Story 681 (1973, Tape 3)

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Location: Gümüşhacıköy, kaza

town of Amasya Province

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The Padisah Sends the Farmer a Goose to Pluck

One day the padişah was restless and did not know what he wished to do. At last he said to the grand vizier, "My vizier, why do we not take a trip somewhere together for a change? We remain fastened here so much that we do not see anything that goes on beyond Istanbul."

"Well, then, let us go somewhere," said the grand vizier. "Where do you suggest that we go?"

"Having some bread and other food prepared so that we can set out somewhere tomorrow."

In those days istanbul seemed a great distance from our central Anatolia, and it took them all of ten days just to reach this area. One day they looked around in this rural section and they saw an old man plowing in a nearby field. "May it go easily," father!" the padisah called.

"You are welcome here, my son," the old man replied.

"Father, it looks as if it has snowed on the mountain

Snow—on mountains— as figurative
there. Are you aware of that?"

Hair—whitenen of—figuratively described

"It is the time for snow, sir. It is that time."

As snow or then the padisah asked, "Are you doing well now with mountains

three or with two?"

Whitenen—of hair—figuratively
described as snow on mountains

"Now I am doing well with three."

"Father, what is the news about the thirty-two?"

Welking -with come - figuretively described as doing well with Joing well with three -- figuretive description of three [lags] welling with cary

"Sir, there is no news about the thirty-two left at all.

As this conversation was going on, the vizier was listening to all of the questions and answers, but he could not understand them at all. He did not even know what the subject of their discussion was.

The padisah continued. "Father, how many times has your property been lightened?"

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"How are you managing the distant, and how are you

managing the near at hand?"

Towng-provided for a designation—figure field

described as having had one's preperty

"Sir, I can manage the distant all by myself, but I prepared

at land need help with the near at hand."

reging of "Tell me, father, if I should send you a goose, would figurative description of you be able to pluck it?"

Ingrange and "I am an expert in that sort of thing-a regular or pluching a goose of pluching a ground of a goose ity expert." Then the farmer said "Ho!" to his oxen and continued

plowing the field.

Visual acusty - bug-rouge and

The padisah and the grand vizier returned to Istanbul

as managing fafter that, a journey of about ten days. After they were back

but and and home, the padisah asked his traveling companion, "My

vizier, what did you make of my conversation with that old

farmer? How much of it did you understand?"

¹Since oxen are not guided by reins, they must be directed by some other means. They are directed vocally, and "O" or "Ho" is one of the commands used to make them move ahead--comparable to the command "Get up!" given to horses in the United States.

"Nothing at all! How would I know what you were talking about, my padişah?"

"If that is so, then you had better go and find out we were talking about and come back and tell me.

Otherwise I shall relieve you of your position and hire that man to be my vizier. Learn about this and then return."

Wrapping some provisions in a sash around him waist, vizier traveled once more to Anatolia to talk with the farmer. Arriving there after a trip of eight or ten days, he found the farmer plowing again. "Selâmunaleyküm 2 father.

"Aleykümselam, son."

"Father, do you know the man who came here and talked to you on that day?"

"How would I know that, son? There are many people who pass along this way and talk with me."

"That was the padişah."

"May he remain the padişah. But of what concern is that to me?"

"Well, you may remember that he called to you, 'May it go easily!' Then he said to you, 'It has snowed on the

²The traditional Moslem greetings exchanged by well-meaning people not well acquainted: "Greetings and peace be unto you," and "Return greetings, and may peace be unto you too."

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figurations expression used a previous convencetic
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explain figurations expressions used provious conversation

mountain there.' -- What did he mean by that?"

"My son, every piece of information costs ten red liras. Give me ten red liras, and I shall tell you."

"Here are your liras."

"He was referring to my gray hair, and that was his way of saying that I was growing old. Well, I am in fact sixty-five years old, and so I answered, 'It is time for snow. It is time for that.'

"Then he asked you, 'Are you doing well now with three or with two?' What did that mean?"

"Well, you see, son, at my age I am sometimes stiff on cold mornings and need a stick to lean on, and so then I am walking on three legs. But at other times I do not need the stick and so walk on my own two legs. That was why I said, 'I am doing well with three.'"

"The padişah then asked you, 'Father, what is the news about the thirty-two?' What was that about?"

"Excuse me, but for such additional news you will have to give me another ten red gold liras."

"All right, here they are."

³Peasant narrators very often speak of not just gold coins but <u>red</u> gold coins, always with the implication that red gold is more valuable than regular gold. Actually there is no gold in a pure state that is red. If gold were somehow alloyed with copper, then it might have a reddish cast, but it would also then be less valuable than plain yellow gold.

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"When he asked me for news about the thirty-two, he asking me how my teeth were. I replied, 'There is no news left about the thirty-two at all.' I meant that I no teeth left, and so there was nothing to be said about them."

"Then he asked you, 'Father, how many times has your property been lightened?' --What did that mean?"

"The answer to that will cost you another ten liras."

"All right."

"He was asking about how many dowries I had had to provide. I told him I had had my property lightened twice and would soon have it lightened again. I have married off two daughters, and my youngest daughter will be married in a short while."

"Then he asked you, 'How are you managing the distant, how are you managing the near at hand?' You answered, 'I can manage the distant all by myself, but I need some help with the near at hand.' --What were the two of you talking about?"

"Wouldn't that be worth at least ten more red gold liras?"

"Yes. Here--take them!"

"He was inquiring about my eyesight--how good it was for seeing things far away and how good it was for seeing things close to me. I told him that I could see the distant

things but that I needed glasses to see what was closer
"The padişah's last question was even more confusing

to me than the rest. He spoke of a goose. He asked you,

I should send you a goose, would you know how to pluck
And you said, 'Yes, I could. I am an expert in that
of thing.' --Why would he send you a goose to pluck?"

That much more information will cost another ten gold liras, if you really wish to know the answer."

"Yes, I do wish to know the answer, and here are your ten gold liras."

"Geese are foolish, and you were the fool he sent me.

I have plucked fifty red gold liras from you."

After another journey of eight or ten days, the grand vizier was once more back in İstanbul. The padişah asked

"How are you? What have you done? Did you discover the information you were seeking?"

"My padişah, I discovered the information I sought, but I did so at a cost of fifty gold liras."

"Remember this well, and from now on, be more perceptive, and then such information will cost you only some thought."