



# The Museum News

Texas Technological College

Lubbock, Texas

Volume 5, Number 3

January, 1955

## BOARD OF TRUSTEES

Charles E. Maedgen, Jr., President; Dr. W. H. Gordon, First Vice-President; Mrs. Roscoe Wilson, Second Vice-President; C. T. McLaughlin, Third Vice-President; Roy Riddel, Fourth Vice-President; George E. Benson, Fifth Vice-President; James G. Allen, Secretary; Mrs. C. D. Eaves, Treasurer; W. C. Holden, Director. Hubert L. Allen, Sam C. Arnett, Sam G. Dunn, Roy Furr, Charles A. Guy, R. C. Hopping, Clifford B. Jones, George P. Kuykendall, C. E. Maedgen, Retha Martin, W. G. McMillan, C. J. Wagner.

## Associate Trustees

Dr. John Dupre, Levelland; Dr. Harold Dow, Seminole; Honorable Murrell Tripp, Mayor of Lubbock; Nat Williams, Superintendent of Schools; Dr. E. N. Jones, President of Texas Technological College.

## COMMITTEES 1953-54

### Music Committee:

Mrs. Elton Plowman, Chairman; Mrs. Robert Gaston, Mrs. Marlin Smith, Mrs. Don Mitchell, Rex Webster, William Gelsert, William Harrod, Miss Margaret Huff.

### Women's Committee:

Mrs. Ben F. Brewer, Chairman; Mrs. J. Harmon Jenkins, Mrs. Hub Jones, Mrs. Robert Maxey, Mrs. Warlick Carr, Mrs. Charles E. Maedgen, Jr., Mrs. W. H. Tinney, Mrs. Clifford S. Johnson, Mrs. H. D. Keller.

### Health Committee:

Dr. W. H. Gordon, Chairman; Dr. O. W. English, Dr. Roy Riddel, Jr., Dr. Wallace Hess, Clifford S. Johnson, Dr. J. M. O'Rear.

### Lubbock Collector's Catalogue And Exhibition Committee:

Dr. Elizabeth Skidmore Sasser, Mrs. William A. Wilbanks, Miss Martye Poin-dexter.

# The 24th ANNUAL REPORT 1953 -:- 1954

### Rotunda Committee:

James H. Milam, Sam G. Dunn, W. B. Price, H. L. Allen, Roy Riddel, Sr.

### Committee On Murals:

W. C. O'Mara, Chairman; Dr. Elizabeth Skidmore Sasser, Mrs. Chester Hubbard, Mrs. O. V. Adams, Culver Hill.

### Donor Committee:

Edward W. Smith, Chairman; C. T. McLaughlin, C. E. Maedgen, G. E. Giesecke, M. L. Pennington, D. M. Wiggins, Roy Furr, Clifford B. Jones.

### Accessions Committee:

Mrs. W. P. Clement, George W. Dupree, Richard Tracy.

### Committee On Lectures And Special Programs:

Mrs. O. L. Byrd, Mrs. Roscoe Wilson, Mrs. Arch Underwood, Mrs. W. H. Tinney, Mrs. John E. Harding, Dr. E. N. Jones.

### Exhibitions Coordinating Committee:

(Representatives of The Art Institute, Lubbock Public Schools, Lubbock Junior League, Architecture & Allied Arts Department, South Plains Art Guild and The Museum)

Tom Sasser, Chairman; Nolan E. Barrick, Mrs. William A. Wilbanks, Miss

HOURS, Monday-Friday 8 AM-5 PM  
Saturday 8 AM-12 Noon  
Sunday 2-6 PM

Admission Free Every Day

Closed All Holidays

Dorothy Lomax, Mrs. Reuby Rhodes, Mrs. John E. Harding, Mrs. W. C. Holden and Dr. Elizabeth Skidmore Sasser.

## STAFF OF THE MUSEUM

W. C. Holden, Director (on leave); Mrs. W. C. Holden, Acting Director; Miss Dorothy Rylander, Secretary; Miss Pat Allgood, Preparator and Supervisor of Children's Art Workshops; Mrs. Constance Dowling, Supervisor of Education and Planetarium Lecturer; Miss Sammy Dunn, Mrs. Mardith Schuetz, Curator of Collections; Marcello Maldonado, Custodian.

## VOLUNTEERS

### Junior League Volunteers:

Mrs. W. M. Robertson, Community Arts Chairman; Mrs. Robert Morgan, Chairman Museum Committee; Mrs. Charles Cathey, Chairman Art Lecture Committee; Mrs. Wayne Finnell, Chairman Art Film Committee; Mrs. Tom Hutchison, Chairman and Trainer for Tour Guides; Mrs. John Harding, Mrs. E. R. McGee, Mrs. E. B. Jablonowski, Mrs. David Weaver, Mrs. George Spining, Mrs. Harry Westmoreland, Mrs. Franklin P. Grant, Mrs. L. Edwin Smith, Mrs. John C. McLarty, Mrs. Dean Allam, Mrs. Floyd E. Read, Jr., Mrs. L. C. McKay, Mrs. Bill Ed. McLaughlin, Mrs. Robert Gaston, Mrs. George Wilson.

### Curator of Natural History:

W. G. McMillan.

### Historical Collections:

Mrs. Roscoe Wilson, Mrs. T. R. Prideaux.

## THE COLLECTIONS

Thanks to the generosity of a large number of donors substantial advances were made in the Historical and Art Collections this past year.

Due to the enterprise and interest of Mrs. Roscoe Wilson and Mrs. T. R. Prideaux an important and valuable group of historical objects, documents and photographs actually used by early settlers of the South Plains have been brought to The Museum. These significant collections will be displayed in special exhibitions throughout the coming year.

Donors and lenders of these historical materials are: Mr. and Mrs. H. H. Campbell and Mr. and Mrs. Harold Campbell, Matador. Mrs. Emma Austin, Mrs. John Bell, Mrs. B. B. Curry, Mrs. S. C. Doss, Mrs. Jesse Eubank, Mr. W. D. Hart, Mrs. R. P. Kelly, Mrs. Hattie Patterson, Mrs.

R. C. Riden, Mr. John Scarborough, Mrs. Alpha Singleton, Mr. D. P. Thorn, Wilma Ann Trimble, Ora Wallace, and Mrs. N. B. Watkins, Seminole. Mr. and Mrs. B. C. Cairns, Clairemont. Mr. H. H. Moncus, Tucumcari, New Mexico. Mrs. W. K. Crawley, Lamesa. Mrs. Charles B. Thompson, Levelland. Mrs. J. C. McNeil, Mrs. George Link, Spur. Mr. and Mrs. Ray Brownfield, Mrs. Tom May, Mrs. John King, Brownfield.

Other gifts to the collections have been made by: Mrs. A. C. Blankenship, Mrs. W. H. Bledsoe, Mrs. Wayne Cook, Mrs. Neal Cress, Mrs. J. Wm. Davis, Mrs. J. O. Denton, Bryan B. Dillard, Disabled American Veterans (Lubbock Chapter No. 44), Mrs. Clyde F. Elkins, Mrs. Dan Ellis, Mrs. Raymond George, Dr. Earl Green, J. M. Harper, Dr. Carl Henninger, Miss Jane Holden, Dr. and Mrs. W. C. Holden, Paul Hollerman, Mrs. Merle C. Hollingsworth, Mrs. J. H. Houston, Dr. Ewell Hunt, A. W. Jackson, Dr. Clifford B. Jones, Mrs. R. E. Karper, Mrs. J. I. Kilpatrick, Raymond King, George B. Long, Rev. C. J. McCarty, W. G. McMillan, Mrs. Temple H. Morrow, Mrs. Frank F. Revier, Clyde M. Richardson, Mrs. C. L. Robbins, Mrs. Bill Roberts, Miss Dorothy Rylander, Mrs. Roy T. Schuetz, Mrs. W. M. Slagle, Mrs. Richard Smith, Mrs. Fred W. Sparks, and Mrs. Roscoe Wilson, Lubbock.

Finis Robertson, Abernathy; Miss Jennie Harris, Baird; Rev. Uel D. Crosby, J. W. Fitzgerald, Brownfield; Miss Kate Adele Hill, College Station; John B. Murrell, Earth; Judge James D. Hamlin, Farwell; C. R. Hutcheson, Fort Worth; Mrs. Herbert Blankenship, Goree; Mrs. Alice Gates, Mrs. Meredith P. Gentry, Mrs. John Montgomery, Hawley; Mrs. E. R. Yates, Lamesa; E. M. Botsford, Littlefield; A. P. Childers, Muleshoe; Ben Moore, O'Donnell; Mrs. Tom Carter, Plainview; Johnnie Ammons, Roby; Judge R. C. Crane, Sweetwater; Frank Hill, Tahoka; Mrs. H. S. Griffin, Wichita Falls; King Davis and U.S. Potash Co., Carlsbad, N.M.; Cdr. O. E. Forbess, Davisville, R. I.; Miss Louise Mooar, Marietta, Ga.; Mrs. Tom Welborn, Ruidoso, N.M.; John Meigs, San Patricio, N.M.; Sr. Dolores Gomez, Sonora, Mexico; Mrs. Carl W. Brandt, Spokane, Wash.; Japanese University Accreditation Association, Tokyo, Japan.

### Permanent Collection of Paintings

Mr. W. G. McMillan, Lubbock  
"The Flare" watercolor, John Meigs

Mr. John Meigs, San Patricio, N.M.  
10 prints of the 16th to 19th century

Mr. and Mrs. Retha Martin, Lubbock  
"Trail Herd," oil, Frank Hoffman  
"Mountain Village," egg tempera, Peter Hurd

Mr. and Mrs. C. T. McLaughlin, Snyder  
"Hopi Village," oil, Darling

### Gifts to the Kitchen

Mrs. R. E. McGee, Lubbock—6 tea towels.  
Lorenzo Woman's Study Club, Lorenzo—  
6 tea towels.  
Lubbock Junior League—metal tea cart,  
48 plastic plates and cups.

### SERVICES AND ACTIVITIES AT THE MUSEUM, 1953-54

Art Exhibitions .....	22
Twilight Music Hours .....	18
Children's Art Workshops .....	4
Junior Art Workshops .....	3
Art Workshops of the South South Plains Art Guild .....	5
Family Night—honoring new members of The Museum. Illustrated Program "Digging Up The Past" by Dr. W. C. Holden, Museum Director .....	1
Guided tours for children and adults 4th grades from Lubbock .....	33
7th grades from Lubbock .....	58
Other grades and groups from Lubbock area .....	145
Total .....	236
Planetarium Shows .....	134
Groups meeting in The Museum .....	85
Audubon Lectures and Film Programs .....	7
Archaeological Field School .....	1
Hobby Shows .....	4
Treasurer of the Month exhibits .....	7
Paintings of the Month .....	4
Panels of the South Plains Mural, painted in fresco by Peter Hurd, San Patricio, New Mexico .....	10
Art lectures co-sponsored with the Lubbock Junior League .....	2
Programs for Federated Clubs .....	16
Visitors to The Museum .....	180,000
School children visiting The Museum .....	20,000
Members of The Museum Association .....	406

### NEW NATURAL HISTORY GALLERY PLANNED

In September, James Carmel, Chief Preparator and Associate Curator of Education at Cranbrook Institute of Science, Bloomfield Hill, Michigan, spent a week at The Museum, as consultant for a complete new series of installations in the Natural History Gallery. Semi-permanent exhibits are planned to include mineralogy, paleontology, archaeology, and ethnology of the South Plains and Southwestern area. Mr. Carmel also advised with Miss Pat Allgood, Museum preparator, concerning the development of the exhibition "Peter Hurd Paints A Mural."

### ART ROUNDTABLES AND ART FILMS

The Lubbock Junior League has sponsored two Art Roundtables and two Art Film Previews in their Museum series during 1954. The Junior League began the Art Lecture series in 1950 in cooperation with The Museum.

February 4, 1954, Sam B. Cantey III, Fort Worth art collector and assistant vice president of the First National Bank there, was presented as guest speaker at an Art Roundtable discussion on "Buying a Picture for Your Home." Other members of the Roundtable were: Mr. Nolan E. Barrick, Moderator, Mr. and Mrs. John Blakely, Mrs. W. B. Agee, Mrs. Avery Fix, Mrs. Ralph Penney, and Mrs. Joe Foster of Sudan.

"Albuquerque Painting Today" and "Selected Paintings and Prints from the Art Institute Collection" were shows hung by The Museum to point up the subject "Buying a Picture for Your Home."

Miss Ruth Uhler, curator of Education at the Museum of Fine Arts in Houston was presented March 11, 1954 in an Art Roundtable on "Art and Your Child." Other participants were Dr. Elizabeth Skidmore Sasser, Moderator, Mr. and Mrs. John E. Harding, Mrs. Gerald Collingsworth and Mr. Frank Latta. "Public School Art by children of Hiroshima, Japan and Santa Fe, New Mexico" and "Lubbock Public School Art" were exhibitions hung by The Museum and The Art Institute to expand the subject of the Junior League program.

Two film Previews were arranged by the Junior League with the anticipation of purchase or rental for a public program. Groups with subject matter interest and background saw "Leonardo di Vinci" and "Renoir," "Degas" and "Flower Arrangements of Colonial Williamsburg" during the past year. The interest and enthusiasm of the viewing committees resulted in the formation of an Art Film Committee by the Junior League and other previews have been arranged for 1955. Miss Ina Bacon, Community Arts Consultant for the National Association of Junior Leagues of America has assisted the committee in formulating plans for Previews and Art film programs. Art films purchased by the Lubbock Junior League will be placed in the West Texas Audio-Visual Center at Texas Tech College for use by Schools and any organized cultural group in West Texas. The Junior League will be given credit for their generous gifts with credit lines on the films. A series of programs for Federated Women's Clubs of the Seventh District are being given by The Museum and it is anticipated that the League films will receive wide usage in the "Art in the American Home" club programs.



**WEST TEXAS MUSEUM ASSOCIATION**  
**Lubbock, Texas**

**FINANCIAL STATEMENT**

From September 1, 1953 to October 1, 1954

Balance Forward, September 1, 1953,  
Account No. 1251, Texas Technological College ..... \$1,949.00

Receipts:

Membership:

Junior and Student @ \$1.00 .....	\$ 38.00
Single @ \$2.50 .....	92.50
Family @ \$5.00 .....	610.00
Sustaining @ \$10.00 .....	200.00
Contributing @ \$25.00 .....	50.00

Total Membership Receipts      \$ 990.50

Miscellaneous:

Subscriptions to Museum News .....	2.00
Federated Club Programs .....	110.00
Dinner collections, October 1953 .....	185.00
Commissions on sale of Paintings in Exhibitions .....	25.24
Sale of books, prints and model dinosaurs .....	892.07
Audubon Screen Tours .....	422.95
Planetarium .....	1,087.25
Refund on duplicate payments .....	7.56
Donations to purchase paintings .....	125.00
Miscellaneous and donations .....	585.42

Total Miscellaneous Receipts      \$ 3,442.49

Total Receipts ..... \$ 4,432.99

Total to Account for ..... \$ 6,381.99

Disbursements:

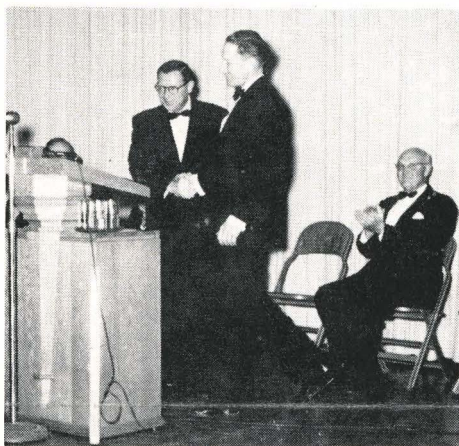
Orders No. 1 through 129 .....	\$ 3,037.41
Account No. 1379 with Tech College, Sept. 30, 1954 .....	3,344.58

Total to Account for ..... \$ 6,381.99

# **SOUTH PLAINS MURAL BY PETER HURD DEDICATED NOVEMBER 18, 1954**

**700 Honorees and Guests Attend from  
New York, New Mexico, Maryland,  
California, Missouri and Texas**

Paul Horgan, Southwestern writer and friend of the artist, dedicated the South Plains Mural at 7 P.M. ceremonies, which opened with the Texas Tech Choir, directed by Dr. Gene Hemmle, singing "Ye Shall Have a Song" from "The Peaceable King-



*Paul Horgan (left) presents artist Peter Hurd (center) at Dedication Ceremonies. Dr. Clifford B. Jones, President-emeritus of Texas Tech, who introduced Mr. Horgan sits in background.*

dom," by Randall Thompson. Horgan called the mural the "artist's greatest work thus far." He likened the personages in the Lubbock mural to "the Gothic warriors and virgins, the saints and royalties of Piero della Francesca's frescoes." "Created in passion, celebrating people and scenes of a beloved land in a time of growth, he gave us a masterpiece," Horgan concluded. The mural covers the period of 1890 to 1925 and includes 20 personages who influenced the development of the South Plains. Other participants in the program were, Dr. E. N. Jones, President of Texas Technological College, Dr. Clifford B. Jones, President-emeritus of Texas Tech and Mr. Charles E. Maedgen, Jr., President of The Museum Association. A color film "Peter Hurd Paints a Fresco," and an exhibition, "Peter Hurd's Paints a Mural," were features of the Mural Dedication. The exhibition and film will be offered by The Museum for national circulation early in 1955.

## **Television Shows and "Texas In Review" Film Bring Thousands of Visitors to College Campus**

KDUB-TV originated a 30 minute live Television show in The Museum Rotunda from 6:00-6:30 p.m. previous to the Dedication and Reception. Distinguished guests were introduced and Peter Hurd described the sixteen panels of the mural as the camera focused on each one individually. John Meigs and Manuel Acosta, Hurd's assistants and both artists in their own right, were introduced during the program and also at the Dedication ceremonies as was Mrs. Hurd.

KCBD-TV recorded the Dedication program from 7 to 8:30 p.m. and released it later over their radio station. Two members of their staff, Jim Black and Bernie Howell furnished the live narration and music for the film "Peter Hurd Paints a Fresco" which they repeated Sunday, November 21, when the film was shown on Channel 11.

The Humble Oil Company sent a camera crew to cover the Mural Dedication and this film was shown over most Texas television stations on November 29 and 30 on the "Texas in Review" program. The film has been placed in the West Texas Audio-Visual Center at Texas Tech.

Southwestern newspapers and several publications, including Time and Life magazines and the national Art publications had coverage on the event.

Several departments of the college and many townspeople assisted in making the occasion a success.

Honorees and their families present for the Dedication and Reception were:

### **STOCK FARMER—D. R. Couch**

Mr. and Mrs. Alfred Couch, Mr. and Mrs. Pierson Couch, Mr. and Mrs. Robert Couch, Dr. and Mrs. O. W. English, Mr. Otis English, Lubbock. Mr. and Mrs. Homer Fillingim, Jr., Rotan.

### **COWBOY—Sam Arnett**

Mr. Sam Arnett, Mrs. Floyd Beall, Mr. and Mrs. T. W. Stoneroad, Mr. and Mrs. Rod Merritt, Lubbock. Mr. W. D. Arnett, Lamesa.

### **PIONEER WOMAN—Mrs. Dora Roberts**

Mr. and Mrs. Frank Waters, Mr. and Mrs. Curtis Cantor, Houston. Mr. and Mrs. Horace Garrett, Big Spring.

### **TOWN BUILDER—M. V. Brownfield**

Mrs. M. V. Brownfield, Mrs. Roscoe Wilson, Mr. and Mrs. John J. Christmann, Lubbock. Mr. and Mrs. A. D. Brownfield, Sr., Deming, New Mexico, Mr. and Mrs. A. M. Brownfield, Mr. and Mrs. A. R. Brownfield, Brownfield.

**DOCTOR**—M. C. Overton  
Dr. and Mrs. M. C. Overton, Mr. and Mrs. William T. West, Mr. and Mrs. Watson Carlock, Lubbock.

**CATTLEMAN**—W. E. Halsell  
Mr. Ewing Halsell, San Antonio, Mrs. Frank R. Wood, Los Angeles, California, Mrs. W. R. McCluskey, Kansas City, Missouri.

**BANKER**—C. E. Maedgen  
Mr. and Mrs. C. E. Maedgen, Sr., Mr. and Mrs. Marion Key, Mr. and Mrs. Charles Maedgen, Lubbock.

**JOURNALIST**—James L. Dow  
Mr. and Mrs. James L. Dow, Dr. and Mrs. Harold Dow, Seminole. Mr. and Mrs. Melvin Dow, Wink. Mr. and Mrs. Jay Gordon, Lubbock.

**LAWYER**—W. H. Bledsoe  
Mrs. W. H. Bledsoe, Mr. and Mrs. Rodney Goebel, Mr. and Mrs. W. Scott Bledsoe, Lubbock.

**MERCHANT**—C. W. Furr  
Mrs. C. W. Furr, Mr. and Mrs. Key Furr, Mr. and Mrs. J. L. Sparks, Amarillo. Mr. and Mrs. Roy Furr, Mr. and Mrs. Don Furr, Mr. and Mrs. Jack R. Hall, Mr. and Mrs. Roy Furr, Jr., Lubbock.

**FREIGHTER**—W. S. Posey  
Mr. and Mrs. W. S. Posey, Lubbock.

**CIRCUIT RIDER**—R. F. Dunn  
Miss Mary Dunn, Mr. and Mrs. R. O. Short, Lubbock. Mrs. M. D. Turner, Meridian. Dr. and Mrs. Nelson Dunn, Ft. Worth.

**TEACHER**—M. M. Dupre  
Dr. and Mrs. John Dupre, Ann and John Dupre, Mr. M. M. Dupre, Jr., Levelland. Mrs. Nancy Johnson, Lamesa. Mr. Nelson K. Dupre, Pasadena, Texas.

**CIVIC LEADER**—Clifford B. Jones  
Dr. and Mrs. Clifford B. Jones, Lubbock.

#### THE CHRONICLERS:

**John A. Lomax**  
Dr. and Mrs. C. C. Mansell, Pat and Susan Mansell, Mrs. Fred W. Standefer, Miss Dorothy Lomax, Lubbock.

**W. Curry Holden**  
Dr. and Mrs. W. C. Holden, Mr. and Mrs. Tom C. Holden, Mr. and Mrs. Roger P. Mayhugh, Lubbock.

**Peter Hurd**  
Mr. and Mrs. Peter Hurd, San Patri-  
cio, New Mexico.

**J. Evetts Haley and Tom Lea**  
were unable to attend, though in the Chroniclers Panel.



*Four panels of South Plains Mural form background for distinguished guests on the Pre-Dedication Television show in Museum Rotunda.*

## TREASURES OF THE MONTH 1954

### January

"Portrait Pots of the Incas of Peru"

### February and March

"Warrior's Swords of Ancient Japan,"  
from the collection of John E.  
Harding

### April and May

"Dolls from Eskimoland," from The  
Museum collections

### June through August

Mother of pearl replica of "The Last  
Supper" from The Museum collec-  
tions

### September

"Mementoes of Our Parent's Wedding,"  
by Mrs. Merle C. Collingsworth and  
Mrs. A. G. Blankenship

### October

"Papa was a Preacher," featuring the  
frock coat of the Rev. John Wm.  
Cowan, father of Mrs. Tom Wilborn  
of Ruidoso, N.M.

### November and December

"Antique Lamps" from the collection  
of Mrs. Wayne Boren, Snyder, Texas

## HOBBY SHOWS 1954

### January through March

"Walking Sticks" from the collection  
of Robert J. Allen

### April through September

"Old Fashioned Dolls of China and  
Bisque" from the collection of the  
A. C. Sanders family

### October through December

"Spurs" from the collection of Joe  
Russell



# TEAR OFF CALENDAR

## JANUARY

<b>Sunday</b>	<b>9-30</b>	"Three Centuries of Printmaking in America," traveling exhibition from International Business Machines Corp., <b>Art Gallery</b> .
<b>Sunday</b>	<b>16</b>	Twilight Music Hour, Mrs. Janet Roberts, pianist and Mrs. Gordon Branhams, lyric-soprano, from Plainview, 4 p.m. <b>Auditorium</b> .
<b>Friday</b>	<b>21</b>	Audubon Screen Tour, family program, "Hunting With a Microphone and Color Camera," by Arthur A. Allen, 7:30 p.m., <b>Auditorium</b> .
<b>Saturday</b>	<b>22</b>	Audubon Screen Tour, children's matinee, "Stalking Nature with a Color Camera," by Arthur A. Allen, 10 a.m., <b>Arnett-Benson Theatre</b> .
<b>Sunday</b> <b>February</b>	<b>30-13</b>	"Texas Fine Arts Show," sponsored by the South Plains Art Guild, <b>Rotunda Gallery</b> .

## FEBRUARY

<b>Tuesday</b>	<b>1-20</b>	"Ohio Water Color Society Exhibition," sponsored by The Art Institute, <b>Art Gallery</b> .
<b>Sunday</b>	<b>6</b>	Twilight Music Hour, OPERA AS YOU LIKE IT, "Rigoletto," by Verdi. Free to the public, 4 p.m., <b>Auditorium</b> .
<b>Friday</b>	<b>11</b>	Audubon Screen Tour, family program, "Paul Bunyan Country," by Walter J. Breckenridge, 7:30 p.m., <b>Auditorium</b> .
<b>Saturday</b>	<b>12</b>	Audubon Screen Tour, children's matinee, "Paul Bunyan Country," by Walter J. Breckenridge, 10 a.m., <b>Arnett-Benson Theatre</b> .
<b>Sunday</b>	<b>20</b>	Twilight Music Hour, "An Afternoon with Haydn," string quartet, 4 p.m., <b>Auditorium</b> .
<b>Sunday</b> <b>March</b>	<b>27-13</b>	"Designer-Craftsmen," traveling exhibition from the Museum of New Mexico, <b>Art Gallery</b> . "Native Indian and Eskimo Art of the Northwest Coast," show designed by Advertising Art Majors and the Gargoyle Society, <b>Art Gallery</b> . Co-sponsored by The Art Institute and The Museum.

## MARCH

<b>Tuesday</b>	<b>1-15</b>	"Paintings in Four Mediums" by Miss Vera Wise, Chairman Art Department, Texas Western College, El Paso, sponsored by The Art Institute, <b>Rotunda Gallery</b> .
<b>Sunday</b>	<b>6</b>	Twilight Music Hour, OPERA AS YOU LIKE IT, "Cavalleria Rusticana" by Mascagni and "I Pagliacci" by Leoncavallo. Free to the public, 4 p.m. <b>Auditorium</b> .
<b>Thursday</b>	<b>10</b>	"Demonstration in Water Color Painting," by Miss Vera Wise, Chairman Art Department, Texas Western College, El Paso, co-sponsored by Lubbock Junior League. Open to the public, 8 p.m., <b>Auditorium</b> .
<b>Friday</b>	<b>11</b>	Audubon Screen Tour, family program, "Rhapsody in Bluegrass," by Walter H. Shackleton, 7:30 p.m. <b>Auditorium</b> .
<b>Saturday</b>	<b>12</b>	Audubon Screen Tour, children's matinee, "Creatures of the Wild," by Walter H. Shackleton, 10 a.m., <b>Arnett Benson Theatre</b> .
<b>Tuesday</b> <b>April</b>	<b>15-7</b>	"Lubbock Public School Art," sponsored by The Art Institute, <b>Art Gallery</b> .
<b>Sunday</b> <b>April</b>	<b>20-15</b>	"Mexican Children's Art," from Philadelphia Museum of Fine Arts, sponsored by The Art Institute. <b>Rotunda Gallery</b> .
<b>Sunday</b>	<b>20</b>	Twilight Music Hour, Mr. and Mrs. Robert Elson, pianist and baritone. Free to the Public, 4 p.m. <b>Auditorium</b> .

## APRIL

<b>Friday</b> <b>May</b>	<b>15-30</b>	"Australian Aboriginal Life and Customs," traveling exhibition from UNESCO, <b>Art Gallery</b> .
<b>Sunday</b>	<b>17</b>	Twilight Music Hour, Miss Mary Jeanne van Appledorn, pianist. Free to the public, 4 p.m., <b>Auditorium</b> .

## MAY

<b>Sunday</b>	<b>1</b>	Twilight Music Hour, OPERA AS YOU LIKE IT, "Madam Butterfly" by Puccini. Free to the public, 4 p.m., <b>Auditorium</b> .
<b>Sunday</b>	<b>1</b>	"Alcove Show" by South Plains Art Guild, <b>Rotunda Gallery</b> .
<b>Sunday</b>	<b>15</b>	Twilight Music Hour, Mrs. Betty Boren, pianist and Mrs. Bobby Thompson, soprano. Free to the public, 4 p.m., <b>Auditorium</b> .
<b>Tuesday</b>	<b>17</b>	"Student Show" from Department of Architecture and Allied Arts, <b>Rotunda Gallery</b> .

\* \* \*

Planetarium Shows: Regular public demonstrations Sunday 5 p.m. Program changes monthly.

Lubbock, Texas  
Texas Technological College  
**THE MUSEUM**

**SOME DISTINGUISHED  
VISITORS TO MUSEUM  
DURING PAST YEAR**

Dr. Erik Reed, Head of the Southwestern Division of the National Park Service.  
Dr. Fred Wendorf, archaeologist from the Laboratory of Anthropology at Santa Fe.  
Mr. Ed Jelks of Austin, Head of the Texas Division of the Smithsonian River Basin.  
Dr. E. H. Sellards, Director of the Texas Memorial Museum at Austin.  
Mr. William G. Hassler, Director of the Fort Worth Children's Museum, and Mrs. Hassler.  
Miss Ruth Uhler, Curator of Education, Houston Museum of Fine Arts.  
Mr. Boone McClure, Director of the Panhandle-Plains Museum, and Mrs. McClure of Canyon.  
Mr. Victor Smith, Director of the Big Bend Museum at Alpine.  
Mr. Herbert Williams, of the Spitz Laboratories of Elkton, Maryland.  
Mr. Ernest Shipman of the Fine Arts Department of the International Business Machines Corporation of New York City, N.Y.  
Mr. Sid Richardson of Fort Worth.

Dr. Herbert L. Stahnke, President, Southwest Division of the American Association for the Advancement of Science, Tempe, Arizona.  
Dr. Frank E. E. Germann, Executive Secretary-Treasurer, Southwest Division of the American Association for the Advancement of Science, Boulder Colorado.  
Dr. Bertrand Schultz, Director of the Museum of Natural History, University of Nebraska at Lincoln, Nebraska, and Mrs. Schultz.  
Mr. Lamar Fleming, Jr., Chairman of the Board and past President of Anderson, Clayton and Company, Houston.  
Mr. R. Wright Armstrong, vice president of the Forth Worth and Denver Railroad of the Burlington Lines.  
Mr. Edgar Eggleston Townes, attorney of Houston.  
Mrs. Walter Ferguson, of Tulsa, Oklahoma, known as "Lucy Loomis," the syndicated columnist.  
Dr. Allan Nevins, author and professor of History at Columbia University, New York, N.Y.  
Senator Dorsey Hardeman of San Angelo.  
Mr. Palmer Bradley of Houston, partner in the firm of Andrews, Kurth, Campbell and Bradley.





# The Museum News

Texas Technological College

Lubbock, Texas

Volume 6, Number 1

June, 1955

## BARBED WIRE AND WINDMILLS

Two inventions were necessary before the High Plains could be settled. After the extermination of the buffalo in the 1870's, a brief free range era followed for the cattlemen. During this period, stockmen had to hold their cattle near the natural watering places below the Caprock or on Yellow House, Running Water, or Tierra Blanca Draws. During rainy seasons only, when there was water in the lakes, could their cattle range the Staked Plains. Barbed wire and windmills made usable the millions of acres of grass lands on the Plains, between these drainage systems. Between 1884 and 1890 the South Plains passed from a free range to an enclosed ranching area. In the early 1900's barbed wire and windmills made possible the colonization and settlement of the large ranches by farmers and small stockmen.

### The Cox Barbed Wire Collection

Mr. W. B. Cox of Portales, New Mexico, has made a collection of 103 different types of barbed wire. The specimens are arranged to show the development of the technique of wire making. Beginning with straight, smooth ribbon wire, made in England in 1872, the collection shows the attempt to add barbs shortly thereafter. Sharp slices were cut along the edges of the ribbon wire and the points turned outward. During the late 70's manufacturers began twisting the ribbon wire. Next came single strands of round wire with barbs twisted around it. By 1890 two strands of round wire with barbs spaced in it from four to six inches apart had proven to be the most effective means of keeping cattle in a pasture. Since then scores of variations have been made in patterns and in use of barbs.

Mr. Cox's collection is carefully labeled,



Collector Wylie B. Cox, Sr., on right, shows barbed wire collection to grandson Wylie B. and son A. B. Cox.



Eclipse windmill found on the old Dagley place in Lockney now is part of the Water Exhibit in the South Plains Gallery.

giving such information as he has been able to acquire about each specimen including the ranch it was used on and the date it was strung. The exhibit is now being shown in the Historical Gallery of The Museum and will continue there throughout the summer.

### The Windmill

The windmill made the vast expanses of the High Plains, without natural water, inhabitable. Settlement of these areas was not possible until a means was found to get the subterranean water to the surface in sufficient quantities for domestic needs and for livestock. The problem was solved by the invention of the wooden windmill. Before the advent of ball bearings the bearings were made of babbitt. These would heat and burn out quickly with a

HOURS: Monday-Friday 8 AM-5 PM  
Saturday 8 AM-12 Noon  
Sunday 3-6 PM

Admission Free Every Day

Closed All Holidays

fast running wheel, but the wooden wheels with many narrow sails were designed to run slowly. The slow speed necessitated a direct stroke. This meant that each time the wheel went around once, the sucker rod went up and down once, pulling up water from the well into the tank. The slow running wooden wheels developed sufficient power to make the direct stroke possible. For forty years the wooden windmills provided water for farmers, stockmen and townpeople. The most efficient and the most numerous of the wooden mills was the Eclipse. Other makes were the Star and the Standard. The height of the windmill towers varied from 30 to 60 feet, and the diameter of the wheels from 8 to 16 feet.

By the 1920's steel mills with ball bearings and gears which ran in oil contained in dust proof housings began replacing the old wooden mills. The new steel mills were more efficient because with the gears they would operate with much

less wind. By the 1930's the wooden mills had been almost entirely replaced with the new steel mills.

Two years ago The Museum began inquiring for an old Eclipse mill so that this symbol of an era might be preserved. The windmill had been as indispensable in the settlement of the region as had been the horse. Numerous old mills in various states of disrepair were reported, but none which were essentially complete. For the last six months many people who travel over West Texas and New Mexico have been on the lookout for an Eclipse. In March, Mrs. Roscoe Wilson, Chairman of the Committee for Historical Collections, made an appeal for museum items, and especially for an old Eclipse windmill, over radio station KFLD in Floydada. Shortly thereafter it was reported that an Eclipse in good condition was still standing on the old Dagley place in Lockney. Arrangements were made for securing the mill, and it has now been incorporated as part of the Water Exhibit in the South Plains Gallery.

## FISH COME TO THE MUSEUM

*An aquarium displaying four tanks of native fish and one tank of tropical fish has been installed in the Natural History Gallery through the courtesy of W. H. Rodgers, manager of Buffalo Lakes nine miles southeast of Lubbock, and Jack Creel, manager of the spring Sportsman's Show. Mr. Wayne Weeks has contributed the tank of tropical fish.*

*Buffalo cat, mud cat, crappie, bass, bream and six varieties of tropical fish are featured as well as a large aerial photo of Buffalo Lakes with its two dams. The aquarium will be loaned and maintained for a year by Messrs. Rogers, Creel and Weeks with the types of fish being changed frequently.*

## HOBBY SHOWS

**"Pioneer Pastimes," January to April 1955**—an exhibition in the Historical Gallery, harked back to the days of Sunday afternoon rabbit hunts in the old Model T, square and round dances "fiddled up" on family violins, and gun shooting matches. Also shirts, pants and hats worn by the men who settled the South Plains were shown. The women sewed and did fancy work to pass the time as shown by the afternoon dresses, children's coats and frocks, Battenberg lace boleros, pin cushions, sewing baskets, fans, quilts, Godey's Lady's Book, and a stereoscope and 48 pictures which the whole family could enjoy. Items were given or loaned by Mrs. W. K. Crawley and Mrs. E. R. Yates of Lamesa, Mrs. Chalm L. Walker of Littlefield, Ora Wallace, Mrs. John Bell, D. B. Thorn, Mrs. S. C. Doss, Mrs. R. P. Kelly and Mrs. B. B. Curry of Seminole, Mrs. Raymond George, Mrs. Earl Camp, J. M. Harper, Mrs. Carl O. Stewart, Mrs. J. C. Allensworth and Miss Dorothy Rylander of Lubbock. Mrs. Roscoe Wilson

and Mrs. T. R. Prideaux are co-chairmen of the committee on Historical Collections.

**"Flags of the World," May to August 1955**—displayed in the second section of the Hobby Show, May through August, are from the collection of Billy G. Barnes of Lubbock. They were sent to his aunt by service men during World War II and represent 52 countries, including Germany, Holland, Argentina, Australia, Belgium, Panama, Peru, Korea, Mexico and Russia.

**"Drugs and Medical Supplies from an 1890 Drugstore"** continues as a special display through the courtesy of H. H. Moncus of Tucumcari, New Mexico. Herbs, patent medicines, mortars and pestles, syringes and a homemade body splint are among the items in this miniature drugstore. Descriptions of Mr. Moncus and his varied collection of historical items have appeared in two national publications this past year. A U.S. soldier's cap of the 1860's and a homemade flat iron from the Moncus Collection are shown in other Museum exhibits.

# TEAR OFF CALENDAR

## M A Y

- Sunday** 29-31 "Pictures of the Plains," water colors by John Meigs of San Patricio, N.M., sponsored by South Plains Art Guild, **Auditorium**.
- "Water Color Demonstration" by John Meigs, 3:15 p.m., **Auditorium** with reception honoring the artist 4 to 6 p.m., **Art Gallery**.
- 29-  
**July 1** "Decorator-Collector Show" sponsored by South Plains Art Guild and arranged by Lubbock decorators, **Art Gallery**.

## J U N E

- Wednesday** 1-17 "Pictures of the Plains," water colors by John Meigs, **Rotunda Gallery**.
- Sunday** 5 Twilight Music Hour, "Musical Comedy Favorites" with Anne Gaston and William R. Geisert, 4 p.m., **Auditorium**.
- S. P. A. G. Painting Criticism by John Meigs, open to the public. 5 p.m., **Auditorium**.

**GALLERY TOURS**  
**"Decorator-Collector Show" on**  
**Sunday afternoons, June 5 and 12**  
**3 to 5 p.m.**

- Friday** 17 Presentation of Workshop Student Exhibition and discussion by John Meigs, 8 p.m., **Auditorium**.
- Sunday** 19 Twilight Music Hour, program by Summer Band School students, 4 p.m., **Auditorium**.
- 19-  
**July 15** South Plains Art Guild Workshop Student Show, **Rotunda Gallery**.
- Wednesday** 22 First class meeting of Children's Summer Art Workshop, 9-9:45 and 10:00-10:45 a.m., **Historical Gallery**.

## J U L Y

- Sunday and** 3-4 **CLOSED FOR HOLIDAYS.**  
**Monday**
- Tuesday** 5 "A Painter Collects," loaned by John Meigs, **Art Gallery**.
- Sunday** 17- "Prints and Paintings" from the Art Institute Collection, **Art and Rotunda**  
**August 25 Galleries**.
- 17- Twilight Music Hour, "Songs of Remembrance" with Jack Sheridan, commentator. 4 p.m., **Auditorium**.

## A U G U S T

- Sunday** 7 Twilight Music Hour, "Saga of Western Ballads" by The Serenaders, 4 p.m., **Auditorium**.
- Tuesday** 16-25 Student Show from Department of Architecture and Allied Arts, **Art Galley**.
- Sunday** 21 Twilight Music Hour, "An Afternoon of Opera," with Anne Gaston and Ira Schantz, 4 p.m., **Auditorium**.

\* \* \* \*

Museum to be closed from noon, August 27 to September 16.



THE MUSEUM  
Texas Technological College  
Lubbock, Texas

**CHILDREN'S  
ART WORKSHOP**

Again this summer children of Museum members can have fun with crayons and paste pots at two morning art sessions each Wednesday from June 22 through July 27. Giant papier-mache animals will be a feature of the classes for 4 to 7 year olds which will continue under the supervision of Miss Pat Allgood, Museum Preparator. Assisting her will be Mrs. Jo Robnett of the Museum staff. Other assistants will be announced at a later date. A 9:00 to 9:45 A.M. and a 10:00 to 10:45 A.M. session will accommodate all children of Museum members who wish to enroll. Individual or family Museum memberships are a prerequisite for registration. Registration fee will be \$2.00. Parents interested in their 4 to 7 year olds participating in the art and craft classes on Wednesday mornings should enter their children's names on the Summer Art Workshop waiting list by June 7 so that they may receive the special children's newsletter and the registration blanks. Call PO5-8541, extension 344 and register your children now.

**TREASURE OF THE MONTH**

**JANUARY** — "Personal Treasures of a Pioneer Ranch Woman" showed beautiful jewelry, glassware, silver, a handsome hat and jacket and a fine Swiss clock brought to the Matador Ranch in a covered wagon by Mrs. H. H. Campbell, wife of the founder, in the 1880's. These valuable items were a part of the Campbell Collection recently given to The Museum by Mr. and Mrs. Harry Campbell and Mr. and Mrs. Harold Campbell.

**FEBRUARY and MARCH** — "Family Heirlooms" featured 125 years of Texas history represented by trousseau items handed down from mother to daughter for three generations and loaned by Mrs. J. C. McNeill of Spur. An ivory bound reading glass, collar and cuffs from a Parisian wedding gown, an album of hand written poems and a brown stoneware buttermilk pitcher were shown.

**APRIL** — "Japanese Cloisonne" was highlighted by a display of the 13 examples of steps involved in making fine porcelain. Other handsome pieces from Mrs. T. Earle Hamilton's collection were shown.