The Entertainment Bi-Weekly Magazine of the South Plains

THE ENTER AINER SHOWCASE

VOL. 2 NO. 11

MARCH 1-15, 1987

"The People Picture Publication"

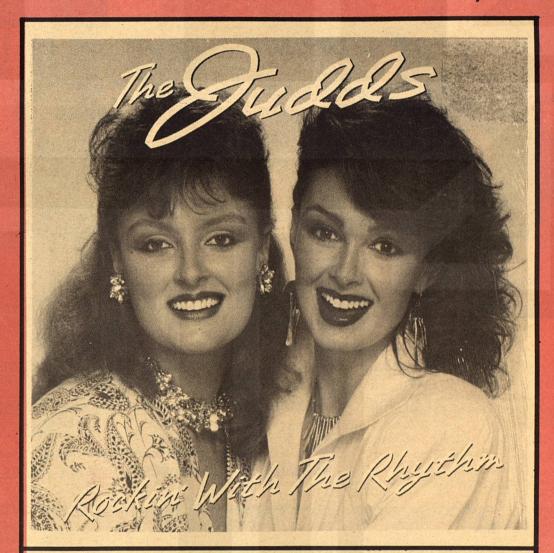
29TH ANNUAL GRAMMY AWARDS HIGHLIGHT CREATIVE MUSICAL WORKS

> TASTES OF TEXAS

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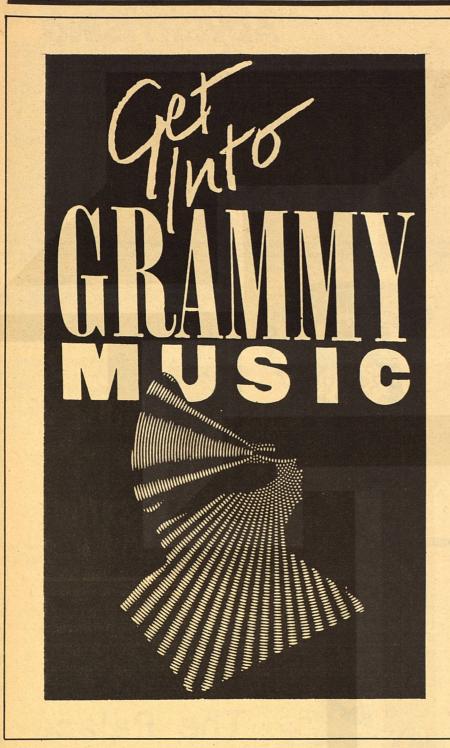
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29th Annual Grammy Awards Highlight Creative Musical Works

By Leandro Rivera
The Entertainer Showcase Magazine

The National Academy of Recording Arts & Sciences held their 29th Annual Grammy Awards ceremony last month, February 24th, in Los Angeles. Since its inception in 1958, the Recording Academy has attracted over 6,000 members in the chapter cities alone of Atlanta, Chicago, Los Angeles, Memphis, Nashville, New York City and San Francisco. Its purpose and objective is to honor, recognize and represent the creative and technical achievements of those persons who represent the music recording industry each year.

The selection process for award recipients first begins with entries for possible nominations submitted by members of the academy and recording companies. These entries are thereafter reviewed and voted upon by secret ballot solely by the academy's active qualified members - the artists, arrangers, producers, engineers, composers and other members involved with the creative process of "making" records. The final outcome results from two rounds of voting; the first is the initial nominations and the second determines the excelling winners of each established musical

category. The tabulations of the selection process and final results are secured by an independent accounting firm prior to the ultimate climaxed presentations at the awards ceremony.

The academy recognizes outstanding creative works in the wide and broad range of musical styles and categories of rhythm & blues, country, gosphel, pop, jazz, Latin, folk, comedy and classical.





Winners of the rhythm & blues categories include the following: Prince & The Revolution (Kiss) received Best Rhythm & Blues (R&B) Performance by a Duo or Group with Vocals; Best R&B Instrumental Performance was captured by Yellow Jackets; Best R&B Song of the Year went to Anita Baker's "Sweet Love"; Best R&B Vocal Performance, Male was awarded to James Brown for his work in "Living in America"; Best R&B Vocal Performance, Female honored Anita Baker for her performance in her "Rapture" album; and Jimmy Jam & Terry Lewis, co-producers for the Janet Jackson/Control album, received the "R&B Producer of the Year" award.



Country music favorite, Reba McEntire received Best Country Vocal Performance, Female for her hit song, "Whoever's in New England." Other performers excelling as "creme of crop" in the country scene included The Judds (Grandpa Tell Me About the Good Old Days) - Best Country Performance, Duo or Vocal Group; (Continued on Page 7; GRAMMY MUSIC)

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BUSINESS PROFILE





(Top -left to right) Larry Sauceda, Sue Parker, Christopher Sauceda, Loli Mendez, Andy Sauceda, Sr. and Andy Sauceda, Jr., staff members and personnel of Andy's Family Restaurant, prepare for another busy day at this popular restaurant noted for its chuck wagon salad bar (left photo.)

Andy's Family Restaurant Continues With Family Business Tradition

By Leandro Rivera
The Entertainer Showcase Magazine

Andy Sauceda, Sr. was approximately 15 years old when he settled in Lubbock in 1959. His parents, migrant field workers at the time who migrated to West Texas from Kennedy each year for the cotton harvest season, finally settled in Lubbock after six consecutive seasonal visits to the area.

El Tejas Restaurant became Andy's first job in the restaurant business where he worked for two years beginning in '63. He began to work as a dishwasher, but was soon promoted to fry cook. While

employed there, Andy married Mary Gonzales in 1964.

A year later, Andy moved on to work as a cook for The Fair Restaurant where he worked for five years. First he began on the "grave-yard" shift and followed with an afternoon shift schedule. He later graduated to acquire the "Chef's Job" where his duties where increased with the responsibilites of stock purchaser and menu coordinator.

"Cooking is my life. It's the one thing that I've learned to master. Thank God, I've been able to raise a family of five with it," Andy

The Drover House Restaurant became his next pit stop on the road to self-employment. Andy's responsibilities there included purchasing and maintaining the restaurant's staff and personnel.

Working for Mr. Jimmy Craddick, owner of The Drover House, Andy developed the skills of a restaurant manager with two other Craddick business ventures. It was Andy who was responsible for the development of Craddick's Drover House Restaurant No. 2 in Post, Texas and later the Drover House Restaurant No. 3 which resulted from a terminated franchise agreement with Leo's Mexican Food of El Paso. Andy worked for Craddick till the year '76.

Andy's last and final stay as employed personnel was with K-Bob's Steakhouse, locally owned by Mr. James Churchwell who incidently paid Andy the highest wages ever allowed there. Churchwell later

became instrumental in Andy's own business ventures.

In 1983, Andy made a daring plunge into business and opened up the Executive House Restaurant on the Amarillo highway in Lubbock. Considering that others before him had tried and failed, Andy did exceptionally well and maintained his one-year commitment.

"We attracted customers from areas like South Loop 289-Quirt avenue, the airport and south of 82nd street. My customers wished me luck. My success there inspired me with confidence to open a new restaurant," Andy stated.

Andy's Family Restaurant opened October '84 at their first location of 1925 avenue H, the former Pam's Restaurant facility. With the

financial assistance and guidance of Churchwell, Andy's Restaurant grew beyond the family-member staff to employed outside help.

"I'm grateful to James (Churchwell) for his support and advice.

'Do as good a job or better than when you worked for me' - he'd tell me. He taught me to be honest with myself and my customers,"

Andy stated.

At a time when the two-year lease was up for renewal, and in view of the slow-traffic-flow disadvantage of the avenue H location, Andy was fortunate to meet Mr. Celestino Gonzales, owner of the former El Charro Restaurant which also operated as a family business in Lubbock for over 33 years. Gonzales' interest and concern for Andy's business became evident.

"He (Gonzales) would visit our place to witness our action. He reminisced about the earlier days both good and bad at the Charro. He offered the Charro place one day and asked to revive the atmosphere there. So as a result, here we are today. I'm thankful for his support, generosity and understanding attitude," Andy stated.

On October '86 the former El Charro Restaurant of 1608 19th street in Lubbock became the new Andy's Family Restaurant. The commitment to carry on the family business tradition that had prevailed there for over 33 years was pledged by the Sauceda family.

Andy's Family Restaurant provides a wide range of Mexican food dishes at reasonable prices, although American food is also available.

"We participated with the introduction of fajitas to the Lubbock community. The difference is pricing. I believe many restaurants have taken advantage of the consumer by pricing them too high. We sell them for \$4.75 a plate," Andy explained.

In addition, Andy's Family Restaurant serves Caldo De Res which is hardly available in any of the area restaurants. Caldo De Res is a delicious Mexican soup mixture of potatoes, cabbage, corn-on-cob, carrots, ox tail beef and Andy's own secret spices topped with cilantro (coriander).

Chicken Fried Steaks, Liver & Onions, Enchiladas, Tacos, Chalupas, and Chile Rellenos luncheon plate specials are served daily. They offer "All the Fried Chicken You Can Eat" on Wednesdays and "All the Fish You Can Eat" on Fridays for the price of \$3.99 or \$4.50 (with salad bar) from 11 am to 3 pm during both days.

An exclusive item offered there is Andy's own trademark, an original chuckwagon converted into a salad bar with over 15 different combinations of salad possibilities. Salads are available with many of the plate dishes served or by itself - "all you can eat" for \$3.25.

Another exclusive is Andy's personal original idea - the first ever "Mexican Breakfast Bar." Here you will find such favorite Mexican breakfast items as menudo (tripe), huevos con chorizo (Mexican sausage with scrambled eggs), huevos con chicharones (fried pork skin with scrambled eggs), papitas (fried potatoes), frijoles (beans), bacon, pork sausage, bisquits, gravy and Andy's special hot sauce with chicharones. One can go for any one item, any combination of or "all of the above" for only \$3.49 per person each weekday from 7 am till 10:30 am. The Breakfast Bar is available on Saturdays and Sundays from 8 am till 12 noon for \$3.99 per person.

Other menu items titled after the first names of each family member are: Andy's Super Dinner (2 enchiladas, taco, rice, beans, chile relleno, quacamole & carne guizada - \$5.75); Andy Jr's Dinner (enchilada, chile relleno, taco, rice & beans - \$4.75); Maria's Light Dinner (cheese enchilada, chicken taco, rice & beans - \$4.25); Sandra's Combination Plates; Christina's Famous Tacos; Rodney's Famous Burritos; and Diana's Child's Plates.

Andy's Family Restaurant frequently serves such dignitaries and officials as Travis Ware, Froy Salinas, Eliseo Solis, Ron Givens and others.

Hispanic entertainment celebrities who patronize Andy's include Selena Y Los Dinos, Mingo Saldivar, Laura Canales, Carlos Miranda, June P Garcia Y Madrigal, Fandango, Mazz, Oscar & Leonard Gonzales (La Mafia) and Bernardo Y Su Compadres.

A party-conference room which accommodates up to 100 persons is available with or without music for private party celebrations (birthdays, anniversaries, quinceañeras, weddings & graduations). The spacious room is also perfect for civic organizational meetings and conferences. Catering may be arranged at reasonable packaged prices.

Andy's Family Restaurant of 1608 19th street in Lubbock is open from 6 am till 9 pm weekdays, 6 am till 10 pm Fridays & Saturdays and 8 am to 3 pm on Sundays. For additional information and seating reservations call 806/744-2238.

As a proud winner of the 1986 Fourth of July G.I. Forum Annual Fajita Cook-off and the 1986 Editor Annual Menudazo, you are sure to find Andy's fine cooking in most outdoor festivals and fiests.







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Flaco Jimenez, a native of San Antonio, Texas, is among the fore-fathers who pioneered the Tejano (Tex-Mex) music style most widely known as "conjunto" (accordion polka music). Jimenez was honored last month by the Grammy Music Awards receiving Best Mexican American Performance for his album recording, "Ay Te Dejo En San Antonio" (I'll Leave You in San Antonio).

7th ANNUAL TEJANO MUSIC AWARDS



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THE ENTERTAINER SHOWCASE, MARCH 1-15 1987 PAGE 6

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FLASHBACK

(Continued from Page 3; GRAMMY MUSIC)





RONNIE MILSAP

TINA TURNER

Ricky Skaggs (Raisin the Dickens) - Best Country Instrumental Performance; "Grandpa Tell Me About the Good Old Days" (The Judds) - Best Country Song of the Year; and Ronnie Milsap (Lost in the 50's Tonite) - Best Country Vocal Performance, Male.

The Grammy's overall "Song of the Year" award went to "That's What Friends are For", the AIDS charity song that featured the performance of Dionne Warwick, Stevie Wonder, Gladys Knight and Elton John. Authors of the song, Burt Bacharach and Carol Bayer Sager, both received the "Songwriter of the Year" award for their joint venture. As the biggest selling single in 1986, this particular song alone raised over three quarter million dollars for the American Foundation for AIDS Research. It also received the Best Pop Performance by a Duo or Group with Vocals award.

"....most importantly, if this song - everytime its heard for evermore can just touch your hearts a little bit and make us care a little more....we can find a cure for aids...," Carol Sager stated.

This year's Grammys paid special tribute and salute to the "blues" music style. A live blues medly performance by such greats as the reknown Mr. Willie Dickson, "The Father of Blues" from Chicago, Albert King & BB King, "The Kings of Blues," Robert Cray and others was so inspiring that it earned the respect of a standing ovation from the witnessing audience.

"On any given night across America, people who love music are able to find in the concert halls, the dance clubs and a thousand other places including the small funky clubs of Chicago, New York, Memphis, New Orleans...the blues...some music that will live forever," Billy Crystal, host for the evening's program,

The Best Traditional Blues Performance award went to Albert Collins, Robert Cray and Johnny Copelan's "Showdown I" recording.

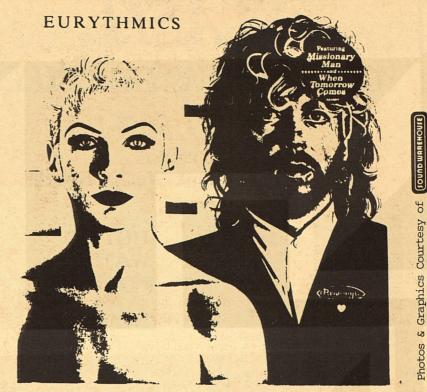
Highlights in the gosphel categories included Phillip Bailey - Best Gosphel Performance, Male; Sandi Patti & Deniece Williams (They Say) - Best Gosphel Performance by a Duo, Group, Choir or Chorus; Deniece Williams (I Surrender All) - Best Soul Gosphel Performance, Female; Al Green (Going Away) - Best Soul Gosphel Performance, Male; The Winans (Let My People Go) - Best Soul Gosphel Performance by a Duo, Group, Choir or Chorus; and Sandi Patti (Morning Like This) - Best Gosphel Performance, Female.

Recognized works of jazz included Andreas Vollenweider's "Down to the Moon" - Best New Jazz Recording; Bob James & David Sanborn's "Double Vision" - Best Jazz Fusion Performance, Vocal or Instrumental; Diane Schuur's "Timeless" - Best Jazz Vocal Performance, Female; 2+2 Plus' "Free Fall" - Best Jazz Vocal Performance, Duo or Group; Mile Davis' "Tout Suite" - Best Jazz Instrumental Performance by a Group; Doc Severinsen's Tonite Show Band - Best Jazz Instrumental Performance by a Big Band; and Bobby McFerrin's "Round Midnight" - Best Jazz Vocal Performance, Male.

From the Hispanic scene emerged three Latin favorites: Jose Feliciano who received Best Latin Pop Performance for his recording "Lelolai"; Ruben Blades received Best Tropical Latin Performance for the "Escenas:Elk" recording; and San Antonian, Flaco Jimenez who received Best Mexican American Performance for his album recording, "Ay Te Dejo En San Antonio."

Folk works recognized were "Riding the Midnight Train" (Doc Watson) - Best Traditional Folk Recording; "Tribute to Steve Goodman" (Hank Newberger, Al Bunetta & Dan Einstein, album producers - Best Contemporary Folk Recording.

The Rock stars for the evening began with Tina Turner, awarded Best Rock Vocal Performance, Female for her recording "Back



Where You Started." Best Rock Performance by a Duo or Group with Vocals went to the Eurythmics for "Missionay Man." The song, "Peter Gunn" by the Art of Noise received the Best Rock Instrumental Performance award. Best Rock Vocal Performance, Male went to Robert Palmer and his "Addicted to Love" release.

Creative works recognized in Classical music included "Horowitz: the Studio Recordings, New York 1985" performed by Flatamy of Horroics produced by Steven Frost - Best Classical Album Award; Thomas Frost - Classical Producer of the Year; "Horowitz: the....1985" engineered by Paul Goodman - Best Engineered Recorded Classical; "Lutoslawski: Symphony No.3," Witold Lutoslawski, composer - Best Contemporary Classical Composition; Kathleen Battle - Best Classical Vocal Soloist Performance for "Mozart: Kathleen Battle Sings Mozart"; "Beethoven: Cello & Piano Sonata No.4 In C" by Yo-Yo Ma and Emanuel Ax - Best Chamber Music Performance; Uladimir Horowitz's "Horowitz:....1985" - Best Classical Performance, Instrumental Soloist(s). "Orff: Carmina Burana" by the Chicago Symphony Chorus and orchestra conducted by James Levine and directed by Margaret Hills - Best Chorus Performance (Other than Opera); "Bernstein: Candide" by the New York Opera Orchestra & Chorus conducted by John Maiceri - Best Opera Recording; and "Liszt: A Faust Symphony" by the Chicago Symphony Orchestra conducted by Sir Georg Soiti - Best Classical Orchestral Recording.

"Higher Love" performed by Steve Winwood & Russ Titleman received the Record of the Year honor.

Paul Simon's "Graceland" album received the Album of the Year award.

Other creative musical works honored were: Harold Faltermeyer & Steve Steven's "Top Gunn Anthem" - Best Pop Instrumental Performance; "Another Polka Celebration" and "I Remember Warsaw" albums both tied for Best Polka Recording; Still Pulse's "Babaloon the Bandit" - Best Record Recording; "The Alphabet" - Best Recording for Children; Bill Cosby's "Those of You With or Without Children, You'll Understand" - Best Comedy Recording; Interviews from the Class of '55 recording sessions with Paul Perkins, Jerry Lee Lewis, Roy Orbison, Johnny Cash, Sam Philips and Rick Nelson - Best Spoken Word or Non-Musical Recording; "Follies in Concert" - Best Musical Cast Show Album; John Berry's "Soundtrack" - Best Instrumental Composition Out of Africa; Patrick William's "Suite Memories" - Best Intrumental Arrangement; "Somewhere" arranged by David Foster - Best Instrumental Arrangement Accompaning Vocal(s); "ToTo" (Diego Ischioka, art director) - Best Album Package; "The Voice - The Columbia Years 1943-1952" (Gary Gidden, Woolforth Sheed, Jonathan Swards, Marie Kimpton, Andrew Saras, Steven Holden & Frank Conroy, album note writers) - Best Album Notes; "Atlantic Rhythm & Blues 1947-1974 Volumes 1-7" - Best Historical Album; "Back in the High Life" (Tom Lord Alge & Jason Corsaro, engineers) - Best Engineered Recording; "Diastraits Brothers in Arms" - Best Musical Video Shortform; and "Bring on the Night" by Sting - Best Musical Video Longform.

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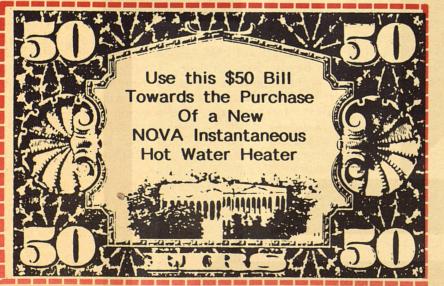






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CALENDAR

ENTERTAINMENT GUIDE

Due to possible last minute changes in schedules beyond our control we suggest that you contact the place of your choice for confirmation of schedules prior to visiting your selected **Entertainment.**

COMEDY

MARCH 5-7
Peter Ganlke and Jeff Sweeney
Comedy Club (Cowboys)

MARCH 12-14 Jan Karen and Ron Brown Comedy Club (Cowboys)

COUNTRY MUSIC

MARCH 4,11 and 18 Joey Allen & Philip Payne Gumbo's

MARCH 4-5 Coyote Honky Tonk

MARCH 4-5,10-12,17-19
Donna Jo Barnes, Jack Tyson & Carroll Welch
The Sting

MARCH 4-7 Lyn Childress Rosie's Back Door

MARCH 4-7 Joey Bird & The Legacy Sidekicks

MARCH 5-7 The Larry Welborn Show Lakehouse Club

MARCH 5-7 The Derringer Band Texas Tumbleweed

MARCH 6 and 13
Donna Jo Barnes, Jack Tyson &
Carroll Welch
The Sting, 3:pm-8:pm

MARCH 6-7 Country Edition Honky Tonk

MARCH 6-7 Midnight Cowboy Silver Bullet

MARCH 6-7 Wooden Nickel VFW Post,No.2466

MARCH 6-7 The Wilburn Roach Band The Westernaire

MARCH 7 and 14 Joey Allen & Philip Payne Gumbo's

MARCH 7 and 14
Donna Jo Barnes, Jack Tyson &
Carroll Welch
The Sting

MARCH 8 Nancy White & K.J. Pemberton VFW Post,No.2466

MARCH 8 Country Music Jam Joey Bird & The Legacy Sidekicks 5:pm-Midnight MARCH 8
Country Music Jam
Wooden Nickel
Silver Bullet

MARCH 12-14 Maverick Cowboys

MARCH 12-14 The Travis Williams Band Texas Tumbleweed

MARCH 12-14 Lynn Sanchez & Wildfire Silver Bullet

MARCH 13-14 Jimmy Blakley VFW, Post, No.2466

MARCH 15 Country Music Jam Coyote Silver Bullet

FOLK MUSIC

MARCH 5 Graham Warwick Main Street Saloon

JAZZ MUSIC

MARCH 13-14 Mainframe No Frills Bar & Grill

RAGGAE MUSIC

MARCH 6-7 I-Tex Club Manhattan

ROCK'N'ROCK

MARCH 4,8 and11 Rock'N'Roll & Blues Jam P.F.J. Main Street Saloon

MARCH 6-7 Neighbors No Frills Bar & Grill

MARCH 7 Cold Hard Cash Town Draw

MARCH 13-14 The Harry Leeds Band Club Manhattan

MARCH 14
Eddie Beethoven & The Sons of Fun
Main Street Saloon

MARCH 13 Alamo Choir Town Draw

RHYTHM & BLUES

MARCH 8 and 15 The P.J. Belly Blues Band Club Manhattan

MARCH 13 Omar & The Howlers Fast & Cool

CALENDAR

ERTAINMENT

TEJANO MUSIC

MARCH 7 Super City Band Flamingo Convention Center

MARCH 14 Chavalos Flamingo Convention Center

MARCH 7-8 **Fantasmas** El Fronteriso

MARCH 6 Los Dominadores de Tejas MARCH 7 Ricky Martinez / Internacional MARCH 8 Los Mixiadores MARCH 27 JJ Y Sus Zentellas Rocket Ballroom

Gigantic Bluegrass Band To Honor Tom T. Hall

THEATRICAL/PLAYS

MARCH 5-9 "Macbeth"

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MARCH 14 **David Cooperfield** Municipal Auditorium



15th Annual

WORLD CHAMPIONSHIP RATTLESNAKE RACES® March 14th & 15th, 1987

LEVELLAND -- Plans are shaping up to assemble what organizers hope to become the World's Largest Bluegrass Band to honor country music artist, Tom T. Hall when he visits South Plains College in Levelland, Texas, March 26 for the dedication of a \$500,000 recording and production studio in his honor.

Hall, his promoter, and college officials have decided to make history and go for the Guiness Book of World Records. "We are inviting anyone who can play banjo, guitar, mandolin, fiddle, string bass, dobro or any other string instrument that is non-electric to join the fun and come pick in the "World's Largest Bluegrass" Band," said John Hartin, coordinator of South Plains College's two-year program in country and bluegrass music.

Plans call for the group to play bluegrass standards "Fox on

the Run," "Cripple Creek," and "Foggy Mountain Breakdown."

Tandy Rice, president of Top Billing, the agency which represents Hall, reports that "we're even talking to the `Father of Bluegrass,' Bill Monroe, about conducting the band."

According to Guiness, the largest marching band had 3,182 musicians, the largest orchestra ever assembled had 20,100 people, and the largest choir had 60,000 singers.

In adddition programs at the college will host a Country and Bluegrass Music Festival and Open House from 1-5 p.m. Highlights will include informal jam sessions by music groups, a performance by the Maines Brothers Band based out of Lubbock, demonstrations of state-of-the-art recording and video production equipment, and mini-workshops presented by noted banjoist, Alan Munde and bluegrass specialist, Joe Carr. Carr will also direct a session entitled "Meet the Tom T. Hall Band."

A 6 p.m. dedication banquet is planned to honor Hall and dedicate the recording facility in his name. College officials also plan at that time to award Hall an Honorary Associate of Arts degree in Country Music. Only one other person has ever received such a degree from SPC. Monroe received one from the college in 1979 in bluegrass music as part of the PBS special "Bluegrass Spectacular" hosted by Hall.

Tom T. Hall and the Storytellers will perform a concert at 8:30 p.m. in the Tom T. Hall Recording and Production Studio which can seat about 450 people.

For more information, contact the Office of College Relations, (806) 894-9611.

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MESOUITE'S	
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6002 Slide Rd.

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FAST EDDIES

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CHINA HUT

511 Universty

GRANDY'S	
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SONIC DRIVE INN	
4611 34th St.	797-1626
1926 4th	747-7071
TOMMY'S DRIVE INN	
117 University	763-5424

CHINESE Y			
I'm in trouble	now!	Where a	re my
chop sticks?	HAVE	STICKS	WILL
TRAVEL!			

744-4543

762-6243

SHOPPE

795-7827

747-1200

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CARROW'S RESTAURANT 1619 50th St.	762-2011
50 YARD LINE Slide Rd & 12th	702 5050

	CHINA TOWN RESTAURANT	
	5217 82nd St.	794-9898
	CHINESE KITCHEN	
	5308-A Slide Rd.	792-4192
	3715 19th St.	792-4636
ı	3605 50th	793-9583
	CHOW THAI RESTAURANT	
,	2330 19th St.	747-1747
'	3004 34th	795-1148

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THE RESERVE OF THE PARTY OF THE	XICAN BAKERY
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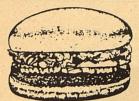
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TASTES OF TEXAS



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TH HVIDORCOLING
BRITTANY THE South Plains Mall
BURGER DELIEGHT 2310 50th

GARDSKIS 2009 Broadway 744-2391 HARRIGAN'S

3827 50th HOME COOKING

ANNA'S 1636 13th St.

AMISTAD'S 1507 Ave.N

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ORLANDO'S 2402 Ave. Q

JAPANESE

SHOGUN JAPANESE STEAK HOUSE 4520 50th

SHANGHAI RESTAURANT 4620 50th

MEXICAN

ANDY'S FAMILY RESTAURANT 744-2238 1925 Ave. H

EXICAN FOOD

ALEJANDRO'S RESTAURANT 747-3010 E. 14th

MEXICAN

CASA MADRID 3105 Olton Rd. Plainview, Tex.

296-9222

765-9931

762-4457

741-1070

762-3068

797-3241

793-8084

745-3384

797-7881

762-6086

796-1111

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792-1111

797-1875

765-8164

799-6555

744-8191

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TACO PUEBLO 1712 3rd St.

795-5533

797-2123

792-4648

765-0202

747-9558

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BEETHOVEN'S 3201 S. Loop 289

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TAS VANSBYALDER SHOWCASE, MARCH'I - 15 1.5-

CLASSIFIED ADVERTISEMENT

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