Maurice Dickson - Bio

Maurice Dickson was born in Northern Ireland circa 1960, and was raised there. At the age of fifteen he began playing and writing music, while working a day job in the engineering trade. The following year he formed his first band and they remained together till 1979, worked semi-pro, playing cover tunes and original material penned by Dickson. By the close of the seventies, Maurice decided to trade in his workman's overalls for the life of a professional musician. During the ensuing handful of years, Dickson busked his way around Europe from Germany to Spain, and even crossed over into North Africa.

In 1987, back in Northern Ireland, Dickson formed the R&B band Shades of Blue. In 1992 he spent the summer working as a solo act, playing clubs in Greece. Dickson released his debut solo album "Land Of Dreams" the same year. During the early nineties, he began perfecting an acoustic folk/blues sound. In 1993 Maurice won the folk section of the International Showcase 1993 at the Limerick Arts Festival, and has pursued a solo career as a folk musician since that time. To date he has toured the U.K., Europe and the U.S.A. His sophomore solo album "Where Eagles Fly" appeared in 1994, on Disckson's own label Mo Music, and it was followed two years later by the live collection "Country Pickin' Blues," recorded in Limerick and Hollywood, County Down. The studio album "The Dreamer" was followed by another live disc, "The Jesters Dance," recorded in Belfast at the Old Museum Arts Theatre on 16th February 2001. Dickson is supported on the latter recording by Ian Briggs [harmonica], Nik Potts [violin] and on backing vocals, Rosemary Woods and Siobhan Skates.

Maurice's latest studio recording, "A Year In The Life" is self-produced, and was mostly cut at Twin Peaks Studio in the Brecon Beacons, South Wales, as well as in Northern Ireland at Gort Studio and Warren Home Studio.

Discography: "Land Of Dreams" [1992]; "Where Eagles Fly" [1994]; "Country Pickin' Blues" [1996]; "The Dreamer" [1998]; "The Jesters Dance" [2001]; "A Year In The Life" [2004]:

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