

MUSIC CITY FREE TEXAS



PREviews ■ SXSW PREviews NEW RELEASE REVIEWS

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KATHY & THE KILOWATTS ■ KERRVILLE 90 ■ LEROI BROTHERS ■ MICHAEL ELWOOD
MICHAEL HARDIE ■ SHOULDERS ■ STEVE YOUNG ■ TWO HOOTS 'N' A HOLLER**

DOSSIER ALLEN WAYNE DAMRON

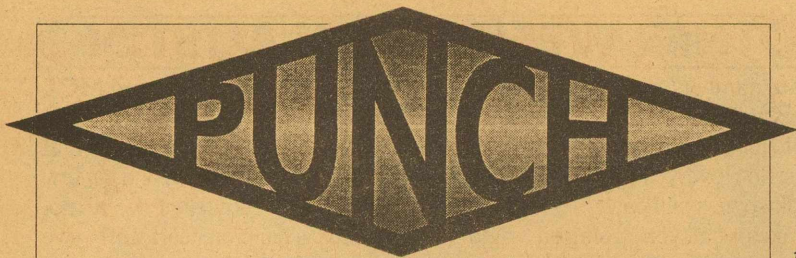
TEXAS HYMNAL ANDY WILKINSON: Texas When Texas Was Free

Don't Touch That Dial KGSR

Lubbock Or Else & Other Austin Hotspots

Honest John's How To Read Music

MARCH MUSIC CALENDAR



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music world management

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THE MINERS OF MUZO

fr MARCH 22 - 11.00 PM - 311 Club

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HAND OF GLORY

sa MARCH 23 - 10.00 PM - Liberty Lunch

HANS TER BURG

sa March 23 - 11.30 PM - Cactus Café

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su MARCH 24 - 11.00 PM - Chicago House

look for our (press) party

contact during SXSW at HYATT: Suzanna Hines,
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MVP #19 MICHAEL FRACASSO

Polls tend to be dominated by favorites, but New Artist is always a wide-open maiden race. Even so, singer-songwriter Michael Fracasso was, as the *American-Statesman* observed, a "surprise winner" in this category of MCT's 1990 poll of Austin music business pros, beating out, for instance, Charlie Sexton's new band. Least surprised were habitués of Chicago House Open Mike nights, attendees at MCT's Fall Harvest showcase and others lucky enough to have encountered his arresting talents.

• Fracasso was writing, but not performing, when he decided to explore the flourishing early '80s New York City folk scene, joining the Cornelia Street Songwriters Exchange and appearing on its critically acclaimed album. Auditioning for Kenny's Castaway, he was encouraged to form a group, which grew into Spaghetti Western, replete with massed keyboards and back-up singers, while Fracasso's songwriting changed to match. "Working a bar, I started writing bar songs."
• After paring the band down to almost acoustic levels, Fracasso started playing solo again in the late 80s, but the old scene had collapsed and, disillusioned with the business aspects, he decided it was time to move on. "I've always admired people like Townes Van Zandt and Guy Clark and I'd always heard of Austin as a singer-songwriter Mecca where folk-country had its roots, and you could sum it up that way, needing to get back to roots."

• Arriving in Austin on May 1st, 1990, Fracasso found instant acceptance and appreciation at Chicago House and other open mike venues and started reassessing his material, discarding many New York songs, reworking others while writing new ones, "still personal but not as self-involved—it's easy to get that way in New York."

• A striking figure, Fracasso accompanies his magnetic voice on a battered '40s Columbia Triple O dreadnought guitar, his acid-edged songs, delivered in a style that is nothing if not distinctive, compelling attention. His most effective piece is the doubleheader *Tender Dilemma/Thing About You*. The mesmerizing first half was written as an experiment, "I wanted to see if I could write a song with one chord. It's the oldest thing I do." Newer, made in Austin, songs like *Wake Up*, *George* equally demonstrate his radical, innovative approach, to structure and imagery.

• Forging what is laughingly known as a "career" in Austin music is a chancy business but though Fracasso is holding back much of his newer material, planning to add another instrument and build a coherent show, he's already the favored opener for such local heroes as David Halley and Jimmy LaFave.

• Michael Fracasso will showcase at Chicago House on Friday 22nd (12.30am) and at Honest John's One Of A Kind, also at Chicago House, on Sunday 31st.

JC

JUST ANOTHER WEEKEND IN AUSTIN

In a month in which a record number (any way you look at it) of music visitors will converge on Our Town, it's only hospitable to lead with a welcome to Austin—Music City Texas. So Howdy, Ya'll. Have a good time and come back soon, you hear.

• Any visitor to anywhere takes whatever's going on as normal, but, for the local music scene, SXSW looms over the calendar like Pike's Peak over the prairies. We spend about three months collectively bracing ourselves for the invasion of the bodysnatchers—at least that's what the bodies on stage at the showcases hope they are—and another month or so recovering and conducting post-mortems. We don't have space to even suggest the enormous range of local opinions about the Conference, from the violently hostile through the totally indifferent to the fanatically admiring. Locals have already heard them. Visitors probably will.

• Perhaps the most bitterly devisive aspect of SXSW is its growth from a musicfest of first local then regional then national and now international significance. Here at least, MCT, can stand aloof. Our priorities are perfectly clear and straight-forward, irrespective of what size, shape or form SXSW takes. Our loyalty and commitment is to local music, of Austin, and, more generally Texas. As far as we're concerned, it's the Best. Anywhere.

• Rather than give you the highly tuned MCT rap on this subject, we've done what we can to highlight the best of Austin's musical contributions to SXSW, and beyond, a few outsiders thrown in to show that we're not rigidly biased. This is hand on heart stuff—we promise they're worth a listen.

• We've included a guide to some of Austin you may miss if you never get beyond SXSW and the Showcase clubs. Our A-Z is certainly not all inclusive, but offers visitors a sample of the delights of central Texas. Enjoy.

• TABC stormtroopers dragged Black Cat Lounge boss Paul Sessums out of his club and held him in jail for the full 72 hour limit before releasing him without charges. Meanwhile the City debates renaming Auditorium Shores after Stevie Ray Vaughan. What's wrong with this picture?

• If you get this in time, vote for David Rodriguez as State Representative, District 51.

RANDY THORNTON 1948-1991

DAYS OF THEIR LIVES

- Mar 1** Allen Wayne Damron born 1939, Raymondville
- Mar 2** Charlie Christian died 1942, Dallas
- Mar 6** Bob Wills born 1905, near Kosse
Jerry Naylor born 1939, Stephenville
Kimmie Rhodes born 1954, Wichita Falls
- Eddie Durham died 1987
- Mar 7** Townes Van Zandt born 1944, Fort Worth
Roxy Gordon born 1945, Ballinger
- Mar 8** Johnny Dollar born 1933, Kilgore
- Mar 9** Ornette Coleman born 1930, Fort Worth
- Mar 11** Flaco Jimenez born 1939, San Antonio
Darden Smith born 1962, Brenham
- Mar 12** Traci Lamar born 1960, Lubbock
- Mar 14** Les Baxter born 1922, Mexia
Michael Martin Murphey born 1948, Dallas
- Mar 15** Lightnin' Hopkins born 1912, Centerville
Sly Stone born 1944, Dallas
- Mar 16** Jerry Jeff Walker born 1942, NY
Ray Benson born 1951, PA
Sean Mencher born 1961, DC
Aaron Thibeaux died 1975
- Mar 19** Richard Dobson born 1942, Tyler
- Mar 20** Jimmie Vaughan born 1951, Dallas
- Mar 21** Chris O'Connell born 1953, PA
- Mar 22** Weldon 'Juke Boy' Bonner born 1932, Bellville
Bill Neely died 1990, Austin
- Mar 25** Tommy 'Tom X' Hancock born 1929, Lubbock
- Mar 29** Moon Mullican born 1909, Corrigan
- Mar 31** Lefty Frizell born 1928, Corsicana

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March 1st DIXIE CHICKS

March 2nd BAD LIVERS

March 6th DAVE MOORE

March 9th AUSTIN LOUNGE LIZARDS

March 15th & 16th UNCLE WALT'S BAND

March 17th AIN'T MISBEHAVIN'

with special guests Uncle Uh-Uh & The Uh-Huh's

March 21st KERRVILLE ON THE ROAD

March 23rd FLAMEN STAMEN

March 24th CANDACE ANDERSON & DON
McCALISTER

March 30th CHEEZMO SCMALTZ

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March 16th The CHROMATICS

March 30th L.J. BOOTH & SCOTT NEUBERT

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DOSSIER #19 Allen Wayne Damron

Occupation: Entertainer, songwriter, storyteller, actor, gentleman farmer

Rank: Colonel (Confederate Air Force)

Born: March 1st, 1939; Raymondville, Texas

Parents: Jack & Fairy Jane Bebens Damron; ranch foreman/hunting guide

Educated: Lou Morris (Jacksonville); UT (drama)

Married/Children: Twice/None

Influences: Grandfather (fiddler), dad (guitar player), company out on the ranch

First Public Performance: Wouldn't have the foggiest idea

First Paid Performance: 1951/2, age 14/15, someone passed the hat in Mexico. Made \$15/20

First Recording: Carol Hadin & Allen Damron: **Two For The Show** (Frank Records, 1962)

Other Recordings: **Old Campaigner** (1974); **Country** (Bright Side, 1982);

Border Trash (1985); **Sweeping Up Dreams** (cassette, no date); **A Wayne**

Rides Again (cassette, 1987); **Songs For Kids** (cassette, no date); **Irish Party**

(cassette, no date); **Texican** (cassette, 1986); **Texas In His Ways** (cassette,

no date); **Come To The Bower** (cassette, 1990); **Damron & (Vicki) Fowler: Campfires Of CALM** (cassette, 1990);

Live At The Kerrville Folk Festival Vols I & II

Favorite Songwriters: Tim Henderson, Stan Rogers, David Ray, Pat Garvey, Mike Williams, just so many

Favorite Performers: Shamus Kennedy, Pete Seegar, Jack Elliott, David Amram, Olin Murrell, Vicki Fowler, Judy Collins (used to love), Marcia Ball, Carol Cisceneros, Tish Hinojosa, Susan Martin, Betty Elders, Mary Chapin Carpenter, Will T Massey, Mac Bailey & The Hard Travellers, Bob Gibson, Hamilton Camp

Favorite Venue: Chamisol (El Paso), Kerrville Folk Festival, Chicago House, Saxon Pub, Cactus Cafe, Steamboat (Austin), King Of France (Annapolis, MD), Old Vienna (Worcester, Mass), Isla Mujeres (Mexico), Chill Coot Charlie's (Anchorage, Alaska), Marty's Crazy Horse (Georgetown, CO), Poor David's Pub (Dallas)

Reason For Living In Austin: Like everybody else, went to UT and never left. Plus scuba diving in the lakes..



TEXAS HYMNAL

For Texas Independence Day, Lubbock singer/songwriter Andy Wilkinson captures a Texas spirit and rootedness in the title tune to his debut release that goes beyond nostalgia to remind us of the freedom, individualism and respect for the earth essential to survival. You can hear more at his SXSW Showcase at Chicago House.

Andy Wilkinson - Texas When Texas Was Free

I was driving my pickup down off the Caprock
In four-wheel drive and down in low gear.
Way back of the backroads at the end of the
dirt roads

I took a wrong turn right into yesteryear

I don't know how it happened, I must have
been nappin'

But the next thing I knew there was something
had Changed:

The sky, it was wider and bluer and brighter
And the wind was a song that the prairie grass
sang.

It was Texas before there were fences to see
When the Indians rode like the breeze.
When borders were nothin' but the White
Man's disease
Texas when Texas was free.

All along the horizon I couldn't lay eyes on
A fence or a pole or a telephone line.
No highways or houses, no microwave towers,
No oil-well derricks, no no trespassin' signs.
But there was buffalo grazin' on top of a mesa
And Comanches ridin' the ravines down below.
They galloped their horses up the dry washes
And shot with their arrows the great buffalo.

Now I gunned my engine when I saw the
Indians ridin'

Like wildfire at my pickup truck

They were shoutin' and screamin', I knew I
was dreamin'

But I was takin' no chances with my scalp or
my luck.

So I drove like the Devil, pedal to the metal
Headed in the general direction of town

All the way to the highway 'fore I looked
behind me

To see what I could see when the dust had died
down

There was nothin' but the highways and
houses and fences to see

And barb-wired howled in the breeze

And borders was as plain as the roadside debris
On the Texas that once was so free

But I'd seen Texas before there were fences to see
When Indians rode like the breeze

When borders was nothin' but a White Man's
disease.

Texas when Texas was free.

© 1983 Cain't Quit Music

DON'T TOUCH THAT DIAL Leave It On That Station

I watch TV and listen to my car radio the same way—more hop than listen. I guess I've mostly given up on commercial radio, which sounds like it's programmed by accountants. Seems like every time a new upstart licensee gets my ear with eclectic cuts and Texas music, they change formats, are bought out or go bankrupt. KGSR came to Austin with Yuppie, New Age jazzy fluff, so never even got into my car rotation. But it was the station of choice at an office where I spent a lot of time and I began to notice occasional tracks from Paul Simon, Tracy Chapman, Michele Shocked, Eliza Gilkyson, and good, but rarely aired, cuts from other artists of merit. So, onto my car selector they went. Now, with radio pros like Jody Denburg, Skye and Kevin Connor on board, I stay on their part of the dial longer and longer, hearing new Austin artists on Jody's Daily Demo, while local heroes and up-and-comers get significant air time along with an intriguing array of talent from diverse sources. Mixed in are Cecelia Nasti's delightfully practical and informative ecology spots. Though initiative and support come from both parent company and local management, some fear Star 107.1 has too narrow an audience; I prefer to not underestimate Austin's radio public and advertisers. Any case, I hope they continue and persevere. Music City deserves a station that reflects who we really are—whoever that is. **EM**

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"EVERYTHING'S COMING TOGETHER"



That's Pat Mears' perspective on her recent signing with SilenZ Records of Amsterdam, Holland. Word is from Europe this husky blues singer/songwriter's breeding high expectations in the music biz. Where else but on foreign soil? **There Goes The Rainbow** is available now on cassette, soon as an import CD

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ST PATRICK'S DAY PARTIES MARCH 15TH-17TH

HONEST JOHN'S NEW & USED MUSIC

This month, a composite view, **MCT's** Sly and regular guest columnist Belle Southern join John in pounding the cable.

- Having some experience of slo-mo live television tapings, which give new meaning to the word tedium, John and Sly elected to watch the debut of the **Outlaw Music Channel** over at Belle's South Austin duplex, in the luxury of her naugahyde Bubbaloungers (like Barcaloungers but with built-in cooler, ashtray and remote). Turned out to be a wise decision.

- **MCT** has been eloquent, indeed effusive, in its devotion to Austin music and merciless in critiquing that other place, but, say what you will about Austin vs Nashville musical talent and diversity, what was uncomfortably obvious in the twin-headed premiere concert were embarrassingly poor production values and lack of professionalism (especially the intros) at the Texas end. This despite Valiant Efforts by KLRU pros and the film crew for the Dallas Cowboys (which may explain a lot).

- Not that the Nashvillains were notably creative or innovative or had more talent or liveliness, but they *were* slick. Austin's love of live performance and casual interactions were painful when translated to TV—and they don't have to be. As evidence check out Dixie's Bar & Bus Stop tapes. This felt like a bunch of buddies getting together to make an access show.

- And we were so excited about the concept. What we'd heard about the vision of the Outlaw Channel sounded like a dream come true for Austin's music community, and, if anyone could pull it off, it was Willie, through sheer personal force. But if it's to get beyond our own backyard, it going to have to actualize the potential, as they say, a whole lot better.

- The array of talent was impressive enough—veterans like Ray Price and Little Joe y La Familia, local legends like Joe Ely and up-and-comers Kimmie Rhodes and Jimmy LaFave. Ely showed more video savvy than most and the old timers were pretty cool, though even Little Joe came a cropper, a call and response flopped like a trout—the audience wasn't miked! It may have been great at the Opera House, but sounded terrible, and looked silly, in Belle's rec room. LaFave may have grabbed the live audience, but his charm and intensity were diffused by distancing camera work.

- When Susie Nelson tiptoed into a Dylan revision that would have bombed at an Open Mike, Sly cracked up, John had to change channels, Belle had to leave the room. Family is family, but this would have been a perfect time to cut to Nashville or an interview or something. Anything. Live, this would signal potty break, buy a beer and go visiting, on TV you just lost the audience.

- **MCT**, and lots of other folk want the Outlaw Channel to work. The talent, imagination and vision are here to do it; let's just hope we see ongoing *big* improvements.

- OK, back to John, who now has a new empathy for Austin musos. A book he wrote has just been nominated for an award (thank you, thank you), but while the *Dallas Times-Herald* found space to mention it, not a word here. He sure is proud to call Austin home.

- John's scoop for the month concerns that weird thing at Mueller airport. According to his sources, hand-written instructions to install a display drawing attention to Austin's leading *artform* were misread as *antfarm*. Embarrassed officials refused comment, but this certainly makes more sense than the official cover-up.

- Shoulders fans will be glad to hear of the forthcoming **Michael Slattery Exercise Video**, a program of vigorous workouts to the band's music. The DeLuxe edition will include a Parade drum, but the budget conscious can make do with a stout cardboard box.

- At the NARAS pre-Grammy reception, John was startled to see his old buddy **Steve Hudson** stepping up to receive an award for all kinds behind the scenes moving and shaking. And here he thought Steve was just another of those sensitive singing-songwriting lawyers.

- John reads that it was a terrible tragedy that the **Austin Music Commission's** annual public forum should conflict with the Grammy Awards Show. Huh? John can think of things he's rather not do than watch the Grammys, but most of them involve broken glass.

- Best Specific Idea at the AMC talkathon was the Lillian Standfield-inspired suggestion to put up **Austin—Music Capital Of Texas** signs at the city limits. Course, John feels that Music City Texas has a nice ring to it, but whatever, there's no time to waste. Hard to believe, but apparently they're planning something similar in (wait for it) San Antonio.

- An insufficiently paranoid computer user himself, John feels the utmost compassion for **Larry Willoughby**, author of **Kerrville Folk Festival: A 20 Year Celebration**, whose finished work went out the window along with thieves who stole the printer's computers and any handy disks. Scheduled for release during the Kerrville On The Road tour, with a Lubbock Or Leave It party in Austin, it's now hoped to have it out for the Festival itself.

HOW TO READ MUSIC

Raised in the more earthy European school of music journalism, where putting the boot in has been raised to a fine art, and if artists and record companies don't like it tough shit, John has always been bemused by the American or Blow Job approach. But through assiduous reading of such bromides as *Rolling Stone*, he has begun to crack the codes that his Stateside confreres use to conceal their true feelings. Of course, it goes without saying that in **MCT** we mean exactly what we say (more or less).

SAYS	MEANS
Ambiguous	meaningless
Ambitious	over-ambitious
Artistic triumph	financial disaster
Charismatic	great bod
Classic sound	recycled crap
Concept album	pretentious crap
Consistent	bland
Country influenced	three chords
Critically acclaimed	sold 12 copies
Eclectic	try anything
Energetic	loud
Enigmatic	pointless
Ethereal	lightweight
Exciting	contrived
Experiment	failure
Flamboyant	egomaniac
Folk sound	two chords
Funky	crude
Genius	sells lots of records
Great album band	session musicians
Great live act	records are crap
Great video	shame about the song
Guest stars	need all the help they can get
Happening band	big promo budget
Hard working	desperate
Haunting	lots of synthesizer
Heavy rotation	slow week
Hollywood club hit	grunge
Hypnotic	monotonous
Influenced by ...	rip off ...
Interesting	horrible
Jazz inflected	sax out of time
Laidback	boring (see Mellow)
Lavish	overproduced
Legendary	on Welfare
Long awaited	disappointing
Mature talent	burnt out
Meaningful	half-baked
Mellow	very laid-back
Moody	psychopathic
Multi-talented	multi-untalented
Neo-traditional	uses steel guitar
New Country	old country
New CD mix	LP was crap
Personality clash	cocaine psychoses
Produced by ...	big recording budget
Professional	available for interviews
Prolific	speed freak
Pyrotechnic	flashy
Reminiscent of ...	identical to ...
Second generation	no talent
Self-penned	bought in
Short-lived	grabbed the money and ran
Significant	insignificant
Singles band	irritating crap
Socially conscious	dull as ditchwater
Supergroup	boring old bozos
Superstar	boring rich bozo/bimbo
Unclassifiable	unsignable
Valiant effort	turkey
Virtuoso	competent

**WHO IS
MICHAEL ELWOOD?**

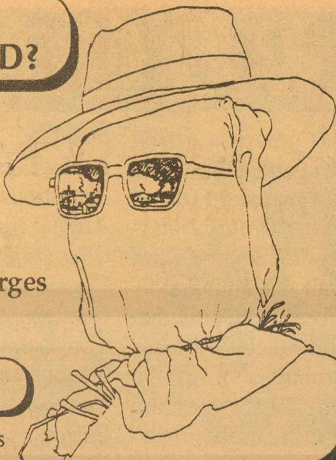
"His songs are beautifully
crafted - delivered with
moving sincerity"
- Rod Kennedy

A new Austin storyteller emerges

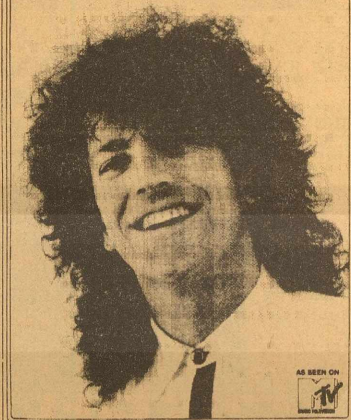
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SCARECROW'S PRAYER

AGUA AZUL RECORDS



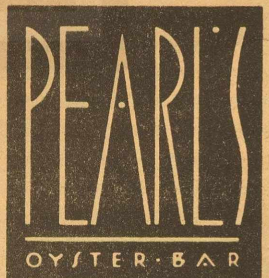
STEVE O'NEILL



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LOVE IS MY CRIME**

(Dark Alley, cassette)

Shoulders took, and deserved to take, the #1 Avant-Garde and Unclassifiable slots in the MC Insiders' Poll, but I can't say I voted for them myself. I see they've got something, lots of it, in their semi-acoustic punk folk-rock (Unclassifiable, OK?) and admire them on many levels. I just find a little of it goes a long way, though a fanatical following clearly thinks very differently. Having said that, I'm not sure I don't prefer the all-out full frontal lunacy of their stage show to this relatively throttled back live-in-the-studio recording, JD Foster at the controls, John Hagen (cello) and Lisa Mednick (accordion, sax) in attendance. Michael Slattery, the band's essential force, has so much energy and stage presence that his deficiencies as a singer become actual strengths on stage, an inherent part of the band's presentation. The kind of holy lunatic that Ireland seems, apparently, to be able to produce even in exile, Slattery has moments of twisted genius as a songwriter, *Executioner's Daughter*, *Old Country* and *The Weatherman* making the point most clearly here, and can imbue quite nonsensical lyrics with meaning and menace. Definitely unique, Shoulders are acquired taste, but seemingly addictive to some. **JC**

**KATHY
& THE KILOWATTS
EXCEPTION TO THE RULE**

(Lectro-Fine, cassette)

Austin rock is in constant flux, folkies welcome newcomers with open arms, but blues and r&b often seem locked in stasis, a rigid pecking order based more on past glories than current achievement, feet planted firmly in the faces of those on lower rungs of the ladder. Kathy Murray's perpetual Lady-In-Waiting status has been due in part to a succession of piss-poor backing musicians, but, while the current Kilowatts are far and away her best unit yet, particularly with the addition of Dan Torosian on sax, apart from her husband Bill Arthur Jones on dirty guitar, they're not the players on this 10 track tape. Floyd Domino piano, Keith Ferguson bass, Fred Krc rubboard, Paul Orta harmonica, Tom Braxton sax and Bill Averbach trumpet join a now departed rhythm section, and, not unexpectedly, provide a tight, concentrated rolling thunder behind the power and subtly rasping edge of Murray's always remarkable voice. You'd need to be a walking r&b encyclopedia to pick out her five originals with any confidence. If she can consistently reproduce this kind of quality on stage, the Leopard Woman may yet break the quota on Austin blues queens. **JC**

**MICHAEL HARDIE
& THE TEXAS ALL-STAR
BLUES BAND
HOUSTON BLUES**

(Punch, cassette)

The obvious thing about this tape is that the title says it all. "All-Star" about covers bluesmasters Derek O'Brien, low profile lead guitar genius of The Antones, Lightnin' Hopkins' cousin Milton Hopkins, former Little Richard and BB King sideman, on rhythm guitar, Silent Partners bassman Russell Jackson, and harmonica wizard Gary Primich, plus Hardie's Channel rat cousin, drum monster Freddie 'Steady' Krc and co-producer Ned Albright keyboarding. That is one hot, hot line-up, and not wasted on Hardie's vigorous Gulf Coast dancehall blues. Eight soulful songs written or co-written by Hardie, plus a knockout walking blues cover of the Bobby Blue number *There Ain't Nothin' You Can Do* and a blues shuffle version of Krc's *Dat Crawfish*, are delivered straight from the shoulder, with mature strength and zero histrionics, providing authentic East Texas blues frameworks for the band to exercise individual and collective talents. From the O'Brien led intro to *Walkin' Separate Paths*, you know you're in good hands—then you get the bonus of Hardie's blues power. **JC**

**INGRID KARKLINS
WILLOWBUSH**

(Willow, cassette)

If any Austin poll had a Most Demanding category, Karklins should storm it. Certainly based in the wrong town, probably the wrong state and possibly the wrong continent, for any substantial appreciation of cutting edge experimentalism that makes most of what Austin thinks of as avant-garde sound Top 20, her work occasionally recalls Philip Glass, only more intellectually rigorous; the menacing *Crack The Slab* could be the theme to a Parental Approval version of *Koyaanisqatsi*. As on 1989's *Kas Dimd*, much admired in Europe, the ex-Grimalkin uses folk songs from her Latvian heritage as linguistic instrumentation, along with an authentic piobaireachd (Celtic mouth music) piece, supported by members of Stick People, including percussionist Thor 'Different Drummer' Harris. From the sparse and thoughtful *Es Apkalu Ozolinu/Oceans Apart*, Karklins on vocals and kokle (Latvian lap harp) accompanied by two fretless basses, to the dense solo (vocals, kokles, violins, keyboard, rebec, whistle) showpiece *Visas Manas Sikas Dziesmas* and the vivid all hands on deck wealth, depth and urgency of *Metenitis*, she carves out an abstruse and challenging territory on the edge of the known world. **JC**

**BUTCH HANCOCK
NO 2 ALIKE #7**

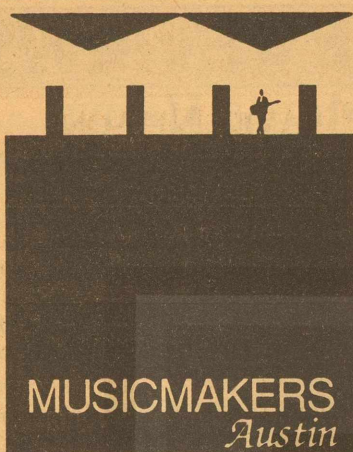
(Rainlight, cassette)

Seven cuts mark this marathon midpoint, continuing with Richard Bowden's fiddle and Spider Johnson's saw. A schizophrenic viewpoint, *I Love You Cause You Never Compromise*, leads out, followed by a tribute to those who live 'in the now', *Motivated By The Moments Of The Day*, with shimmering saw accents. Note the prophetic Middle Eastern imagery on *Yella Rose*. *Leo & Leona*, a tender, touching love ballad about a man with "a mouthful of bad teeth" and a woman with a pet rock and pigs named Slander & Libel, is an exceptional appreciation of romance in the commonplace and imperfect, one of Hancock's best qualities. *Diamond Hill*, title song of the late-70s LP, a cautionary tale to Yuppies, "scruples is scruples, but a steal is a steal," illustrates his technique of changing the chorus slightly each time to emphasise and further the verses. Butch sets off a spate of saw puns: band saw, the jig is up, cut it out. A new approach to the myriad of Texans' hard-highway drivin' tunes, *Ain't No Mercy On The Highway*, is followed by *The Day My Ol' Donkey Died*—an original that sounds like an old mountain standard. Lastly, *My Mind's Got A Mind Of Its Own*, says it all about Butch and his music. **EM**

**1990 KERRVILLE
FOLK FESTIVAL**

(Kerrville Music Foundation, cassette)

Slicing 86 minutes of music out of the three week long Folkathon must be a daunting task and few people are likely to go along with every one of the 22 tracks. Personally, I could live without... well, never mind. At the same time, there are things you'll groove on big time, for me Celtic Elvis' good time acoustic *Good Lovin'*, definitive and totally delightful Kerrville silliness, Rosie Flores' stylish *Out Of Tune* and Marcia Ball's magisterial *Under Love's Spell*. Taken just as a sampler, this wide-ranging selection lets you check, or double-check, on a whole mess of different acts, from the fairly well-known such as Ball (whose picture graces the wrap), Flores, Brave Combo, Tish Hinojosa, Peter Rowan, David Wilcox, Danger In The Air, Sundogs, Janie Frickie (this is *not* a joke) and Horse Flies, to the relatively, if not utterly, obscure such as Poi Dog Pondering (this *is* a joke). Seen as a Battle Of The Sexes, Caryl P Weiss, Cheryl Wheeler, Patty Larkin, Melissa Javors and Tish leave the men reeling on one side, on the other, the poor bastards are up against Flores and Ball. Some warm memories revitalized, several names on the check 'em out list, a couple on the avoid at all costs list. Works for me. **JC**



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9th Coffee Sergeants & Stained Glass Man

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15th Susan Colton 16th Bon Terra

17th Natalie Withers & Mary Melena

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26th Chicago House Showcase

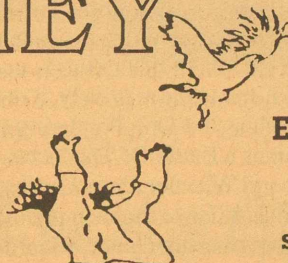
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29th Kris McKay & Susan Colton

30th Therapy Sisters

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MORE MUSIC CITY TEXAS RECORD & TAPE REVIEWS

STEVE YOUNG SOLO/LIVE

(Watermelon, cassette/CD)

To talk about the great exponent of Southern roots is to follow some tough acts; Waylon Jennings, who made Young's *Lonesome Orn'ry & Mean* his anthem ("the Bob Dylan of country"), Townes Van Zandt ("a spiritual hero of mine") and Nick Tosches ("one of the only performers I'd pay money to see"—music journalism's highest accolade). Recorded live at Houston's Anderson Fair, 13 tracks, leaning hard on Young's mid/late 70s songwriting heyday, recap a nine album career that's taken in majors (A&M, Reprise, RCA), top indies (Rounder, Demon), fly by nights and home brew. But while there's little here that Young hasn't cut before, from powerful originals like *White Trash Song*, *Seven Bridges Road*, *Long Way To Hollywood* and, a personal favorite, *Montgomery In The Rain*, to interpretations of *Don't Think Twice* and *Drift Away*, acoustic presentation gives them a different impact and immediacy. The big, mournful, slurring voice may be familiar from earlier work, but, unless you've already heard him solo/live, his powerful, attacking guitar work will come as a surprise. Young's hard-edged melancholy makes him sound more like Hank Williams' son than Hank Williams' son does. **JC**

MICHAEL ELWOOD SCARECROW'S PRAYER

(Agua Azul, CD/cassette)

Problem here is that I've long admired Elwood as, for want of a better word, a 'folk' singer-songwriter, whose live sets with Beth Galiger are intense in content, relaxed in execution. Here, eleven of his thoughtful, literate, introspective songs have been packaged as Adult Contemporary, with full-scale production by Crow Johnson & David Newburger, and the contrast takes some getting used to. The basic tracks were cut live with Elwood and his guitar and then over-dubbed, so the core of his work retains its pristine integrity, but while some subsequent embellishments are quite brilliantly successful, John Inmon's guitar of *One Too Many Questions*, Dave Moore's accordion on *Wizard Of Loneliness*, East Side Flash's piano on *Big City Break Up*, others are less so. *Drug On Wars*, Elwood's best known song, is soured by an incredibly fussy and intrusive John Mills flute solo, and some of the three part harmonies are a little unfortunate. *Who Am I To Say*, just with Galiger on flute and harmony vocals and John Hagen on cello, signposts a different approach, closer to the quietly commanding power that Elwood, with Galiger's spare, empathetic support, exerts on stage. Great stuff, but less might have been more. **JC**

BEAVER NELSON TALKING ALL NIGHT

(independent cassette)

The third offering from this year's young un' (not yet 20) reworks 3 cuts from 1990's *One Fret Too Low* and adds 6 more originals. The opener, *I Hope No One Sees Me Smiling*, balances youthful poses of alienation with infatuation's joy. The Dylanesque *Does Anybody Miss Me?* and *You Weren't Listening* continue the pop-ish vein. A folky *Hair Of Brown* reprised from *Fret*, again uses Cari Harris' harmonies to best advantage. *Restless* (another repeat) brings to mind the best of Mellancamp and *I'll Still Be Around* leans even more to the country side. *Love in the Suburbs* (*Talking All Night*) brings a more urban frame of mind, a sort of Joni Mitchell headset. *You Can Cry On Me* would be one of the best of this, and the previous release, if not so obviously inspired by Will T. Massey, Nelson's former camp counselor. *Talking* continues Beaver's progress as a songwriter, moving more toward pop and folk than country or western—he's after all from East Texas—and shows the influence of Austin's songsters on his craft. He sounds a lot more like Jimmy LaFave than Will T these days. At any age, Nelson would be exceptional, so we can expect even better in the future. 'Til then, this more than suffices. **EM**

NEW ROSE: THE FRENCH CONNECTION

CALVIN RUSSELL A CRACK IN TIME

(New Rose import, all formats)

Huckleberry Finn could have been reviewing Calvin Russell when he remarked, "the statements was interesting but tough." When you use expressions like "hard-edged" round singer-songwriters, Russell, compared by one French writer to Crocodile Dundee, is your benchmark. Songs like *Living At The End Of A Gun* and ("I was born") *Behind The 8 Ball* ("headed for a sure fall, can't seem to care at all, for nothin'") tell you that here's a man who goes out to the edge, looks down into the abyss and gives it the finger. Even the two cutthroat covers on his smash-hit-in-Europe album are from hard-driving buddies Blaze Foley (*I Should Have Been Home*) and Townes Van Zandt (*Nothin'*). Russell's harsh, uncompromising vocals, backed by Gary Craft on sweet and sour guitar and the monster fraternal rhythm section of Leland Waddell drums and David Waddell bass, with contributions by Tomas Ramirez sax and Jimmy Day steel, Joe Gracey producing, punch out ripped and sweaty black muscle shirt music that makes Heavy Metal sound like New Age. I'd rave on, but, as Russell says, "I ain't lookin' for approval. I can do so well without it." **JC**

LEROI BROTHERS RHYTHM AND BOOZE

(New Rose import, LP/CD)

Breathes there a man with soul so dead that never to himself has said, I gotta go hear the LeRoi's? Or woman, come to that. For close on a decade (the band celebrates its 10th anniversary on March 30th), the Brothers have been the definitive voice of Texas rock & roll, a raunchy, dance floor filling steamroller. Driven, in their most durable line-up, by the punchy, implacable, no frills drums of Mike Buck and Speedy Sparks on bass (Texas Tornado demands had Bad Liver Mark Rubin deping on three tracks, producer Charlie Sexton on a fourth), the cutting edge behind Steve Doerr's casual, conversational vocals is the Scotty Moore sound and power of Rick 'Casper' Rawls' guitar. Early rock & roll, rockabilly that had mutated away from, without losing, its minimalist force and primal energy, was pruned and polled for mass consumption but, like Old Man Underground, it never dies. Reincarnated in the LeRoi's, immortalized by New Rose for the second time, following 1990's *Viva LeRoi!*, rockabilly is alive and flourishing. One complaint, though; seven tracks (all authentically earthy powerhouse originals), just whet the appetite! Encore! Encore! **JC**

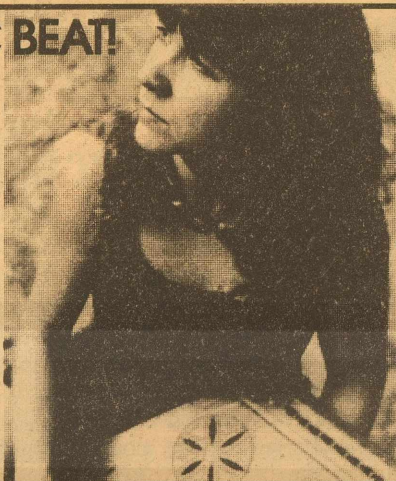
TWO HOOTS & A HOLLER NO MAN'S LAND

(New Rose import, all formats)

Forget New Sincerity—stand back for a blast of seductively twisted thrash punk roots rockabilly! In two days, Ricky Broussard, Vic Gerard, (bass/bkg vocals) and Chris Staples (sticks), with legendary Texan sidemen 'Casper' Rawls and Johnny X, captured 11 originals with outstanding results for a self-produced debut, crowned by fab Roberta St Paul sleeve art. Broussard melds multiple writing influences and his own uniquely recognizable vocal and guitar tones into powerful statements. The opening cut, *Step Fast*, metaphorically rich, "You can make a lot of plans but you don't know what's in store and there is no fakin' it on the big dance floor", sure ain't Nashville. With his Orbison-like vocals over a Clash-like intro on *Love Me* or the double whammy of the Hollyesque *Carry On*, the boy packs a punch. *In The Middle Of The Night* is a straight up love lament embellished with growls, yodels and harp-go figure! The inner landscapes of *No Love Have I*, *Swan Song*, and *I Could Forgive You* raise goosebumps to an irresistible beat. Not only witty, *50 Miles Away* has a Bloomfield/Cooper feel. As close to the gut as you can get, he's a Texas Twister. **SLY**

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• **Donn's Depot** after all the new original you can stand, drop by the old rail car/depot for piano standards and frequent sing-alongs • **Dirty's Kum-Bak** state of the heartburn hotel burgers and great home made shakes

• **Electric Ladyland** Hog heaven for wildly OTT stage threads and exhibitionist accessories, Dylan shops here • **Esther's Follies** take a break with comedy routines and topical sketches about local and national goings on; definitely Austin originals

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• **Henry's Bar & Grill** the coolest place north of the river, a neighborhood bar with downhome country music, table shuffleboard and outstanding photo gallery • **Hyde Park Bar & Grill** best bet for a quiet business or pleasure lunch in an historic neighborhood, up-scale & well-prepared food

• **Juan In A Million** juan of many actually, we just love the name of this downhome East Side Mexican eatery. No hablo much Ingles • **Japanese Gardens** created by a Japanese master of the art in appreciation to America, his adopted homeland, and dedicated to Peace, just the place to get right with the world again

• **KUT 90.5 FM** perennial winners of MCT & other polls, see Calendar for highlights, but try it any time, otherwise the new look • **KGSR**

107.1 FM (see Radio feature) is the only other decent station in town

• **La Pena** artifacts, collectibles, treasures from South of the Border, contemporary artists and imports of note

• **Magnolia Cafe** (North & South) 24 hour healthy eats, laid back atmosphere, you can go in your PJ's • **Musicmania** indepth esoterica, new and second-hand, very strong on collections, boxed sets, fabulous rockabilly selection

• **Neiman Marcus Last Call** rock-bottom bargain basement for Dallas rejects, minute imperfections bringing astronomical price tags down to earth • **Night Skyline** may not be Manhattan or downtown San Francisco,

but we like it. Best seen from atop Mount Bonnell

• **Oma's Haus** the authentic ethnic (German/Bohemian) cuisine of Central Texas down in historic New Braunfels. They threw Coors out for their polka bashing commercial, quite right too • **Oasis Cantina** out by Lake Travis, finest spot to watch the sun go down, hearty drinks

• **Planet K** headshop and much more: local t-shirts, playthings for all ages, comics, smoking accessories, strange and wonderful personnel

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• **Roy's Taxis** locally owned. Need a ride? Support the home folks—call 482-0000

• **SRO** may be our smallest record store (note name), find something your friends don't have—yet • **Satellite Shop of Laguna Gloria Art Museum** downtown place to see regional art, wearable and otherwise, great neon • **Shiner** THE beer of Austin—try the bock, it's best

• **Threadgill's**, legendary Southern cooking and a History of Austin Music juke box • **Texacalli Grill**, home of the definitive Austin hero among other treats and the best juke box in town

• **Virginia's** Somewhere in South Austin, rarely open; if you can find it, cooking just like grandma's

• **Waterloo Records** one of America's great indie record stores, comprehensive local cassette

section and a separate vinyl only annex • **Waterloo Ice House** (3 locations) Austin breakfast/lunch/quality music institution, celebrating 15th anniversary this month with an even above average events calendar

• **XO..@#!** stocks the hippest of the cool clothes for the basic black with bizarre accessories crowd, definitely on the hard edge of fashion trends

• **Yoga Center** if it turns out to be that kind of month, check in for emergency treatment of the psyche (see Japanese Gardens too)

• **Zachary Scott Theater** convenient list ender, but the new theater is worth a visit, all productions are ably done, some truly exciting

LUBBOCK OR LEAVE IT

Butch Hancock (prop) of this shop/gallery is fond of saying he "Has everything from WD-40 to High Art." Even that's a misleading understatement. As usual under Lubbock lights, the whole truth is much more bizarre, and you can't write about such populist eclecticism without writing about its perpetrator and High Plains focus.

• Some say it is an oxymoron to speak of art & business, or business & Butch for that matter. Lots of folks are still trying to figure out the store hours, which Butch announced as being "Dr Pepper time," but the wily Hancock tries, and mostly succeeds, in juggling jobs like an artistic Jack of All Trades. The truth is, Butch may not follow all the rules, but he knows which rules to follow.

• Out of the strange influences of the Llano Estacado, through Hancock's need for a studio and showplace for his and friends' varied creations, grew a small shop attached to a huge workspace/office/dark room/studio.

• Hard to classify, just like the region's music, his wares include at least one can of WD-40 and two examples of High Art (antique chandeliers hung by his Mom and

Dad), but also Aboriginal necklaces strung on human hair; Butch's Rainlight releases on cassette; Stubb's early Lubbock photos and his BBQ sauce in recycled Jack Daniels bottles; more photos by Jody Fisher and Butch himself; a vanity by Donna Hensley made of road-kill bones and other natural objects; furniture, art pieces and jewelry of extraordinary complexity and refinement by Spider Johnson & Laura Hunt; recycled Tees and posters from Austin's past; plus, **Waterwheel Soundworks**, a tape duplication service.

On hand also is a highly recommended collection of music products from West Texas artists—some who 'left it,' some who didn't.

• Prices range—there's something to fit most budgets. Check out Johnson/Hunt's 'Two Roads,' a visualization of Butch's equally well-crafted and complex song. Coming up is a special show of new poster art. Worth a visit just to experience the marvels and mysteries of High Plains artists.

EM



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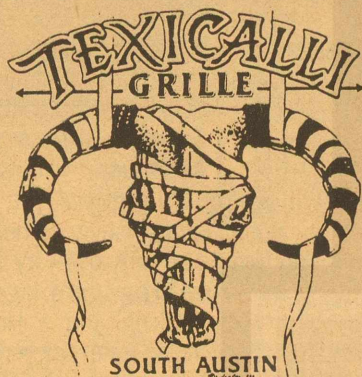
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- 12th Gary Primich & The Midnight Creeps
- 13th Eglin's Airforce • 14th Chaparral
- 15th Big Car • 16th Buick McKane
- 17th Mark Luke Daniels • 18th Bucket #6
- 19th Dan Yates & The Lords Of Love
- 20th High Noon
- 21st-24th SXSW SHOWCASES
- 25th Troy Campbell • 26th Three Balls Of Fire
- 27th Troll Dolls
- 28th Jimmy LaFave Band + The Doobie Twisters
- 29th The Solid Senders + Kolumbus Kris
- 30th Evan Johns & The H-Bombs
- 31st Bechtol & McBride

MUSICAL SHOWCASES AVAILABLE IN DALLAS/FORT WORTH

A new showcase series will give you a chance to perform before new crowds in major Dallas/Fort Worth area clubs. The shows will be held at Club Dada on Dallas, J&J Blues Bar in Fort Worth and the Dry Gulch Pub at the University of Texas in Arlington. The showcases are being organized by Ed Miller, who has been presenting such shows in D/FW for years. All styles of music are eligible. Those interested in being considered for a showcase should send a copy of their current tape and promo pack to Ed Miller at Texas Productions, PO Box 2283, Fort Worth, TX 76113, or call (817) 924-2525

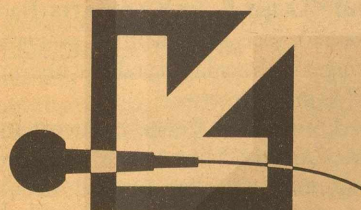


SXSW PREVIEWS

An in-depth analysis of the SXSW showcases would take so long to read that it would all be over by the time you'd studied the form and made your decisions. We meant to offer a kind of slim-line version, capsules of about 30 or 40 of the artists we KNOW are worth going to see and hear, but we kinda ran out of space. Probably just as well

What we're left with is a concentration on the key singer-songwriter venue in Austin, Chicago House, and yet another monster list of artists, as if you hadn't already got enough. This one's the people who we know would have survived Our cut. Some are pretty damn obvious, the Guy Clarks and Butch Hancocks. Others, well, in a city full of noise being made

be people most of us know absolutely nothing about, we figure any straws that might show you which direction to blow in might be handy. Though if you're after Heavy Metal, you may have picked up the wrong magazine. Try again. Oh, and come back some other time. In theory, you won't have as much choice, in practice, we do pretty good most every night of the year.



south by southwest

SXSW 91

music and media conference



KXAN-TV 36

**March 20-24, Hyatt Regency,
Austin, Texas**

Registration rate is \$175. Do not postmark after March 8, instead bring money to walk-up booth at hotel.

To Register, send name, company name, address, and phone with appropriate fee to SXSW, Box 4999, Austin, TX 78765. Check, money order, VISA, MC, and Amex accepted. Call 512/477-7979 for more informaton.

Music fest wristbands available for \$25 each at Waterloo, C.D. City, Antone's Records, Compact Discs of Austin, Planet K-North and South, Lone Star Illusions and Sound Exchange.

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Confirmed bands include Brave Combo (Denton, TX), Albert Collins (Chicago), C.J. Chenier, Jr. (Lafayette, LA), Dash Rip Rock (New Orleans), Flat Duo Jets (Chapel Hill, NC), Gunbunnies (Little Rock), Butch Hancock (Austin), Kinsey Report (Chicago), Bob Mould (Minneapolis), Mojo Nixon (San Diego), Walter Salas-Humara (Los Angeles), School of Fish (Los Angeles), Spanic Boys (Milwaukee), Two Nice Girls (Austin), Uncle Tupelo (Belleville, IL)

THE LONG WEEKEND

SINGER-SONGWRITERS AT CHICAGO HOUSE

THURSDAY 21st

- Sarah Elizabeth Campbell
- Lillian Standfield
- Will T Massey

FRIDAY 22nd

- Beaver Nelson
- Richard Younger
- Emily Kaitz
- Buddy Mondlock
- Betty Elders



SATURDAY 23rd

- Barb Donovan Band
- David Rodriguez
- Denice Franke
- Leann Atherton
- Stained Glass Man

SUNDAY 24th

- Eric Blakely
- Therapy Sisters
- George Enslie

Austin makes many claims to musical fame, the most substantial being as a hotbed of singer-songwriters. Backing it up during SXSW, as indeed all year, Chicago House is the crucial venue. Ideally, one could simply stay there all night, every night, ignoring all else, but there are undeniable longeurs, acts with no business there, and ambiguities, artists about whom MCT, at least, knows nothing. Of 40 artists and acts, 16 can be recommended unreservedly, peaking with • **BETTY ELDERS** (22nd), voted Austin's #1 Female Songwriter, #1 Female Vocalist and #1 Unsigned Artist in MCT's 1990 poll • **David Rodriguez** (23rd), a writer of incredible power and insight, and picker extraordinaire, whose *Man Against Beast* was voted #1 Independent Tape • **Michael Fracasso** (22nd), our MVP, voted Best New Artist.

• **Alejandro Escovedo Orchestra** (24th, La Zona Rosa) • **Austin Lounge Lizards** (21st, Cactus) • **Bad Livers** (22nd, Saxon; #1 Bluegrass Group) • **David Ball** (21st, Broken Spoke) • **Blue Runners** (23rd, Continental) • **Brave Combo** (21st, La Zona Rosa) • **Julie Burrell** (21st, Top Of The Marc) • **Ray Campi & The Rockabilly Rebels** (23rd, Hole In The Wall) • **Chaparral** (23rd, Red River) • **CJ Chenier & The Red Hot Louisiana Band** (22nd, Antone's) • **Guy Clark** (22nd, Hyatt Ballroom) • **Julian Dawson** (21st, Cactus Cafe) • **Dixie Chicks** (23rd, Abratto's) • **Forbidden Pigs** (22nd, Hole In The Wall) • **Jimmie Dale Gilmore** (22nd, Red River; #1 Country Artist) • **Girls In The Nose** (21st, Chances) • **Jon Dee Graham** (23rd, Cactus) • **David Halley** (22nd, Steamboat; #1 Pop Artist) • **Butch Hancock** (23rd, Hyatt Ballroom; #1 Male Songwriter, Gig Of The Year, Best Thing In 1990) • **High Noon** (23rd, Hole In The Wall; #1 Rockabilly Band) • **The Highwaymen** (21st, Hole In The Wall; #1 Rock Band) • **Tish Hinojosa** (22nd, Red River) • **Walter Hyatt** (23rd, Saxon) • **Iguanas** (22nd, La Zona Rosa) • **Joe Rockhead** (22nd, Sanitarium) • **Evan Johns & The H-Bombs** (22nd, Steamboat) • **Jimmy LaFave Band** (21st, Hole In The Wall; #1 Male Vocalist, #2 Male Songwriter, #1 Folk, #1 Acoustic Artist; Larry Wilson #1 Acoustic Guitar) • **Laurie Lewis & Tom Rozum** (22nd, Hyatt Ballroom) • **Laurie Love** (22nd, Chances) • **Kimberly M'Carver** (22nd, Cactus) • **Pat Mears** (23rd, Saxon) • **Kris McKay** (23rd, Chances) • **Ian Moore** (22nd, Steamboat) • **Tom Pacheco** (22nd, Cactus) • **Gary Primich & The Midnight Creeps** (21st, 311 Club; #1 Harmonica) • **Calvin Russell** (23rd, Saxon, see Record Reviews) • **Clifford Scott & The Secret Weapons** (22nd, Antone's) • **Susanna Sharpe & Samba Police** (22nd, Top Of The Marc) • **Shoulders** (22nd, UT Ballroom; #1 Avant-Garde, #1 Unclassifiable Band, see Record Reviews) • **Freddy Steady & The Shakin' Apostles** (21st, Continental) • **Sundogs** (22nd, La Zona Rosa) • **Tex Thomas & The Danglin Wranglers** (24th, Hut's) • **Texana Dames** (21st, La Zona Rosa; #1 Vocal Harmonies) • **Two Hoots 'N' A Holler** (21st, Continental, see Record Reviews) • **Two Nice Girls** (22nd Chances) • **Andy Van Dyke Band** (22nd, Continental) • **Nick Villarealy Su Conjunto** (22nd, Antone's) • **Washboard Leo** (22nd, Saxon) • **Wild Peach** (23rd, Abratto's) • **Andy Wilkinson** (21st, Chances) • **Steve Young** (21st, Cactus Cafe)

MUSIC CITY TEXAS PREVIEWS

Fri 1st • DIXIE CHICKS (Waterloo Ice House/6th). Kicking off a hot 15th Anniversary month for WIH, an all-woman Dallas bluegrass in blue jeans band you may want to get behind.

Fri 1st/Sat 2nd • LUCIAN TURK (Waterloo Records/Continental). Tape release parties (reviewed MC#18—"has the looks, style, ambition, talent and professionalism to be a pop country star.")

Sat 2nd • TEXAS INDEPENDENCE DAY Convenient for to and froing, showman Alan Wayne Damron celebrates at Chicago House with an unequalled Texana repertoire, round the corner at Headliners East, Kent & Jenni Finlay host the annual party, complete with the nailbiting Luckenbach vs Shiner dominoes grudge tournament.

Mon 4th/11th/18th/25th • JIMMY DAY, HOWARD KALISH, DON WALSER & DAN KEATING (Henry's). Seems almost a shame to publicize what's quietly become one of the coolest joints in town, featuring great, downhome country music, an all-ages crowd that's out to have fun and walls of photos that'll keep you fascinated for a month, but these Monday night shows are just too good to keep quiet about. A world class steel player, great yodeller, fine fiddler, and if Cowboy can get up and sing with them, so can you.

Mon 4th • THE GIRL GROUP + SUE FOLEY (Antone's). A night out with almost all of the club's heavyweight blues ladies, the veteran collaborators on *Dreams Come True*, Marcia Ball, Lou Ann Barton and Angela Strehli, new girl and hot guitarist Foley opening.

Wed 6th • INGRID KARKLINS (Waterloo Records/Cactus). Tape release celebrations for *Willowbush* (see Reviews), with various Stick People and special guests John Hagen and Susan Voetz.

Thur 7th • CACTUS CAFE ORCHESTRA (Cactus Cafe). If you can't make it to the above, Karklins, Hagen and Voetz are in the CCO, along with Frank Orral, Rich & Cathy Brotherton, Heather Moore and Patrice Sullivan, making some off-beat acoustic instrumental music.

Fri 8th • BEAVER NELSON (Chicago House). Yet to celebrate his 20th birthday, the young Houstonite singer-songwriter celebrates the release of his third (!) cassette album along with such friends and admirers as Troy Campbell, Jimmy LaFave and Betty Elders.

Fri 8th • Dave Moore (Waterloo Ice House/6th). Quite exceptional accordion player, heard recently supporting Greg Brown.

Fri 8th • INTERNATIONAL WOMEN'S DAY (Saxon). Some pushy Yankee broads, Christine Albert (NY), Caryl P Weiss (PA), Emily Kaitz (DC) and Melissa Javors (NJ) with newfangled notions about women votin', or wearin' shoes, or some such. Git the tar 'n' feathers, boys.

Sun 10th • HOKA HEY! 6TH BIRTHDAY PARTY (La Zona Rosa). Bobby Bridger (descendant of mountain man Jim Bridger) celebrates another year of his "earth culture" quarterly with Christine Albert, Steve Fromholz, Eriks Moll & Hokkanen, George Ensle, John Emery, didjeridoo maestro Paul Taylor & others.

Sun 10th • HENRY'S FISH FRY WITH PHIL, ED, JOHN & TONY (Henry's). Fresh caught catfish and cold beer to the music of Moe Band's band (without MB, we hasten to say), like many of their kind, a lot better than he deserves.

Mon 11th • SPOT & FRIENDS (Hole In The Wall). Guaranteed to be Very Strange. Spot redefines the term multi-instrumentalist.

Fri-Sun 15th-17th • 1ST ANNUAL TEXAS POLKA MUSIC AWARDS FESTIVAL (Exposition Hall, Belton). A little off our usual beat, but stone irresistible, featuring such representatives of thriving ethnic Texas polka as The Vrazels, The Litt'l Fishermen, Ed Kadleck & His Village Band, Harry Czarnek & The Texas Dutchmen, Jodie Mikula Band, Czech Harvesters, Seven Dutchmen, Alpenfest, Valerio Longoria y Su Conjunto and others, plus ethnic dancers, choirs and food. Tickets \$8.50 a day, \$22 for the whole schmear. Festival Hotline: 1-800-447-3653.

Fri-Sun 15th-17th • 49 & HOLDING (Broken Spoke/Paramount/Luckenbach). Jerry Jeff Walker's annual birthday bash starts Friday with Chris Wall at the Spoke (free C&W dance lessons beforehand), Wall opening for Ian Tyson and Jerry Jeff (with his cream of the crop new line-up, John Inmon, Fred Krc & Bob Livingston) at the Paramount Saturday, then out to the Hill Country Sunday for the Mad Dog Rodeo & Dance (\$15).

Sun 17th • SID KING & THE FIVE STRINGS + HIGH NOON (Continental). Best known for *Gonna Shake This Shack Tonight*, formed in 1952, the Strings were the first rockabillys in Texas, their hillbilly stress supported by the finest current exponents of the barebones style.

Thur 21st • KERRVILLE ON THE ROAD (Waterloo Ice House/6th). MCT is proud to sponsor the Austin leg of Rod Kennedy's travelling folk show, with local interest likely to focus more on Joanne Shenandoah, from the Oniedas, one of the six Iroquois nations, a classically trained musician who also uses Native American instruments (and something of a knockout from her photo), than on such regular Kerrvert/Austin favorites as Butch Hancock, Christine Albert, Bobby Bridger, et al (see Calendar).

Thur 21st • OXAO REVUE (Austin Outhouse). A refuge, and refugees, from the other set of initials, with veteran Hill Country troubadours Jubal Clark and Cody Hubach, Austin vets Olin Murrell and Lost John Casner,

with acoustic guitar wizard Boomer Norman, dynamic duo Bechtol & McBride, Rich Minus, scribe of the Texas Tornado cut *Laredo Rose*, and Poor Yorick, almost literally "house band for an insane asylum."

Thurs 21st • MICHAEL HARDIE (Catfish Station). Tape launch (see Reviews) for strong East Texas/Gulf Coast blues writer/singer much admired by WC Clark.

Fri 22nd • KATHY & THE KILOWATTS (Babe's). Tape launch (see Reviews) for powerhouse R&B singer with her latest and best line-up and leopard-skin accessories.

Sat 23rd/Sun 24th • CANDACE ANDERSON & DON McCAUSTER (Mike & Charlie's/Waterloo Ice House/6th). Opening for both Emmylou Harris and Manhattan Transfer argues a pretty good set of pipes and Anderson sure doesn't disappoint on her *Talkin' To A Tennessee Moon* tape, intelligent country ballads based on interviews with women in a small TN town.

Sun 24th • HANK SINATRA'S MAYORAL CAMPAIGN KICK-OFF (Green Mesquite). Bands still TBA as street level music video maven HS opens his bid to bring Music Power to City Hall.

Wed 27th • STEVE YOUNG (Waterloo Records/Cactus Cafe). In-store and concert Watermelon album release parties (see Reviews) by a tremendous live performer.

Thur 28th • JIMMY LAFAVE BAND + THE DOOBIE TWISTERS (Hole In The Wall). We're always happy to recommend JLF and his soulful brand of R&B, but look out for openers—from Finland. Kind of a Baltic week for the Hole, Kolumbus Kris, opening for Solid Senders on the 29th, are from Estonia, USSR (as of going to press). Or possibly the other way around, no two sources agree.

Thur 28th • BETTY'S OLD FASHIONED GUITAR PULL & SONG SWAP (Chicago House). Importing a front-porch tradition from her native Blue Ridge Mountains, Betty Elders and guests assemble on stage, sort of a songwriters' circle, except not in a circle.

Sat 30th • LE ROI BROTHERS 10TH ANNIVERSARY & REUNION (Continental). A decade of shit-kicking rockabilly, recently rewarded with success in France (see Reviews), celebrated along with such alumni and friends as Don Levy, Evan Johns, Joe Doerr, Sarah Brown & Alex Napier.

Sun 31st • HONEST JOHN'S ONE OF A KIND (Chicago House). Snuggled conveniently between HJ's birthday (don't ask) and April Fools, some of his favorite people and performers; Jo Carol Pierce, Barbara Clark, Lillian Standfield, Mary Melena, Roland Denny and this month's MVP, Michael Fracasso, plus special guests including some Incredible Surprises and some long time favorites.

Day By Day Guide to Live Music

NOTE: NC = No cover charge. NA can mean anything from free up.

* Indicates PREview

FRIDAY 1st

Acoustic

Tish Hinojosa Chicago House, 9pm, \$7
***Dixie Chicks** Waterloo Ice House (6th), 9.30pm, NA
Austin Lounge Lizards Cactus Cafe, 9pm, \$5
Holly Near Austin Opera House, 8pm, NA
Mike Landschoot Headliners, 9pm, NC
Nancy Scott Chances, 10pm, NA
National Pig Day with Special Consensus Cap'n Toms, 7pm, NC
Olin Murrell Mike & Charlie's, 9pm, NC
Polly Maynard Ruby's, 7pm, NC
Toler Family Cypress Creek, 8pm, NC
Trout Fishing In America Saxon, 9.30pm, NA

COUNTRY/ROCKABILLY

***Lucian Turk** Waterloo Records, 6th/Lamar, 5pm
Chaparral + Spirits & Trains Black Cat, 10pm, NA. S&T's tape release
Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5
Candace & Co Henry's, 8pm, NC
High Noon Gruene Hall, 8pm, NA
Mark Luke Daniels Colorado St Café, 8pm, NC

BLUES/R&B

Alan Haynes + Andy Van Dyke 311 Club, 8pm, \$3
Blues Specialists Continental, 5pm, NC
Heavy Weather + Michael Dale & Tough Times Joe's, 7pm, NC
Jim Talbot & The Fat Tones Babe's, 10pm, NC
Joe Louis Walker with Derek O'Brien, Reese Wynans, George Rains & Russell Jackson Antone's, 10pm, NA
Joe Valentine & The Imperials Valentine's, 9.30pm, NC
Jr Medlow & Tornado Alley Hole In The Wall, 10pm, \$3
Marcia Ball Band La Zona Rosa, 9.30pm, NA
Solid Senders Pearl's, 10pm, \$1
WC Clark Blues Revue with Tomas Ramirez Top Of The Marc, 10pm, NA

JAZZ

Bill Forrest Chez Fred (W), 8pm, NC
Brew Jazz On 6th, 10pm, NC
Flipside Chez Fred (X), 9pm, NC
Native Sun Elephant, 9.30pm, NC

Rock

BBC Thundercloud, 9pm, NC
Billy Goat + Beat Temple Cannibal, 10pm, NA
Chromatics Outhouse, 10pm, NA
Duckhills + Hey Zeus Texas Tavern, 10pm, NA
Ed Hall + Evil Mothers + Hookafish Liberty Lunch, 10pm, \$5
Immortals Maggie Mae's, 10pm, NC

Will Sexton + Apple Jane Continental, 10pm, NA

TV

Austin City Limits: Texas Tornadoes PBS, 7pm

SATURDAY 2nd

TEXAS INDEPENDENCE DAY

Alan Wayne Damron Chicago House, 10pm, \$6
Kimmie Rhodes Band Broken Spoke, 9.30pm, \$5
Kent & Jenni Finlay Headliners, 9pm, NC

Acoustic

Alejandro Escovedo Orchestra Hole In The Wall, 10pm, \$3
Bad Livers Waterloo Ice House (6th), 9.30pm, \$5
BNL Revue Ruby's, 7pm, NC
Don McCalister & Nigel Russell Cap'n Toms, 7pm, NC
Ideals + Bad Livers + Trouser Trout Ruby's, 1-6pm, NC
Michael Elwood & Beth Galiger Colorado St Café, 8pm, NC
Therapy Sisters + Emily Kaitz & Purly Gates Chances, 10pm, NA
Trout Fishing In America Saxon, 9.30pm, NA

COUNTRY/ROCKABILLY

***Tailgators + Lucian Turk** Continental, 10pm, NA
Ethyl & Methyl Gruene Hall, 1pm, NC
Fran Allen & Tanglewood Henry's, 8pm, NC

BLUES/R&B

Wayne Toups & Zydecajun Gruene Hall, 9pm, NA
Bob Kniffen Pearl's, 10pm, \$1
Elliott Fikes Band + Kat Murphy Joe's, 7pm, NC
ER Shorts + Kharmal Lites Steamboat, 10pm, \$3
Joe Valentine & The Imperials Valentine's, 9.30pm, NC
Ms Lavelle White with Derek O'Brien, George Rains & Sarah Brown Jazz On 6th, 10pm, NC
Otis Clay & The Chicago Fire Antones/Z102, 10pm, NA
WC Clark Blues Revue w/Tomas Ramirez Top Of The Marc, 10pm, NA

JAZZ

Brew Elephant, 9.30pm, NC
Jazzee Mike & Charlie's, 9pm, NC
Maynard Ferguson & His Big Bop Nouveau Band Paramount, 8pm, \$16.50/\$18.50
Sandy Allen 3 Chez Fred (X), 9pm, NC
Suzi Stern 3 Chez Fred (W), 8pm, NC

Rock

Big Car + Wallflowers 311 Club, 9pm, \$3
Culture with Joseph Hill + The Presidents Liberty Lunch, 10pm, \$9/\$11
David Garza & The Love Beads + Stick People Texas Tavern, 10pm, NA

Grains Of Faith Cactus Cafe, 9pm, \$4
I-Tex La Zona Rosa, 10pm, NA

Joe Rockhead + Whitey Cannibal, 10pm, NA

Spirits & Trains Maggie Mae's OP, 10pm, NC

Texas Instruments + Toby Damit Austin Outhouse, 9pm, NA

RADIO/TV

Folkways KUT, 8am-1pm
Texas Connection: Kris McKay + David Halley TNN, 9.30pm
Twine Time KUT, 6pm

SUNDAY 3rd

TEXAS

Robert Earl Keen Jr Gruene Hall, 4pm, NC
Tex Thomas & The Dangler Wranglers Hut's, 10pm, \$2

Acoustic

Bechtol & McBride's Metal Cow Hole In The Wall, 10pm, NC
Don McCalister & Champ Hood Austin Outhouse, 10pm, NC
Emily Kaitz, Purly Gates & Zoe Lewis Chicago House, 8pm, \$4
James McMurtry La Zona Rosa, 9.30pm, NA
Steve Fromholz & Friends Antone's, 10pm, \$3

BLUES/R&B

Solid Senders + Buck Willis & Buck Teeth Varmints Continental, 10pm, NC
Three Balls Of Fire Pearl's, 10pm, NC
TD Bell & Erbie Bowser Jazz On 6th, 7pm, NC
Walter Higgs & The Shuffle Piggs Blues Jam Joe's, 8pm, NC

JAZZ

Blue Monks Old Pecan St Cafe, noon, NC
James Polk Chez Fred (W), noon, NC
Susanna's Sharp's Brazilian Trio Manuel's, noon, NC
Tomas Ramirez Quartet Elephant, 9.30pm, NC
Tony Campise Trio Chez Fred (X), 8pm, NC

Rock

Cheryl's Broken Foot Benefit: Hand Of Glory + Tyrant Swing + Naked Vanilla + Flowerhead + Quiet Time Cannibal, 9pm, NA
Vanguards 311 Club, 9pm, NC

OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC

RADIO

Live Set: Austin Klezmerim KUT, 8pm
Texas Radio KUT, 9pm

MONDAY 4th

Acoustic

Bad Livers Saxon, 10pm, NC
Irish-Scottish Jam Session Colorado St Café, 8pm, NC

COUNTRY/ROCKABILLY

***Don Walser, Jimmy Day, Howard**

Kalish & Don Keeling Henry's, 8pm, NC

Two Hoots NA Holler Black Cat, 10pm, NA

BLUES/R&B

Big Al's Blue Monday with Ms Lavelle White Continental, 10pm, \$3
***The Girl Group + Sue Foley** Antone's, 10pm, NA
Johnny Reverb Band + Scott Reiner Band Joe's, 7pm, NC
Spencer Thomas Band 311, 9pm, NC
Blues Jam Pearl's, 10pm, NC

JAZZ

Michael Mordecai's Jazz Jam Elephant, 9.30pm, NC
Marshall Styler Jazz On 6th, 8pm, NC

Rock

Clowns Hole In The Wall, 10pm, NC
Till The Soil Outhouse, 10pm, NC
Vampire Bondage Club + Better Off Dead + Brother Ray Cannibal, 10pm, NA

OPEN MIKE

Open Mike with Betty Elders Chicago House, 9pm, NC
Open Stage with Yon Darbro Cactus Cafe, 8pm, NC

RADIO

Blue Monday KUT, 8pm
Michael Sweetman Show KAZI, 3am
Will Indian Show KAZI, 12pm-3am

TUESDAY 5th

Acoustic

MJ Torrance + Hot Ginger Cactus Cafe, 9pm, NC
Bad Livers Hole In The Wall, 10pm, NC
Mike Landschoot Colorado St Café, 8pm, NC

COUNTRY

Zachariah Toungeate Benefit: Asleep At The Wheel Austin Opera House, 8pm, \$10 donation
Kent Finlay's Songwriter's Showcase with Todd Snider Headliners, 9pm, NC
Craig May Henry's, 8pm, NC

BLUES/R&B

Blue Devils + Champ Hood Saxon, 9.30pm, NA
ER Shorts Black Cat, 10pm, NA
Five Blind Boys From Alabama Antone's, 10pm, NA
Logan & The Lix Jazz On 6th, 8pm, NC
Michael Dale & Tough Times + Ronny Taylor Joe's, 7pm, NC
Shadowcasters + Big Car 311 Club, 9pm, NC

JAZZ

Bill Forrest Chez Fred (X), 8pm, NC
Tony Campise Trio Elephant, 9.30pm, NC

Rock

Dan Yates & The Lords Of Love Continental, 5pm, NC
Spinal Tap Vs Rutles Hoot Cannibal, 10pm, NA

Stephen Doster's Unplugged with Charlie Sexton + James Oliver Continental, 10pm, NA
Steve O'Neill Pearl's, 10pm, NC
Triple Threat Tuesday: Alien Project + Third Person + Suite Jayne Steamboat, 10pm, \$1

OPEN MIKE

Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC
Open Stage with Eric Blakely + Late Night Chinese Outhouse, 9.30pm, NC

WEDNESDAY 6th

TEXAS

Calvin Russell Band + Rich Minus & The Global Cowboys Continental, 10pm, NA

ACOUSTIC

*Ingrid Karklins Waterloo Records, 5pm & Cactus Cafe, 9pm, NC
Olin Murrell's Music Emporium: Todd Snyder + Kent & Jenni Finlay + Jim Stricklan + Bill Colbert & Chris Fertitta + open mike Saxon, 9pm, \$2
Sittin n Singin n Supper Threadgill's, 6.30pm, NC

COUNTRY

Alvin Crow Headliners, 9pm, NC
Chaparral Black Cat, 10pm, NA
Mel Tillis Paramount, 8pm, NA
Rusty Weir & Tomas Ramirez Top Of The Marc, 9pm, NA
Stars Over Austin: Junior Brown Esther's Follies, 7.15pm, \$6

BLUES/R&B

Grey Ghost Continental, 5pm, NC
Heavy Weather Hole In The Wall, 10pm, NC
Ronny Taylor Band 311, 9pm, NC
Sue Foley Antone's, 10pm, NA
Walter Higgs & The Shuffle Piggs + Evidence Joe's, 7pm, NC
WC Clark Blues Revue Jazz On 6th, 8pm, NC

JAZZ

Austin Jazz Orchestra Elephant, 9.30pm, NC
Maryann Price Colorado St, 8pm, NC
Robert Skiles Chez Fred (X), 8pm, NC

ROCK

Andy Van Dyke Band Pearl's, 10pm, NC
Coffee Sergeants + Troll Dolls Anchovies, 10pm, NA
Killer Bees + Thumper Cannibal, 10pm, NA
Shot To Pieces Outhouse, 10pm, NC

OPEN MIKE

Open Mike With Jimmy LaFave Chicago House, 8pm, NC. List 7pm

THURSDAY 7th

TEXAS

Pat Mears Band Red River, 10pm, \$3
Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

ACOUSTIC

*Cactus Cafe Orchestra Cactus Cafe, 9pm, \$4
Greg Whitfield with Mark Luke Daniels Colorado St Café, 8pm, NC

Loose Diamonds Gruene Hall, 8pm, NC
Yardslugs Austin Outhouse, 10pm, NC

COUNTRY/ROCKABILLY

Boomer Norman, Mickey Basinger & Rick Henry's, 8pm, NC
Bow Brannon Band Cypress Creek Café, 8pm, \$1
Chaparral + Matt The Cat & The Gutter Rats Continental, 10pm, NA
Two Hoots N A Holler Hole In The Wall, 10pm, \$3
Steve James' Country Blues Session Waterloo Ice House (38th), 9.30pm, NA

BLUES/R&B

Guy n Gold's Old Time Sit Down Blues Revue with Walter Higgs + Walter White + TBA Chicago House, 8pm, \$2
Elliott Fikes Band + Kat Murphy Joe's, 7pm, NC
Jim Talbot & The Fat Tones Babe's, 10pm, NC
Michael Hardie Jazz On 6th, 8pm, NC
Mike Kindred's Shakedown Waterloo Records, 5pm & 311 Club, 9pm, NC
WC Clark Blues Revue + Heavy Weather Antone's, 10pm, \$3

JAZZ

Brew Top Of The Marc, 9pm, NA
Floyd Domino Chez Fred (W), 8pm, NC
George Oldziej Trio Chez Fred (X), 8pm, NC
Tomas Ramirez Quartet Elephant, 9.30pm, NC

ROCK

Immortals Maggie Mae's, 10pm, NC
Of Cannibals And Kings + ST37 + Elizabeth Cannibal, 10pm, NA
Slash Cowboy Pearl's, 10pm, NC
Soul Hat Black Cat, 10pm, NA
Wajumbe La Zona Rosa, 9.30pm, NA

FRIDAY 8th

TEXAS

Kinky Friedman + Tommy Eglin Cactus Cafe, 9pm, \$10

ACOUSTIC

*Beaver Nelson with Troy Campbell & Jud Newcomb + Jimmy LaFave + Betty Elders + Jim Farron Chicago House, 9pm, \$4
*Dave Moore Waterloo Ice House (6th), 9.30pm, NA

*International Women's Day with Christine Albert + Caryl P Weiss + Emily Kaitz + Melissa Javors Saxon, 9.30pm, NA
Alejandro Escovedo Orchestra Continental, 10pm, NA

Tolers Colorado St Café, 8pm, NC

COUNTRY/ROCKABILLY

Two Hoots N A Holler Black Cat, 10pm, NA
Eric Blakely Trio Headliners, 9pm, NC
Gary P Nunn Broken Spoke, 9.30pm, NC
LeRoi Brothers Hole In The Wall, 10pm, \$3
Michael Ballew Cypress Creek Cafe, 9pm, NC
Travis County Line Henry's, 8pm, NC

CAJUN

Filé La Zona Rosa, 10pm, NA

BLUES/R&B

Toby Anderson Pearl's, 10pm, \$1
Heavy Weather Red River, 10pm, NA
Blues Specialists Continental, 5pm, NC
Jim Talbot & The Fat Tones Babe's, 10pm, NC
Joe Valentine & The Imperials Valentine's, 9.30pm, NC
Mike Morgan & The Crawl + Andy Van Dyke Band 311 Club, 8pm, \$3
Stephanie Bradley Band Maggie Mae's OP, 10pm, NC
Walter Higgs & The Shuffle Piggs + Ronny Taylor Band Joe's, 7pm, NC
WC Clark Blues Revue Red River, 10pm, \$3

JAZZ

Bill Forrest Chez Fred (W), 8pm, NC
Brew Jazz On 6th, 10pm, NC
Floyd Domino Trio Chez Fred (X), 8pm, NC
Grackletons Mike & Charlie's, 9pm, NC
JAMAD Elephant, 9.30pm, NC. Tape release party
Susanna Sharpe & Samba Police Top Of The Marc, 9.30pm, NA

ROCK

Balloonatic Texas Tavern, 10pm, NA
Big Car + Strangers Cannibal, 10pm, NA
Hey Zeus Liberty Lunch, 10pm, \$5
Lucid Dreams Austin Outhouse, 10pm, NA. Ex Benny & The Jags
Sideways Cafe + Vertigo Zoom Thundercloud, 9pm, NC

SATURDAY 9th

TEXAS

David Halley Saxon, 9.30pm, NA
Kinky Friedman + Tommy Eglin Cactus Cafe, 9pm, \$10

ACOUSTIC

Austin Lounge Lizards Waterloo Ice House (6th), 9.30pm, NA
Champ Hood Mike & Charlie's, 9pm, NC
Eric Blakely Trio Colorado St Café, 8pm, NC
Stephen Doster Elephant, 9.30pm, NC

COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Gruene Hall, 9pm, NA
Chaparral Maggie Mae's, 10pm, NC
High Noon Gruene Hall, 1pm, NC & Headliners, 9.30pm, NC
Howard Kalish & The Rightsiders Henry's, 8pm, NC
Rusty Doherty Broken Spoke, 9.30pm, NA

CAJUN

Filé La Zona Rosa, 10pm, NA

BLUES/R&B

Doyle Bramhall Band + John Emery Band Continental, 10pm, NA
Ed Michaels Pearl's, 10pm, \$1
Evidence + Johnny Reverb Band Joe's, 7pm, NC
Grady Gaines & The Texas Upsetters Antone's/Z102, 10pm, NA

Joe Valentine & The Imperials Valentine's, 9.30pm, NC
Mike Morgan & The Crawl 311 Club, 9pm, \$3
Nick Connolly/Chris Holzhaus Band Cypress Creek Café, 9pm, \$3
Toby Anderson Babe's, 10pm, NC

JAZZ

Brew Jazz On 6th, 10pm, NC
Shawn Ellison Trio Chez Fred (X), 9pm, NC
Susanna Sharpe & Samba Police Top Of The Marc, 9.30pm, NA
Tony Campise Trio Chez Fred (W), 8pm, NC

ROCK

Highwaymen Hole In The Wall, 10pm, \$3
10 Hands + Bop (Harvey) Liberty Lunch, 10pm, \$6
Big Fish + Jena Caffeine's All-Nite Truckstop Chances, 10pm, NA
Coffee Sergeants + Stained Glass Man Chicago House, 9pm, \$4
Hickoids + Last Rites + Rockbusters Cannibal, 10pm, NA
Salem Tree + Alamo Choir Austin Outhouse, 10pm, NA
Shoulders + Wannabes Texas Tavern, 10pm, NA

RADIO/TV

Folkways KUT, 8am-1pm
Texas Connection: Rusty Weir & Michael Ballew + George Ensle TNN, 9.30pm
Twine Time KUT, 6pm

SUNDAY 10th

HOKA HEY!

*6th Annual Hoka Hey! Birthday Party: Christine Albert + Bobby Bridger + John Emery + George Ensle + Steve Fromholz + Ernie Gammage + Erik Hokkanen + Erik Moll + Paul Taylor + Daryl Watson La Zona Rosa, 5pm, NA. Door prizes, silent auction

TEXAS

Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2

ACOUSTIC

Eric Blakely Trio Hole In The Wall, 10pm, NC

COUNTRY

*Henry's Fish Fry with Phil, Ed, John & Tony Henry's, 2pm, NC

BLUES/R&B

Blades Pearl's, 10pm, NC
James Harmon Antones, 10pm, NA
Jimmy LaFave Gruene Hall, 4pm, NC
Rockin' Blues Rumble: Solid Senders + Spencer Thomas Band + Little Giants Continental, 10pm, \$4
TD Bell & Erbie Bowser Jazz On 6th, 7pm, NC

Walter Higgs & The Shuffle Piggs Blues Jam Joe's, 8pm, NC

JAZZ

Bill Forrest Chez Fred (W), noon, NC
Blue Monks Old Pecan St Cafe, noon, NC
Kaz Jazz Elephant, 9.30pm, NC

Steinman, Steinman & Stern
Manuel's, noon, NC
Swing Potatoes Outhouse, 10pm, NC
Tony Campise Trio Chez Fred (X),
8pm, NC

Rock

Vanguards 311 Club, 9pm, NC

OPEN MIKE

Bluegrass Open Mike with
Grazmatics Cap'n Toms, 2pm, NC

RADIO

Live Set: Bad Livers KUT, 8pm

Texas Radio KUT, 8pm

MONDAY 11th

TEXAS

RC Banks & The Texas Sheiks
Continental, 5pm, NC

ACOUSTIC

Bad Livers Saxon, 10pm, NC

Irish-Scottish Jam Session Colorado St
Café, 8pm, NC

Spot & Friends Hole In The Wall, 10pm,
NC

COUNTRY/ROCKABILLY

*Don Walser, Jimmy Day, Howard
Kalish & Don Keeling Henry's, 8pm,
NC

Two Hoots NA Holler Black Cat, 10pm,
NA

BLUES/R&B

Big Al's Blue Monday Continental,
10pm, \$3

Johnny Reverb Band + Scott Reiner
Band Joe's, 7pm, NC

Sue Foley Antone's, 10pm, \$3

WC Clark Blues Revue 311, 9pm, NC

Blues Jam Pearl's, 10pm, NC

JAZZ

Count Basie Orchestra featuring
George Benson Frank Erwin Center,
8pm, \$18.50

Michael Mordecai's Jazz Jam
Elephant, 9.30pm, NC

Marshall Styler Jazz On 6th, 8pm, NC

Rock

Jim Volk Austin Outhouse, 10pm, NC
Richard Head + Toby Damit +
Brother Ray Cannibal, 10pm, NA

OPEN MIKE

Open Mike with Barb Donovan
Chicago House, 8pm, NC

R&B Open Mike with Rick Lane
Thundercloud, 9pm, NC

RADIO

Blue Monday KUT, 8pm

Will Indian Show KAZI, 12pm-3am

TUESDAY 12th

ACOUSTIC/COUNTRY

Bad Livers Colorado St Café, 8pm, NC
Kent Finlay's Songwriter's Showcase
with Bob Roberts Headliners, 9pm, NC.
Tape release

Junior Brown with John X, Speedy
Sparks & Co Antone's, 10pm, NA
Phil, Ed, John & Tony Henry's, 8pm,
NC

BLUES/R&B

ER Shorts Black Cat, 10pm, NA

Gary Primich & The Midnight Creeps
Hole In The Wall, 10pm, NC

Heavy Weather Jazz On 6th, 8pm, NC
Michael Dale & Tough Times + Ronny
Taylor Band Joe's, 7pm, NC
Mojo Pearl's, 10pm, NC
Shadowcasters 311 Club, 9pm, NC
Triple Threat Tuesday: Spencer
Thomas Band + Soul Hat + Heavy
Weather Steamboat, 10pm, \$1

JAZZ

Sandy Allen Chez Fred (X), 8pm, NC
Tony Campise 3 Elephant, 9.30pm, NC
Charlie Manson Hoot Cannibal, 10pm,
NA

Dan Yates & The Lords Of Love
Continental, 5pm, NC

OPEN MIKE

Old Time Fiddlers' Jam Cap'n Toms,
7pm, NC

Open Stage with Eric Blakely + Bill
Bailey Austin Outhouse, 9.30pm, NC

WEDNESDAY 13th

ACOUSTIC

Olin Murrell's Music Emporium:
George Bancroft + John Jasuta +
Michele Solberg + Yonder Bro + open
mike Saxon, 9pm, \$2

Sittin n Singin n Supper Threadgill's,
6.30pm, NC

COUNTRY/ROCKABILLY

Alvin Crow Headliners, 9pm, NC

Chaparral Black Cat, 10pm, NA

Rusty Weir & Tomas Ramirez Top Of
The Marc, 9pm, NA

Stars Over Austin Esther's Follies,
7.15pm, \$6

BLUES/R&B

Grey Ghost Continental, 5pm, NC

Guttersnipes Outhouse 10pm, NC

Heavy Weather + Evidence Joe's, 7pm,
NC

Little Giants Pearl's, 10pm, NC

Mike Kindred's Shakedown
Continental, 10pm, \$3

Ronny Taylor Band 311, 9pm, NC

Solid Senders Antone's, 10pm, \$3

WC Clark Blues Revue Jazz On 6th,
8pm, NC

JAZZ

Jazz PR Elephant, 9.30pm, NC

Robert Skiles Chez Fred (X), 8pm, NC

Rock

Cotton Mather Anchovies, 10pm, NA
Eglin's Airforce Hole In The Wall,
10pm, NC

Naked Ray Gun + Jawbone + Naked
Vanilla Cannibal, 10pm, NA

OPEN MIKE

Open Mike with Jimmy LaFave
Chicago House, 8pm, NC. List 7pm

THURSDAY 14th

TEXAS

Pat Mears Band Red River, 10pm, \$3
Tex Thomas y Los Diablos Tejanos
Continental, 5pm, NC

ACOUSTIC

Alejandro Escovedo Orchestra
Chicago House, 9pm, \$4

Bad Livers Maggie Mae's, 10pm, NC
Bechtol & McBride Gruene Hall,
7.30pm, NC

Greg Whitfield & WK Gentry
Colorado St Café, 8pm, NC

COUNTRY/ROCKABILLY

Chaparral Hole In The Wall, 10pm, \$3

High Noon Antones, 10pm, NA

Michael Ballew Trio Cypress Creek
Café, 8pm, \$1

Son Allred & Boomer Norman
Henry's, 8pm, NC

BLUES/R&B

Steve James' Country Blues Session
Waterloo Ice House (38th), 9.30pm, NA

Elliott Fikes Band + Kat Murphy
Joe's, 7pm, NC

Heavy Weather 311 Club, 9pm, NC

Jeff Anderson Jazz On 6th, 8pm, NC

Jim Talbot & The Fat Tones Babe's,
10pm, NC

Solid Senders Pearl's, 10pm, NC

Sue Foley La Zona Rosa, 9.30pm, NA

WC Clark Blues Revue + Hoodoo
Cats Continental, 10pm, \$3

JAZZ

Floyd Domino Trio Chez Fred (X),
8pm, NC

Mitch Watkins & Paul Ostermayer
Top Of The Marc, 9pm, NA

Robert Skiles Chez Fred (W), 8pm, NC

Tomas Ramirez Quartet Elephant,
9.30pm, NC

Rock

Clowns + Quiet Time Cannibal, 10pm,
NA

Fat Chance Outhouse, 10pm, NC

Soul Hat Black Cat, 10pm, NA.

Texas Instruments + Happy Family
Liberty Lunch, 10pm, NA

FRIDAY 15th

POLKA

*1st Annual Texas Polka Music
Awards Festival Exposition Hall,
Belton, 6pm, \$8.50

ACOUSTIC

Bad Livers Cypress Creek, 8pm, NC

Barb Donovan + John Rey Reed Green
Mesquite, 7pm, NC

Betty Elders Mike & Charlie's, 9pm,
NC

Reynardine Colorado St, 8pm, NC

Susan Colton Chicago House, 9pm, \$4

Uncle Walt's Band Waterloo Ice House
(6th), 9.30pm, \$10

Washington Sisters with Melanie
Monsur + I Pass For Straight Austin
Opera House, 8pm, \$10 adv/\$12 door

Eric Blakely Trio Headliners, 9pm, NC

COUNTRY/ROCKABILLY

*Chris Wall & The Rhythm
Wranglers Broken Spoke, 9.30pm, \$5

Judds + Vince Gill & Pirates Of The
Mississippi Erwin Center, 8pm, \$18.50

Forbidden Pigs + High Noon
Continental, 10pm, NA

Herman The German & Das Cowboy
Austin Outhouse, 10pm, NA

Junior Brown Henry's, 8pm, NC

Mark W Kirk & White Limousine
Country Music Show Place, 11940
Manchaca Rd (283-9804), 9pm, \$4

Tailgators + LeRoi Brothers Antones,
10pm, NA

BLUES/R&B

Blues Specialists Continental, 5pm, NC
Bill Carter & The Blame La Zona Rosa,
10pm, NA

Houserockers Babe's, 10pm, NC

Jeff Anderson/Jon Smith Band Pearl's,
10pm, \$1

Joe Valentine & The Imperials
Valentine's, 9.30pm, NC

Kat Murphy + Evidence Joe's, 7pm,
NC

Shadowcasters + Andy Van Dyke
Band 311 Club, 8pm, \$3

WC Clark Blues Revue Jazz On 6th,
10pm, NC

JAZZ

Bill Forrest Chez Fred (W), 8pm, NC
John Mills 4 Elephant, 9.30pm, NC

Pearl Murray & Tardy Boys Top Of
The Marc, 9.30pm, NA

Shawn Ellison Trio Chez Fred (X), 8pm,
NC

Rock

Big Car Hole In The Wall, 10pm, \$3
Crust Cannibal, 10pm, NA

Freddie Steady & the Shakin' Apostles
Saxon, 9.30pm, NA

Randy Crouch & Flying Horse
Thundercloud, 9pm, NC

SATURDAY 16th

TEXAS

Butch Hancock, Jimmie Dale Gilmore
& Jesse Taylor La Zona Rosa, 9.30pm,
NA

*Jerry Jeff Walker & The Gonzo
Compadres + Ian Tyson + Chris Wall
& The Rhythm Wranglers + Freddie

Steady Paramount, 8pm, \$15/12.50

Texana Dames Cypress Creek Café,
9pm, \$3

POLKA

*1st Annual Texas Polka Music
Awards Festival Exposition Hall,
Belton, 6pm, \$8.50

ACOUSTIC

Chromatics Waterloo Ice House (38th),
9.30pm, NA

George Ensle Mike & Charlie's, 9pm,
NC

St Patrick's Party Colorado St Café,
6pm, NC

Stephen Doster Elephant, 9.30pm, NC

Uncle Walt's Band Waterloo Ice House
(6th), 9.30pm, \$10

COUNTRY

Alvin Crow & The Pleasant Valley
Boys Broken Spoke, 9.30pm, \$5

Chris & Judy Gruene Hall, 1pm, NC

Dickie Lee Erwin Austin Outhouse,
10pm, NA

No Alibi Henry's, 8pm, NC

BLUES/R&B

Gary Primich & The Midnight Creeps
Maggie Mae's OP, 10pm, NC

Heavy Weather Green Mesquite, 7pm,
NC

Joe Valentine & The Imperials
Valentine's, 9.30pm, NC

Mason Ruffner + Evan Johns & The
H-Bombs Continental, 10pm, NA

Ronny Taylor Band + Michael Dale & Tough Times Joe's, 7pm, NC
 Spencer Thomas Band Pearl's, 10pm, \$1
 WC Clark Blues Revue Jazz On 6th, 10pm, NC

JAZZ

Mady Kaye 3 Chez Fred (W), 8pm, NC
 Pearl Murray & Tardy Boys Top Of The Marc, 9.30pm, NA
 Sandy Allen 3 Chez Fred (X), 9pm, NC

ROCK

FAITH Benefit: Cotton Mather + Big Fish + Grains Of Faith + Kris McKay + Blue Dollar Hawks Chances, 8.30pm, NA. In aid of kids with AIDS
 Bon Terra Chicago House, 9pm, \$4
 Buick McKane Hole In The Wall, 10pm, \$3
 Johnny Dee & The Rocket 88s Gruene Hall, 8pm, NC
 Social Distortion + Tyrant Swing Liberty Lunch, 10pm, NA
 Vanguard 311 Club, 9pm, \$3
 Water The Dog + Spirits & Trains + Lones Cannibal, 10pm, NA

RADIO/TV

Folkways KUT, 8am-1pm
 Texas Connection: Alvin Crow & The Pleasant Valley Boys + Clay Blaker & The Texas Honky Tonk Band TNN, 9.30pm

SUNDAY 17th

TEXAS

Hank Sinatra Presents Texas Music: Out Of Control + Loose Diamonds + Bill Small + John Rey Reed + Texas Style + Fred Argir + Beth Williams + Billy Young Scandals, Driskell Hotel, 6th/Brazos, 9pm, NC
 Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2

POLKA

*1st Annual Texas Polka Music Awards Festival Exposition Hall, Belton, 6pm, \$8.50

ACOUSTIC

Bill Bailey Russ Somers & George Bancroft Austin Outhouse, 10pm, NC
 David Ball & Champ Hood Band La Zona Rosa, 10pm, NA
 Natalie Withers + Mary Melena Chicago House, 8pm, \$4
 St Patrick's Day: Austin Lounge Lizards + Billy Wilson + Howard Kalish & Don Walser Green Mesquite, 7pm, \$3
 St Patrick's Party with Dan Foster + Isla Ross + Serge Laine Colorado St Café, 6pm, NC
 Mark Luke Daniels Hole In The Wall, 10pm, NC
 Nashville Bill Ruby's, 7pm, NC

ROCKABILLY

*Sid King & The 5 Strings + High Noon Continental, 10pm, NA

BLUES/R&B

Steve James County Blues Session Antones, 10pm, \$3
 Clifford Scott & The Secret Weapons Gruene Hall, 4pm, NC

ER Shorts Steamboat, 10pm, \$3
 TD Bell & Erbie Bowser Jazz On 6th, 7pm, NC
 Walter Higgs & The Shuffle Piggs Blues Jam Joe's, 8pm, NC

JAZZ

Ain't Misbehavin' with special guests Uncle Uh-Huh & The Uh-Huhs Waterloo Ice House (6th), 9.30pm, NA
 Blue Monks Old Pecan St, noon, NC
 James Polk Chez Fred (W), noon, NC
 Maryann Price 3 Manuel's, noon, NC
 Tony Campise Trio Chez Fred (X), 8pm, NC

ROCK

Joe 'King' Carrasco & The Crowns Pearl's, 10pm, NA
 Vanguard + Carol Fran & Clarence Hallman 311 Club, 9pm, NC

OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC

RADIO

Live Set: Mike Kindred's Shakedown KUT, 8pm
 Texas Radio KUT, 9pm

MONDAY 18th

ACOUSTIC

Bad Livers Saxon, 9.30pm, NC
 Irish-Scottish Jam Session Colorado St Café, 8pm, NC

COUNTRY/ROCKABILLY

*Don Walser, Jimmy Day, Howard Kalish & Don Keeling Henry's, 8pm, NC
 Craig May Outhouse, 10pm, NC
 Two Hoots NA Holler Black Cat, 10pm, NA

BLUES/R&B

Alan Haynes Antones, 10pm, \$3
 Big Al's Blue Monday Continental, 10pm, \$3
 Johnny Reverb Band + Scott Reiner Band Joe's, 7pm, NC
 WC Clark Blues Revue 311, 9pm, NC
 Blues Jam Pearl's, 10pm, NC

JAZZ

Marshall Styler Jazz On 6th, 8pm, NC
 Michael Mordecai's Jazz Jam Elephant, 9.30pm, NC

ROCK

Pre SXSW Warm Up Hoot Cannibal, 10pm, NA
 Bucket #6 Hole In The Wall, 10pm, NC

OPEN MIKE

Open Mike with Betty Elders Chicago House, 8pm, NC. List 7pm
 Open Stage with Yon Darbro Cactus Cafe, 8pm, NC
 R&B Open Mike with Walter Higgs & The Shuffle Piggs Thundercloud, 9pm, NC

RADIO

Blue Monday KUT, 8pm
 Will Indian Show KAZI, 12pm-3am

TUESDAY 19th

COUNTRY

Kent Finlay's Songwriter's Showcase with Mark Luke Daniels Headliners, 9pm, NC

Phil, Ed, John & Tony Henry's, 8pm, NC

BLUES/R&B

ER Shorts Black Cat, 10pm, NA
 Jim Suhler & The Homewreckers Pearls, 10pm, NC
 Michael Dale & Tough Times + Ronny Taylor Band Joe's, 7pm, NC
 Sam Taylor & A Band Called Sam + Shadowcasters 311 Club, 9.30pm, \$2
 Spencer Thomas Band Antones, 10pm, \$3

JAZZ

Bill Forrest Chez Fred (X), 8pm, NC
 Maryann Price Colorado S, 8pm, NC
 Tony Campise 3 Elephant, 9.30pm, NC

ROCK

Blazers Continental, 11pm, NA
 Dan Yates & The Lords Of Love Continental, 5pm, NC & Hole In The Wall, 10pm, NC
 Highwaymen + Stick People + Big Fish Chances, 10pm, \$1
 Triple Threat Tuesday: Flowerhead + Duckhills + Coffee Sergeants Steamboat, 10pm, \$1

OPEN MIKE

Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC
 Open Stage with George Bancroft + Candace Anderson + Kathi Nordone Austin Outhouse, 9.30pm, NC

WEDNESDAY 20th

ACOUSTIC

Earthkeepers Outhouse, 10pm, NC
 Olin Murrell's Music Emporium: Barbara Dieckmann + Jim Volk + Delta Rays + Nick Rawson + open mike Saxon, 9pm, \$2
 Runaway Colorado St Café, 8pm, NC
 Sittin n Singin n Supper with Loose Diamonds Threadgill's, 6.30pm, NC
 COUNTRY/ROCKABILLY
 Alvin Crow Headliners, 9pm, NC
 Chaparral Black Cat, 10pm, NA
 High Noon Hole In The Wall, 10pm, \$3
 Rusty Weir & Tomas Ramirez Top Of The Marc, 9pm, NA
 Stars Over Austin Esther's Follies, 7.15pm, \$6

BLUES/R&B

Grey Ghost Continental, 5pm, NC
 Heavy Weather + Evidence Joe's, 7pm, NC
 Jim Suhler & The Homewreckers + Logan & The Lix Antones, 10pm, NA
 Mike Kindred's Shakedown Jazz On 6th, 8pm, NC
 Sam Taylor & A Band Called Sam + Ronny Taylor Band 311 Club, 9pm, \$2

ROCK

Helmet + Agitation + Naked Vanilla + Flowerhead Cannibal, 10pm, NA
 Iguanas + Vanguard Continental, 10pm, NA
 Rick Derringer + DJ Burns Pearls, 10pm, \$5

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm

THURSDAY 21st SXSW

Will T Massey + Lillian Standfield + Hank Riddle + Sarah Elizabeth Campbell + Gert Yonkers + Mary Reynolds + Bill Colbert + Craig May Chicago House, 8pm, NA

Highwaymen + Outriders + Jimmy LaFave Band + Picket Line Coyotes + Jimmy Davis + Troll Dolls Hole In The Wall, 8pm, NA

Watermelon Records Present: Austin Lounge Lizards + Julian Dawson + Steve Young + Fred Koller + Greg Trooper Cactus Cafe, 9pm, NA
 Freddy Steady & The Shakin Apostles + Tom Principato + Skeletons + Charlie Burton & The Hiccups + Rounders + Two Hoots 'N' A Holler + Chris Gaffney & The Cold Hard Facts Continental, 8pm, NA

Austin Klezmerim + Polka Dogs + Watchman + Nikki Meets The Hibachi + Dick Price Saxon, 9pm, NA
 Bayou Pigs + Cinco Dudes + Reign + Toho Ehio + 9th Day Underground + December's Child Abratto's, 8pm, NA
 Dancyr + Gunslinger + Stride + Foxy Foxy + 7th Ray + Sky High Back Room, 8pm, NA

Duke Tumatote & The Power Trio + Blubinos + Gary Primich & The Midnight Creeps + Columbus Kris + Rhythm Kings + Smokey Logg & The Flamethrowers 311 Club, 8pm, NC
 Flat Duo Jets + Hillbilly Frankenstein + Strom Orphans + Happy Family + Face Of Concern + Southern Culture On The Skids Ritz, 8pm, NA

Flowerhead + Naked Vanilla + Nixons + Mr Jones + Jux County + One By One Texas Tavern, 8pm, NA
 HDV + Cybertronik World Media + Project Crew + Kustom Kar Kommandos + Tripe R Threat + CNC + Cooly Girls + Jeff Romeo + Dreadlock Committee + MCKC Sanitarium, 8pm, NA
 I-Tex + Local Hero + Wall Of Miracles + Root 1 + One Nation + Wajumbe Mercado Caribe, 8pm, NA

Jester + Hush Scarlett + Blind Date + Little Miss Dangerous + Bellicose + Oliver Magnum Back Room, 8pm, NA
 Love Tractor + Gunbunnies + Treat Her Right + School Of Fish + Wannabes + Janis 18 Cannibal, 8pm, NA

Neon Angels + Cornell Hurd Band + Killer Tumbleweeds + Red Dirt Rangers + Goober & The Peas + Dickie Lee Erwin Red River, 8pm, NA
 Point Blank Revue: Albert Collins + Kinsey Report + Larry McRae Antone's, 9pm, NA

Runaway + Teddy & The Talltops + Kevin Brandt + David Ball + Bill Kirkpatrick + Jerry Sires & The Stallions Broken Spoke, 8pm, NA
 Texana Dames + Will Rambeaux + Brave Combo + Ship Of Fools + Bucket #6 La Zona Rosa, 9pm, NA

Tony Campise + Karen Chavis + Stainless Steel + Julie Burrell Top Of The Marc, 9pm, NA

Water The Dog + Van Wilks + Sky High + Katau + John Nitzinger Steamboat, 9pm, OK

Wayne Touns + Zydecajun + Bela Fleck & The Flecktones + David Garza & The Love Beads + Magnolias + Stealin' Horses + Gila Bend Liberty Lunch, 8pm, NA

Course Of Empire + Last Rites + Billygoat + Mildred + Pow Wow + Goons Piranha, 8pm, NA

OXAO

*Out By The Outhouse Revue: Bechtol & McBride + Lost John Casner + Boomer Norman + Cody Hubach + Jubal Clark + Olin Murrell + Rich Minus + Poor Yorick Austin Outhouse, 9pm, \$3

TEXAS

Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

ACOUSTIC

*Kerrville On The Road: Christine Albert + LJ Booth + Bobby Bridger + Allen Wayne Damron + Michael Elwood + Paul Glasse + Butch Hancock + Erik Hokkanen + Scott Neubert + Shake Russell + Jack Saunders + Joanne Shenandoah Waterloo Ice House (6th), 9.30pm, NA
Greg Whitfield with Mike Landschoot Colorado St Café, 8pm, NC

COUNTRY

Charlie Rich + Holly Dunn Austin Opera House, 9pm, Rodeo fundraiser, call for invitation.

Son Allred & Boomer Norman Henry's, 8pm, NC

Tracy Lyn Gruene Hall, 8pm, NC

BLUES/R&B

*Michael Hardie Catfish Station, 6pm, NC

Steve James' Country Blues Session Waterloo Ice House (38th), 9.30pm, NA
Bobby Mack & Night Train Pearl's, 10pm, NC

Elliott Fikes Band + Kat Murphy Joe's, 7pm, NC

Heavy Weather Jazz On 6th, 8pm, NC
Nick Connolly/Chris Holzhaus Trio Cypress Creek Café, 8pm, \$1

Sam Taylor & A Band Called Sam + Mark Mercado Green Mesquite, 7pm, \$2

Spencer Thomas Band + Kat Murphy Babe's, 8pm, NC

JAZZ

Marshall Styler Chez Fred (W), 8pm, NC

Michael Mordecai Trio Chez Fred (X), 8pm, NC

Tomas Ramirez Quartet Elephant, 9.30pm, NC

ROCK

Soul Hat Black Cat, 10pm, NA

OPEN MIKE

Acoustic Open Mike with Jon D Thundercloud, 9pm, NC

FRIDAY 22nd

SXS

Michael Fracasso + Josh Alan + Hub Moore & The Great Outdoors + Betty Elders (also MC) + Buddy Mondlock + Emily Kaitz + Richard Younger & Blue Horses + Paul Clements + Steve Hudson + Beaver Nelson Chicago House, 8pm, \$

Jimmie Dale Gilmore + Michelle Wright + Kevin Welch + Tish Hinojosa + Tim O'Brien + Amy Allison & The Maudlins Red River, 8pm, NA

Guy Clark + Peter Rowan + Robert Earl Keen Jr + Jerry Douglas, Russ Barenberg & Edgar Meyer + Laurie Lewis & Tom Rozum Hyatt Ballroom, 8pm, NA

Bill Morrissey + Chris Smither + Tom Pacheco + Darius + Kimberly M'Carver + Jim Dewan Cactus Cafe, 9pm, NA

Bad Livers + Collin Wade Monk + Jim Dickinson & Delta X + King Bub + Washboard Leo Saxon, 9pm, NA

Two Nice Girls + Laura Love + Lonesome Val + Dianne Davidson + Sam Weis + Bon Terra Chances, 8pm, NA

Buick McKane + Neighborhoods + Delevantes + Coal Porters + Andy Van Dyke Band + Breathers Continental, 8pm, NA

CJ Chenier & The Red Hot Louisiana Band + Kevin Brown, Lucky Peterson & Silent Partners + Nick Villareal y Su Conjunto + Blues Patrol + Omar & The Howlers + Clifford Scott & The Secret Weapons Antone's, 8pm, NA

Vulgar Boatmen + Michael Hall + Walter Salas-Humara + Dick Nixons + Forbidden Pigs + Fish Karma Hole In The Wall, 8pm, NA

Dr Dream Presents: Junk Monkeys + Bob Mould + Glass Eye + Eggplant + Don't Mean Maybe + Cadillac Tramps Cannibal, 8pm, NA

ASCAP Presents: Winterkat + Tommy Flod Band + Johnny Law + Voodoo Cowboy + Velvet Hammer Back Room, 8pm, NA

Drivin 'n' Cryin + Gear Daddies + Uncle Tupelo + Grains Of Faith + Holsapple & Stamey + Buddy Blue Liberty Lunch, 8pm, NA

Hardcorps + Joe Rockhead + Destroy All Monsters + Good Guys + Punkinhead + Johnny Quest Sanitarium, 8pm, NA

House Levelers + Sundogs + Steve Riley & The Mamou Playboys + Iguanas + La Touche La Zona Rosa, 9pm, NA

Houston Public News Presents: Venus In Furs + Beat Temple + Peglegasus + Picasso's Trigger + Bamboo Crisis + Wasted Potential Abratto's, 8pm, NA
JKC Showcase: Dash Rip Rock + Joe 'King' Carrasco & The Crowns + Shoulders + Big Car + Mazarin Texas

Ballroom, UT Students Union, 8pm, NA

Judybats + Sinister Dane + Antietam + Carnival Art + Hyper Kowtow + Sunrise Hammers Piranha, 8pm, NA
Native Sun + KOTOJA + Balafo Marimba Ensemble + Susanna Sharpe & Samba Police Top Of The Marc, 9pm, NA

Presidents + Errol Blackwood + 3rd Eye Reggae Band + House In Orbit + Urge + Watusi Mercado Caribe, 8pm, NA

Reivers + Immortals + Movie Stars + Balloonatic + Shagnastys Texas Tavern, 8pm, NA

Rock Arts Showcase: Love Squad + Jr Medlow & Tornado Alley + Extreme Heat + Evan Johns & The H-Bombs + David Halley + Ian Moore + Clowns Steamboat, 8pm, NA

Touch + Hearthill + Miners Of Muzo + Roadrunners + Les Garçons Bouchers + Happy Drivers 311 Club, 8pm, NA

Trance Records Presents: Ed Hall + Crust + Pain Teens + Sugar Shack + Lithium X-Mas + ST37 Ritz, 8pm, NA
Vigilante + Dead Horse + Die Kreuzen + Young Thunder + Rigor Mortis + Bacchus + Kill Whitey + Arcane City Coliseum, 7pm, NA

ACOUSTIC

Caryl P Weiss & Greg Whitfield Mike & Charlie's, 9pm, NC

David Ball & Champ Hood Gruene Hall, 8pm, NA

Tim Keller Green Mesquite, 7pm, NC

COUNTRY/ROCKABILLY

Clay Blaker & The Texas Honky Tonk Band Broken Spoke, 9.30pm, \$5

Fran Allen & Tanglewood Henry's, 8pm, NC

Michael Ballew Cypress Creek Café, 8pm, NC

BLUES/R&B

*Kathy & The Kilowatts Babe's, 10pm, NC

Clifford Scott & The Secret Weapons Jazz On 6th, 10pm, NC

Elliott Fikes Band + Ronny Taylor Band Joe's, 7pm, NC

Joe Valentine & The Imperials Valentine's, 9.30pm, NC

Smokin Joe Kube & The Smoking Section Pearl's, 10pm, \$1

JAZZ

Alex Coke 3 Chez Fred (X), 9pm, NC

Bill Forrest Chez Fred (W), 8pm, NC

Julie Burrell & The Sandy Allen Trio Elephant, 9.30pm, NC

New Brazil Colorado St Café, 8pm, NC

ROCK

Black Floyd Outhouse, 10pm, NA

Immortals Maggie Mae's, 10pm, NC

Street Party + Hide The China Thundercloud, 9pm, NC

SATURDAY 23rd

SXS

Greg Whitfield + Stained Glass Man + Ernst Langhout + Leann Atherton

+ Tommy Sands + Denise Franke + David Rodriguez + Barb Donovan Band + Jason Luckett + Jeff 2e Chicago House, 8pm, NA

Ray Campi & His Rockabilly Rebels Blazers + John 'Juke' Logan + High Noon + Grandsons Of The Pioneers + Evangeline Hole In The Wall, 8pm, NA
Electric Bonsai Band + Walter Hyatt + Del Rey & The Blues Gators + Calvin Russell + Pat Mears Saxon, 9pm, NA

Butch Hancock + South By Southwest + Bird Sisters + Trout Fishing In America + Susan Colton Hyatt Ballroom, 8pm, NA

Charlie Chesterman's Harmony Rockets + Gerald Duncan + Hans Ter Burg + Vic Chesnutt + Roger Manning + Jon Dee Graham + Chris Burroughs + Marc Berger + Marlee MacLeod + Milo Binder Cactus Cafe, 8pm, NA

Kris McKay + Ellen James Society + Tiny Lights + Shams + Lava Love + State Of Mind Chances, 8pm, NA

La Neuva Movida + Tierra Tejana + Latin Image + Little Louie y la Potencia featuring Janice Machado + Johnny & New Sensations + Los Spacers La Zona Rosa, 8pm, NA
Mojo Nixon + Bill Lloyd + Great Southern Railroad + Hand Of Glory + Killbilly + Bas Clas Liberty Lunch, 8pm, NA

Spanic Boys + Tailgators + Bluerunners + Clements Brothers + Doobie Twisters + Hank Flamingo Continental, 8pm, NA

Chaparral + George Highfill + Robert Jetton + Harold Garrett + Mustangs + Chris Fertitta Red River, 8pm, NA

ASCAP: 10 Hands + Black Water + Lost Luggage + Hammer Heads + Rob Laufer Steamboat, 9pm, NA

Dallas Observer Presents: Ann Armstrong & Steve Hughes + Cafe Noir + Dixie Chicks + Wild Peach + Cricket Taylor Band + Jim Suhler & The Homewreckers Abratto's, 8pm, NA

False Virgins + Jigsaw Seen + Way Outs + Big Head Todd & The Monsters + 5-8 + K9 Arts Piranha, 8pm, NA

Figgy Duff + Sweet Jones + Rheostatics + Meryn Cadell + Surrender Dorothy + Jr Gone Wild 311 Club, 8pm, NC

Hickoids + Chainsaw Kittens + Cavedogs + Will & The Bushmen + Cowboy Mouth + Greenhouse Ritz, 8pm, NA

Ipsa Facto + Michael E Johnson & The Killer Bees + Awareness Art Ensemble Mercado Caribe, 10pm, NA

Jack Officers + Touch Gallery + Tyrone Bowen + Tribe Nunzio + Voodoo Dali + Trance Farmers Sanitarium, 8pm, NA

Javelin Boot + East Ash + Strangmartin + Coffee Sergeants + Dead Hot Workshop + Duckhills Texas Tavern, 8pm, NA

Kathy Hart & The Bluestars + Marcia Ball, Lou Ann Barton & Angela Strehli + Sue Foley + Toni Price Antone's, 9pm, NA

National People's Gang + New Duncan Imperials + Fundamentals + Ringling Sisters + Tyrant Swing + Those Melvins Cannibal, 8pm, NA
Pariah + Near Dark + Onyxx + Tribe After Tribe + Suite Jayne + Broken Glass + Bandit + Prezence City Coliseum, 7pm, NA

Petting Zoo + Black Pearl + Agent Fury + Huntress + Sidewinder + Gammicide Back Room, 8pm, NA
Retarded Elf + Red Platinum + Kelyvnator + Bouffant Jellyfish + Sprawl + Goodfoot Texas Ballroom, UT Students Union, 8pm, NA
Toure Kunda + Fingerprints + Stratus + Robin Smith + Sonia Freeman Top Of The Marc, 9pm, NA
Wishniaks + Phantom Helmsman + Porchupines + Arson Garden Cannibal, 10pm, NA

ACOUSTIC

Caryl P Weiss + Mary Melena Colorado St Café, 8pm, NC
Jim Mugford Ruby's, 5pm, NC
Plum Creek Cap'n Toms, 7pm, NC
Stephen Doster Elephant, 9.30pm, NC

COUNTRY/ROCKABILLY

*Candace Anderson & Don McCalister Mike & Charlie's, 9pm, NC
Ethyl & Methy's 2nd Anniversary Green Mesquite, 7pm, \$2
Geezinslaw Brothers Broken Spoke, 9.30pm, \$5
Teddy & The Talltops Cypress Creek Café, 9pm, \$3

BLUES/R&B

Rhythm Rats Maggie Mae's, 10pm, NC
Heavy Weather Gruene Hall, 1pm, NC
Jim Talbot & The Fat Tones + Ronnie Taylor Babe's, 8pm, NC
Joe Valentine & The Imperials Valentine's, 9.30pm, NC
Roomful Of Blues Gruene Hall, 9pm, NA

Walter Higgs & The Shuffle Piggs + Johnny Reverb Band Joe's, 7pm, NC

JAZZ

Countenance Jazz On 6th, 10pm, NC
Mady Kaye 3 Chez Fred (W), 8pm, NC
Native Sun Pearl's, 10pm, \$1
Tony Campise Trio Chez Fred (X), 9pm, NC

ROCK

EZ Street + 9 Worlds + Porcelain & Grind Thundercloud, 9pm, NC
Flamen Stamen Waterloo Ice House (6th), 9.30pm, NA
Slash Cowboy + Bechtol & McBride's Metal Cow Austin Outhouse, 9pm, NA

RADIO/TV

Folkways KUT, 8am-1pm
Texas Connection: Sarah Hickman + Paul Glasse Quintet TNN, 9.30pm
Twine Time KUT, 6pm

SUNDAY 24th

SXSU

Late Night Chinese George Enslé/Renee Shearer + Therapy Sisters + Paul K + Patty Dixon ++ Eric Blakely + Beth Freeman + Chris Chandler + Scalpel & Sledgehammer + Andrew Dyken Chicago House, 8pm, \$
Clockhammer + Wreck + Pocket FishRmen + EMG + Not For Sale Liberty Lunch, 9pm, NA

Damon Bramblett Band + Rick Smith & The Lonesome City Kings + Jean Caffin's All Nite Truckstop Saxon, 10pm, NA

Finger + Cotton Mather + Dream Cartoon + Potatoes + Ant Farmers 311 Club, 9pm, NC
Spirits & Trains + Beggar Weeds + Bishops + Janglers + Manic Shuffle Hole In The Wall, 9pm, NA

Johnny Mears & The Texicans + Scott Hoyt + Mel Garrett + Billy Paul Band + AC Gonzalez Red River, 8pm, NA
Right As Rain + Texas Instruments + New Potato Caboose + Chris Edmonds Group + Barking Tribe Continental, 8pm, NA
Tommy Eglin + Meaghan O'Byrne + Strike Twice + Disappear Fear + Din Steamboat, 9pm, OK
Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2

HANK FOR MAYOR

*Hank Sinatra's Campaign Kick-Off Green Mesquite, 4pm, NC. Bands TBA

ACOUSTIC

Acoustic Brunch: Nancy Scott + Diana Jones + Howlin' At The Moon + Elaine Townsend + Mandy Woods + Craig #7 + Ted & Adam Chances, 10pm, NA
Alejandro Escovedo Orchestra La Zona Rosa, 9.30pm, NA

COUNTRY/ROCKABILLY

*Candace Anderson + Don McCalister Waterloo Ice House (6th), 9.30pm, NA
Cody Hubach Outhouse, 10pm, NC
Killbilly Gruene Hall, 4pm, NA

BLUES/R&B

TD Bell & Erbie Bowser Jazz On 6th, 7pm, NC

Walter Higgs & The Shuffle Piggs Blues Jam Joe's, 8pm, NC

JAZZ

Bill Forrest Chez Fred (W), noon, NC
Blue Monks Old Pecan St Cafe, noon, NC
Fred Walters Trio Manuel's, noon, NC
Paul Ostermayer Quartet Elephant, 9.30pm, NC
Tony Campise Trio Chez Fred (X), 8pm, NC

OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC

RADIO

Live Set: TBA KUT, 8pm
Texas Radio KUT, 9pm

MONDAY 25th

ACOUSTIC

Bad Livers Saxon, 9.30pm, NC
Bechtol & McBride Austin Outhouse, 10pm, NC

Troy Campbell & Friends Hole In The Wall, 10pm, NC

Irish-Scottish Jam Session Colorado St Café, 8pm, NC

COUNTRY/ROCKABILLY

2 Hoots N A Holler Black Cat, 10pm, NA.

*Don Walser, Jimmy Day, Howard Kalish & Don Keeling Henry's, 8pm, NC

BLUES/R&B

Blues Revue with Doobie Twisters + Kolumbus Kris Continental, 10pm, \$3
Johnny Reverb Band + Scott Reiner Band Joe's, 7pm, NC

Spencer Thomas Band 311, 9pm, NC
Blues Jam Pearl's, 10pm, NC

JAZZ

Michael Mordecai's Jazz Jam Elephant, 9.30pm, NC
Marshall Styler Jazz On 6th, 8pm, NC

ROCK

Sting + Concrete Blonde Frank Erwin Center, 8pm, \$20

Vulgar Boatmen + Blue Dollar Hawks + Brother Ray Cannibal, 10pm, NA

OPEN MIKE

Open Mike with Betty Elders Chicago House, 8pm, NC

Open Stage with Yon Darbro Cactus Cafe, 8pm, NC

R&B Open Mike with Austin Blues Society Thundercloud, 9pm, NC

RADIO

Blue Monday KUT, 8pm
Will Indian Show KAZI, 12pm-3am

TUESDAY 26th

ACOUSTIC

Chicago House Showcase Chicago House, 8pm, \$2

Chris Chandler Cactus Cafe, 9pm, NC
Kent Finlay's Songwriter's Showcase with Pat Mears Headliners, 9pm, NC

COUNTRY/ROCKABILLY

Phil, Ed, John & Tony Henry's, 8pm, NC

Three Balls Of Fire Hole In The Wall, 10pm, NC. Tape release

BLUES/R&B

ER Shorts Black Cat, 10pm, NA
Heavy Weather 311 Club, 9pm, NC
Michael Dale & Tough Times + Ronny Taylor Band Joe's, 7pm, NC
Solid Senders Antone's, 10pm, \$3
Spencer Thomas Band Jazz On 6th, 8pm, NC. To be confirmed

JAZZ

George Oldziey Chez Fred X, 8pm, NC
Rich Harney & Beth Ullman Colorado St Café, 8pm, NC

Tony Campise 3 Elephant, 9.30pm, NC

ROCK

Dan Yates & The Lords Of Love Continental, 5pm, NC
Hoot Night Cannibal, 10pm, NA

Local Licks: Arc Angels Pearl's/KLBJ, 10pm, \$1.97. To be confirmed
State Of Mind + Snake Farm + Apple Jane Continental, 10pm, NA

OPEN MIKE

Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC

Open Stage with Eric Blakely + Susan Espinoza Austin Outhouse, 9.30pm, NC

WEDNESDAY 27th

ACOUSTIC

*Steve Young Waterloo Records, 6th/Lamar, 5pm & Cactus Cafe, 9pm, \$5

Acoustic Volcanics Colorado St Café, 8pm, NC

Olin Murrell's Music Emporium: Barbara Clark + Brett Tharp + Howlin At The Moon + open mike Saxon, 9pm, \$2

Sittin n Singin n Supper Threadgill's, 6.30pm, NC

COUNTRY/ROCKABILLY

Alvin Crow Headliners, 9pm, NC
Chaparral Black Cat, 10pm, NA

Rusty Weir & Tomas Ramirez Top Of The Marc, 9pm, NA

Stars Over Austin Esther's Follies, 7.15pm, \$6

BLUES/R&B

Grey Ghost Continental, 5pm, NC
Blue Devils Antones, 10pm, \$3
Deanna Bogart Pearl's, 10pm, \$3
Heavy Weather + Evidence Joe's, 7pm, NC

Ronny Taylor Band 311, 9pm, NC
WC Clark Blues Revue Jazz On 6th, 8pm, NC

JAZZ

Brew Elephant, 9.30pm, NC
Robert Skiles Chez Fred (X), 8pm, NC

ROCK

Buick McKane + Three Balls Of Fire Continental, 10pm, NC. 3BF tape release
Duckhills Cannibal, 10pm, NA
Lost Band + Spirits & Trains Anchovies, 10pm, NA
Nine Worlds Outhouse, 10pm, NC
Troll Dolls Hole In The Wall, 10pm, NC

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm

THURSDAY 28th

TEXAS

Pat Mears Band Red River, 10pm, \$3
Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

ACOUSTIC

*Betty's Old Fashioned Guitar Pull & Song Swap Chicago House, 9pm, \$3
Cattle Prods Maggie Mae's, 10pm, NC
Dana Cooper Cactus Cafe, 9pm, \$4
David Ball & Champ Hood Austin Outhouse, 10pm, NA

Greg Whitfield & Dennis Todd Colorado St Café, 8pm, NC

John Rey Reed Gruene Hall, 7.30pm, NC

COUNTRY

Michael Ballew Trio Cypress Creek Café, 8pm, \$1

Son Allred & Boomer Norman
Henry's, 8pm, NC

BLUES/R&B

*Jimmy LaFave Band + Doobie
Twisters Hole In The Wall, 10pm, \$3
Bobby Mack & Night Train Pearl's,
10pm, NC

Steve James' Country Blues Session
Waterloo Ice House (38th), 9.30pm, NA
Elliott Fikes Band + Kat Murphy
Joe's, 7pm, NC

Jim Talbot & The Fat Tones Babe's,
10pm, NC

WC Clark Blues Revue + Heavy
Weather Antone's, 10pm, \$3

JAZZ

Beth McKee Chez Fred (W), 8pm, NC
Paul Glasse, Mitch Watkins &
Spencer Starnes 311 Club, 9pm, NC
Tomas Ramirez Quartet Elephant,
9.30pm, NC

Rock

Chromatics + Second Glance
Anchovies, 10pm, NA
David Garza & The Love Beads La
Zona Rosa, 9.30pm, NA
Skatenigs Liberty Lunch, 10pm, NA
Soul Hat Black Cat, 10pm, NA
Tad + Janis 18 Cannibal, 10pm, NA

FRIDAY 29th

ACOUSTIC

Alejandro Escovedo Orchestra
Chances, 10pm, NA
Shawn Phillips + LJ Booth Cactus Cafe,
9pm, \$10
Stan Smith & Dave Scheidel Mike &
Charlie's, 9pm, NC

COUNTRY/ROCKABILLY

Howard Kalish & Don Walser Green
Mesquite, 7pm, NC
Jody Nix Broken Spoke, 9.30pm, \$5
Teddy & The Talltops Henry's, 8pm,
NC
Two Hoots 'N' A Holler + Applejane
Continental, 10pm, NA

BLUES/R&B

Blues Specialists Continental, 5pm, NC
Guttersnipes + Wrong Ones + Sunrise
Circus Thundercloud, 9pm, NC
Evidence + Michael Dale & Tough
Times Joe's, 7pm, NC
Heavy Weather Babe's, 10pm, NC
HoodDoo Cats Gruene Hall, 8pm, NC
Joe Valentine & The Imperials
Valentine's, 9.30pm, NC
Mike Kindred's Shakedown 311 Club,
9pm, \$3
Solid Senders + Kris Columbus Hole
In The Wall, 10pm, \$3
Timmie & The Timebombs Austin
Outhouse, 10pm, NA
Toby Anderson Pearl's, 10pm, \$1
WC Clark Blues Revue Jazz On 6th,
10pm, NC

JAZZ

Beto y Los Fairlanes with Tish
Hinojosa La Zona Rosa, 10pm, NA
Countenance Elephant, 9.30pm, NC
Fred Argir Colorado St Café, 8pm, NC

WORLD BEAT

Dan Del Santo & The Professors Of

Pleasure Studio 6-A, KLRU Building,
26th/Guadalupe, 8pm, \$5

Rock

Bad Mutha Goose Cannibal, 10pm, NA
Firehose Liberty Lunch, 10pm, NA
Kris McKay + Susan Colton Chicago
House, 8pm, \$4
Spirits & Trains Maggie Mae's OP,
10pm, NC

SATURDAY 30th

ACOUSTIC

Robert Earl Keen Jr Cactus Cafe, 8 &
10.30pm, \$7
LJ Booth & Scott Neubert Waterloo
Ice House (38th), 9.30pm, NA
Mary Melena Colorado St, 8pm, NC
Therapy Sisters Chicago House, 9pm,
\$4

COUNTRY/ROCKABILLY

*LeRoi Brothers 10th Anniversary &
Reunion Continental, 10pm, NA
Bow Brannon Gruene Hall, 1pm, NC
Clay Blaker & The Texas Honky Tonk
Band Gruene Hall, 9pm, NA
Dickie Lee Erwin Maggie Mae's,
10pm, NC
Eric Blakely Trio Headliners, 9pm, NC
Haywire Broken Spoke, 9.30pm, \$5
Mike Farmer & The Western
Gentlemen Henry's, 8pm, NC

BLUES/R&B

Delbert McClinton + Lou Ann Barton
Antone's/Z102, 10pm, NA
Evan Johns & The H-Bombs Hole In
The Wall, 10pm, NC
Jeff Anderson/Jon Smith Band Jazz
On 6th, 10pm, NC
Joe Valentine & The Imperials
Valentine's, 9.30pm, NC
Johnny Reverb Band + Kat Murphy
Joe's, 7pm, NC
Mighty Whitey Cypress Creek Cafe,
9pm, \$3
Spencer Thomas Band Babe's, 10pm,
NC
Toby Anderson Pearl's, 10pm, \$1
WC Clark Blues Revue + Carol Fran
& Clarence Hallman 311, 9pm, \$3

JAZZ

Brew Top Of The Marc, 9pm, NA
Cheezmo Schmaltz Waterloo Ice House
(6th), 9.30pm, NA
Mady Kaye 3 Chez Fred (W), 8pm, NC
Paul Glasse Trio La Zona Rosa, 10pm,
NA
Swing Potatoes Mike & Charlie's, 9pm,
NC
Tony Campise Trio Chez Fred (X),
9pm, NC

Rock

Andy Van Dyke Band Green Mesquite,
7pm, NC
Johnny Law Steamboat, 10pm, \$3.
Album release
Retarded Elf Cannibal, 10pm, NA

OPEN MIKE

Open Mike R&R with Rick Lane
Thundercloud, 9pm, NC

RADIO

Folkways KUT, 8am-1pm
Twine Time KUT, 6pm

SUNDAY 31st

TEXAS

Ponty Bone & The Squeezetones
Gruene Hall, 4pm, NC
Tex Thomas & The Danglin'
Wranglers Hut's, 10pm, \$2

ACOUSTIC

*Honest John's One Of A Kind: Jo
Carol Pierce + Lillian Standfield +
Barbara Clark + Mary Melena +
Michael Fracasso + Roland Denny
Chicago House, 8pm, \$4
Bechtol & McBride Hole In The Wall,
10pm, NC

VENUE GUIDE

BW = beer & wine, FB = full bar.
Directions from Congress Ave (E & W
of) and the Colorado (N & S of). C =
Central, 6 = 6th St district. Driving times
from Downtown.

Abratto's 318 E 5th 477-1641. FB (6)
Alley Oops above Cannibal (below)
Anchovies 505 E 6th 474-6602. FB (6)
Antone's 2915 Guadalupe 474-5314.
FB (NC)

Austin Outhouse 3510 Guadalupe 451-
2266. BW (NC)

Babe's Old Fashioned Hambergers
208 E 6th 473-2262. FB, food (6)

Back Room 2015 E Riverside 441-4677.
FB (SC)

Black Cat Lounge 309 E 6th. BW (6)
Broken Spoke 3201 S Lamar 442-6189.
FB, Southern food (S)

Cactus Cafe UT Texas Union, 24th &
Guadalupe 471-8228. FB (NC)

Cannibal Club 306 E 6th 472-2002. FB
(6th)

Cap'n Tom's BBQ 11800 N Lamar
834-1848. BW, Carolina BBQ (N)

Carlin's 416 E 6th 473-0905. FB (6)

Chances 900 Red River 472-8273. FB,
(6)

Chez Fred Westlake 1014 Walsh
Tarleton 328-9187. FB, food (W)

Chez Fred Crossroads 9070 Research
451-6494. FB, food (N)

Chicago House 607 Trinity 473-2542.
BW, snacks, local artists' tapes (6)

Colorado Street Cafe 705 Colorado
479-6346. FB, food (C)

Continental Club 1315 S Congress 441-
2444. FB (SC)

Country Star 12013 290 W 288-3666.
BW (30 mins W)

Cypress Creek Cafe The Square,
Wimberley 847-5300. FB, food (45 mins
S)

Elephant Bar 315 Congress 473-2279.
FB (C)

Green Mesquite 1400 Barton Springs
479-0485. BW, BBQ (SC)

Gruene Hall Gruene, New Braunfels
625-0142. BW (60 mins S)

Headliners East 406 E 6th 476-3488.
FB (6)

Henry's Bar & Grill 6317 Burnet 453-
9594. BW, food (N)

GOSPEL

Golden Echoes + Malachi + TBA
Antone's, 10pm, NA

BLUES/R&B

Clifford Scott & The Secret Weapons
Pearl's, 10pm, \$1
TD Bell & Erbie Bowser Jazz On 6th,
7pm, NC
Walter Higgs & The Shuffle Piggs
Blues Jam Joe's, 8pm, NC

JAZZ

Blue Monks Old Pecan St, noon, NC
Joe Morales Elephant, 9.30pm, NC
Paul Glasse Trio Manuel's, noon, NC

Rock

Vanguards 311 Club, 9pm, NC

Hole In The Wall 2538 Guadalupe 472-
5599. FB, food (NC)

Hut's Hamburgers 807 W 6th 472-
0693. FB, food (WC)

Jazz On Sixth Street 212 E 6th 479-
0474. FB, food (6)

Joe's Generic 315 E 6th 480-0171. BW
(6)

La Zona Rosa 612 W 4th 482-0662.
FB, food (WC)

Liberty Lunch 405 W 2nd 477-0461.
BW (WC)

Maggie Mae's Old Pub 325 E 6th 478-
8541. FB, import beers (6)

Manuel's 310 Congress 472-7555. FB,
Interior Mexican food (C)

Mercado Caribe 508 Trinity 469-9003.
BW (6)

Mike & Charlie's 1208 W 34th 451-
0002. FB, food (NC)

Old Pecan Street Cafe 310 E 6th 478-
2491. FB, food (6)

Pearl's Oyster Bar 9003 Research 339-
7444. FB, food (N)

Piranha Room 614 E 6th 479-8901. FB
(6)

Poodie's Red River Saloon 603 Red
River 482-9272. FB (6)

Ritz 320 E 6th (6)

Ruby's BBQ 512 W 29th 477-1651.
BW, food (N)

Sanitarium 705 Red River 477-6626.
FB (6)

Saxon Pub 1320 S Lamar 448-2552.
FB (S)

Steamboat 403 E 6th 478-2913. FB (6)

Texas Tavern UT Union 471-9231. FB
(NC)

Threadgill's 6416 N Lamar 451-5440.
FB, Southern food (N)

311 Club 311 E 6th 477-1630. FB (6)

Thundercloud Biergarten 203 E
Riverside 447-7696. BW (SC)

Top Of The Marc 618 W 6th 479-0744.
FB, deli downstairs (WC)

Toulouse 402 E 6th 478-0744. FB (6)

UT Ballroom UT Union (NC)

Valentine's 7300 N I-35 459-9206. FB
(N)

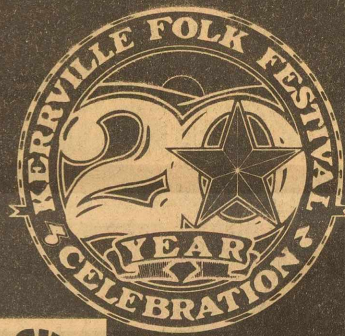
Waterloo Ice House 601 N Lamar 472-
5400. BW, food (WC)

Waterloo Ice House 1106 38th 451-
5345. BW, food (NC)

Rod Kennedy Presents

KERRVILLE FOLK FESTIVAL

...on the road



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L. J. BOOTH

BOBBY BRIDGER

ALLEN DAMRON

PAUL GLASSE

BUTCH HANCOCK

ERIK HOKKANEN

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with

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