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Residence telephones:

Bee Zeeck, Director, (806) 799-8897 Preston Lewis, Manager, News Bureau, (806) 745-1718 Steve Lindell, Asst. Mgr., Electronics, (806) 894-4002

UNIVERSITY NEWS AND PUBLICATIONS/P.O. BOX 4650/TEXAS TECH UNIVERSITY/LUBBOCK, TEXAS 79409/(806) 742-2136

CONTACT: Harvey Landers

LUBBOCK--Donald J. Watts of the Texas Tech University architecture faculty has been awarded a Fulbright grant to lecture next year at Yarmouk University in Irbid, Jordan.

He will teach during the 1981-82 academic year and continue his research on Islamic architecture. Watts was in Kabul, Afghanistan, from 1973 to 1975, working as a Peace Corps architect in helping to establish new architecture programs at Kabul University.

He has constructed a computerized information system on Afghan housing and said he hopes to identify and characterize northern Jordanean architectural design and construction.

"Lessons derived from this research shall provide a valuable tool," he said, "for the evaluation of any foreign architecture being imported into the region. The evaluations should also identify those characteristics of the local architecture which contribute to the identity of the locality and its people."

He designed a rural elementary school while in Afghanistan and later was appointed interim chairman of the architecture department at Kabul University.

In addition to his research in Jordan, he will lecture on theories, processes and methods of architectural design and construction during his leave of absence from Texas Tech.

He has been a member of the Energy Committee, Texas Society of Architects, and the Lubbock Chapter, American Institute of Architects, Energy Committee. He participated in Leadership Lubbock for the Chamber of Commerce last year and earlier served on the Design Committee of the Lubbock Heritage Society.

Watts earned the bachelor's degree with distinction at the University of Nebraska and earned the master's degree at the University of California-Berkeley.

His wife, Carol, also a member of the Texas Tech architecture faculty, and their daughter, Lena, will accompany Watts to Jordan.

Mrs. Watts will teach architectural history at Yarmouk University.

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CONTACT: Harvey Landers

LUBBOCK--Tickets for individual shows in the 1981 three-hit season for Lubbock summer repertory theater will go on sale June 1 at the Lubbock Civic Center.

"Oklahoma!," "110 In the Shade" and "The Robber Bridegroom" -- all hit musicals with western themes -- will be produced cooperatively by Civic Lubbock, Texas Tech University Theatre and Texas Tech Music Theatre.

This is the first year that the three groups have combined efforts to produce a summer repertory theatre, although other cooperative productions have been highly successful. Texas Tech University Theatre has offered a summer repertory program for more than 15 years.

"Oklahoma!" will be presented June 19-20 and July 3-4. "110 In the Shade" will be performed June 26-27 and "The Robber Bridegroom" July 10-11. All performances begin at 8:15 p.m. in the Lubbock Civic Center Theater.

Barbecue dinners are planned for the June 19, June 27, July 3 and July 11 performances. Dinners will be served buffet style in the Civic Center courtyard at 6:30 p.m. those dates. Old West arts and crafts shows and wagon rides for children are planned in conjunction with several performances.

Tickets and information for both the musicals and barbecue dinners are available from the Texas Tech University Theatre, P.O. Box 4298, Lubbock, Texas 79409, or Civic Center or by calling (806) 742-1936.

"Oklahoma!," written by Richard Rodgers and Oscar Hammerstein II, will be directed by John Gillas, director of the Texas Tech Music Theatre. The musical is based on the play "Green Grow the Lilacs." Set in the western United States at the turn of the century, it follows the love triangle between a farm girl, Laurey, cowboy Curly and the sinister farm hand Jud Fry.

"110 In the Shade," written by N. Richard Nash, Tom Jones and Harvey Schmidt, is based on the play "The Rainmaker." It will be directed by Paul Richards of New York City. The story is set in a small Southwestern town during a drought. It follows a rancher, worried about a lack of rain and a lack of suitors for his daughter Lizzie.

"The Robber Bridegroom," a musical folk tale set in Mississippi in 1800, will be directed by Ronald Schulz, professor of theater arts at Texas Tech. The story, based on the novella by Eudora Welty, is about a gentleman bandit, Jamie, and the romantically inclined daughter of a plantation owner, Rosamund.

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CONTACT: Cheryl Duke

LUBBOCK--A journey back in time -- 12,000 years -- awaits Lubbock

Lake Site visitors as tours open Saturday (June 6) under the sponsorship

of Texas Tech University, The Museum of Texas Tech University, and the

West Texas Museum Association.

Providing clues to the history of man, animal and environment in the Lubbock area, the stratigraphy of the land and the findings of the archaeological site cover the four cultural periods of North American man:

*Paleoindian -- 12,000 to 8,000 years ago

*Archaic -- 8,000 to 2,000 years ago

*Ceramic -- 2,000 to 500 years ago

*Protohistoric and Historic -- 500 years ago to modern times.

The site includes extensive evidence of the protohistoric and historic period, the time of the Apache and Comanche Indians.

Free, guided public tours at the site will be available from 9 a.m. to noon Saturdays through August 15 with the exception of the July 4 holiday. Other tours may be arranged for large groups or groups with special needs by calling (806) 742-2456. Directions to the site can be obtained at The Museum.

The Lubbock Lake Site is at the northwest edge of Lubbock near the intersection of Loop 289 and Clovis Road. It encompasses 110 acres, with the excavation and tour area covering five acres.

A historical marker near the site acknowledges that Lubbock County's first settler George W. Singer built a store in the area, part of the Yellowhouse Canyon, in 1880. Archaeologists are seeking evidence of the exact location of that store.

The place believed to be the site of Singer's store is on top of a 15-foot wall of vari-colored, distinct soils offering a pictorial history of time periods in the area.

Dr. Eileen Johnson, curator of anthropology for The Museum of Texas
Tech University and director of the Lubbock Lake Site project said the
well-defined soil layers, including sterile soil levels which separate
each cultural level, make the site nationally significant.

"Few sites in North America have such a complete cultural sequence from Clovis Man 12,000 years ago to historic times. There is better well-defined stratigraphy than in most archaeological sites," she said.

Discoveries at the excavation sites include the remains of extinct mammoths, horses, a camel, the huge ancient bear Arctodus and a six-foot long, three-foot tall armadillo. These findings are linked to the earliest Paleoindian culture, that of Clovis man.

Spear points from the Clovis era, the Folsom era (10,500 years ago) and the Plainview era (10,000 years ago) have also been uncovered.

Camp site remmants including discarded tools, points, burned rock and scattered remains of small food animals like snakes, snails, turtles, ducks and rabbits have been found in the late Paleoindian levels.

A cooking oven, carbon-dated at 5,000 years old, is an important discovery of the Archaic levels.

Ceramic era levels have provided broken pieces of pottery, scattered stone tools and the remains of modern bison, coyote, wolf and pronghorn antelope.

Pottery, beads and basic tools tell the story of the Comanches and Apaches of the region while rifle cartridges, metal hardware and buttons reveal European man's occupation and are believed now to represent Singer's store.

The changing environment recorded at the site includes the transformation of the meandering stream of the Clovis man era to the ponds and marshes of the Folsom period and later to the dry lands of the Archaic cultures.

"The Lubbock Lake Site may have more to say about the environmental and cultural records than any site in the country," Johnson said. "And it provides a tremendous animal record."

There will be no archaeological field study at the site this summer because there is no funding for the summer field work which has brought students from all over the world to the Lake Site in the past, Johnson said.

Geological studies will be done at the site by museum personnel and museum science students.

Summer youth classes at The Museum will also get a small-scale taste of archaeological excavation.

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CONTACT: Duncan McDowell

LUBBOCK--The 1981 Texas Tech University Tennis Camp will be offered in three summer sessions: June 7-12, June 14-19 and June 28 through July 3. It is open to advanced, intermediate and beginning players ages 9-17.

Instruction will include daily programs of physical conditioning, singles and doubles play and seminars on tactics, injuries, and racquet repair. Individual and group attention will be given to stroke production, strategy and drills.

Texas Tech men's tennis coach Ron Damron is camp director. Texas Tech varsity tennis players and other qualified instructors will teach.

Housing will be provided in Bromley Hall, a privately-owned dormitory east of the Texas Tech campus. Participants needing housing at Bromley Hall will be assigned double-occupancy rooms and can check in 2-4 p.m. the Sunday before each session begins. Bromley Hall will serve a meal each Sunday night and three meals each day of the camp.

Tennis camp enrollment fee for those needing housing is \$150. Persons not needing housing may register for \$110 and that includes lunch each day.

For information or to register, contact Damron, Texas Tech Tennis Camp, P.O. Box 4280, Lubbock, Texas, 79409, (806) 742-3355 or 793-0710.

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UNIVERSITY NEWS AND PUBLICATIONS/P.O. BOX 4650/TEXAS TECH UNIVERSITY/LUBBOCK, TEXAS 79409/(806) 742-2136 CONTACT: Duncan McDowell

LUBBOCK--Sophomore Lowell A. Deo of Dunbar High School and graduating seniors Clotilda G. Enriquez and M. Deniece Smith of Coronado High School have been chosen in Texas Tech University's first summer research apprentice program for minority high school students.

Sponsored by the National Institutes of Health (NIH), the program is administered by Professor Richard A. Bartsch of Texas Tech's chemistry faculty. Bartsch is director of the biomedical research support program at Texas Tech.

"The purpose of the apprentice program is to provide experience in various aspects of health-related research in the expectation that some of the apprentices will decide to pursue careers in research related to health," Bartsch said.

Ability and scholastic achievement were taken into account in the selection of the students. The participants will do work related to research for a minimum of eight weeks.

Deo is the son of Mr. and Mrs. Edward B. Deo of 1711 E. 26th St., Enriquez is the daughter of Mr. and Mrs. John Enriquez of 4716 48th St. and Smith is the daughter of Mr. and Mrs. Theodore Smith of 5419 Eighth Place.

Deo will work with Dr. Bartsch in the Chemistry Department.

Enriquez will work with Drs. Barbara J. Stoecker and Leon L. Hopkins in the Department of Food and Nutrition. Smith will work with Dr. Philip H. Marshall in the Psychology Department.