



Chip Taylor & Kendel Carson

about his family and his two brothers, actor Jon Voight and geologist Barry Voight. YONKERS, NY deals with many of his family anecdotes and Jon and Barry feature in the fun tune *Bastard Brothers*. He also talked about his gambling which led very nicely into *Gin Rummy Rules*, another superb song from the album which everybody loved was *Hey Jonny* (*Did You Feel That Movie*) which included Chip singing a part of Bill Haley's *Rock Around The Clock* featuring some fiery fiddle work from Kendel. The Borderline by this time was absolutely packed to bursting with everyone present loving all of the new stuff.

There was no let-up as the baton was passed swiftly to Kendel again as she performed the rock'n'roll-styled *Seven Shadows On My Golden Roses* and the clothing-themed *Belt Buckle*. The crowd were lapping it up as Ms Carson lived up to the title of her album as she really is dynamite! The last of her tunes was the one that has probably become her signature song, the crowd-pleasing *I Like Trucks* which also prompted some audience participation.

After a fantastic version of Johnny Cash's *Big River*, Chip showed that he could also get the audience singing along and promptly did so with his classics *Angel Of The Morning* and the rocking *Wild Thing* during which many male hearts fluttered when Kendel seductively purred the words 'Wild thing, I think I love you, but I want to know for sure. Come on hold me tight...I love you.' By this time it was getting very hot, and Chip and Kendel just kept turning up the temperature even more as next was the hugely enjoyable *Holy Shit*, which again had a great anecdote attached to it as well as more audience participation.

This was the most revved up I have seen Chip Taylor for a long time and it

was therefore fitting that he finished the two-hour plus gig with a new song he had written about a reviewer who only gave him a mediocre report for one of his shows saying that it was just too dynamic! Well this show was definitely dynamic and full of fun, energy, superb singing and musicianship as well as enthralling tales and was definitely a contender for one of the best gigs of the year. Brilliant show from start to finish, Chip and Kendel were both outstanding, and they had tremendous support from their three talented Swedish band members. **David Knowles**

## Corinne West

The Centre Stage,  
Bournemouth, September 10

**T**wo weeks into a long UK tour and fresh from a highly successful appearance at the Purbeck Folk Festival, Californian singer-songwriter Corinne West headlined before a sizeable audience at the Bournemouth Folk Club. Corinne has just three albums to her name including the recently released *THE PROMISE* but is gaining a reputation as one of the best around. She has a gorgeous, unique singing style and a wonderful stage presence. Her songs are beautifully crafted and for her stage shows she throws in the odd standard for good measure, but delivered in her own inimitable way. For this tour she was accompanied by virtuoso Dobro player Doug Cox who complemented Corinne's own guitar playing perfectly.

L. to R. Tim Lorsch (Sam Baker's producer), David Weber (Krista Detor's producer), Krista Detor & Sam Baker at The Maze, Nottingham - Sunday 6th September 2009

The first set got off to a shaky start with some major sound problems and what seemed like endless tuning. Corinne even had to engage the audience in conversation whilst the sound problem was rectified which meant that she managed only eight songs before the break. Nevertheless there were highlights including the self-penned *Pollen*, the classic *Everybody's Talking* and Buck Owens' *Streets of Bakersfield*.

A much improved second set included the excellent *The Stranger* and the rocky *Hell Yes* followed by a complete contrast with *Angel*. A real highlight was a medley of *Gandy Dancer* (a railroad song) and the Johnny Cash favourite, a slow version of *Folsom Prison Blues*. Corinne received a deserved ovation from an appreciative audience and encored with the title track from her latest offering *The Promise*.

Support was provided by local singer Jinder who performed a short set of self-penned folk songs. **John Roffey**

## Krista Detor

The Radcliffe Centre,  
Buckingham, September 5

**K**rista was accompanied by guitarist/producer/husband David Weber, and sat at the shiny black Steinway grand piano, she opened with *I'm Still Here*. The narrator, a now ageing but still feisty and worldly-wise spinster, tells it like it is. Before moving on, Krista





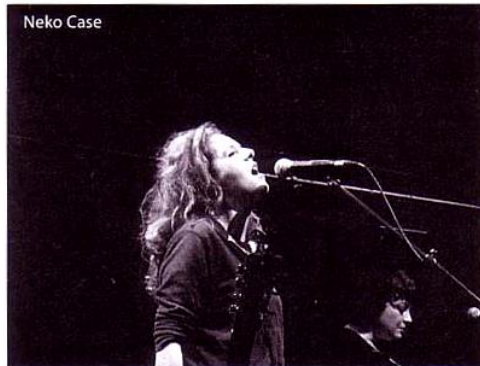
L. to R. Krista Detor & David Weber at The Radcliffe Centre, Buckingham - Saturday 6th September 2009.

and David adjusted the position of the piano so that she could be better seen by the capacity audience. The title of Krista's sophomore album *MUDSHOW* was inspired by circus tales related to her by David, who in addition to his musical expertise, is a bona-fide flying trapeze catcher. Having performed the album title song, Detor moved on with the rowdy up-tempo *Steal Me A Car*, her third straight Mudshow selection. Prior to performing it she remarked, with a twinkle in her eye, that for much of the time there's nothing to do in rural Indiana except: 'Steal cars and spend time in prison.'

While I might have said as much in the Darwin Song Project article that appeared in the September issue of *Maverick*, had Krista's song *Clock Of The World* been released as a single during the great folk scare of the early/mid 1960s I am in no doubt that it would have charted significantly. Detor's lyric examines the Darwin phenomenon from an American perspective, from the settling of the West through to modern times. Moving to the front of the stage and donning her accordion, prior to performing *Waterline* from her current album, *COVER THEIR EYES*, Krista intimated that she and David composed the song while on honeymoon in Canada. Ironical really, since the lyric focuses on a married couple about to part. Slat's Klug may not be mean much in the UK—not yet anyway—but in Indiana he's a musical legend. Returning to the piano—'It's a Steinway. I just want to play big'—Krista performed his *Early Grave*, an edgy little number in which the female narrator intimates: 'Any man who lays a hand on me better have his funeral paid.' Detor ended her all too short Radcliffe set with Mudshow's closing track *The Hampton Sisters (Glory)*—a tribute to Aletra and Virtue,

a Central Indiana duo who have—so far—performed jazz tunes for in excess of seventy years. Indiana musicians obviously hang in there for the long run.

Met with rapturous applause having first thanked the Radcliffe organisers, and the audience for supporting independent music, Krista and David departed. The positive note, they're already scheduled to return for a longer U.K. tour next March, with the mouth watering prospect of a new Krista Detor album slotted for release one month earlier. I'm already impatient ... **Arthur Wood**



## Neko Case

The Sage, Gateshead, September 6

**N**eko and her band all looked a little frayed around the edges with jetlag when they took to the stage, but that didn't stop them giving the 400 plus crowd a masterclass in Americana music with a tough Indie edge. The acoustics at the Sage are beyond wonderful and more than suited Neko's beautiful voice, especially when she harmonised with the delightful Kelly Hogan on

four or five songs. As the band ambled around the stage, the red-haired singer introduced the first song; *Things That Scare Me* from *BLACKLISTED* as a 'banjo track' which may have scared some fans but thankfully Jon Rauhouse makes the banjo actually listenable! Nothing was held back and the show got off to a great start.

The songs came thick and fast with Neko and Kelly's voices complimenting each other like a female version of the Everly Brothers; especially on *Maybe Sparrow* and *Hold On* from *FOX CONFESSOR* and *Wish I was the Moon* from *BLACKLISTED*. Neko's regular side-kick Jon Rauhouse; who is a star in his own right, never threatened to overshadow the singer and he was allowed plenty of opportunities to wow the audience with his lightning finger picking on the pedal-steel, banjo and occasionally semi-acoustic guitar. Song after song from Neko's last four albums were greeted like long lost friends by the appreciative crowd especially *The Pharaohs* and *Red Tide* from the latest album, *MIDDLE CYCLONE* which had only just been released.

By the time we reached the final song of the night, *The Train From Kansas City* from *THE TIGERS HAVE SPOKEN*, Neko Case, her band and the Geordie audience all looked absolutely drained following a high-octane Americana concert of the very highest standard. Personally I'd have liked to hear a couple of songs from the more commercial first two albums too but that's just a very small gripe bearing in mind how much I enjoyed the show. Oh! I lost a bet concerning the hat that the guitarist was wearing. It was at such a perilously jaunty angle all night I was sure it would fall off at some time. It didn't and I forfeited 50p!

Alan Harrison

## Josh Ritter

The Hanbury, Brighton, September 15

**T**aking advantage of a break in the schedule playing support to Ray LaMontagne on his UK tour, Josh Ritter headlined his own sold-out show at the Hanbury. Billed as 'Josh Ritter Acoustic' he was joined by long time band member and