



Trish Murphy **"Captured"** Southbound Records

Of the sixteen tracks featured, fifteen were recorded live during June/July this year at a pair of Austin, Texas venues - Saxon Pub and Flipnotics Coffeehouse. The exception is the closing track, a *new* studio version of "Relentless" which appeared on Trish's 1997 self-titled, solo debut. Seven live tracks come from the aforementioned disc and five from the 1999 follow-up **"Rubies On The Lawn."** Mathematically, that leaves five previously unrecorded songs. Compared with her studio work to date, Murphy's voice appears strained on this collection, while cast adrift from studio technology the songs appear simplistic.

P.S. The above review is based on the UK version of **"Captured"** which features three additional tracks relative to the U.S. release.

Folkwax rating – 5 out of 10

Arthur Wood.
Kerrville Kronikles 10/01