \$3. See Fri 2nd.



**Orphans** Austin Outhouse, 9.30pm, NC. Country Music Night with Casper Rawls, Speedy Sparks, Stan Moore and Henry Hess.

**Jimmie Mac Band** Broken Spoke, 9.30pm, \$3. See Thurs 1st.

**Michelle Bundy Green** Mesquite, 8.30pm, NC.

### BLUES/R&B

**Charlie Musselwhite + Alan Haynes Band** Antone's, 10pm, \$3. AH's red hot band behind the South Texas slide guitar king who can play solos and sing all night for our money, opens for CM, who'll gift you with his unique stylisms.

**Hoo Doo Cats** Carlin's, 9.30pm, \$1. Michael Harkins & Scott Rhyner.

**WC Clark Blues Revue** Continental, 10pm, NA. See Thurs 1st.

**Randy Lee Miller Band** Joe's Generic, 9.30pm, NC. See Sat 3rd.

**Kathy & The Kilowatts** Joe's Generic, 6.30pm, NC. See Thurs 1st.

**Solid Senders** Wylie's, 10pm, NC. See Fri 2nd.

### FOLK/ACOUSTIC

**Greg Whitfield with Scott Neubert** Colorado St Café, 8pm, NC. Greg & one of Austin's superpickers, dobro, steel and guitar player Scott, who also has a fine, seldom heard, voice.

**Lillian Standfield** Salt Lick, Driftwood, 7.30pm, NC. See Fri 2nd.

**John Gorka** Cactus Cafe, 9pm, \$5. Debut album *I Know*, demonstrated an offbeat style, pop-rock-folk, with added ingredients, with imagination and humor. **Jimmy LaFave** Austin Community College, Rio Grande Campus Student

Lounge, 12-1pm, NC. Powerful, soulful voice and some lovely songs which will feature on a forthcoming Tomato release.

### JAZZ

**Myra Spector Trio** Chez Fred, 9pm, NC. Anything involving Myra is smooth, creamy and rich.

**Jazz Jam with Will Taylor** Chicago House, 8pm, \$2. Jazz viola player Taylor, formerly of Color, now with The Stream & Joysring, hosts a new and currently unique open jazz forum anchored by his regular colleagues, plus whoever joins in. **Maryann Price Trio** Cypress Creek Café, Wimberley, 7pm, \$1. One of the best jazz vocalists in town with an amazing full range voice and good originals.

**Tomas Ramirez** Jazz On 6th St, 10pm, NC. Austin sax master.

**Steve Geraci** Catfish Station, 8pm, NC. See Thurs 1st.

**Hearts & Minds** Pearl's, 10pm, NC. See Sat 3rd.

### ROCK

**State Of Mind + Big Car + Randy Franklin** Cannibal, 10pm, NA.

**Little Ms. Dangerous + Rebel Kind + 2nd Nature + Culture Shock** Back Room, 10pm, NA. Openers CS are high energy melodic hard rock.

**Wazobia** Mercado Caribe, 9.30pm, NA. Ska.

### OPEN MIKES

**Open Mike with Gary Zimmer** Pato's Tacos 8pm, NC. See Thurs 1st.

**Open Mike with Tim Allen & Texas Flood** Dam Café, 7.30pm, NC.

## FRIDAY 9th

### TEXAS

**Robert Earl Keen Jr + Erik Moll** Cactus Cafe, 8 & 10.30pm, \$6.50. Hill Country's pride, sensitive songwriter who chronicles Texas lifestyles with charm and musical excellence. See Thurs 15th for Moll.

**Bobby Bridger's** *Ballad Of The West* Chicago House, 7.30pm, \$7/\$6 seniors, students. Great Western epic; stories, ballads, songs in 6th year of continuing evolution and development.

### COUNTRY/ROCKABILLY

**Alvin Crow & The Pleasant Valley Boys** Broken Spoke, 9.30pm, \$5. Bob Wills' widow says he's the finest Western swing fiddler since you know who, and that's good enough for us. Austin's definitive dance hall band.

**Teddy & The Talltops** Henry's B&G, 8.30pm, NC. See Fri 2nd.

**Michael Ballew** Cypress Creek Café, Wimberley, 8pm, NC. See Thurs 8th.

**Coyote Dam** Café, 5pm, NC.

### BLUES/R&B

**Randy Lee Miller Band** Carlin's, 9.30pm, \$1. See Sat 3rd.

**Smokey Logg** Pearl's, 10pm, NC. From Dallas.

**Ernie Bowser & TD Bell** Continental, 5.30pm, NC. See Fri 2nd.

**WC Clark Blues Revue** Burgertex, 9pm, NC. See Thurs 1st.

**Roadaires** Joe's Generic, 9.30pm, NC. See Weds 7th.

**Kathy & The Kilowatts** Joe's Generic, 7pm, NC. See Thurs 1st.

**Mike Cancalare** Chatters, 9.30pm, \$2. See Sat 3rd.

### FOLK/ACOUSTIC

**Susan Colton-Christian Band** Chances, 10pm, NA. Cosmopolitan folk-blues—Phoebe Snow covers fit right in with highly strung originals. SC-C has a distinctive voice and style, and is projecting herself better every time out, a rather nervy stage presence balanced by exuberant bass player Vikki.

**Walter Hyatt & Champ Hood** Waterloo Ice House (6th/Lamar), 9.30pm, \$5. Fresh from recording in Nashville, Uncle Walt and half of the Band reunite,

**Jim Montgomery with Danny Barnes** Chicago House, 10pm, \$3. Banjo/guitar wizard Barnes joins strong guitarist and smooth voiced writer of strong songs, often with Indian motifs ("Medicine Man") in what should be a magic night.

**Lillian Standfield** Salt Lick, Driftwood, 7.30pm, NC. See Fri 2nd.

**Lizard Fallout** Green Mesquite, 8.30pm, NC. Conrad Deisler of the Austin Lounge Lizards.

### JAZZ

**Paul Glasse, Brad Terry & Mitch Watkins** La Zona Rosa, 9.30 pm, \$5. Mandolin maestro Glasse with two former partners, clarinet player Terry, who is also an ace whistler, and one time Austin guitarist of choice Watkins. Glasse jazz originals plus swing and bebop standards, "we'll just generally try and get into all kinds of trouble."

**John Steinman & The Norwood Underground Orchestra** Colorado St Café, 8pm, NC. With Suzy Stern.

**Bobby Shew** Top Of The Marc, 10pm, NA.



**Robert Skiles** Chez Fred, 9pm, NC. Beto of The Fairlanes in solo mode on keys. Currently in a prolific, creative space.

**Kyle Turner Band** Catfish Station, 8pm, NC. Hot shot Houston funk-jazz fusion.

### Rock

**Poi Dog Pondering + Shoulders + Ed Hall** Liberty Lunch, 9pm, NA. Benefit for Clean Water Action. A good team up of hot bands with a hot issue deserving of support.

**Reivers** Cannibal, 10pm, NA. New Sincerity pop-rock from young, talented and successful Austin band fronted by the great voice of Kim Longacre.

**Teisco Del Rey & The Nutrockers + Tailgators** Continental, 10pm, NA. See Sat 17th. Tailgators bring out their one terrific riff.

**Booze Weasels + Mark Korpi & The Ghettonen** Antone's, 10pm, NA. BW's are a double guitar band anchored by the demon drummer Davis 'Mud' McClarty, Korpi is one of the most ORIGINAL musickmakers in town.

**Chromatics** Austin Outhouse, 9.30pm, \$2. Pop-rock-folk sisters Synde & Saffron and baritone brother Stacey with unique, hard-edged new music originals and genetic harmonies.

**Big Time Steamboat**, 10pm, NA. See Sat 3rd.

**Rocking Horse + Gypsy Rouge + Johnny Law** Back Room, 10pm, NA.

**2 Nice Girls + Happi Famili** Texas Tavern, 10pm, NA. Good time, theatrical rock humor from all woman band—see Live Reviews.

**Jimmy Carl Black & The Grandmothers** Dam Café, 10pm, NA. Interesting psychedelic jazz-rock fusion with blues backbeat, based on the percussion of former Zappa drummer Black,

**Steel Power** Wylie's, 10pm, \$2. See Fri 2nd.

**Blue Mist** Hole In The Wall, 10pm, \$3. MoR pop-soul.

**One Touch + The Jones** Mercado Caribe, 9.30pm, NA. See Weds 7th for 1T, Fri 2nd for Js.

### RADIO

**Jazz Etc** KUT 90.5 FM, 12pm-5am. See Fri 2nd.

## SATURDAY 10th

### TEXAS

**Tish Hinojosa** Chicago House, 10pm, \$4. Lovely to look at, delightful to hear, her star is rising rapidly thanks to achingly clear vocals and extraordinary songwriting—her A&M debut release, *Heartland*, may send her to the top. Tish happens.

**Kimmie Rhodes Band** Broken Spoke, 9.30pm, \$5. Sweetheart dance with the Briarcliff Nightingale, soon to be a Cowboy TV Network star, an evening of pure country sound, with exceptional originals and offbeat humor (Danny Levin).

**Ethyl & Methyl** Cypress Creek Café, Wimberley, 9pm, \$3. Two of the classiest, most unpredictable ladies of Austin, dynamite dual harmonies, hillbilly humor, fashion tips, cocktail drums and big body guitar.

**Bobby Bridger's** *Ballad Of The West* Chicago House, 7.30pm, \$7/\$6 seniors, students. See Fri 9th.

**Freddie Steady's Trio** Headliners East, 9.30pm, NC. Wild Country honcho presents his fine honky-tonk songs in semi-acoustic settings.

### COUNTRY/ROCKABILLY

**Dickie Lee Erwin** Austin Outhouse, 9.30pm, NA. Powerful country-rockabilly, with original songs long on honesty, short on Sincerity (Nashville style), an old-fashioned sound, courtesy of brushes rather than sticks on the drums, and a fine melodic guitar sound.

**LeRoi Brothers** Hole in the Wall 10pm, TBA West Texas rockabilly/Ft. Worth R&B fusion approaching 10 years in action. Dual guitars of Casper Rawls and Steve Doerr (vocals) with Mike Buck skins and Speedy Sparks' roots bass. Better than ever—and that's saying somethin'.

**LB2** Chances, 10pm, NA. Female country harmony duo with originals & folk-country covers.

**Haywire** Henry's B&G, 8pm, NC.

### BLUES/R&B

**Delbert McClinton + Marcia Ball + Anton Funderberg & The Rockets** Liberty Lunch, 9pm, advance \$11, \$13 @ door. MONSTER triple opened by the definitive E Coast R&B band whose horns will probably augment all night, Marcia Ball (see Dossier) can be relied on for kickass piano and singing, Delbert is said to be using lotsa new material.

**Omar & The Howlers + TBA** Antone's/Z102 FM, 9.30pm, NA. See Fri 2nd. **Shadowcasters** Carlin's, 9.30pm, \$1.

**Jesse Taylor & Tornado Alley** with **Jr Medlow + Vanguard's** Continental, 10pm, NA. See Mon 5th & Tues 20th.

**Paul Ray & The Big and Tall Rhythm Section** La Zona Rosa, 9.30 pm, \$5. See Thurs 1st, Ray joined by Derek O'Brien, George Rains, Jon Blondell and Nick Connolly, 32 blocks further south than usual.

**David Kealey & The Network** Dam Café, 10pm, NA.

**Bobby Mack & Night Train** Chatters, 9.30pm, \$2. Veteran bluesman, great voice, fine guitar work, solid band.

**Erbie Bowser, TD Bell & The Blues Specialists** Catfish Station, 8pm, NC. See Fri 2nd.

**Solid Senders** Pearl's, 10pm, \$3. See Fri 2nd.

**Blue Bloods** Joe's Generic, 6.30pm, NC. See Thurs 1st.

### FOLK/ACOUSTIC

**Sara Hickman** Cactus Cafe, 8 & 10.30pm, \$5. Young Dallas based singer-songwriter with youthful subject matter but interesting, inflected voice, gaining confidence but still reining in energy.

**Walter Hyatt & Champ Hood** Waterloo Ice House (6th/Lamar), 9.30pm, \$5. See Fri 9th.

**Chris Huff** Green Mesquite, 8.30pm, NC. Warm-voiced and sensitive singer-songwriter.

**Grazmatics** Cap'n Toms, 7.30pm, NC. Appalachian style bluegrass.

### JAZZ

**Hearts & Minds** Wylie's, 10pm, \$3. See Sat 3rd.



■ **JW Davis Quartet** Chez Fred, 9pm, NC.

**CESPES Benefit with Paul K's Timeline + Rojo + TBA** Chicago House, 3-6pm, donations.

**Bobby Shew** Top Of The Marc, 9pm, NA.

### Rock

**Mooncoup** Colorado St Café, 8pm, NC. Latin flavored flamingo pop, fronted with style and verve by actress/singer/songwriter Ampí Garcia

**Johnny Law + Pariah + Water the Dog** Steamboat, 10pm, \$3. Three guitar bands, a R&R night.

**Jesus Lizard** Cannibal, 10pm, NA. Return of home boys Davids Yow and Sims, now Touch & Go artists in Chicago.

**Alamo Choir** Maggie Mae's OP, 10pm, NC. Black leather R&R guitar band.

**Highwaymen** Burgertex, 9pm, NC. See Sat 3rd.

**Tyrant Swing + Andrew Ritz**, 10pm, \$3. Two Minute Hate Ritz, 10pm, \$3.

**Voi Vod** Back Room, 10pm, NA.

**State Of Mind + Stick People** Texas Tavern, 10pm, NC.

**SPY** Blue Bayou, 9.30pm, NA. Reggae, rock, sway, swing, and dance the nights away with Save the Planet for Youth.

**Presidents** Mercado Caribe, 9.30pm, NA.

**Steel Power** Jazz On 6th St, 10pm, NC. See Fri 2nd.

### OPEN MIKE/JAM

**Open Mike Blues Jam with Walter Higgs & The Shufflepigs** Joe's Generic, 9.30pm, NC. See Sun 4th.

**Acoustic Jam with Dale Perry & Rex Witton** Dam Café, 7pm, NC.

### RADIO/TV

**Folkways** KUT 90.5 FM, 8am-1pm. See Sat 3rd.

**Tish Hinojosa** Austin City Limits, PBS TV, 7-8pm. See above. Supporting band includes Paul Glasse, Scott Neubert, Keith Carper, Marvin Denton, & Lety Perez.

**Twine Time** KUT 90.5 FM, 6-9pm. Paul Ray hosts the show, call in your requests/dedications for this special Valentines edition.

### SUNDAY 11th

#### TEXAS

**Tex Thomas & The Dangling Wranglers** Hut's, 10pm, \$2. See Sun 4th.

**Ponty Bone & The Squeezetones** Blue Bayou, 9.30pm, NA. Mardi Gras party & crawfish boil. See Thurs 8th.

#### BLUES/R&B

**Steve Alexander** Antone's, 10pm, \$3. Fine acoustic Delta blues guitarist who has a MARS recording of originals that's pretty special (review next issue).

**Buddy Tucker & West Side Soul** Joe's Generic, 6.30pm, NC. See Tues 6th.

#### Folk/Acoustic

**Acoustic Volcanics** Hole In The Wall, 10pm, NC. Now rare reunion of Wisconsin superpickers Marvin Denton, now touring with Tish Hinojosa, dobro master Scott Neubert & harp about town Randy Glines.

**Chaski with Susanna Sharpe** Chicago House, 5pm, \$3. Flute & harp duo with Samba Police singer Sharpe.

**Self Righteous Brothers** La Zona Rosa, 6-10 pm, \$5. Steven Doster & Tommy Elskes' new band plays a Sunday service, sanctimonious, maybe sanctified. These two can pick with anybody.

### JAZZ

**Isla Mujeres + Denise Fawcett + MJ Torrance** Chances, 5pm, NA. Benefit for Free Law (legal assistance for women) with South American flavored group for those who like to dance to a Latino beat, with Alex Coke on sax.

**Key X Jazz** On 6th St, 10pm, NC. See Sun 4th.

**Tony Campise Trio** Chez Fred, 9pm, NC. See Fri 2nd.

### Rock

**Rockin' Neumonias** Pearl's, 10pm, NC. 50/60s covers.

**Friendly Truckers** Austin Outhouse, 9.30pm, NC. Great name, no idea what they do with it.

**Bouffant Jellyfish + Retarded Elf + Last Rites** Mercado Caribe, 9.30pm, NA.

**Sitting Duck + Buick Mackane + Secret Room** Back Room, 10pm, NA. See Thurs 1st for Buicks.

### OPEN MIKE

**Open Mike Blues Jam with Walter Higgs & The Shufflepigs** Joe's Generic, 9.30pm, NC. See Sun 4th.

**Bluegrass Open Mike with Grazmatics** Cap'n Toms, 2-6pm, NC.

### RADIO

**Texas Radio** KUT 90.5FM, 8-12pm. See Sun 4th.

**Live Set** KUT 90.5FM, 8pm. Guests TBA.

### MONDAY 12th

#### BLUES/R&B

**Jesse Taylor & Tornado Alley** with Jr Medlow + Preacher Keen Continental, 10pm, NA. See Mon 5th & Sun 25th.

**Toby Anderson Band** Antone's, 10pm, \$3.

**Blue Bloods** Joe's Generic, 7pm, NC. See Thurs 1st.

### Folk/Acoustic

**Irish-Scottish Jam Session** Colorado St Café, 8pm, NC. See Mon 5th.

**Billy Wilson** Pearl's, 10pm, NC.

**Nick Rawson** Austin Outhouse, 9.30pm, \$2.

### JAZZ

**Floyd Domino** Chez Fred, 9pm, NC. See Mon 5th.

**Mike Mordecai's Jazz Jam Session** Top Of The Marc, 9pm, NC.

**Arson** Black Cat, 11pm, NA. See Mon 5th.

**Nacho Saxophone Choir** Catfish Station, 8pm, NC. River City Blues jazz workshop: alto player JW Davis leads varying format.

### Rock

**Julie Howard** Hole In The Wall, 10pm, NC. Joni Mitchell/James Taylor time warp.

**Van Wilks Musicians' Jam** Steamboat, 10pm, NC. See Mon 5th. Broadcast live on Z-102, 12pm-1am.

**Joy Dome + The Cry + John DeGrassi** Back Room, 10pm, NA.

**Steel Power** Wylie's, 10pm, NC. See Fri 2nd.

### OPEN MIKES

**Open Mike with Betty Elders** Chicago House, 8pm, NC. Call at 7pm to get on list. See Mon 5th.

**Open Stage** Cactus Cafe, 8.30pm, NC. Sign up by 8pm.

**Hoochie Coochie Jam with Paul Orta & The Kingpins** Joe's Generic, 9pm, NC. See Mon 5th.



## RADIO

**Will Indian Show** KAZI 88.7FM, midnight-3am.

**Blue Monday** KUT 90.5FM, 8-12pm, See Mon 5th.

## TUESDAY 13th

### TEXAS

**Michele Murphy** Broken Spoke, 7pm, NC. See Tues 6th.

### BLUES/R&B

**Shadowcasters + Brompton's Cocktail** Antone's, 9.30pm, \$3.

**Solid Senders** Pearl's, 10pm, \$1. See Fri 2nd.

**Stephanie Bradley** Joe's Generic, 9.30pm, NC. See Tues 6th.

**Buddy Tucker + West Side Soul** Joe's Generic, 6.30pm, NC. See Tues 6th.

### FOLK/ACOUSTIC

**Ed Miller, Rich Brotherton + Pipo Hernandez** Colorado St Café, 8pm, NC. Three fine instrumentalists and singers with Scottish, American and Latin folk. See Fri 16th for Ed.

**Ingrid Karklins + Basically Speaking + Stick People** Cactus Cafe, 9pm, \$3. Experimentalist folk headed by kokle (Latvian lap harp) & sampler playing Karklins, who draws heavily on her Baltic heritage to weird and wonderful effect. **Andy Van Dyke Band** Hole In The Wall, 10pm, \$3. Butch-influenced singer-songwriter who combines a pop sound with profound, often blue collar political lyrics.

**Kent Finlay's Songwriter's Showcase** Headliners East, 9pm, NC. Guest Todd Snider returns from Memphis to share his good songs.

**Eddie Pantell + Byron Scott + Hurlo Thrumbo** Continental, 5-9pm, NC.

**Color Cannibal**, 9-10pm, NC. See Mon 5th.

### JAZZ

**Martin Banks, James Polk + Jay Rosen** Jazz On 6th St, 10pm, NC.

**Brew Wylie's**, 10pm, NC.

**Will Taylor's Joyspring** Catfish Station, 8pm, NC. See Tues 6th.

### ROCK

**Hoot Night** Cannibal, 10pm, NA. Host TBA.

**Armed & Ready + Mind Shadow + The Crank + Bleeding Mummies** Back Room, 10pm, NA.

**I-Text Steamboat**, 10pm, NA. See Sat 3rd.

### OPEN MIKE/JAM

**Open Stage** with Eric Blakely Austin Outhouse, 9.30pm, NC. See Tues 9th. Special guest is Danny Barnes, banjo maestro of The Barnburners.

**Fiddlers' Jam** Cap'n Toms, 7pm, NC.

### RADIO

**Twine Time** KUT 90.5 FM, 8-12pm. See Tues 6th.

## WEDNESDAY 14th

### TEXAS

**Jimmie Dale Gilmore + Friends** Threadgill's, 6.30pm, NC. See Weds 7th. **Texana Dames + Tex Thomas + The Danglin Wranglers** Continental, 10pm, NA. Valentine's Day Dance. See Fri 2nd for Dames, Sun 4th for Tex.

### COUNTRY/ROCKABILLY

**Slash Cowboy** Austin Outhouse, 9.30pm, NC. Great boots, good dance band, given new impetus by recent addition of steel guitarist. CD, Big Feet . . . Big Boots, out

this month.

**People's Choice** Broken Spoke, 9.30pm, \$3. See Wed 7th.

**Erik Hokkanen** Headliners East, 9.30pm, NC. See Weds 7th.

### BLUES/R&B

**Solid Senders** Antone's, 10pm, \$3. See Fri 2nd.

**Grey Ghost** Continental, 5.30pm, NC. See Weds 7th.

**Paul Orta + The Kingpins** Joe's Generic, 9.30pm, NC. See Weds 7th.

**WC Clark Blues Revue** Carlins, 10pm, \$3. See Thurs 1st.

**Pepper Morris** Dam Café, 6pm, NC.

### FOLK/ACOUSTIC

**Betty Elders** Colorado St Café, 8pm, NC. See Sun 4th.

**Trout Fishing In America** Cactus Cafe, 9pm, \$3.50.

### JAZZ

**Hearts & Minds** Pearl's, 10pm, \$1. See Sat 3rd.

**Arson Jazz** On 6th, 9.30pm, NA. See Mon 5th.

**Jes Grew** Cult Catfish Station, 8pm, NC. See Weds 7th.

### ROCK

**One Touch** Wylie's, 10pm, NC. See Weds 7th.

**Big Time** Steamboat, 10pm, NA. See Sat 3rd.

**Lickity Split + Little Ms Dangerous + Culture Shock** Back Room, 10pm, NA.

### OPEN MIKE

**Open Mike** Blues Jam with Walter Higgs + The Shufflepigs Joe's Generic, 6.30pm, NC. See Sun 4th.

**Open Mike with Jimmy LaFave** Chicago House, 8pm, NC. Call at 7pm to get on list.

## RADIO

**Texas All-Star Rock + Roll Revue** Compadres, 1817 S Lamar/Z102 FM, 7pm. Armsberger's guest on Valentine's Day is the cowgirl's sweetheart, Joe Ely, who'll be celebrating his and Stubb's B-Day.

## THURSDAY 15th

### TEXAS

**Harvey 'Tex' Young** Continental, 5.30pm, NC. See Thurs 1st.

**Tish Hinojosa** Hole In The Wall, 10pm, \$3. See Sat 10th.

**Texas Radio** Cypress Creek Café, Wimberley, 7pm, \$1. See Thurs 1st.

### COUNTRY/ROCKABILLY

**High Noon** La Zona Rosa, 9.30 pm, \$5. See Thurs 1st.

**LeRoi Brothers** Antone's 10pm, TBA See Sat 10th. Release party for Viva LeRoi! (New Rose—a hard-to-find French label).

**Bob Livingston + Michelle Bundy** Green Mesquite, 8.30pm, NC.

**Jimmie Mac Band** Broken Spoke, 9.30pm, \$3. See Thurs 1st.

### BLUES/R&B

**Solid Senders** Wylie's, 10pm, NC. See Fri 2nd.

**Randy Lee Miller Band** Carlin's, 9.30pm, \$1. See Sat 3rd.

**Kathy + The Kilowatts** Joe's Generic, 9.30pm, NC. See Thurs 1st.

**WC Clark Blues Revue** Continental, 10pm, NA. See Thurs 1st.

**Roadaires** Joe's Generic, 7pm, NC. See Weds 7th.



## Folk/Acoustic

**Alan Damron** Headliners East, 9pm, NC. Much respected Houston based actor, poet and balladeer, last seen (by us) looking good in the Confederate Air Force dress uniform (Colonel, what else?).

**Greg Whitfield with Erik Moll** Colorado St Café, 8pm, NC. Highly regarded singer-songwriter with rich, soulful voice, guests with Greg.

**Malcolm Dalglesh** Cactus Cafe, 9pm, \$7.50. Ex-Metamora.

**Linden Sherwin** Salt Lick, 7.30pm, NC. Impeccably crafted folk-country, fine songs, lovely voice.

## Jazz

**George Oldziewy** Chez Fred, 9pm, NC. Birthday bash.

**Hearts & Minds** Jazz On 6th St, 10pm, NC. See Sat 3rd.

**Carlos Guedes** Top Of The Marc, 10pm, NA.

**Steve Geraci** Catfish Station, 8pm, NC. See Thurs 1st.

## Rock

**Acoustic Rock Night** Chicago House, 8pm, \$2. Studio musicians Greg Cox and Fred Kammerdiener (of homemade electric cello fame) host and anchor a new, currently unique, musical drop-in and play night.

**Road Dogs** Austin Outhouse, 9.30pm, NA.

**Ro-Tel & Hot Tomatoes** Steamboat, 10pm, NA. See Thurs 1st.

**Rockin' Neumonias** Pearl's, 10pm, NC. 50/60s covers.

**Near Dark + Maxx Factor + Secret Room + The Hit Back Room**, 10pm, NA.

## Open Mikes

**Open Mike with Gary Zimmer** Pato's Tacos 8pm, NC. See Thurs 1st.

**Open Mike with Tim Allen & Texas Flood** Dam Café, 7.30pm, NC.

## FRIDAY 16th

### Texas

**Hal Michael Ketchum + Linden Sherwin** Cactus Cafe, 9pm, \$5. Lovely combo—see Sat 3rd for HMK, Thurs 15th for LS.

**Ethyl & Methyl** La Zona Rosa, 6-10 pm, \$5. See Sat 10th.

**Bobby Bridger's** *Ballad Of The West* Chicago House, 7.30pm, \$7/\$6 seniors, students. See Fri 9th.

### COUNTRY/ROCKABILLY

**Mark Luke Daniels** Salt Lick, 7.30pm, NC. Singer-songwriter with whiskey-tinged vocal style and imminent album.

**Erik Moll** Headliners East, 9.30pm, NC. Texas neo-traditional folk-country Viking picker. If Hank Williams has a yard child, it's Erik. He's been doing his new stuff lately.

**Jerry Sires & The Stallions** Henry's B&G, 8pm, NC. Blue collar C&W powered by Mike Maddux's accordion behind Sires' strong original material.

**Clay Blaker & The Texas Honky Tonk Band** Broken Spoke, 9.30pm, \$5. Old-style Texas dance band with original material picked up by George Strait.

**Blood & Beanjuice** Chances, 10pm, \$2. People Helping People benefit with congas/bongas based beat-country.

**Coyote Dam Café**, 5pm, NC.

## Blues/R&B

**Albert Collins** Antone's, 9.30pm, NA. Master Strat Collins, last seen with dynamite 2nd guitar Debbie Davis, elemental period blues.

**Toby Anderson Band** Pearl's, 10pm, \$1. **Erbie Bowser & TD Bell** Continental, 5.30pm, NC. See Fri 2nd.

**Rhythm Kings** Carlin's, 9.30pm, \$1. R&B and r&r covers with flair and dynamite lead guitar from a band not seen much anymore.

**Randy Lee Miller Band** Joe's Generic, 9.30pm, NC. See Sat 3rd.

**Blue Bloods** Joe's Generic, 6.30pm, NC. See Thurs 1st.

## Folk/Acoustic

**Jim Heald & Susan Espinosa** Chicago House, 10pm, \$4. Her songs are still rather uneven but Espinosa's expressive and passionate voice is already sufficient reward with promise of far more to come. **Susan Gandy** Cypress Creek Café, Wimberley, 8pm, NA. Local favorite.

**Ed Miller** Waterloo Ice House (38th), 9.30pm, \$5. Genial, warm-voiced Ed ranges from 16th century Scotland to right-now Texas in search of a good song. Recent tape, *Border Background*, draws heaviest on his Scots heritage.

**Tom Kelly** Green Mesquite, 8.30pm, NC. **Allan Munday & Country Gazette** Cap'n Toms, 7.30pm, NC. South Plains Bluegrass teacher leads fun trad unit on banjo.

## Jazz

**John Steinman & The Norwood Underground Orchestra** Colorado St Café, 8pm, NC.

**Suzy Stern Trio** Chez Fred, 9pm, NC. **Carlos Guedes** Top Of The Marc, 10pm, NA.

**Viva Jazz/JW Davis** Catfish Station, 8pm, NC.

**Michael James Band** Burgertex, 9pm, NC.

## Rock

**Fontanelles** Sadie's Place 10pm, \$2. Formerly His Boy Elroy, forte is vocal harmonies and original music; Cordy Lavery + Millie Marlow guitar/vocals, Kerry Polk keys, Diane Klein bass, Liz Cline drums.

**Tycoons** Hole In The Wall, 10pm, \$3. David Holt on guitar.

**Last Straw + Water The Dog** Continental, 10pm, NA.

**Black Floyd** Austin Outhouse, 9.30pm, NC.

**Big Time Steamboat**, 10pm, NA. See Sat 3rd.

**God Bullies + Squat Thrust** Ritz, 10pm, \$6. Industrial music from Chicago.

**Pariah + Hostile + Sweet Jane** Back Room, 10pm, NA.

**Benny & The Jaguars + True Blondes + Alexis** from Texas Dam Café, 10pm, NA.

**Steel Power** Wylie's, 10pm, \$3. See Fri 2nd.

## RADIO

**Jazz Etc** KUT 90.5 FM, 12pm-5am. See Fri 2nd.

## SATURDAY 17th

### Texas

**Michael Ballew** Headliners East, 9pm, NC. See Thurs 8th.

**Bobby Bridger's** *Ballad Of The West*



Chicago House, 7.30pm, \$7/\$6 seniors, students. See Fri 9th.

### **COUNTRY/ROCKABILLY**

**Killbilly** Burgertex, 9pm, NC. Loud, high energy and original Fort Worth rockabilly quintet being pursued by major labels.  
**Alvin Crow & The Pleasant Valley Boys** Broken Spoke, 9.30pm, \$5. See Fri 9th.  
**Justin & Sunset Country** Henry's B&G, 8pm, NC.

### **BLUES/R&B**

**Albert Collins** Antone's, 9.30pm, NA. See Fri 16th. Z102's Blues Revue is broadcast live, 10pm-midnight.  
**Rhythm Kings** Pearl's, 10pm, NC. See Fri 16th.  
**Julie Burrell** Chez Fred, 9pm, NC. Expressive, moody R&B.  
**Kathy & The Kilowatts** Austin Outhouse, 9.30pm, NC. See Thurs 1st.  
**WC Clark Blues** Revue Carlin's, 10pm, \$3. See Thurs 1st.  
**Stephanie Bradley** Joe's Generic, 7pm, NC. See Tues 6th.  
**Blue Bloods** Joe's Generic, 9.30pm, NC. See Thurs 1st.  
**West Side Soul** Maggie Mae's OP, 10pm, NC.  
**David Kealey & The Network** Dam Café, 10pm, NA.

### **FOLK/ACOUSTIC**

**Shawn Phillips** Cactus Cafe, 9pm, \$10. LA based singer songwriter who opted for control of his own records rather than sign with a major. Gentle, richly textured slices of Americana.  
**Kate McLennan & Ruth Huber** Chicago House, 3-6pm, \$3. See Reviews: Wise Women.

**Andy Van Dyke Band + Lucian Turk** Blue Bayou, 9.30pm, NA. Fine double. Turk celebrates release of his tape *Neon Fire*, playing with John Strahm. Third Coast musical mix (cajun, rockabilly, country, rock & new wave) with mature original lyrics and danceability. See Tues 13th for AvD.

**Laurie FreeLove & 50 Words For Snow** Chances, 8 & 10pm, \$3. Two shows. See Fri 2nd.

**Christine Albert** Waterloo Ice House (6th/Lamar), 9.30pm, \$5. See Tues 6th.  
**George Ensle** Colorado St Café, 8pm, NC. See Sun 4th.

**Lillian Standfield & Special Guests** Chicago House 10-12pm, NC. Birthday girl Standfield (see Fri 2nd) is joined by (among others) Betty Elders and Emily Kaitz (see Sun 4th & Mon 19th).

**Austin Lounge Lizards** La Zona Rosa, 9.30pm, \$5. Manic bluegrass comedians.  
**Therapy Sisters + Linden Sherwin** Waterloo Ice House (38th), 9.30pm, \$5. See Sat 3rd for TS, Thurs 15th for Linden.  
**Billy Wilson** Green Mesquite, 8.30pm, NC.

### **JAZZ**

**Hearts & Minds** Wylie's, 10pm, \$3. See Sat 3rd.  
**Carlos Guedes** Top Of The Marc, 10pm, NC.

### **ROCK**

**Fortune Tellers + Buick McKane** Continental, 10pm, NA. Alejandro Escovedo's blistering rock vehicle opens for Oklahoma City visitors in split bill.  
**Teisco Del Rey & The Nutrockers** Hole In The Wall, 10pm, \$3. Aptly named

bunch of nutty rockabillies, whose reputation precedes them. Mean surf guitar.

**Blue Mist** Cypress Creek Café, Wimberley, 9pm, \$3. MoR pop-soul.

**Big Time Steamboat**, 10pm, NA. See Sat 3rd.

**Raging Saint + Gypsy Rouge + Johnny Law** Back Room, 10pm, NA.

**Bad Mutha Goose + Bouffant Jellyfish** Cannibal, 10pm, NA. Funk masters with offbeat rock humorists.

**Steel Power Jazz** On 6th St, 10pm, NC. See Fri 2nd.

**Skatellites + Michael E Johnson & The Killer Bees** Liberty Lunch, 9pm, NA. Austin's funk connection, guaranteed big dance.

### **OPEN MIKE/JAM**

**Acoustic Jam with Dale Perry & Rex Witton** Dam Café, 7pm, NC.

### **RADIO**

**Folkways** KUT 90.5 FM, 8am-1pm. See Sat 3rd.

## **SUNDAY 18th**

### **TEXAS**

**Tex Thomas & The Danglin' Wranglers** Hut's, 10pm, \$2. See Sun 4th.  
**Bobby Bridger's** *Ballad Of The West* Chicago House, 5pm, \$7/\$6 seniors, students. See Fri 9th. Final show, bring the kids—they'll love it.

### **COUNTRY/ZYDECO**

**Highwaymen + Dickie Lee** Erwin + **High Noon** Blue Bayou, 9.30pm, NA. Bayou benefit with three fine bands (see Sat 3rd, Sat 10th & Thurs 1st), and possible, but unconfirmed, appearances by Poi Dog Pondering and Buick McKane.

**Zydeco Ranch** La Zona Rosa, 9.30pm, \$5. Texan musicians, led by De Llewellyn's two packs a day voice, take on Louisiana music and prevail.

### **BLUES/R&B**

**Boomer Norman** Austin Outhouse, 9.30pm, NC.

**Lillian Standfield & The Lix** Antone's, 10pm, \$3. See Fri 2nd. Birthday girl will cook tonight, band includes John Logan (guitar), Rusty Green (bass), & Kevin Hall (drums). Request Watchdog.

**Blazers** Joe's Generic, 7pm, NC.

### **JAZZ**

**Paul K's Timeline** Chicago House, 8pm, \$3.

**Key X Jazz** On 6th St, 10pm, NC. See Sun 4th.

**Tony Campise Trio** Chez Fred, 9pm, NC. See Fri 2nd.

### **ROCK**

**Das Diamond + Texas Instruments + Bigger Than God** Cannibal, 10pm, NA. DD are New York Twin Tone artists.

**Savoy Brown + Jonny Crain's** *Code Blue* Pearl's, 10pm, NC. Tentative rescheduling of cancelled gig for British Invasion survivors, see 23rd for Crain.

**Sandy Coleman** Hole In The Wall, 10pm, NC.

**Rhythm Pigs + Bio Pigs + Uglor + Dis Band** Ritz, 10pm, \$5. "The original Pigs." Does this mean the LA cowpunk outfit fronted by Top Jimmy?

**Bouffant Jellyfish + Retarded Elf + Last Rites** Mercado Caribe, 9.30pm, NA.

**Kings X** Back Room, 10pm, NA. Houston heavyweight funk.



## OPEN MIKES

**Open Mike Blues Jam** with **Walter Higgs & The Shufflepigs** Joe's Generic, 9.30pm, NC. See Sun 4th.  
**Bluegrass Open Mike** with **Grazmatics** Cap'n Toms, 2-6pm, NC.

## RADIO

**Texas Radio KUT 90.5FM**, 8-12pm. See Sun 4th.

**Live Set KUT 90.5FM**, 8pm. Guests TBA.

## MONDAY 19th

### COUNTRY/ROCKABILLY

**Freddy & Teddy's Hoedown Showdown Jamboree + Preacher Keen** Continental, 10pm, NA. Honky tonk Freddy, with **Freddie Steady's Wild Country**, and hillbilly **Teddy**, with **The Talltops**, with their Czech-Mex-Tex, Bohunk-funk party. See Sun 25th for PK.

**Tracy Lynn** Austin Outhouse, 9.30pm, NC. Rather odd venue for this knock-em-dead blonde with her above-average MoR country songs and fine New Country voice. **Coyote Dam Café**, 5pm, NC.

## BLUES/R&B

**Alan Haynes & The Antones** Antone's, 9.30pm, NA. Birthday bash for AH, MC's Best Blues Band Poll winner, who can sing & play blues better than most, could be lots of other guitarists dropping by to help celebrate.

**Blue Jets** Joe's Generic, 6.30pm, NC. See Fri 2nd.

## FOLK/ACOUSTIC

**Emily Kaitz & Michael Elwood** Hole In The Wall, 10pm, NC. The inimitable Emily, singer, songwriter and bass player, writes some of the funniest songs around, but her serious side deserves attention too.

**Irish-Scottish Jam Session** Colorado St Café, 8pm, NC. See Mon 5th.

## JAZZ

**Floyd Domino** Chez Fred, 9pm, NC. Former Asleep At the Wheel pianist in his jazz mode.

**Mike Mordecai's Jazz Jam Session** Top Of The Marc, 9pm, NC.

**Arson** Black Cat, 11pm, NA. See Mon 5th.

**Nacho Saxophone Choir** Catfish Station, 8pm, NC. River City Blues jazz workshop: alto player JW Davis leads varying format.

## ROCK

**Van Wilks Musicians' Jam** Steamboat, 10pm, NC. See Mon 5th, guests are Jonny Crain's Code Blue (see Fri 23rd). Broadcast live on Z-102, 12pm-1am.

**Out Of Control + Retarded Elf + The Crank** Back Room, 10pm, NA.

**Spy Boys** Pearl's, 10pm, \$1.

**Steel Power** Wylie's, 10pm, NC. See Fri 2nd.

## OPEN MIKES

**Open Mike** with **Betty Elders** Chicago House, 8pm, NC. Call at 7pm to get on list. See Sun 4th.

**Open Stage** Cactus Cafe, 8.30pm, NC. Sign up by 8pm.

**Hoochie Coochie Jam** with **Paul Orta & The Kingpins** Joe's Generic, 9pm, NC. See Weds 7th.

## RADIO

**Will Indian Show** KAZI 88.7FM, midnight-3am.

**Blue Monday** KUT 90.5FM, 8-12pm. See Mon 5th.

## TUESDAY 20th

### TEXAS

**Michele Murphy** Broken Spoke, 7pm, NC. See Tues 6th.

## BLUES/R&B

**WC Clark Blues Revue** Hole In The Wall, 10pm, NA. See Thurs 1st.

**Vanguards** Antone's, 10pm, NA. Power rock/R&B 3 guitar band with hot saxman **John Trainier**, Fred's taken up squeezebox, check this action.

**Stephanie Bradley** Joe's Generic, 9.30pm, NC. See Tues 6th.

**Suzanne Prats' Blues** Joe's Generic, 6.30pm, NC.

## FOLK/ACOUSTIC

**Larry Seaman Acoustic Band** Colorado St Café, 8pm, NC. Outstanding pop song writer of Last Straw in acoustic mode.

**Kent Finlay's Songwriter's Showcase** Headliners East, 9pm, NC. Main guest is **Mark Luke Daniels**—home from European tour.

**Chromatics** Cactus Cafe, 9pm, \$3. See Fri 9th. Best heard, as here, in acoustic mode.

## JAZZ

**Bill Forrest** Chez Fred, 9pm, NC. Piano. **Hearts & Minds** Pearls, 10pm, NC. See Sat 3rd.

**Color** Cannibal, 9-10pm, NC. See Mon 5th.

**Martin Banks, James Polk & Jay Rosen** Jazz On 6th St, 10pm, NC.

**Brew** Wylie's, 10pm, NC.

**Will Taylor's Joysting** Catfish Station, 8pm, NC. See Tues 6th.

## ROCK

**Continental Rockers & David Hammond + Continental Drifters & Champ Hood** Continental, 10pm, NA. Record release for **Rockers'** debut tape release, *Winter/Hunger/Fear*, followed by **CH & Co.** Tectonic nite with the boys from West Texas.

**Hoot Night** Cannibal, 10pm, NA. Host TBA.

**Sprawl + Billy Goat & The Power Chicks + Big Trouble House** Cannibal, 10pm, \$4. BG & PC are funk r&r, BTH are from Minneapolis.

**Near Dark + The Hit + The Secret Room** Back Room, 10pm, NA.

**I-TEX** Steamboat, 10pm, NA. See Sat 3rd.

## OPEN MIKE

**Open Stage** with **Eric Blakely** Austin Outhouse, 9.30pm, \$2. See Tues 9th, guest TBA.

**Fiddlers' Jam** Cap'n Toms, 7pm, NC.

## RADIO

**Twine Time** KUT 90.5 FM, 6-9pm. See Tues 6th.

## WEDNESDAY 21st

### COUNTRY/ROCKABILLY

**Jimmie Dale Gilmore & Friends** Threadgill's, 6.30pm, NC. See Weds 7th.  
**Chaparral** Hole In The Wall, 10pm, NC. **Jeff Hughes** with his budding rockabilly originals, **Charlie Robinson** on lead.

**Texana Dames + Lillian Standfield & The Lix + Debonaires** Austin Opera House/KVET 1300 AM, 7pm, \$5. Start of new season of early evening C&W variety shows (see Fri 2nd for Dames, Fri 2nd for LS & Lix), also featuring gospel by **Bobby Bridger**, clog dancing and comedy.



**People's Choice Broken Spoke**, 9.30pm, \$3. Top 40 C&W.

**Erik Hokkanen** Headliners East, 9.30pm, NC. See Weds 7th.

### BLUES/R&B

**Bobby Mack & Night Train** Pearl's, 10pm, NC. See Sat 10th.

**Grey Ghost** Continental, 5.30pm, NC. See Weds 7th.

**Paul Orta & The Kingpins** Joe's Generic, 9.30pm, NC. See Weds 7th.

**Solid Senders** Antone's, 10pm, \$3. See Fri 2nd.

**Suzanne Prats' Blues** Joe's Generic, 6.30pm, NC.

**Pepper Morris** Dam Café, 6pm, NC.

### FOLK/ACOUSTIC

**Mark Luke Daniels** Colorado St Café, 8pm, NC. See Fri 16th.

**Grains Of Faith** Cactus Cafe, 9pm, \$3. Acoustic show by consistently interesting, experimental group working on the edges of pop, folk and rock.

**Jimmy LaFave** Austin Community College, Riverside Campus, 12-1pm, Student Lounge, NC. See Thurs 8th.

### JAZZ

**Robert Skiles** Chez Fred, 9pm, NC. Beto of The Fairlanes solo on keys.

**Arson Jazz** On 6th, 9.30pm, NA. See Mon 5th.

**One Touch** Wylie's, 10pm, NC. See Weds 7th.

**Jes Grew Cult** Catfish Station, 8pm, NC. See Weds 7th.

### ROCK

**Three Balls Of Fire** Mercado Caribe, 9.30pm, NA. Surf night with Shads inspired twang instrumental band.

**Hand Of Glory + Highwaymen** Cannibal, 10pm, NA. HoG claim to play "rock & roll the way your mother always hated." See Sat 3rd for Highwaymen.

**Big Time Steamboat**, 10pm, NA. See Sat 3rd.

**Damaged Goods** Austin Outhouse, 9.30pm, NC.

**Rebel Kind + Wicked Ways + Young Thunder** Back Room, 10pm, NA.

### OPEN MIKE

**Open Mike with Jimmy LaFave** Chicago House, 8pm, NC. Call at 7pm to get on list.

### RADIO

**Texas All-Star Rock & Roll Revue** Compadres, 1817 S Lamar/Z102 FM, 7-8pm. Arnsberger's guest is Texas Tornado Jesse 'Guitar' Taylor.

## THURSDAY 22nd

### TEXAS

**Harvey 'Tex' Young** Continental, 5.30pm, NC. See Thurs 1st.

**Michael Ballew** Headliners East, 9pm, NC. See Thurs 8th.

**Robert Earl Keen Jr** Waterloo Ice House (6th/Lamar), 9.30pm, \$5. To be confirmed. See Fri 9th.

### COUNTRY/ZYDECO

**Zydeco Ranch** Black Cat, 11pm, NA. See Sun 18th.

**Chaparral + Rounders** Continental, 10pm, NA. See Weds 21st for Chaps. Houston rockabilly band opens.

**Michelle Bundy** Green Mesquite, 8.30pm, NC.

**Jimmie Mac Band** Broken Spoke, 9.30pm, \$3. See Thurs 1st.

**Erik Moll & Erik Hokkanen** Hole In The Wall, 10pm, NC. Scandinavian country soul from Finland & Norway. See Weds 14th & Fri 16th.

### BLUES/R&B

**Solid Senders** Wylie's, 10pm, NC. See Fri 2nd.

**Buddy Tucker & West Side Soul** Joe's Generic, 9.30pm, NC. See Tues 6th.

**WC Clark Blues Revue + Jeff Anderson** Antones 10pm, NA. Double bill featuring the most sophisticated blues player in Austin today and fine r&r blues guitar band.

**Roadaires** Joe's Generic, 7pm, NC. See Weds 7th.

**Jesse Taylor & Tornado Alley with Jr Medlow** Steamboat, 10pm, NA. See Mon 5th.

### FOLK/ACOUSTIC

**David Halley** Cactus Cafe, 9pm, \$3.50. Special solo performance. See Sat 3rd.

**Greg Whitfield with Jim Heald** Colorado St Café, 8pm, NC.

**Emerald Eyes + The Twins** Chicago House, 8pm, \$3. Harmony night with four piece, on their way Eyes, currently talking Nashville, replace The Judds, deals, and male/female duo Twins.

**Linden Sherwin** Salt Lick, 7.30pm, NC. See Thurs 15th.

### JAZZ

**Ellyn Rucker** Top Of The Marc, 10pm, NA.

**Steve Geraci** Catfish Station, 8pm, NC. See Thurs 1st.

### ROCK

**Counts** Austin Outhouse, 9.30pm, NC. See Fri 2nd.

**Camper Van Beethoven** Texas Tavern, 10pm, NA. Dallas based rockabilly rebel with madhouse show.

**Hi Tops** Mercado Caribe, 9.30pm, NA.

**Spy Boys** Pearl's, 10pm, NA.

### OPEN MIKES

**Open Mike with Gary Zimmer** Pato's Tacos 8pm, NC. See Thurs 1st.

**Open Mike with Tim Allen & Texas Flood** Dam Café, 7.30pm, NC.

## FRIDAY 23rd

### TEXAS

**Gary P Nunn & The Sons Of The Bunkhouse Band** Broken Spoke, 9.30pm, \$5. Classic maverick country band.

**Robert Earl Keen Jr** Waterloo Ice House (6th/Lamar), 9.30pm, \$5. See Fri 9th. To be confirmed.

**Jimmie Dale Gilmore & The Continental Drifters** La Zona Rosa, 9.30pm, \$5. See Fri 2nd.

### COUNTRY/ROCKABILLY

**Mark Luke Daniels** Cypress Creek Café, Wimberley, 8pm, NC. See Fri 16th.

**Slash Cowboy** Austin Outhouse, 9.30pm, NC. See Weds 14th.

**Bill Rowan & The High Rollers** Henry's B&G, 8.30pm, NC.

**Michele Murphy** Green Mesquite, 8.30pm, NC. See Tues 6th.

**Coyote Dam Café**, 5pm, NC.

### BLUES/R&B

**Evan Johns & The H-Bombs + Mike Korpi & The Ghetomen** Continental, 10pm, NA. Definitive Austin roadhouse band, out touring most of the time, so catch em while you can. Relentless roots rock. Ex-Bomb Korpi (see Fri 9th) makes it a family affair.



■ **Lou Ann Barton + Angela Strehli** Antones 10pm, NA. See Mon 5th, plus The Queen of Antone's, rumored to be departing Austin very soon.

**Toby Anderson Band** Pearl's, 10pm, \$1. **Erbie Bowser & TD Bell** Continental, 5.30pm, NC. See Fri 2nd. **Kathy & The Kilowatts** Joe's Generic, 7pm, NC. See Thurs 1st. **Paul Orta & The Kingpins** Joe's Generic, 9.30pm, NC. See Weds 7th. **WC Clark Blues Revue** Chatters, 9.30pm, \$2. See Thurs 1st.

### Folk/Acoustic

**Alejandro Escovedo Orchestra** Hole In The Wall, 10pm, \$4. Acoustic, melodic settings for Escovedo's rhythmic rock material, with immense strength in the line-up. All the musicians shine, with the very lovely Christine De La Garza of Too Solid Flesh on harmonies and Pork's Spot on fiddle adding the sparkle on top.

**Hot Rize + Red Knuckles** Cactus Cafe, 7.30 & 10pm, \$10.50. Farewell tour before Tim O'Brien launches into his RCA country star career. Hot bluegrass with alter ego Knuckles opening with Western Swing.

**Betty Elders + Jimmy LaFave + David Rodriguez** Chicago House 10pm, NC. Split bill with two House faves. See Sun 4th for Queen B, Thurs 8th for JLaF. Rodriguez, surfacing after a long silence, is a much admired songwriter's songwriter.

### Jazz

**John Steinman & The Norwood Underground Orchestra** Colorado St Café, 8pm, NC. Suzy Stern on vocals.

**Myra Spector Trio** Chez Fred, 9pm, NC. See Thurs 8th. **Brew Top Of The Marc**, 10pm, NA.

### Rock

**10 Hands + Good Foot** Cannibal, 10pm, NA. Spunky, new wave bands. **Big Fish** Chances, 10pm, NA. See Sun 4th.

**Jimmy Carl Black & The Grand mothers** Dam Café, 10pm, NA. See Fri 9th.

**Jonny Crain's Code Blue** Steamboat, 10pm, NA. Crain fronts with Hendrix style guitar and some licks even Jimi would have been proud of.

**Steel Power** Wylie's, 10pm, \$2. See Fri 2nd.

**Hi Tops** Mercado Caribe, 9.30pm, NA. **Culture** Liberty Lunch, 9pm, NA. Hot reggae band from Jamaica.

**Michael E Johnson & the Killer Bees** Ritz, 10pm, \$5. Reggae.

### RADIO

**Jazz Etc** KUT 90.5 FM, 12pm-5am. See Fri 2nd.

## SATURDAY 24th

### TEXAS

**Geezinslaw Brothers** Broken Spoke, 9.30pm, \$5. Long time Austin favorites for their very funny and very proficient kickass country.

**Texana Dames** Cypress Creek Cafe, 9pm, \$3. See Fri 2nd.

**Tish Hinojosa** Waterloo Ice House (6th/Lamar), 9.30pm, \$5. To be confirmed. See Sat 10th.

### COUNTRY/ROCKABILLY

**Junior Brown** with **Erik Hokkanen & Michael Ballew** Chicago House, 3pm,

\$3. Tape launch of Twelve Shades Of Brown. Junior combines flashback 50s country with red-hot picking on a surreal steel & electric guitar twin neck.

**Dickie Lee Erwin + High Noon** Blue Bayou, 9.30pm, NA. Great country/rockabilly double-header. See Sat 10th for DLE, Thurs 1st for Noons.

**King Crab** Henry's B&G, 8pm, NC. **LeRoi Brothers** Continental 10pm, NA. See 10th & 15th. **ANOTHER** Album Release Party for Viva LeRoi!; the southside party will surely have it's own ambiance.

### BLUES/R&B

**Webb Wilder + Toni Price** Antone's, 10pm, \$3. Wild Webb will raise the roof a couple notches, wear your gravity boots (and glasses). Price delivers Bonnie Raitt-ish originals with a monster voice that seems way too big to be coming out of her. **Will Indian & The Arrowheads** with **Gary Primich** Maggie Mae's OP, 10pm, NC. Mannish Boy harmonica wiz joins Will's new unit.

**Solid Senders** Hole In The Wall, 10pm, \$3. See Fri 2nd.

**WC Clark Blues Revue** Carlin's, 10pm, \$1. See Thurs 1st.

**Stephanie Bradley** Joe's Generic, 7pm, NC. See Tues 6th.

**Roadaires** Joe's Generic, 9.30pm, NC. See Weds 7th.

**Lou Ann Barton** La Zona Rosa, 9.30 pm, \$5. See Mon 5th.

**David Kealey & The Network** Dam Café, 10pm, NA.

**Paul Orta & The Kingpins** Chatters, 9.30pm, \$2. See Weds 7th.

### Folk/Acoustic

**Chromatics** Colorado St Café, 8pm, NC. See Fri 9th & Tues 20th.

**Susan Colton-Christian Band** Chances, 10pm, NC. See Fri 9th.

**Therapy Sisters** Chicago House, 8pm, \$4. See Sat 3rd.

**Special Consensus** Waterloo Ice House (6th/Lamar), 9.30pm, \$5. Competent Chicago bluegrass unit. May be moved to the 38th St Ice House so check first. **Olin Murrell** Green Mesquite, 8.30pm, NC. Elder statesman singer-songwriter.

### Jazz

**Hearts & Minds** Wylie's, 10pm, \$3. See Sat 3rd.

**JW Davis Quartet** Chez Fred, 9pm, NC. **Brew Top Of The Marc**, 10pm, NA.

### Rock

**Shoulders** Cactus Cafe, 9pm, \$3. Avant-garde weirdness with fearless gusto.

**Duke Jupiter** Pearl's, 10pm, \$2. 8 platinum albums, top of line rock & the other thing, damned good.

**Water The Dog + State Of Mind + Punch** Cannibal, 10pm, NA.

**Gwar + Agony Column** Liberty Lunch, 10pm, NA.

**Texas Instruments** Austin Outhouse, 9.30pm, NC.

**Jonathan Richman** Texas Tavern, 10pm, NA. Solo performance by one of the odder (Modern Lovers) stars of the 70s.

**Steel Power** Jazz On 6th St, 10pm, NC. See Fri 2nd.

### OPEN MIKE

**Acoustic Jam** with **Dale Perry & Rex Witton** Dam Café, 7pm, NC.



## **RADIO/TV**

Folkways KUT 90.5 FM, 8am-1pm. See Sat 3rd.

**WC Clark Blues Revue + Stevie Ray & Double Trouble** Austin City Limits, PBS TV, 7pm. Quintessential double featuring Austin's most sophisticated blues player, WC Clark, acknowledged godfather of soulful blues, joined by protégé SRV who says "It's about time." SRV opens.

## **SUNDAY 25th**

### **TEXAS**

**Tex Thomas & The Danglin' Wranglers** Hut's, 10pm, \$2. See Sun 4th.

### **COUNTRY/ZYDECO**

**Zydeco Ranch** Blue Bayou, 9.30pm, NA. Mardi Gras party & crawfish boil, see Sun 18th.

**Mark Luke Daniels** La Zona Rosa, 9.30pm, \$5. To be confirmed. See Fri 16th.

### **BLUES/R&B**

**Paul Orta & The Kingpins** Antone's, 10pm, \$3. See Weds 7th.

**Preacher Keen** Pearl's, 10pm, NC. Kicked along by Leland Park's superlative bass, Keen sandwiches interesting original pop into the trio's R&B.

**Buddy Tucker & West Side Soul** Joe's Generic, 6.30pm, NC. See Tues 6th.

### **FOLK/ACOUSTIC**

**Reynardine** Chicago House, 8pm, \$4. Celtic folk-rock—the name comes from a Fairport song.

**Chromatics** Austin Outhouse, 9.30pm, \$2. See Fri 9th.

### **JAZZ**

**Key X Jazz** On 6th St, 10pm, NC. See Sun 4th.

**Creative Opportunity Orchestra** Bates Recital Hall, UT Campus, 7pm, NC. Live recording for their second album. 20 band members will showcase all original improvisations spiced with Tina Marsh's exceptional vocals.

### **ROCK**

**Kris McKay + Stick People + Big Fish** Sarita y Sazone + **Happi Famili + Daisy Pluckers + Jean Fogle** Zee Chances, 10pm, NA. Benefit for Third Wave International Women's Film Festival.

**Bouffant Jellyfish + Retarded Elf + Last Rites** Mercado Caribe, 9.30pm, NA.

**Babylon AD** BackRoom, 10pm, NA.

### **OPEN MIKES**

**Open Mike Blues Jam** with **Walter Higgs & The Shufflepigs** Joe's Generic, 9.30pm, NC. See Sun 4th.

**Bluegrass Open Mike** with **Grazmatics** Cap'n Toms, 2-6pm, NC.

### **RADIO**

**Live Set** KUT 90.5FM, 8-9pm. Guest is **Betty Elders** (see Fri 2nd) with **Paul Glasse**, **Brian Wood**, **Scott Neubert**, **Emily Kaitz** and **Gene Elders**.

**Texas Radio** KUT 90.5 FM 8-12pm. See Sun 4th.

## **MONDAY 26th**

### **TEXAS**

**Butch Hancock & The Sunspots** Continental, 10pm, NA. The primal Texas experience, the best band in Austin any way you cut it—voted (MC 1989 poll) #1 Texas Band and #1 Rock Band, with **Jesse Taylor** #1 Electric Guitarist, **Frosty** #1 drummer, fronted by the #1 Male Songwriter

## **BLUES/R&B**

**Roadaires** Joe's Generic, 7pm, NC. See Weds 7th.

### **FOLK/ACOUSTIC**

**Bechtol & McBride** Austin Outhouse, 9.30pm, NC. See Mon 5th.

**Irish-Scottish Jam Session** Colorado St Café, 8pm, NC. See Mon 5th.

### **JAZZ**

**Jazz PR** Hole In The Wall, 10pm, NC. **Randy Zimmerman** and **Puerto Rican** island jazz.

**Mike Mordecai's Jazz Jam Session** Top Of The Marc, 9pm, NC.

**Floyd Domino** Chez Fred, 9pm, NC. Former Asleep At the Wheel pianist in his jazz mode.

**Arson** Black Cat, 11pm, NA. See Mon 5th.

**Nacho Saxophone Choir** Catfish Station, 8pm, NC. See Mon 12th.

### **ROCK**

**Van Wilks Musicians' Jam** Steamboat, 10pm, NC. See Mon 5th. Broadcast live on Z-102, 12pm-1am.

**Steel Power** Wylie's, 10pm, NC. See Fri 2nd.

### **OPEN MIKES**

**Open Mike** with **Betty Elders** Chicago House, 8pm, NC. Call at 7pm to get on list. See Mon 5th.

**Hoochie Coochie Jam** with **Paul Orta & The Kingpins** Joe's Generic, 9pm, NC. See Weds 7th.

**Open Stage** Cactus Cafe, 8.30pm, NC. Sign up by 8pm.

### **RADIO**

**Blue Monday** KUT 90.5FM, 8-12pm. See Mon 5th.

**Will Indian Show** KAZI 88.7FM, midnight-3am.

## **TUESDAY 27th**

### **TEXAS**

**Big Guitars From Texas** Continental, 10pm, NA. With **Denny Freeman**, **Don Leady**, **Evan Johns**, **Frankie Camaro**, **Mike Buck**, **Keith Ferguson**.

**Texas Mavericks** Hole In The Wall, 10pm, NA. Who are these masked men? **Doug Sahm**, **John X Reed**, **Alvin Crow**, **Speedy Sparks** and **Mike Buck** storm through oldies and goodies.

**Michele Murphy** Broken Spoke, 7pm, NC. See Tues 6th.

### **BLUES/R&B**

**Suzanne Prats' Blues** Joe's Generic, 6.30pm, NC.

**Stephanie Bradley** Joe's Generic, 9.30pm, NC. See Tues 6th.

### **FOLK/ACOUSTIC**

**The Chicago Showcase** Chicago House, 9.30pm, \$1. **Betty Elders** hosts value for money evening with hand-picked musicians from February's open mikes.

**Kent Finlay's Songwriter's Showcase** Headliners East, 9pm, NC. Guest TBA.

**Ed Miller**, **Rich Brotherton** & **Pipo Hernandez** Colorado St Café, 8pm, NC. See Tues 13th.

### **JAZZ**

**George Oldziey** Chez Fred, 9pm, NC. **Color Cannibal**, 9-10pm, NC. See Mon 5th.

**Martin Banks**, **James Polk** & **Jay Rosen** Jazz On 6th St, 10pm, NC.

**Brew Wylie's**, 10pm, NC.

**Will Taylor's Joystripping** Catfish Station, 8pm, NC. See Tues 6th.



## Rock

Mardi Gras on the Bayou with Coupe De Ville Blue Bayou, 9.30pm, NA. Mardi Gras party & crawfish boil with New Orleans style blues-rockers.

Buick Mackane + Mind Shadows Back Room, 10pm, NA. See Thurs 1st for BM. I-Tex Steamboat, 10pm, NA. See Sat 3rd.

## OPEN MIKES

Open Stage with Eric Blakely Austin Outhouse, 9.30pm, \$2. Special guest is Paul Sweeney, probably a last appearance before setting off on epic travels.

Fiddlers' Jam Cap'n Toms, 7pm, NC.

## RADIO

Twine Time KUT 90.5 FM, 6-9pm. Mardi Gras with Paul Ray spinning swampy wax all nite, MC requests Nevilles, Queen Ida & CJ Chenier.

## WEDNESDAY 28th

### COUNTRY/ROCKABILLY

Tony Perez + Alvin Crow & The Pleasant Valley Boys + Mark Luke Daniels Austin Opera House/KVET 1300 AM, 7pm, \$5. Early evening C&W variety show, with a first in a while appearance by the golden throated Perez, see Fri 9th for Alvin & The Boys, Fri 16th for MLD. Also featuring gospel by Erik Moll, tap dance & comedy.

Jimmie Dale Gilmore & Friends Threadgill's, 6.30pm, NC. See Weds 7th. Jean Caffaine's All Night Truck Stop Hole In The Wall, 10pm, NC. See Fri 2nd. People's Choice Broken Spoke, 9.30pm, \$3. See Wed 7th.

Chapparal Continental, 10pm, NA. See Weds 21st.

Erik Hokkanen Headliners East, 9.30pm,

NC. See Weds 7th.

### BLUES/R&B

Grey Ghost Continental, 5.30pm, NC. See Weds 7th.

Paul Orta & The Kingpins Joe's Generic, 9.30pm, NC. See Weds 7th.

Solid Senders Antone's, 10pm, \$3. See Fri 2nd.

Suzanne Prats' Blues Joe's Generic, 6.30pm, NC.

Pepper Morris Dam Café, 6pm, NC.

King Daddy Austin Outhouse, 9.30pm, NC.

### FOLK/Acoustic

Randy Glines & Scott Neubert Colorado St Café, 8pm, NC. Acoustic Volcanics duo, bluegrass pickin and good harmonies.

### Jazz

Arson Jazz On 6th, 9.30pm, NA. See Mon 5th.

One Touch Wylie's, 10pm, NC. See Weds 7th.

Jes Grew Cult Catfish Station, 8pm, NC. See Weds 7th.

### Rock

Three Balls Of Fire Mercado Caribe, 9.30pm, NA. See Weds 21st.

Big Time Steamboat, 10pm, NA. See Sat 3rd.

Ed Michaels Pearl's, 10pm, NA.

### OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. Call at 7pm to get on list.

### RADIO

Texas All-Star Rock & Roll Revue Compadres, 1817 S Lamar/Z102 FM, 7-8pm. Arnsberger's guest is pedal master Floyd Domino.

## LADIES OF THE NIGHT

### A CLASSIFIED GUIDE TO AUSTIN WOMEN PERFORMING IN FEBRUARY

#### TEXAS

- Texana Dames (Charlene & Conni Hancock and Traci Lamar)
- Kimmie Rhodes Band
- Tish Hinojosa
- Ethyl & Methyl (Chris O'Connell & Maryann Price)

#### COUNTRY/ROCKABILLY

- Christine Albert
- Jean Caffaine's All Night Truck Stop
- Tracy Lynn
- Michele Murphy
- Kent & Jenni Finlay
- LB2

#### ZYDECO

- Zydeco Ranch (De Llewellyn)

#### BLUES/R&B

- Marcia Ball
- Lou Ann Barton
- Ms Lavelle White (with Sarah Brown)
- Angela Strehli
- Julie Burrell
- Lillian Standfield (& The Lix)
- Stephanie Bradley
- Kathy & The Kilowatts
- Toni Price

#### FOLK/Acoustic

- Betty Elders
- Emily Kaitz
- Linden Sherwin
- The Therapy Sisters
- Susan Colton-Christian Band
- Ingrid Karklins
- Chaski with Susanna Sharpe
- Susan Espinosa
- Emerald Eyes
- Primitive Moderns (Linda Johnson)
- Kate McLennan & Ruth Huber

#### Jazz

- Creative Opportunity Orchestra (Tina Marsh)
- Myra Spector Trio
- Suzy Stern Trio
- Maryann Price Trio

#### Rock & Pop

- Chromatics (Synde & Saffron Parten)
- Kris McKay
- Glass Eye (Kathy McCarty)
- 2 Nice Girls
- Laurie Freeloove & 50 Words For Snow
- Mooncoup (Ampi Garcia)
- Big Fish
- Sursum
- Fontanelles
- Onyxx





## MUSIC CITY VENUE GUIDE

**KEY:** B/W = Beer & Wine, FB = Full Bar. Directions relate to Congress Avenue (E & W of) and the Colorado River (N & S of), C = Central, 6 = 6th St District. Driving times from Downtown.

**Antone's** 2915 Guadalupe. 474-5314. FB (NC)  
**Austin Opera House** 200 Academy Drive. 443-7037. B/W (SC)  
**Austin Outhouse** 3510 Guadalupe. 451-2266. B/W (NC)  
**Back Room** 2015 E Riverside. 441-4677. FB (SEC)  
**Black Cat Lounge** 309 E 6th. B/W (6)  
**Blue Bayou** 2008 S Congress. 445-7544. B/W, Louisiana food (SC)  
**Broken Spoke** 3201 S Lamar. 442-6189. FB, food (S)  
**Burger Tex** 905 Barton Springs. 482-0141. B/W, food (SC)  
**Cactus Café** UT Texas Union. 471-8228. FB, snacks (NC)  
**Cannibal Club** 306 E 6th. 472-2002. FB (6)  
**Cap'n Tom's Bar-B-Que.** 11800 No Lamar. 834-1848. B/W (N)

**Carlin's** 416 E 6th. 473-0905. FB (6)  
**Catfish Station** 408 E 6th. 477-8875. B/W, Louisiana food. (6)  
**Chances** 900 Red River. 472-8273. FB, espresso coffees (6)  
**Chatters** 4919 Hudson Bend Rd. 266-1044. FB, food (25 mins W)  
**Chez Fred** 9070 Research. 451-6494. F/B, food, espresso & desserts (N)  
**Chicago House** 607 Trinity. 473-2542. B/W, desserts, teas, handmade gifts, local records & tapes (6)  
**The Cloakroom** 1300 Colorado. 472-9808. F/B (C)  
**Colorado St Café** 705 Colorado. 479-6346. FB, good food (WC)  
**Continental Club** 1315 S Congress. 441-2444. FB (SC)  
**Cypress Creek Cafe** Wimberley. 847-5300. FB, small members' fee required, excellent food (45 mins S)  
**Dam Cafe** 911 RR 620, Lake Travis. 266-1979. B/W, food (25 mins W)  
**Green Mesquite** 1400 Barton Springs Rd. 479-0485. B/W, BBQ (SC)

**Gruene Hall** Gruene/New Braunfels. 625-0142. B/W (60 mins S)  
**Headliners East** 406 E 6th. 476-3488. F/B, sandwiches. (6)  
**Hole In The Wall** 2538 Guadalupe. 472-5599. FB, Inexpensive food (NC)  
**Hut's Hamburgers** 807 W 6th. 472-0693. FB, food (WC)  
**Jazz On Sixth Street** 212 E 6th. 479-0474. FB, Louisiana style cooking (6)  
**Joe's Generic Bar** 315 E 6th. 480-0171. B/W, (6)  
**Lavaca Street Bar** 405 Lavaca. 469-0106. F/B (C)  
**La Zona Rosa** 612 W 4th. 482-0662. FB, unusual Mexican food (C)  
**Liberty Lunch** 405 W 2nd. 477-0461. B/W (WC)  
**Maggie Mae's Old Pub** 325 E 6th. 478-8541. FB, import beers (6)  
**Manuel's** 310 Congress. 472-7555. FB, Good Interior Mexican food (C)  
**Mercado Caribe** 506 Trinity. 469-9003. B/W (6)

**Patos Good Tacos** 1400 E 38 1/2. 476-4247. B/W, Mexican food (EC)  
**Pearl's Oyster Bar** 9003 Research. 339-7444. FB, food (N)  
**Ritz Theatre** 320 E 6th. 477-2123.  
**Roberto's Lounge** 1320 S Lamar. 443-2332. B/W (S)  
**Sadie's Place** 113 San Jacinto Blvd. 479-6939. FB, (C)  
**Salt Lick Dripping Springs.** 858-4959 B/W, famous BBQ (30 mins SW)  
**Steamboat** 403 E 6th. 478-2913. FB (6)  
**Texas Tavern** Student Union/UT/Guadalupe St.  
**Threadgill's** 6416 N Lamar. 451-5440. FB, Southern cooking (N)  
**Top of the Marc** 618 W 6th (upstairs). 479-0744. FB, Deli downstairs (C)  
**Waterloo Ice House** 601 North Lamar. 472-5400. FB, food (WC)  
**Wylie's** 400 E 6th. 472-3712. FB, food (6)



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