

Dan Fogelberg – Bio

Daniel Grayling Fogelberg was born in Peoria, Illinois on 13th August 1951. Dan has two older siblings. Marc is an attorney, while Peter is a graphic artist. His father, Lawrence Peter Fogelberg [d. 1982], was a band leader at the local University and high schools – Dan celebrated the fact with “Leader Of The Band” on the double album **“The Innocent Age.”** His mother, Margaret [nee’ Irvine], a Scottish immigrant, is a singer and studied opera at college. His parents encouraged the youngster musically, and from an early age Dan took piano lessons. His maternal grandfather, also named Dan, gave the youngster, then aged 11, his first stringed instrument – an old Hawaiian slide guitar. Through his elementary and high school years Dan played in a series of bands, and at the age of fourteen began writing songs. The first band, The Clan, only played Beatles songs, while in 1968 The Coachmen cut a single “Maybe Time Will Let Me Forget”/“Don’t Want To Lose Her” for the local Ledger label. In 1969 through 1971, as a solo artist, Dan appeared on the **“Folk Music From The Red Herring”** compilation albums issued by Century Records, performing, respectively, “The Actress And The Artist” “Hickory Grove” and “Looking For A Lady.” The latter pair of songs resurfaced on **“Home Free.”**

Following high school Fogelberg enrolled as a theatre major then changed to an art major at the University of Illinois at Champaign Urbana, but only completed two years of the course. Concurrently he had been performing as a solo act in local clubs, and decided to pursue a full-time career in music. Accompanied by University of Illinois graduate, Irving Azoff [he was already managing REO Speedwagon], who eventually became Fogelberg’s manager, the pair headed for Los Angeles where Azoff eventually scored a record deal for Dan with Epic Records. Dan moved to Nashville and, under the wing of Norbert Putnam, lived there for a time, working as a session musician while he prepared to record **“Home Free,”** a collection that Putnam produced. Fogelberg’s sophomore collection was recorded in L.A. and supervised by ex-James Gang member, Joe Walsh [later in The Eagles]. **“Souvenirs”** yielded the hit single “Part Of The Plan” [# 31] and the album eventually achieved double platinum sales. All of Fogelberg’s subsequent albums through to **“Phoenix”** achieved platinum sales. **“Phoenix”** yielded the # 2 hit single “Longer,” and a # 21 with “Heart Hotels.” Fogelberg settled in Colorado during the mid-seventies. His road band, Fool’s Gold, recorded a self-titled set for Arista in 1976, and the following year, reduced to a duo, **“Mr. Lucky”** appeared. **“Nether Lands”** was a co-production that reunited Dan With Norbert Putnam, and the track “Give Me Some Time” featured flute player Tim Weisberg. In 1978 the pair made an album together and it yielded the November 1978, # 24 hit single, “The Power Of Gold.”

A double album, **“The Innocent Age”** scored double platinum sales, and found Fogelberg at the peak of his game. The recording yielded further hit singles, “Same Auld Lang Syne” [# 9, December ‘80], “Run For The Roses” [# 18, April ‘80], “Hard To Say” [# 7, September ‘81] and “Leader of The Band” [# 9, December ‘81]. Included in the **“Greatest Hits”** collection that followed, were two new songs, “Missing You” [# 23] and “Make Love Stay” [# 29 and featured in the movie **“For Dr. Robbins And The Woodpecker”**]. The disc eventually achieved triple platinum sales. Although Dan Fogelberg enjoyed a few more Hot 100 Singles, the days of scoring Top 10 Hit Singles had passed. **“High Country Snows”** was a bluegrass inspired collection, while another double set, **“Dan Fogelberg Live – Greetings From The West”** was recorded during his June 25th ‘91 concert at the Fox Theatre in St. Louis, Missouri. A video of the show was issued concurrently, and a DVD version surfaced in late 2000. Although released separately, Fogelberg considers **“The Wild Places”** and **“River Of Souls”** to be another *connected* song cycle. In 1995, Dan reunited with Weisberg for his last major label album, on Giant Records [Irving Azoff’s label]. All of his previous work had been released by Epic/Full Moon, and that imprint later issued a 4 CD career retrospective **“Portrait : The Music Of Dan Fogelberg [From 1972 to 1997]”** which contained previously unreleased material.

“The First Christmas Morning” a mix of festive songs and Fogelberg penned originals, saw the debut of Dan’s own label, Morning Sky. He followed up with a single disc, *live recording* – bearing the self-explanatory title **“Something Old, Something New, Something Borrowed....and Some Blues.”** His most recent release, **“Full Circle,”** featuring, mostly, original material was released in the early summer of 2003.

Discography :

“Home Free” [1972] ; **“Souvenirs”** [1974] ; **“Captured Angel”** [1975] ; **“Nether Lands”** [1977] ; **“Twin Sons Of Different Mother”** duo album with Tim Weisberg [1978] ; **“Phoenix”** [1979] ; **“The Innocent**

Age” double album [1981] ; **“Greatest Hits”** [1982] ; **“Windows And Walls”** [1984] ; **“High Country Snows”** [1985] ; **“Exiles”** [1987] ; **“The Wild Places”** [1990] ; **“Dan Fogelberg Live – Greetings From The West”** double CD [1991] ; **“River Of Souls”** [1993] ; **“No Resemblance Whatsoever”** duo album with Tim Weisberg [1995] ; **“Portrait : The Music Of Dan Fogelberg [From 1972 to 1997]”** four CD retrospective incl. unreleased material [1997] ; **“The First Christmas Morning”** [1999] ; **“Dan Fogelberg Live – Something Old, Something New, Something Borrowed....and Some Blues”** [2000] ; **“Full Circle”** [2003] :

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